

SPECTATOR

Vol. 82, No. 2

"Serving to inform a community"

October 3, 1997

UNDERCOVER

NEWS

Once upon a time, in Brown Auditorium...

"Into the Woods," a musical by James Lapine and Stephen Sondheim opens Oct. 17.

Work study update

Federal aid regulations have caused work study changes, affecting students.

See page 8

FEATURES

Music is in the air

McPherson College's music department has many ensemble groups, instrumental and vocal, that will perform this year.

How do you learn?

Students learn best when they understand their learning patterns. Learning styles vary for each individual.

See pages 4 and 5

SPORTS

Will the Bulldogs change history?

The football team plays Bethany college tomorrow, a team they have not beat in 21 years.

Soccer team beats Bethel Threshers

The men's soccer team beat the Bethel Threshers, 3-1, in their last game, on Oct. 2.

See pages 6-7

Staff raise questions about campus plans

by Jennifer Bosserman
News Editor

Faculty are raising concerns about the proposed campus building projects that will be presented to trustees for approval at their Oct. 24-25 meeting.

The college's architect, David Haines, worked with faculty advisory committees several years ago to develop plans for a new science center, a new fine arts building, and the addition of a small theatre to Brown Auditorium, but the building designs preceded the college's sharp increase in enrollment and alumnus Harry Stine's announcement of his \$10 million challenge. Given recent developments, some faculty are questioning whether the plans should be reconsidered.

"Neither the budget or the plans reflect the change in the current student population or the projected student population growth," said Dr. Jonathan Frye, assistant professor of biology. "The buildings were designed in the old campaign for a different budget and for the student population we had then."

For the past three weeks, a science building committee and a fine

arts building committee have been studying building designs and budgets. The Faculty Executive Committee has studied the timeline proposed by Haines for implementing the plan. Students have been providing feedback on the overall campus plan, in particular, Haines's proposal to replace Bittinger Hall with two, new smaller dormitories.

"Prior to the October board meeting, we have a chance to slightly revise plans to reflect a \$22.5 million dollar budget," Frye said.

New faculty building committees appointed this fall are just starting to study the demands a growing student population

may place on instructional building space. "Until this week, no one has looked at the plans or projected student population to see if the buildings would serve the population," Frye said.

The new science building covers more square footage than Harnly Hall, but Harnly can serve more students. In the proposed new science center, classrooms with the same square footage as Harnly provide instructional space for only half as many students.

The Faculty Executive Committee, the science building committee and the fine arts building committee met yesterday with

architect Haines to give him input about building blueprints and their concerns about the overall campus plan.

The Board of Trustees decided to build a new science center and fine arts center at its March 1997 meeting. According to President Gary Dill, that decision establishes the given parameters for the

Building plans

Campus plans indicate the new science center's location to be where Franz Hall and the maintenance building currently stand. Demolition of the buildings is scheduled for February through June, 1998. Construction of the Science Center would follow immediately and be completed by mid July, 1999. A new maintenance building would be built on the gravel parking lot next to Templeton Hall, May through Aug. 1998.

The Fine Arts Center is located where Fahnestock Hall now stands. Demolition of Fahnestock will occur beginning in May. Construction is scheduled to start the first of Sept. and be completed by Aug. of 1999.

An addition to Brown Theater extends on the south side. Construction is scheduled to begin in Nov. of 1998 with completion in mid Aug. of 1999.

The college courts are scheduled to be torn down January and February of 1998. Construction of the two story apartments would occur April through July of 1998.

The conservatory and greenhouse would undergo construction May through the middle of August of 1999. The current greenhouse would be demolished beginning in June of 1999.

Hayes, Squire & Crosthwaite: Not a law firm, it's the new staff

by Rachel Gross, Andy Ullom, and LeAnna Hulce

Spectator Staff

A large freshman class has brought many new faces to the campus. However, some of the unfamiliar faces belong to faculty, not students. McPherson College recently hired three new, full-time faculty members: Cullen Crosthwaite, Jo Hayes and Nancy Squire.

Cullen Crosthwaite is a 1994 graduate of McPherson's Auto Restoration program. He has accepted a one year appointment as a technology instructor for the same program.

Crosthwaite took the position because he associated well with the department professors. Current department faculty taught him so he anticipates developing an easy working relationship with them.

Crosthwaite said he will be able to relate well with his students due to his recent experience. Although making the jump from student to teacher is challenging, Crosthwaite feels good about how his students relate to him.

Originally from Connecticut, Crosthwaite has been interested in vehicle restoration since high school. He hopes that this job will allow him to pass on the knowledge he has accu-

mulated through a wide range of work experiences.

Jo Hayes, the college's new director of continuing education and associate professor of business and economics, came to Kansas from Texas.

Hayes has undergraduate degrees in communications and business from Loretto Heights College, and a master's degree from Webster University in human resource development, with an emphasis on organizational and human resource behavior in business.

"I [took the job] because of the opportunities at the college were great and the people I met at the interview were fantastic," Hayes said.

She received her doctorate in curriculum and instruction in higher education from the University of Texas. Hayes has formerly been the director of continuing education for Schreiner College, and served as an associate professor for the same institution.

Hayes has formerly worked with McPherson College President, Gary Dill. When Dill accepted the presidency, Hayes began to learn about McPherson. Eventually, she decided to interview for a position.



"I have felt unbelievably comfortable in the town and at the college. I love how quiet and clean the town is and I have enjoyed the friendliness of the students and everyone at the college," Hayes said.

Another new face belongs to Nancy Squire, assistant professor of art and interior design. She received a bachelor of fine arts in design/commercial art and weaving from the University of Kansas. Squire obtained her master's of fine arts degree in painting from Wichita State University.

Squire has experience not only in the classroom, but also in the work force. She has worked at Hallmark as a designer of party plates and other goods. Two different toy companies, including Mattel, have benefited from Squire's talents. At Mattel, she designed Barbie toys and clothes.

Squire then began her work at area higher education institutions, including Kansas Newman College, Wichita State University, Wichita Area Technical College and the Wichita Center for the Arts. According to Squire, she's excited about being a full-time professor at McPherson, and optimistic about the opportunities her new appointment will create.



EDITORIAL

Hiring practices must accommodate everyone

WHEN SCHOOL STARTS, SO DO THE INFAMOUS QUESTIONS ABOUT MONEY. Where on campus can a student earn it? Who can receive help from the federal government in the form of work study? Who qualifies for work study? Can I get a job if I don't qualify for work study?

All of these questions seem to surface every year, especially when discussing the federal work study program. The federal work study program underwent some major changes last year, and our campus is still trying to adjust to those. In previous years, faculty and staff have hired any qualified student, whether the student was eligible for work study or not. With the changes, faculty and staff are now required to give high priority to qualified work study students.

As a result, many work study positions are still open this fall, since qualified work study students have not applied. The jobs are reserved, as mandated by federal law, for work study students. However, if work study students do not apply for work study jobs within a reasonable time period, we feel that the positions should open up to anyone on campus. Otherwise, positions that truly need to be filled are left gaping.

If you are really paying attention to the work study program, you know that a student is granted work study depending on their parents' income. That's a great system, until you realize that quite a few students receive limited financial help from home for college.

Consider what happens to a non-work study student that doesn't receive help from parents and does not own a car. How is that student going to really explore employment options in the town of McPherson? Probably by foot, bike, or borrowed car. How would you like to walk to Wal-Mart every day to work, when there is an open job on campus which you qualify for *except* in the area of work study? This is the situation that many Mac students are finding themselves in due to the recent changes.

For now, the feds win. Work study jobs are being kept open indefinitely for work study students. Yet maybe in the future, the program will change in order to best accommodate *all* students, not just those qualifying for work study.

