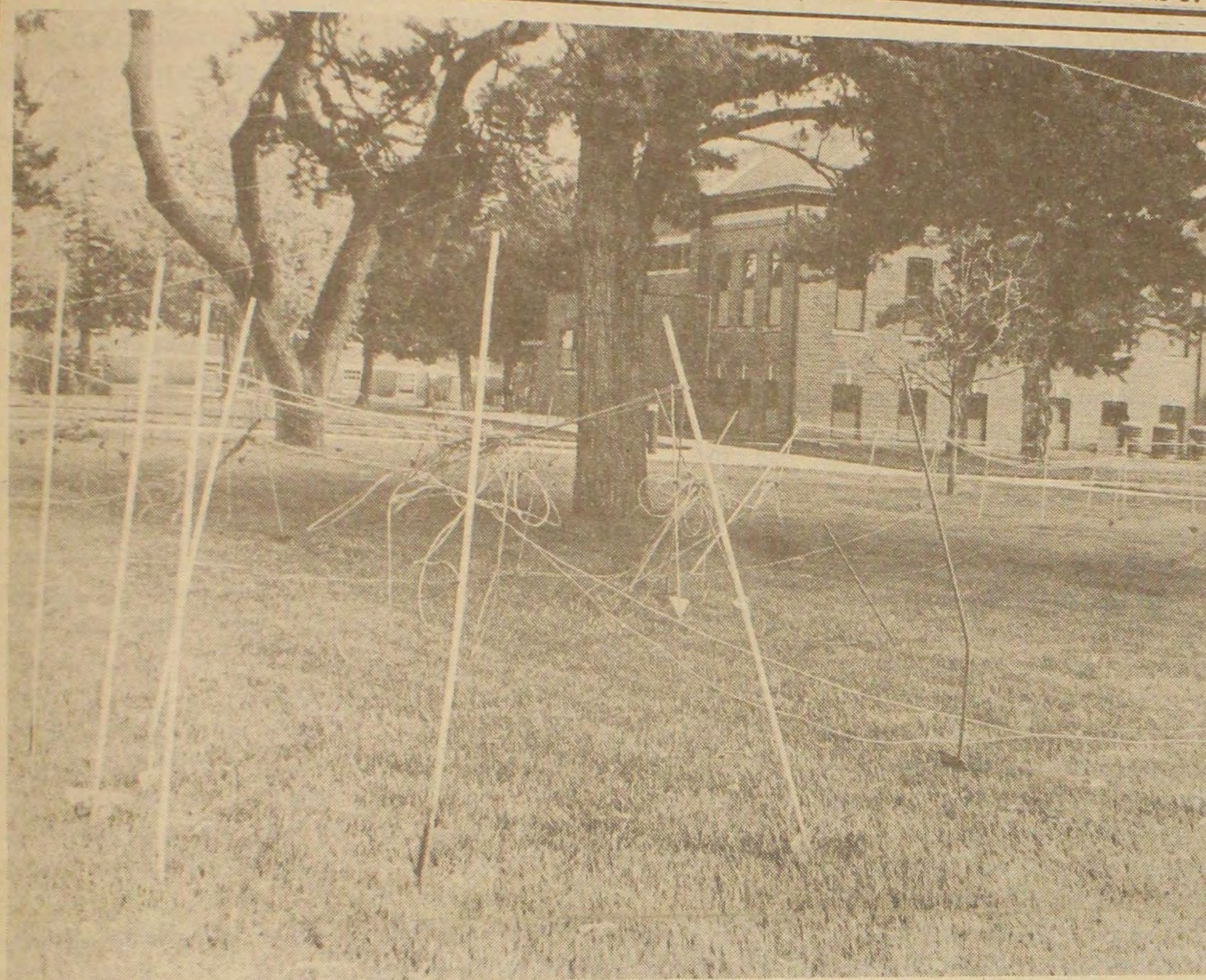


The McPherson College SPECTATOR

Volume 73, Issue 6

McPherson College, McPherson KS 67460

November 21, 1988



On Thursday night, some practical jokers decided it was time for the orange stakes and strings that keep people from walking on the new grass to disappear. Unfortunately, they

reappeared between Brown Auditorium and the Student Union Friday morning in a unique display of modern art.

