

# The McPherson College SPECTATOR

Volume 75, Issue 5

McPherson College, McPherson KS 67460

March 1, 1991

## Students march for peace

Tahnee Carlson/Staff

Comments such as "Support the war, you faggots!" and "Hey peace brothers, pass the joint" have not discouraged peace marchers standing up for what they believe in regarding peace in the Middle East.

Students in the group Peace Awareness and others march to a public place Thursday afternoons to show the McPherson public and Capitol Hill their opposition to the war. "The overall goal is to be witness to non-violent options and conflict resolutions," senior Lisa Pierce said. "It is also a way of calling elected officials to accountability."

The peace marches show a point of view different than the red, white, and blue pro-war opinion. "Our protests make people think," junior Shannan Kirchner said. "It isn't a question of changing everyone's minds, but at least our point of view is seen by the public."

Being noticed is the most common objective of the peace marchers. "I want Capitol Hill to know that I am against what is happening," commented freshman Paula Worley. "We're not out to prove anyone wrong or change their

minds. We just want to express how we feel."

Students attend the peace walks for various personal reasons in addition to having group goals. "For me personally, it's a way to use the energy from my anger in a positive, non-violent way," Pierce said. "It is a challenge to myself to stand up for what I believe in."

The peace marchers realize that they are definitely in the minority. "This is based on responses during walks and seeing the number of people who show up for the walks," said Kirchner, who is currently serving as the president of Peace Awareness.

The reactions that the marchers receive at vigils are varied. They get finger gestures and get called names, but also receive peace signs and smiles. "The problem is that the pro-peace position is automatically taken for anti-American," Kirchner said.

Marchers often wonder if their efforts do any good. "It's hard to tell if it is effective or not," said Worley. "Some people just drive by and stare or shake their heads, and you can't tell what they are thinking."

Pierce thinks the problem with the public is that they give way to the wants of elected officials. "Some people just don't question

the motives of elected officials and the morals of their actions," Pierce said.

One problem the group has been facing is the small amount of participation in the marches. "The first day we went about 30 students showed up, but last week there were three," added Kirchner. "The problem is that many students have classes at the time we go."

In order to have more participation, the group called upon members of the McPherson Church of the Brethren to attend the peace walks. They discussed their activities during the Moment In Mission time on February 24. "Hopefully at least the newness of the activity will help get people there," Kirchner said.

The group meets for walks at 3:30 p.m. Thursdays in the Student Union. Those interested in marching for peace can show up then or see Shannan Kirchner, Paula Worley, or Dave Valeta.

Although the public opinion seems to be supportive of Operation Desert Storm, many passersby will express a positive position toward the demonstrators. A thumbs-up, a honk, or peace signs waved out a window give a boost to the spirits of those doing what they can to work for peace.



Barry McMillan/Staff

Freshman Paula Worley prepares a poster for one of the weekly peace marches sponsored by Peace Awareness. The organization holds the marches every Thursday at 3:30 p.m.

## Artist admires Greeks

Publicity Office

McPherson College will feature a one person exhibition of paintings by David Lee Kinder in Friendship Hall, March 4-28. Kinder is an Art Instructor and Department Head at Garden City Community College.

Kinder has chosen most of the works for this exhibition from his ongoing series of paintings titled "Odyssey." As the artist explains, "The title seemed appropriate for several reasons. In one sense, it acknowledges a certain admiration I hold for the ancient Greeks who strived for beauty, balance, and

harmony in life as well as art. In addition to the obvious reference to Homer's "Odyssey," the word "odyssey" is defined as a 'spiritual or intellectual quest.'

"I feel that this is my quest and I seek it through the means of geometric abstraction. By reduction and the elimination of literal references and associations I attempt to free the viewer to seek his own natural desire for contemplation and reflection. To evoke pure, meditative states of mind is the quest I have chosen."

Friendship Hall is open from 9:00 a.m. to 6:00 p.m., Monday through Friday, and 1:00 to 5:00 p.m., Saturday and Sunday.



Barry McMillan/Staff

Peace demonstrators (left to right) David Valeta, Campus Minister, Senior Lisa Pierce, Junior Diane Feasenhiser and Paula Worley, junior, stand along Kansas Avenue.



by Joel Flory

Somebody call an ambulance quick! I found The Body slumped over, looking pale and sickly, mumbling complaints to itself. It whimpered something about noxious cafeteria food, and then began to ramble on and on about inconvenient convocations. Finally, writhing in pain, The Body grumbled an inarticulate objection to the heinous FIPSE meetings before crashing to the ground defeated.

My first reaction was to attempt to sneak away unnoticed. I then, however, realized the true identity of The Body . . . for it was my own McPherson College Student Body! Immediate action had to be taken.

I ran to The Body and tried to awaken it. I administered a healthy dose of budgetary difficulties for (almost) all student organizations.

## Commentary

This did not even shake the giant Body! In desperation I threatened to limit student access to *The Spectator*. Even this shocking proposition did not move The Body to action.

I took a closer look at The Body in an effort to make a diagnosis. Originally, I felt quite certain that the dread disease Apathy had attacked. Closer observation of The Body's apparent urge to bitch about everything without taking action on anything changed my mind. The Body is afflicted with Chronic Negativism.

Now, as I stand here waiting for an ambulance to arrive, there is only one thing left to do: C.P.R. "Cardio-Pulmonary Resuscitation?" you ask. No . . . Campus-wide Philosophical Revolution!