Becky Ullom
for the Editorial Staff

The McPherson College

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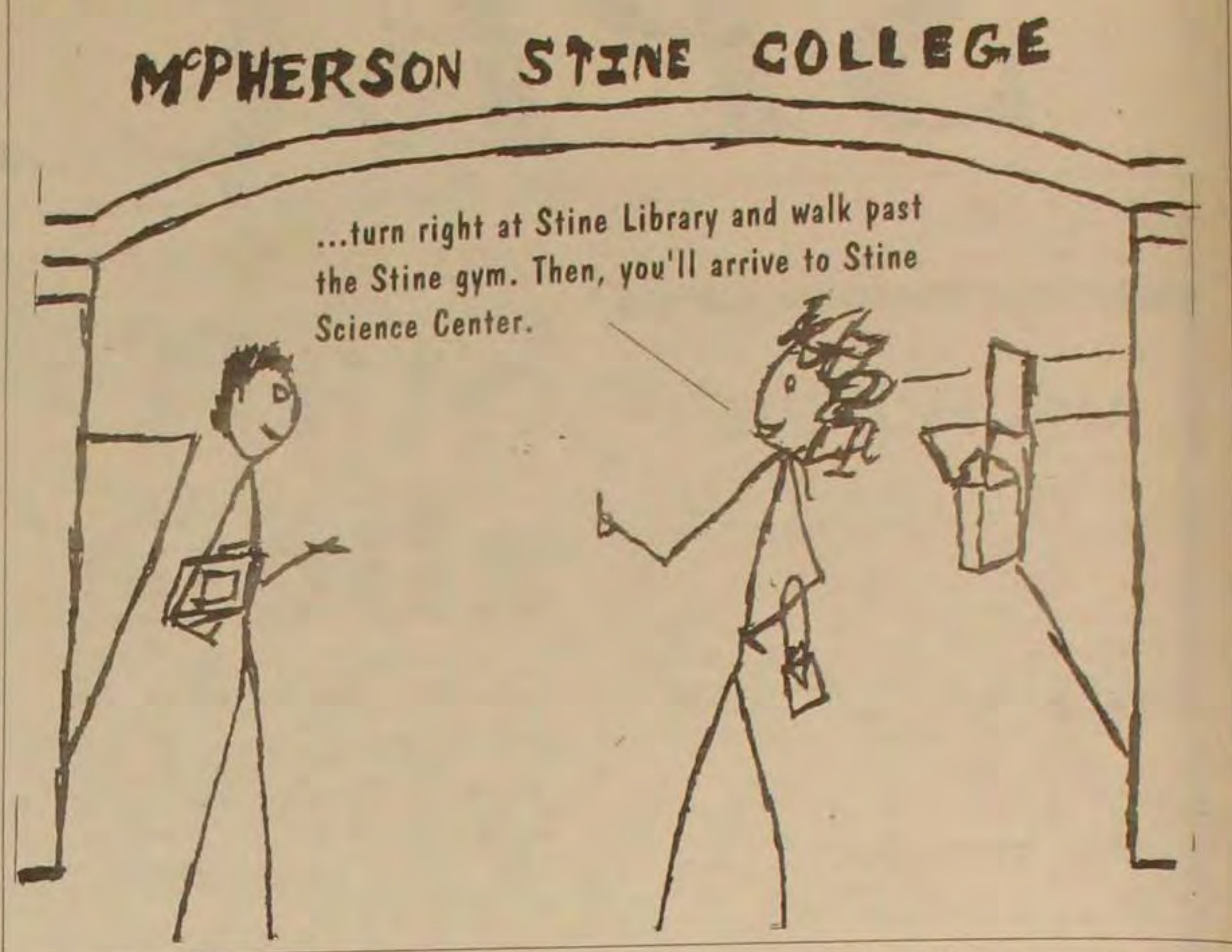
"Serving to inform a community"

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sometimes i'm funny by J.A. Bowman (with help from summer snowgrass)



Have you noticed lately how dry the campus is?

I go eat. I go to class. I go to practice. I do my homework. I meet with my mate to make wedding plans. I stumble into my quiet room around midnight, and after struggling to get my clothes off, I fall into bed. I'm fast asleep in minutes. My alarm clock rings and buzzes about seven hours later, and I begin the entire process all over again.

What's happening to me? The obvious answer is that I am very involved in campus activities, and I have little time to myself. However, as in most cases, the obvious answer isn't always correct.

It is true that I am busy, but never too busy to find some time for myself. I sometimes toss around the idea of dropping one of my many activities, but the truth of the matter is, I enjoy doing everything I do. I enjoy being involved.

There are other people on campus who really enjoy their busy lives. If they say anything else, don't listen to them. I know there are claims of too much involvement, but I can't say I have ever met anyone who has died from too much extra-curricular activities. Of course I never met them, because they are dead.

So, folks know that some people are getting involved, but the question is "who?" Look at the September 19 issue of the Spectator. In the 14 stories and editorials written for the paper, only five were written by men, and two were written by freshmen.

And of those 14 stories, how many people do you think actually volunteered to write? Unfortunately, the number was very, very small. Some wrote for class credit and some for money, but the fact remains, not many people signed up just for the fun of it.

So many of us are all involved in different things this year. Heck, I've been known to forget how to say "no" to anything.

I'm realizing that a lot of the reason I'm so involved is because it benefits me — number one.

As long as I can use the skills later, I'm happy with doing the task; or better yet, if I can do something that might look impressive on my resume, that is the project I jump at.

What's wrong with this picture? We're working with color film here. We even have the zoom lens pointed on this tiny town. My only suggestion is that perhaps it's the focus that isn't quite working on some of our cameras.

Participation and precipitation are two different words. Yet, as I arrived on

McPherson College's campus this year, I found a similarity in the two. They are definitely similar in the way they relate to the condition of this campus community.

Did anyone notice how dry it was when we moved in? Hot, sticky and dry are words I'd used to describe the weather. I mean, the humidity was high enough, so my definition of dry relates more to the need for rain. There was a heavy need for water. Unfortunately after an evening downpour, the next day was so hot, the humidity was unbearable.

Not only was the precipitation non-existent, the participation was equally missing. It was the exact same scenario as the weather. We had a heavy need for students who can get involved. And after the activities fair, the next day saw a scarcity of students who did sign up for things.

The heavy three-day rain last week reminded me that this could all be different. With an excited and energetic freshman class, the level of participation should be higher.

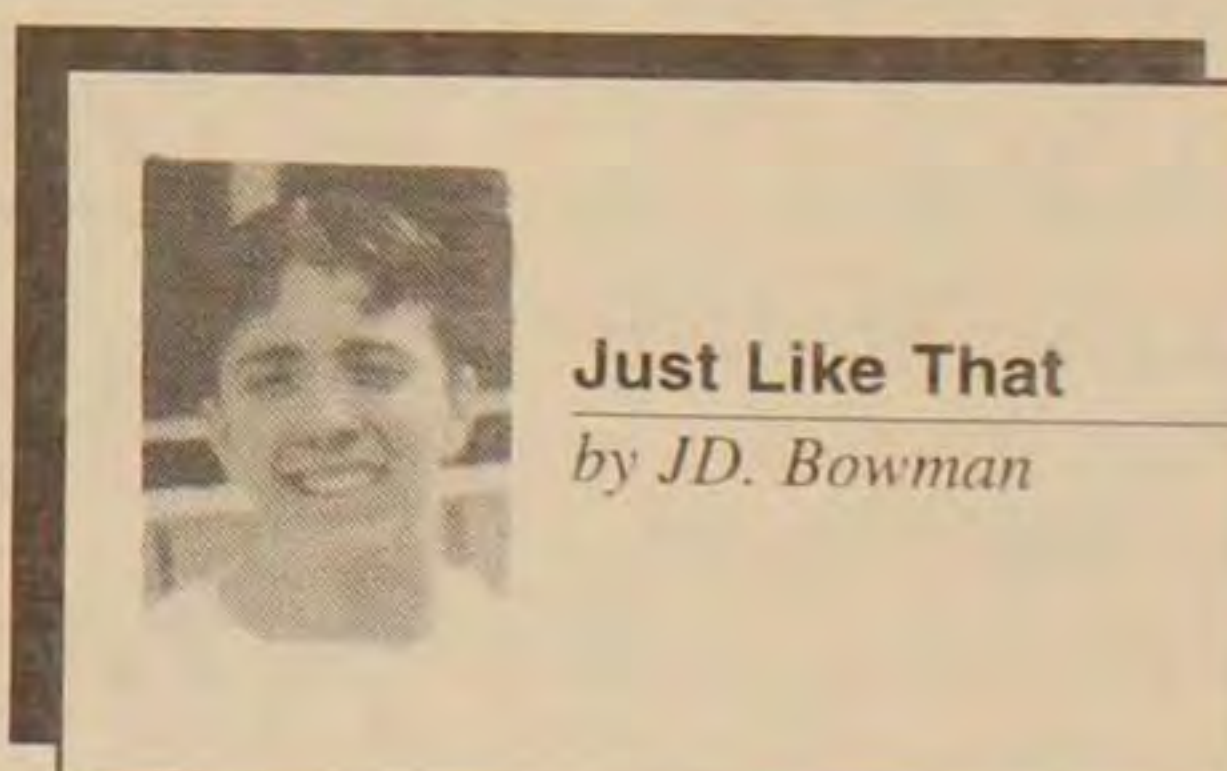
Where are all the guys and gals who haven't started working on their resumes? Where are the folks who just want to try some things out? It's not that dry outside anymore.