Jack Patiño/Spectator

Mac Student Council negotiates theater proposal for students

Dana Weddle
Staff writer

Remember the proposal you voted on during Convocations a couple of weeks ago? Yes, the one about students getting into movies with their McPherson College identification cards at the new movie theaters located in downtown McPherson.

Well, the votes are in and an overwhelming 92% of the student body voted in favor of arranging a deal with B&B Theaters for next fall.

So, what's next? According to Student Council president Carol Mack, the council has worked on a return proposal that includes a few

new items.

These items include a five year agreement with the theater beginning in the fall of 1989 and for movies to be seen during January interterm to be included in the fall fee.

The theater's expected opening date has been pushed back to February. With this in mind, the council is also trying to negotiate a special deal for students this spring.

When asked how she thought the campus was reacting to the proposal, Mack responded, "There seems to be a great deal of support from the administration as well as the students."

Vandalism hits Dotzour

Vicki Finkenstadt
News Editor

Dotzour Hall has been experiencing vandalization and burglary of its recently remodeled interior and furnishings, reported Anne Kletchka, a staff writer for the Spectator.

The items include stolen phones, clocks, chairs; a broken sliding glass door; and obscene graffiti on the walls. Also, there have been reports of disturbances after quiet

old one. We (the juniors and seniors) should try to instill in the others a pride and respect for the halls."

Residence Life Director Carolyn Coon speculated about possible actions to curtail the destructive activities. "Perhaps we should examine the 'access' policy of the halls." A new dorm visitation policy went into effect at the end of last semester; one of the changes was to allow the opposite sex to

Glad tidings of comfort and joy Christmas formal sparks holiday spirit, cheer, mirth for student body

Anne Kletchka
Staff writer

The Student Activities Board (S.A.B.) is busy preparing for the final activity of the fall semester. On Friday, Dec. 9, a winter formal will be sponsored at Red Coach Inn. Tickets went on sale Friday, Nov. 18, in the cafeteria during lunch and dinner. The cost is \$3 a person, and will increase to \$4 beginning Monday, Dec. 5.

A live disc jockey will provide music, lights, and

two television screens featuring videos. Refreshments will be served. The formal will be from 9 p.m. until 12 a.m. Men are encouraged to wear a jacket and tie. Women are asked to wear a dress.

"The formal is being offered to all students and faculty. It is an attempt to offer everyone a change of pace right before finals." the S.A.B. president, Anne Kletchka, commented. Because of the lack of formal affairs in past years, S.A.B. is sponsoring the winter formal and hopes to make it an annual event.

"We should consider what (this) says to people ... about our maturity level and common sense. We should examine our behavior and its consequences. We should be concerned."

hours and visitation hours.

Resident Director Brenda Rothrock expressed her disappointment in the community for allowing these incidents to be initiated and continued. Mrs. Rothrock also stated that we (the students) should have more respect for our living arrangements. The hall was renovated two years ago. Former Dotzour Hall president (1987-88) Vicki Finkenstadt commented, "Most of the juniors and seniors remember how the dorm used to be and the vast improvement the present dorm has over the

enter and exit the dorm from any door instead of requiring them to enter and exit through the front door. "Perhaps convenience won out over possible consequences," Finkenstadt added.

Editor's note: Maybe we should all consider what these incidents say to people (the administration, the faculty, the trustees - who allowed us our freedom, the community, and our fellow students) about our maturity level and common sense. We should examine our behavior and its consequences. We should be concerned.

Bloodmobile results

Vicki Finkenstadt
News editor

The bloodmobile which visited the campus on Nov. 7, collected 74 pints of blood which was 6 pints short of the goal of 80 pints for the fall drive.

According to Kris Grimm of the McPherson Circle K, there were more than 80 volunteers and donors. Two floors had 100% par-

ticipation (Barbie Saylor, Bittinger and Rhett Schmalzreid, Fahnestock) while 6 floors had zero participation.

The Red Cross is holding another bloodmobile at Trinity Lutheran Church today (Monday) and tomorrow (Tuesday) from noon to 5:30 p.m..

