

## UNDERCOVER

## NEWS

**"Peter Rabbit and Me" to be performed Nov. 19-24**  
Washington Elementary students will be on campus this week to see the theatre's latest production.

**Class officers need more leadership responsibilities**

The freshman class officers have been elected, but they have no specified jobs.

See page 8

## FEATURES

**Interterm trips**

McPherson College offers a wide variety of off-campus adventures for interterm.

**Choir tour '97**

The college's concert choir will take its annual music tour Mar. 7-16, 1997.

**"Romeo and Juliet"**

"My only love sprung from my only hate," a quote stolen from the movie by a viewer.

See pages 4 and 5

## SPORTS

**Fall sports conclude**

Cross country, football, volleyball, tennis and soccer 1996 season is ending. The teams will begin to prepare for the 1997 season.

See pages 6 and 7

# Living on a dry campus

by Sarah Stover and Becky Ullom  
Spectator Staff

The McPherson College Student Handbook states, "McPherson College does not condone the use of alcoholic beverages or illegal drugs. The college believes that the use of these substances is counter-productive to the educational process, and often contributes to behaviors which are disruptive in the academic community. In addition, health risks are associated with misuse and abuse of such substances. McPherson College prohibits the possession or use of alcoholic beverages or illegal drugs by any student, faculty member, or staff person anywhere on campus or at college functions."

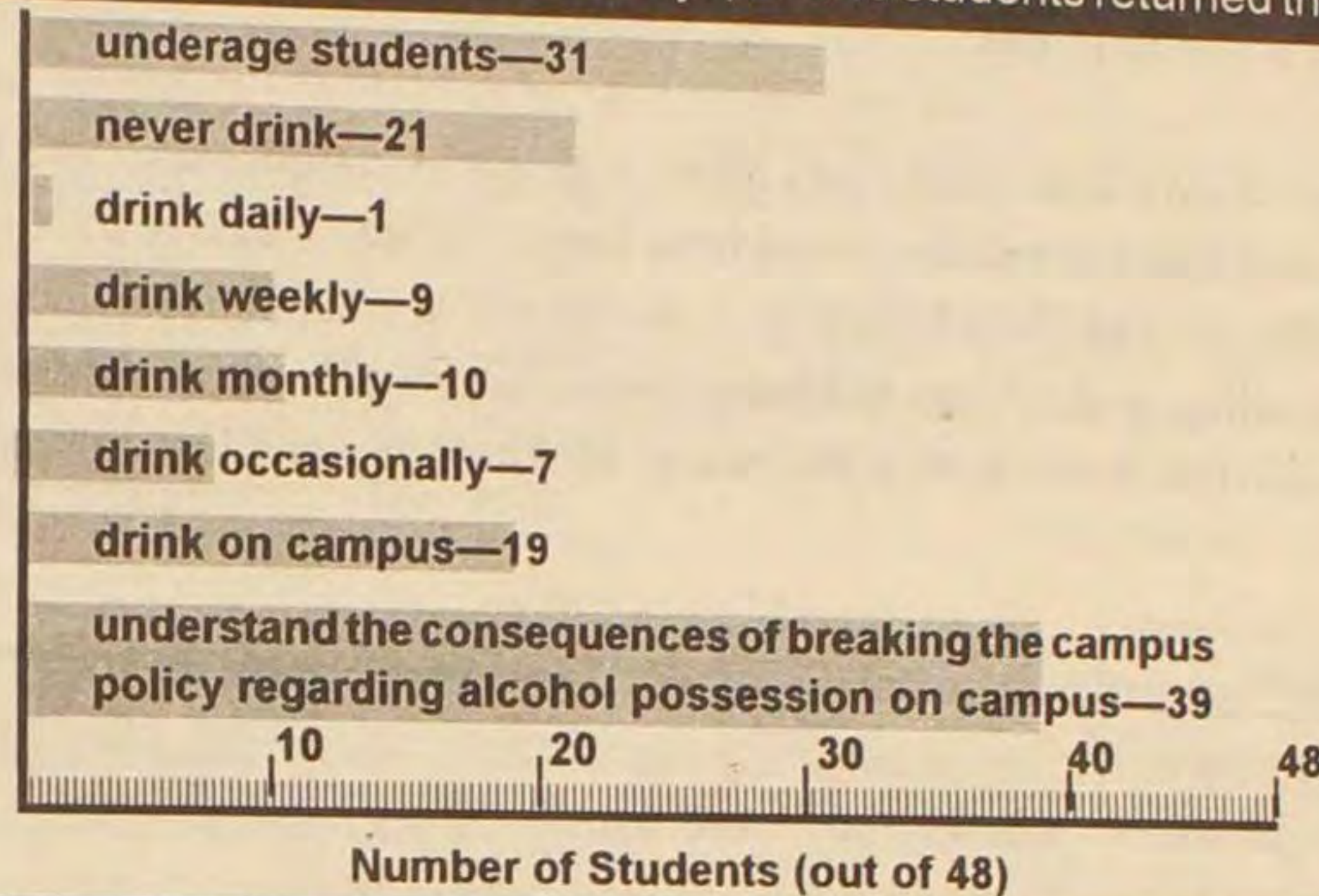
Another printed work, "The Harvard School of Public Health," Aug. 1995, states that "a drink is defined as a 12-ounce can or bottle of beer, a four-ounce glass of wine, a 12-ounce bottle or can of wine cooler, or a shot of liquor taken straight or in mixed drink."

The Harvard School of Public Health conducted a study of binge drinking on college campuses, which is found to be the main type of drinking by college students. Students who binge drink may make decisions in the altered state that they may regret, such as unprotected sex, physical harm to others, falling behind in school work and getting in trouble with authorities.

The article also says "At most campuses it is not a practical goal to eliminate all drinking or reduce the proportion of students who drink. As a society, and on the campuses that reflect it, we have to make clear and consistent distinctions between drinking and alcohol abuse."

## RESULTS OF ALCOHOL SURVEY

Note: 354 students received surveys, and 48 students returned them



Recently a student at Tabor College was killed in a car accident. Alcohol is believed to have been involved. His death brings up questions prevalent on any campus: What can be done to keep us safe from a similar tragedy? Is the current policy enough? Is there even a problem with drinking on this campus?

Surveys were sent to the McPherson College student body to discern what type of drinking atmosphere is reflected on the college campus.

Survey results are included in the Spectator to raise awareness of an issue on the McPherson College campus. It was not the intent of the writers or staff to cause stu-

dents, faculty, administration or college supporters to feel uncomfortable.

The Spectator staff is not trying to encourage controversy about the college's drinking policy. The purpose of this article is to inform members of the McPherson College community of differing opinions and views.

The Spectator is not suggesting a change in policy by publishing this article; the only aim is to increase awareness of the current policy and of how students feel about the policy. If persons would like to discuss the current policy, or would like more information, please contact Sharon Knechel, vice president for student services.

## Reactions to McPherson College's drinking policy

### Those in favor of the campus policy....

"I agree with the college policy. I know that a lot of people would like alcohol to be legal on campus. They cite the fact that students have to drive home after a night at the bar, which often leaves them drunk. They say the college is therefore condoning drunk driving. In my opinion, if people are responsible enough to drink alcohol, they certainly are responsible enough to make arrangements for a safe return to campus."

"Because McPherson is a church-related school, drinking on campus would infuriate some constituents! I would personally be offended. I chose to come to a school like Mac so I wouldn't be around stuff like that!"

"Leave things as they are—there are plenty of other places and years to come for people to engage in their beer consumption."

### On the other hand...

"It really doesn't matter to me because it is very easy to get alcohol and drink in the dorms. That policy doesn't matter."

"It is ridiculous to have to go [drink elsewhere] and then have to DRIVE back to campus drunk."

"I'd rather some be drinking here than drinking and driving. I don't want the college's policy to put others in danger. But, I'd hope students could respect the rules and find other things to do."

### Another point of view....

"Enforce rules more—if we want to be a dry campus, our RAs shouldn't be drinking!!!!!"

"Even though I have drunk on campus, which is an act that I regret, I appreciate the fact that there is not meant to be alcoholic beverages on campus. I do get sick of seeing people not trying to hide the fact they are bringing alcohol on campus, and RAs that seem to do nothing about it."