Now, it's October. Another month has rocketed by on this campus, and it feels like students are still not jumping at the new opportunities that are available to them. SGA still has an opening (for Metzler representative), the Spectator is still looking for a sports editor, the freshman and junior classes still don't even have class officers, and don't forget how the women's soccer team was practically begging girls to come out to practice this year.

The precipitation problem will take care of itself in due time. We should be more worried about the participation on our campus. Maybe we should work to fix this dryness here in McPherson (hmm, a dry campus, what an interesting concept).

Who cares if it doesn't fit your major? Why worry about what your roommate will think? Do you really need a push to try something new?

Just do it. Just like that, you should try something new. And if you don't like what you try, run out and try one new thing every two weeks until you finally find what it is you can be good at that you never had time for before.



Just Like That
by JD. Bowman

CAMPUS FORUM

Theatre isn't convo

How many students enjoy the theatre productions? How many students go to the theatre productions? How many students know that there is a theatre on campus?

I ask you these questions because it seems to me that not enough people are aware of the theatre program on campus. This is something that really needs to be changed. Not only do the actors get tired of rehearsing and then performing to a group of less than twenty students, but the performances are really fun to watch.

I think that I know why not many of you want to come see us—you can't seem to believe that there could be something halfway entertaining in the same place where convo is held.

Believe me I understand your concerns, but you have to face your fears. Otherwise you will be haunted by feminists as long as you live.

If you don't want to come see all of your friends, then come see all of the work and detail that we put into the shows. Many of you don't know that we have the greatest director in all the land.

Dr. Rick Tyler spends at least ten hours of every day in the theatre painting, sewing, stitching, cutting, taping, nailing (bad word), and designing almost everything that goes on the stage. (Everything except the lighting. The lighting is done by better people.)

If I have not persuaded the general public to respect the theatre more, then I at least hope to see you at the next production. The next show is "Into the Woods." It shows on Oct. 17 and 18 and again on Oct. 24 and 25. The best news is that it is

free for students.

I would love to see all of you there, and who knows, you may enjoy yourself.

Dustin Gregg, soph.

Our history, our future, our decision

Near the end of October the Board of Trustees will make a decision about the proposed changes of the college campus. Part of this includes deciding whether Beeghly and Harnly Halls should remain standing or be torn down.

Of all the college buildings, none hold as much character, history, or meaning as the old buildings do. They provide a connection between the alumni and current students at Mac, and they're a very important reminder of our history: the people, including faculty and students, who made personal financial sacrifices and spent years of their lives to make McPherson College a success, as a wonderful learning environment and a spiritual haven.

For me, looking into the past gives me hope for the future. And so, while I think that these new proposed facilities are important for our future, I also believe very strongly that keeping and renovating at least one of the buildings from our past is just as important.

I am writing a letter to the board of trustees so they realize that the students do care. No matter what your opinion is on this issue, I encourage you to join me in giving the board student input.

Kendra Flory, soph.

Thanks, no complaints

Traditionally, I think of editorials written in complaint, but this editorial will avoid that. Instead, it is an editorial of thanks.

Thank you food service! I've noticed a real improvement in the cafeteria food this year. We now have vegetarian options that rely on something other than cheese for flavor. We have two types of rye bread and a special gadget made specifically to cut our selection of fresh bagels. The microwave has a timer that works and weekends are no longer entirely a re-run of the week's menus.

As far as I've been able to tell, the doors open on time and the line moves quickly. Thank you also for still stocking peanut butter fudge ice cream on occasion.

I'd also like to say thanks to the ladies who clean our hallways and bathrooms. You do an excellent job, and probably aren't thanked often enough.

Also—to whoever plans convocation—the history of rock music was one of the best I've been to! Invite them back! Maybe they could cover the entire spring semester?

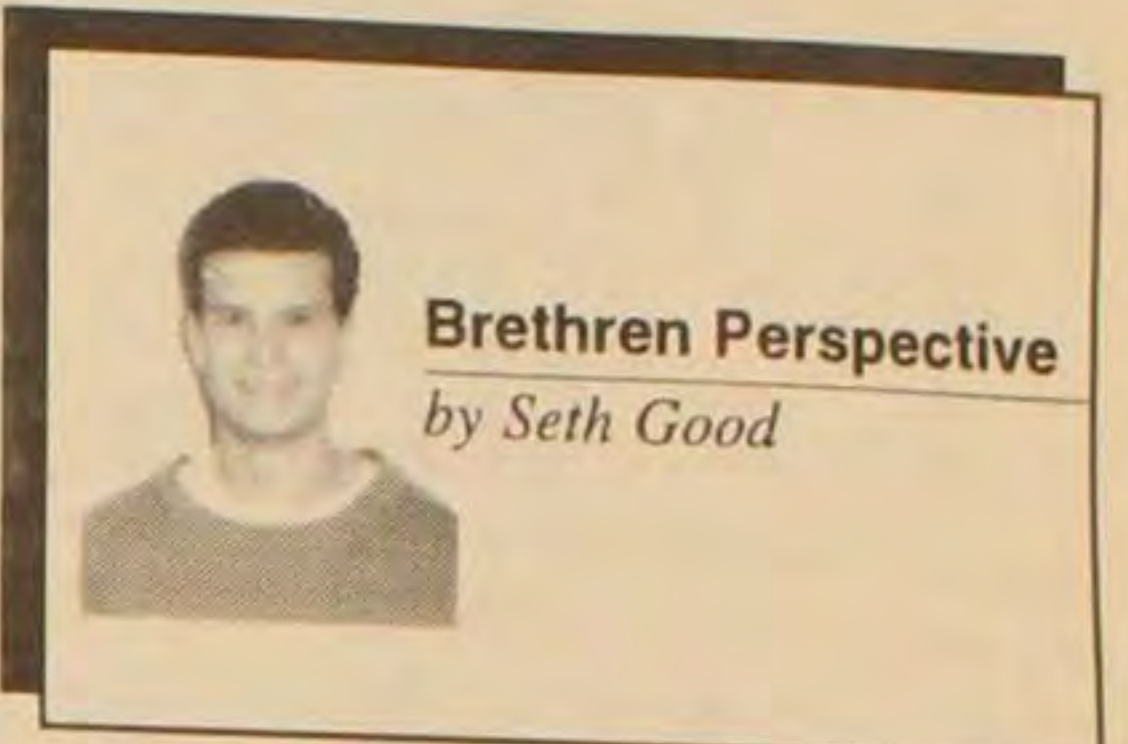
Finally, I'll say thanks to the student body for staying quiet during convocation. We haven't had any letters to the editor addressing that issue this year, another thing I'm thankful for.

Sarah Stover, soph.

Correction

The Spectator staff apologizes to Jonathan Frye, assistant professor of biology, for adding the "chair of faculty" title to his letter to the editor in the Sept. 19 issue. Dr. Frye was giving his personal view, not reflecting the faculty opinion.

Why stand alone?



Brethren Perspective by Seth Good

Our society often stresses the self-made individual. This is shown in our heroes and the ideals portrayed in media. But why do we have to stand alone? Why must strength be gained as an individual?

We go off to college and many of us experience homesickness as we leave the support of our families and our communities. I remember the first time I was away from my family. I felt that I had no one to tell my feelings to, like I was alone in the world. This is what many people feel when they act as an individual and are not part of a supporting community.

Again, why do we need to stand alone? Why do we have to be able to handle everything without help?

The obvious answer is strength; working as an individual proves that we are strong. While our control-oriented society emphasizes strength, this emphasis unrealistically burdens all of us. No matter how "strong" we become, there will be times when life is hard to handle, times when no solution is in sight.

When we encounter those times, when we are too weak to stand alone, we need others to stand by us. I have found this support in my church community. I know my friends love me enough that they would crawl out of bed at two in the morning to help me out of a pinch. This is what it means to be a part of a community.

