

The McPherson College SPECTATOR

Volume 74, Issue 8

McPherson College, McPherson KS 67460

February 26, 1990

Phonathon begins

Christy Eller/Spectator

The annual phonathon was kicked off Saturday, Feb. 24, with a call from President Hoffman to Thomas Doepner. He was put in contact with McPherson College through the Quakers. Out of appreciation to the college, Doepner donated \$2000.

Students and class agents will be calling alumni and friends of McPherson College to raise money.

The class agents are representatives of each graduating class from as far back as 1927. They write a class letter and organize reunions. In addition, they come in once a year to help with the Phonathon.

The Phonathon will start with a class agent and banquet weekend. During the banquet, six faculty members from different academic areas will discuss their fields with the class agents.

This year's theme is "Academics at McPherson College." The

academic program will be stressed during the Phonathon because many people don't understand its significance. Having the agents meet with faculty members will help them to learn more about the different fields.

The Phonathon hopes to raise \$125,000 for 1990.

All of the money is "unrestricted giving," which means it can be used for many different things. However, if a caller wants her money to go to a particular department then it will, said Nancy Pennell, Alumni Director.

Pennell thinks that the Phonathon will be successful this year, and that the college should come close to reaching its goal.

Students will earn \$3.35 per hour with the opportunity to earn incentives.

The phonathon will be held Feb. 24-26, Mar. 3-5 and 10-12 in the basement of Miller Library.



Beverly Yokley/Spectator

Michelle Hammond (soph., Omaha, Neb.) works diligently towards this year's Phonathon goal. This year's theme is "Academics at McPherson College."

Habitat founder shares philanthropic philosophy



Habitat for Humanity begins work on a new dwelling (at right) for an impoverished family. In the foreground is the shack in which the family is currently living.

Jeanne Smith & Vicky Maxon/Spectator

Millard Fuller, organizer of Habitat for Humanity and the fifteenth annual Mohler Lecturer, spoke at McPherson College Feb. 21 and 22.

More than a decade ago Fuller gave up a lucrative publishing business to form the non-profit organization which builds homes at cost for impoverished families.

Habitat is based in Americus, Ga., but the organization benefits people across the globe, with offices in 525 cities in 30 countries.

Thirteen years after its inception in 1976, the group is erecting over 2000 dwellings per year (ca. six homes per day) in the U.S. and overseas with a goal of 4200 slated for 1990.

Individuals are the backbone of Habitat's support. Besides contributions and attention received

through their newsletter, 70 per cent of annual income (\$70,000,000) is generated by the fund-raising of local chapters, with the rest coming from housing mortgages.

Habitat does not seek government monies: "The government's policy has long been a home for every American family, but this problem is bigger than the government. Our goal is to challenge the private sector by always dealing with the humn side of the equation.

Habitat for Humanity caught the attention of former President Carter in 1984. He has given his full support ever since, becoming a Director on the Board of Trustees and working on construction projects.

"Millard Fuller is an inspiration to all of us who have joined him as volunteers," says the former President.

See Habitat, page 8

Changing role

Something smells in the United States. Dramatic changes are taking place around the world and we are not involved in them. Instead we are standing back and taking credit for them, because, after all, it was our example that brought about these changes.

Perhaps this is true, but even if it is, it does little for us now. The role of the United States is changing and we had better accept it or we will be left behind.

Until now we have swaggered around the globe serving as the protector for the free world. In light of the drama that has been played out in Eastern Europe we no longer have to serve as free-world security. Our swaggering days are over and now we will have to compete on a level that is not our forte. We will have to use brain rather than brawn.

In the February 26, 1990, issue of *Newsweek* an article entitled "The New Superpower" says, "Military might counts for less, economic muscle for more. As long as the world remains in a state of equilibrium that permits only local wars and only in out-of-the-way arenas, superpower status will be defined more by commercial and monetary strength than by missiles, tanks and aircraft carriers."

There are two ways in which the United States can keep its status as a world power. The first is to continue down the same path that we have been following. That is to exert our military might on the rest of the world and force them to follow American policy. However, History teaches us (the past year especially) that people won't stay under forced submission for long. This tactic would only create hatred towards the United States.

The second route that the U.S. can take is to compete on an economic level. This is not an unattainable goal but it will require social restructuring and a whole new attitude on the part of all Americans.

An editorial in *The New Yorker* says that while Franklin Roosevelt had to nudge an isolationist United States into World War II, "now we need a President who can calm a national appetite for global swaggering and develop a national willingness to look at who we are, with our homeless, our poor schools, our struggling industries."

It goes on to declare that "Our national security . . . depends precisely on our facing those problems, for our strength in the future is almost certainly tied to the health of society."

The coming years will offer the United States challenges and opportunities that will make or break us as a world power. The exciting thing about it is that the coming years are our years. Centuries from now they will look back at our generation, they will look at how we accepted our challenge, and they will judge us.

---George Gotto

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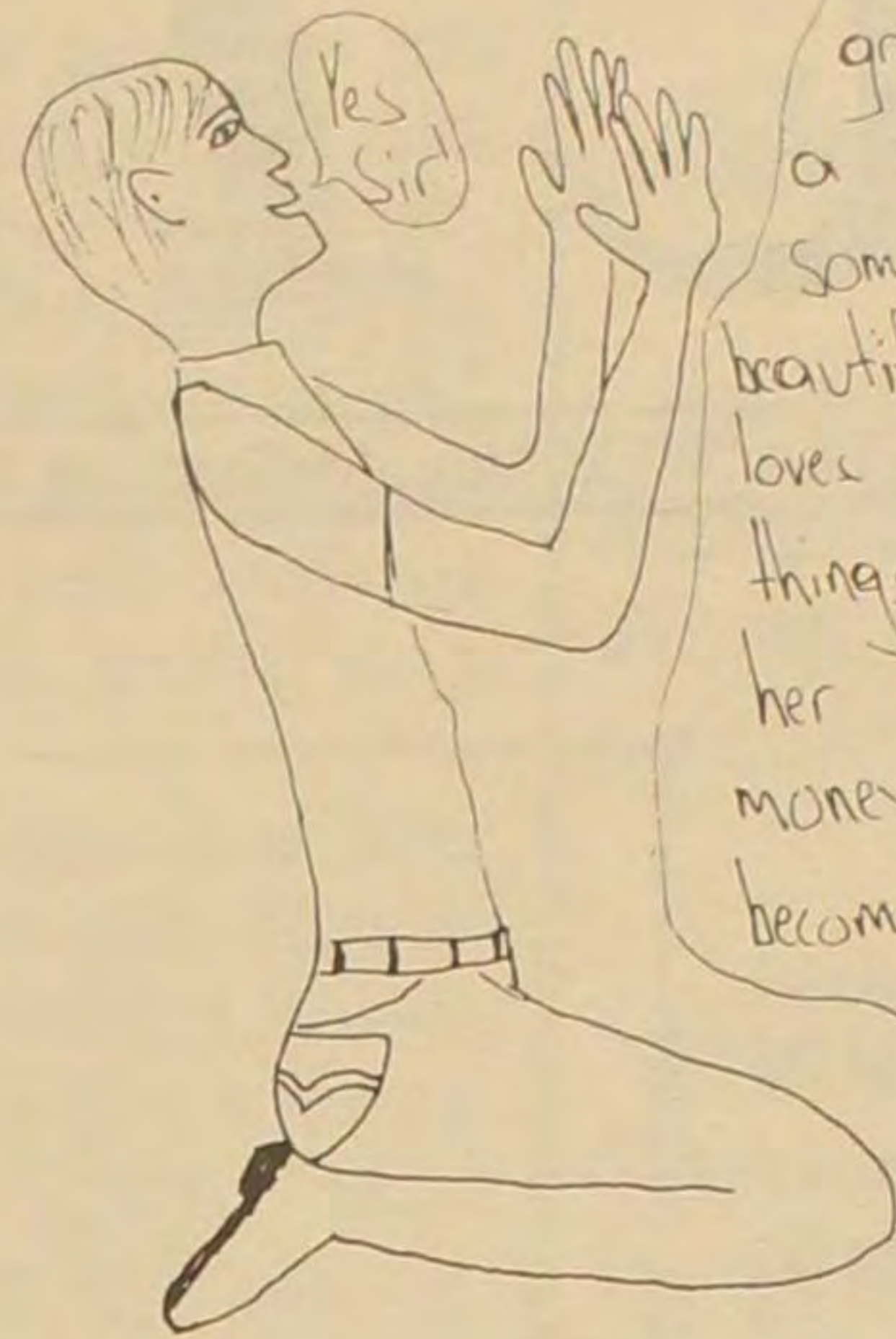
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Divine Intervention:



Wishful Thinking

Students good at complaining

Rhett Schmalzried/Guest

As I began writing this editorial, I tried to decide what its tone should be.

Every time I receive the paper I can look to this page and find someone else's opinion about what I'm doing wrong.

After much internal debate, I decided that's exactly the way I wanted to come across and that if I made a few people angry, maybe that's the best way to get their attention.

During my time here at McPherson College I've decided if there's one thing most students are good at, it's complaining.

As I've contemplated the reasons for most complaints, I've decided that most aren't worth the expenditure of hot air.

Almost all the evidence I have seen (or rather, haven't seen) makes me believe that most people just complain because they're good at it.

Sure, there are people who have valid complaints of a personal nature such as the time their transcript was lost, etc. But I'm not talking about personal complaints, I'm talking about campus-wide problems.

The reason I get so hot under the collar is that people have numerous options available to them to affect a change in the system. The one I want to talk about

is Student Council.

Stuco is supposed to be the voice of the student body and every paying student (you do pay to go here, don't you?) has a voice in what happens.

However, as president of that organization, I set the agenda for every meeting.

The only other person who helps me is a member of administration. Indeed it seems that administration is more concerned about solving students' problems than the students themselves are.

Doesn't it bother you that the entire voice of the student body is only one voice, mine?

Why is that?

Don't start blaming your representatives. I'm sure they bring your every suggestion to the Council. There's only one problem, you never tell them any.

If you're expecting them or me to read your mind you should elect only students who can prove they are psychic.

All it takes for you to express your opinion is to stop complaining long enough to write a suggestion on the back of your doughnut napkin, address it to Student Council, and put it in campus mail.

Until you do, the only agenda on campus will continue to be my agenda and that of the administration.

If you think your ideas are at least as good as mine, why not let me know what they are?

Maybe the reason is that if things changed for the better, you would no longer have anything to talk about.

---Rhett Schmalzried

Letter

Resignation of R.H.A.

By now most people know that I have resigned my position as R.H.A. for Fahnestock Hall. The decision is one which was hard for me to make and as such, I want to be sure that my resignation isn't misinterpreted by the campus community.

My decision shouldn't be interpreted as an out-lash against an unfair administration or some such other martyred story. Nor do I want people to think that I had so many terrible experiences as residence life staff person that I thought it was no longer worth the effort.

The truth of the matter is, as far as their place in my decision, my experiences as R.H.A. were largely reasons for me to retain the

job. And as far as administration is concerned, my supervisors (Sharon Knechel and Carolyn Coon) were very understanding, even if disappointed, about my decision.

The two of them, as well as the students who fill the residence life positions, have a tough job and should be thanked for their willingness to put themselves on the line.

My purpose, then, is to be sure they don't receive any bad press because of my personal decision and to encourage, or at least not to discourage, others from applying for these positions in the future.

Perspective

Mac College, small town in central Kansas blues

Mark Dooley/Spectator

with the Memphis blues again.
---Bob Dylan

Pherson College with the small-town in central Kansas blues again.

---Mark Dooley

Oh mama, can this really be the end? To be stuck inside of Mobile

Oh man, can this really be the end? To be stuck inside of Mc-

Through the eyes of a child

William Harris/Guest

Through the course of time humankind has presented many theories to try to explain their own existence.

One might argue that religion itself is a theory presented by humanity to explain their existence. However, I don't agree with this.

The dictionary defines "theory," in short, as an educated guess. Theories such as the theory of evolution and the big bang theory

are logical and are supported by facts.

Religion on the other hand has no facts; it can't be explained logically. There is no way that I could prove God's existence to a person that wants to hear only facts. So the question, "Why do you believe in God," is a very good question.

When I was a child I thought as a child. I can remember wanting to know why I was here. Who made me? Who made my momma and my daddy? I wanted to know why it rained? Who made the sun rise early in the morning and what

happened to the moon during the day?

One day I went to my mother and asked, "How you know it's a God?"

She looked at me with a stern face, almost like she was angry, and she said, "Junior, you go outside and look around and tell me what you see."

I did for about five minutes. "Momma, ain't nothing there."

She said, "Boy, you go on back out there and don't come back in this house until you can tell me what you see."

So I went outside and I really focussed on the things around me.

At first I noticed the bigger kids playing. I got deeper into thought and the sound of the birds drowned out the kids.

I got even deeper into thought and the sound of the wind drowned out the chirping. And I began to wonder until I reached a void.

At that moment I got up and ran into the house. Before I could speak my mother said, "Son, did you see him?"

"I don't know," I replied, "but there's something happened inside, I felt good."

"Son, you still don't what you saw?"

"No mamma."

"Well, what you saw was God."

"God is life and everything in it," she said. "When the wind blows, that's God. When storms arise that's God also. Son, whenever you want to see God clear your eyes and think about what I have said," she told me.

As a child I didn't understand, but as an adult I do understand. You see when it rains it lets me know that God is there.

When it storms in my life and I am able to overcome it, that also lets me know that he is there.

These are facts that I can't explain, but they are true to me because I look at life through the eyes of a child.

Almost four years at McPherson College implies many things. I forgot what anonymity meant, for the last time, somewhere between October and March of my sophomore year.

Often times this decision is a circumstantial, or even inadvertent one.

To really understand this, think about all the stuff you know about other people's business (it doesn't even matter if it's true or not), and realize that those people (and others) know the same kind of details about your not-so-personal life.

Everyone has to make a choice. I will try to present the most frequented paths of resistance to the Mac grapevine's indiscretion, and the knowledge and opinions everybody else magically acquires in regard to your personal life.

