

# U.S. Minority Students

McPherson College

Spring 1991

	Women	Men	Total
African American	2	14	16
Hispanic	3	2	5
Native American	1	0	1
Asian American/Pacific Islander	2	1	3
Total	8	17	25

(Representing 5.8% of enrolled students)

Would you like soup or salad with your entree of general education? "What a silly thing to ask!" you say, but perhaps the question is more relevant than it first appears.

The United States has often been metaphorically compared to a great melting pot. In doing so, this country has glorified the assimilation of some cultures—insisting that they are palatable only when combined into one flavor. At the same time, other cultures have been excluded from the pot on the basis of the personal tastes of a few high ranking chefs.

## Commentary

The sacralized metaphor of the melting pot has caused this society a great loss in cultural taste, not to mention a bad case of indigestion (in the forms of prejudice and discrimination).

A new metaphor has been identified as a more appropriate vision for the future of our society: the great garden salad. The embodiment of this metaphor could lead to cultural expression which combines the flavor of many peoples while retaining the individual identity of the cultures combined.

If this society is to survive and culturally flourish, we must begin to ask for the salad and push the soup away. Assimilation is not the answer. We must begin celebrating our diversity and expressing this in pluralism.

This change in attitudes probably will not start in Washington, D.C. It must find its beginnings in places like McPherson, Kansas.

Stop ordering the soup. Open your eyes and ears so that you may absorb the many cultures that exist here at McPherson College. Reach outside of yourself and your own culture. Hear the experiences of your brothers and sisters. Find your common ground and recognize your differences.

Take time to celebrate people . . . in all the many forms we take.

Lisa Ann Pierce

## White male speaks as minority

Brian Kruschwitz/Guest

I was never really a minority until I turned eighteen. At eighteen I chose not to register myself to the Selective Service System—a system that promotes something that I can't: the killing of other human beings.

I made this decision not because of any disloyalty to the people of this country or cowardice, but because of my belief in the teachings of Christ and the Church of the Brethren's statement on war, "All War is sin." Jesus taught us to love our enemies, at whatever the cost, so that eventually through social evolution world peace could be achieved.

I am not saying that I am right and those who disagree are wrong. My point is that being a "non-registrant" allowed me to experience for the first time what being a minority is like.

For example, my choice to be a non-registrant can be paralleled to

a gay or lesbian choosing to accept their biological sexuality that is against society's norms. We both can choose to deny who we are and be accepted, or accept ourselves and society's oppression.

**"My personal experience has helped me to understand other minorities. Exposure leads to greater acceptance."**

My personal experience has helped me to understand other minorities. How many of you are uncomfortable around persons who have AIDS? For those of you who answered yes, how many of you have done extensive reading on the subject or have had a family member or a good friend who has or has had AIDS? Think about it—exposure leads to greater acceptance.

Still, my experience is somewhat different from the experiences of other minority group members. Most are born into the oppressed—I choose to accept the consequences of my position. My feelings of anger at being called a "pussy", a "traitor" and a "whimp" are less intense than the feelings of a slave who is treated like an animal or a woman fighting modern day discrimination everyday of her life.

This experience has made me aware of my actions toward other minorities and helped me to better understand their feelings and actions. Haven't you ever felt left out? How did you feel? The next time you are putting someone else down for who they are or what they believe, think back to those feelings.

Take time to understand minorities. Approach these persons with an open mind—this may help to lead toward acceptance.

## Blood Thicker Than Water

. . . and on first observation I noticed the paleness of your skin, or was it the darkness of my own that troubled me so, but I knew that I loved you even then. After all isn't that what binds us all to this Earth and makes us brothers & sisters that thing we call love. Remember before blood was spilled in hatred it was given freely for love. Or like everything else we've been taught about each other, has that too been a lie?

James P. Bland

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Writers must include their legal name. Those who wish for their letter to be printed anonymously should indicate so. The identity of the writer will be shared only with the Editorial Editors, the Editor, the Advisor and the Business Manager of *The Spectator*.

Opinions expressed in this public forum do not necessarily reflect the opinions of *The Spectator* Staff or McPherson College.

## The McPherson College SPECTATOR

Volume 75 Number 6

March 15, 1991

The McPherson College SPECTATOR is an official publication of McPherson college, McPherson, Kansas 67460, under the sponsorship of the Student Council of the college. The SPECTATOR is published twice monthly during the fall and spring semesters, allowing for the interruption of school holidays. Subscription information is available on request from the above address.

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# Sexual minority seeks inclusion

Dear Editor,

*I am a lesbian at McPherson College and I'd like to take the opportunity that I have been "given" to openly share my experiences and observations about being a minority at McPherson.*

First of all, if you want to know how long a lesbian, bisexual, or gay man has considered themselves homosexual or bisexual, do not ask us how long we have felt this way. It is not a symptom, we feel fine. Ask us how long we have been "out", meaning out of the closet, whether we are or not. If you give us the respect of using our own language, we will probably give you the respect of answering your question.

Secondly, do not assume that we as lesbians, bisexuals or gay men have no historical culture. We are a Community of culture and we all connect differently with it. The word "Community" in a lesbian or gay lifestyle implies a closeness, an understanding among us. Also,

though, it is an active word, implying vitality and life, and a past, a history.

It is a rich and full resource for us all. We have shaped our lives as we wanted them to be, not as prescribed by anyone else. We are committed to reclaiming our past as our own, and to creating our future as we would have it. Our Community is our culture.