I would hope that everyone has the opportunity to experience this kind of love. The strength found in community is in the willingness of everyone to sacrifice for others. If I want someone to be there for me at two in the morning, I must also be willing to reach my hand out to others in the same circumstance. This need for self-sacrifice in a community is another reason that not everyone has a community of friends who will provide aid when necessary.

Just as our society stresses strength and individual success, so does it emphasize self-victory. This isn't to say there aren't people who give of themselves. But, in general, people don't sacrifice of their resources unless asked. And then, not to the point where it would lower their standard of living. When we aren't willing to give beyond personal convenience, we cannot experience the strong bonds of community.

How do people become a part of a community? How do they start? The largest community that I am a part of is the Christian community. An ultimate sacrifice of one man started this community. When I think about all that people have done for me and when I feel the love that they have shared with me, I realize that Jesus did not give a one-time gift. His gift continues through the works of others. If we are to join this gift of love, we must also join in sacrificial giving as Christ did.

When life becomes too much to handle, find someone who will listen. Then, when you are able, give a gift in the name of love so that you, too, can experience the strength and love of community.

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail by our office located behind the Doghouse, or e-mail us at spectamc@mcnet.mcpherson.edu. The final deadline is Monday before the Friday on which a paper is published.

Introduce yourself to that intimidating upperclassman

I can't believe the things that are running through my head as I'm thinking of the most effective way to write this column. It really shouldn't be a problem for me. After all I've been lying awake at night writing every word in my head.

Why is it that you can always think of the profound things to say when you don't have a pen in your hand?

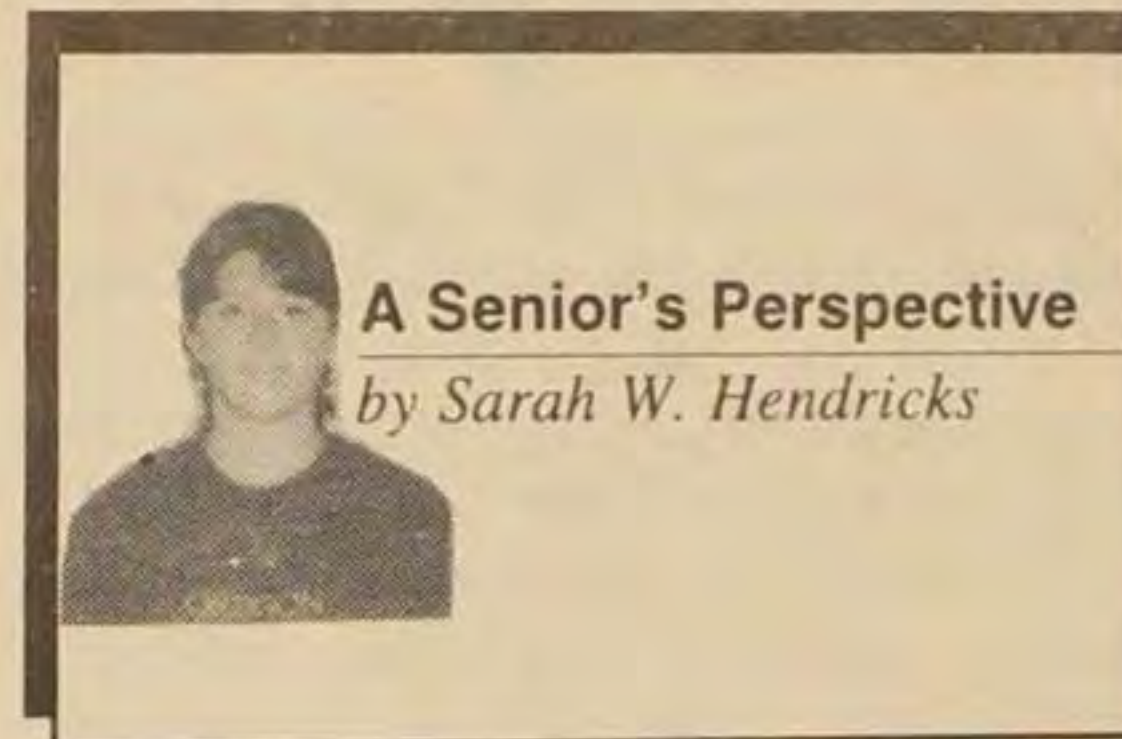
I feel I should introduce myself. After all, over half of you probably don't have a clue who I am, do you? The half who are familiar with my name, my face, me, are you, the returning students of the 1997-98 academic year. For you new students who are unfamiliar with my name, my face, me, my hope is that through reading this column, you might better understand me, and my perspective, that of a returning student.

I admit, I am a different kind of returning student. Why? I'm married, live off-campus and don't even attend classes on campus due to student teaching responsibilities. But I have been where on-campus students are—in the dorms, participating in SAB and SGA activities, attending movie night, eating the cafeteria food (the aspect of college I miss most of all—not because of the food but because of the socializing.)

I watched the Fanny men (and women) streak past in their underwear. I watched "ER" in third-floor lobby. I made midnight runs to Dillons for a quick snack. I sang in choir. I was in SGA. I went to the dances. I even met my husband during my freshman year of college (Be on alert, all you freshman. You never know who you might meet this year).

So, why am I telling you this? Why should you care? Because returning students have perspective and knowledge to share. I want new students to appreciate and love McPherson College with the same passion as many returning students do.

I will admit that all of the new faces on campus are overwhelming to me and other returning students. I'm very happy that enrollment is up and the college is on an upward swing, but slow down! Give return-



A Senior's Perspective by Sarah W. Hendricks

ing students a warning. Prepare us for the shock of there being more of "them" than "us".

Enrollment was hard for me this year. I went expecting to see some familiar faces and to greet old friends. Instead, I had a great sense of aloneness. I am a senior, someone who is proudly entering my last year as a McPherson College student.

Yet, I left the Sport Center, drove home and cried on my husband's shoulder. I know part of my grief and frustration comes from living off campus, but if only I could have been given more warning about the feelings I am experiencing.

Last issue, JD. Bowman wrote about all of us being players in a big game of tag. Perhaps this is my game as a returning student. Perhaps I'm "it" and I need to take the ball and run with it. Perhaps the best is yet to come, and I need only wait patiently.

Perhaps Walter Tubbs conveys my point in saying, "If I just do my thing and you do yours, we stand in danger of losing each other and ourselves. I must begin with myself, true; but I must not end with myself. The truth begins with two."

Be willing to learn about McPherson's past. Be open to its atmosphere. Take time to learn the traditions and history of the student body. Introduce yourself to that junior or senior that seems a bit intimidating.

And then be ready to experience a love and pride in a school and student body that has so much to offer. Take it from me. After all; I am a senior. Don't we know everything?

Dog Breath



"Do not wait for life. Do not long for it. Be aware, always and at every moment, that the miracle is in the here and now."

—Marcel Proust



Above: Freshmen Corey Becquette and Holly Wesley take a break from classes while (at right) freshmen Karla Prather and Craig Rohwein leave the Student Union after a good lunch.



Adapting to the college lifestyle

by Jessica Adamson
Spectator Staff

Freshmen experience great changes during their first month at college. They experience things such as life in the dorms, cafeteria food, and grueling college courses. Freshmen also learn how to play again at college.

"I really love school. Actually, I haven't enjoyed school this much since fourth or fifth grade," Allison Horton, fr., said. "One of my favorite activities so far was the ice cream social and grand opening of the Doghouse. It was really easy to mingle."

Socializing is certainly a crucial part of college life, some of which occurs in the dorm. Bathroom talks often sprout in Dotzour, allowing girls to enjoy the community bathrooms, while Metzler men tend to find pranks more entertaining.

"Clay [Porter] found Cliff [Bell]'s room unlocked while he was gone. We proceeded to hide all of his valuables in the storage

room over his closet," Tyler Kerst, fr., said. "Needless to say, we enjoyed watching Cliff's reaction."

Cafeteria food is often a major adjustment in college, some faring better than others with the transition.

"I'm still adjusting to the caf—it's just not the same as eating at home," Horton said.

"Every time I leave the cafeteria, I've eaten so much food that I'm almost sick. I think the selection is great. And the cafeteria workers are always happy to greet you," Amber Jauken, fr., said.

Some freshmen have discovered the delight of home cooked meals in professors' homes or town restaurants.

"I love the free food that Rick Tyler buys us at the Main Street Deli," Tyler Kerst, fr., said.