The necessity of this choice is often hastened by, among other things, the use of large quantities of alcohol in gatherings of more than three people, and sometimes by the indiscriminate social encounters triggered by such free-for-alls.

Do what you think other people would like for you to do at all times.

1) Do what you think other people would like for you to do at all times.

A) Try to do what two or three different groups of people would want you to do, so you'll have more friends.

2) Do whatever you feel like doing.

3) Disappear.

If you chose number two, keep reading. "Out of the frying pan, into the fire."

The vacuum has consumed us, all we have is a light cloak of individuality. This must be worn tightly against the winds of apathy; ignorance also blows free and easy in the Mac College vacuum.

The idea of "me" in a community is not subjective, it responds to the inescapable connections with other people. This means responsibility.

Responsibility to personal connections with others (in an individual, and universal sense) manifests itself in confrontation.

Confrontation demands com-

munication to be understood, and communication is validated by a coherent individual perspective.

Perspective and opinion are not the same thing. People who simply bitch about ideas that disturb them, or tear down signs which alarm them, or refuse to look beyond the next test, athletic event, or party for an idea about issues easily avoided in our friendly vacuum, have an opinion, but not a perspective.

An opinion must be validated by more than words or rash action.

An opinion must be validated by more than words or rash action. I saw Michael Stipe (of R.E.M.) on television saying something to the effect that you don't even have to write your congressman or anything, but just do all of the things you can do everyday, such as recycling your paper, saving electricity and water, and so on.

He was talking about the environment, but this can be applied to everything.

This is living consciously, doing what you can do in the everyday sense, so if, in spite of deliberate lifestyle, the time comes to take a stand, you will be prepared and aware. It always comes back to awareness.

The issues are many: politics, the environment, ethics, religion, and many others.

The excuses are as numerous: "No time for that;" "I don't want to think about it;" "It doesn't matter;" "I don't care;" "It's better not to worry about those things;" etc.

I guess if someone really chooses to let other people worry about all this, and even make decisions for them, I could say "more power to you!"

But anyone refusing to understand the issues affecting all of us as a collegiate, national, and global community, and hesitating to seek empathy with the effects the social unions we are bound by have upon others, should reasonably relinquish all corresponding expectations from others and society.

That is responsibility, and even if there were enough forests and mountain tops for those who want no part of this societal give-and-take, those who went there would eventually find that they'd still have to be responsible, if only to themselves.

"Fanny boy" upset

Shane Kirchner/Guest

On Friday, February 9, I called the maintenance department to see if the choir could use the kitchen in Harnley Hall to bake the valentine cookies.

I thought it would be a simple task and we would only need to have them light the pilot lights for the gas stoves. I was wrong.

I called at 9:30 in the morning. I initiated the conversation by saying, "Hi, this is Sane Kirchner calling on behalf of the college choir to see if we can use Harnley kitchen to bake our cookies."

I then proceeded to explain when and why we wanted to use the kitchen.

The person promptly answered by saying that the kitchen is sometimes left a mess and Sterling Drug would be on campus on Monday and would be using that building. She said she would make some phone calls and let me know by 10:00. This all seemed reasonable and I understood her concern.

At 9:45 I had Katherine Baker call over to see if she could get any further with them. Katherine talked to maintenance, who answered that one of those Fanny boys called to see if they could use the kitchen and that they

didn't know it was for the choir.

This upset me. I specifically said I was calling on behalf of the college choir. Then maintenance claims they didn't know it was for the choir. What upset me even more was the fact that I was labeled a "Fanny boy." And I am proud to live there.

The fact that I live in Fanny should not, in any way, determine how I am treated on this campus. I have as much right to use the Harnley kitchen as any student on this campus. I should not be denied that right simply because I live in Fahnstock Hall.

Last year one of the employees of the maintenance department told me that any time something happens on campus they look to Fanny first.

I know we have a reputation for pranks on campus, but since I've been here we have only done one and as far as I can tell, the grass is still growing.

I don't want to be totally negative and would like to thank the maintenance department for assisting in getting new lounge furniture and different dorm room furniture. But, please, give us the same rights as everyone on campus. Don't be prejudiced.

Spirituals express freedoms

Anne Kletchka/Spectator

"A spiritual is the people getting up every morning . . . and saying, 'Lord, I ain't tired yet,'" said Residence Life Director Carolyn V. Coon during a speech presented to the journalism interterm class.

She expressed the importance of black spirituals, which were first sung by slaves who "had no hope, no identity."

Through songs the slaves prayed to God, asking him for strength to go around life's obstacles instead of moving them, said Coon. Also, they weren't allowed to communicate with each other so they would do so through songs, she said.

Though centuries have passed, Coon said, many blacks still praise God with music.

According to Coon, the congregation of her childhood church in Sarasota, Fla., sang spirituals to define and interpret the meaning of blackness.

"At the Greater Hurst Chapel African Methodist Episcopal Church, the melody, rhythm, and style were black, the mood was black, and the people were black," said Coon.

As a child, she "would be scared to death" when the ladies jumped around, clapping their hands. Often they were carried from the church because they had been touched by the Holy Spirit.

If a member felt like singing a song, he would "burst out in a desired hymn," and others would join in. Coon said, "In the spirituals . . . there's no way to mess them up."

Coon illustrated the flexibility of spirituals by playing a recording of several songs.

The first was a full, powerful meditation which requested: "Lord Jesus, I want to be perfect, perfectly whole. And I want you . . . to live in my soul."

The other two spirituals were more lively, showing harmony and individuality among the voices. The singers clapped their hands and stomped their feet. Several feet were even tapping throughout the classroom.

The songs expressed thankfulness and dedication: ". . . Nobody but you, Lord, yeah. Nobody but you Lord, . . . He's a mighty good Lord."

Coon noted that spirituals not only deal with troubles, but also

with joys and hopes.

The songs "expressed freedom of the mind, freedom of the body, but most importantly, freedom of the spirit.

It was not possible to grow up in my parents' home . . . and not be touched by the spirit," said Coon.

She recalled the "boom, boom, boom and the rhythm of the music" created by a jukebox in a bar near her home. Coon would imagine the Saturday night dances, and perform in front of the mirror with her make-believe microphone.

Her mother was not interested in that kind of song. "She preferred, what they called, church music," Coon said.

Every Sunday the church would be full. The men sat on one side in their black suits, and the women sat on the other side wearing white dresses and bonnets.

Theirs were songs of praise and thanksgiving. The singing, clapping, and stomping shook the building, said Coon.

Spirituals brought the spirit of God among the people. "Deep down inside they were special," concluded Coon.

Bear enlightens youth

Lisa Lauver/Spectator

"It's bright, it's exciting, it's fun, and it's about death," said Lisa Pierce, who plays the world's greatest dancing bear in Aurand Harris' play, *The Arkansas Bear*.

"I've learned so much already from working on it. I hope we can bring these lessons to the community," she said. The play is the latest production of the Theatre Department.

Most people, by the time they reach the age of twenty, have experienced death in some way. This is not true of most children in the elementary grades. *The Arkansas Bear* reveals the meaning of death in a way children can understand.