Thirdly, there is something very wrong with the McPherson College environment when living as a gay, lesbian, or bisexual. A college community should be a place where we are safe to learn about ourselves openly, whether we are the norm or the extraordinary.

I have two suggestions for creating a supportive, personal, learning environment at McPherson: first, reconsider the materials in Miller Library. The numbers of materials are not my concern, but it is too bad that basically all of our materials on homosexuality are within the field of psychology. They are more or less from a clinical education standpoint and negate the whole concept of our Community as a culture.

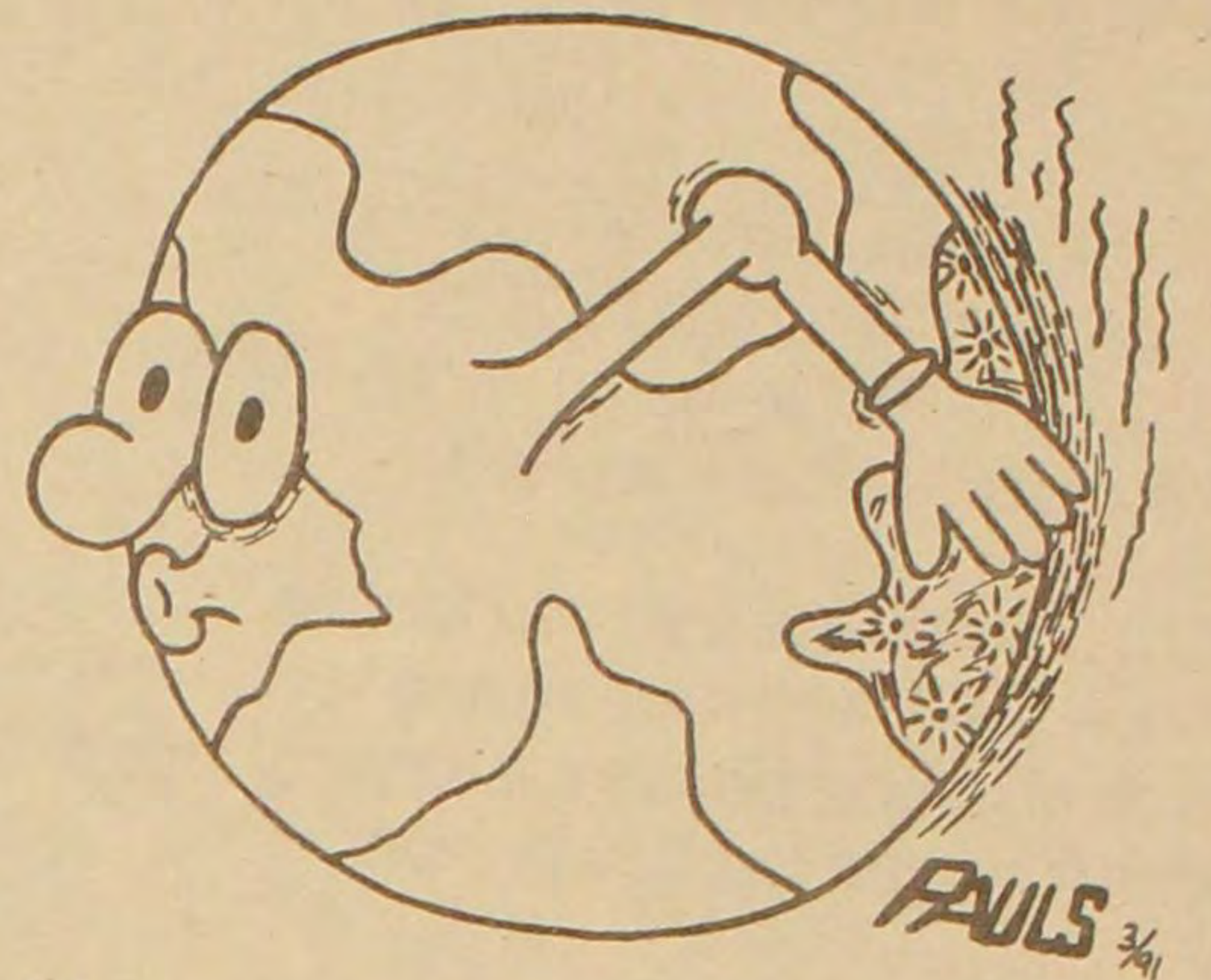
Lastly, McPherson is constantly professing to reconsider its goals as an institution, isn't it about time we included sexual orientation as a listed group in our non-discrimination policy? As a Brethren college are we so scared of condoning homosexuality that we would rather assume that discrimination just will not take place?

Taking the step to finally publicly proclaim that we do not discriminate against one tenth of the population is not heroic, it is common sense and is long over due. Who, from the administration, will address this? Or is it enough for us to say we are a school historically affiliated with a church of peace and social justice?

McPherson College can no longer afford to overlook the rights of some of its constituents. Establishing a non-discrimination policy inclusive of lesbian, gay, and bisexual persons and critically evaluating our library resources are ways to begin making change in this community.

Name Withheld

by Steve Pauls



KUWAITI OIL FIRES

## Fear

I am told that our differences make  
You hate me.  
But we don't seem very different to me.  
After all . . . isn't it you that  
We both fear?