As for classes, the reason most students attend college, students are confronted with the real meaning of the word "study." They also realize faculty can do a lot more than teach.

"There is more reading on your own and a lot more lecture at the college level than at the high

school level," LeAnn Wine, fr., said.

"Mac has very talented teachers with lots of quality. I feel lucky to have them. I like the feeling of knowing that when I go to class, I have a one-on-one relationship with my professors. They are not only teachers, but also friends," Jauken said.

"Herbie Smith is one of the most awesome old guys I know. He's full of life and love for his students. I look forward to going to his class every day and I am excited to learn more about my religion as well as others. I would recommend his classes to anyone."

And, freshmen do experience the negative aspects to be expected during the college years, as well as the fun life.

"It's been hard learning how to deal with negative attitudes in the dorm. When you say hi to someone on your floor and they grumble back, that negative attitude seems to rub off. We aren't a close family, but we're still family," Jauken said.

"The dreaded phone bill came. Other than that, things have been great. But, I really miss the mountains. And, Herb Smith has made class worth going to," Kerst said.

Why are learning styles important to me?

by Becky Ullom
Features Editor

Would you like to make learning easier? Would you like to make studying more productive and less time consuming? We all would. So students, listen up. This article could make your life much easier!

Humans all have the same basic capacity to learn. However, all humans do not learn in the same way. Every individual has a learning style—a way that they learn best. Learning styles determine how persons begin to concentrate every time they have new information to master, and are often referred to as an academic fingerprint. Recognizing your learning style and adapting to it will make learning easier.

A learning style is the way a student is affected by five factors: environment, emotion, sociological need, physical characteristics and psychological tendencies.

The environment concerns things such as location, light and position. Do you like to study in your room, the library, or in the Doghouse? Do you prefer bright or dim lighting? Would you rather study sitting upright at your desk, or sprawled out on the couch?

"I have to have music on to study—it cannot be quiet in the room. I also like to make flash cards to help with memorization," LeAnna Hulce, soph., said.

Take this quiz to begin discovering your learning style

- 1.) Do you prefer...?
a.) abstract concepts b.) concrete facts
- 2.) Would you rather...?
a.) use your imagination to learn
b.) use your senses (visual, tactile, etc.)
- 3.) Do you focus on the...?
a.) future b.) present
- 4.) Would you prefer to...?
a.) imagine possibilities
b.) learn practical knowledge
- 5.) Which is better...?
a.) variety b.) routine
- 6.) Would you prefer to focus on...?
a.) new knowledge
b.) practicing old skill
- 7.) If you take a written test would you prefer questions that...?
a.) require analyzing and comparing
b.) recall memorized information

If you answered mostly A's, you are an intuitive learner. Pick classes that emphasize concepts and flexibility.

If you answered mostly B's, you are a sensory learner. Pick classes that emphasize facts and structure.

Changing study location is the easiest way to adapt to learning style needs.

Emotional stimuli deals with motivation, persistence and responsibility. Lack of motivation is a common problem among students, which obviously hinders any learning style. Often students have to learn how to study when at college because they didn't have to study in high school.

"I never used to have to study in high school. Getting used to studying in college has not been fun," Chris Constien, soph., said.

Persistence, or the ability to study for long periods of time, is also difficult. Also, persistence is the only learning style component that consistently correlates with IQ.

Last is the question of responsibility. How responsible is the student when learning

material?

Sociological needs address whether a student learns best alone or in a group setting.

"I always study best in groups—having people there to compare answers with and to tell me when I have the wrong answer really helps. In a group, if you don't understand something, there are people right there to show you how to do it right," Mike Bascom, soph., said.

Physical characteristics, like time of day that a student normally studies, play a role as well.

"It's hardest for me to study early in the morning. I also study best on the first break after class because I still remember the stuff," Sheri Showalter, fr., said.

Students can learn by hearing, seeing, touching, or doing a new skill. Some students can sit for an hour, while others need to

move around while studying. Finding a personal formula for studying that fits your learning style is a worthwhile activity.

The last factor, psychological inclinations, deals with which side of the brain you prefer. Conventional schooling focuses on using the left side of the brain, which specializes in factual information. Yet a student might be more successful if using the right side of his brain more often.

"I would rather answer multiple choice questions than answer essay questions. You don't have to worry about format on multiple choice questions," Alison Horton, fr., said.

After a person knows her style, she can become a better student by focusing on her strengths.

There are many breakdowns of learning styles. Some tests make a distinction between "sensory" or "intuitive" learning. Others include groupings like "feeling" and "sensing" learning.

"I am a "sensing feeling" learner. I like to list things and make schedules. I hate drawing pictures," Candy Hayden, jr., said.

If you are interested in learning about your style, contact Kevin Haddock in the Center for Academic Development. He can give you a detailed test that will assess your learning style. Remember—accommodating your learning style will make success in school easier!



Members of the Renaissance Troupe, (back row) Dr. Alan Gumm, assistant professor of music, David Liepelt, sr., Scott McDearmont, fr., Craig Ramsey, fr., Polkingham, fr., (front row) Sarah Marie Hendricks, soph., Laura Liepelt, sr., Amy Fast, soph., Allison Horton, fr., and Deborah "Polky"

Musical chairs in Beeghly Hall

by Sarah Marie Hendricks

Spectator Staff

Music is in the air. Some performers are seen in their Renaissance costumes. Other musicians create the soulful music drifting out of the choir room early each afternoon. Students have brought new life into Beeghly Music Hall this year. Vocal and instrumental groups are creating new looks and sounds.

"It seems that the work that has been put into the department for the last four years has been cumulated into the product of this year! Every year you build on something from the the last, putting something new into place, and this year-knock on wood-has so far been the cumulation of that work," Dr. Alan Gumm, assistant professor of music.

The college choir has stabilized its size between 45-50 the four parts are well balanced. The choir has a blended, ensemble sound that is unique to a college-level choir. This year Gumm has formed a third ensemble and changed the identity of the Chamber Singers. Gumm replaced the Chamber Singers with a new group-MacCapella/Renaissance Troupe. The Renaissance Troupe members are: Wendy Engler, sr., Allison Horton, fr., Sarah Marie Hendricks, sooh., Deborah "Polky" Polkinghorn, fr., Laura Liepelt, sr., Amy Fast, soph., David Liepelt, sr., Scott McDearmon, fr., Craig Ramsey, fr., Danny Ramsey, jr. and Josh Woody, fr. This group is now the only mixed ensemble on campus.

The Renaissance Troupe has had a packed early performance schedule. Gumm wants the Renaissance Festival to be a bonding experience for this group and a learning experience about the history of madrigal music.

The group traveled to the Kansas City Renaissance Festival on Sept. 20 and 21, where they participated as madrigal singers in the festival.

"I was surprised at how authentic the program we did was," McDearmon said. This last weekend, Sept. 28, the Renaissance Troupe performed its madrigal program three times at the McPherson Scottish Festival at Lakeside Park.

The last scheduled performance for the Renaissance Troupe is an early morning program in the Gazebo on Homecoming day.

After Homecoming, the group will change its name to MacCapella and will focus on a repertoire of jazz music. Heritage Quartets is an umbrella title for two other groups on campus—the women's double quartet and the women's single quartet. The eight members of the women's double are Faith Christiansen, fr., Becky Ullom, Soph., Tina Burton, soph., Kendra Flory, soph., Amber Jauken, fr., LeAnn Wine, fr., Kelly Gatewood, fr. and Jen Taylor, fr. The women's single is composed of Sarah Stover, soph., Genelle Wine, soph., Sarah Myers Compton, soph. and Alicia Burns, soph.

The Heritage Quartets focus their programs more toward religious and sacred music and will do several programs at area churches. Both groups debuted on Sept. 28 at local church services. In the instrumental department, Larry Kitzel, associate professor of music, is enjoying a year of growth. After a couple of years without a pep band, the student body has responded by filling enough spots in the band to have a strong program ready for most of the home football and basketball games.

Kitzel has once again organized a trombone ensemble and a recorder/flute ensemble.



Shay Maclin, soph., Jess Castorena, fr., Dr. Larry Kitzel, professor of music, Joe Zwirn, fr., and Chris Contreras, fr., play trombones at the festival.