The next drive hosted by the McPherson College Circle K scheduled for April 4.

Career planning
&
placement office
is open.
Miller Library
first floor
or
Becky Hockman

2 Accessibility detracts from new campus

McPherson College has recently gone through a series of renovations to make a better place to study. These changes have greatly improved the physical appearance of the campus, but these changes did not improve the conditions for the handicapped. McPherson College should better suit its campus facilities for the handicapped.

For a person confined to a wheelchair, the majority of the dormitory rooms are inaccessible. Only the rooms on the bottom floors of Dotzour and Metzler Halls are accessible to those confined to a wheelchair. The main doors into these resident halls are too narrow for a wheelchair to easily maneuver through.

Even though the rooms on the bottom floors are accessible, they are not properly suited for a wheelchair user. The doors are too narrow and the closets and dressers are not designed for wheelchair accessibility. One or two of the rooms in Dotzour or Metzler could easily be renovated to accommodate a wheelchair user. The only necessary work needed would be the redesigning of the dressers and the closets. There are other problems with the dorms, look around, they are easy to find.

Possibly more important than the fact that the dorm rooms are inaccessible is that the class rooms are even harder to get to. Out of the seven buildings with classrooms in them, only Templeton Hall and the new Sports Center are entirely accessible to wheelchairs; two other buildings are partially accessible.

The majority of the classrooms are in Harnly and Mohler Halls. Harnly Hall is totally inaccessible due to the stairs leading both up and down directly inside

the only door. Due to the design of Harnly, it is structurally impossible to install an elevator or chair lift. All of the classrooms in Mohler are located on the second floor, making them inaccessible. With out a lot of work an elevator could be installed either in the space of two offices or the waiting area of the vice-

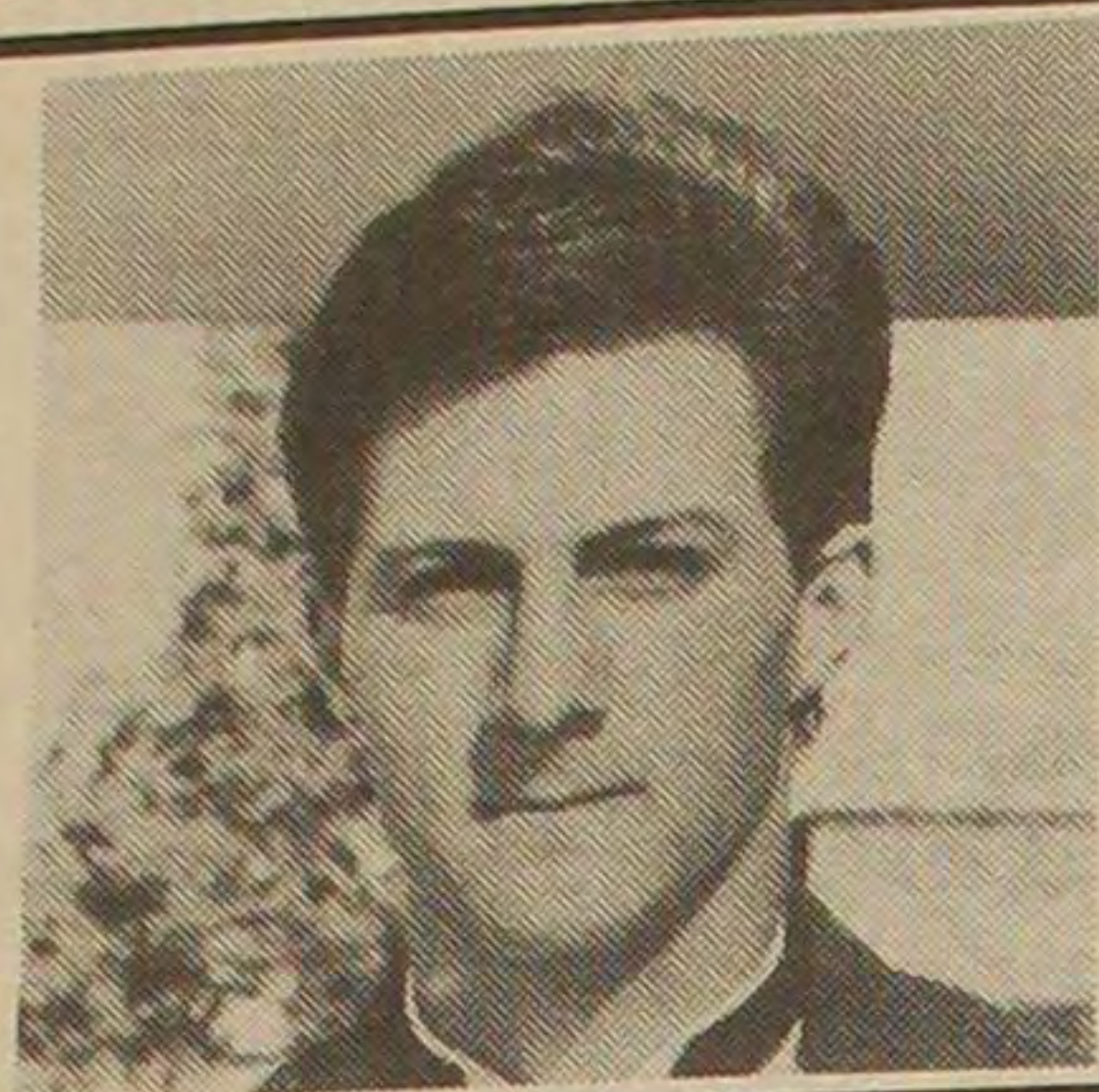
presidents offices and the upstairs waiting room. The rest of the buildings on campus also have problems of some sort, causing them to be partially or totally inaccessible to wheelchairs.