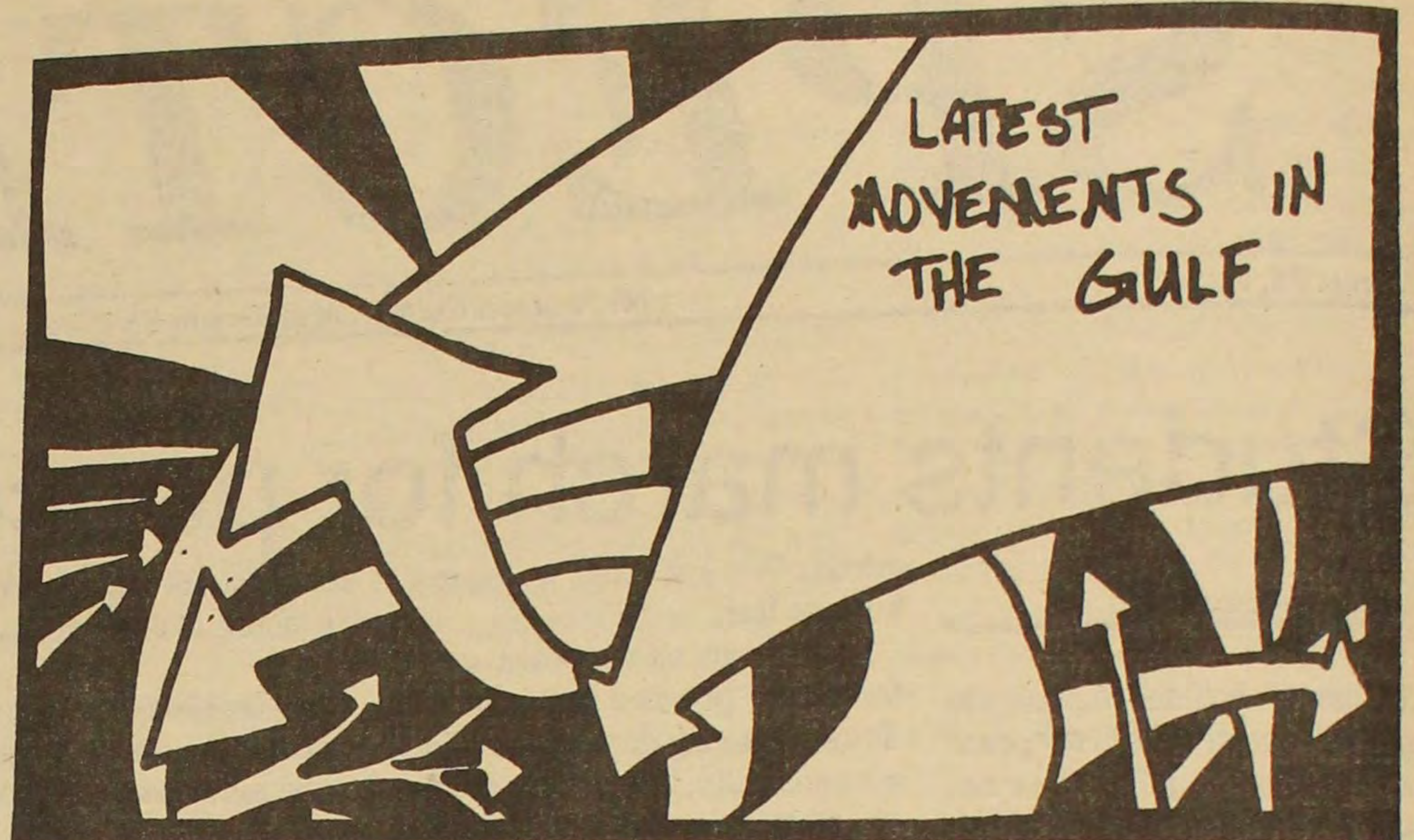
This kind of C.P.R. not only brings life, but also a commitment to making change through action. With this sort of medical attention, The Body could abandon endless bitch sessions, moving on to organization and positive student movements.

Imagine the McPherson College Student Body openly expressing its opinions in public forums ranging from Stuco meetings to the opinion pages of *The Spectator*! Imagine the students taking responsibility and standing up for their own rights—at the same time! Imagine the consumers of the college establishing ownership and showing interest in campus life and their own education!

The revolution begins *now*! Gaze over the pages before you. Bear witness to new beginnings for The Body. Join the movement. Express yourself and *do* something!

What a glorious resurrection it will be!

Lisa Ann Pierce



# Critters invade cafeteria

Stephanie Meyer/Guest

I cannot help but to wonder if there are not some kind of solutions to the very disgusting and lingering problems in the cafeteria. I know of several meetings this year that have included Richard Sabatos, students, and administrators, held in an effort to solve some of these problems.

I thought that these meetings would be helpful. We, the students, were told that our constructive criticisms would lead to improvement. I, however, have yet to see any progress.

For those of you reading this who are students, you may want to skip over the following list because I am going to mention just a few of the problems my friends and I have experienced in the cafeteria. Those of you who do not eat in the cafeteria may find this interesting.

1) There is an incredible problem with insects (especially cockroaches).

2) Hair restraints are rarely used by staff members, and plastic gloves are not always used.

3) Eating utensils, dishes, and glasses are often dirty.

4) The food is often served at improper temperatures (sometimes even frozen).

5) Food that is served is sometimes spoiled.

I have personally experienced all of these problems (as have a majority of students). I have seen cockroaches crawl across plates and have returned an entire loaf of bread to the kitchen employees because the cockroach inside was more protein than I cared to have that day.

Anyone can tell stories of hair in their food and servers and cooks working without hair restraints or plastic gloves. I do not appreciate other people's hands on my food.

It is a constant search to find clean silverware, a tray without "gunk" on it, or a glass without

soft drink residue. Vegetables (and sometimes even entrees) are often frozen or barely even warm.

I think what "hacks me off" the most is that the cafeteria has the audacity to serve spoiled food. A friend and I took an entire pot of soup (cream of processed potatoes) to Sabatos because it had separated and curdled. We found the soup like this at the beginning of the meal, which leads me to believe that it was spoiled when it was served. (Hey, try Campbells!)

In my experience, I question whether our cafeteria could pass a health inspection, let alone present us with an appetizing meal. It is just plain disgusting.

I would like some answers as to why these problems are not solved yet. I believe that the other people who are consumers of the cafeteria would like some answers, too.

As one professor on campus would say, "I want results, not excuses."

## Making light of Desert Storm

Shannan Kirchner/Guest

The war in the gulf is on everyone's mind. Many on this campus have acquaintances, friends, or relatives directly involved. Tensions are high and offense is easily taken.

It is because I have strong feelings about the war that I took offense at the posters publicizing the men's basketball games against Bethany. In the posters parallels were made between the we/they stance that our government has taken with Iraq and our seemingly

continual rivalry with the sports teams from Bethany. Statements such as "Is this man crazy?" and "We'll take no prisoners!" were used.

I am in no way putting down the men's basketball team. I think they are doing a wonderful job. I am merely questioning how our culture accepts making light of a very serious situation. In future publicity efforts I hope that more thought will be given to the potential responses of community members.

Readers are encouraged to utilize the Editorial/Opinion pages of *The Spectator* as a public forum for sharing ideas and opinions.

Writers must include their legal name. Those who wish for their letter to be printed anonymously should indicate so. The identity of these persons will be shared only with the Editorial Editor, the Editor-in-Chief, and the Advisor of *The Spectator*.

Opinions expressed in this public forum do not necessarily reflect those of *The Spectator* Staff or McPherson College.

## The McPherson College SPECTATOR

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# Fed Up With FIPSE

Dear Editor,  
This article is being written in response to the "required" attendance by McPherson College students of the FIPSE (Fund to Improve Post Secondary Education) steering committee meetings.

It is not intended to be disrespectful of members of the administration of this school, nor is it intended to offend any member of the student body.

The goal of this letter is to point out the obvious attempts by members of the FIPSE committee to deceive us, attempting to convince the student body these FIPSE meetings are justified.

On February 4, students received letters detailing the FIPSE meetings. This letter stated, in a rather roundabout manner, that students would be required to attend one of these FIPSE meetings in order to attain one week's convocation credit.

This required attendance was very uncleverly worded in the letter as an "invitation" to students to participate in the groups. Some invitation. This pathetic deception continued further in the letter, as the steering committee thanked the students for "considering this invitation".

The grand illusion was continued on the second page of the

letter, where it stated that students "will receive convocation credit" for attending these meetings. It almost read like students might truly benefit from these meetings...almost.

The very next sentence shatters the honest image that the writer of the letter had been working so desperately hard at: "Students will not receive convocation credit unless they attend..."

**"A lot has been made of this issue over the last two weeks. Enough."**

The Statement of Mission of McPherson College is a one page statement outlining the objectives of the college. The number one statement is "To encourage the pursuit of truth". Why not toss that first statement out?