Lisa Ann Pierce

# African-American woman shares insight

Tracey Hughes/Guest

I have had mixed emotions about being an African-American woman in this society. In all honesty, my race and my sex were two aspects that I hadn't fully acknowledged until recently. Granted, I have been black and female all of my life, but I never really recognized the ups and downs of my dual identity.

Although there were some stereotypes and attitudes that were common in both my majority and minority group relationships, the overwhelming amount of prejudice and discrimination that I have received has been from within the African-American community.

For starters, people have assumed that because I have brown skin and feminine features, that automatically makes me an athletic dancer with at least one child. I should also know all the latest rap and R&B songs, and I am supposed to be ready and willing to "give it up" for my boyfriends. If I don't fall into these stereotypes, then I'm pretending to be something that I'm not.

In addition, part of my lessons of childhood included a lack of trust

in white people; this was something that I was expected to uphold regardless of any positive influences from white teachers, co-workers, and friends. If I associated with white people, then I was accused of "selling out" by family members and friends. I've been called a wide variety of names such as nigger, spook, oreo, token, half-breed, white girl, wanna-be and uppity bitch.

My negative experiences among white people have not been as out in the open, but they have been equally irritating. I've had some white students ask me about aspects of life they assumed to be part of my culture. If I don't have a quick answer for them, they act surprised. On the other hand, when I make an effort to inform myself on issues of personal importance, other white people have tried to make me feel like I'm wasting my time.

I have also encountered people who have used me as a "reference guide"; they have tried to take information about *myself* and apply it to African-Americans as a *group*. They figured that because I am a part of that group, they would be getting authentic black information from an authentic black per-

son. This action, I realized later, kept those particular people from doing any work themselves.

These attitudes and stereotypes are very unfair to me, and I don't always know how to react. I've grown quite tired of the stares, rude glances, and uninformed comments (of course, I am not completely innocent in this area, for I have given more than my fair share of dirty looks and unpleasant comments whenever I felt threatened, defensive, or just plain rude).

It seems that I'm always asking these questions: "Why should I be judged or ignored just because I'm not the way I'm expected to be?" and "Why should I be defined by who I hang around with, and what my interests are?" This denies me the right to be myself, a person who does what she wants because she wants to do it and not because she is expected to follow the "grand scheme of things" for her race or sex.

Fortunately, I've been involved in a lot of soul-searching over the past year and a half, and I've realized that there are a lot of personal positives in being an African-American woman.

I've grown to learn that my history is defined by more than

slavery and post-slavery days. That part of my ancestry is important, but there is also the history of my people before slavery; a history of kingdoms and empires and proud, brave leaders that I am beginning to learn about.

This is the reason why I prefer to call myself an African-American woman. Being referred to as "black" relegates me to a color or an abstract thought without a background; but referring to myself as an African-American brings to the surface the fact that I am an American citizen of African ancestry. This is something which makes me proud instead of ashamed.

I've also been lucky enough to have friends of different races who are sincerely interested in who I am. They have been very open in letting me know that they don't always understand my experiences. Sometimes we even realize that we've gone through the exact same things. These friends relate to me in terms of my abilities, not my skin shade.

In addition, having other African-American women as positive role models has been a wonderful revelation for me. Back in November, I went to the "I

Dream A World" photo exhibit at the University of Kansas. All of the women pictured in the exhibit shared the common bond of struggle and triumph that I have grown to respect and admire. I left there feeling as if I could conquer the world.

In conclusion, I want to stress that what I have expressed in this editorial are my experiences; they are unique and important, but that does not mean that they apply to every African-American person. It is my hope that people will be able to look at my experiences and notice that which we have in common as well as our differences.

We have all, at one time, been subjected to someone else's ignorance. Some of us have been the ones who could not or would not accept anything different from our truths. Wouldn't it be better to try to learn from as many different people as possible?

If we did this, we may realize that there *are* things that connect African-Americans, white Americans, Hispanics, Asian-Americans, Jews, Christians, homosexuals, heterosexuals, women, men, the people on the other side of the world, and the person two feet away.

## Kim Stanley, PhD

*This is the true tale of a Texas gal  
This being Kim Stanley PhD.  
Her actions and verse so very perverse  
As crazy as Blake was she.*

*Well known to students and faculty,  
Quick smirk with eyes so bright,  
Wisdom sprung forth like a magical curse,  
Words moved too fast for sight.*

*Here comes Kim Stanley  
Through the Mohler door  
Entering all her classes  
Loaded with folk-lore.*

*Out comes her poetry book  
"No, save me please!"  
The class yells in unison  
While falling to their knees.*

*Kim Stanley the professor  
Bounces to and fro  
Making sure her poetry class  
Is always on the go.*

*Spring Semester 1991  
No snoring will be heard  
Not with Kim flut'ring about  
Chirping like a bird.*

*One day Ms. Stanley assigned some work  
That made the students gasp:  
She gave them fifty poems and said,  
"Recite these for the next class."*

*The students cast her an evil look  
(Ms. Stanley knew not why)--  
"Hey! Let's snatch this lunatic prof  
And see if she can fly!"*

*The angry students carried her up  
To Harnly 411,  
And threw her from that dizzying height--  
She now resides in Heaven.*

*The memory of Kim Stanley's awful  
Assignments of writing lore  
Is buried with her six feet deep,  
And gone forever more.*

Dana Norden, Karen Abshier, Sheri Engler, Tracey Hughes

# Habitat builds hope

Konni Nanninga/Staff

Imagine yourself with a low-paying job, and not being able to find any housing. So you, your wife and two kids live out of the back end of a beat-up 1975 Ford station wagon. No matter how hard you try you cannot find sufficient housing.