Thanks to the recent campus "face lift" a person confined to a wheelchair can easily move from building to building, yet most of the buildings are inaccessible. Granted, at the current time, we have no handicapped people on

campus; why worry about accommodations for them?

Maybe the reason that there are no handicapped students is because there are no accommodations for them. If the college can raise and spend over three million dollars on making the campus look like a golf course, then it hopefully can and will raise enough money to update the buildings so handicapped people can also enjoy the "McPherson College experience." Metzler, Dotzour, and Mohler Halls could have been better changed during their recent renovations.

The college has a policy of non-discrimination which states, "McPherson College does not discriminate on the basis of race, color, national origin, religion, disability, or sex...." I believe that not providing the proper and adequate handicapped aids is discrimination against the disabled. Thus, McPherson is not supporting its policy of non-discrimination.



Shane Kirchner
Guest Columnist

Choosing just a single wish: a very cheap genie

Rebecca Hockman
Staff Writer

He was your run of the mill Genie: rotund, Arabian dress, mustache, jewelry and of course he popped out in a puff of smoke from the colored bottle. Immediately he pronounced that I was to have one wish. One? what happened to the three of lore? I had them all planned: personal wealth, happiness and oh yea-world peace.

Being the semi-self-centered person that I am, I decided that my one wish must encompass all three things -- yet how could I get this all into ONE wish? After contemplating my own selfishness and the world situation, something very profound fell upon me.

I could do more than just wish that my own desires be fulfilled-- I could wish that the majority of the world could have the possibility of realizing their own desires. Bold-

ly I stated my wish: That every living thing feel compassion and understanding for one another, and that from this came the ability to compromise and accept differences.

In this one wish all the concerns I had about my world were reconciled. World peace: countries compromised and realized that there is more than land to our existence and pride. The environment: with the total population of the world concerned about themselves and others, the health of our habitat became of primary concern.

Closer to us all, our interpersonal relationships became a reality. With compassion foremost in our thinking we would not be so judgmental and caught up on our own foibles, idiosyncrasies and hang-ups, we would look beyond our own lives.

The beauty of the world that had been created with this one wish left me with ever lasting serenity. I slept soundly, knowing that upon waking my world would be a better place and my friends happier and content. Upon waking, I realized of course, that I had only been dreaming.