It is quite evident that the steering committee members involved in the organization and promotion of these meetings are not concerned at all with the pursuit of truth. It is a shame that an entire student body must be subjected to such stupidity.

It is also rather ironic, as the purpose of the group is to find mature solutions to complex drug and alcohol problems. OK,

whatever. They want us to be mature, and since they cannot, somebody has to.

It is also stated in the letter that "much hard work and planning" have gone into these meetings. Great—the letter also admitted that students were randomly assigned to groups. No effort was made to check class conflicts (not to mention those few students who schedule things when they are not in class). Some planning.

A lot has been made of this issue over the last two weeks. Enough.

The FIPSE meetings went on and many students attended. The results of the FIPSE meetings will, however, not be as productive as they could have been.

Many useful insights into the problems of drugs and alcohol abuse have been lost due to poor student attitudes—a direct result of the childlike ignorance with which these meetings have been organized and directed.

For those people who do suffer from drug and alcohol problems, one can only hope that the other ACCC colleges who are conducting similar FIPSE meetings treat their college students as . . . well, college students.

Sincerely,  
I.M. Fed Up

## NFL's threats prove counterproductive in Arizona

Bryan Hite/Guest

This article is written in order to clear up the situation in Arizona involving the no-vote of a Martin Luther King holiday. I returned home to Arizona over Christmas break and found that what the television networks, the National Football League, and many other entertainment organizations have made to be such a big deal, really isn't.

The people of Arizona, unlike any other state in the union, were given the chance to vote for the "King" holiday. There are three main reasons why the holiday did not pass and none of them deal with racism.

The first involved the NFL. The day before the vote, the NFL came to our state and told voters that if the holiday did not pass, they

would not give Phoenix the 1993 Super Bowl. This upset many people. They did not want an entertainment organization such as the NFL telling them how to vote. Secondly, voters did not want to give state employees another paid state holiday. People feel that they have enough, if not too many, paid holidays already.

Finally, the ballots involving the vote were by no means clear and concise. The choice to have the holiday was placed on the ballot twice, thus, many votes cancelled each other out.

I would also like to point out that passage of Martin Luther King Day in all other states was a result of congressional or gubernatorial action. It is of no doubt that if other states gave their people the right to vote, the same problems would occur.

Many people do not realize that Arizona had a Martin Luther King Holiday. In 1987 it was rescinded by our infamous and fearless leader, governor Evan Meacham. He was later impeached and the state is still trying to recover from the many dilemmas he left us with.

I would just like the people here in the Midwest to know that we Arizonans are not bigots. We are socially and culturally aware of the Civil Rights movement and when the state presents us with a holiday that our culturally diverse population can agree upon, it will be voted in favor of.

Oh Yeah! There is a large group of American Indians from Arizona protesting the name of the National Football League franchise in Washington D.C. (the Redskins). Why has the NFL not made such a big deal out of that!

## Return of the elusive Spec

Ted Bray/Staff

Well, here we are again. Or should one say, "Finally"? Yes, your beloved Bulldog newsgathering team is back on the beat, ready to give their very best in the name of journalism. Quite a goal, wouldn't you say? I mean, it has only been a few months since the last issue of *The Spectator* was placed into the hands of our loyal readers.

A lofty attempt it is, getting this paper business back on the road to respectability. Most likely the freshmen on campus have no recollection that a school newspaper even exists, and those who are old enough to remember the good 'ol days (when *The Spec* was published bi-weekly) are just wondering if this issue is intended to tease them.

Indeed, there is a campus newspaper, and it is called *The Spectator*. Those of us who are working on the paper have come together with a common goal: to re-establish a medium where students, administration, and others involved and interested in McPherson College can express opinions and gain insight into this school and its people.

In order to truly accomplish this goal, it is vital that community members take advantage of this free opportunity (actually one gets paid \$2 per article) and voice an opinion. Write about something that is really bothering you, or making you happy. Tell *The Spectator*. Yes, we promise to be around to print these articles, so don't worry.

*The Spectator* wants to be a beneficial part of this campus, and what better way to do that than to ask the students of Mac what the paper should be like? Here are a few of the results:

"Let's make one entertaining paper, with lots of stuff that people want to hear about—good things that make people want to read *The Spectator*." Jason Thomas, so., Tulsa, Oklahoma.

"The open opinions of students should be expressed. People shouldn't be hurt by it, but the paper should present both sides to an issue, if both sides are given." Name withheld.

"The paper should be used to help faculty and students better understand each other, a way to communicate each other's point of view." Aaron Unruh, fr., Auburn, Nebraska.

"I have no clue what the paper should do, but I just wanted to get my name in the paper." Robb Collins, fr., Edmond, Oklahoma.

Collins, upon thinking further on the question, says, "There is one thing the paper should do. It should do something about the @\*%#! food around here. I guess the food isn't so bad, but I'm really tired of sharing my breakfast with the roaches."

There you have it. *The Spectator* is back. For all who read this publication the opportunity now exists for you to both inform and be informed. *The Spectator* is here for the campus community and intends to stay awhile.

by Steve Pauls



Soiled with oil



## Blind architect constructs home

Publicity Office

The poet John Milton and a 1940 McPherson College graduate, Forrest Groff of Springfield, Oregon, have something in common. Both completed what was perhaps their greatest, or certainly, their most ambitious, accomplishments while they were blind.

Many are familiar with how Milton dictated his musings to his daughter when he wrote *Paradise Lost*. Yet Groff's accomplishments are so recent that relatively few know the story of this great man. A brief conversation with Groff and his wife Della Lam Groff, who also graduated from McPherson in 1965, yields a result that, like Milton's, feels like poetry.

The Groffs had a vision when the Springfield, Oregon, Church of the Brethren, which he founded in 1945, was given a lot by an out-of-state donor. The small church had no use for the lot and owed back taxes on it. At that point, the Groffs purchased the property, the taxes were paid, and Forrest and Della built a house. And when he was finished, he gave it to McPherson College.

Built a house? Forrest Groff knew how to build. He had served for nine years in Elgin, Illinois, as the Church Building Counselor for the Church of the Brethren, then for ten more years designed, supervised, and coordinated the construction of many other churches.

Groff provided the architectural drawings to meet each congregation's needs and often remained on location to work with and oversee volunteer crews as the structures were built. In McPherson, Groff was responsible for designing and building the chapel at the old Cedars, now the Courts, on Kansas Avenue.

He also designed and built the Quinter and Garden City Churches of the Brethren.

This last year while working on site in Springfield, Groff had a feel for what lay ahead. And he literally built "by feel". During actual construction, he worked on his hands and knees to know where he was going, what he was doing.

He dug the footers for the foundation, built forms, filled many tons of gravel into a large hole with wheelbarrow and

shovel, built the house, and when it was finished, he landscaped the property.

When asked how he managed so well, Groff responded, "I built using visualization. I am not blind in my mind. My wife helps me read a rule. She records measurements, holds my ladders, and taxis me wherever I need to go."

Forrest is also accompanied by his guide dog of four months, Texas. He started the project without Texas, using a cane and a bus to get around the city.