Habitat for Humanity is designed to help people in this situation. Volunteers provide labor to build houses. The materials are obtained through gifts and donations.

**"We are excited about it, and we want others to get excited too."**

The McPherson College chapter of Habitat is working to raise \$30,000 for a housing project here in McPherson.

"We are excited about it," said Tahnee Carlson, Habitat president, "and we want others to get excited too."

Carlson, along with a group of about twenty other McPherson College students, has already spent several days working toward their goal.

"Right now, we've just started, but we have \$475," said Carlson.

The House Appropriations Committee voted 11-10 and 12-11 to uphold its subcommittee recommendation to cut tuition grant funding by 8% rather than the 3-5% figure being used for most budgets. Contact your local representative and express your concern about this tuition cut.

Hop on down to Scharf's



for Easter surprises.

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The group has asked the area churches, civic organizations, and businesses for donations. They will also appeal to Brethren churches in the district.

"We plan on giving presentations to these groups," said Carlson. "We are going to talk to the trustees and Student Services committees when they meet this week."

Fund raisers are in the works to generate the other needed income for this three bedroom, one bath house.

The group will have a chili lunch during the state math contest on March 23. They are also planning an "alternate birthday party" for President Hoffman, where people would donate money to Habitat as his gift.

The Quinter Church of the Brethren will make a quilt to be auctioned off, the proceeds being given to Habitat.

In order to get students on campus involved, Habitat will consider sponsoring a bachelor auction.

Carlson stressed that there were not many people in the group and that she would like for more to become involved.

The next meeting is on Wednesday, March 20, at 3:30 p.m. in the Quiet Room of the Student Union.

Carlson said, "We have to have

support for it to work. It's a big sacrifice, and it's a big job. But I am confident we can succeed, if we get the needed amount of volunteers."

Saturday, March 16, Habitat will sponsor a work day.

They will try to get as many people together as possible, their goal being thirty, hoping to create excitement and awareness around campus.

They will do painting and landscaping on houses in Wichita. One house that they have worked on almost since the beginning of its construction will be finished this weekend so the people can move in.

Carlson said, "It's really exciting to see the project finished and someone start to move into a house you helped to build."



The Spectator welcomes letters to the editor and articles of all other types from its readers, including photos and cartoons. For more information contact Melissa Holderreed, Editor.

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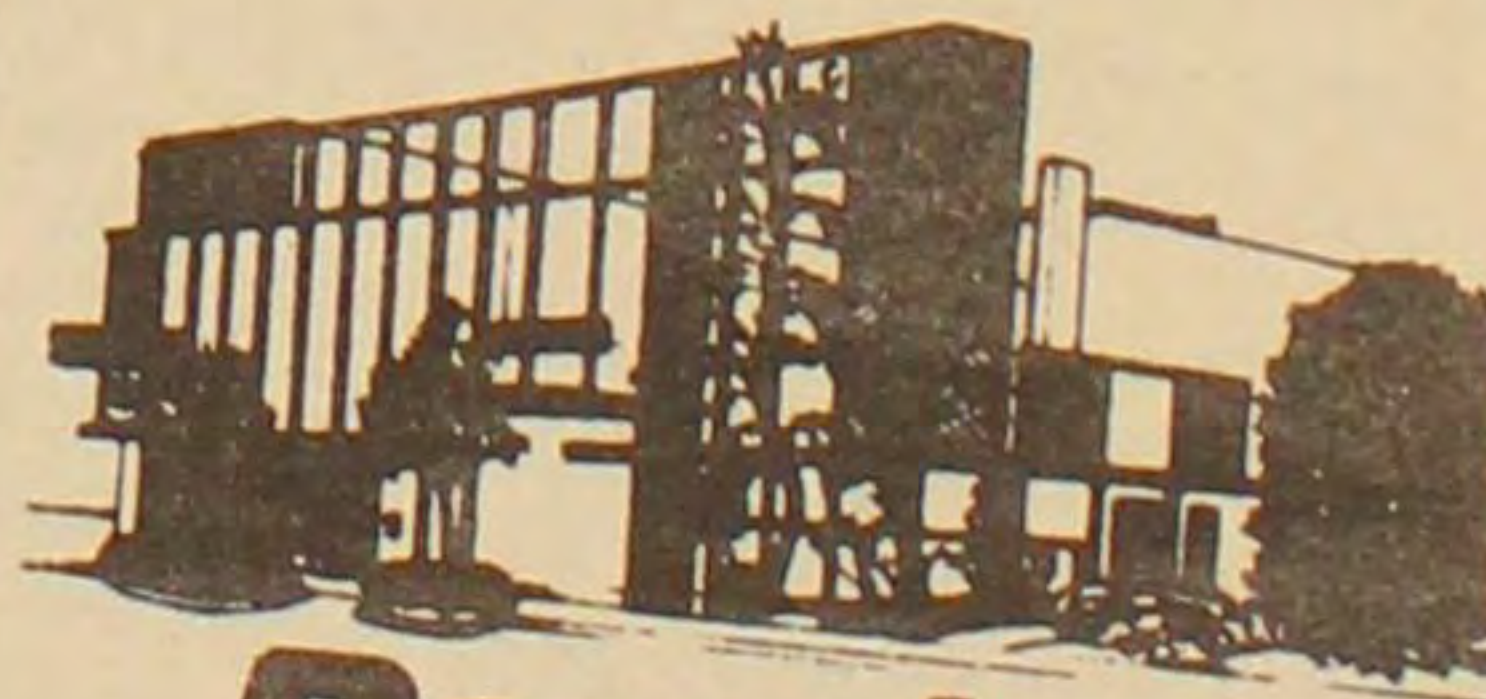


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# Theatre tours schools

Stephanie Stephens/Guest

This month marked the second year that the state of Kansas participated in the celebration of "Theatre in the Schools" month.

