

# The McPherson College SPECTATOR

Vol. 82, No. 7

"Serving to inform a community"

February 13, 1998

## UNDERCOVER

## NEWS

### Germans establish residency in theatre

German students experienced American culture while participating in the production of "Inherit the Wind."

### Campaign proceeds build dormitories

The "Enhancing the Legacy" campaign and construction timeline remain on schedule. Demolition of Bittinger began last week.

See page 8

## FEATURES

### Students fly East

Students opened their minds and eyes to another way of life while traveling through Israel, Vietnam and New York during Interterm.

### Cupids arrow shoots Valentine fun facts

Experience history, traditions and the language of love on Valentine's Day.

See pages 4 and 5

## SPORTS

### Football recruiting begins

Head football coach, Bruce Grose, is hopeful about 1998 prospects and is active in the recruiting process.

### Basketball season nearing end

The men and women look toward a good finish for the 1997-98 year.

See pages 6-7

## Look out for falling bricks!



Even though a bulldozer is not quite as impressive as a wrecking ball, the effect is similar. Demolition of Bittinger Hall began this week and will soon be completed.

Photo by Cheri Norzworthy

## New faces growing familiar

by Becky Ullom  
Features Editor

New faculty and staff joined the McPherson College community at the beginning of the 1998 spring semester.

Antonio Fuentes, the new assistant professor of modern languages, joined McPherson College during the 1998 Interterm session. He will teach Spanish.

"I was very warmly received here. I was pleasantly surprised by how kind and open the students and faculty were. This is a very good environment to work and teach in," Fuentes said. "I am happy here, and I feel like I fit in well. I am surprised and impressed with the spirit of the school, because the mission of the school is truly



Fuentes

emphasized. I hope to be part of that mission and be an active member of the college and larger community."

Fuentes has bachelor degrees in liberal arts and theology from universities in Leon, Spain, and Minas, Brazil. He earned a Master of Arts in Spanish Literature. Fuentes was born and raised in Spain, but has permanently resided in the United States since 1960.

Fuentes learned about this position through his wife who works as an English-as-a-Second-Language high school teacher in Salina. The dean from Kansas Wesleyan alerted her that McPherson College was looking for a Spanish professor, and the dean encouraged her husband to apply.

Fuentes and his wife have one daughter who is in college. Fuentes enjoys fishing, carpentry, gardening and reading in his free time.

"I also enjoyed playing soccer - when I was younger!" Fuentes said.

"I have a very strong interest in languages and teaching. Students seem to like my teaching style, and I feel like I have been able to accomplish great things with my students," Fuentes said. "I hope that I can increase the general knowledge of the Spanish civilization, and bring the culture alive as well."

Judy Doering, secretary to development services, began working on Dec. 1, 1997. She graduated from Mesa State College



Spears

Continued on Page 8

## Racial flyers stun campus community

by Rachel Gross  
Spectator Staff

Students and faculty are exploring new ways to deal with racial relations, after flyers containing racist messages were left on the cars parked along East Euclid Street. The incident has drawn the campus community together instead of apart, according to President Gary Dill.

"I was sad that the hospitality of the community and the closeness of our campus community was compromised," Dill said. "These people ran around in the night doing what they wouldn't during the day."

Two males in their twenties driving a brown pickup placed the flyers on the cars. The men have not been identified.

"I was shocked and disturbed by it," said Shay Maclin, soph. and Student Government president. "I guess at first I took it very personally, but then I realized that it affected the whole campus community."

Student Government Association responded to the incident by holding a campus community meeting in Dotzour Hall, where the local chapter of Damascus Road and several students addressed the matter. The Damascus Road team is comprised of faculty and staff members.

"Some major leadership is being done by the Damascus team, who have received special training on tearing down racial barriers," Dill said. "The campus community and SGA have been and continue to work together to stop continuing vestiges of racism in our society."

"Whenever something like this incident happens my first reaction is 'Wow, have we gotten anywhere?'" Sara Compton, soph., said. "My second reaction is to say, 'We really need to educate the world.'"

Maclin said that SGA, as well as other student groups, will continue to promote awareness about racism at the college.

"We have gotten together with Steve Gustafson to talk about having a convocation where we would be able to discuss these issues," Maclin said. "We've also discussed having a student convocation, where students, not SGA, would pick the speaker they wanted to hear."

A student awareness committee has been formed as a result of the incident. The group will have its first formal meeting on Thursday, Feb. 19, in the basement of the Student Union.

"All students are encouraged to attend. Our goal right now is to get a convocation this semester about multi-cultural sensitivity and diversity," Compton said. "Eventually, we are going to take on other issues students are concerned about, like visitation hours."

"I was proud of the students' reaction, which was to uniformly feel concern about the people who did this," Dill said. "Students and faculty have opted to seek out ways to make the climate of openness a more overt goal."

EDITORIAL

Our generation defines the concept of racism

RACIAL TENSION—BUZZ WORDS OF THE 90's. This term invades every area of our society's existence. It even invades the microcosm that we live in, otherwise known as McPherson College.

Over Interterm, distasteful flyers were distributed on our campus. The flyers contained racial slurs that upset the campus community, as they very well should have. The fact is, an uncomfortable situation occurred. Now, we must decide how we, collectively and individually, will react to the situation.

In the course American Minorities, students learn that racism exists in social context only—there is no biological basis to the idea. Okay, that's important—we will repeat it: Racism exists in social context only—there is no scientific/biological validity to the concept.

As a concept relevant to society only in social terms, we, as a society, can deal with the situation in social terms. Will we accept this social concept of racism, or will we choose to attempt to change the negative interpretations of this term through education?

Everyday, our generation hears about its designation as "leaders of the future." We, the Spectator staff, feel that our generation should accept this responsibility with honor. Let us "lead into the future" by using our knowledge and education to combat the ills of our society. Let us refuse to accept the social term "racism." Let us use our access to the media (i.e., the Spectator) to spread awareness.

Perhaps our generation should begin to "change the world" by editing our social dictionary!

Becky Ullom  
for the Editorial Staff

Entertaining at a "Titanic" level

Is it any wonder why "Titanic" is ruling the box office? The three-hour, 15 minute movie is the most expensive film ever made. It was one of the biggest risks in Hollywood. But it hasn't ended up as a risk, has it? I mean, haven't you seen it by now?

"Titanic" has smashed almost every film record. It has been in the theatres for seven weeks and is the fourth-largest grossing film of all time. It falls behind "Jurassic Park," "Star Wars" and "E.T." And please note that "Star Wars" had to be re-released before becoming the top grossing film of all time.

Currently, the United States, as well as some other lucky countries in the world, has managed to spend \$337.5 million to view this sunken treasure. That's a shipload of money for a show about a ship that sinks.

However, people will keep on seeing this film. I keep seeing this film. I've sat through it twice and still want to go back. One friend of mine is going to see it for the seventh time. (An article I've read recently calls repeat viewers of the film Titaniacs.)

Why? What is it about James Cameron's "Titanic" that is so hypnotic? Is it the underlying theme that among life's sailings and sinkings, love remains constant? Is it the music? Is it the romance? Is it the really cool sinking scene?