Shannan Kirchner, sophomore, plays the role of Tish, a little girl who doesn't understand why her grandpa has to die. "I think it's one of the best plays about death I've come across," she said. "It's written for children, but has a message for all ages."

Elisabeth Kubler-Ross, M.D. a

renowned researcher on death and dying, claims that when a person finds out they're going to die, they go through five stages: denial, anger, bargaining, depression, and acceptance.

In Harris' play, the world's greatest dancing bear experiences these stages. "It's proven to be challenging, but it has been fun," said Stephanie Stephens, freshman, who plays the part of Star Bright.

Other cast members include sophomore Brian Kruschwitz as a mime companion, junior Laurale Snyder as Little Bear, and junior Susan Schultz as Ringmaster, who symbolizes death.

"It's a special play that teaches death and dying from a child's point of view," said Schultz. "I think the Little Bear is important because she teaches, through the character Tish, one way of dealing with death."

Performance dates are March 2, 3, 9, and 10 at 7:30 p.m. in Brown Auditorium's Little Theatre. Admission is free.

The Arkansas Bear will also tour nine elementary schools in McPherson County during the week of March 5-9.



Cast members of "The Arkansas Bear" rehearse the play, which opens March 2 at Brown Auditorium. James Bond/Spectator

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This rally is planned to show legislators the many Kansans who lack affordable housing. If you're interested see Laurale Snyder for further details on the event!

Gotto encounters Spanish culture shock

Anne Kletchka/Spectator

Sitting in the Spanish cafe, the man took a moment to glance around. Filled with a smoky haze from cigarettes, the room buzzed with conversation. Most of the customers were women taking a break from their everyday activities.

Over the past year, the faces had become familiar to the man. He had spent many hours in the cafe' writing letters to his friends in the States. Soon he would leave the relaxed atmosphere and return home.

Then he would have many experiences to share.

McPherson College senior George Gotto spent the 1988-89 school year attending the American Institute in Valencia, Spain. His studies included Spanish, Spanish American literature, history, and grammar.

Gotto was able to spend a year abroad with the assistance of the Institute of Spanish Studies. Six

thousand dollars covered the cost of tuition, room and board, and a round-trip ticket from New York. McPherson students majoring in a foreign language are required to spend one semester abroad.

Like many other travelers, Gotto experienced culture shock. "Language was the biggest shock because no one spoke English," remarked Gotto. He also noticed the change in eating habits. The meals were spread throughout the day: breakfast at 8 a.m., lunch around 2 p.m. and supper at 9 p.m.

Several aspects of the Spanish culture were different from Gotto's expectations. "People were a lot more . . . classy," explained Gotto. "They dressed really nice. They wore jeans, but always looked sharp."

In addition, the Spanish "were a lot more social, especially on the coast. People liked to go out." The streets are crowded from 6 p.m. to 9 p.m. as everyone enjoyed the bars. According to Gotto it is important to know that if someone

invites you out, that person will pay for everything.

Gotto brought back several presents to the United States for family and friends. The most popular one was a Spanish poron, which is a unique drinking glass. Other collectibles included leather shoes, clothing, pictures, and a straw mask.

Embarrassing moments occurred "just about every day. A lot had to do with the language," said Gotto. The first weekend he encountered an embarrassing situation because he used the wrong word when talking to a homosexual. The man thought Gotto was trying to pick him up. After realizing his mistake, Gotto had to explain to the man that he was not gay.

Gotto's year in Spain was also filled with exciting, fun moments. He attended a fiesta called Fallas. During this week-long party, papier-mache statues are built which stand two to four stories tall. Each neighborhood has its own statue. The figures "display

beautiful artwork," said Gotto. Many of them deal with political issues.

Every night of the fiesta is different. "I don't think I slept 24 hours the whole week because there was so much to do," said Gotto. On the last night of the fiesta, the statues are burned.

Gotto encouraged other students to consider spending a year abroad. He gained a lot of con-

fidence in the way he handles a foreign language. He noted, "It all depends on the person. The best way to learn is . . . to talk to people. If you make the effort to go out and learn, you will!"

Students interested in spending a year abroad should contact the foreign language department at McPherson College.

Cheltenham Chat

Diana Suiter/Spectator

"Hi ya'," as the Brits would say. Yes, after all those weeks of counting down the days, I actually arrived and settled in here. "Here" refers to Cheltenham, England, the city where Liam, David, and Andy live when they attend school.

Cheltenham is located in the county of Gloucestershire, which is in the Midlands. The city, population 86,000, is nestled in the Cotswolds, an area characterized by a particular style of stone houses, green hills, rivers, and trees.

It takes about two hours by National Express, the British version of Greyhound, to get to London, an hour to Bristol, and four hours to Plymouth.

I am studying at the College of St. Paul and St. Mary along with 16 other Americans. About 1,300 British students are enrolled here. The college has four campuses, which are in different areas of the city. First year students usually "live in" (stay in residence halls) while others "live out," renting rooms or flats in town.

Most of the American Brethren Colleges Abroad (BCA) students are living out. I am staying with two others in a house which is about a 15-minute walk from the main campus. Each of us has our own room and we have a sitting room where we study or watch television.

We eat breakfast at home, but stay at campus for lectures, researching essays and eating dinner and "tea" (the evening meal).

The school system is quite different from what I am used to. Classes usually meet once a week, some lasting two hours, others up to six. We don't have textbooks for classes, although we purchase some novels or books of poetry for our literature

classes.

To prepare for class, students go to the library and read up on whatever particular subject they are studying. I must admit, sometimes it's difficult to get motivated to read when you know your class doesn't meet until the next week.

We don't have exams, but we are assessed by essays. We are required to write two essays of 1,500-2,000 words for each class, one due before the middle of February and the other at the end of the term.

This school term lasts from January 8 to March 23. The BCA group has been here since January 3, and we will take a five-day trip to Wales at the end of the term.

Overall, school is quite enjoyable.

One negative aspect I have found is standing in the dining hall queue line for 20-30 minutes to be presented with such culinary delights as steak and kidney pie or faggots and mushy peas. It will be interesting to see what other delicious foods the dining hall will introduce.

Well, this should give you a thumbnail sketch of the school and Cheltenham. I will fill in the gaps in following issues. Until then, have fun! Cheers!

Editor's note: Diana Suiter, senior at McPherson College, is currently participating in the Brethren Colleges Abroad program by spending her final college semester in England.

During the fall of 1989, she wrote various articles for the Spectator dealing with foreign students on the McPherson College campus. This semester she will be writing a special column concerning her experiences overseas.



Beverly Yokley/Spectator

Students often take time to relax from their studies. A group of Dotzour residents enjoy each other's company while playing "Uno."

Thank you

Brent W. Zamora/Spectator

At the 1989 KCAC media day there was a lot of discussion about McPherson College being in the district 10 playoffs.

However, most, if not all of that discussion was about the men's team making their third consecutive appearance. To be quite frank you would have been hard pressed to find anyone to say that the McPherson College women's team had any shot at making the playoffs. Including the somewhat arrogant sports editor of this paper.

Yet, with one game remaining at the time of this writing the Mac women are right in the thick of things and a victory Saturday over Kansas Wesleyan in Salina could lift the Bulldogs to the Playoffs.