"The main problem I see with drinking on campus is when beer guzzlers become loud and rowdy and a disturbance to others. That's why I appreciate the RAs. They don't look in every room to see who's drinking. If you're out of line and drawing attention to your drunken state, that's when RAs should write you up."

"...I do believe the RA/RDs should not 'chase' and 'search' for those who are not affecting others. They should use these rules to take care of those who are out of control or bothering others."

### Suggested solutions...

"If you can drink responsibly, and do not abuse the privileges, then I don't see why people can't drink in their rooms."

"I would allow people to drink in their rooms if they were not causing any problems. I believe the people here, most of them, are mature enough to make their own decisions, and be responsible for them."

"Those who are under 21 should be allowed to go to a room to drink and nowhere else. If they get drunk on campus they can never drink on campus again. To make sure they would not drink on campus they would have their picture outside of that room, and nobody can bring alcohol out of that room."

"I think the school should survey the policies on other campuses nationwide. If you can find one that works, use it. You could fine students \$75-150. Get tougher on RAs. This is not just about drinking, it is about disrespect for an institution's laws."



# EDITORIAL

Today is November 15, 1996. That means only a week and a half until Thanksgiving break, and only five weeks to the end of the fall term. There are probably a lot of students who are worrying about the end of the semester already. It's understandable. They probably have high standards for themselves and want to do well on that final grade. So, as a slight distraction, please accept the following story as a study break.

Here's a story from an olden day. The time of the story isn't important; neither is its origin. Just know that the story rings as true now as it did when it was first told.

Once upon a time, there was a Man. This is a Man from many walks of life. In China or Japan he would have been a statue with huge earlobes. In India, he might have been a cow. In Mecca, he would be remembered for standing on that rock. In Mesopotamia, he would have brought some slabs of rock down from a mountain. In America, we'll just call him a Man.

This Man cared very much for others. Please understand that this Man didn't need to care about others, but he chose to. He humbled himself in front of others, whether they were worthy of his respect or not. He bowed to his enemies and openly treated them with respect.

This Man did all of this as an example of how all Men should live. How we all should respect and humble ourselves around one another.

Isn't that a terrific story? Simple and to the point. Now, while your attention is drawn away from those books, papers, or other business, let me just add that between now and the end of your semester, President Gary Dill will be starting his term at McPherson College.

Will he be greeted with belches? Will he be adorned with disrespect? Will he have a college and a people to be proud of? How will you welcome him?

**JD. Bowman**  
for the editorial staff

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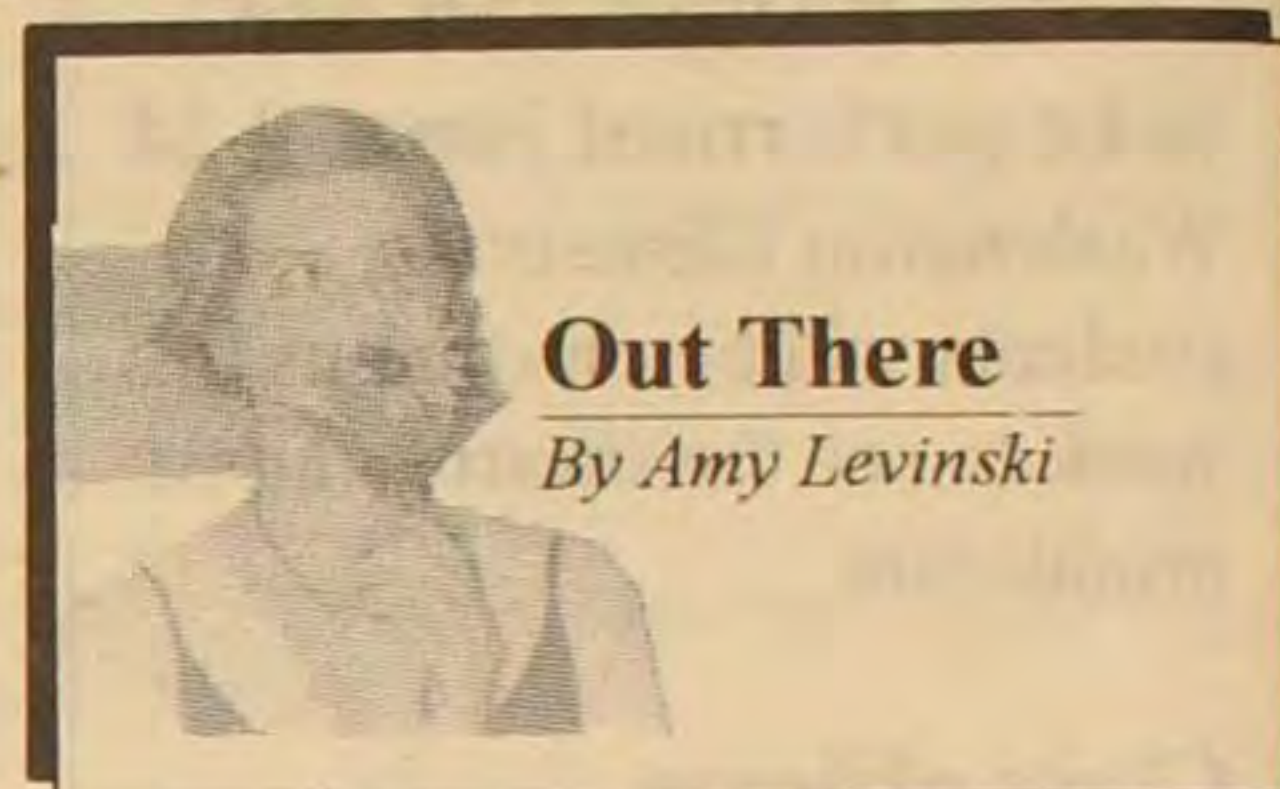
## And the lists go on...

So I was lying on the Fanny lobby couch and thinking about what to write in my column. Time went by and by and by and a thought had yet to cross my mind, and then it was 5:30 in the morning (of course watching a movie with Dan and Ryan didn't exactly help in the brainstorm).

The next day wasn't the most wonderful thing. I couldn't stay awake (even through Dr. Herb's BORING test). I was lucky enough to spend five hours with one of my closest and dearest friends who I haven't seen in a month.

Ok, so my thought process is, so you're (we're, I'm) tired and you (we, I) don't want to fall asleep or die in class; so I've concocted a list of "things" to do to keep you awake and not bored.

- pedicure, manicure
- look out the window
- spit spitballs
- count the tiles on the ceiling
- try to read the small print on the wall maps
- make lists of things to do
- re-read old assignments
- write profound thoughts
- try looking at your nose without passing out
- doodle (hey, I've done some good junk)
- sing some Barry Manilow to get everyone in a "mood"
- try taking notes (concept)
- think deep thoughts
- day dream
- sing songs in your head



### Out There

By Amy Levinski

- crack yr knuckles
  - blink really, really fast
  - chew off those pesky hangnails (you know you have them)
  - start a classroom body massage
  - check out the weather
  - draw pictures (not to be confused with doodling)
  - write your most favorite memories
  - make a list of lists you need to make read (anything)
  - write down all the colors you see
  - make yawning noises
  - think up dance steps and try them out
  - make a list of all the animals you can think of
  - write numbers
  - create a secret (agent) language
  - draw ears
  - inflict bodily pain (on you or anyone in your vicinity)
- I don't know about you, but I'm starting to think that there's "a lot more to do on this campus" than people have given the time to think about...

## Take a stand for respect

by Sarah Wagoner  
Co-Editor-in-Chief

I am a junior? Where has the time gone? It seems like yesterday that I left the comforts of home and ventured into a new life as a Mac College freshman. Life goes so fast, too fast to waste time thinking about how fast it has gone.

I have discovered that the appropriate words to describe my junior year are STRESS and FRUSTRATION! Classes are unwavering and people expect a lot more from you than ever before. They expect hard work, participation and RESPECT. What is respect? Does it exist on this campus?

It has been appalling to witness the irreverence that has saturated our campus this fall. I'm beginning to wonder if our mascot should be "the Neanderthals" instead of the Bulldogs. Maybe this is a topic that has been given too much coverage, but the narration obviously hasn't had an affect on the person who belched during Darren Dyke's performance on the steel drums, or the people who never cease their discussion during any convocation. What is our problem?