"Because I do so much by feel, I can't do quite as perfect a job as I would like," he said. "But I have enthusiasm, excitement, and a need for challenge. I really worked, slaved like nobody knows how in the rain and the mud to build the home."

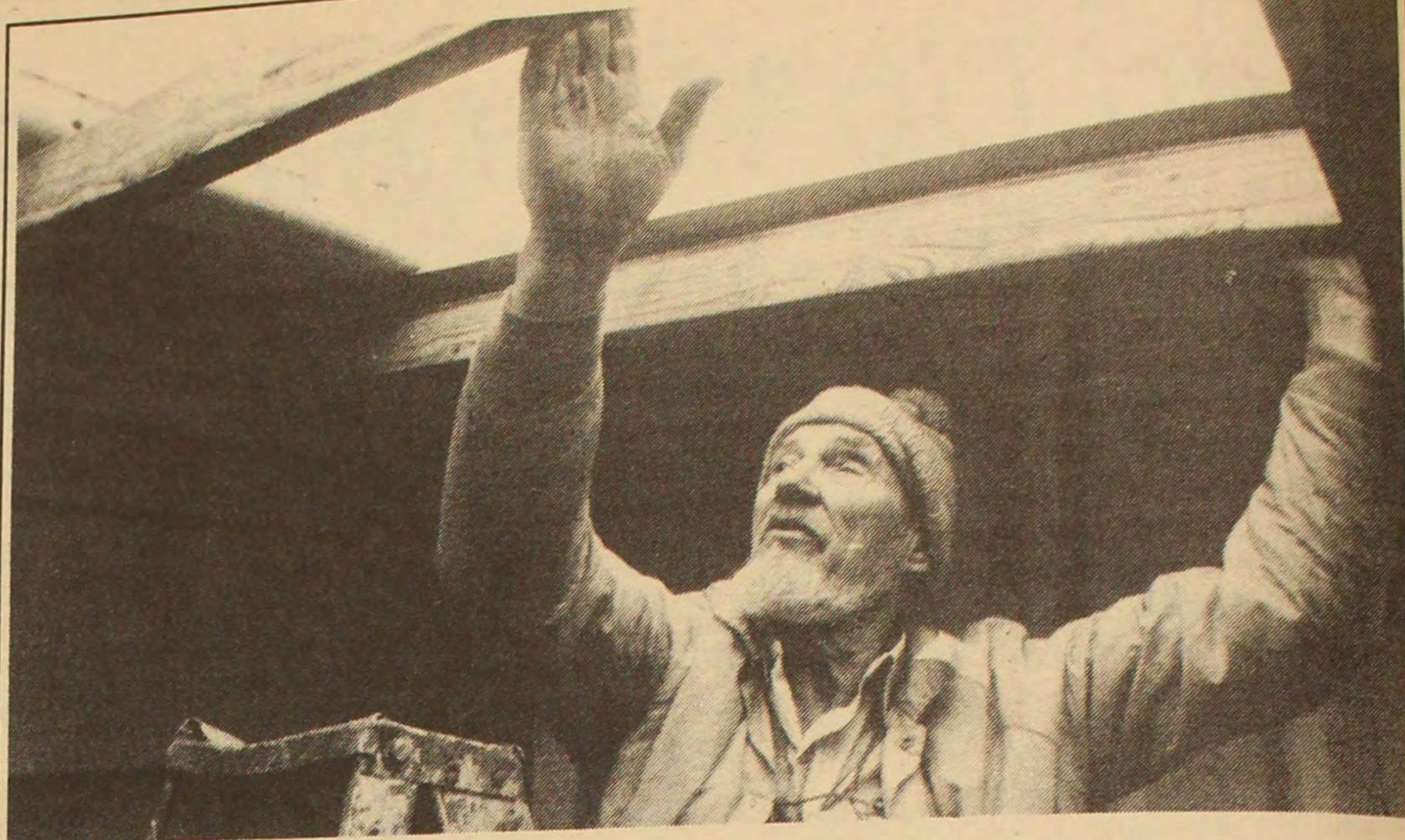
To complete the heating, framing, plumbing, and roofing, Groff sublet major contracts, coordinating them all. His vendors were amazed that he could tell them where to go and exactly what to do.

Why did the Groffs give their home, this home built with sweat and love, to McPherson College?

"Because we love the church," they say. "The first \$100,000 of the annuity contract on the home will go for scholarships for Church of the Brethren students. We need to do more for the colleges and seminary to educate young people for leadership. Anything beyond the \$100,000 will go to our local church for needed improvements if they want it. If they don't, it will be used for further McPherson scholarship funds."

Which leads to the Groffs' next project. "There's a need for low-income housing in Springfield," they acknowledge. To that end, they plan to purchase two rentals for low income housing with Forrest maintaining them.

Because the Groffs are devout pacifists, they often have difficulty justifying federal expenditures for military. Forrest says, "Della and I give away 50% of our adjusted gross income each year to utilize all our tax exemptions so that the money can't be used for war."



Publicity Office

Forrest Groff, a 1940 McPherson College graduate, builds using visualization.

## Americans express opposition

Troy A. Unruh/Guest

Thousands of people line the streets of the nation's Capital. They carry signs and chant anti-war slogans. This could be the late sixties, but the time is now. The Gulf War is the conflict of concern, not the Vietnam War.

Once again Americans took to the street in opposition to the War, many of them veterans of Vietnam protests and other demonstrations. In a February 1991 issue of *Insight*, Daniel Wattenberg called them "movement lifers, embittered by a decade of fizzled causes."

Not all demonstrations were anti-war. In fact, many were in favor of military action. Recent public opinion polls by both Gallup and ABC News/Washington Post showed the public in favor of the use of force in the Gulf by a margin well over 60%. President Bush saw his own approval rating begin to rise after recent downturns.

But what of the war? It is difficult to find someone who does not know at least one person in the Gulf or serving in the armed forces.

With the passing of the President's deadline for withdrawal, a ground war commenced. Well over one million troops were locked in combat in the desert. A ground conflict of this multitude was not seen since World War II.

