

The McPherson College SPECTATOR

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McPherson College, McPherson, Kan. 67460

November 20, 1992

Who's Who members selected

By Dan Noyes

News Editor

Faculty have selected nine McPherson College students to be a part of the 1993 edition of Who's Who Among Students in American Universities and Colleges.

To be eligible for Who's Who a student must earn a minimum of 80 credit hours and maintain a 3.0 grade point average in the process. However, at McPherson the candidates must go through a selection process.

Once it is determined which students meet the credentials a ballot is distributed to all of the faculty members at which time they can vote for as many students as they desire. A student must then receive at least half of the votes cast to become a member of Who's Who. Al Dutrow, Who's Who's on-campus contact said, "It is much more of an honor to be selected to this group here at McPherson because of the procedure we use."

All nine of the students selected are seniors and have achieved many noteworthy accomplishments during their years in college.

Tyson Burden of McPherson is a biology major. He has received the University of Oklahoma Health Science Center Summer Research award. Tyson is the president of Take Responsibility and Save our Hemisphere. Tyson's future plan is

to attend medical school.

Darren Crumrine of Brewster is an accounting and physical education major. Darren is currently the treasurer of Student Council and has been a resident assistant in Metzler Hall for the past two years. Darren's future plans include teaching high school accounting or elementary physical education. "Being recognized for something like this makes all of the hard work seem worthwhile," Crumrine said.

Eric Hadley is a biology and education major from Larned. Eric was named to the National Deans List. Eric's future plans include graduate study in biology and teaching biology at the secondary level.

Deanna Heefner is a special education and elementary education major from Adel, Iowa. She has been involved in theatre, dance, art, and choir. Deanna's future plans include teaching in a deaf education classroom.

Steven Hoover is music major from Plattsburg, Mo. Steven is part of the American Guild of Organists. Steven's future plans include graduate studies in organ performance and becoming a voicer or designer with the Renter Pipe Organ Company.

David Kerkove is a philosophy and religion major from South English, Iowa. David was the president Fahnestock Hall.



Photo by Beverly Yeager

Who's Who Among Students in American Colleges and Universities are, seated from left to right are Darren Crumrine, Diane Feasenhiser, Deanna Heefner, Stephanie Stephens, and Eric Hadley. Standing from left to right are Steven Hoover, David Kerkove, and Shane Kirchner. Not pictured is Tyson Burden.

David's future plans include Brethren Volunteer Service and Bethany Seminary.

Shane Kirchner is a speech/theatre, Spanish and education major from Waterloo, Iowa. Shane has been involved with Peace Awareness and has studied abroad in Spain. Shane's future plans include teaching.

Diane Feasenhiser is an elementary and special education major from Fruitland, ID. Diane has been a part of Habitat for Humanity and is a member of the honor roll. Diane's future plans include teaching. "The honor of being chosen for Who's Who is not the reward itself, but the recognition of the work that has come

before," Feasenhiser said.

Stephanie Stephens is a speech/theatre and psychology major from Wichita. Stephanie is a Kansas State Scholar. Stephanie has studied in England through Brethren Colleges Abroad and plans to move to England to work in the theatre.

100,000 faces exhibit a reminder of those killed in Gulf War

By Emilita Huston

Spectator Staff

"I wish my head were a well of water, and my eyes a fountain of tears, so that I could cry day and night for my people who have been killed." Jeremiah 9:1.

So began the litany read at the opening of the 100,000 Faces exhibit. Displayed at Friendship Hall last week, 100,000 Faces is an attempt by its creators to realize how many people were killed in the Persian Gulf War. Although American casualties were less than 200, over 100,000 Iraqis were killed.

At the time that the casualty count was released, Jennifer Lindberg, one of the creators of 100,000 Faces, was working in San Antonio with a family literacy program. She saw the headline: 100,000 Iraqis killed; and realized that she had no idea of what 100,000 looked like.

"It began with a voice that was speaking very clearly to me right after the United States declared victory in the Middle East. I began cutting out pictures to see the magnitude of 100,000 people," Lindberg said.

For her, it was a creative way of responding to the war. Several hundred people from all over the United States and Canada helped cut out faces of people. Magazine pictures



Photo by Curtis Yeager

100,000 co-creator, Jennifer Lindberg converses with student Emilita Huston, fr., about the exhibit.

and personal photos were used. One church did a panel with pictures of their church family. It took almost a year for the project to be completed.

"We are trying to represent the collective casualties...whether they are Kuwaiti, Iraqi, American, or French," Lindberg said. "As you see these faces, we ask you

to remember the poor people, the old, and the children who are still suffering."

The war the U. S. so handily won is far from over for the Iraqis, Lindberg said. The United Nations, with the support of the United States, is continuing economic sanctions, and negotiations are currently at a standstill.

"During the first nine months of 1991, 49,200 more children died with direct relation to the war," Lindberg said. "We mix our numbers up. It's true millions of people were killed in World War II, but it's not true that I've been to Stop-N-Go a thousand times. . . I read about Somalia and Bosnia very differently now that I have a feeling of what 100,000 really is."

The exhibit was divided between McPherson College, Hesston College, Bethel College, and Tabor College, with 25,000 faces going to each school. Patricia King, the exhibit's other co-founder, and Lindberg have been traveling with the exhibit for four months now, trying to help people remember that war is a tragic thing. But the exhibit is not tragic.

"You will not see pictures of corpses. I can't travel with that. You will see very alive faces. Once we can celebrate the lives of 25,000, or 100,000 faces, we can begin to mourn the destruction."

EDITORIAL

Proposal would provide needed personal touch

NO MORE EXPOS!?

A proposal currently being considered by the English Department may do just that. In the midst of the curriculum changes taking place at McPherson College, a move is underway that may eliminate the junior-level expository writing class currently required and instead implement writing intensive courses in every major field.

These courses, technically named language intensive, would be designed to emphasize speaking, writing and critical thinking by including in and out-of-class writings, formal writing assignments, oral communication activities and information literacy skills. The tentative proposal suggests requiring students to complete three language intensive courses in place of the three-hour expository writing course.

While most students would be happy to remove all writing courses (sorry, this proposal would still include Basic English and Written Communications), such courses hold values students tend to overlook. Instead of blindly memorizing facts and figures, writing allows students to apply what they have learned and to understand the meaning beyond the facts. Dates, names and statistics are quickly forgotten. Writing assignments challenge students to consider what the material means or how it applies to the world. They are one of the best ways to become actively involved in learning - and to remember what is learned.

The ability to effectively communicate knowledge, ideas and wants greatly depends on the ability to present these ideas in a clear and concise manner. Many students assume that only English majors need to worry or care about how well they communicate. Although styles vary, writing is used in all professions. A program that incorporates writing across the curriculum will give students experience in the forms of writing they will use in their field.