Surely by the time people reach college they know what considerate means and how to be considerate. If we are unable to sit and listen to a speaker or performer for 40 minutes, we might as well leave college and return to the grand maturity of high school assemblies.

Simply because we are all college stu-

dents, and the world revolves around us, doesn't mean we shouldn't respect each other and those in leadership positions.

We have all had at least 18 years...18 YEARS to practice being respectful. That is a long time, folks! Surely somewhere along life's trail we have managed to show respect for someone, whether it be Martin Luther King, Jr., or the little lady that stands behind the check-out counter at the local grocery store.

I am tired of being disappointed. Every Monday I take my usual seat near the front of Brown Auditorium and wait for the embarrassment to follow. Have any of you who continuously chatter during convo ever stood on that stage and looked at 400 pairs of eyes staring back? Obviously not. It is a frightening experience. Maybe that should be the punishment for making a spectacle of yourself at convo; presenting the next week's program.

Maybe I should have talked more about what it means to be a junior, but I'm more concerned with the image of the student body that is embedded in my mind. I want to leave McPherson College in May '98 feeling proud to be an alumnus, not embarrassed because the student body lacked respect. I am proud to be a student at McPherson college. Showing others the pride that we carry should be one of the goals we strive to achieve while we have the opportunity to do it.

## The McPherson College

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# CAMPUS FORUM

## Respect performer

Monday's behavior at Convocations by a few students was, at best embarrassing, and at worst—out and out rude.

We are given a short program—at no cost—of the talents of Darren Dyke; and we give him a room full of talking people. Then there was the burping!

People! If you're not feeling well, please excuse yourself from the auditorium. Go take care of the problem. Then return to the program quietly. Simple procedure. Thank you.

Doug Robinson, fr.

[Editor's note: The Convocation presentation by Darren Dyke, if you had not heard, was being recorded in hopes of becoming part of an album or demo for various labels. Our happy section of miscreants rendered that recording unuseable, and made the entire visit a big waste of time from a recording artist's point of view.

I myself enjoyed the drums, and hope that Mr. Dyke was not too offended to someday come back and play for us again.]

## Thank you, students

My parents have always told me that if I can't say something nice, don't say anything at all. Since this is the Thanksgiving season, I want to take some time to thank several people on campus.

#1. I would like to thank those people who have grown enough in their body and mind to sit still in a class and be respectful of the professors and Convocation guests. There are times when I am not interested in the topic, but I do like to hear what the speaker says without the noise and disrespect that others seem to feel is necessary. Convo is the shortest class on campus, it is only about 30 or 40 minutes long and I am happy to know that there are people with an attention span that can handle that amount of time.

#2. I would also like to thank those individuals who are aware of proper cafeteria etiquette. How many of you remember what happened to the people who butted their way in line while we were in grade school? Right, they had to go back to the end; I thank those of you who learned that lesson in grade school. In my school, we were expected to put the paper in the trash can and the utensils in tubs. I feel that this is a very simple task to complete, and since I work in the dish room, I know how helpful it is. Thanks to those who do have the time and energy to put the stuff where it belongs. Finally, thank you to the people who eat what they take. Believe it or not, there are times when I am forced to throw away two plates of hardly touched food, and three glasses of o.j. from the same tray... I don't like doing that.

#3 I don't drink, and I am very happy that the school has a policy about alcohol on campus. I am, however, smart enough to know that there IS alcohol on campus. I am taking the time to thank those people who don't mock our college by defacing the cam-

pus by setting their beer cans, bottles and cases all over the place. It makes a statement about the college when there is a dry policy and it actually looks like it is being upheld.

Finally, thank you to those who I haven't thanked, for getting the hint (if indeed you did get the hint).

Steven D. Benne, soph.

## Constructive criticism important part of learning

Constructive criticism. The reason I'm writing is because I often feel that we don't receive enough of it.

First of all, we need the definition of constructive, which according to Webster's Seventh New Collegiate Dictionary is promoting improvement and development." Second, the definition of criticism from the same dictionary is state as "the art of evaluating or analyzing with knowledge."

I feel that too often what we consider to be constructive criticism is just a cheap shot at cutting someone else down. Criticism isn't about making others feel bad; it is a way to help people improve and realize their won strengths and weaknesses.

What I think is happening too often in our campus and society is that people change things (for example; news stories, comments, and academic work) without

telling us what is wrong with the original remark, story or paper.

I question when I have a piece of my work changed in a certain manner without being told. Was it crap? Am I just no good at this? Should I give up? How am I expected to improve and grow as a person if I'm not told why things are wrong?

Being honest, I don't always enjoy being told when I don't do things right, but at least if I am told I might be able to change it in the future. On the other end of the spectrum are people that never give any criticism, constructive or otherwise.

I find myself getting caught in this trap, too. I've quit telling my friends if something doesn't look good on them, or if a paper they have written needs work, for the simple reason that I'm afraid of hurting their feelings.

I have come to the decision that some constructive criticism that aids others' development rather than cutting them down is not bad—only beneficial to myself and them.

Emma Webb, soph.

The Spectator welcomes all members of the McPherson College community to voice concerns through letters to the editor. The Spectator can now be reached by e-mail. Send your questions, comments and letters to:

spectamc@mcnet.mcpherson.edu

## CAMPUS FORUM LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

•All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

•Everything will be published within the limits of space, good taste, and the laws of libel.

•To submit a letter to the Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which the paper is published.

# Worship through fellowship

I often hear Brethren people joke about how the Brethren always "meet and eat." People in the Church of the Brethren definitely seem to like to talk and to eat, so we just combined the two activities.

However, I think there's a lot more going on during our monthly "meet and eat" dinner, or at any other social gathering, than just meeting and eating. I think that this is a special kind of worship. When two or more people spend time together harmoniously discussing their thoughts, beliefs and feelings, then they are worshipping the Lord because they are strengthening relationships.

Studies have shown that when people are in conflict with others, even people referred to as the enemy, one good way to resolve the conflict is to sit down and share a meal together. This, somehow, brings humanity back into the conflict. It allows "enemies" to look at one another as human beings and to look at each other on an equal level because eating is such a basic part of our human existence. Being pacifists, maybe this is why the Brethren enjoy this type of social gathering.

I enjoy these kinds of gatherings because they allow me to express my opinions and beliefs while trying to listen with an open mind to others around me. Whether we're in agreement or not, I believe that just listening and conversing over opposing viewpoints strengthens your own beliefs, opinions, and even your faith.

Besides the Church of the Brethren gather-

## Brethren Perspective

By Erin Flory

ings, I have found a special place of "worship" here at college. Every Tuesday night from 9-10 p.m. there is a Bible study group in the Doghouse led by Zandra Wagoner, campus minister. (Yes, I know it conflicts with movie night!!) The wonderful thing about "worshipping" with this group is that there is such a wide range of beliefs and opinions, since some members are of different religious denominations, and we are all at different levels of faith.

A couple of weeks ago at Bible study, we got in some very heated discussion, but it was fun because we were all learning about each others' interpretations and beliefs on

certain issues. Although we did not all agree on everything, it was still special because I could feel my spiritual self growing as I was listening to other peoples' beliefs, thus strengthening my own.

If some of you are turned off by the term "Bible study," don't be. It is not a completely serious group all the time. We do study parts of the Bible, but just recently we have been changing pace a little bit and have been talking about any subject we have questions about. It is a time when people with very diverse beliefs and opinions can get together and, consciously or subconsciously, become closer to God.

Well, the point of my little Bible study promotion was just to say that, like the Church of the Brethren "meet and eats," there are many different places you can go to worship. Whenever people can join together and peacefully and harmoniously spend quality time with one another, they are partaking in a very special and fragile type of worship.

## The Amazing Colossal Comic Strip

by Mike Horner



## Dog Breath



"The ultimate test of a relationship is to disagree but to hold hands."

-Alexandra Penney

## SPECTATOR E-MAIL

The Spectator can now be reached by e-mail! Send your questions, comments and letters to the editor to:



spectamc@mcnet.mcpherson.edu



# ADVENTURE '97

by Sarah Marie Hendricks  
Spectator Staff

Are you sick and tired of traditional classes and just don't think you can make it through another semester? Don't give up yet. January interterm at McPherson College is designed to give students a break from the traditional course schedule. There are several alternative opportunities that are being offered this year during interterm.