What about all of the above? "Titanic" is unlike any movie I've witnessed. It is considered an epic. The scale the film was measured against was massive. It would be easier to photograph Paul Bunyan's rulers!

The only thing that disturbs me in all of this is the message it sends out to society (and the counter message reflected back to Hollywood). Society will fall in love with Hollywood all over again. This movie has re-instated a lot of false faith in Tinsel Town.



Just Like That  
by JD. Bowman

As if Disney movies weren't bad enough, now the folks filming actual events have to go and change the story. (In Disney movies, this is best seen when the Hunchback doesn't commit suicide or when Hercules doesn't kill Meg or, better yet, when they cartooned Pocahontas to be beautiful!)

In "Titanic" there are slight dramatic changes which show a Hollywood version of history. In 1912, women of Rose's class did not smoke. In fact, the defiant act of women smoking became more typical seven years later. Some third class passengers were indeed locked in their decks, but that was because they didn't use the proper evacuation routes.

Overall, this epic film is historically correct, but socially, it chimes in with 1990s themes, ideals and morals. Society may not recognize that but the impact and message it leaves with people today will change people's views of history.

As for Hollywood, they will want to make more movies with this budget, and if they do, I believe theatres will continue to up the price of tickets. But does anyone you know want to watch Jim Carrey, Alicia Silverstone or, worse yet, the Spice Girls for three hours and 15 minutes? The answer is unanimous. "Yes, if they go down on the Titanic."

"For we are not afraid to follow the truth..."

From their start, the Brethren have been a group that defies easy definition. They reject the attraction of distilling their faith into a short statement or creed and instead commit to working together through Bible study, reflection, and prayer to discern what Jesus would do, were he in their shoes. They engage in communal discourse in pursuit of the Truth.

A similar discourse has been at the heart of academic freedom since the Enlightenment. For seven years as a graduate student at the University of Virginia I would pass daily under the inscription, "For here we are not afraid to follow the truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it." - Thomas Jefferson

The Brethren discourse emphasizes the value of study and reflection within the community of believers. The academic discourse emphasizes the value of freedom of investigation within the bounds of reason. Being a professor at a Brethren college enables me to engage in both conversations simultaneously, and to encourage others to do the same.

So, like the character on Saturday Night Live's Coffee Talk skit, I have a few questions for you to "discuss amongst yourselves, no big whoop, you know, just coffee talk."

In William Jennings Bryan's final remarks at the Scopes Monkey Trial (the real-life counterpart of the fictional Matthew Harrison Brady portrayed in "Inherit the Wind") he wrote: "Science is a magnificent force, but it is not a teacher of morals. It can perfect machinery, but it adds no moral restraints.... If civilization is to be saved from the wreckage threatened by intel-

Brethren Perspective  
by Dr. Jonathan Frye

ligence not consecrated by love, it must be saved by the moral code of the meek and lowly Nazarene." What truth is there in these statements?

In "Inherit the Wind" Henry Drummond says (as nearly as I can recall): "There is more sanctity in a schoolchild's ability to master the multiplication table than there is in all of your hosannas and amens." What truth is there in this statement?

What would Jesus have done, if he had been in the shoes of Governor George Bush of Texas, when faced with the decision of whether or not to proceed with the execution of Karla Faye Tucker?

Are your faith-life, your academic-life, and your (intended) work-life consistent? e.g., Do you do what you believe, do you understand what you do, and do you believe what you understand?

As a professor at a Brethren college, I have the freedom and responsibility to foster a pursuit of the Truth by encouraging study, reflection, research, discussion and reasoned debate within the community. To quote Confucius, "Acquire new knowledge whilst thinking over the old, and you may become a teacher of others." How am I doing?

The McPherson College

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# Campus Forum

## Why not hats?

I attended the all-campus convocation on Friday, February 6, and appreciated much of what I heard. Being a "communitarian" (as opposed to Republican or Democrat), I listened gratefully to the comments on the need for a strong sense of community which the convo gatherings can reinforce.

I listened with gratitude also to the comments about mutual respect: the administration works hard to provide meaningful convo experiences (a show of respect on their parts); the staff/faculty attend the convo sessions voluntarily (their show of respect—and I promise to be there more often); the students, whose attendance is mandatory, sit quietly and attentively (their show of respect). Mutual respect is fundamental to "community."

However, I did leave convo puzzled by one set of comments; those having to do with the supposed disrespectfulness of wearing hats indoors.

I have always removed my hat when asked, but have never understood the reason(s) behind the tradition.

I have usually chosen not to make an issue of it, preferring to fight my battles on other, more critical ground. Perhaps someone can enlighten me, nonetheless, on this minor issue.

The reasons I have heard supporting the hats-off-indoors tradition have never impressed me—or have impressed me unfavorably.

For instance,

■ It is traditional to remove hats indoors. Yes, but why? The long and varied history of the tradition, which is by no means universal, does not necessarily add up to a justification for the current ban on indoor hats. The argument from tradition merely begs the question.

■ Wearing hats indoors is disrespectful. How so? If they impede eye contact between speaker and audience, then yes, they need to come off—or be tipped back. If they block the view of people sitting behind them, then yes, they need to come off (please don't wear your sombrero to the theater). Otherwise, where is the disrespect? This argument merely begs the question.

■ The hats-off-indoors tradition is an extension of the biblical injunction that men should not pray with heads covered. Oh my! The same scriptures tell us that women should pray with heads covered. Do we really want to go there?

The appeal to symbolism in this argument does appeal to me: when we pray, we do not admit anything between us and God, a beautiful reminder of his nearness to us. But what has all that to do with indoors and outdoors? Or convo (apart from prayers)?

■ Hats were never designed as indoor apparel. With all due respect, I must disagree. I also find this argument irrelevant in any case.

■ Out of respect to those who feel offended by hats indoors, take them off. All right. But that dull knife can cut both directions: out of respect for those who prefer to wear hats indoors... Perhaps mutual respect means that we do not make an issue of anything not worth a battle.

In any case, I'll keep my hat off and expose to God and the world my 40-something balding pate.

Kevin Hadduck, Director of the Center for Academic Development

## Appreciate facilities and opportunities available at Mac

I would like to make a public thank you to the administration for okaying the purchase of the laser printers for the computer labs in Miller and Mohler.

To the students of Mac College: We have got them. Now we need to take care of them. Please treat them as if they are your personal printers because, for the time being, they are. If you see someone trying to tear something up ask them to quit.

Mac is a Brethren college, a Kansas college, but most importantly it is your college. So, I invite you to take some initiative and take care of it; from our new printers, to your dorm room, to the Dog House, to the Sport Center. McPherson College is a good school and can prove it if you give it time to prove itself.

Steven D. Benne, jr.

## LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community and other readers.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail by our office located behind the Doghouse, e-mail us at spectamc@mcnet.mcpherson.edu., or send a letter to Spectator, P.O. Box 1402, 1600 E. Euclid, McPherson, KS, 67460.