For such a program to be effective will require a combined effort of two parties: faculty and students. Those faculty members who incorporate language-intensive methods into their teaching must not view them as an added burden to their already heavy teaching load. They must believe these methods are effective ways to help students learn. Fifty language-intensive courses will not benefit students if the quality of instruction is lost. Professors must receive training or be supported by an experienced writing teacher to insure that the quality of instruction students currently receive through the expository writing course is maintained.

Likewise students must become involved. They must let their professors know ways they want to see this proposal implemented in their courses. Students should support and encourage writing across the curriculum because of the personalized and practical writing experience it will provide them—not simply because it may eliminate expository writing.

Michele Dalton

Diversity movement is mind control

Let's set the record straight on cultural diversity and the multicultural movement. These two interrelated subjects are part of a larger (I hesitate to say grander) scheme called political correctness.

The basic goal of cultural diversity and multiculturalism is to promote the importance, study, and acceptance of minorities and people of alternate lifestyles while attempting to attack and destroy the status quo. I'm fairly globally aware and am all for awareness of one's heritage. However, I can't support any movement which attacks me or my heritage. These attacks take the form of revisionist history, sensitivity training, and curriculum revisions.

It's no surprise that most historical revisionists tend to be liberal. The process is simple. Pick an event in time to denounce or uplift. Then ignore facts that disprove your contention, or synthesize others that support it.

A prime example of this approach is the discovery and conquest of this continent. Revisionists typically ignore facts like: one of the reasons that a small band of conquistadors could conquer the Aztec empire is that a mas-

Setting It Straight



Scott Bowman

Staff Writer

sive force of Tlaxcalan Indians joined the Spanish to liberate themselves from Aztec control and tribute.

The second form of attack, sensitivity training, is far less subtle. In simple terms, it's a mild form of propaganda. The basic principle is that some person or note will stand before a customarily captive audience and proceed to verbally attack, publicly humiliate and cast dispersions on members of the status quo.

One good example of these sessions took place at the University of Cincinnati. At this meeting Dr. Edwin J. Nichols, a sensitivity expert, singled out the one woman in the audience who had attained all three of her degrees from prestigious private schools, for attack.

While any sane person would realize that this is a tough list of accomplishments. Nichols instead called her a member of the privileged white elite. He went on to mock her race, beauty, and choice of attire.

While this case is a more blatant example of the hate and class-envy that is directed to anyone who is successful, more subtle examples exist. Last year we were told at half-day conference on racism, that all whites are racist. The only way the speaker could make that sound plausible was to create a definition that would encompass his statement.

Curriculum revisions are the most subtle of the three forms of attack. It begins by course offerings in multiculturalism, minority studies, and studies of alternative lifestyles. After a trial period, these courses are implemented as a requirement for graduation in certain branches of various fields.

Finally, when enough of these courses have built up to require an extra semester or more to graduate. People start to complain about the grueling pace and the faculty has to cut some courses. I wonder which courses they cut...?

Let the music swing you

Man is a creature of melody.

From the African continent we can hear traditional beat—a beat I remember hearing on festive occasions in my village. From the European continent and the British Isles we can also capture harmonious melodies ranging from the Scottish bagpipes to simple musical instruments played by country peasants. In cities, when darkness falls and most of the city goes to bed, a new life is born. Within the disco chambers and night clubs people jam, rock, and party the night away. pop, soul, jazz, rock, calypso, funk, rap, reggae, classical, country, spirituals and, of course, a lot more.

All these have a uniqueness to them. Their roots may tell us a little about the people and the message. While some come with a story, a message—sometimes very profound—others aim to relax and create a feeling of celebration and jubilation. Music is a diverse and powerful way of communication.

Bob Marley speaks, Mariam Makaba speaks, Bob Maclenton speaks, Janet Jackson speaks, Sinead O'Connor speaks, Elvis Presley spoke (and perhaps still throws concerts) Amy Grant speaks, Milli Vanilli spoke, Michael Bolton speaks, Madonna loudly speaks, and Garth Brooks continues to roll.



Emmanuel Samci

Editorial Editor

Insert your quarter in the newly purchased juke box installed in the Student Union Cafeteria and let the music speak to you.

MEDITATION MOMENT

Gracious God, who so generously lavishes our lives with goodness, create in our hearts a deep center of gratitude, a center that grows so strong in its thanksgiving that sharing freely of our treasures with others becomes the norm and the pattern of our existence.

Dave Valeta
Campus Minister

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Giving Thanks

Remember God's Good Gifts This Thanksgiving Holiday

By Michael Roosa
Guest Writer

Turkey dinner, cranberries, sweet potatoes, pumpkin pie. These are the things that come to mind when the word Thanksgiving is mentioned. Is that what Thanksgiving is?

Another holiday to get together with the relatives, eat all day, and watch football? Or is there more? Are we truly thankful for the blessings we receive as a nation? Are we personally grateful for all that we are given to enjoy?

In order to be truly grateful, a person needs to realize that all they have obtained did not come solely from their own efforts.

According to William Bradford, the Mayflower's own historian, "Blessed the God of Heaven, who had brought them over the fast and furious ocean...and a sea of troubles before."

The settlers knew that it was God who deserved the credit for bringing them safely to the new world.

What about us? It is easy to lose perspective. Gratitude is reflected in our attitude. Life can sometimes be so overwhelming that we lose sight of all the good things we are given.

When that happens, a reading written by Joni Eareckson Tada is helpful.

Every good gift

Have you ever sat down with a pencil and pad to write out a "count your blessings" list?

Maybe you've gotten as far as twenty items and thought you were done. After all, you had to stretch your thinking to be even that specific.