If sitting in the same classroom for four weeks doesn't sound appealing, a trip out of McPherson, Kan., may be the solution. Travel to Turkey with Dr.

church councils of Christianity. Visiting the numerous sites will hopefully make us more self-conscious of who we are culturally and religiously," said Dr. Smith.

After a week and a half of classes, Dr. Smith and his wife, Dr. Jeanne Smith, will accompany the class to the middle east.

First on the agenda is a stop in Rome, where travelers will take in sights such as the Coliseum, the Vatican and the Roman Forum. Next on the tour are Istanbul and Hagia Sophis, the Blue Mosque and the Topkapi Palace. After touring Istanbul, the travelers will stop in Ephesus to take a look at one of the Seven Wonders of the World, the Temple of Artemis.

bolts" of drama, music and art. Students will spend two weeks in classes, travel to the city of their choice for one week and then return to campus for another week of classes.

Students who choose to go to New York City are required to attend four theater performances, four musical events, and three or four art exhibits. New York offers a variety of shows such as *Les Miserables*, *Phantom of the Opera*, and *The Fantastics*.

Kristin Caskey, assistant professor of art and interior design, is looking forward to taking some of the students to Brooklyn to visit several of her friends who are established artists in the area.

"I hope that students will get to understand something new that somehow attaches to their own experience," Caskey said.

Dr. Rick Tyler encourages students enrolled in the class to make the New York trip because a big part of the class is the cultural exchange opportunity. Viewing the difference between McPherson and New York City is an important step for students.

Heather Healy, sr., agreed with Tyler. She traveled with the class two years ago and is planning to make the trip a second time.

"The City is so completely different that the trip is a great experience even if you aren't into the arts. It is such a different culture," Healy said.

Dr. Tyler is looking forward to this class because it is a chance to observe performers who are committed to their art and provides an opportunity to be informal with students. In addition, Tyler is in search of the best cheesecake in NYC.

If students choose to stay closer to home during interterm, they will spend their week in Kansas City. They will visit the Nelson Atkins Museum, the Kemper Museum of Contemporary Art and several galleries on Baltimore Street. Students will also have the opportunity to visit museums in the surround-

ing area, including Salina and Wichita. There is also the possibility of attending some theatre productions in Wichita.

Another option for interterm travel is to join a class at one of the other Church of the Brethren colleges. Shelly Hendricks, soph., will be traveling to Nicaragua with a group from Manchester College in Indiana. The class is listed as a medical practicum but is open to students in any major. Hendricks will spend Jan. 6-28 in the village of Mulukuku assisting at the local clinic. The students will help meet the medical and dental needs of the surrounding residents.

While in Nicaragua, the class will stay in a local school, use latrines, and learn to function without central electricity.

"This trip is a good opportunity for me to view the health profession in another country, since this is an area of medicine that I might want to pursue in the future," Hendricks said.

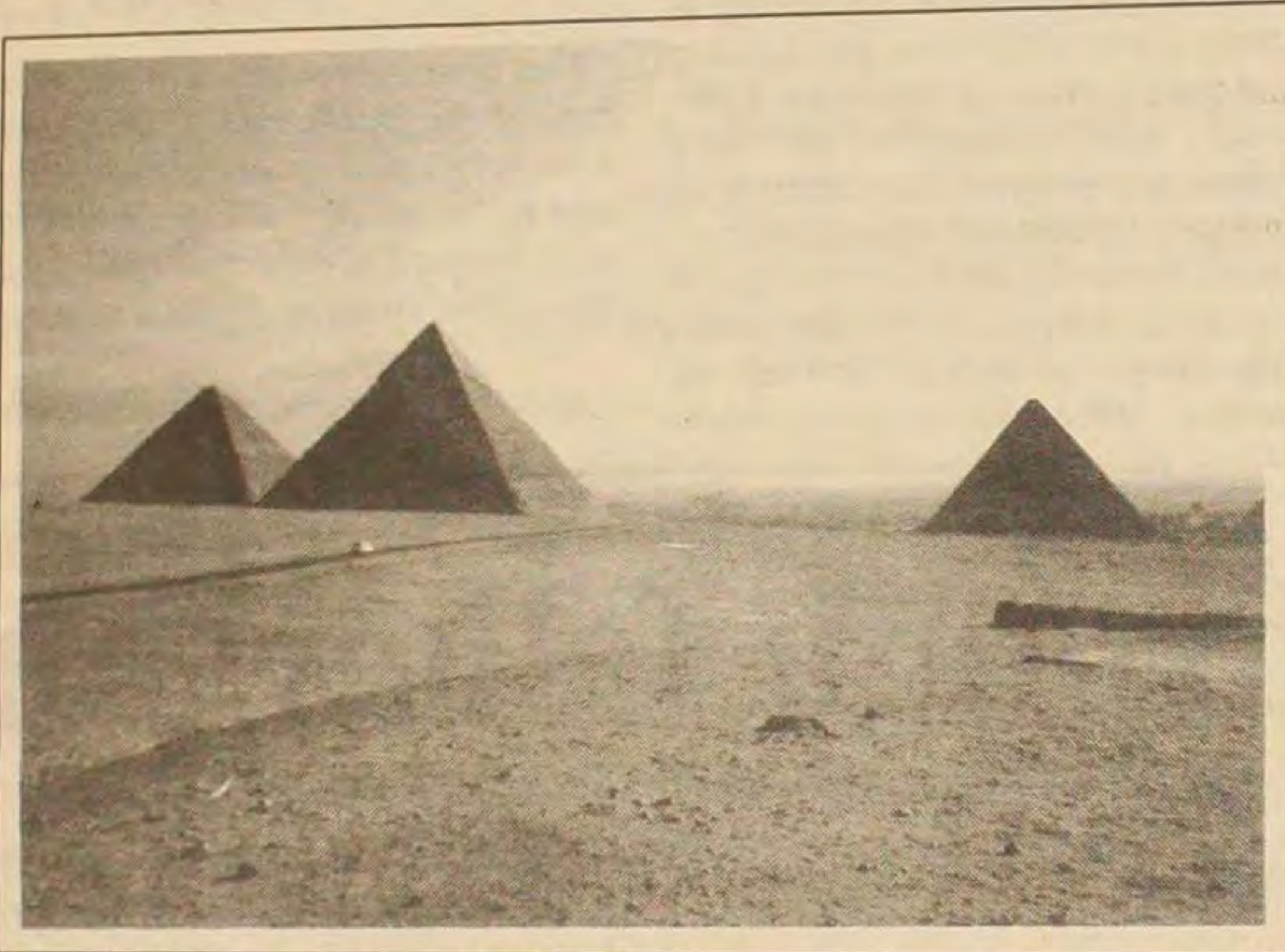
Hendricks participated in the Smiths' trip to Egypt last interterm and encourages students to travel out of the country.

"Seeing another country is exhilarating, but to just read about them is boring. I think the opportunity to travel exposes individuals to cultural diversity. It can be a broadening experience that can dramatically change one's outlook on humanity," Hendricks said.

Other opportunities are available to students, including the Urban Life Center in Chicago and various business trips. Students should ask their advisers for more

information on other adventures available.

For those students who do not wish to travel, there are plenty of interesting courses offered on campus, including Gymnastics/Tumbling, Sculpture, and Human Sexuality. Interterm is a time to experience a different way of learning, whether it be on campus or in an exotic location.



Herb Smith, to New York with Dr. Rick Tyler or to Kansas City.

The longest trip planned for January '97 is an 11-day excursion to Turkey. The trip is part of two courses entitled *Religions of Turkey* and *Multicultural Education*.

Dr. Smith's interterm trips have become a common yet exciting event on the McPherson College campus. Countries previously visited include Holland, Switzerland, Germany, Italy, Greece, Israel and Egypt.