Overloading costs

Michelle La Fay
Staff Writer

The past two semesters I have taken an overload in order to graduate in the spring of 1989. I have been outraged by the \$125.00 fee/credit that is charged for overloads. I talked to several other students that have also taken overloads and been likewise outraged. Faced with the prospect of paying \$500.00 for my four overload credits in the spring I decided to uncover the reasons behind the overload charge.

I talked to Karlene Tyler, Jim Dodson, and Dr. Lengel respectively. The answers that I received from them concurred so either there is a very well-run conspiracy among the administration and faculty or it is a commonly understood policy.

Through my investigation I found four reasons why the overload charge is used. The first is simply tradition. Payment for overload credits is a common practice among colleges and universities. At McPherson there was another factor.

Several years ago the school took out some government loans that carried several stipulations, one of which was that McPherson College had to organize their fee charges in a set manner. The loans have since been paid off and the school is no longer required to use the fee format that they previous had, however the school has not reviewed the system since that time.

The second reason is that more education costs more. Jim Dodson stated that the overload charge basically stems from the American ideal that whoever incurs the cost should pay for it. He also stated that the school could take the number of overload credits and spread the charge for those credits over the entire student body but that the school chooses not to do this. In that case the student body would be paying for the relatively small group of students that take overloads.

In fact a similar situation occurs every semester. The tuition for the year is \$5200. This \$5200 is a flat fee for fifteen credit hours. In essence all the people who take twelve, thirteen, or fourteen credits are paying more for their credits than the person that takes fifteen hours. In a pure monetary breakdown, *ceteris parabis*, a person taking fifteen credits pays \$152.94/credit, a person taking twelve credits pays \$185.71/credit, and a person taking an overload pays \$152.94 for the first fifteen credits and \$125.00 for each credit above fifteen.

Consequently those who take twelve, thirteen, or fourteen credits are not getting their money's worth of education. Some students feel, however, that fifteen credits is too large a load, particularly if the classes are upper division courses, which brings me to the third reason.

An overload fee is also designed to discourage students from overtaxing themselves. The general theory is that students should only take one credit hour per week of school. Consequently since our semesters are fifteen weeks long the students should take a maximum of fifteen credits. All three people I talked with brought up this point. Dr. Lengel said that he would rather see a student do more for a few classes that less for a lot of classes.

The fourth and final reason deals with interterm. It is generally felt that interterm is a worthwhile experience and students should take advantage of it. Several years back it was noted that students were not taking interterm.

A committee was formed to look into the problem and propose a solution. The committee's solution was to make it difficult for students to graduate unless they attended interterm. The tool which the committee adopted to convince students was the overload charge.

They felt that if a student chose to skip all four interterms then in order to graduate they would have to take an overload of sixteen credits sometime within their four years at McPherson thus paying \$2000.00 in overload fees (current market value).

As I investigated I wondered whether a per hour charge would be more efficient. I asked Jim Dodson for his opinion. He said that what he thought would happen is that there would be more students taking twelve-fifteen hours than would be taking over fifteen hours thus it would cause a general rise in the price level of tuition for the student body.

Since the college is no longer required to use these overload charges, the fee system is open to modification if a need for change is seen. Perhaps it is time to review the breakdown of student charges and see if a more efficient system could be devised.

As I discussed the reasons and possibilities with Karlene Tyler, Jim Dodson, and Dr. Lengel my hostility was tempered by their explanations. I now understand the reasoning behind the overload charge but I'm still not sure I agree with it. Maybe that's because I still have to pay \$500 next semester.

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Taking it back home

David Clayton
Staff Writer

I don't hunt. Having grown up in the heart of Denver, hunting and I simply were never introduced. I do hike, however, and living at the foot of the Rockies provided ample opportunity to do so. I love and respect nature, and whenever I am accompanied on one of my jaunts, I prefer that my companion be a hunter.

It is not the eyes of a mesmerized city-kid that see the deer on the side of the shrub-covered hill, nor is it the city-kid's unpracticed ears that distinguish the shrill call of a bird warning its neighbors of his approach. The keen senses of a hunter are what often turn a stroll through the woods into a true nature excursion.

I think of this every time a hunter friend of mine points out deer I would not have seen, or a rabbit scampering for cover, and most recently when he pointed out several pheasants by which we were passing. His admiration for the animals is not based on the amount of meat they might provide, or the worth of their hides, but on their intrinsic beauty.