■ The final deadline is Monday before the Friday on which a paper is published.

## Dog Breath



"I am not the editor of a newspaper and shall always try to do right and be good, so that God will not make me one."

—Mark Twain

# "You take me to the moon, Valentine!"

[Phase one] The notes go out. "Our class will be constructing Valentine Mail Boxes. Please send a shoe box or other container to school with your child for this project. Students without a box will use a paper bag. Thank you for your cooperation."

[Phase two] Free-time is filled with red and pink construction paper, scissors, and glue. Most kids in the class end up with a brightly colored box (or cylinders, if they are forced to eat oatmeal in the mornings).

I was never satisfied with just a pretty box. In fourth grade I converted my box into a tape-recorder and in fifth grade I made a stove. On my most recent trek into the attic I found a drinking fountain my sister had made for Valentine's Day, complete with pipe-cleaner and glitter water. (I'm not sure what the fascination with inanimate objects was, but it extended to other holidays. My house is also home to Halloween costumes known as glove, toothpaste tube, tennis shoe and table.)

Phase two ends when all the boxes (or appliances) are completed and carefully lined up on the back counter.

[Phase three] Making the valentines. Once the cards have been separated along the dotted lines and sorted into piles of like-cards, the selection process begins. Cupid be cursed if a boy should, by accident, receive a card that said, "You take me to the moon, Valentine!" when he is supposed to receive one of two cards in the pack that say simply, "Happy Valentine's Day!"

It is vital that everyone receive a card with an appropriate saying. (For some reason there were always too many "Won't you be my beary special Valentine?" cards and never enough cards that said "Have a dino-mite day!")

[Phase four] involves sorting all the conversation hearts and eating the ones with messages too stupid to send. (A favor to us



On Her Orange Crate  
by Sarah Stover

all, I'm sure.) The carefully screened hearts are then placed into the appropriately labeled envelopes. (Hot Mama.)

[Phase five] Valentine's Day. The coat closet is crowded with little bodies holding bags of valentines to distribute. The boxes are stuffed and sit waiting (much more patiently than the students) until the party begins. At 3 pm everyone rushes to claim his box (or stove) and begins to open the valentines inside.

There is inevitably someone who has papered his lid closed, and has to rip open the entire structure to get to the candy inside. The whole class stares and laughs. After the ripping sounds diminish and the extracted candy is accumulated into a pile on the corner of each desk, the actual valentines are stuffed back into the box (or drinking fountain) for the return trip home.

[Phase six] The candy is eaten. The refreshment committee moves in quickly with heart shaped cookies while the game committee gets organized. After another round of "Heads up, 7 up," the dismissal bells rings, and everyone scrambles for the coat closet. (Eraser tag anyone?)

[Phase seven] Mothers everywhere remove the solid pink and red outfits from their daughters' closets and replace them with mint and forest, already looking towards the saga of St. Patrick's Day.

# We're "hallmarkifying" Valentine's Day

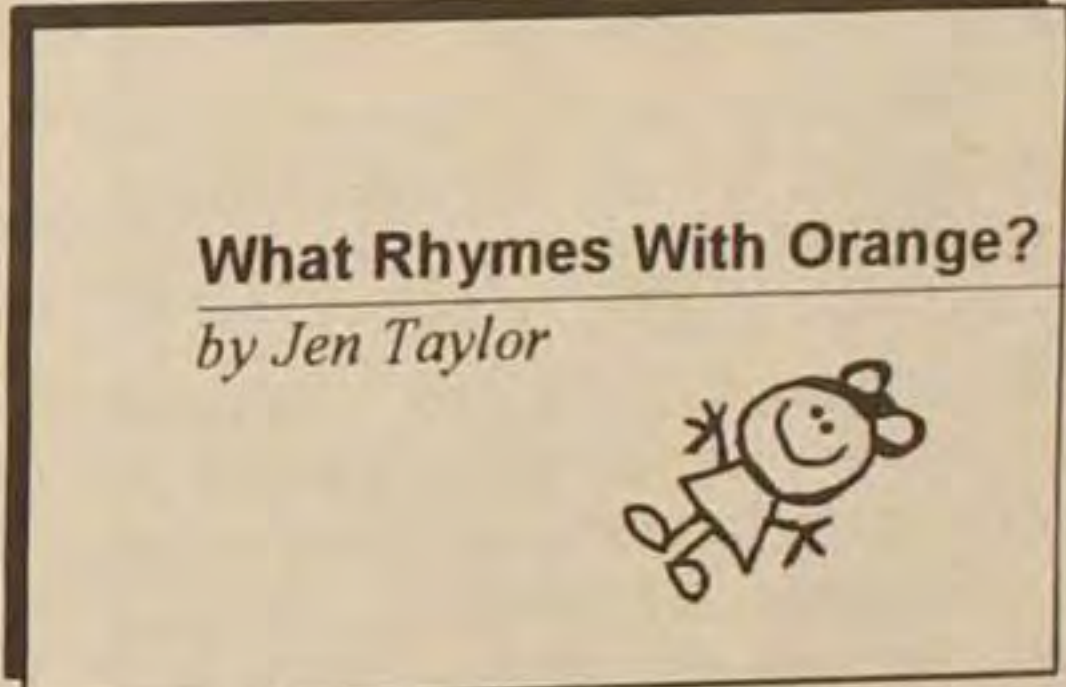
My opinion on Valentine's Day? AAAAAAAAAAAAAAAAAARG! It's not that I have an extreme hatred toward it, it merely irks me greatly. Yes, the cleverly disguised pagan holiday hallmarkified into the commercial mess that we call Valentine's Day can get annoying, especially if romance is the last thing on your mind.

In elementary school, Valentine's Day was great. You got a packet full of Garfield, Spiderman and Mickey Mouse valentines, none of them mushy or gross, but merely fun to read and full of those chalky candy hearts and the occasional cherry sucker.

By the time I got to middle school, Valentine's Day was starting to go down hill. Maybe it was because the number of valentines one received reduced from a required 25 to five or six from a few close friends and relatives. More realistically, I think the reason it all went down-hill was because the adult part of the holiday sneaked up on me, along with the idiotic pressures of finding some schmuck to send you flowers, candy, balloons and stuffed animals.

High school was no different. Every year the office was jam packed with red and white tokens of affection. A list was posted to show who was blessed and could pick up his gifts after school. Those who weren't so lucky waited for the day to end, left the school feeling rejected and started working on a plot to receive the stuff the next year.

I'm hoping Valentine's Day will be different in college. I figure since I barely



What Rhymes With Orange?  
by Jen Taylor

leave campus, the outside world's pressures to hook up and be romantic for one specified day will not get their hands on me. It's not that I don't want to find the man of my dreams, it's just that I don't want to feel badly for not having found him already.

So I intend to make Valentine's Day the new and improved un-romantic holiday. (I figure the way that commercialism is going, in five more years everyone else will join me.) It's all going to be about giving your friends (and loved ones if you have them, and if you don't then you will not be pressured to) candy and red and white tokens of friendship.