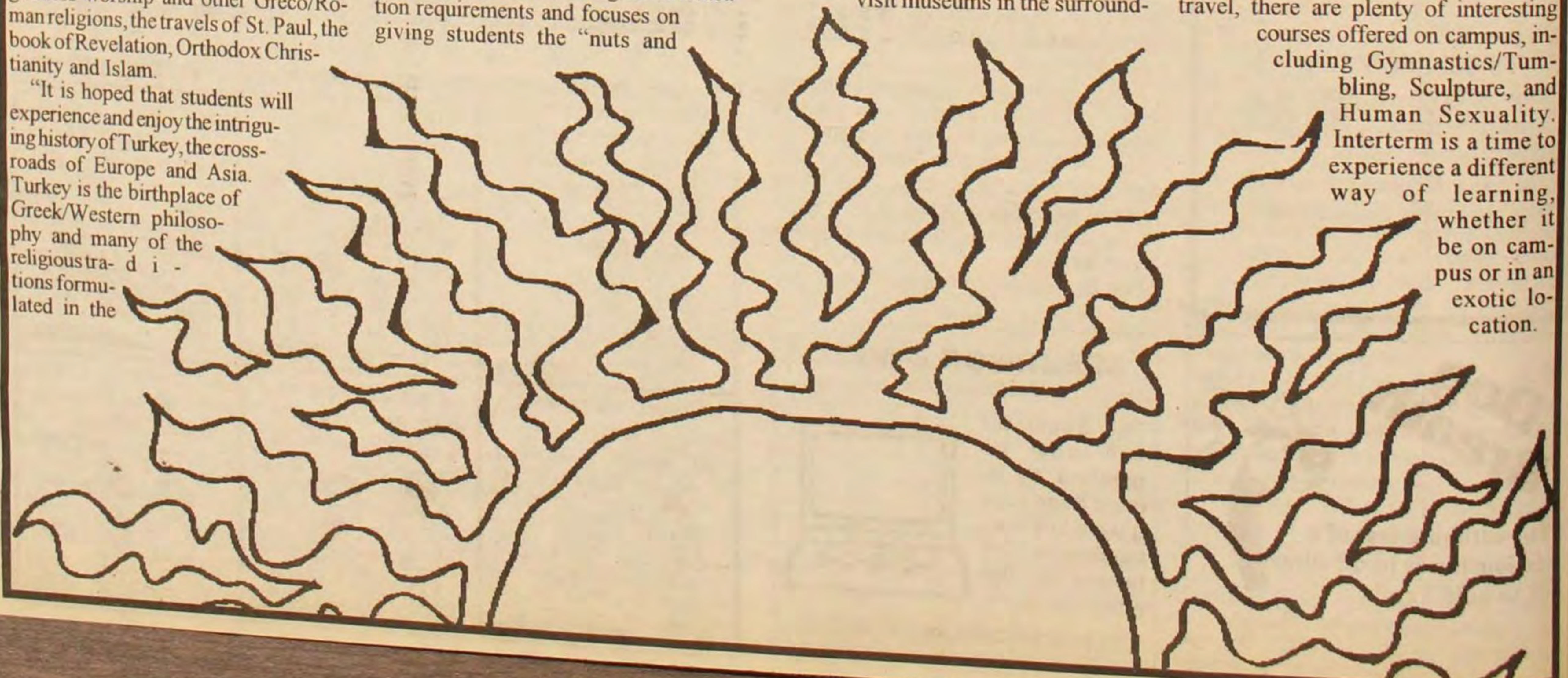
*Religions of Turkey* is a three-hour religion and philosophy course. The class will spend 10 days on campus and 11 days traveling through Turkey, with stops in Italy and Greece. Topics discussed on campus will include female goddess worship and other Greco/Roman religions, the travels of St. Paul, the book of Revelation, Orthodox Christianity and Islam.

"It is hoped that students will experience and enjoy the intriguing history of Turkey, the crossroads of Europe and Asia. Turkey is the birthplace of Greek/Western philosophy and many of the religious traditions formulated in the

Other stops on the tour include the Grecian city Troy, made famous in Homer's poetry, and Ankara, the capital of Turkey. The last stop on the tour is Cappadocia, where the group will tour some of the 13,000 bazaars and take a look at moon-like, lava landscape sculptures carved into homes and churches. These structures range from several stories underground to seven stories in height.

Students who do not feel they can afford a trip to Turkey might consider a trip to the bright lights of New York City or the fountains of Kansas City in the Introduction to Fine Arts class. The New York City trip costs approximately \$850 and Kansas City, approximately \$150.

Intro to Fine Arts fulfills the a. l. aesthetics perspective of the general education requirements and focuses on giving students the "nuts and





# Friends, laughter, fun on tour '97

by Jen Bosserman  
Spectator Staff

Commotion, smiles and laughter passed from person to person as members of the 1996 music tour loaded a bus last March, beginning a fun, bonding and spiritually uplifting week. Any choir member or trombone player who participated in the spring 1996 music tour can tell story after story about a spring break to remember.

Drew Hutchison, soph., recalls that Melissa Martens Crowdis, sr., forgot that she was married and announced to a group of people from Illinois, "Hi, I'm Melissa Martens." Hutchison also reminisced about riding up the elevator of an office building in Chicago and asking a business worker if he and some friends could look out the window—paying \$6.50 to go up the Sears Tower seemed a bit steep.

"My fondest memory of tour was being able to count the bullet holes in the windows of the church we stayed at in downtown Chicago," Hutchison said.

Becki Dilley, soph., remembered everyone sneaking around and buying gifts for their secret pals. Each tour group member had a secret pal whom they supported throughout the week with small gifts. Dilley also recalled riding through Chicago on a trolley and singing the choir's theme song, "Be Ye Glad!"

The 1997 music tour scheduled for March 7-16 will provide the same opportunity for new and returning students to build friendships, enjoy music and create memories that will last a lifetime.

"Last year's music tour was so great, and I'm looking forward to this year's. However, we are still in the planning process of deciding what activities we will do and at which churches we will sing," said Crystal O'Dell, jr., president of the choir.

concert choirs.

Dr. Gumm hopes to grant the request of the concert choir to perform difficult classical music while still retaining some light songs. This includes several vocal selections from the classics concert performed at



The 1996 music tour stopped at this fountain on the Plaza in Kansas City.

This year's group will travel to western Iowa, Minnesota, Nebraska and northeast Kansas. Stops include the Mall of America in Minneapolis and the American Gramophone recording studios.

"I hope that we can reach a balance between an expectation of one group to have a difficult program of classical music and another group calling for a more accessible program of music," said Dr. Alan Gumm, director of McPherson College campus and

Homecoming '96 and some easier, upbeat music that complements the classic pieces. Above all, Dr. Gumm hopes that students find the tour personality-building and enjoyable.

"Our trademark is to be a comfortable, enjoyable, personable choir. That's the ultimate achievement—that we retain our personality in despite of the difficult music. People are what we are about," said Gumm.

Gumm enjoys "getting to know the students" and believes that is the main purpose of music tour.

The traditional format of last year's tour changed with the inclusion of a trombone quartet, opening tour tradition to different colors and types of music. It is yet to be determined if such an ensemble will accompany this year's tour.

"The spring music tour was an extremely good tour because we united our efforts, and a good majority of the music department was represented," said Dr. Larry Kitzel, professor of music and director of last year's trombone quartet.

"Tour was a great opportunity to be able to participate with the choir. Some of our hosts were Mac alumni, and it was fun to hear their stories about McPherson, the choir and the band," said trombone player, Mike Horner, soph.

Music tour offers students an opportunity to share their talents while traveling across the United States and provides a connection between the students and many of the churches that support McPherson College. It shares a ministry of the college with the churches and allows students to experience the fellowship of various host families.

If you enjoy singing, want to travel and are looking for something to occupy your spring break, join the choir. More importantly, join a group that likes to fellowship with friends, laugh, have fun and eat more pot-luck meals than anyone can imagine!

## Shakespeare meets "Pulp Fiction"

by JD. Bowman  
Photography Editor

The box office results are in, and Romeo & Juliet pulled in a nice little sum last weekend. This new adaptation of a great classic stars current teen heart-throbs Leonardo DiCaprio and Claire Danes. DiCaprio was last seen in "The Basketball Diaries", and Danes will be the focus of the camera in the up-coming "To Gillian on her 37th Birthday." Of course, Danes will always be remember for her natural performance in "My So-Called Life."

The dazzling duo give life to Romeo & Juliet. DiCaprio shows the frustrations and confusions of Romeo in a crazed world while Danes' Juliet is as believable in today's world as it could have

been for the original. She is more convicted than any other I have witnessed on the stage. Both DiCaprio and Danes take control and heat up the screen in this modern version of an ancient classic.