But there's more. So much more

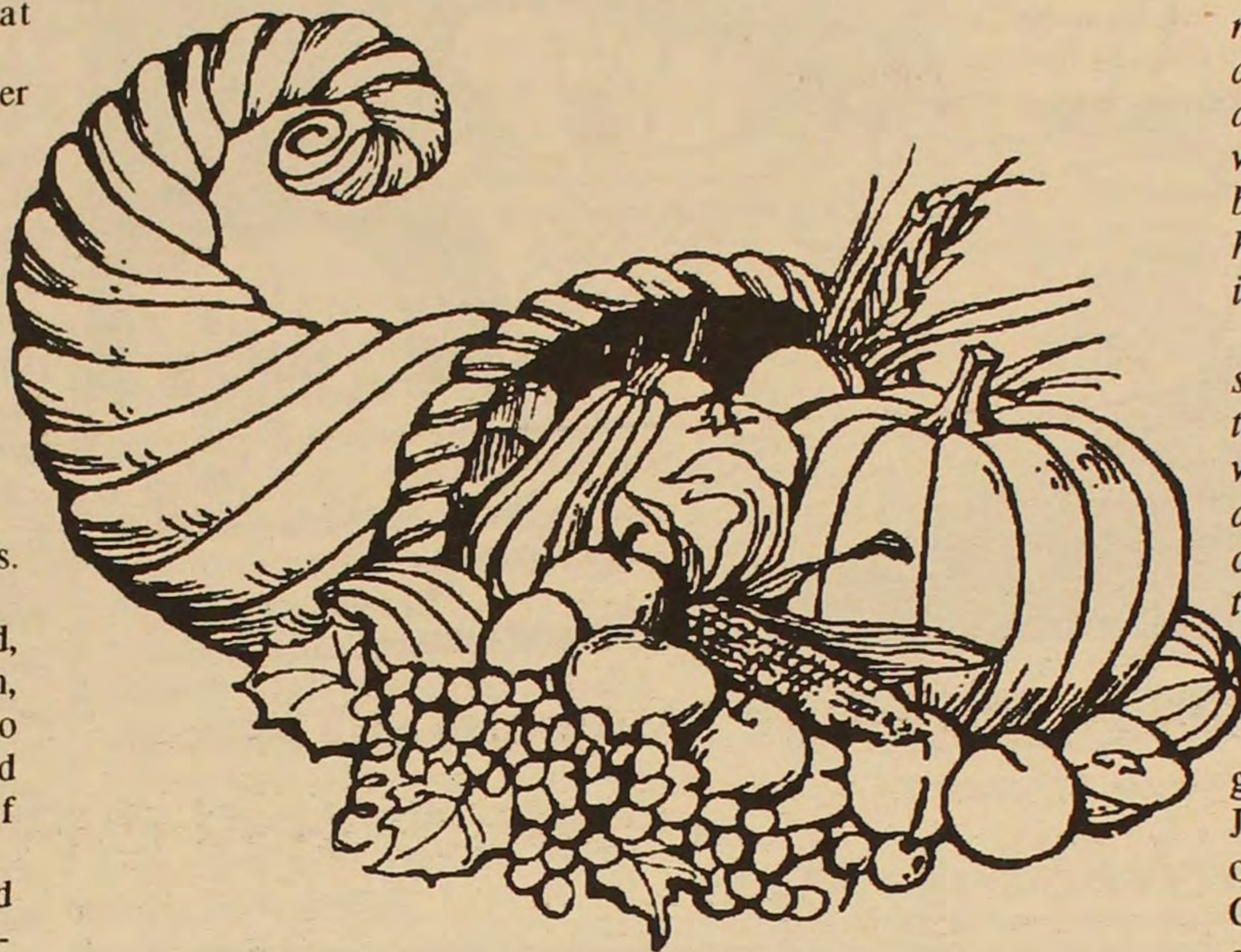
than we can possibly imagine. If we let the full impact of a verse like James 1:17 blow apart our old ideas about God's blessings, we'd see our list suddenly stretch past the horizon.

"Every good and perfect gift is from above, coming down from the

campfire?"

Can you remember hearing some music that went right to your heart and brought goose bumps to your back or tears to your eyes?

Think of all the sunsets, one every minute, all over the world. Picture the spongy green of spring-fresh grass or the pink of a hyacinth or



"God is a God of sunsets...and hot buttered popcorn...and red rosebuds...and spring rain...and Thanksgiving turkey...and bear hugs from your best friend...and freshly laundered towels...and iced tea on a hot summer day...and the laughter of a child."

Joni Eareckson Tada

crocus.

God is a God of sunsets...and hot buttered popcorn...and red rosebuds...and spring rain...and Thanksgiving turkey...and bear hugs from your friend...and freshly laundered towels...and iced tea on a hot summer day...and the laughter of a child.

Every good thing comes from the Father, and they are to be received with heartfelt gratitude. As David wrote, "How precious to me are your thoughts, O God? How vast is the sum of them? Were I to count them, they would outnumber the grains of sand" (Psalms 139:17-18).

All too often, though, we save our mental checklists for all the bad and discouraging things. We file away in our thinking all the times we've ever been disappointed, embarrassed, used, humiliated, or hurt. And soon we find ourselves irritated and complaining.

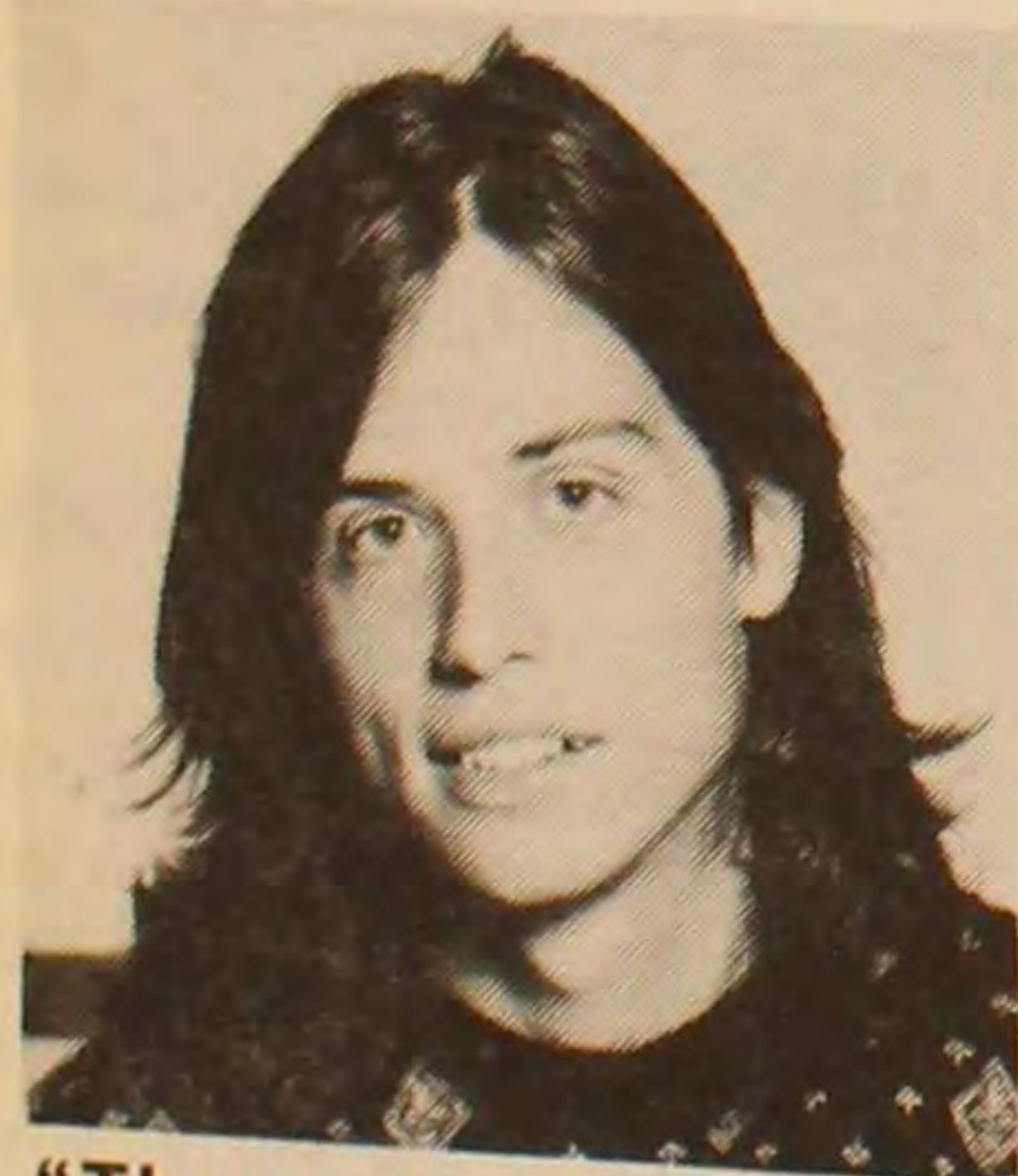
Even though our own pain might scream for our undivided attention, God wants us to come to Him with a heart full of thankfulness for all the good things in this life. Because every good gift comes from the same Giver.