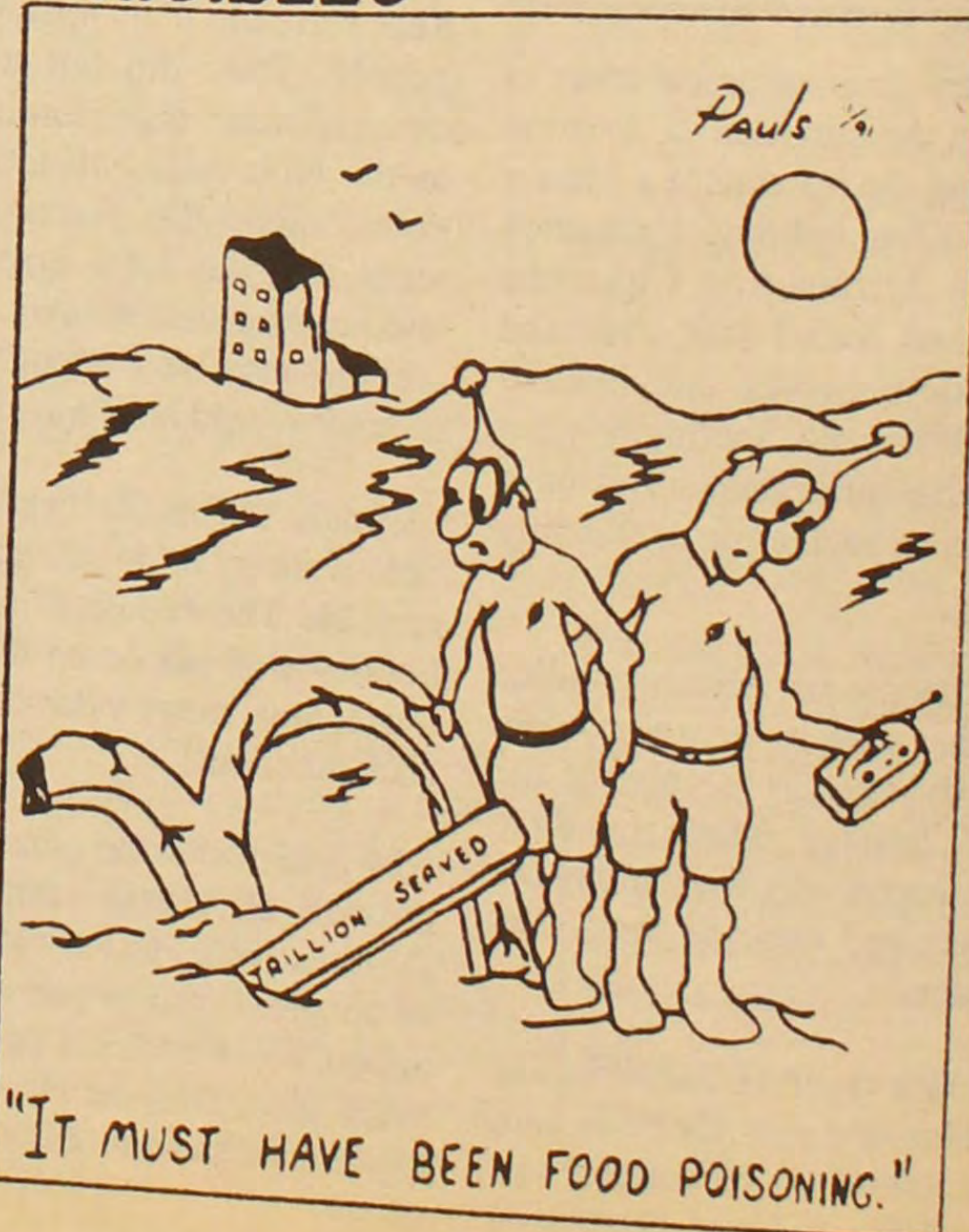
Casualties of the Gulf War have not yet been reported. Present military doctrine considers modern ground combat will incur losses of one to five percent per day, per division.

With these figures, it is easy to see why there is one thing we can all still agree on: this conflict must end soon.

## Cartoons captivate

The McPherson College Spectator is pleased to present *RISIBLES*, a cartoon strip created by Professor Steve Pauls. Pauls joined the McPherson College community this spring, substituting in the Physics Department for Dr. Richard Zerger. Pauls began developing *RISIBLES* when he was a student at Bethel College. The title *RISIBLES*, Pauls explains, "is a word that stems back to 1875 which means either humorous or complete nonsense. What better name for a strip which allows the reader to decide under which definition the cartoon should go!" The Spec staff hopes you enjoy this caricature of the human condition.

### RISIBLES





# Negative feelings erupt toward FIPSE

Tahnee Carlson/Staff

Petitions were signed, tempers were hot, and the mandatory FIPSE meetings were the talk of the campus when the letters regarding the drug and alcohol prevention groups were sent out.

Miscommunication and confusion led to negative feelings toward the meetings. "We on the steering committee felt it [FIPSE] was important enough to replace a convocation," said steering committee co-chairperson Glen Snell, "but we miscommunicated that."

Members of the steering committee understand the concerns raised by some students, and were glad for the constructive criticism. "I was a student once too," said Snell, "and I'm glad that students feel they have the right to take a stand."

On the other hand, Erika Kitzel, FIPSE co-chairperson, was disappointed because no one confronted her with their concerns. "My name was signed on that letter that went out," said Kitzel, a

freshman, "and no one even came to me to say what was on their minds."

A common protest to the meetings was that nothing would be solved. "The whole goal of the program is to make progress, not to solve all our problems," said Snell.

Some students enjoyed the small group discussions. "I didn't think it was a waste like some others did, but I don't see any immediate outcomes with this program," commented sophomore Matt Hemberger.

But the concern seemed to lie beyond the fact that the meetings were mandatory or that nothing seemed to be solved. The debate was actually whether or not our church-affiliated campus had a drug and/or alcohol problem.

## "Miscommunication and confusion led to negative feelings toward the meetings."

"Anytime you have something torn up needlessly or someone hurt, there's a problem," said Building and Grounds Superintendent Merrin Godfrey. "We see the trash, the vomit in bathrooms, the broken glass and we have to clean it up and it is a problem."

Director of Residence Life Carolyn Coon agreed by saying, "Approximately 90% of all violations on this campus are somewhat alcohol related, either directly or indirectly."

In contrast, many people believed that the campus did not have a very big problem. "McPherson College doesn't have any more of a problem than anywhere else in society," said junior Doug McMann.

This often makes for feelings of apathy. "There wasn't much motivation in our group to do anything, and I, personally, am too busy to get involved," said McMann.

"When people drink, they get into fights with friends that they wouldn't have done otherwise," stated senior Randy Semadeni. "Students' drinking on campus

puts an extra responsibility on R.D.s to clean up after someone who got sick and also to keep control of drunk students."

"Another major problem is the effect on students' grades through missing classes and not doing homework," said Semadeni.

Vice President for Student Services Sharon Knechel said, "Drinking contributes to irresponsible decision-making concerning others and areas of your own life, and to think that we don't have a problem here is at the least very naive and at the most potentially harmful."

The intention of the FIPSE meetings was to increase awareness and to come up with a plan that would help this campus solve its problems concerning drugs and alcohol.

How much an individual got out of the meetings seemed to depend on attitude. "If you are interested and want to see results, you will," stated Kitzel, "But if you went with a negative attitude, you will consider it a waste of time."

The next step is to compile all the information gathered and

come up with a proposal to present to President Hoffman and the Board of Trustees," said Snell. "We had some scheduling problems, and we realize that next year we will have to try something new."

Overall, members of the steering committee felt that the small group sessions went well. "About 50% of the student body showed up to their groups," Snell said. Kitzel added, "In comparison to what the results could have been, it turned out really well."

"The groups got us thinking about an issue on campus in a way that hasn't been addressed much," said Director of Development Steve Mason.

"It has already had an effect on the campus in that it has gotten people talking," he said. "That's how you become aware of where you have hit and where you have missed."

## MAC presents Shakespeare

Jodi Roudybush/Staff

It is the late 16th century. Performers prepare their makeup and costumes while the groundlings devour the feast before them, waiting for another of Shakespeare's plays to commence.

This was the scene created by the McPherson College drama department last weekend as they presented *The Taming of the Shrew*, the third production of the season.