There are many "cinematic tricks" used throughout the film which audiences should be aware of before venturing into what might be seen as a family film. In a few scenes, the editor has chosen to speed up the motion on the screen for two reasons: (1) it eliminates the superfluous action of the scenes and (2) it adds to the confusion and disorientation of the scene. [This makes Romeo and Juliet's actions believable.]

Another major cinematic trick is the use of religion. Almost every scene in the movie was accompanied by a statue

of the Virgin Mary, or a crucifix in the background. This gave a definite slant to the story, trying to point out that religion was part of both families. The children in this story are God's children, but they are hurting each other. They are killing each other and life itself.

I hate Shakespeare portrayed as stiff and snooty. Shakespeare wrote his plays to affect audiences. He wanted to have the audience relate to the characters and stories. This new adaptation helps the modern day audience relate to an ancient story. I can't think of a better way to celebrate the 400th anniversary of "Romeo & Juliet" than to release this post-"Pulp Fiction" version of the classic. This truly is one of my only loves, "sprung from my only hate."

### TOP TEN

#### BOX OFFICE HITS

1. Romeo & Juliet
2. Sleepers
3. High School High
4. Larger Than Life
5. The Ghost and the Darkness
6. The First Wives Club
7. Thinner
8. Dear God
9. The Associate
10. The Long Kiss Goodnight

source: USA Today

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# Fall Sports Wrap-up

Fall competitive sports have come to a close for the 1996 season. These sports: tennis, cross-country, soccer and volleyball have represented a vast amount of the student population of Mac College.

by Cherice Marsalis  
Spectator Staff

## TENNIS

The tennis team began its season with returning players Lori Fleming, soph., and Jenny Amiot, soph. Two new players, Sarah Hooton, soph., and Chris Constien, fr., joined the team later in the season. Although neither Hooton nor Constien competed in any matches, they consistently practiced with Fleming and Amiot.

"I am very excited to play next year and not just practice," Hooton said.

Fleming and Amiot won a doubles match against rival Sterling College on Sept. 11. They played three sets total, in which Sterling won the first, 4-6. The Bulldogs won the next two sets, 7-5 and 6-4, as Fleming and Amiot played more competitively.

"It was a close match, but we were able to pull it off in the end," Amiot said.

Amiot also defeated a singles opponent from Bethany on Oct. 1 with the final outcome of the match, 6-3, 6-0. "The day was really windy, and I feel I anticipated the balls better than my opponent. My goal for next year is to beat Friends," Amiot said. The ladies were strong competitors in the KCAC tournament, on Oct. 18. Amiot lost in a second round-consolation match. Unfortunately, Fleming hurt her ankle while warming up for her singles match and was forced to forfeit.

"If Fleming and Amiot would have been able to play doubles together they would have done a good job," said head coach Becky Sankner.

"I feel I played good overall during the season, even though I didn't always win," Amiot said.

Next year Sankner and returnees are hoping for a full squad of players and to be more competitive in the conference.

"Next year I am expecting the four returnees and some new recruits to make a full team," Sankner said. "The girls were more competitive this year than last year, and if they keep it up they'll be even more competitive next season."

## MEN'S SOCCER

Competitive is the word that best describes the '96 men's soccer team, who beat Friends on Oct. 19, for the first time ever and went into overtime against Sterling on Nov. 23. They also played well against Tabor on Oct. 29 and beat rival Bethany on Nov. 2.

"The team really came together throughout the season and started playing well as a whole. In the beginning everyone was playing as individuals, not as a team," said senior Pete Petrovski.

Bulldog determination paid off with a 2-1 victory over the Friends Falcons, causing an uproar at the Mac stadium. Freshman Clay Porter completed the first goal on a break-away.

McPherson's second goal was pounded in by Cliff Bell, fr., with an assist by Petrovski.

"The team played extremely well, and I feel it was one of our better performances. The big crowd helped us get motivated for the game," Petrovski said.

The taste of victory still fresh in their mouths, the Bulldogs were set for another win but fell short against Sterling College. Porter shot the first goal of the game, and Petrovski tied up the score with a goal in the last two minutes of the second half. In the first 15 minutes of the overtime the Warriors scored. Unfortunately, the Mac men were again unsuccessful. The 120-minute contest ended, 3-2.

hands.

Honor recipient, O'Brien Byrd, soph., received the All Conference title.

"It was a big surprise for me because we didn't get into the playoffs," said Byrd.

"The seniors have shown great leadership throughout the season," said head coach Jerry Malone.

Seniors Jeff Cole and Petrovski played consistently from start to finish, and senior Tate Hepler improved his game in the second half of the season.

"The team as a whole has really improved since the beginning of the season," Malone said.

"I believe next year's team has a lot



Melissa Crowdis, sr., sweeps the ball across the Mac College soccer field.

photo by Mark Godfrey

Next on the schedule was the Oct. 26 game against Bethel College. The Bulldogs fought hard but lost 3-0.

The final brawl was played in the Mac stadium on Nov. 2 against the Bethany Swedes. The Bulldogs went out with a win, shutting out the Swedes, 3-0. Johnson scored the first goal, assisted by Petrovski and Petrovski made the 2nd goal. Bell scored the third goal for McPherson and made the last shot of the season, chipping the ball over the goalie's

of potential because of all the returning players, and the new recruits will be a big help. The only problem I see is the challenge of finding a goalkeeper," said senior Brian Davis.

Editor's note:

The men's soccer story intended for the Nov. 1, 1996 issue was inadvertently omitted and replaced with a story that had previously run. Our apologies to Cherice Marsalis and the men's soccer team.

## WOMEN'S SOCCER

The women's soccer team improved tremendously from the beginning to the end of the 1996 fall season. A few games brought back fond memories of the team's first efforts playing together, including the Bulldogs first game against Bethel. Final outcome of the game was 3-0, but the score did not upset the team. The women worked hard to keep up the defense they held against Bethel.

"We built up our abilities because we knew they were the second-best team in the KCAC," said senior Tracy Stoddart. "We played well together as a team."

A second outstanding game for the ladies was the duel against the Tabor Bluejays, each team was fighting for victory throughout the entire game. Finally, the Bluejays let their defense down, and freshman Dorothea Langer was able to score in the remaining two minutes of the game. The Bulldogs won a well-earned victory.

"I am glad I could be a part of this team. I wish I was going to be here to see the team reach number one", said senior Melissa Crowdis.

The Bulldogs will lose five players from the 1996 season, including seniors: Tracy Stoddart, Melissa Crowdis, Jackie Hueb and Kim Ebersole. Freshman Dorothea Langer will be returning to Germany after a year as a foreign exchange student.

Sophomore Melanie Messick was the recipient of an All-Conference honor.

"I was real excited the coaches recognized me and honored also. I had no idea I would get it," Messick said.

Next year's team shows promise, partly because of new recruit possibilities. Also, the Bulldogs continue to practice soccer weekly to improve their skills.

"I am planning on all the rest of the players that were out this year to return, plus the new recruits that I get to come and join the Bulldogs," said coach Sammy Lane.

Some of this year's newcomers are already planning for the 1997 season.

"I had so much fun playing this year—more fun than what I expected I would. I am excited for next year, and I can't wait," said freshman Nikki Unruh-Carey.

Pete Petrovski, Tate Hepler, Brian Davis, and Jeff Cole would like to thank Karen Walton, Kristin Grimes, Kristin Gingrich, Shawna Warren, Becky Standafer, Nikki Adler, Lisa Johnson for all their support over the past four years.



# Fall Sports Wrap-up

continued

## Cross country team had consistent season

by **Melanie Messick**  
Spectator Staff

The 1996 cross-country team consisted of two women. Heather Cloud, fr., and Zuzana Strmenova, sr., undertook the challenge of representing the McPherson Bulldogs.

This year's team was small, but the runners improved as the season progressed. Cloud had some prior experience in high school, although she only ran 2 miles instead of 3.1 miles, the standard distance for college women's cross country.

"The experience was good, but I just wish we had a few more girls," Cloud said.

Strmenova had never run competitively before college. Zuzana did participate in a couple of meets for the 1995 cross-country year.

"The season was fun and I improved throughout it," said Strmenova.

"The girls were very consistent and worked hard. The girls both showed much improvement throughout the season," said cross-country coach John McNamara.

Both runners had their best personal times at Tabor. Cloud ran a 23:24 and Strmenova ran a 23:28.