The celebration was an idea formed by the American Alliance for Theatre and Education in order to emphasize the importance of theatre and drama in the school system.

The state-wide emphasis on theatre in the month of March stemmed from the hope of theatre educators in Kansas to implement a mandatory theatre curriculum in the schools from kindergarten through senior high.

**"Allowing students access to their imaginations throughout their school years can lead to increased learning through non-conventional means."**

In the past the state required a curriculum emphasizing both the visual arts and music. An expanded requirement encompassing theatre has been in the minds of educators and legislators for some time.

Rick Tyler, director of theatre at McPherson College, saw many advantages to the expanded curriculum in the public schools. He said that, "Allowing students ac-

cess to their imaginations throughout their school years can lead to increased learning through non-conventional means."

Often this knowledge remained with students longer than if learned in the traditional way.

Lists of ideas for celebrating theatre in the month of March have been published. They included reading a play, getting a proclamation from the governor regarding the observation, "Adopt a Kid for the Theatre" programs, presenting "Careers in Theatre" symposiums, and many others.

The McPherson College Theatre Department helped with the celebration last year with its production of *The Arkansaw Bear* by Aurand Harris. Senior Lisa Lauver directed the show.

With the aid of the area Learning to Live program, the play toured the elementary schools in the McPherson County district and brought the message of learning to live with the death of a loved one to the students in a way they could relate to.

This year's contribution to the "Theatre in the Schools" month involved the new Touring Theatre Group on campus. The production was taken from the CASA (Community Against Sexual Assault) presentation given at convocations last spring regarding date/acquaintance rape.

The tour was an attempt to inform area high school students about sexual assault. It was sponsored by the Learning to Live program.



Members of the 1990-1991 Dance Team perform a 50's routine at the music honors convocation. Left to right: Jon Paden, Sr.; Kristi McReynolds, So.; Harold Chaney, So.; Leann Johnson, Jr.; Missy Marshall, Jr.; Kevin Davidson, Jr.; Laurale Snyder, Sr.

# Cafeteria alarms students

Susan Schultz/Staff

Excitement raged through McPherson College on Monday afternoon when the fire alarm went off in the cafeteria.

Well, it was not really excitement. It was more a general feeling of wonder at what was going on.

**"No one was alarmed about it. No one moved until about three minutes after it went off."**

Students were in the cafeteria when the alarm sounded. According to Jason Thomas, sophomore, "No one was alarmed about it. No one moved until about three minutes after it went off."

Freshman Myron Stine said, "I didn't even know it was a fire alarm until I heard this loud buzzing noise. It sounded like a couple of waffle irons going off."

Everyone just sat where they were until Lisa Pierce and Christy Allen, both seniors, finally told them that they needed to get out. Pierce commented, "As a fellow community member and an RA, I felt responsible for other people's safety -- I had to do something, even though I figured it was just burnt food."

The lack of reaction was partly because most of the people did not even notice any smoke, although

one student did report that there was a haze of smoke hanging in the air.

The cafeteria staff was not quick to facilitate the evacuation. They seemed to be just as confused as everybody else was, and did not know exactly what to do.

Director of Food Service Richard Sabatos said, "We were a little bit unorganized, but once we realized what it was I felt that the students did a good job of clearing out."

Some students showed concern that the wooden partitions blocked fire exits, which could have been dangerous in the case of a real fire.

Various theories as to the cause of the alarm were expressed. Some thought that a toaster set it off. Some believed that someone had pulled it. Others thought that maybe some cockroaches were caught in a burner and started a fire.

According to Sabatos, it was a malfunction of the fire alarm that caused it to go off.

**"I had to do something, even though I figured it was just burnt food."**

Students showed different reactions to the situation. Some were dancing and rejoicing, saying, "The cafeteria's on fire!" Others were scared when it went off right in their ears.

Freshman Jim MacKenzie said, "I thought it was funny. We were

shooting pool when the thing went off and we thought it was a joke until the people told us to leave."

Greg Cox, senior, said, "It made me mad because I was downstairs and I had to limp all the way back upstairs."

Sophomore Will Crago expressed the hope that it was a new method of extermination -- burning cockroaches.

"It was kind of interesting, though," sophomore Bertie Pfaltzgraff summarized the whole situation.

**"I thought it was funny. We thought it was a joke until the people told us to leave."**

Pierce commented, "I realize that most of the time when fire alarms go off on this campus there is no danger for people in the buildings, but when the alarm does go off no one is able to decide whether people are endangered or not except for the fire department. For this reason it is critical that community members safely and quickly evacuate the building when an alarm sounds."

To try to ensure that the fire alarms are taken more seriously in the future and that people know what to do when an alarm goes off in the cafeteria Sabatos suggested that maybe they should have a fire drill once every couple of months.



Senior Jay Dell and Junior Leslee Reimer participate in the 50's tribute.