This same friend recently stopped by to show me the tail feathers he had taken off of two pheasants he had shot that day.

How odd it seems, then, that those who are often most in touch with nature are the very same ones that would remove that beautiful bird from nature. A paradox exists: they love the pheasant, and they love to shoot it.

Yet it is not hunters alone who are given to this behavior, for the paradox can be taken one step further, and in fact, it applies to most of us.

We see something as it is, we admire the beauty of that thing as it is, yet human nature practically forces us to take some part of that beauty back with us to our own little worlds. Thus we remind ourselves of how we broadened our worlds the days which the objects were acquired.

My world is my room, and in it are various antlers, bones, interesting rocks, and anything that caught my fancy while out hiking. If I believe that the beauty of the forest is something that might, at least in part, be owned through souvenirs, then I am diminishing the beauty of the forest an iota.

The paradox is this: we see something, and we admire it for its innate beauty, yet we are drawn to reduce its beauty by taking from it, either in part or as a whole. Who hasn't seen a baby rabbit and wished they could take it home and make a pet of it, thus removing its beauty in the form of freedom and as a part of a whole -- nature? And who hasn't seen a beautiful tract of nature, possibly on a hill by a stream, and wished they could build a home there, thereby owning part of the beauty?

Building on that land will only serve to partially destroy its beauty, as does any attempt to own something beautiful. Time will finish the destruction.

You see, the antler in my room will never again possess the charm it held while it was part of a forest, and as memories fade, it will simply be an antler sitting in a closet, nor will the tail feathers my friend showed me ever be as comely as they were when being pulled through the air behind the beating wings of a pheasant flying over a field. Soon those feathers, too, will be not much more than feathers.

My mother is handicapped and cannot hike, but we take her along and get her as far as she can go. We head off, and there she stays, painting everything she sees. Rising above this paradox of human nature, she manages to both take the beauty home with her and leave it out there, where it belongs.

Letters to the Editor:

Recurrent mistakes in Miller

Dear Editor,

Has this every happened to you?!?

You return a checked out magazine on time. Some how one of the library workers (even though shelving the magazine) decides to leave the circulation card in the file; eventually it becomes "over due". The next thing you know, you receive a piece of paper in your mail box, saying that the long-since-returned periodical is over due.

You then go to the library and tell them that you turned it in. Of course they will look it up in the "over due" file and show you the circulation card that you signed when checking out this magazine, sure enough your name is on it.

According to their rules, if your name is on the card and it's in the "over due" file then they don't have the magazine, you do (never mind that you really did return the magazine and they misplaced it). It is now up to you to find that magazine (in the mean time you are praying that no body decided to steal that magazine) or else you pay for it. This is what the library calls "justice".

Well this happened to me twice in the last three weeks and to be truthful I'm really getting sick of it. Twice now I have wasted 20 minutes looking for the magazine which I returned on time; one of their helpful workers decided to leave the circulation card in the file until it became overdue.

I went to talk to a librarian about the problem. She told me not to worry because I didn't have to pay for the magazine until the end of the semester; this was suppose to make me sleep better. (It reminds me of Reaganomics: "don't worry... buy now, pay later". Look where that got us today.)

"Wait a minute," I said, "are you telling me that even though I have returned the magazine, and it was one of your workers who decided not replace take the card, you are going to make me pay for it any way?"

My first thought was that she couldn't understand

my English because she ignored the question and went on telling me how there were at least 100 different steps that I didn't know about which were involved in the process of returning a magazine. Naturally I did not believe her, so I went and asked one of the workers about the return procedure.

"Tell me, how many steps are involved in the return of a magazine?" This helpful worker did not know what I was up to, so was glad to help me with my research. She told me there were only five steps.

"Are you sure you did not leave any steps out?" I asked. "Yes I am sure." She then went ahead and explained the five steps to me. Here they are:

- 1) Get magazine from the book return box,
- 2) Find the circulation card for that magazine in the currently check out file,
- 3) Put the card back in the periodical file,
- 4) Put the magazine up where it belongs,
- 5) Go get the next magazine and repeat the process.