I figure a sample Valentine could go like this:

Roses are red  
Violets are blue  
Once I finish grad school and settle down in a career then maybe I'll start thinking about hooking up, but if I do or don't want to before then well that's my right and I can still enjoy Valentine's day, because I am a good person,  
And so are you!



Israel trip participants pause on Mount Nebo during their tour of the Holy Land.

Photo compliments of Amy Haas

## Go East, young man, for Interterm

by LeAnn Wine  
Spectator Staff

Several McPherson College students traveled for this year's Interterm. Their destinations included Israel, Vietnam, New York City, and Washington, D.C.

### Exploring the Holy Land

Ten students from McPherson College, went with Drs. Herb and Jeanne Smith, professors of philosophy/religion and education, respectively, and others from the McPherson community, to Israel and Jordan for 11 days. Prior to the trip, the students spent one week in the classroom.

The group's visit was based in Israel where they visited cities including Jerusalem, Bethlehem, Nazareth, Masada, Mt. Carmel and Capernaum. In Jordan the group toured Mt. Nebo and Petra.

Petra was a popular spot with the students. It is a city which "housed" 100,000 people. Workers, probably slaves, carved each building out of surrounding red sandstone cliffs. The buildings are ornate on the exterior, and the rooms inside are large.

"I can't imagine how it was built because some of the buildings were three stories high and the builders were dangling from the cliffs as they carved," Sarah Stover, soph., said.

The students also enjoyed the Jordan River, the Sea of Galilee, the Mediterranean Sea, and the Dead Sea. At the Jordan River, students had the opportunity to be baptized. Amy Haas, sr., took the chance.

"That was my spiritual high," Haas said.

The students participated in parts of the Jewish culture, including chanting in various synagogues and churches. They also visited the Orthodox Arab Jewish School, Bet Joseph. The group watched the students rock back and forth in their ritualistic chanting of the lessons. The students all commented on the "touristy" feel of the trip. Haas felt "rushed from place to place" and didn't like the "tourist traps."

"The commercialism of religion as a source for tourism disgusted me, but I still enjoyed the trip. Some examples of the tourist stops included the footprint of Jesus and the tree Zacheus climbed to see Jesus," Stover said.

Traditionally, a trip to Israel has been very educational and spiritual for Christians. "Experiencing first hand geographical/cultural locations generally has an impact for a lifetime," Jeanne Smith said.

"I learned a lot more about Biblical places by being there that I may not have learned from second-hand education," Haas said.

### Discovering Vietnam

Becky Ullom, soph., traveled to Vietnam and Thailand with the Ethical Decision Making class offered at Manchester College, one of the six Church of the Brethren higher education institutions. This class is

offered every Interterm and each year students travel to a different country. This particular trip was combined with LaVerne University, another Church of the Brethren school, in Los Angeles.

The first stop of the trip was Bangkok, where the students visited with Christian volunteers who had served as conscious objectors in the Vietnam war. The group also saw Buddhist temples.

From Bangkok, the group flew to Hanoi, Vietnam. They toured the Ho Chi Mihn Mausoleum and saw damaged buildings remaining from the war. Bullet holes were still visible in many of the walls.

The group traveled to Hue and visited the Citadel, where some of the fiercest fighting occurred during the Tet Offensive. Ullom saw a wall where people had been lined up and executed.

The group toured the rest of the country by bus. At one point, they passed through the village where Ted Studebaker, a former Brethren Volunteer Service member, was killed during the Vietnam war.

Saigon, also called Ho Chi Mihn City, was the last stop in Vietnam. The group visited the Reunification Palace and the U.S. Embassy. The Cu Chi Tunnels near Saigon stood out in Ullom's mind. This elaborate underground system housed Vietcong headquarters for many years during the war.

One of the highlights for Ullom included visiting an orphanage. The children who lived there performed dances for the visitors. After the performance, the children gave tours of the orphanage. The children were fascinated by the students' cameras.

"The little girl who took me around used a whole roll of film on my camera, and now I have some interesting pictures. But it was good to be in direct contact with a person from that culture instead of being just a tourist," Ullom said.

Another highlight was a trip to a beach to play in the ocean. Ullom found the trip to the beach very relaxing after the stress of being in crowded cities. Another stress of the cities was being constantly watched. Ullom pointed out that Vietnam is now a Communist country.

"I am not used to being restricted so much by the government on a day to day basis. We couldn't always do whatever we wanted, whenever we wanted," Ullom said.

Ullom had misconceptions going into Vietnam that most persons probably would share.

"I expected to see bombed buildings and a sense of resentment from the people, but I didn't find either!" Ullom said.

Many bomb craters have been filled in and destroyed buildings have been rebuilt. According to Ullom, 60 percent of the current population in Vietnam is under 25. The people are hopeful and excited about the country's future.

"It's important to realize that Vietnam is not still a war-torn country. The people and the country are getting on with their lives," Ullom said.



This pagoda in Hue, Vietnam, was made famous during the Vietnam war when a monk self-emmolated in protest to the treatment of Buddhist monks by the Vietnamese government.

Photo by Becky Ullom



Investment students from McPherson and other ACCK colleges pose in front of 1600 Pennsylvania Avenue in Washington, D.C.

Photo compliments of Jill Gibson

### Learning in the East

Several business students took the Investments course over Interterm which included two weeks' classroom preparation and a trip to New York City and Washington, D.C. The class was composed of 12 Mac students, six from Tabor, three from Sterling and one from Bethany.

In class, the students learn about securities and other investments. This background prepares them for their "field trip" experience.

The trip consisted of seven days in New York City and the remainder in Washington, D.C. While in New York, the group toured Prudential Securities, the New York Stock Exchange, the American Stock Exchange, Moody's Investor's Service and First Chicago Trust.

The group also spent time sight seeing non-business attractions in New York. They visited the Statue of Liberty, Ellis Island and the Empire State Building. They attended musicals and plays on Broadway and took limo rides. A highlight for several of the students was attending a comedy club called Comedy Nation.

After the emcee discovered the group was

from Kansas, they became the butt of many jokes. Jill Gibson, jr., recalls the emcee saying they were "a gift from the comedy gods."

Also while in New York, some students heard the Jacksonville Symphony Orchestra perform in Carnegie Hall.

In Washington, they saw more historical sites, including the White House, Arlington Cemetery, Washington Monument, Lincoln Memorial and Ford's Theater.

"My favorite academic appointment was at the U.S. Customs Department in Washington. We talked to Vincette Goerl, a graduate of McPherson College," Stacie Nerron, fr., said.

Nerron found Goerl's career very inspirational. Goerl started as clerical help in the Navy and is now the Chief Financial Officer of the Customs Department.

Nerron felt the trip connected everything that they had learned in class. Vogel was aware of the cost factor but also pointed out that this is a "once-in-a-lifetime" trip.

All three groups that traveled over interterm had life changing experiences. They also have wonderful memories and stories they'd love to share with anyone who is interested.