Now the time has come for the entire community of McPherson but especially Mac College to recognize the achievements of this year's squad.

And if the Bulldogs do make the playoffs we should all make the road trip to wherever the team plays (presumably Fort Hayes State) and cheer as loudly as is humanly possible.

The Mac Women have displayed more team togetherness this year than in recent years and that has made a large difference in attitude and performance.

The Bulldogs have become winners this year in every meaning of the word. Big victories over traditional KCAC powers Sterling (the first Mac women's win over the Lady Warriors in nine years) and over intra-county rival Bethany (the first win over the women Swedes ever by a Mac women's team) on the road, no less, have given the team more confidence. And now more than ever before we need to get behind OUR team. And whether we make the playoffs this year or next we should all give our applause, respect, and appreciation to a great team for an outstanding season.

MC women hope for playoffs

Konni Nanninga/Spectator

The McPherson College women's basketball team have enjoyed a season of success this year.

That success continued as the Bulldogs won key games over Bethany and Bethel last week to put them in the thick of playoff contention.

The exciting 73-72 victory over the Swedes was the first ever by a Mac women's basketball team.

The Bulldogs, who lost a one point heart-breaker earlier this year to the Swedes, returned the favor and in essence eliminated any hopes Bethany had of making the playoffs.

Sophomore Tracy Parks nailed a 16 footer with one tick remaining on the clock to give Mac the satisfying victory.

The Bulldogs may have played their best ball of the year as they held Bethany star Jana Schlesinger to just 11 points.

Mac received solid performances from Trudy Case and Ann Williams as well as from Ann Nelson, Parks, Tammy Bunk, April Sacha, and Crystal Fitzpatrick who provided her usual steady play.

Cindy Noll, Janet LeValley, and Konni Nanninga provided vocal bench support.

The Bulldogs avenged a previous loss to Bethel by rocking the Lady Threshers 72-56 in the final home

game of the season.

The Bulldogs, although recently bombarded with illness, still came out and gave a tremendous effort.

Ann Williams led Mac with 21 points and 17 rebounds. Ann Nelson playing her final game in the Sports Center had 15 points. Trudy Case had 14 and April Sacha had 12 as scoring balance was again a key.

Sacha and Case also provided strong defense on Bethel's scoring ace Heidi Theiszen.

Tracy Parks added 10 points and Tammy Bunk provided leadership from her point guard slot and directed Mac's aggressive offense.

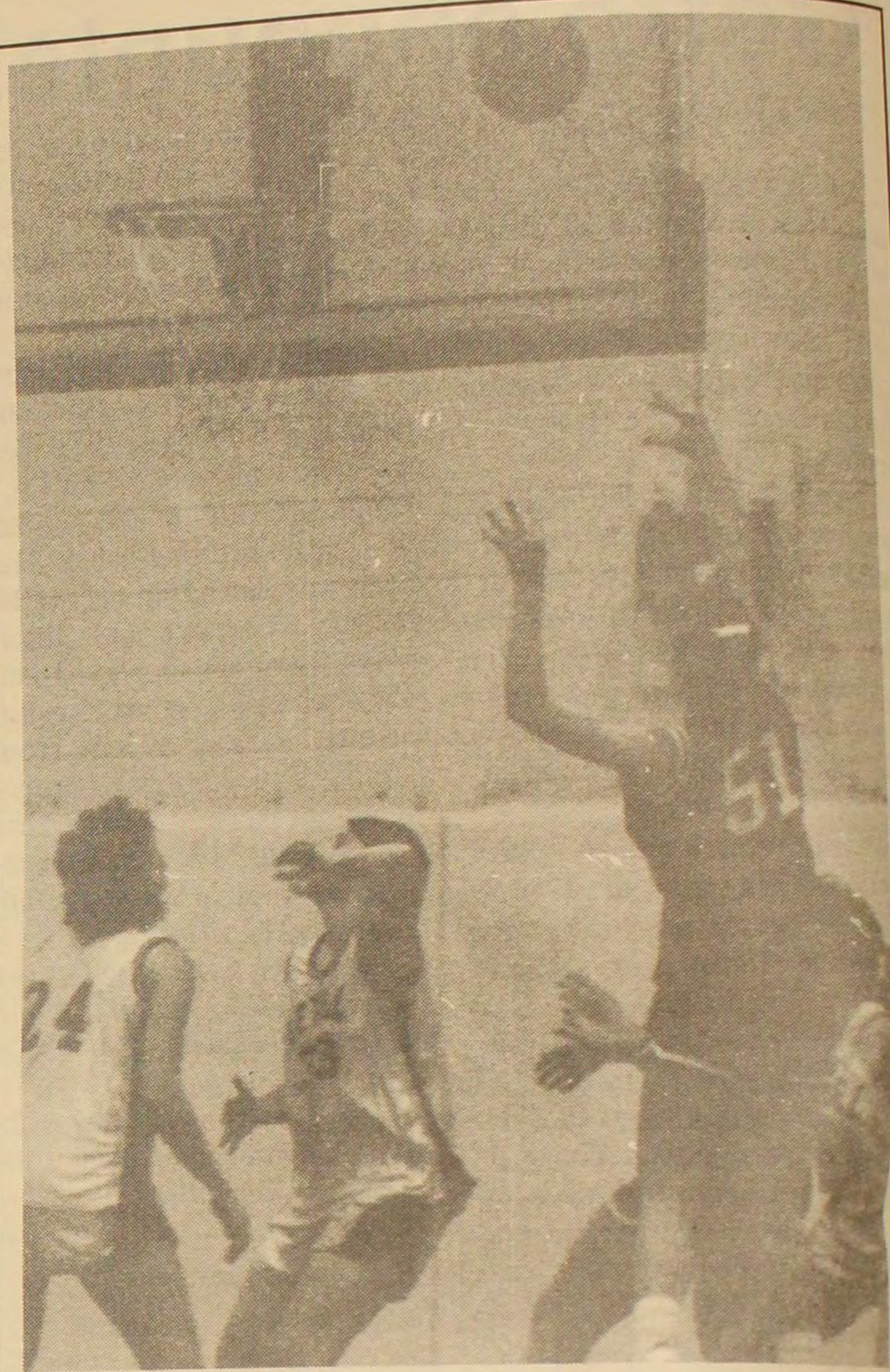
The Mac J.V. discarded KW for the second time this year as the J.V. cagers went unbeaten this season.

Cindy Noll led the way with 17 points, Crystal Fitzpatrick and Tammy Bunk each threw in 16 points and Konni Nanninga added 7 points.

Janet Levalley and Trudy Case did the job on the glass as both pulled down several key rebounds.

The Mac varsity women will learn on Sunday, Feb. 25, if they have earned a playoff appearance.