# Sowell achieves all District 10 honor

Brent W. Zamora/Staff

greater contributions to the Bulldog team as a small forward..

Trimmell should be praised for his insight as Sowell was nothing short of spectacular for the Bulldog hoop squad. He was without question a genuine thorn in the side of many KCAC coaches who's teams, although often times taller, could rarely match Sowell's strength and quickness.

The KCAC mentors rewarded Sowell by selecting him as a unanimous all conference pick. And then took it one step further by selecting him as one of the top ten players in the entire district.

With his conference and district honors he should now merit consideration for NAIA All-America teams. He definitely put forth great numbers in 90-91.

Sowell averaged a lofty 17.0 ppg. which made him Mac's second leading scorer as Randy Semadeni averaged a tenth of a point more at 17.1 ppg. Sowell led the team in rebounding averaging 8.1 boards per contest. He shot 53.9% from the field which was

good enough for fifth best in the KCAC. And along with freshman Robb Collins led the team in free throw shooting with 77% accuracy from the charity stripe.

Sowell was also one of the top defenders on a team loaded with defensive specialists.

Last season was a frustrating one for the Bulldogs who had been expected to contend for the District 10 championship. This year's team surpassed all hope even, and Jonathan Sowell was a big part of helping the Bulldogs return to the playoffs for the third time in four years.

Sowell's outstanding play merited him strong consideration for KCAC player of the year and although he did not receive that honor his post season accolades continue to come forth.

Sowell's dream season included being District 10 player of the week, and being a first team selection to the 1990 Bulldog Classic team.

His contributions as a player and leader will be greatly missed.

Two years ago at this time McPherson basketball coach Roger Trimmell was wondering how he would replace KCAC player of year Mike Rohn.

He opted to dip down into the juco ranks, and there he decided on 6'2" guard Jonathan Sowell to slide into the starting lineup and replace the legendary Rohn.

Now two years later Coach Trimmell is wondering how he will replace two year starter, unanimous all KCAC, and all District 10 forward, Jonathan Sowell.

Entering the 90-91 season the Bulldogs had lost seven players to graduation off a dismal 12-14 team that fell short of all expectations. Of those seven players most played the forward or post position.

And although Sowell had led the KCAC in assist the previous season from his point guard slot, Trimmell felt with his strong rebounding ability he would make



Barry McMillan/Staff

All-District 10 performer Jonathan Sowell scores two of his twenty points during the district playoff game against Fort Hays State University.

# Mac Golfers hit the links

Brent W. Zamora/Staff

The 1991 McPherson College Golf team has headed for the links and teed it up as practice is well underway for the upcoming golf campaign.

The Mac golf squad is under the direction of Dr. Doris Coppock, who returns as head coach after a one year sabbatical leave.

Dr. Coppock returns to coach a

veteran, experienced, senior laden team which includes four returning lettermen and a host of other players vying to contribute.

The returning lettermen are seniors Bryan Hite, Brent Atwater, Jerry Rogers, and junior Tim Cossaart.

Transfers, junior Chris Starks, and senior Jim Braden along with seniors Jay Dell, Jon Paden, sophomore Will Crago, and freshmen Tim Woodcock and Chris

Rundell, round out a squad which is much larger than years past.

Dr. Coppock is pleased with the improved interest and feels it will add a friendly competitive spirit during practices as the players battle to qualify for the top five spots.

The Mac golf team hits the links for their first match on Thursday, March 21, in Winfield.



Barry McMillan/Staff

Kathy Johnson, Camille Base, look on as Lisa Sturgeon gets set in the blocks during track practice.

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# Fac, Phoenix Suns take IBA

Tahnee Carlson/Staff

The intramural basketball season is over to make room for softball this spring.

Although overall participation wasn't at an all time high, attendance was good enough that there were no forfeits except one faculty game.

"Some thought that eight or nine people on a team was too many, but at least we always had enough people there that we didn't have to forfeit," said senior Christy Allen.

The teams definitely had a competitive attitude while on the court.

"Even though some of the teams weren't as good, they were still competitive," said Allen. "They still stayed out there and pushed even harder."

The teams were impressive this year. "The players worked hard intramurally," Allen said. "There was lots of good talent on both the

men's and women's teams." However, the primary goal of intramural sports is to have fun.

"This was definitely accomplished this season," commented Allen. "Not everyone is happy about everything, but overall the comments were positive."

One complaint was that the officials didn't know what they were doing. "All six officials have had experience in basketball," Allen said, "and all they were there for was to keep everything under control."

The women's teams had their championship games March 5 with "FAC" coming out undefeated (6-0). Although there were only four teams of four, this was an improvement over last year when only 12 signed up, not enough for a team.

The men's teams finished the season March 12 with the "Phoenix Suns" winning with a record of 8-1.

There were seven teams of eight

or nine which was a few more than last year.

Six women and 12 men made all-league. Women include: Kathy Johnson, Karla Van Donge, Sharrie Grove, Stacey Bruton, Deb Moore, and Jodi Roudybush.

Men are: Ted Busse, Brent Waltner, Chris Rundell, Tye Faulkender, Steve Walter, Justin Mitchell, Dave Barrett, Gerald Henderson, Jerry Rogers, Frank Clinage, Todd Welch, and Jason Pendleton.

"These persons [who made all-league] deserve to be recognized for their superior play, team work, and sportsmanship," explained Allen.