Adriana, played by Lisa Lauver, was a delightful servant as she posed for pictures and persuaded those seated at her table to cheer for her when she appeared on stage. The other servants also competed for cheers from the audience, but they were not as successful as Adriana.

Ishmael Kimbrough gave up the opportunity to go to nationals in track so he could devote most of his time to the play. His performance as Petruchio, a bold and demanding individual who loved the challenge of taming his wife, was spectacular, and a well-earned success.

Katherina, the shrew (Stephanie Stephens), was the

"ill-tempered woman" whose father, Baptista (Rick Tyler), even tried to avoid her when possible.

Stephens said, "The people involved are working very hard at it and it's a fun play for the audience and with the audience."

At one point in the show, Kate leaped onto tables and ran through the aisles in an attempt to escape from Petruchio. The spectators threw confetti and joined in a toast at Petruchio's and Katherina's wedding. These were only some of the ways in which they were involved in the show.

The energy exerted by the cast and crew was exhausting. Tracey Hughes, who played the Widow, said, "We did well for the stress we were under."

Lisa Lauver commented, "We made all the costumes and although it took many hours, everyone was happy they did it. We learned a lot from this play with the language and traditions of that period of time." Most of the cast members helped with the costumes, set, and dinner preparations. All of this work was completed in less than one month.

Rick and Karlene Tyler co-

directed the play. Dee Heefner, who ran lights for the show, said, "I like how Karlene's confidence was in the characters. If they made a mistake, she just said 'they'll get it next time.'"

Special guests were introduced at intermission. The Class of 1937, who did a production of *The Taming of the Shrew* for their senior play, cheered for the 1991 cast.

After watching this show one can see that it took a great amount of cooperation, communication, and patience within their time limit to make this production a humorous and successful one. The costumes looked professional. The cast and crew did a fantastic job of taking the audience back to the Shakespearean period. The audience also contributed by getting involved and making it enjoyable for everyone.



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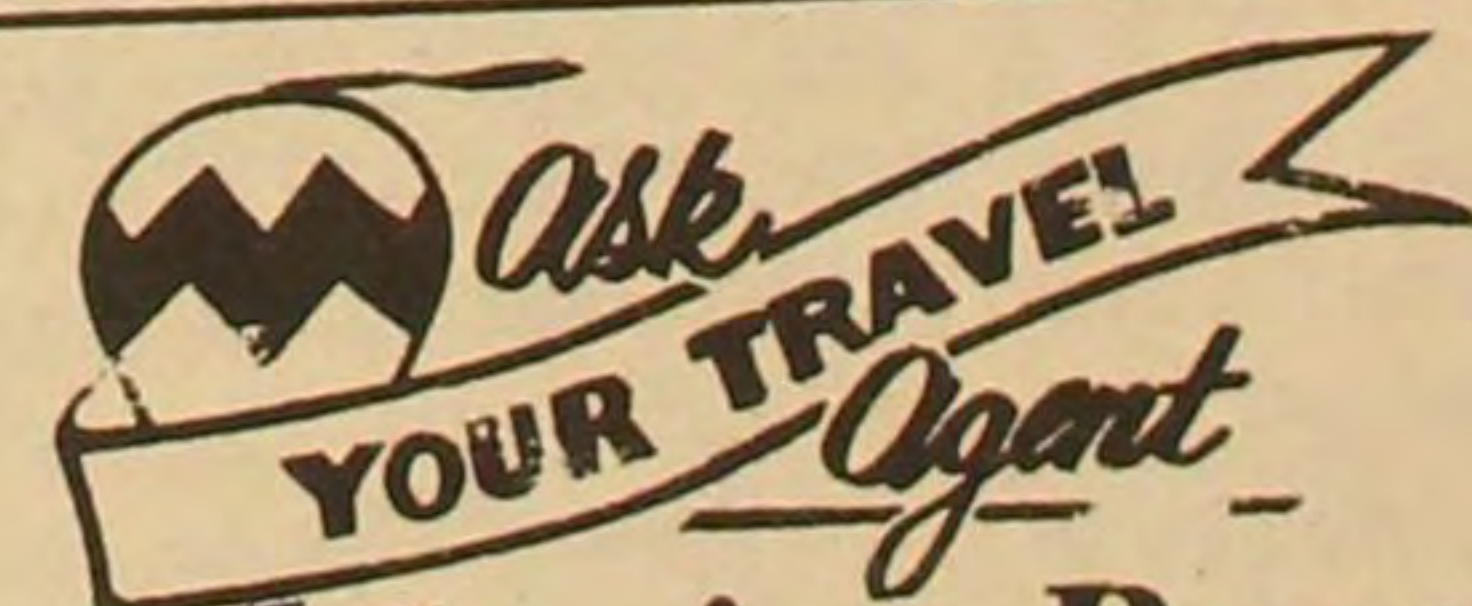
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The 1990-91 McPherson women's basketball team finished the year at 12-15 and earned their first playoff trip in ten years.

## MAC women reach playoffs

Brent W. Zamora/Staff

Last year, despite a solid 14-12 record, the McPherson College women's team missed the district 10 playoffs by a game.

The Bulldogs entered this season optimistic that this would be the year they would qualify for post season play.

Entering the final week of the season it appeared that indeed Mac would enter the eight team field for the district 10 championship. The Bulldogs had just ended the previous week by knocking off Bethany and Sterling to push themselves up to sixth in the dunkel ratings.

The victory over the Swedes gave Mac a season sweep over their intra-county rival as they had previously made the short drive to Lindsborg to hand Bethany a three point defeat.

Then just as everything seemed to be in place Mac lost their final two games of the regular season and once again it appeared they would miss the playoffs by a game.

But when the final dunkel ratings were released and District pairings were announced McPherson College had been rewarded for their play with their first district 10 berth in ten years.

Senior Ann Williams, who last year led the KCAC in rebounding, matched that feat by again dominating the glass. She

averaged over ten rebounds a game.

Christy Allen returned after a severe knee injury threatened to end her career and she was instrumental in the Bulldogs success this year.

Tracy Parks led the team in scoring for the third straight year as she averaged 16.6 ppg. Parks was a first team all-KCAC pick.

Tammy Bunk, Mac's fiery floor leader, proved why many people believe she is the best point guard in the KCAC by averaging 12.6 ppg and 3.1 assist.

Trudy Case plays with more heart and hustle than this sports writer has ever seen. Her constant determination is an inspiration to all.

Michelle Wondra and Cindy Ewy both did an outstanding job of backing up Williams and did a solid job on the boards.

Konni Nanninga continues to improve. She has the potential to be a quality low post player.

Camille Base, Jenny Gutsch, and Kimber McCune all developed quickly as freshmen and because of their strong work ethic, Mac has a bright future.

Mac entered its playoff game with Emporia State outsized but the Bulldogs have more heart and they matched the lady Hornets point for point in the second half, but the talented taller ESU squad pulled away for a 16 point victory.

Trudy Case had a big game for Mac as she led all scorers with 20

points and she pulled down 10 rebounds.

Tammy Bunk added 13 points including nine from downtown. This year's playoff trip is just what Mac needs to build on for next year's KCAC and district 10 race.