The trombone ensemble is composed of Shay Maclin, soph., Kitzel, Chris Contreras, fr., Jess Castorena, fr., Joe Zwirn, fr., the recorder ensemble members are Raechel Sittig, jr., Christi Essman, sr., Marcie Pfrang, fr., Tina Burton, soph., Crystal O'Dell, sr., and Kitzel. Kitzel is pleased about the fresh, new attitude of the students.

"Things are moving back like they had been in past years, and that is very exciting," said Kitzel. "There are a lot of students on campus that play musical instruments and a larger percentage of those students are playing this year."

According to Kitzel, both the trombone and recorder/flute ensembles will probably do some touring this year, hope-

fully including spring music tour.

The music department has a full calendar of events and programs planned for the year. This year the choir and small ensembles will be loading the buses for Spring Choir Tour and heading for Yellowstone National Park. Stops along the way will include performances in churches in Kansas, Colorado, Idaho and Wyoming, and a day of skiing in Colorado.

The Christmas Gala and Singing Valentines are also involved musical productions.

"The music department is growing and evolving very quickly. The Choir is much larger and many ensembles are now together. The attitude and dedication of the students is wonderful!" Fast said.

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Points Galore



En Vogue
By Erik Vogel

After the first three weeks of the football season, I am beginning to wonder if the KCAC has mistakenly interchanged itself with the WAC.

Noted for its high-scoring passing offenses, the Western Athletic Conference is home to schools such as Brigham Young University, Air Force Academy, Colorado State and Wyoming. These teams are legendary for putting large numbers on the scoreboard.

Well, now some college teams right here in Kansas are doing just the same thing.

Our McPherson College Bulldogs haven't exactly been left out of the scoring parade. Their last three games the team has averaged 23 points a contest. Last Saturday the team racked up 378 yards of total offense in a loss to Bethel.

Speaking of the Threshers, they have scored 65 points in their last two games. Meanwhile, the Ottawa Braves, who were 1-7 in the conference last year, already have surpassed that win total. In the process the Braves have been burning bulbs out of scoreboards at an astonishing rate.

Last weekend they shocked Bethany at home, defeating the Swedes, 43-35. A week earlier they totaled 55 points in a victory, giving them 98 over the span of two games.

Southwestern, an early favorite to win the conference, has averaged nearly 40 points per outing in their first two conference triumphs.

So, what does this mean?

First, for statisticians, the time is now to buy those extra batteries for their calculator, because it may be doing some overtime work.

As for fans, get ready to see a lot of kick-offs and end-zone celebrations.

And if you are a defensive coordinator in the KCAC, you might not be sleeping as soundly as you once did. Especially if Ottawa awaits you on the horizon. Fortunately, our Bulldogs don't have to face the Braves until November 15. Maybe by then they will no longer be on the war path.

However, the Bulldog defense may have the best unit of any in the league to stop a high-powered offense. The group played well against Bethel, although that was not indicated by the score.

This Saturday, the team will have its biggest test of the season.

It has been 21 years since McPherson College has beaten Bethany. The Bulldogs last victory over their northern-county rival was a 44-20 win in 1976. Enough said. I won't try to disguise the fact that this is a huge game for both teams. After so many years of dominance within the conference, the question arising is, "Could Bethany finally be slipping?"

As for the Bulldogs, tomorrow's game will present itself as a realistic opportunity to do something that has not been done since our nation's bicentennial—defeat the Swedes.

Expect a packed house and don't be too surprised if there are a lot of points put on the scoreboard. Need I remind you that this is the KCAC, and as of late, there has been an abundant supply of points flowing throughout the conference.

I hope that trend continues tomorrow night. But, I know Bulldog fans will settle for any number of touchdowns, just as long as it is more than the what Swedes have.

For the people in our "Did You Know Department" here is a little something for all you intramural, flag football enthusiasts to chew on. In last Sunday's game, Slovak Marko Nianas caught two touchdown passes in his team's victory. Unofficially, this is the most TDs by a Slovak in a single game on the campus of McPherson College ever. Congratulations to Marko Nianas—all he does is catch touchdown passes.

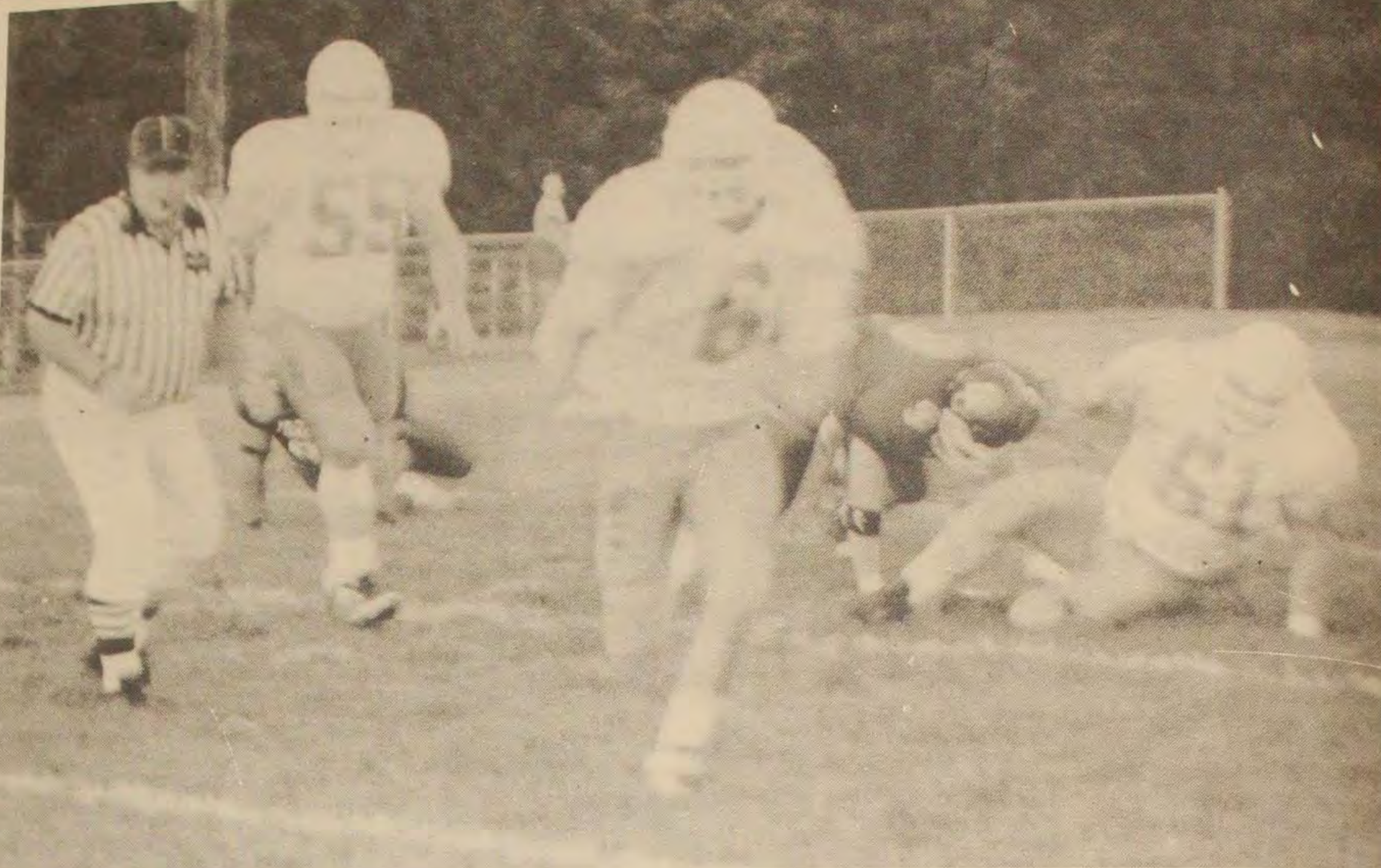


photo by Jamie Risser

Jason Franklin, Jr., carries the ball against Bethel College opponents during the Bulldogs' Sept. 27 game.

Bulldogs fumble away game to Bethel Threshers, 34-19

by Wes Balun
Spectator Staff

The Bulldogs fumbled away their six-game winning streak and their shot at an undefeated season last Saturday. They turned over the ball seven times in the first half and nine times overall, on their way to a 34-19 loss to the Bethel Threshers.

"If we eliminate the miscues and hold onto the ball, it's a rout the other way," Coach Bruce Grose said. "The loss may even be a blessing in disguise. Going into the second half down 31-6, the guys could have packed it in. But they showed a lot of character and really came together as a unit."