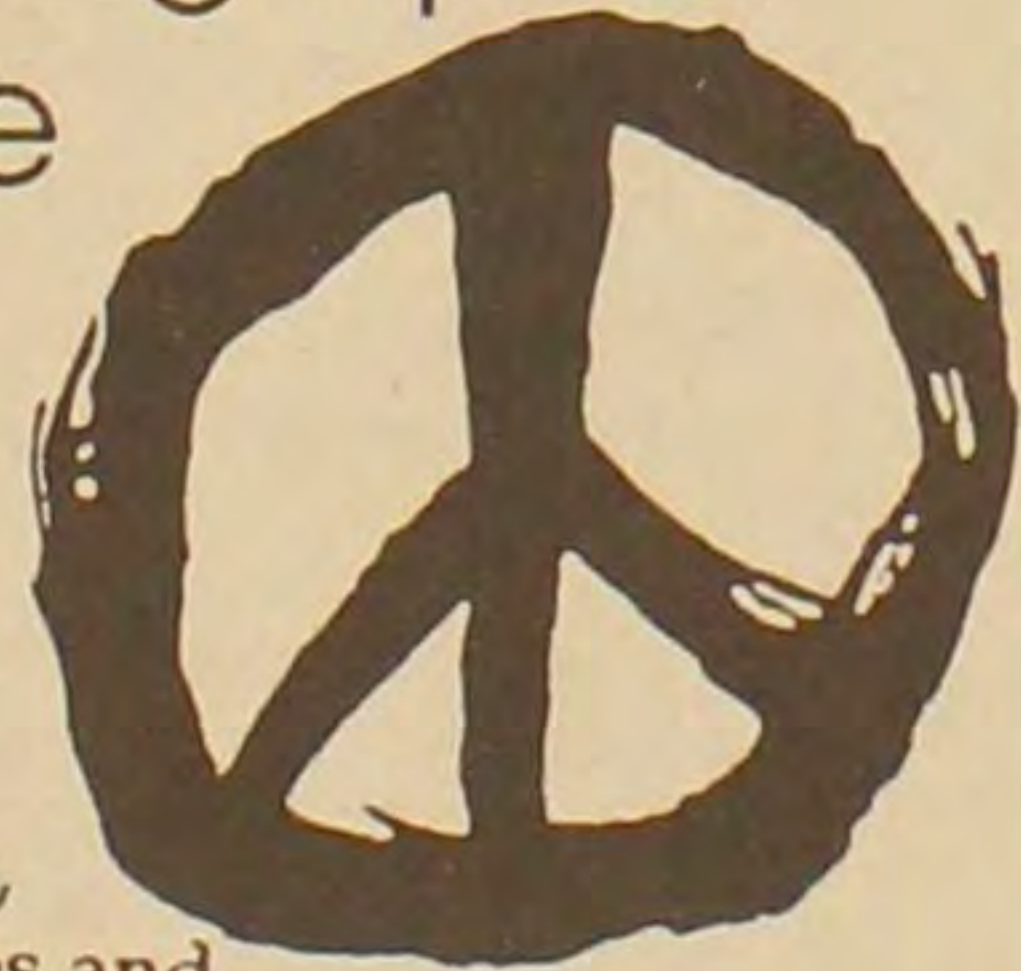
A win Saturday will hopefully put the Bulldogs in the playoffs. Although it is possible that for Mac to advance to the playoffs they may need for both Tabor and Bethany to lose on Saturday.



BeverlyYokley/Spectator

McPherson's Ann Williams shoots for two in the Bulldogs' win over Bethel. Williams led Mac with 21 points.

C O N T E S T
Standing Up for Peace



Why have some people risked their jobs, their homes, their families and even prison to take a stand for peace? This is your chance to find out. The Standing Up for Peace Contest invites you to talk face to face with someone who has refused to fight in war, pay taxes for war, or build weapons for war, and then to express what you think and feel about what you heard through writing, art or music.

The contest is open to young people ages 15-23. The deadline for entries is May 1, 1990.

To enter, send for the Standing Up for Peace Contest booklet, Fellowship of Reconciliation, Box 271, Nyack, NY 10960 (914) 358-4601.

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Mac hoopers look towards future

Brent W. Zamora/Spectator

Sports Center.

The McPherson College Bulldogs Men's basketball team was hampered by illness and injury during a disappointing 89-90 season.

However, despite their being mathematically eliminated from playoff contention the Bulldogs went out with a stiff upper lip and thrashed the Bethel Threshers 104-78 in the final home game of the season and the final home contest for Mac's seven seniors.

The Bulldogs were too much for the hapless Threshers from the opening tip-off.

Mac had five players in double figures led by Randy Semadeni who had 24, 22 of which came in the second half.

Semadeni was simply unstoppable as he demonstrated why he will be a big factor in next years Bulldog team.

Jeff Sink had 18 points and 9 rebounds in his final game in the

Scott Pederson, who may have been the Bulldogs' most consistent performer this year, had 16 points and gave his usual blue collar performance on the boards.

David Broadfoot enjoyed a good shooting night from the field and finished with 12 points.

Barry Carr continued his outstanding play of late as he scored 12 points and played great defense.

Mike Dunekack and Doug Clark, Mac's talented duo from Great Bend, who have been plagued by injuries during their senior year, should be commended for their four year performances at Mac.

Senior Dave Barrett is another Bulldog who has been slowed by injury during his final season as a player at Mac. Yet Barrett has shown tremendous determination and dedication in directing the Bulldog offense. Barrett should be respected and admired for playing hurt when many would have given up.

Senior Jim Bonar, a consummate role player for Mac had a strong season and contributed seven points in the win over Bethel.