## Mac lacks spirit

Brent W. Zamora/Staff

How many people reading this know your high school alma mater by heart? I'm guessing most everyone. Now how many know your college alma mater? That's what I thought also not too many.

Well, don't feel bad you are by no means alone. This is my third year at Mac and I don't have a clue as to what the first line is. I remember going to pep rallies in high school and getting excited at all the games. I think some of my fondest printable high school memories involved friends, parties, road trips, and school spirit.

At McPherson College our enrollment is not very large and we are a fairly tight knit school community. Most people know one another and I'll bet if you stop and think about it you probably have a friend who participates in every sport at McPherson College.

Yet, for the most part we don't get great student attendance at our various sporting events.

The spirit shown during the men's and women's playoff trip was outstanding and we should all give a pat on the back to SAB and our cheerleaders as well as yourself if you participated.

At the District 10 games our fans were fantastic. They were loud, rowdy, and very vocal and they greatly helped the teams.

My question is this: Does it take a playoff game to merit that kind of spirit?

Our crowd at both Newton and

Hays was great (especially the kazoo's), but why can't we get that kind of support for all our teams and at every game?

Our cheerleaders did a great job for both football and basketball I won't ever forget that football game at Dodge City.

It was freezing but there were our cheerleaders trying to lead chants before their lips froze together.

The basketball cheerleaders did a great job with all the posters and signs and the pep rally was great.

Now if we can continue this for all our sports we could re-establish the reputation we had a few years ago for having loud rambunctious, and even slightly obnoxious, but very supportive fans.

The women's basketball team always plays hard and competitive yet they seldom draw a big crowd.

Track and cross country have their loyal supporters but rarely have a large number of people at their meets.

Tennis and golf rarely see a spectator at all, yet they practice just as hard.

Volleyball, football, and men's basketball do receive support but attendance is very sporadic depending on the time and date of the game.

This school has many outspoken vocal individuals who could help to positively influence greater school spirit, so let's make a more conscious effort to fill the stands and root our teams to victory.

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# Bulldogs emerge above opposition

Brent W. Zamora/Staff

The 1990-91 McPherson College Bulldogs were picked to finish ninth in the ten team Kansas Collegiate Athletic Conference (KCAC). The so called experts noted that the Bulldogs had only four returning lettermen off a team that had struggled to a 12-14 record the previous season.

And of those four, only one had started more than half the games. The experts however, never saw the heart, hustle, and desire of these hungry young Bulldogs.

McPherson head coach Roger Trimmell looked for a way to get the absolute most of his inexperienced squad. Assistant coach Jim Black, a true student of the game, felt that perhaps a more up-tempo full court pressure type of defense could be the answer. Coach Trimmell agreed and made it all work as the new concept led the Bulldogs to a 17-11 overall record, a third place finish in the KCAC, and Mac's third District 10 playoff trip in the last four years.

The Bulldogs began turning

heads early in the conference season by pounding Southwestern in the KCAC opener.

**"The experts never saw the heart, hustle, and desire of these young, hungry Bulldogs"**

Still the experts said that Mac could not compete with traditional KCAC powers Friends and Tabor. Mac again proved them wrong by handing Friends a 95-91 overtime loss and giving conference champion Tabor all they could handle with in a 98-94 double overtime loss.

The Bulldog defense was relentless and explosive and that in turn opened up the offensive attack.

The three seniors must be given a great deal of credit for the success for their outstanding play and inspiring leadership.

Randy Semadeni, the Dogs 6'5" center, was clearly the top post player in the KCAC as his 17.1

ppg. average would indicate. He was a first team all-KCAC pick this year.

6'2" forward Jonathan Sowell led the team in rebounding at 8.1 boards a contest and could score also as he averaged 17.0 ppg. He was a unanimous all KCAC pick this season.

6'3" guard Barry Carr was a big key with his outstanding pressure defense and slashing drives to the basket.

Juco transfer Chris Starks was the lone junior on this year's team and he also played a big role with his 14.0 ppg. average and was a big three point threat. He was an honorable mention KCAC selection this year.

Many of the sophomores on this year's squad spent last year unhappy. The junior varsity Dogs had struggled to a losing record and they were hungry to taste success.

Andy Hett used his tremendous athletic ability to help steer the Bulldogs to the playoffs from his point guard position.

Andy Tanking has probably had a three point shot since birth and

he used that strength in his game to be a key role player.

Daniel Johns(D.J.) did a solid job filling in for Semadeni as he continued to improve. He could play even a bigger role next year.

Darren Crumrine was another role player on this year's team, the Bulldogs mighty mite, is like a coach on the floor with his intensity and understanding of the game.

Todd Lechtenberg is a lightning quick guard with one off the softest, prettiest, shots around. Jason Thomas is 6'4" of potential, he at times is a real enforcer. Both Lechtenberg and Thomas made substantial contributions this year.

Most college coaches don't expect much from freshmen but Mac had two who made immediate impacts on the team.

**"The three seniors must be given a great deal of credit for their outstanding play and leadership."**

Brian Holloway moved into the starting lineup midway through the season and the Bulldogs never missed a beat. Holloway was a force on the glass and his quick hands brought many a steal.

Robb Collins gave the Bulldogs another perimeter threat and a quality backup for Bulldog playmaker Hett.

The Bulldogs were heavy underdogs against the powerful Ft. Hays State tigers but Mac came out ready to play and behind Randy Semadeni's 16 first half points trailed by only two at the intermission.

The Tigers mounted a strong surge and the Bulldogs hit a scoreless drought which inevitably cost them the ballgame.