The last meet of the season was the Nov. 2 Conference meet, Nov. 2, held at Kansas Wesleyan. This course was more difficult for the runners, due to hilly terrain. Although the girls did not achieve personal bests, Coach McNamara felt this was their best race.

"I was pleased with both girls' efforts throughout the season," McNamara said.

Cloud will be returning next year, while Strmenova graduates in spring 1997. Coach McNamara will try to recruit new runners for a strong 1997 cross-country team.



Zuzana Strmenova, sr. (right), and Heather Cloud, fr. relax after a meet.

## "...a good season" ends

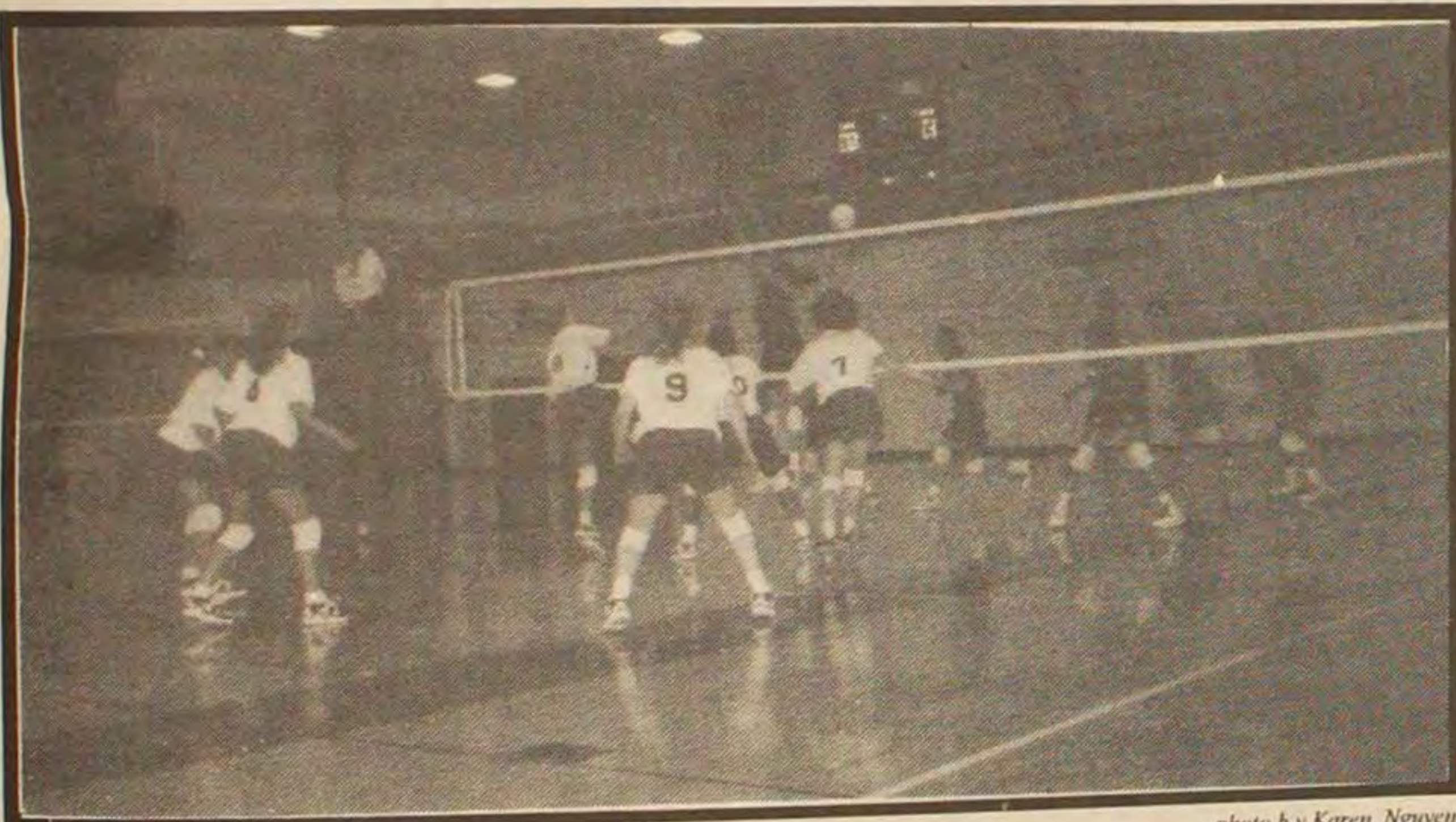


photo by Karen Nguyen

The volleyball team prepares for their defense after a slam by Jen Williams, sr.

by **Melissa Sharp**  
Spectator Staff

The McPherson College volleyball team ended their season last week with senior recognition on Nov. 5 for the last home game, then away at Tabor on Nov. 7, with both matches ending in losses.

This year a new tournament qualifying process was implemented for the volleyball conference tournament, which allowed only teams that finished in the top six of nine places in the conference to compete in the tournament. The tournament was played on two separate days instead of one day.

The Bulldogs did not finish in the top six of the conference, so their regular season is over. The conference volleyball tournament took place Nov. 13, and finals will be held Nov. 16 at Friends University in Wichita.

"This season was not as successful as I had hoped, but it was still a good season," said Coach Dan Hoffman. "We had a good group of women on the team. It was a pleasure to work with such quality athletes."

The Bulldogs began their season with 12 players. However, Melissa Smith, fr., and Summer Snodgrass, fr., suffered injuries and were unable to play the rest of the season, causing cancellation of the remaining junior varsity season due to lack of players.

Several athletes stood out at the top of the conference in different areas. Jennifer Williams, sr., was in the top 10 with kills. Kerri Kobbeman, sr., was among the top 10 in passing, and setter Amber Spillum, jr., fin-

ished in the conference top 10 with assists.

In team statistics, Williams was on top with kills, while Kobbeman, Marie Vacura, soph., and Amy Wespe, sr., led in serve percentage. Spillum led the team in assists, and Kobbeman and Melissa Sharp, jr., led in serve receive percentage.

Highlight of the year for the Bulldogs was the win against Sterling, who finished second in the conference overall. The Bulldogs hosted the Warriors, taking them to five games to win a hard-earned victory.

"We played as a team and didn't make any silly errors under pressure. As a team we hit the ball on offense and moved well on defense," Hoffman said.

"I had fun playing because everyone was enthusiastic during the Sterling match. We played more on the offense, instead of on defense, because we were more aggressive and communicating," Vacura said.

The Bulldogs will lose four seniors at graduation: Williams, Kobbeman, Wespe and Trisha Young.

Four juniors will return to the team next year: Andrea Bess, Jayme Brown, Sharp and Spillum. Also returning are one sophomore, Vacura, and three freshmen, Smith, Snodgrass and Genelle Wine.

"We had 12 athletes this year, and we'll lose four of them at graduation, so it will be a heavy recruiting year," said Hoffman.

"Next year starts with the off-season. If everyone works hard it will pay off next year," Spillum said.

## Bulldogs beat Coyotes

by **Summer Snodgrass**  
Spectator Staff

The McPherson College football team beat the Kansas Wesleyan Coyotes with a powerful 39-14 victory on Nov. 2.

"I am very pleased with the overall performance," said Bruce Grose, head football coach. "It was the best team effort of the year."

The Bulldogs came out strong in the first quarter with Aundrey Myers, sr., moving the ball down the field to set up Preston Taylor's, fr., pass to Jeff Williams, jr., for the first touchdown of the game, which put the Dogs up 6-0 on the Yotes.

The Dogs defense held the Coyotes offense in check, forcing them to punt early. However, later in the first quarter the Yotes defense came out strong, limiting the Dogs to a 31-yard field goal attempt. With 13 seconds left in the first quarter, Terrell Wheeler, jr., forced and recovered a fumble on the Mac 34.

The Dogs dominated the second quarter, beating out the Yotes for possession time. Rudolph (—Turtle) James, sr., ran the ball up the middle for a touchdown but was taken down at the 0 on the two-point conversion. Later, the offense moved the ball down the field and then gave it to Myers to take in on the last three yards. James sealed the 26-0 half-time score with the two-point conversion.