How do we get to know this God who gives only good gifts? By acknowledging His Son, Jesus Christ, and asking Him into our lives. John 3:16 reads, "For God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish, but have eternal life." Yes, God loves you and me so much, that He was willing to send His Son Jesus to die on a cross for your sins and mine, so we don't have to pay the penalty of Hell. Instead, we are able to have the greatest gift, eternal life.

Jesus Christ was raised from the dead, and lives today. My prayer for you this Thanksgiving is that you make the choice to ask Him into your life. Only He can put our lives into perspective.

Michael Roosa is a religion and philosophy major at Central College. He also takes classes at McPherson College.

How and where do you study for tests?



"There are only two places where I study. One is at the kitchen table of my apartment and the other is the library."

Ty Burden



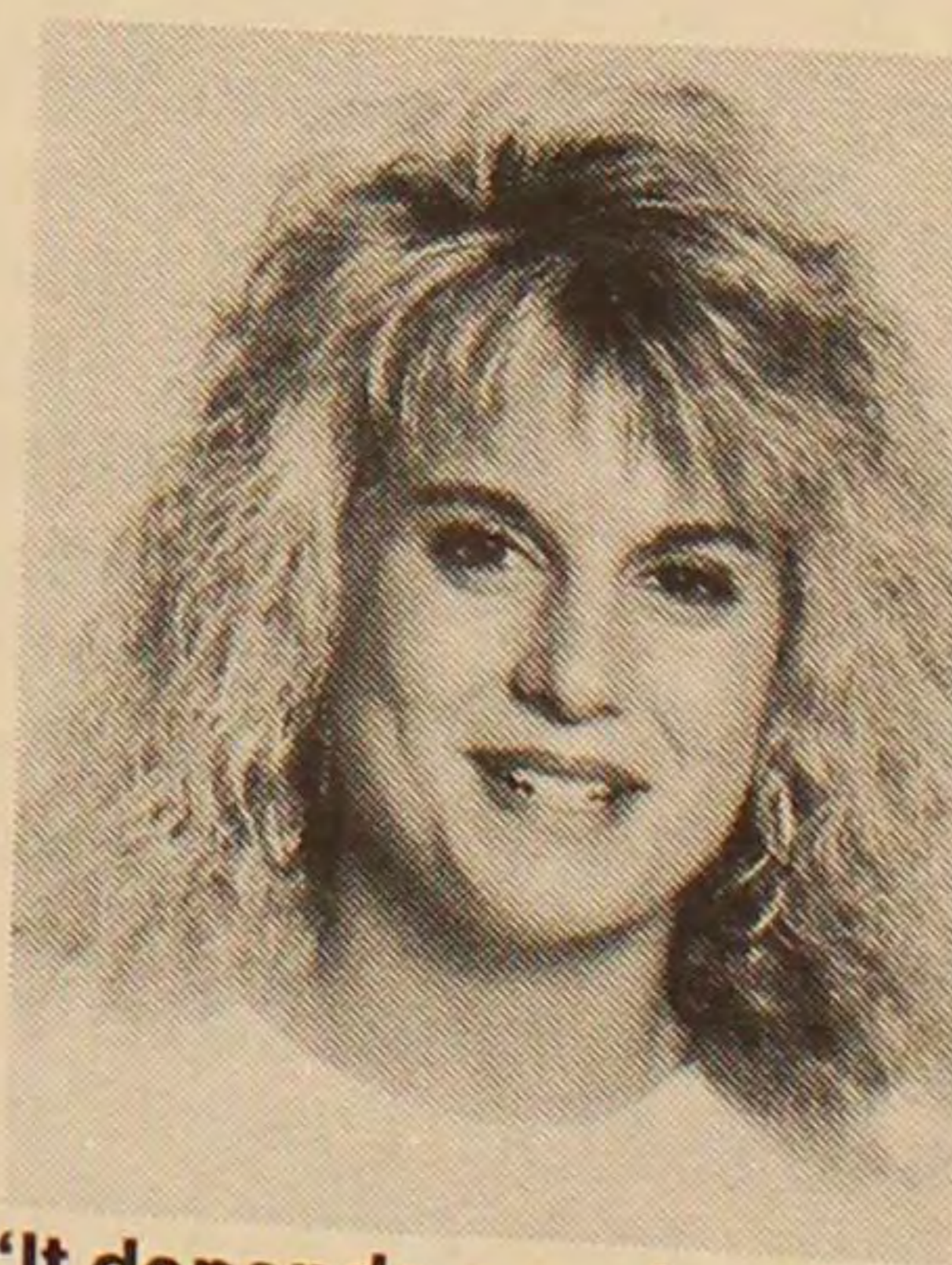
"I study in the library because I can always find something else to keep me busy if I stay in my room. The atmosphere in the library is very quiet."