# Love from your Valentine

by Sarah Wagoner Hendricks  
Spectator Staff

"Bon sro lanh oon. Ngo oi ney miluji te. Je t'aime. Ich liebe Dich. Kimi o ai shiteru. te quiero. Ya te volim." No, this is not the language of gibberish; tis the language of love; "I love you." It is perhaps one of the most commonly used phrases, not only in the English language, but also in Cambodian, Chinese, German, Japanese, Spanish and many other languages. Love is a universal feeling, and perhaps for that reason we set aside an entire day, Valentine's Day, to honor love and friendship.

For some people Valentine's Day is a day to enjoy those they love, particularly that "special someone" or "significant other." However, others view the Valentine's as perhaps one of the most feared and dreaded days of the year as they think of kissing, hugging, loving and smooching. Perhaps Cupid's arrow won't strike you in that ever so sensitive spot tomorrow, but Valentine's Day still holds an interesting and humorous history.

Valentine Legends (or some heading like that) St. Valentine lived in Rome during the third century, when it was ruled by Emperor Claudius the Goth. Many Romans disliked Claudius and were not satisfied with his governing.

Claudius wanted a large, strong army. Many Roman men, however, were tired of war. They wished to remain with their wives and children. Claudius was angered when only a small group of men enlisted. He decided unmarried men without family attachments would more readily join his army. Therefore, he prohibited marriages from that point forward.

Valentine and other young people of Rome were furious with Claudius's new law. They refused to support it and found a secret way to defy its existence; be married by Valentine, who happened to be a priest. He performed secretive marriage ceremonies in a small candlelit room where only the bride, groom and Valentine were

present. The entire ceremony was whispered and all ears listened for the steps of soldiers.

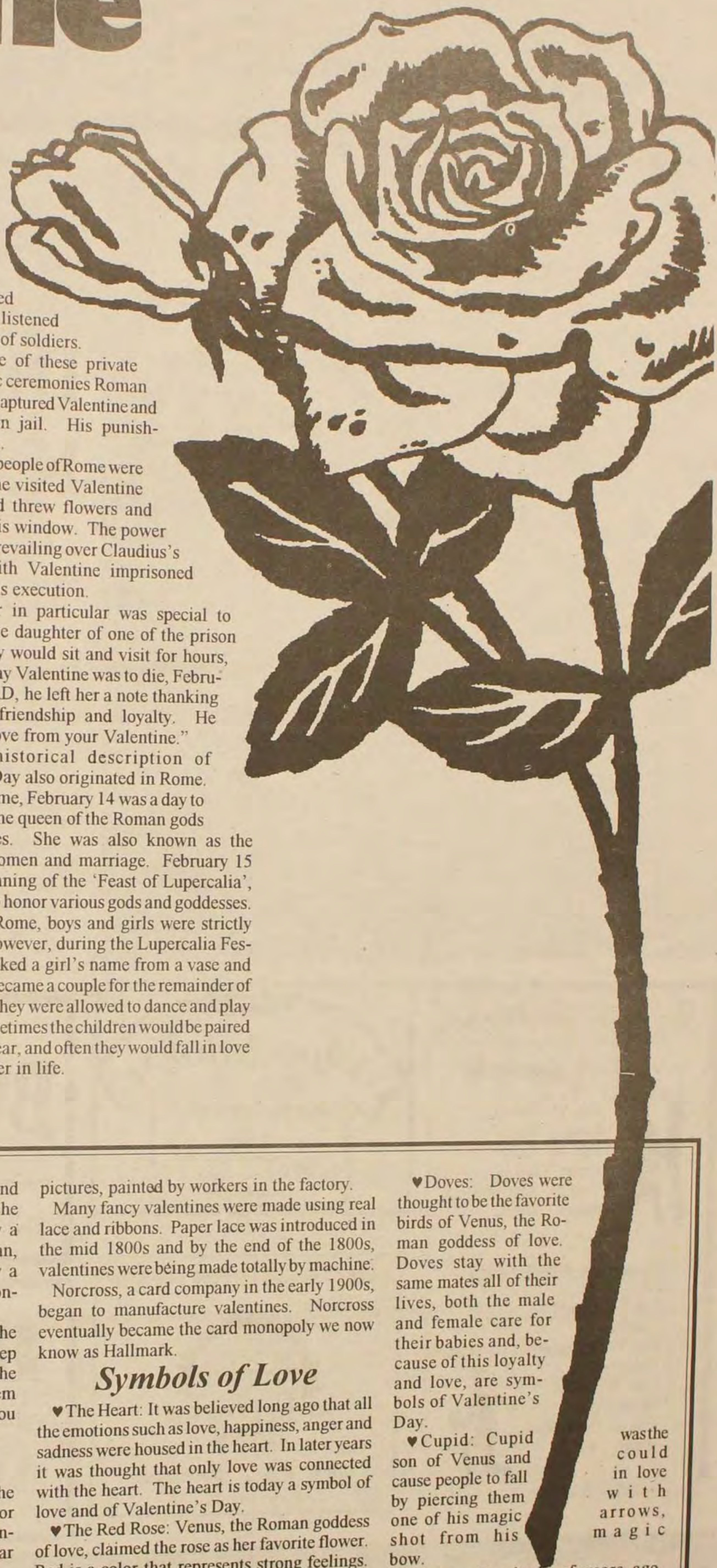
During one of these private and romantic ceremonies Roman soldiers was captured Valentine and threw him in jail. His punishment—death.

The young people of Rome were so grateful they visited Valentine regularly and threw flowers and notes up to his window. The power of love was prevailing over Claudius's rule even with Valentine imprisoned and facing his execution.

One visitor in particular was special to Valentine; the daughter of one of the prison guards. They would sit and visit for hours, and, on the day Valentine was to die, February 14, 269 AD, he left her a note thanking her for her friendship and loyalty. He signed it, "Love from your Valentine."

Another historical description of Valentine's Day also originated in Rome. In ancient Rome, February 14 was a day to honor Juno, the queen of the Roman gods and goddesses. She was also known as the goddess of women and marriage. February 15 was the beginning of the 'Feast of Lupercalia', another day to honor various gods and goddesses.

In ancient Rome, boys and girls were strictly separated. However, during the Lupercalia Festival, boys picked a girl's name from a vase and the two then became a couple for the remainder of the festival. They were allowed to dance and play together. Sometimes the children would be paired for an entire year, and often they would fall in love and marry later in life.



## Traditions

♥ Hundreds of years ago in England, many children dressed up as adults on Valentine's Day and went singing from home to home around the village or town. An example of their singing was: "Good morning to you, Valentine; Curl your locks as I do mine—Two before and three behind. Good morning to you, Valentine."

♥ In Wales, wooden love spoons were carved and given away on February 14th. Hearts, keys and keyholes often adorned the spoons. The decorations meant "You unlock my heart!"

♥ During the Middle Ages, men and women drew names from a bowl to see who would be their valentine for the week. They had to wear these names on their sleeves for the duration of the week. Now, "wearing your heart on your sleeve" means it is easy for people to know how you are feeling.

♥ In some countries, a young woman may receive a piece of clothing from a young man. If she keeps the gift, she will marry him.