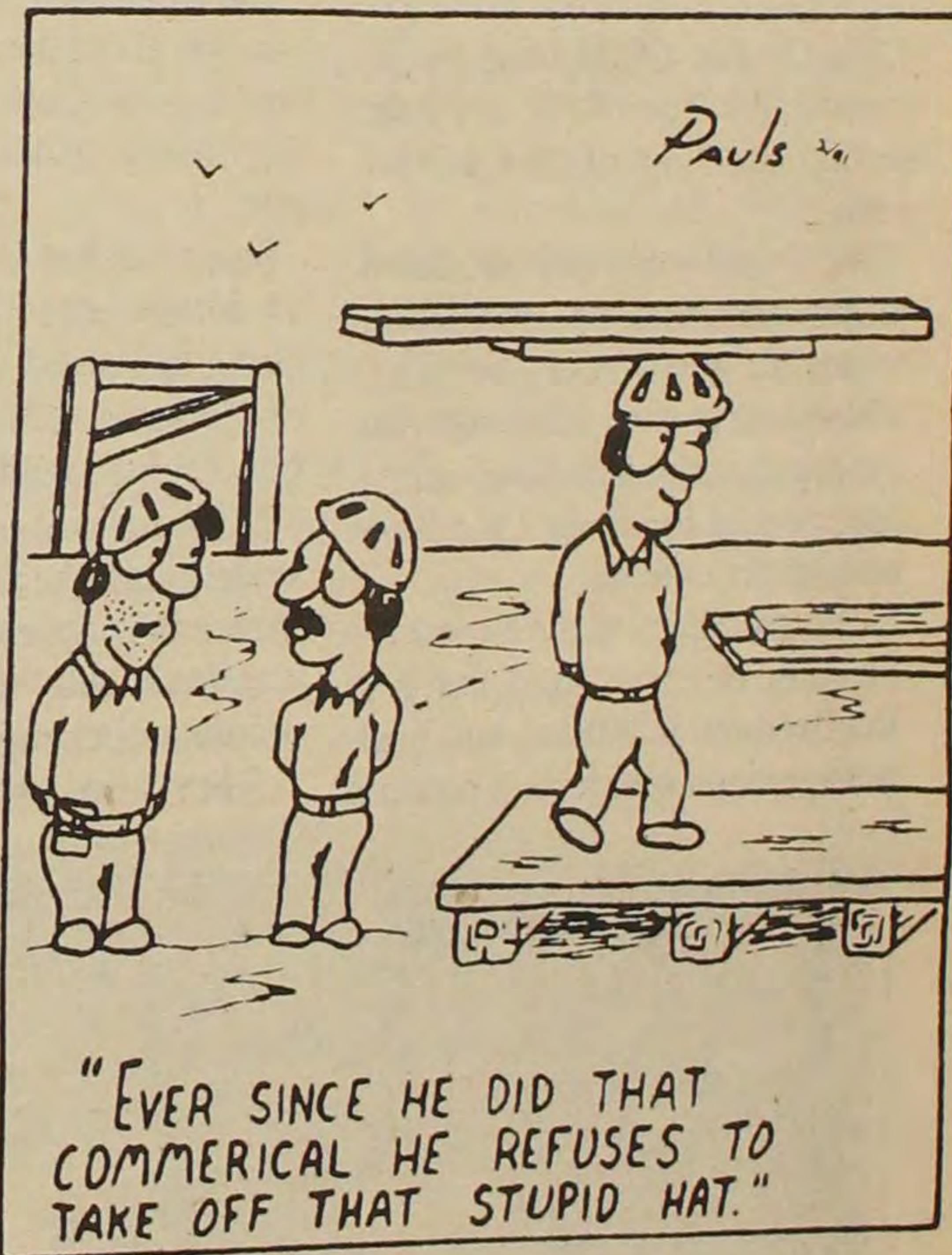
Semadeni and Sowell finished the game and their Bulldog career's with 20 points a piece. Starks added 15.

All in all, 90-91 was a season of many surprises and with a great deal of experience returning, the future looks very bright.



Barry McMillan/Staff

The 1990-91 men's basketball team proved all the experts wrong by finishing third in the KCAC and qualifying for the District 10 playoffs for the third time in four years.



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## Program designed to meet budgetary need

Ted Bray/Staff

How many students were aware that there is currently a program underway at McPherson College to raise almost eight million dollars by June 30, 1993? That is quite an undertaking, but that is exactly what Steve Mason and the Development Department are attempting to do.

The program, termed "Design for Excellence," began May 18th of last year and has already raised \$4,394,079, over 55% of the goal. According to Mason, Director of Development, the program is designed to meet a pre-determined three year budgetary need of McPherson College.

The three year need is broken down into three separate categories: operations, capital and endowment. Operations includes the areas of improving teacher salaries, providing better

academic and career counseling and paying for the convocation series. Capital deals with dormitory renovations, athletic equipment and improvements and the renovations of classrooms and offices.

Finally, endowment deals with a general principal amount of money that is invested and from that investment interest is paid to the college. This interest is used on budgeted items according to the restrictions placed on the principal funds (like scholarships, grants etc.). The endowment portion of the program contains the greatest financial need of the three categories — over four million dollars for the three year forecast.

So far the program has gone well. According to Mason though, the biggest challenge is yet to come. "We've already tapped our big resources. Now the important thing is for us to

reach out to our smaller donors," said Mason.

Mason plans to do this by organizing area meetings that will be held for alumni and friends across the nation in an attempt to gain more donations to the Excellence program.

The Excellence program has been a success so far and the success should continue. "Our greatest need has been to fill the vacant position for the excellence campaign director. That vacant position will be filled sometime within the next two weeks," said Mason.

The filling of that vacancy has been since July of last year in coming and will allow Mason to turn over the reins of this campaign to the new inductee. Mason will then be able to further concentrate on other needs of his department and both the department and the Design for Excellence program will benefit.

## Trustees explore curriculum

Jody Roudybush/Staff

The Board of Trustees will meet March 7 and 8. This is their second meeting of this school year.

The Board is divided into three major committees: academic, financial, and student services. They meet twice a year to discuss the organizational structure of the college and to conduct the business of the college.

The members of the Board are made up of educators, Church of the Brethren members, and business persons who have a concern

for McPherson College and its students, faculty and staff.

The Board will visit with some students about their experience at McPherson College, and what they like or dislike about the college.

Steve Gustafson, intervening Vice President for Academic Services, explained what the Board of Trustees will be discussing, concerning academic services. The Board will be discussing an undergoing curriculum study in which they decide if they want to continue with the present curriculum or change it.

They also will be discussing

next year's budget, honors program, admissions and the modification of McPherson College.

Sharon Knechel, Student Services Vice President, said, "The major thing the Board will be talking about is an enrollment management plan in development." The Board is to discuss what size they would like McPherson College to be, and how they can achieve it. They're goal is approximately 550 students.

Students from the Ministry Organization, the Residence Life Program and students about are invited to visit with the Board.



Junior Michelle Walker and sophomore Bertie Pfaltzgraff prepare Professor Rick Tylors costume for the production of Shakespeare's *Taming of the Shrew*. Tyler, who is directing will play the role of Baptista. For story see page 4.

Jeanne Smith/Publicity

## News Briefs

**Habitat for Humanity** has planned another work day in Wichita on March 9. Students interested in helping build houses for the homeless should meet at 8 a.m. in the Circle Drive.

**An International Students Organization/ACCK dinner** is scheduled for tomorrow at 6 p.m. in the Church of the Brethren basement.

**Don't miss** the final performances of the theatre production of the *Taming of the Shrew* tonight and tomorrow night at 8 p.m. in Brown Auditorium.

**A Talent Show** is being sponsored by SAB on March 8 at 7:30 p.m. in Brown Auditorium. Students interested in participating can sign up in the cafeteria. One \$50, two \$30, and three \$20 prizes will be awarded. Also be alert to upcoming events including a bowling night, a St. Patrick's Day dance and trips to Worlds of Fun and the Sedgwick County Zoo in Wichita.

**A Resume Writing Workshop** is scheduled for March 6. Those interested should meet at 7 until 8 p.m. in the Private Dining Room.

**Student Council elections** for next fall are scheduled for March 7 at convocation. All petitions must be turned in by today.

**Job hunters** should take note of the campus interviewing taking place on local campuses. On March 6, Love's Country Stores will be at Bethany and Kansas SRS at Bethel. The Farmers Alliance Mutual Insurance Co. on March 19 and Waddell & Reed on March 20 will be at McPherson. To make an appointment contact the Career Planning Center.

**Individual yearbook pictures** will be taken on Wednesday, March 20 in Brown Auditorium. Please note the scheduled times and attend accordingly. Watch for details.