Janey Shafer



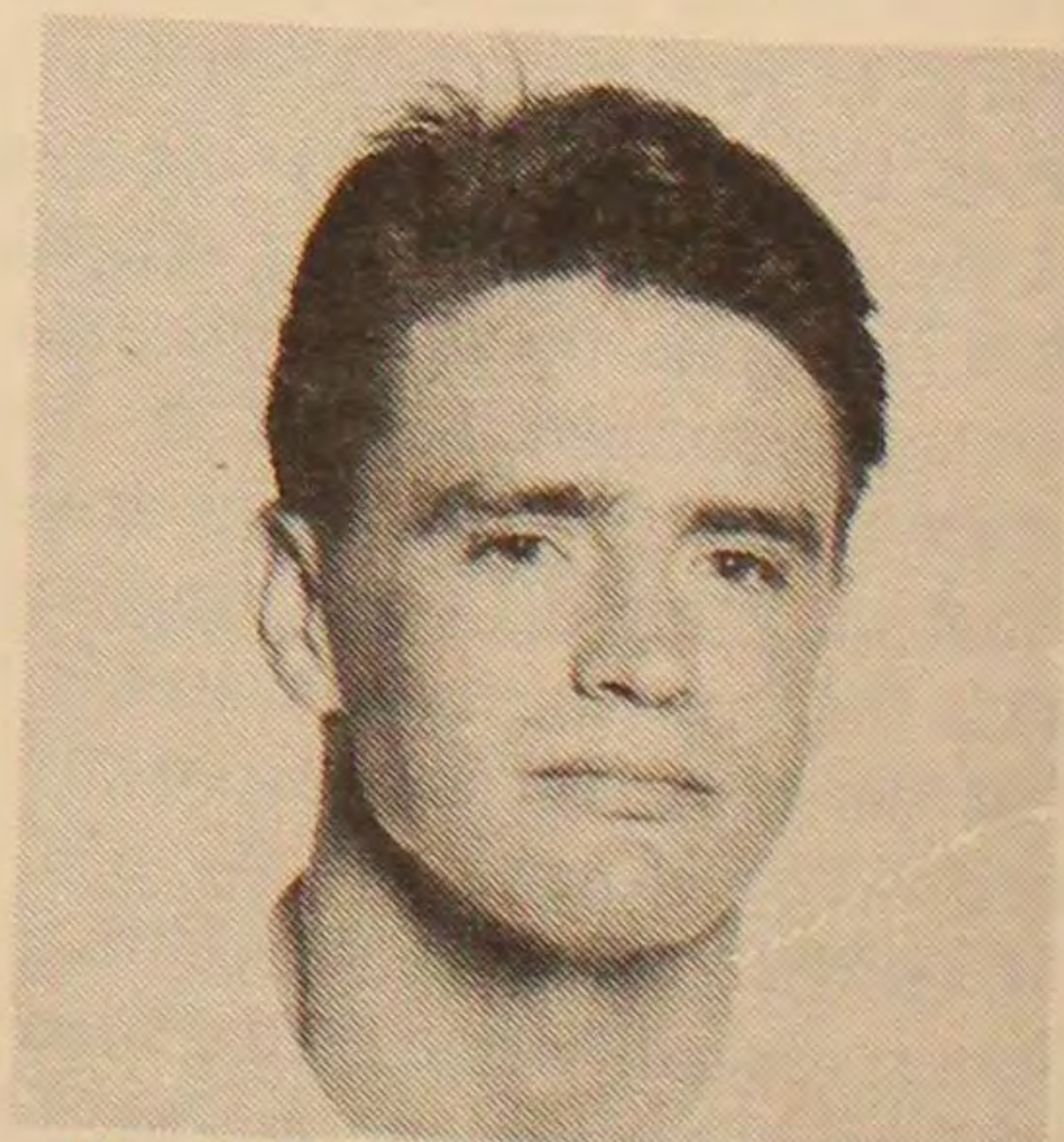
"I like to study in the library where it is quiet and there is no talking so I can concentrate. Otherwise, I study with low music on."

Shelley Gibbens



"It depends on what I am studying. If I am reading, I need it quiet, but if I am studying something like accounting, I like to have music on."

Tammie Wilson



"I study in the quietest place I can find, which is usually downstairs in the library with the periodicals. I can't study in the dorm - it's too loud."

Russ Kinzie

Exchange students learning more than language while abroad

By Dyane Potter
Spectator Staff

Studying is enhanced by travel and experience for this year's exchange students. They are enjoying communicating with the natives and learning about a new culture.

Jason Frantz, jr., Paula Worley, sr., and Roberta (Bertie) Pfaltzgraff, sr., are McPherson College students studying abroad this year with the Brethren Colleges Abroad program. Frantz and Worley are in Ecuador, and Pfaltzgraff is in France.

Upon their arrival in Ecuador, Frantz and Worley spent four weeks in intensive language study in Cuenca, a city of about 300,000

people.

They are now in Quito, the capital of Ecuador, at Pontificia Catholic University.

The students in Ecuador live off-campus and commute by public transportation.

Quito is only 15 miles south of the equator and has warm, spring-like weather all year. Both Frantz and Worley are taking full advantage of the sun.

"So far I have gone to the Galapagos Islands for a week, travelled in the Amazon rain forest for four days, gone to the beach a couple of times, went hiking in a mountain recreational area, and stayed a weekend in a resort town," Frantz wrote.

Aside from all this travelling, the

two are also attending classes.

"It was really interesting being down here this year while all the elections were going on," Frantz wrote.

"The people down here are very interested in the United States' political system and tend to be very vocal about their opinions on it.

"One of the five star hotels here in Quito sponsored an election party for all the United States citizens here."

Recently, Fred Schmidt, admissions director, and Jim Dodson, vice president for financial services were able to visit the campus in Quito.

"It appeared to me as though the students were doing well with their Spanish and learning about the cul-

ture," Schmidt said.

Pfaltzgraff went to France during the summer in order to become more experienced with the language. Then she had four weeks of intensive language training.

She is currently living with a family in Nancy and studying at the university.

"She's getting along great with her family there," said Rhonda Pfaltzgraff, her sister and a senior at Bethel College.

Bertie has also had some opportunities to travel.

She has been to Germany, Spain, and the Netherlands, and she is hoping to visit England in the spring.

Her experience abroad seems to be eye-opening and one that is

broadening her views of the world.

Pfaltzgraff was quoted at a recent convocation as saying, "France is not Paris. Paris just happens to be a place with a lot of people. The rest of France has wonderful people and a lot more space.

"Living in a new culture and trying to communicate in another language can be difficult and depressing, but the reward of speaking to someone is ten-fold.

"And learning a mentality is nothing less than a great gift. I'm meeting people from all over the world.

"Learning a foreign language doesn't only add to knowledge and opportunities, it changes your views and understanding exponentially," said Pfaltzgraff.

Budgeting money a reality

By Jenny Burger

Spectator Staff

What do you do with your money? Does it seem to get spent so fast that you can't remember having it to begin with? If so, this is for you!

Money management is a skill that comes naturally to some people, and creates an interesting challenge for others.

Money management is not only important, but it is also a sign of maturity. The ultimate goal is to know how much money you have, how much money you owe, and to not owe more money than you have. Yet some of us have yet to accomplish this very important goal. Too many times writing bad checks and missing credit card payments becomes a bad habit.