Softball will now take over the intramural sports. This year, in order to save lighting costs, three games will be played at once (at 6:30), using all three fields. Sign up sheets are in the S.U.



Michelle Sleichter and Darci Hass are set for the tipoff during exciting intramural action. Referee Chris Starks lets the ball fly as Stacey Bruton looks on.

# Athletic scholarships stir controversy

Brent W. Zamora/Staff

Hello again everyone I hope everyone enjoyed and appreciated the return of the Spectator.

Don't forget it is your newspaper so if you ever have something to say express yourself through the power of the press.

I want to take this opportunity to inform everyone of the Central Kansas all-star games that will be played in the sportscenter tomorrow night.

The volleyball game is in the afternoon followed by boys and girls basketball games.

These games feature some of the top high school talent in the area and the games will probably be very exciting.

The boys game features four of the five starters off Mac high's 5A state championship team.

Now down to the more serious business at hand. Last issue I talked about how our student body needed to be more supportive of our teams.

Now I want to discuss the Colleges support of our athletes and I'm talking from a monetary standpoint. I want to know how we compare with other schools in the KCAC as far as athletic scholarships and/or awards are

concerned.

I decided first to talk to some of the athletes about how they felt about how much money they receive to participate in their respected sports.

Naturally, most felt they were not receiving enough money and that they deserved more.

Some of the athletes felt that Mac must be near the bottom in scholarship money given for athletic purposes.

I decided to talk to Dan Hoffman, McPherson's athletic director. Coach Hoffman told me that athletic financial aid is currently under the heading of activity awards.

**"This very prevalent assumption/solution would not only compromise the integrity of the institution but the philosophy of intercollegiate athletics as well."**

This means that an athlete receiving an award for athletics would be fairly consistent as those individuals who receive awards

for band, choir, drama, journalism etc..

The KCAC reviews the amount of total institutional aid for athletes and then compares this figures with non-athletes.

The current KCAC policy indicates that the average total aid for athletics must adhere to a 1 to 1.5 ratio in favor of the athlete.

What this means is that if the school pays Joe student \$1000 to write for the newspaper then they can pay Joe athlete \$1500 dollars to run track.

Now this is where it gets interesting. Here at McPherson College the policy is that academics will always come prior to athletics.

Therefore if a student is receiving a large academic scholarship then he or she may receive nothing for their participation in athletics.

But at the same time a person who cannot receive anything for academics may receive an activity award to help supplement his/her total package.

When one compares the total amount of aid Mac athletes receive versus other KCAC athletes one finds Mac right in the middle of the conference.

Which ironically is where you

usually find McPherson College in the various athletic standings right in the middle.

Competitive but generally not amongst the league leaders consistently. Is this merely a coincidence?

Coach Hoffman went on to say that "to base an argument for the success of an athletic program (win/loss record) solely on the purchase of ability would seem to me to be very shallow."

**"Policies need to be communicated more often, then perhaps students would understand and appreciate what they do have."**

He went on to add, "This very prevalent assumption/solution would not only compromise the integrity of the institution but the philosophy of intercollegiate athletics as well."

Now what this says to me is that it would be wrong to bring athletes here, reward them with large scholarships for the sole purpose of enhancing our athletic teams' success.

That is what makes this issue so difficult. Strong athletic teams breed larger enrollment rates.

McPherson College has many outstanding academic departments.

We have some of the top athletic facilities in the KCAC.

I think that we could upgrade our athletic programs without compromising our integrity as a academic school.

I also think we could recruit quality student athletes and reward them for their quality work on the field as well as the classroom.

There seems to definitely be a lack of understanding and communication between the students who participate in athletics and other activities and those ruling powers which distribute awards.

Policies need to be communicated more often, then perhaps students would understand and appreciate what they do have.

So what do you think? I would love to hear from students, faculty, vice presidents, and everyone interested.

I'd love to print some letters. So give me some feedback and let me know your thoughts on this issue.

## Money disappears from pop machines

Michele Dalton/Staff

On the evening of February 27 there was a crime committed on campus. An unidentified person stole the money from the three pop machines located on each floor in Dotzour Hall.

There was no evidence that the machines had been physically broken into. This seems to indicate that the person somehow acquired access to a key.

The exact amount of money that was taken is not known. However Carolyn Coon, Director of

Residence Life, commented, "My guess would be that the total amount would be around \$300."

No witnesses actually saw anyone in the act of taking the money. But several Dotzour residents did observe a man in the dorm who they think may have been the person who stole the money.

"A man stopped me and asked me where the pop machines were," said Junior Melissa Holderreed. "He did not look familiar but I thought he might have worked for the company that fills the machines or was someone's dad."

Holderreed, along with four other residents, gave their descriptions of the man to the police and compiled a composite from these descriptions.

That same evening the Holiday Manor Motel suffered a similar theft.

Despite efforts and hope the possibility of finding the person is slim.

Students are encouraged to be alert to any unfamiliar faces they see on campus. "If people see anyone suspicious they should get with a Resident Assistant or the Resident Director," said Coon.

## Choir anticipates spring tour

Tahnee Carlson/Staff

A fun-filled seven days and six nights with sight-seeing, skiing, and singing...it's the McPherson College Choir Spring Tour!

"It [the tour] is very well-organized this year," Choir Director Katherine Baker said. "Dave has done a great job with the planning." A group of 32 singers plan to head west at noon March 23 and return April 3.