♥ Some used to believe that if a robin

flew overhead on Valentine's Day, and a woman caught sight of the bird, she would marry a sailor. If she saw a sparrow, she would marry a poor man, but be very happy, and if she saw a goldfinch, she would marry a millionaire.

♥ If you pick a dandelion that has the fluffy stuff on top and take a deep breath and blow the seeds into the wind, the seeds remaining on the stem will tell you the number of children you will bear.

## Valentine Cards

Valentine greetings began in the Middle Ages. Lovers often spoke or sang their valentines. Written valentines came into existence after the year 1400.

Often paper valentines were exchanged in Europe and were especially popular in England. These valentines were often made by hand with colored paper, watercolors, and colored paper links.

Valentines began to be mass produced in factories during the early 1800s. They were black and white

pictures, painted by workers in the factory.

Many fancy valentines were made using real lace and ribbons. Paper lace was introduced in the mid 1800s and by the end of the 1800s, valentines were being made totally by machine.

Norcross, a card company in the early 1900s, began to manufacture valentines. Norcross eventually became the card monopoly we now know as Hallmark.

## Symbols of Love

♥ The Heart: It was believed long ago that all the emotions such as love, happiness, anger and sadness were housed in the heart. In later years it was thought that only love was connected with the heart. The heart is today a symbol of love and of Valentine's Day.

♥ The Red Rose: Venus, the Roman goddess of love, claimed the rose as her favorite flower. Red is a color that represents strong feelings. Thus the red rose is a flower of love, passion and the emotion of Valentine's Day.

♥ Love Knot: A love knot, a series of winding and interlacing loops with no beginning and no end, is a symbol of endless love. People used to make these knots from such things as ribbon or drew them on paper. If messages were attached to the love knot it had no beginning or end, but instead repeated endlessly.

♥ Doves: Doves were thought to be the favorite birds of Venus, the Roman goddess of love. Doves stay with the same mates all of their lives, both the male and female care for their babies and, because of this loyalty and love, are symbols of Valentine's Day.

♥ Cupid: Cupid son of Venus and cause people to fall by piercing them one of his magic shot from his

♥ Lace: Hundreds of years ago, women often carried lace handkerchiefs with them. If a woman happened to drop her handkerchief, a man might pick it up and return it. If a woman would see a man she wanted to meet, she might drop her lace handkerchief on purpose to encourage him to pursue her.

waste  
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in love  
with  
arrows,  
magic



At left, Ryan Wenzel, sr., goes up for two points against a host of Ottawa defenders. Above, Shane Sundahl, sr., attempts to pass an Ottawa defender. *photos by Mark Godfrey*

# Dogs defeated by Kansas Wesleyan

by Brent Briggeman  
Sports Editor

The McPherson College men's basketball team is again fighting to establish itself among the upper echelon of the KCAC. The Bulldogs, 11-13 overall and 7-6 in the conference, need to win their final three games to ensure a first round home game in the KCAC tournament.

The chances of this were hurt on Wednesday with a surprising defeat at the hands of Kansas Wesleyan. KW came into the game with a winless 0-11 record in the conference, but left with a 80-69 win.

"They played well and deserved to win," said McPherson coach Roger Trimmell. "We just got too far behind."

The Bulldogs will look to put this behind them as they travel to Bethel on

Saturday and begin the final stretch of the season.

"It has been up and down so far," said sophomore point guard Antonio Ford. "We know we need to win the last three games to get a home game in the tournament. If we play like we have been, work on our confidence, and we just don't get too high off of one win, then we can win our tournament and go to Idaho for the national tournament."

"Things have been going good so far. We have a big challenge," said senior guard Emanuel Roland. "We will find out how bad we want to win our conference and we'll see if we have what it takes. If we do we'll have to prove it."

Roland also had a request of the Bulldog fans.

"We want the crowd to be there to support the team. It would help a lot."

### BULLDOG SCHEDULE

#### Men's Basketball

- Feb. 14 Bethel  
Away 8 p.m.
- Feb. 18 Tabor  
Home 8 p.m.
- Feb. 21 Southwestern  
Away 8 p.m.

#### Women's Basketball

- Feb. 14 Bethel  
Away 6 p.m.
- Feb. 17 St. Mary of Leavenworth  
Home 6 p.m.
- Feb. 18 Tabor  
Home 6 p.m.
- Feb. 21 Southwestern  
Away 6 p.m.

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photo by Mark Godfrey

McPherson College's Dana Cordova, jr. and top rebounder in the Kansas Collegiate Athletic Conference, plays defensively against the Ottawa Lady Braves' point guard. The women played Ottawa University on February 9 and defeated them, 67-62.

## Team in good position for end tournament

by Wes Balun  
Spectator Staff

With just four games remaining in this basketball season the McPherson College women's basketball team is in a good position according to head coach Mel Wright.

"We're peaking at the right time," Wright said. "We've had little injuries and illnesses that have slowed us down but we've gotten everyone back and should be able to beat anyone by the time the tournament rolls around."

Saturday evening at 6 p.m. Wright and his Bulldogs will travel down I-135 to try and split the season series with Bethel at 6 p.m. in Newton.

Going into the game, McPherson features the KCAC's top rebounder, junior Dana Cordova, the league's second highest scorer, sophomore Hillary Schubert,

and one of the leaders in field goal percentage, senior Amy Ross.

"The team as of late has come on very strong when we need to. We have had some great victories and some tough losses. But the team looks great. Everyone is contributing and we will make a strong run at the end," Cordova said.

Last time the two teams met, on Jan. 21 here in McPherson, Bethel held a ten point lead in the game with five minutes to play but Wright's team closed the gap to two points, losing only when a last second shot came up empty.

"We feel like we've got a real shot, Saturday night. In fact we're expecting to win," Wright said. "This time we want to slow down and play more control ball. It's important for us to look for better shots with people in position to rebound."

## Recruiting for the 1998 football season begins

by Brent Briggeman  
Sports Editor

In college athletics, there are many more battles than those which take place on the field. The recruiting battle can often mark the difference between a champion and a pretender. In this off-season the McPherson College football coaching staff has been recruiting hard in hopes of producing a champion next fall.

Through this year's recruiting efforts the football program has landed some key athletes that it believes will help get the Bulldogs over the hump of conference supremacy. While all the recruits will undoubtedly contribute to the program, the "prize catch" of this year's group looks to be quarterback Greg Mendez.

Mendez is currently a sophomore at Mesa Junior College in Arizona, the same college that produced Nate McLaughlin, McPherson's All-KCAC center. Mendez, 5'9" 170lb, will bring leadership to the quarterback position. In his sophomore season at Mesa J.C. he threw for over 2,000 yards and rushed for 500 more.

"Greg will obviously bring some team leadership qualities to the program," said Bruce Grose, head coach. "He's a versatile athlete and a multidimensional quarterback from a good program. Finding a quarterback was probably our biggest concern in this recruiting season and we think we've found a good one in Greg."

In addition to Mendez the Bulldog football program will look to add at least ten more new faces to next year's roster, some of whom have already enrolled. Five transfer students have already been participating in the off-season workouts with the team. This group includes Michael Cole, Frank Diaz, Steve Martin, Jeremy Showalter and Mike Smith.