What can you do to manage your money? It's not difficult to do. Basically, you make yourself a budget. A budget is a summary of probable expenses and income in a certain time period.

A plan is also developed to help you meet expenses. To make a budget, you first need to decide how much money you will make.

Next, decide how much money you'll spend on essentials, entertainment, clothes, food, gas and so on. Record this all on paper and you have a budget.

However, sticking to the budget you set for yourself is difficult. There will be times when all your friends are going out for pizza, and you don't have money budgeted for that.

You'll have to decide whether you'll stick with your budget or go ahead and eat pizza. By eating pizza, you might have to forego the clothes you wanted or something else important to you.

Budgeting is a lifelong reality. Learning to follow a budget now will help you later on.

What are some ways to stick with your budget? By opening a checking account you can write checks against amounts of deposit.

But, this means that if you don't have the money in the bank, don't write a check. A savings account is also another way to stick with your budget.

Little by little, money begins to add up and what better place to keep it than in a bank where it gains interest for you.

Here are some money management do's and don'ts to help you in your budget planning:

- DO open a checking and/or savings account.
- DO make a monthly budget and stick to it.
- DO pay your bills on time.
- DON'T accumulate too many credit cards. It's too big a temptation.
- DO ask your banker (or business professor) for names of books, journals, or magazines that deal with financial responsibility.

The more you know about money management, the better you will be prepared to handle this new responsibility.

Money management is an important responsibility that goes with maturity.

Local banks and other financial institutions have pamphlets that tell you how to budget and manage your money.

Your parents can also be helpful. They can give you practical advice and help you develop your first budget.

Remember, good money management skills in college can help you in the future.

Tests made easier

Tips for studying beneficial during finals

By Heather Williams

Spectator Staff

Finals!! Everyone is thinking that they are a long way away. But unfortunately, finals are just around the corner.

There are many different studying techniques for finals—some good, some not so good. Professor John Burden has given his Applied Psychology class a reading on effective studying.

First identify where your weaknesses are in studying. Determine which excuses you are using to talk yourself into not studying.

- I am too tired to study.
- I have other things on my mind.
- I don't have enough time.
- I am already lost and confused, and I will never catch up now.
- I don't know what information to study.
- I can't keep the material from one class separate from the material for another. They all seem jumbled together.

■ I don't do well on tests.

Studying is an important skill if you know how, what, where, and when to study. Scheduling is essential to effective study. Most students tend to waste time. If you plan your studying with a schedule, you will be able to make the most effective use of the time you have available.

"The most important technique in studying is not to cram right before the test."

Anita Huber

"Set aside plenty of time allowing yourself to take short breaks," Tahnee Bowman, jr., said. "You can take a nap and then go for a jog or something that will revive you and get your blood flowing again. Then you can jump back into it fresh."

The key to active practice is studying what needs to be studied.

Key ideas are often emphasized by headings, using boldface or italics, and by inclusion in a chapter summary.

Taking notes, outlining lectures and reading assignments is also very helpful. Go to class and listen to lectures. Most professors will stress key ideas and repeat important information more than once.

Where you study is one of the main problems with concentration. Part of the problem is purely physical: noises, conversation, and people walking by.

All you have to do is find a well-lit, quiet place to study. This is your study place for good. When you need to study, always go to this place.

A very common mistake people make is just reading the material once. Just like any sport or any instrument, you must practice.

"The most important technique in studying is not to cram right before the test. Review in advance and take one test at a time," Anita Huber, soph., said.

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Men's and women's basketball season tips off

Bulldog men open with three losses against tough teams in Bethany Classic

By Pat Noyes

Spectator Staff

The Bulldogs found themselves starting the season the same way it ended last year by playing District 10 rival Mid America Nazarene.

The Dogs knew it would be a tough game, because key players would see limited action due to injuries and illness. They came out fighting anyway and found themselves up by 17 at halftime, due in part to Jonathan Coachman's 16 points. Coachman, soph., finished the game with 35.

In the second half, the Mac defense let off a step and Mid America caught fire from the outside to tie the Bulldogs with 86 at the end of regulation time. Mid America then outscored Mac 14-8 in overtime for a 100-94 come-from-behind victory.

Other double figure scorers for Mac were Gunner Boss, jr., and Brian Holloway, jr., each with 12 and Tony Oakes, jr., who added 10. Coachman led the team in boards, ripping down 10, and Holloway followed with nine.

Friday night the Dogs looked tired and came out cold against Central Methodist of Missouri shooting only 41 percent from the field.



Photo by Tim Woodcock

Junior Tony Oakes glides in for a leaning layup in the Dogs' season opener against District 10 rival Mid America Nazarene. Mac lost this game in overtime, 100-94.

James Nelson, jr., showed signs of recovery from his knee injury by leading the team with 22 points. Oakes and Coachman had 13 and 11 points respectively.

Coachman led the way on the boards with eight. Nelson and Daniel Johns, sr. had six apiece.

Jess Herbers, fr., had four assists to lead the team but all this was not enough as the Bulldogs dropped

their second straight decision, 107-88.

Saturday night they were looking to turn things around against Columbia College. They shot 55 percent from the field in the first half but still trailed Columbia 39-35.

In the second half Mac was down by 10 before rallying behind the play of Robb Collins, jr. Collins, who was recovering from strep-throat led the team with 20 points. Oakes followed with 18 and Nelson added 10. Justin Hill led the team in assists with 9 and Collins contributed seven.

The Dogs came up short losing 79-85. Mac was out rebounded in this game 22-33.

"Right now rebounding is my biggest concern," coach Roger Trimmell said. "We've only got two guys going hard to the boards. Everyone else is just a spectator," Trimmell added.

The Bulldogs come home Friday night to face Bartlesville Wesleyan at 8p.m. Saturday the action continues with St. Mary Leavenworth also at 8p.m.

"Right now we just have to get everybody healthy and hopefully we'll turn it around with a couple of wins," Trimmell said.

The J.V. kicks off its season Monday night at the Sport Center against Brown Macke College of Salina.



Photo by Tim Woodcock

Senior guard Janette Joyce brings it up court in last Friday's game against Peru State in the Kansas Wesleyan Classic.

Women edged by Mid America

By Tim Woodcock

Sports Editor

Coach Glenn Gayer knew the Kansas Wesleyan Classic pitted his team against some of the toughest around. He still believed that if the women Bulldogs played well, they would have a shot at a win or two.

Such was the case last Saturday night against Mid-America Nazarene. The women jumped out to an 18-8 lead the first half and were down just 37-35 at the half, largely due to the hot shooting of Trudy Case, sr.

"Trudy was all over the floor Saturday night," Gayer said.

Her 35-point performance put her 2nd on the school's all-time scoring list, but the women Dogs still came up short, losing 75-76.

"The difference was we made only 16 of 25 free throws," Gayer said.