The first performance will be at Ellinworth High School followed by an evening concert at the Garden City Church of the Brethren. "This concert will be part of a Love Feast service for Maundy Thursday," said Valeta.

The other highlights of the trip are the days off. "Saturday we will

be in the Colorado Springs area," said Valeta, "and we will do some sight-seeing there. Monday the group plan to do some Colorado skiing and visit Estes Park.

The students are excited about the trip. "I'm looking forward to seeing different churches in Colorado and Kansas and meeting new people," said junior Bret Bowman.

"I'm excited about this tour because it's my last one, and I really enjoy performing for people," added Senior Denise Butler.

Most of the singers feel confident about the program. "The music is more challenging [than before], but it is also more prepared, and it's a better selection," said Bowman.

Butler commented, "We have a variety of literature, so there is at

least one piece for everyone to enjoy."

Junior Penny Huffman, Freshman Adeola Grillo, junior Michelle Walker, and Baker have formed a flute quartet to perform with the choir. Grillo, who is just learning to play the flute, feels confident. "The music isn't too difficult," she said. "I think I will be ready."

The length of the tour is much shorter than in past years which will give the students enough time to have a break before resuming classes. "It will be better this way because it gets tiring, and it will be nice to have some time away when tour is over," said Butler.

The tour will end with a home concert April 21 at 2:00 p.m. at the McPherson Church of the Brethren.

## News Briefs

**Student Council officers** for the 1990-91 school year were voted for during the March 7 convocations. The elected officers are President Leann Johnson, Jr. ; Vice-President Harold Chaney, So. ; Secretary Leslee Reimer, Jr. ; Treasurer Ted Bray, Jr. and SAB Secretary Kevin Davidson, Jr.

**Ten \$1,000 scholarships** for students studying Biology, Microbiology or other life science majors are being offered by LH Fermentation. The awards are based on need and merit. LH Fermentation also has internships available for summer employment of students. Contact Glen Snell if interested.

**A St. Patrick's Day Dance** on March 16 will be sponsored by SAB. The dance will begin at 10:30 p.m. and end at 1:30 a.m. in Friendship Hall. This is the ladies chance to ask a guy and be sure to wear your green.

**The talent show** has been postponed until March 22. Those interested may still sign up. One \$50, two \$30, and three \$20 prizes will be awarded.

**Moonlight bowling** will be sponsored by SAB for March 19 from 10:45 p.m. until 12:45 a.m. Shoe rental will be \$1.50.

## Global Education Day sparks intercultural relations

Melissa Holderreed/Staff

When asked to think of any significance concerning the date March 21, 1991, most students could think of nothing out of the ordinary. This is not surprising. The global issues day on this campus has yet to be established as a distinct event in our school term.

"This day is intended to stimulate thinking to go beyond national boundaries, to world issues and to share different cultures in a fun, learning atmosphere," said Dr. Daisy Kabagarama, Chairperson of the global issues committee.

A great deal of work has been done to plan a novel day filled with special events. Each class lecture on this day will have an intercultural theme. The idea is to gain insight into how each subject taught here ties into a wider world scheme. As Campus Minister

David Valeta said, "The world is becoming a smaller place, and what happens on the other side of the world can and does affect us."

Convocations for this Thursday will plan to revolve around international concepts. The keynote speaker will be Dr. Howard Johnston, Director of the Global Learning Center in Wichita. The theme will be "World of the 1990's and Beyond: Survival in the Global Village."

Other speech topics will include a focus on the Middle East, the economic interdependence of nations, and women's role in global culture. The various details concerning different speakers have not yet been finalized.

More special activities are planned for the evening. The cafeteria will be serving an international dinner with food dishes from various countries. There will be an international fashion show.

Entertainment will also include a skit written by Kabagarama entitled, "Visitors to the USA." Virginia Boyle from the Urban Life Center in Chicago will share some poetry. There will be a cultural dance and a rap group, as well as other performances and fun.

**"The world is becoming a smaller place and what happens on the other side of the world can and does affect us."**

The idea for a global issues day was brought to the college by Kabagarama. She had experienced a similar event at Iowa State University. Her Masters and PhD theses both focused on development and cross-cultural issues. Kabagarama described es-

ablishing a Global Issues Day at McPherson College and expanding the concept to include academic issues as "a personal passion."

Kabagarama explained that she found in McPherson College an atmosphere that was not only ready to expand intercultural relations, but enthusiastic. For instance, when approached about the significance of international awareness, Dr. Leland Lengel said, "It is important to remind ourselves that a global society cannot operate without recognizing the needs and desires of those around the world." The proposal for a global issues day was brought before the Educational Policies Committee in the Spring of 1990.

At this time a Global Issues Day Committee was formed. Members of this committee include, Dr. Kabagarama, Dr. Corinne Hugh-

banks, Campus Minister David Valeta, Dr. Jan van Asselt, Prof. John Burden, Dr. Leland Lengel, Dr. Shingo Kajinami, Vice President for Student Services Sharon Knechel, and Terry Grooms, Director of English as a Second Language.

The committee have worked to plan the special events for the day. "We have served as a clearing house of ideas . . . helping to secure speakers, videos, and other aids to instructors," said Burden.

Those who have been involved in planning this special event, encourage students to fully participate in activities. All of those committee members spoken to emphasized the importance of keeping an open mind.

As Kabagarama said, "With all our differences and similarities, the people of the planet do share a common bond. After all, we are all human."