"General recruiting has improved over the past five years at McPherson College," Grose said.

The leverage provided by a successful program has allowed the coaches to look for the right kind of personnel.

"One of the largest changes in recruiting

is the quality of student athlete that has selected McPherson College. The average size, speed, ability, G.P.A. and ACT/SAT test score has improved. Other changes have included a larger interest from Kansas players," Grose said.

"The 1998 recruiting class appears to be the best ever as number of players is not the name of the game, but quality is focus this year. The transition has occurred due to the large number of returning players. This looks to be the best opportunity for the Bulldogs to win a conference championship in the last 30 years with the returning squad, and the new recruits for 1998," Grose said.

### Looking ahead in the 1998 season

- Michael Cole, defensive back; Scarborough High; Houston, Texas
- Frank Diaz, offensive lineman; Grossmont Junior College; San Diego, Calif.
- David Griffin, defensive back; Chase County High; Cottonwood Falls, Kan.
- Matt Holtry, wide receiver; Valleyview High; Nampa, Idaho
- Steve Martin, outside linebacker; Grossmont Junior College; San Diego, Calif.
- Greg Mendez, quarterback; Mesa Junior College; Mesa, Ariz.
- Douglass Schwartz, safety; Rock Creek High; Rock Creek, Kan.
- Jeremy Showalter, defensive end; Fort Hays State University; Hays, Kan.
- Mike Smith, offensive lineman; Westfield High; Houston, Texas
- Jake Yenny, nose guard; Central Catholic High; Grand Island, Neb.

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# German students help with production

by Jen Taylor  
Spectator Staff

Twelve German students and two teachers studied American culture and performed in the McPherson College theatre department's production of "Inherit the Wind" over Interterm.

Three men and nine women, ages 18-20 and all English majors, took the course Script and Production and spent four weeks in Brown Auditorium working all morning, afternoon and some evenings with set, costumes, sound, and practice. Three German students designed the sound, set painting and make-up for "Inherit the Wind." All students were cast, some in speaking roles.

"This was a first experience in theatre for many of the students, and naturally there was some fear of auditions, but they worked through it and showed their natural ability and affinity for the situations," said Jessie Miller, director of the production and a 1997 graduate of McPherson College. "I was excited to work with this crew and only wish there had been more time to cast them in larger roles."

Over half of the students in the class had never been in a play before, making it a challenge and a real learning experience for both American and German students.

The German students also learned a great deal outside of the class room and theatre as they stayed with host families in the McPherson community and toured and shopped in other cities. The German group traveled to Kansas City for a weekend and took numerous trips to Wichita, Hutchinson, Salina and Lindsborg. They visited Maxwell Game Preserve and various Kansas points of interest. Levis were a top purchase, since a pair costs approximately \$100 in Germany. The German group also went dancing and made new American friends.

The German students took advantage of the campus' library, gym, computers and e-mail. They appeared to appreciate all the available activities that the campus community provides for its students.

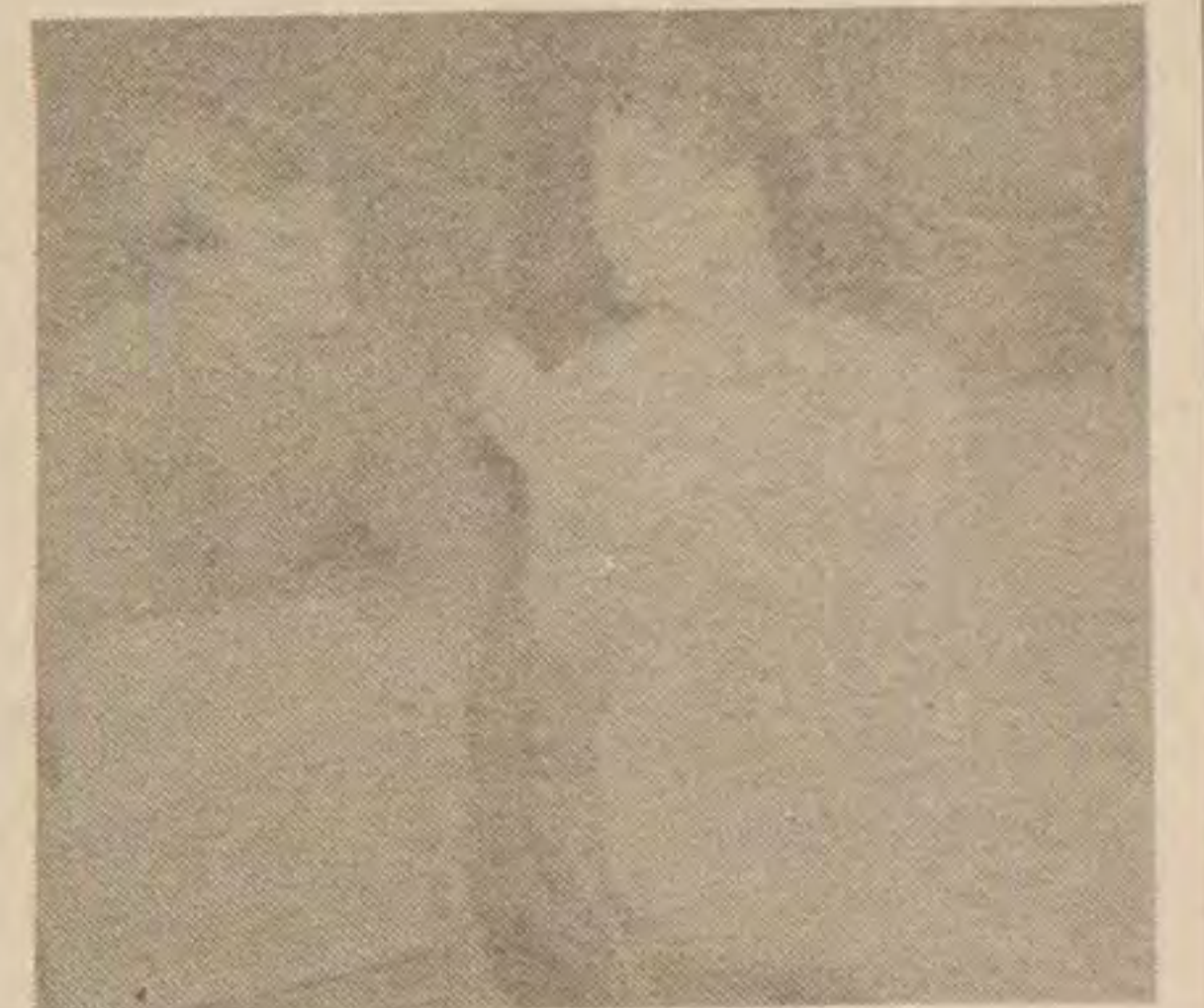
The group became involved with the class because of Peter Kratz, a former exchange student from Germany in 1981. He returned to McPherson in 1996 to plan a foreign study experience for his daughter Dorothee at McPherson High School. During this visit he met with Rick Tyler, professor of speech and theatre and long-time friend, who suggested that Kratz bring some of his students to participate in the Script and Production class and performance of "Inherit the Wind."