Other double figure scorers in the game were Janette Joyce, sr., with 18 and Camille Base, jr., who is recovering from an ankle injury, had 10.

The night before saw the Bulldogs face a very tall and quick Peru State team.

Everything went Peru State's

way the first 10 minutes of the game, as they jumped out to a big lead and ended up winning 89-35. Case led the team with 20 points, 14 coming in the first half.

In the season opener against Kansas Newman, the Bulldogs lost a hard fought battle 68-77. All ten women scored in this game. Leading the way was Roxy Hofer, soph., with 22 points, 17 of these in the second half. Case had 12 and Joyce finished with 10.

Hofer led the way on the glass as well with 13 rebounds. Denise Long, soph., had seven rebounds and guards Lisa Summner, soph., and Joyce also snagged seven apiece.

"The difference was our 16 of 30 from the line and 20 turnovers," Gayer said. "We weren't very well balanced as a team scoring." The women got things going again here Thursday against Bartlesville.

Tonight at 6 p.m. the Bulldogs face a tall Concordia College team and Saturday they tip off against Baker at 3p.m.

"If we play some good basketball and cut down on the turnovers, we can win these games," Gayer said. The J.V. women get things started Monday night here against Central College.

**COME 'N'
GET IT...
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Photo by Kimber McCune

Quarterback Brent Paul, jr., unloads the ball as senior Josh Parks throws a block. The Bulldogs lost this game to the Bethel Threshers, 13-14.

Bulldogs falter against Threshers

By Tim Woodcock

Sports Editor

The McPherson College football team ended the year last Saturday with its third one-point loss of the season at the hands of the Bethel College Threshers 13-14. The Dogs had the game in control, but let it slip away.

The Bulldogs ended the season 3-5, short of a much anticipated .500 season.

"This was a very difficult loss," Thiessen said. "This was a game we should have won."

The Dogs were in control from the opening kickoff and led 7-0 at half. The touchdown came on a seven-yard scamper by quarterback Brent Paul, jr. The Dogs should have been up by more, but came up short on a 16-play drive in the second quarter.

In the second half Mac extended its lead to 13-0 marching 78 yards on eight plays. The score came on a 23-yard pass to Andre McCorvey, sr. The extra point was missed.

Bethel started its comeback in the fourth quarter going 32-yards in eight plays to make it 13-7.

After a B. Paul interception on the Dogs next drive, Bethel took advantage and scored. The extra point was made with 7:17 left and proved to be the winner.

The Dogs didn't die, though. B. Paul drove Mac down the field highlighted by a 25-yard, fourth down pass to Garth Werner, jr. The Dogs ran out of time to move the ball and lined up for a 30-yard field goal to win the game.

The snap was high, the Threshers recovered and ran out the clock for the victory.

Werner caught eight passes for 108 yards. McCorvey had two for 48. B. Paul was 11-27 for 157 yards.

Joe Marable, soph., had 68 yards on 15 carries and Mark Frazier, fr., had 50 on 14 carries.

Defensively, Jim Caspers, sr., led the team with ten tackles. Stacy Nunn, soph., and Jeff Middleton, jr., each had eight. Defensive end Sean Lux, sr., had seven tackles and 2.5 sacks.

The Bulldogs came out winners two weeks ago at Sterling. The ground game was the difference in the up and down struggle for the Dogs.

Marable, who filled in for the injured Gary Brown, jr., rushed for 84 yards. Frazier also turned in a good performance, getting 80 yards.

After Sterling opened up with a 7-0 lead, Marable barreled in from the three to tie the score 7-7. The Dogs drove in before the half on a four-yard Frazier run to make it 13-7.

Early in the fourth quarter, Sterling took a 14-13 lead, but Mac stormed back on a B. Paul five-yard run for a 20-14 lead.

Sterling once again exchanged touchdowns scoring from the one, but Steve Paul, jr., took the ensuing kickoff 59 yards to give Mac some good field position.

B. Paul had his second touchdown of the day a minute later on a one-yard run.

"That (kickoff return) was probably the key play of the game," Thiessen said. "That gave us a shot at winning. We almost scored too quickly, but we were able to hang on."

B. Paul was 12-19 for 107 yards

with one interception. Werner led the receiving corps with 48 yards on six catches. Frazier had four catches for 32 yards and S. Paul had two for 27.

Nunn had a great game getting 15 tackles and a 30-yard interception return. Caspers had 10 tackles and Tim Tubbs, jr., had nine. Eric Griffin, jr., also had nine tackles and 1.5 quarterback sacks.

Offensive highlights include B. Paul's 1,217 yards passing averaging 152.1 per game. Werner had 35 catches for 452 yards averaging 4.4 catches per game.

S. Paul had 30 catches for 436 yards with a 14.5 yard average. Dan Hall, sr., averaged 28.4 yards per kickoff return.

Defensively, the Dogs finished first in the KCAC against the rush. Leading tackler was Nunn with 75. Caspers followed with 74 and Fred Winter, jr., had 61.

Lux led the team in sacks with 8.8. Hall had three interceptions and Clinage had two.

"If we can improve as much from last year to this year, we will be a fine football team," Thiessen said.

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SPORTS BRIEFS

Mac football players receive honors

Defensively the Bulldogs got the respect they deserved. Selected to first-team All-KCAC was defensive lineman Eric Griffin, jr. Teams perceived Griffin as one of the most dangerous defensive linemen and would move people just to avoid him.

Linebacker Jim Casper, sr., was also a first-team selection. Caspers known for his blue-collar work ethic, loved to hit and was the defensive team leader.

Dan Hall, sr., was the third first-team selection at the defensive back. Hall also received first-team All-KCAC specialty team player by a unanimous vote.

Offensively, Steve Paul, jr., received second-team All-KCAC. On the Honorable Mention KCAC was his brother, Brent Paul, jr., and offensive lineman Tim Bruton.

Hass awarded first-team KCAC

Darci Haas, sr., was honored for her play this season by being awarded first-team All-KCAC and District 10 Honor Roll. The volleyball team had a final dinner awarding team honors: most valuable player, Darci Haas; most improved player, Kandee Price; most versatile player, Tiffany Hall; best attitude, Sarah Adams; and most inspirational, Jenny Gutsch.

The women finished with an overall record of 11-20. Highlights of the year included getting second in the Mac Tournament and beating Friends and Southwestern.

Husong medals at District 10 meet

Katrina Husong, sr., medaled 14th at the District 10 meet with a time of 21:21. She was awarded All-District 10 runner. Wendy Hartman, sr., had a time of 22:03 to place 20th.

"I was really happy with the way the runners finished. It was a great day overall," said Coach Jack Patiño.

Soccer players rewarded for efforts

Hector Carrillo, sr., was selected to the KCAC All-Conference first team and to the All-District 10 first team. Carrillo is the first soccer player at McPherson College to receive both of these honors. He gave the team great leadership and support in the net and on the field.