The Yotes came out fighting at the half, pushing their way down the field to score. Their extra point attempt was blocked by James. The Mac run on offense didn't last very long with the Yotes defense stepping it up, forcing them to punt early. The Yotes completed the two-point conversion to bring the score to 14-26,

McPherson. The third quarter rounded off with the Yotes kicking off to McPherson and James returning the kick for a 90-yard touchdown.

The Bulldogs big "D" held their ground, forcing the Yotes back and giving the offense another go and Myers his third touchdown of the game. This brought the final score to 39-14, McPherson.

"I've been impressed with the last half of the season," said back field coach Tom Ferguson. "The guys practice and play hard. They had a tough early season, but their own motivations have caused them to bounce back. They have been fun to coach and be around. You can't ask for anything more."

The Mac Bulldogs beat Colorado College 27-20 in a tough match-up on Sat., Nov. 9. The rushing game of 430 yards crushed the Colorado College Tigers, with 177 yards on 38 carries belonging to Myers and 136 on 23 attempts for James.

Each scored a touchdown, while wingback A. J. Wilson, fr., scored twice, improving McPherson's record to 4-5. The Dogs will be looking for the opportunity to improve their record to 5-5 when they play Ottawa Nov. 16.

"In order to beat Ottawa we will have to consolidate our individual effort into team effort and play with enthusiasm," Coach Grose said. "Ottawa struggled early in the season, but they will come out ready to play since it will be their coach's last game. It is going to be a good game."

As the season concludes, the Mac Bulldogs will need to begin preparing for next year. The team has played strong throughout the season and leaves a year to remember.

"Our guys are the second group in 38 years to win four or more games, and that says a lot about these guys," Grose said.

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# Washington Elementary children meet Peter Rabbit



photo by J.D. Bowman

The cast of "Peter Rabbit and Me" has prepared for the production. by Jessie Miller

Spectator Staff

McPherson College's theatre department's latest production, "Peter Rabbit and Me," by James Whitcomb Riley, will be performed Nov. 19-24 for a new audience, as well as regular attendees.

On Nov. 19, 20 and 21, before the show is opened to the public, Alpha Psi Omega will be hosting the new audience, a group of students from Washington Elementary School in McPherson.

Approximately 260 children in kindergarten through fifth grades will be present on campus for three afternoons.

They will be served lunch and treated to a performance about that mischievous

young fellow in the garden, Peter Rabbit.

In the past, Washington Elementary students have traveled to Wichita for a theatre experience. However, last year, as elementary teachers planned the event, Dawn Hoffman, a Washington elementary teacher, mentioned that the theatre department of McPherson College offered a similar theatre experience.

"When Washington called asking if we'd be interested in helping out, I thought, sure, why not? It's a great way for the college to be an active part of the community," said Dr. Rick Tyler, chair of the theatre department.

The show correlates with the curriculum at Washington Elementary. Currently, the children are working on a unit that focuses

on developing ideas. In the second part of the unit, students learn how stories are written.

"Peter Rabbit and Me" is Riley's dramatic version of how Beatrix Potter came to write the Peter Rabbit stories.

"I looked at several different shows for this project, including Winnie the Pooh, but Peter Rabbit is a much better vehicle to show how stories are created—Beatrix Potter used her own family," Tyler said.

Another aspect of this event is that it gives young students an opportunity to experience something different from their routine class, lunch and recess schedule.

"It gives them a chance to go to live theatre and learn that different situations demand different behaviors," Tyler said. "This is a perfect atmosphere in which to teach them the appropriate way to behave in public places. They are not just in the school cafeteria or in the gym anymore. It's not polite to belch or talk during a performance or presentation, or to throw food around the table during lunch."

The event is geared toward showing elementary students that functions like a dramatic performance, which demands good

behavior, can still be enjoyable. Actors will be available after the performance to sign autographs, visit with the children and let them take a closer look at their costumes and faces.

The elementary students will also be able to sample the flavors of a different country for lunch.

"It's what kids would have eaten in England at the time of the play," Tyler said.

The children will also eat a flower-pot "dirt" dessert, featuring "mud" and "worms."

"A lot of work goes into organizing something this big, but it's going to be fun to work with the kids. It'll be something new and different from serving the First-Nighters," said Teresa Boness, jr., Alpha Psi Omega president.

The Washington students will be charged three dollars to cover the cost of food, with the theatre department and Alpha Psi Omega paying the rest, as a way to contribute something back to the community.

"The community gives a lot to this college; its schools take our student teachers, it hires our graduates . . . this is just the college's way of giving back to the community," Tyler said.

## "Peter Rabbit and Me"

Showing: Nov. 22, 23 and 24 (matinee) First-Nighters meal at all performances

Cast:

Beatrix Potter/ Peter Rabbit...	Flopsy...	LeAnna Hulce
Sara Myers-Compton		
Mr. Potter/ Farmer McGregor...	Mopsy...	Sarah Stover
Drew Hutchison		
Miss Hammond/Mother Rabbit...	1st Girl/ Bird...	Becki Dilley
Krista Faus		
Bertrum Potter/ Cottontail...	2nd Girl/ Bird...	Stacey Hoover
Mike Bascom		
	Baker's Boy/ Mr. Mouse...	J.D. Bowman

## Red Cross Blood Drive



photo by Sarah Wagoner

Mariah Drapier, fr. (left), is a willing blood donor for the Red Cross. Roz O'Dell, fr. (below right), and Krissy Williams, fr. (below left), smile for the camera.

On Nov. 7, McPherson College and Central College participated in the 1st annual College Challenge Red Cross Blood Drive. Sixty students, faculty and staff from McPherson College participated in the drive.



photo by Sarah Wagoner

## Class officers need active role

by Kendra Flory

Spectator Staff

The freshman class gathered on Oct. 28 to vote for class officers, electing Deirdra Jones, president, Erin Flory, vice president, Sarah Stover, secretary, and Sara Myers-Compton, treasurer.

Freshmen officers are aware they have been elected but are uncertain of their responsibilities as officers. Neither written policies nor the examples of other classes have assisted the freshmen with the lack of direction.

"All I know is that I've been elected," Stover said.

The McPherson College "Student Government and Campus Organizations 1996-1997 Handbook" states, "Each class is responsible for electing a president, vice president, secretary and treasurer," but no constitution exists stating rules or guidelines for class officers or class sponsors to follow.

The election process for the other classes has varied. The sophomore class has yet to elect officers, and junior class officers will be re-elected soon. The senior class does not have officers this year.

"We had officers our freshman year and our sophomore year, and then last year some people pulled together to do the junior/senior banquet, but we didn't officially have any officers," Heather Healy, sr., said.

According to Dr. Ryn Dietz, professor of sociology and freshman class sponsor, the position of the class sponsor is "not clear-cut." Sponsors are supposed to organize the election of officers and then allow the class to determine its involvement and activity.

"The students are to organize themselves and create projects. I'm there to support and encourage," Dr. Larry Kitzel, professor of music and senior class sponsor, said.

McPherson College's graduating classes

used to give a gift to the college as a class legacy, a tradition that has not been practiced for over 30 years.

At other Brethren colleges, such as Bridgewater College in Virginia and Juniata College in Pennsylvania, the class organization structure differs.

Bridgewater holds class elections every spring. Class officers are responsible for creating a homecoming float for their homecoming parade, as well as holding leadership roles.

According to Bridgewater's student body constitution, each class is required to have two fundraisers per year. A portion of the money raised is saved to purchase a gift for the college when the class graduates. At the time of graduation, each class also elects a permanent president who is responsible for future alumni and homecoming events.

Juniata students elect a president, vice president, secretary and treasurer for each class except the freshmen. All officers are members of the student government and lead their respective classes. The freshman class has a steering committee within student government. Each class is responsible for finding its own class sponsor.

Classes at Juniata are very competitive when it comes to homecoming and campus activities. In preparation for homecoming, each class attempts to develop the most creative and original activities for the event. Juniata also has "All-Class Night," during which the classes perform various skits, are judged and a winner chosen.

McPherson College class officers do not have readily apparent class leadership roles on campus, unlike some other Brethren college class officers.

"Duties for the positions of class leadership should be specified by student government and college administration," said Stover.

### CONVOCAIONS

- Nov. 18— Presentation by Glenn Swinger '45, the Bruderhof Foundation
- Nov. 25— Dr. Virginia Houser, pianist, lecture and recital
- Dec. 2— "A Christmas Celebration"