Now 2-1 overall and 1-1 in KCAC play, the Dogs face a challenge this Saturday night when they host the Bethany College Swedes at 7 p.m. Mac hasn't beaten Bethany since 1976.

Bethany was the pre-season favorite to win the league. They feature a run and shoot spread passing game and attacking multiple 4-3 defense. However, this year the Swedes have stumbled a bit coming out of the blocks.

They needed to come from behind to sneak past Hastings, 26-23, in their second week and they fell short in a comeback attempt last week against Ottawa, 43-35, in Lindsborg.

Grose's offensive game plan for this weekend includes the addition of a spread variation on the T formation.

"Offensively, we have to control the line of scrimmage and take time off the clock to give their offense less time to work with," Grose said. "On defense we'll rely on our four secret weapons in the secondary: Greg White, Greg Cure, Jason Snodgrass, and

Tim Armbruster. We're not going to stop everything they do, but those four along with the rest of the defense will make them make the plays and complete the passes."

The secondary stifled the Threshers' air attack which Grose believes to feature the finest receiving corps in the league that rarely happened.

Bethel's ends entered the game catching 56 percent of their quarterback's throws and averaging 256 yards a game.

However, against the Bulldogs they caught 9-30 for just 90 yards. They likewise earned only 90 yards on the ground, totaling just 180 yards offense for the game.

McPherson, on the other hand, rushed 181 yards and passed 197 yards, totaling 378 yards.

However, after five fumbles, an interception and a blocked punt, McPherson lagged at halftime, 31-6. Bethel needed drives of only 8, 64, 3 and 23 yards to score. Mac's lone tally came on a 14-yard pass play from Craig Ramsey, Jr., to Tony Upshaw, Sr.

After the half, the Bulldogs drove the field, scoring twice on runs of seven and six yards by their other freshman quarterback, Jason Franklin. The clock stopped, however, with the score at 34-19, Bethel.

McPherson opened KCAC play two weeks ago, on Sept. 20, with a 23-7 victory over Sterling College. Defense and special teams took center stage for the Bulldogs and brought them their first conference win.

For three quarters the two teams were close, with McPherson holding a narrow 10-7 lead, due to a 71-yard scoring drive led by the running of Upshaw and capped by A.J. Wilson, soph., and a 40-yard field goal by Jonas Lichty, Jr., set up by a punt blocked from Paul Prose, soph.

The Dogs dominated the final 15 minutes.

Mike Ruddle, Sr., forced a fumble, with a sack on the Sterling 5-yard line.

Eventually, it led to a 13-yard Ramsey touchdown pass to Tony Rael, Jr. Cure finished the scoring with 52-yard interception return for a TD.

The defense iced the game with a goal-line stand that denied Sterling the endzone on seven consecutive plays from inside the 7-yard line.

"Our defense is why we've been successful," Grose said. "You might win a game or two on offense but you win championships with defense."

BULLDOG SCHEDULE



Football

Oct. 4	Bethany (home)	7
Oct. 11	Friends (home)	7
Oct. 18	Southwestern (away)	2

Men's Soccer

Oct. 7	Bethany (home)	7
Oct. 10	St. Gregory's (away)	4
Oct. 11	OK Christian (away)	8
Oct. 14	Sterling (away)	7
Oct. 16	Bethel (home)	7
Oct. 22	KS Wesleyan (home)	7

Women's Soccer

Oct. 7	Bethany (home)	5
Oct. 14	Sterling (away)	2
Oct. 16	Bethel (home)	5
Oct. 22	KS Wesleyan (home)	5

Volleyball

Oct. 4	Mid-America Bible (away)	12
Oct. 7	Tabor (away)	6
Oct. 9	Southwestern (home)	6
Oct. 15	Hesston JV (away)	5
Oct. 15	Friends Varsity (away)	5
Oct. 17	Bethel (away)	6
Oct. 21	Bethany (away)	6
Oct. 23	Sterling (away)	6

Women's Tennis

Oct. 9	Tabor (away)	3:30
Oct. 9	Bethany (home)	TBA
Oct. 9	Friends (home)	TBA

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Two McPherson College players attempt to block a hit by their opponents in their first match against Mid-America Bible college.

photo by Jamie Risser

Spikers rebuild

by Melissa Sharp
Spectator Staff

With eight new faces, a new assistant coach, and nine returning players, the McPherson College volleyball team has kicked off the 1997 season.

"I'm pretty pleased with the recruiting class we have," head volleyball coach Dan Hoffman said. "We're picked last in the conference, and my pre-season goal was to be at least .500 in conference play. I'm also very pleased to have Merri Hayes rejoin our program in her new role as assistant coach."

The Bulldogs competed against Ottawa University on the opponents' court on Sept. 30. The team lost to the Braves, 3-15, 10-15, 6-15.

They played Mid-America Bible here on Sept. 26. The girls won a set, but lost their games, 15-5, 12-15, 5-15, 8-15.

Sterling College traveled to McPherson on Sept. 24 and beat the team, 1-15, 5-15, 5-15.

"We have a lot of potential. In addition, the upcoming freshmen will be a great asset to the team," Jamie Smalley, sr., said. "I believe as the season progresses we will do well as a team."

In the second conference match of the season, McPherson played Friends University in Wichita. The Bulldogs were downed by the Falcons 3-15, 10-15, 6-15 in the Sept. 17 match.

The Bulldogs participated in the Colorado College Invitational in Colorado Springs, Colo., the weekend of Sept. 12 and 13. Four teams were involved in the two-day tournament: Concordia College out of Nebraska, Colorado College, University of Wisconsin-Platteville and McPherson College.

The Bulldogs played Concordia on Friday, Sept. 12, and were defeated 3-15, 4-15, 5-15. In another match play for McPherson, they were defeated by Colorado College 11-15, 9-15, 15-13 and 4-15. During the second day of play, McPherson played for the

third against Concordia and received fourth place in four games, 6-15, 11-15, 15-11 and 2-15.

Team leaders for the tournament were Melissa Sharp, sr., serving, Melissa Smith, soph., kills, and Amber Pfannenstiel, sr. and Cheriee Mossburgh, fr., assists.

In the first home conference match of the season on Sept. 10, the Swedes of Bethany defeated the Bulldogs 12-15, 5-15, 3-15.

For the first match of the season, McPherson hosted a triangular tournament with St. Mary's of Leavenworth and Kansas Newman of Wichita.

McPherson lost both matches with scores: 2-15, 10-15, 6-15 versus St. Mary's and 9-15, 13-15, 8-15 versus Kansas Newman.

Returning members for the Bulldogs are seniors Andrea Bess, Jayme Brown, Amber Pfannenstiel, Melissa Sharp and Jamie Smalley, juniors Andrea Herrera and Marie Vacura, and sophomores Melissa Smith and Genelle Wine.

New to the team are Raquelle Bainter, Amanda Behnke, Candra Coleman, Cheriee Mossburgh, Nicole Phillips, Melody Rogers, Sheri Showalter and Amanda Tuttle.

The five seniors on the team are expected to provide the leadership needed for the underclassman according to Hoffman.

"The very first day of practice, I had a visit with my seniors and told them they would have to give a little this year. The seniors haven't always liked the decisions that have been made, but have continued to play hard and provide leadership for the teams," Hoffman said. "I think the most you can ask out of any senior class is to give for the sake of the team. And this group of seniors is probably the best at this as any team I've been associated with."

The Bulldogs compete against Mid-America Bible College tomorrow at 12 p.m. in Oklahoma City.

SPORTS BRIEF

Tennis team competes

This year's women are: Faith Constintien, fr., Lori Fleming, jr., Denise Morales, fr., and Jenny Amiot, jr. They will compete against Tabor on Oct. 9.

Women's soccer game

The women's soccer team lost to Sterling College, 4-0, on Sept. 30, and to Bethel College, 12-0, on Oct. 20.



Jen Bosserman, soph., battles an opponent from Sterling in the Bulldog's home game on Sept. 30.

Injured players hinder soccer team's potential during season

by Erik Vogel
Spectator Staff

After the men's soccer team lost to the Bethel Threshers, 4-0, on Oct. 2, the men's team fell to 2-7 as they passed the half-way point of their schedule.

"Hopefully we can get out of this funk," said head coach Dan Marchewka. "We have to decide if we want to play to win or come and just show up."