Jimmy Post, jr., was selected to the All-Conference first team. He provided the backbone for the defense with his gutsy and fearless play. Post never allowed anything to stop him from giving a 100 percent effort.

Rounding out the honors was Dan Marchewka, soph., selected to the All-Conference second team. Marchewka led the team in assists and goals scored as he helped anchor the offense.

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Habitat working toward goal of building house

By Jennifer Ball
Spectator Staff

The campus Habitat for Humanity chapter, along with the affiliate community group, have been working for a year and a half to build a house in McPherson. On Nov. 16, there was a public meeting to take applications from prospective families to live in the home. The ground-breaking could begin as soon as March or April.

The campus chapter recently passed a new constitution, recommended by Habitat for Humanity International, that reorganized its structure. The traditional ruling body of elected officers was

"Because of a lot of hard work, the dream of building a Habitat home here in McPherson will soon be a reality."

Dave Valeta
Campus Minister

eliminated and a Board of Directors was elected. The new board consists of twelve members comprised of two faculty and staff, and 10 students. The Board of Directors in turn elected officers.

Kevin Saffer, jr., was selected as

this year's president. The other student board members are Thomas Suiter, soph., vice-president, Amy Silvers, fr., secretary, and Kevin Snyder, sr., treasurer. Jessica Boothe, Barry McMillan, Paula Worley, Dave Kerkove and Heidi Stone round out the remaining student board members. The two faculty members are Jeanne Smith and Glen Snell.

Habitat will be having a yard sale fund-raiser on campus, Saturday, Nov. 21. The sale is open to the community and anyone with items to donate should contact either Jeanne Smith or Dave Valeta.

"I'm excited at the level of commitment both from students in the campus chapter and the com-

munity persons involved in the local affiliate. Because of a lot of hard work, the dream of building a Habitat home here in McPherson will soon be a reality," said Dave Valeta, campus minister and one of the charter founders of Habitat for Humanity in McPherson.

An affiliate Habitat organization in Salina has been working to rehabilitate two homes there. Volunteer groups can participate on Saturdays and members of the campus chapter have been helping with that project.

Habitat for Humanity usually meets Tuesdays at 6 p.m. in the Private Dining Room. Anyone wanting to become involved in Habitat is welcome.

Mac graduate writes Christmas tale

By Emilita Huston
Spectator Staff

What happens when the happiest man in the world gets depressed? It was that idea that Patricia Helman had played around with. What would become of Christmas with a sad Santa?



Patricia Helman

And so "Forever Christmas" was written. The play was also a way of redeeming Santa.

"People think Santa is to blame for Christmas being so commercial, that if you like Santa you miss the feeling of Christmas. He was actually a saint known for gift-giving. I wanted to clear Santa," said Mrs. Helman.

This is not her first piece of writing. She is the author of four books, as well as a contributor to various Christian magazines. She is an ordained minister of the Church of the Brethren.

McPherson College, Helman's alma mater, was given the honor of premiering the play. But with the help of Lloyd Norlin, who did the music, she hopes to market the play.

Helman graduated from McPherson in 1947 and received an honorary doctorate from the college in 1984. Helman is an ordained minister in the Church of the Brethren. Her best known book is "In League with the Stones."



Photo by Beverly Yeager

Preparations for the upcoming play, "Forever Christmas," are underway. Above, Rick Tyler works with Kelly Thaxton, Mike Epps, Stephanie Koss, and Stephanie Stephens. Other members of the cast include several children from the community.

"Forever Christmas"

Debut performance coming to Mac

By Kim Carter
Spectator Staff

The theatre department will open its season the first weekend of December with a play entitled "Forever Christmas." The play is the first of four that will be performed this year. When "Forever Christmas" opens on Dec. 4, it will mark the debut performance of the play written by McPherson College graduate, Patricia Helman.

"We have to make changes pretty often, but I know it will turn out fantastic," said Rick Tyler, Associate professor of speech and theatre.

"Parts of the play are difficult so we have to use our imagination and creativity to make new ideas so we can perform it to the audience in the best way we can," Tyler said.

Rehearsals began October 27. Students in Studies in Theatrical Production are constructing the set and props. Stephanie Stephens, sr., stage manager, is designing the costumes.

Other cast members are Penny Huffman, sr., as

Mrs. Claus, Kandee Krien, soph., as Alaska Smith, Marc Rittle, fr., as Bertram the Elf, Stephanie Koss, jr., as the Toymaker, and Mike Epps, fr., and Kelly Thaxton, fr., play various characters as well as backup singers. Susan Newton, a non-traditional student, will play the Baker at the North Pole. There are also children participating from the high school, middle school, and 20 children involved from the elementary schools.

"The play is an original piece and it is very hard to get it just perfect," Tyler said.

Students will meet the author of the play at convocation, Thursday, Dec. 3. She has written several books and authored many poems and articles, but "Forever Christmas" is her first play. Lloyd Norlin also contributed some ideas to the play as well as composing the musical score.

The play opens Friday, Dec. 4, at 8 p.m. in Brown Auditorium. It will also play Saturday and Sunday, Dec. 5 and 6 at different times. A sneak preview for students at Roosevelt Grade School is planned for Dec. 3 at 1 p.m.

NEWS BRIEFS

■ **Concert.** The McPherson College Concert Choir will present its R Christmas Concert on Sunday, Dec. 6, at 4 p.m. in the McPherson Church of the Brethren.

■ **Dogball.** The McPherson College basketball teams will be in action this weekend. The women take on Concordia tonight at 6 p.m. The men follow the women at 8 p.m. against Bartlesville Wesleyan. Tomorrow the women play at 3 p.m. against Baker. The men take the floor at 8 p.m. against St. Mary of Leavenworth. All games will be played in the Sport Center.

■ **Dorm Closings.** The residence halls will close for Thanksgiving break on Tuesday, Nov. 24, at 10 p.m. All residents must be out of the dorms by this time. The dorms will reopen on Sunday, Nov. 29, at noon.

■ **Jukebox.** A jukebox has been placed in the cafeteria. The cost for a selection of music is \$.25. The proceeds from the jukebox will be redistributed in a unique fashion. At the end of each month there will be a drawing involving all of the campus organizations. The winner will receive the month's earnings.

■ **Stuco.** Student Council has placed a suggestion box in the basement of the Student Union near the mailboxes. Student council members urge students to put their comments and complaints in writing in order for them to be addressed at Stuco meetings.

■ **Finals.** Final exams begin on Saturday, Dec. 12., with the Written Communications exams. All other exams will follow starting on Monday, Dec. 14., continuing through Thursday, Dec. 17. Students enrolled for Interterm course will resume classes on Monday, Jan. 4.