Above, JD Bowman, sr., playing Matthew Harrison Brady in "Inherit the Wind," cross examines Dorothee Kratz, a McPherson high school foreign exchange student, who is playing Rachel Brown, the girlfriend of the accused.

Right, Jamie Risser, jr., and Genelle Wine, soph., discuss the circumstances of the trial as part of the drama department's recent production of "Inherit the Wind."

Photos by Cheri Norsworthy



## News Briefs

### Friendship Hall houses works by local artists

Two well-known local artists are displaying selected works in Friendship Hall for the month of February. Betty Jo Houchen, McPherson, and Eldon B. Swensson, Lindsborg, exhibit works ranging from painting and pastels to prints, photography and clay sculpture.

### Community raises money for McPherson College's annual fund

Rodger Swanson, vice-president and trust officer at Peoples Bank and Trust, lead McPherson College's 1998 annual business campaign on Feb. 11. Community volunteers contacted over 100 local businesses in an effort to raise monies for the college's annual fund. A volunteer breakfast kicked off the campaign.

### Wayne Conyers critiques paintings at the Wichita Art Museum

Wayne A. Conyers, associate professor of art at McPherson College, acted as juror for paintings submitted by members of the Kansas Art Guild at the Wichita Art Museum on Feb. 3. Conyers critiqued and presented awards for individual works. He also lectured briefly on his own paintings using slides and actual works as aids.

### Convocations announced

Dennis Rogers presents Native American Dances in convocations on Monday, Feb. 16. Pianist, Christina Ay-Chen Long from Tabor College, will play in convocations on Feb. 23.

### Choir members deliver singing telegrams for sweethearts

Heritage Quartets and MacCapella will deliver singing telegrams for Valentine's Day tomorrow.

# Campaign funds help building progress

by Jennifer Bosserman and Shelly Hendricks

Spectator Staff

## Building and campaign plans keep on schedule

### Construction Update

Target dates to begin construction of the new dorms remain on schedule despite asbestos which delayed the demolition of Bittinger Hall. Ground breaking of the new dorms is to take place March 1 with construction to be completed in time for students to move in for the Fall 1998 semester.

According to Kathryn Whitacre, associate dean for campus life, safety precautions were taken upon the discovery of asbestos in Bittinger Hall. Before the dorm could be torn down an asbestos team had to peel all the paint off the walls, remove the paint chips and repaint the walls. The new coat of paint was designed to eliminate asbestos dust during the demolishing of Bittinger Hall. Demolition of the hall began this week.

Demolition of Fahnestock Hall is scheduled to begin the first part of June, 1998. Construction of the Fine Arts building will begin following the demolition of Fahnestock with completion planned for summer of 1999. The new performance hall to be located on the south side of Brown

Auditorium is also projected to be completed during the summer of '99

The science building committee recently went to Southwestern College in Winfield to look at its new science building. After observing other science buildings and figuring McPherson College's targeted student population with classroom size and number of faculty, the science committee strives to submit new quality suggestions and ideas for the science building's floor plans to architect David Haynes.

Doug Burkholder, associate professor of mathematics and chair of the committee, met with the architect in Jan 1998 and submitted committee suggestions made in the Fall of 1997. The committee and architect continue to work on the science building's floor plans.

### Fundraising Update

The McPherson College development office has raised \$3.5 million toward its "Enhancing the Legacy" campaign and continues to work toward the campaign's five-year \$12.5 million fund-raising goal.

In the next six months the development office will be coordinating six conferences across the United States to solicit support. The office's National Steering Committee will assist with these conferences. The 16 members of the committee, led by National Co-chairs, oversee different regions of

the country and help college staff with organizing campaign events in their respective regions.

"They are enthusiastic and they're taking a lot of ownership. We've had one regional conference so far," said Jenny Williams, assistant to the director of development. "People who attended the conference were very interested in our plans and showed a desire to help us reach our goals."

According to Bob Knechel, director of development, the college is also working closely with a local endorsement task group which is composed of local business and community leaders. The task group is helping contact other businesses and organizations and hopes to raise a half million dollars.

People are "enthusiastic about what is going on at McPherson College and the possibilities for a stronger future," Knechel said.

Student Government Association is also planning to help with fundraising. One suggestion has been to work with the local theatre and receive a certain amount off every dollar at a Tuesday movie night.

"SGA feels that if and when the donation is raised for the campaign, that the money should be designated by the students," said Shay Maclin, soph., and president of SGA.

The primary reason for the campaign is to fund construction of new campus buildings. All cash or cash-equivalent gifts will be matched up to \$10 million by the challenge gift of Harry Stine, which was announced in April of 1997.

### Continued from Page 1

with a business degree in travel, recreation, and hospitality. Doering has over 12 years of experience in office clerical and sales fields.

Doering moved to McPherson this August with her new husband. She wanted a permanent job that would allow her to be valued as an individual. At McPherson College, she has found a good working environment.

Doering took over the responsibilities of the late Merritta Hazelton.

"I realize that I have a big job ahead of me to fill the shoes of Merritta," Doering said. "She was a wonderful person and incredibly knowledgeable. I hope to someday, somehow, acquire all the knowledge she had, to keep the department running smoothly."

Doering has two grown children and is also a proud grandmother. She enjoys painting porcelain and china, as well as creating airbrush art in her spare time.

Terry Spear is serving McPherson College as a new member of the maintenance department.

"I hope to improve the grounds and make the place look better. We have a challenge coming up with the new buildings," said Spear. "We'd like all of the students to take an interest in keeping the grounds looking nice. If they see littering or vandalizing, it'd be nice if they'd let us know. We need all the help we can get in that area."

Spear recently moved to Kansas from Oregon, where he was employed for the past ten years as a park ranger at Silver Falls State Park. Before working in Oregon, Spears owned and operated a retail nursery in Ft. Morgan, Colo.

"My wife and I moved to McPherson because my daughter and her family live here. They wanted to raise their children in a small community environment."

Spear occupies his free time with wood-working, including carving figures and building furniture. Fishing and hunting also interest him.

"Fishing out here is different than back there. Here, it is mud fishing. Out there, it

is clear water fishing," Spear said. "I think that the people in the community in general, including the college students, are much more friendly and a nicer-type of people than anywhere on the west coast."

Carolyn V. Coon will join McPherson College this summer as assistant provost and dean of students and will work closely with Kathryn Whitacre, associate dean for campus life. Coon will focus on facilitating and coordinating faculty involvement in student learning, by promoting service and participation. She will also teach one class each semester and coordinate orientation, as well as service activities.

Coon graduated with a bachelor of science degree in economics and business administration, from Bethel College. At Wichita State University, she earned her Master of Science in Health Sciences Administration. Coon earned a Ph.D. in College Student Personnel Services from Kansas State University.

Coon served McPherson College as director of residence life from 1988 to 1991. Currently, Coon is the assistant dean for student affairs at Avila College in Kansas City.