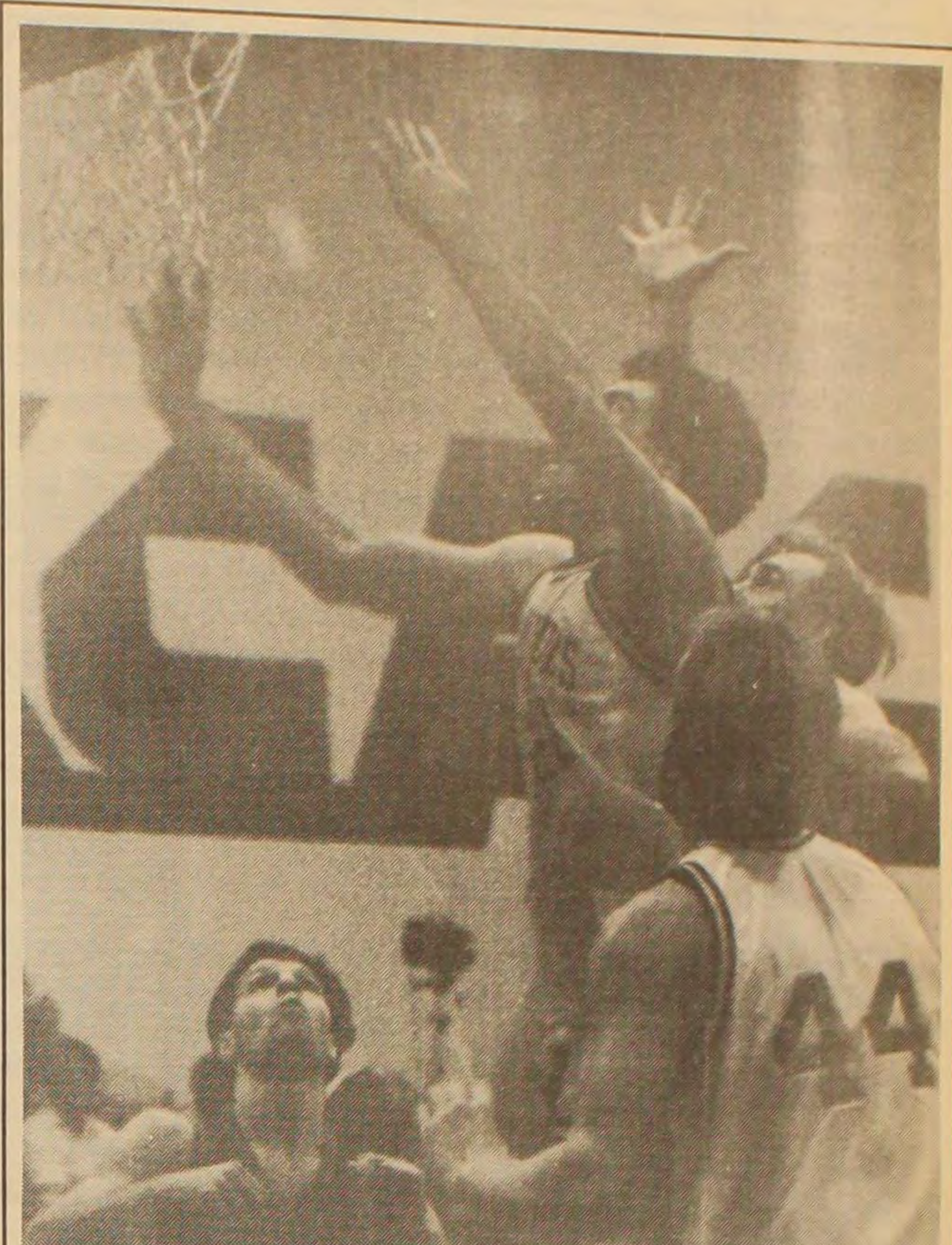
Future Bulldog stars were displayed against Bethel, as not only Semadeni and Carr played well but Bulldog fans also saw strong contributions from Jonathan Sowell, Ted Busse, James Gunter, and Todd Lechtenberg.

Sowell did a solid rebounding job and currently leads the KCAC in assists.

Busse provides tremendous hustle for the Dogs, and always gives his all.

Gunter is the epitome of a scorer, as his J.V. exploits illustrate. Gunter will be one of the Dogs' leading three point shooters next year.

Todd Lechtenberg the lone freshman on the varsity this year, may be the team's best pure shooter and he should have greater impact in the future.



Beverly Yokley/Spectator

Barry Carr goes up high for a rebound against Bethel. The Bulldogs beat the Threshers 104-73.

Junior Varsity cagers finish strong

Brent W. Zamora/Spectator

Bethel Threshers.

The McPherson junior varsity team enjoyed two key victories last week and will be looking for their third against Kansas Wesleyan on Saturday, Feb. 24.

James Gunter led the Bulldogs with 11 points. Andy Hett displayed outstanding defense and had three blocked shots including a block of Bethany's game-tying shot attempt. Darren Crumrine sparked the team off the bench and had 8 assists.

The Bulldogs came back with an exciting overtime win over the

Jerry Rank had 25 points and James Gunter had 21 as the Bulldogs' dynamic duo combined for half the team's 92 points.

The Bulldogs had a three point lead with under a minute to play, but Bethel nailed a trey and was fouled with 13 seconds to play.

The Threshers missed the go ahead free throw but Mac couldn't score as the game entered overtime.

The two teams squared off in a shortened overtime session, in order to preserve the women's scheduled 6 p.m. tip-off--much to

the displeasure of Thresher Coach Glenn Snyder, who voiced his disapproval of the decision.

While the Threshers were concerned with how much time they'd have, the Bulldogs made the most of the time, as Lechtenberg and Gunter had back to back treys and the Dogs scored the first six points off the extra period, and Mac held on to a 92-86 win. The Bulldogs conclude their season on Monday, Feb. 26, with a road trip to Lawrence to battle Kansas University's j.v. squad.



Beverly Yokley/Spectator

The McPherson College Dance Team performs for the last time this season. The Dance Team has helped generate excitement and spirit at home games this season.

Injured athletes unhappy about coaches' alleged lack of concern

Beverly Yokley/Spectator

A young basketball star whisks the ball away from the opposition. She sprints for the basket. No opposing team members are near. As she rises to shoot, she feels a ripping sensation in her knee. She collapses. Her face tightens. Her body squirms in agony as she cries out for help. She cries for her coach.

The coach is very important to an injured athlete. Many athletes look up to their coaches as a source of strength and a point of inspiration. However, some students feel that there are coaches who do not fit that description.

"Some coaches care about athletes as people. Then, there are others who think they are a piece of meat," one athlete said.

Another athlete commented, "They work with the athletes to get them back healthy, but sometimes they push too hard."

"We play it as conservative as possible," Coach Dan Hoffman said, "we let the athlete be his or her own judge."

"I wish they would do more to check on athletes that have been injured," David Byrd, track mem-

ber said. Byrd severed ligaments, split cartilage and fractured a bone in his knee while hurdling in a conference track meet in 1987. He went in for surgery two days later. "I was upset," Byrd said. "He (coach) didn't even come ask what he could do to help."

Byrd said the only person who checked on him was Paul Hoffman, President of McPherson College.

"It's up to the individual to rehabilitate themselves," according to Coach Dan Hoffman.

A non-athlete said the coaches need to work "not only on the physical aspects of injured athletes, but also the psychological."

"I think some coaches are supportive of injured athletes in a way," Matt Scoggins, cross country member, said. "They will provide them with ways to keep their scholarship by managing or keeping stats, but; sometimes they want you back sooner than you are ready."

"Coaches need to show more compassion," one athlete said, "and show that they are concerned."

Mac supplements curriculum

Vicky Maxon/Spectator

Since the December meeting of the Educational Policies Committee when the addition of minors to McPherson College's curriculum was approved, five departments have requested and received a minor program.

The departments of Music, English, Communications, History, and Theatre have all instituted an average requirement of 20 hours for the completion of a minor in their respective fields.

Minors are offered in addition to majors, and are not required of students for graduation. They are offered to students who may want a specific credential in another area of interest besides their major.

Registering for a minor will not bring a change in the amount of hours required for graduation. It simply means that those classes that do not pertain to the major can be organized into a different, more specific area of interest.

Registrar Karlene Tyler said that minors are "an added incentive for students to put a structure to their courses."

Dale Goldsmith, Vice President for Academic Services, explained: "For example, a student with a specific interest in music can structure his classes in that way, and have an added credential that may give him a chance at another occupation."

Not all departments offer them, but as student interest grows, so will the availability of minors. The departments of Computer Science, Mathematics, and Biology are slated to request minor programs in late February.

College cable programming to begin

Lisa Lauver/Spectator

About two years ago McPherson College's audio-visual major was replaced by a communications major.

Larry Kitzel, Director of Instrumental Music and Professor of Music History, was put in charge of Cable Channel 12 and the school's audio-visual equipment. However, student interest and involvement did not materialize to the degree anticipated.