Two close losses in games against conference opponents, coupled with injuries to some key personnel, has sent the team in a downward spiral the last two weeks.

The kickers were beaten by Sterling, 3-2, Sept. 30. Juniors Mike Bisceglia and O'Brien Byrd scored the goals for the squad.

"We played a great second half," said Marchewka. "I thought that would turn our year around."

Tabor College beat McPherson, 3-2, in their Sept. 20 contest.

"The team played extremely well; we dominated the whole game," said Marchewka. "Two mental mistakes in the last two minutes cost us the game."

"Hopefully we can get out of this funk. We have to decide if we want to play to win or come and just show up."

—Dan Marchewka, head soccer coach

Bisceglia found the back of the net compliments of a Byrd assist. Transfer Brian Wessel added yet another goal to his stat

sheet for the year, with John Ingelhart, fr., getting credit for the assist.

Last weekend the team dropped a pair of ball games. Bartlesville Wesleyan beat the team 3-0, on Sept. 26.

Brent Johnson's goal—the result of a free kick—accounted for the team's only score in a 4-1 loss to Greenville (IL) College on Sept. 27.

The Bulldogs look to get back in the win column next Tuesday when they host the Bethany College Swedes at McPherson College Stadium at 7 p.m.

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photos by Jamie Risser

At left, members of the vocally challenging "Into the Woods" cast rehearse in Brown Auditorium. The show runs close to three hours. Above, Jen Taylor, fr., measures Amy Fast, soph., for costume fitting. Students spend their own time learning all the aspects of what goes into a production.

Once upon a time

by Shelly Hendricks
Editor-in-Chief

McPherson College theatre department will present the musical "Into the Woods" on Oct. 17 and 18 and again Homecoming weekend, Oct. 24 and 25.

"On the surface, the show is a story of mixed-up fairy tales, but underneath there are lessons about what life is perceived to be," Becki Dilley, sr., said.

"Into the Woods," written by James Lapine and lyrics by Stephen Sondheim, is a musical that emphasizes the importance of growth and self-discovery. The first act tells the familiar fairy tales familiar to all audiences. These stories include: Jack and the Beanstalk, Cinderella and Little Red Riding Hood. The second act explains what happens to the characters beyond "happily ever after."

"This year's production is going to be great. It's going to take a lot of hard work, but I know it will come together in the end," Scott McDearmon, fr., said.

"This will be a very good show. It is fun even though it's difficult. The cast has to learn how interact and work together since they don't normally spend time with each

other. They are coming from different places and have different levels of experience," said Rick Tyler, chair of the theatre department.

Tyler and Alan Gumm, assistant professor of music, are co-directors of the production. Gumm works with the vocals and orchestra while Tyler helps with blocking as well as the technical design. Jenny Williams, assistant to director of development, is the rehearsal pianist. Anna Arasmith, fr., is the stage manager.

"The cast and both directors are a joy to work with. Practices have been long, but I've laughed plenty while working with everyone," Dilley said.

Approximately one-half of the "Into the Woods" cast is new to McPherson College this year. Ten students in the performance are either freshmen or new transfer students.

"It is going to be a wonderful experience and a time of bonding for everyone. This play is going to be a blast," Josh Woody, fr., said.

Students are practicing approximately 20-25 hours a week. They also commit at least 10 hours of set time, helping with set, costumes and other technical aspects of the production.

"It's time consuming, but I've had a lot of

fun," Mark Godfrey, jr., said. "Really, we probably put in a lot more than 10 hours set time."

This is the first all-student musical at McPherson college since "Little Shop of Horrors," which was done in 1990. It was chosen because "Into the Woods" turns 10 years old this month.

This year also marks the 20th anniversary of the First Nighters program. First Nighters began when students tried to encourage community interests in college productions. Community involvement helps increase outside interaction with McPherson College students. Students involved with the production or Alpha Psi Omega cook and serve a meal for all First Nighters during the run every show. The club has grown to an approximate 190 members since its beginning.

"First Nighters is a great way to get to know the community," JD. Bowman, sr., said. "I'm really surprised by how much support there is in the area."

"I like my birds and they like me," Amber Jauken, fr., said. "I hope all of McPherson will come and support the theatre and see what it holds."

"Into the Woods"

by James Lapine & Steven Sondheim

DIRECTED BY ALAN GUMM AND RICK TYLER
STAGE MANAGED BY ANA ARASMITH
PRODUCED BY MCPHERSON DEPARTMENT OF SPEECH AND THEATRE & ALPHA PSI OMEGA
CAST:

NARRATOR/MYSTERIOUS MAN.....JOSH WOODY
CINDERELLA.....AMY FAST
JACK.....JD. BOWMAN
JACK'S MOTHER.....BECKI DILLEY
BAKER.....MICHAEL BAKER
BAKER'S WIFE.....DEBORAH POLKINGHORN
CINDERELLA'S STEPMOTHER.....(DOUBLE CAST)
RAEHEL SITTIG AND LEANN WINE
FLORINDA.....TONYA MOWREY
LUCINDA.....TERESA BONESS
CINDERELLA'S FATHER.....CASEY MILLER
LITTLE RED RIDING HOOD.....SARAH STOVER
WITCH.....SARA COMPTON
CINDERELLA'S MOTHER.....WENDI ENGLER
RAPUNZEL.....JEN TAYLOR
RAPUNZEL'S PRINCE.....SCOTT MCDARMON
CINDERELLA'S PRINCE/WOLF.....MARK GODFREY
STEWART.....DUSTIN GREGG
GIANT'S WIFE/GRANNY.....KELLY GATEWOOD
SNOW WHITE/PUPPETEER.....AMBER JAUKEN
SLEEPING BEAUTY/PUPPETEER.....ALICIA BURNS

News Briefs

Church sponsors coffeehouse

The McPherson Church of the Brethren is hosting a conference this weekend. Part of the conference is a coffeehouse featuring guitarist Bret Boyer on Oct. 4 at 7 p.m. in the Doghouse. All are invited to attend.

Conyers's work in Friendship

Wayne Conyers, associate professor of art, has an art display in Friendship Hall during October. The collection is a culmination of his master of fine arts degree program from Fort Hays State University.

McPherson College recognized

The John Templeton Foundation selected McPherson College to its 1997-98 Honor Roll for Character-Building Colleges. The foundation selects schools that have as high a priority on character development as they do on academics.

Fall enrollment figures announced

McPherson College's official enrollment figures for fall 1997 show increases in total headcount and full-time enrollment. The total headcount is 524, its highest in 15 years. The full-time enrollment count is 430 students, its highest since 1983. The 10 international students representing 7 countries.

Continued from page 1

campus plan, even if everyone doesn't agree with the decision to build.

Haines's original proposal called for the demolition of Harnly Hall and Beeghly Hall, but at the president's request he developed an alternative plan that leaves both Harnly and Beeghly standing.

"The trustees believe they've already made the decision to tear down Harnly," President Dill said in a meeting with faculty on Sept. 19. However, because "nothing is in writing," a "decision to build doesn't mean tearing down buildings."

If trustees choose to leave Harnly or Beeghly standing, they would have to decide how they would be used.

In addition to the new buildings and auditorium, the long-range plan includes the construction of a new maintenance building, a conservatory and greenhouse, three new tennis courts, new alternative student housing to replace the College Courts, and

two new dorms to replace Bittinger Hall.

The proposed timeline projects the completion of all construction within the next five years. The timeline calls for the demolition of Franz Hall before the completion of the new fine arts center. Should the trustees



Proposed New Fine Arts Center

approve the timeline, college administrators and the Strategic Planning Committee would determine where art students would receive instruction during this time, President Dill said.

Despite their concerns, both faculty and students continue to be



Proposed New Science Building

enthusied about the building projects.

"I'm excited about the possibilities that are before us," said Mary Flagg, associate professor of mathematics and computer science. "I'm grateful for Harry Stine's commitment to McPherson College. I hope that we will live up to the Stine challenge and that, as the final plans are made, we will have facilities that will make us all proud of the program we offer at McPherson College."

"I think the plan is great," Jenny Boynton, soph., said. I think it will be a good opportunity for the school to have new dorms. I think the architect did a good job at making them family oriented. If buildings are torn down, I think something should be done in memory of them."

Although faculty's concerns could delay construction, they believe they are working in the college's best interest.

"We want the board to make wise decisions. That is why we're giving feedback," Frye said.