This year Kitzel has interested a group of underclassmen in producing informative and entertaining programs for and about McPherson College and surrounding community.

Brent Zamora (soph., Oklahoma City), Vicky Maxon (fr., Heidelberg, W. Germany), and Konni Nanninga (fr., Axtell) are three students that are currently working with Larry.

Zamora said, "I think this is a good opportunity and I'm looking forward to working with Vicky,

Konni, and Larry to display campus events on McPherson Cable."

The program has not yet been officially named. Its mission is to record events held on the McPherson College campus. So far, two convocations and a press conference have been filmed and are being prepared for airing on cable channel 12.

Maxon added, "I think our experience will help both us and the community. While perfecting our communication skills we will be educating all of us."

Habitat

From page 1

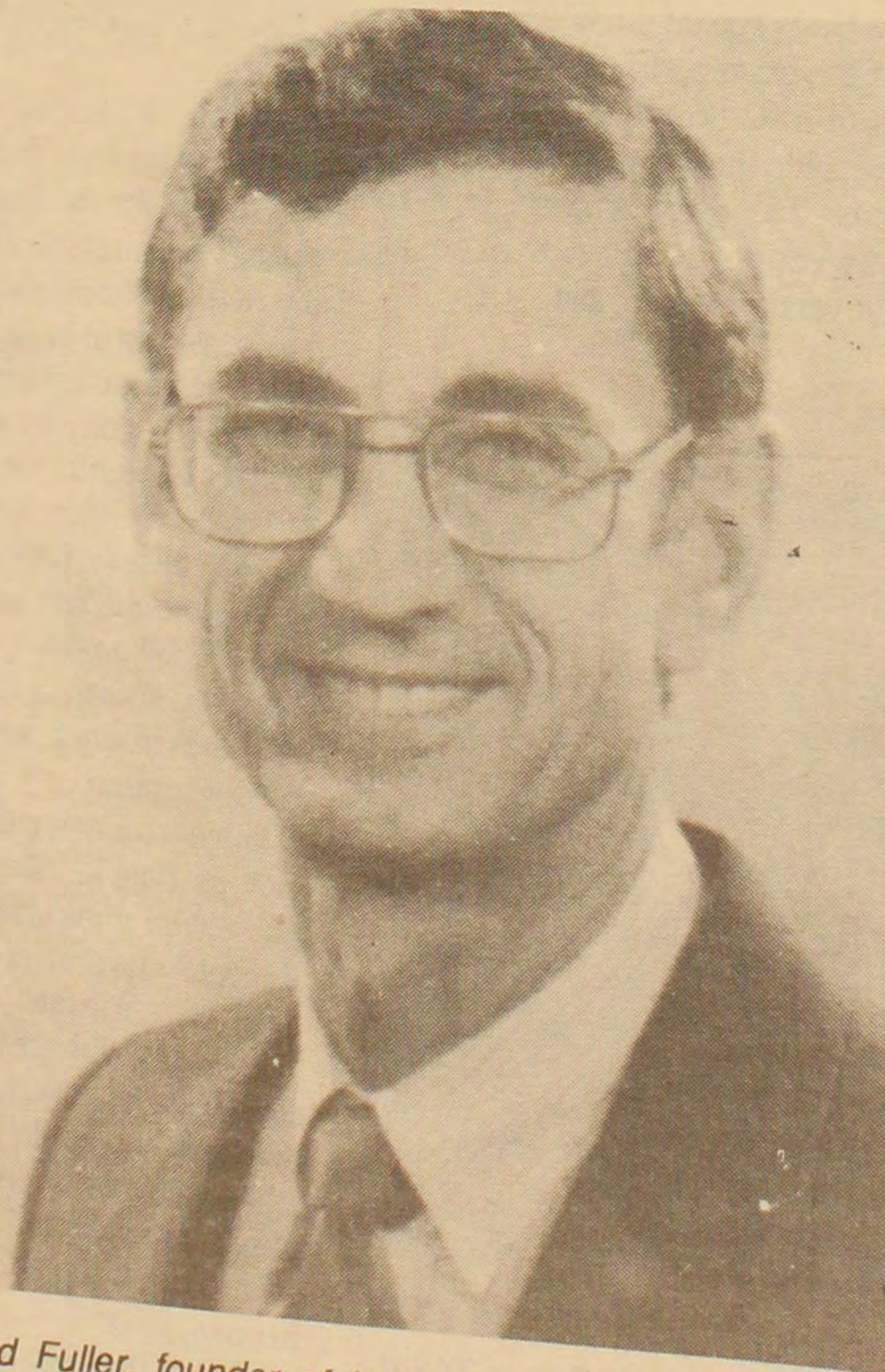
Not all workers are volunteers, however, and some never touch hammer and nails. Fifteen per cent of all Habitat for Humanity funds pay administrative employees.

Individuals on three-year assignment in the U.S. and overseas are provided housing, health insurance and a \$300 per month salary.

A relatively new program will be taking place this summer, called The Global Village. For two weeks, participants receive training and build houses, paying their own way.

Through all these varying means, Fuller's ultimate goal is always in sight: the elimination of the need for poverty housing throughout the world.

"If my heart's desire is to help the poor then I am doing it the best way possible," said Fuller at a press conference given in Miller Library after his Convocation presentation. "By instilling pride in those that we help, we are setting something in motion that will last more than a lifetime; more than all of our lifetimes."



Millard Fuller, founder of Habitat for Humanity, spoke at McPherson College Feb. 21 and 22. See related story on page 1.



News Briefs

BETHANY THEOLOGICAL SEMINARY will have a representative on campus Thursday, Mar. 1 to answer questions about their graduate programs. There will be a general information session at 12:30 p.m. in the Private Dining Room.

SATURDAY, MAR. 3, will be the Kiwanis Pancake Feed. It will be held at the McPherson Community building from 6 a.m. to 2 p.m. Circle K members, collegiate affiliates of Kiwanis, will be selling advance tickets for \$1.50 through Friday, Mar. 2. For more information or tickets contact Angela Wallick, President, or Glenn Gayer, sponsor.

HABITAT FOR HUMANITY currently has 105 campus chapters nationwide. Students and faculty interested in establishing the 106th chapter may contact Campus Minister David Valeta for more information.

PROF. WAYNE CONYERS is once again among the finalists for the Kansas Watercolor Society's 5-state exhibition, Feb. 11 - Mar. 18, at the Wichita Art Museum. His "Mutant Tornado Passing Dangerously Close to a Monopoly House" was selected for the exhibition.

Conyers will open a one-man show of watercolors and pottery on Feb. 12. The exhibit will run through Mar. 2 in Hutchinson Community College's new Fine Arts Building.

BETHEL COLLEGE will be hosting the Spring District Convention for Kansas Circle K'ers. It will be held Friday, Mar. 2 - Sunday, Mar. 4.

District officers, leadership workshops and fun, frolic and friendship with other college age students will be included in the highlights of the weekend. For more information on activities or carpooling, contact Angela Wallick.

ISSUES concerning the McPherson College community can be addressed in the Spectator. If interested, contact Kim Stanley or one of the editors.