100 is a long way from 5. I think the workers need to be retrained if they're forgetting 95 steps. This story is not aimed at the workers, but rather at the lack of training that they received in the beginning of the year. I do believe that people can make mistakes from time to time but to make the same mistake twice to the same person in less than two weeks is inconceivable. If there really are at least 100 steps, then the training should not be forced into a three hour period like it was this year. It should be done a little at a time in order for the workers to learn and understand each step in the process.

If you librarians need help setting up a better training session, I highly recommend you read *Training Strategies from Start to Finish* by P.G. Friedman... but I doubt we have it in our library so you might have to go out and buy one. Then again, you better buy two because one of the helpful workers will probably misplace it.

Jason Barrows

Trying in an imperfect world

Editor's Note: The following letter has been written in response to that above. The author of this letter viewed the other a week prior to publication.)

Dear Editor,

Let me, a library assistant, be the first to admit that we at the library are not perfect. This year we have a very young "team" of library workers with only four returning "players".

The staff training this year, because of scheduling problems, was condensed into four hours, one Saturday morning. We all acknowledge that this was far too much information to be absorbed in such a short time and the library is fraught with problems because of this.

The older staff members are working with the younger members to correct errors and next year more time will be dedicated to training the new workers.

Librarians are supposed to serve the public. I think that all of us at Miller Library try to serve but most of us are required to do about five other tasks at the same time.

Over a two-hour period I have checked out books, shelved video cassettes in the basement, helped a student find a book upstairs, answered the phone three times, taken three messages, and checked in magazines.

All library workers can tell similar tales. I'm not complaining; I am trying to show how easy it is to forget small, but important, steps amidst the muddle of everything else.

Take overdue slips, for instance. When checking in a magazine, a worker searches for the corresponding pink card that a student signed when checking out the magazine, pulls the date sticker out of the magazine, refiles the pink card, and puts the magazine on the holding shelves. That doesn't sound too hard, does it?

If the magazine is overdue, however, the worker must search through a box of overdue slips, find the right slip, write that the magazine has been returned (and when) on the slip and put the slip in another box.

Through all these steps, executed by a confused and often preoccupied worker, it is fairly simple to see how mistakes can be made. Not that I condone the mistakes.

As a library worker, I am asking for, and offering, tolerance. I think the library assistants are pretty relaxed about taking peoples' word for it when they say they have received an overdue slip unjustly.

After all, an overdue slip isn't a scheduled hanging; it's a gentle reminder. If some one has already brought back the magazine that the library says they still have, come in and tell us so.

Even if the person you talk with on a particular day is a little crabby, don't take it personally. You know that you returned the magazine so let the library find the mistake. People usually feel accused because they are too defensive.

I move that we keep striving for perfection but at the same time remember that we live in an imperfect world.

Helen Mohler

'Poison's got great taste

by Jack Patiño
Feature Editor

The new release of rock group Poison's "Open up and say... ahh!" is going to make a lot of people rich. Well, not you or me, but the band itself (and probably MTV, too).

Released earlier this year, this album is the second for the group. "Open up" follows up the success that the band had after their first release of "Look at what the cat dragged in," which was released in '87.

The group is formed of guitarist and lead vocalist Bret Michaels, bassist Bobby Dall (yes, that's right, Bobby Dall), drummer Rikki Rockett (yes, that's even righter, Rikki Rockett), and lead guitarist C.C. Deville.

There's something that I'm not sure about in the record industry. Do you acquire cutesy names before you become rich and famous, or after? Get serious! "Bobby Dall!" "Rikki Rockett?" With names like that, they could join comic book superheroes like Mighty Mouse or Manny Faces (of the "He-Man" fame). I guess I don't have room to question them though; I'm not rich.

This album is very curious to me. I listened to it and was very pleased. There are some excellent songs on this album. Sophomore Vickie Briceño went as far as to say that "the new album is great. It's better than the old one."

Now what gets me is that if I had pulled this album off the shelf and saw the pictures on it, I probably wouldn't have bought it. I'd see these guys and would begin to imagine finding this album on some teenager's desk, lying about dozens of empty bottles of Clearasil and Oxy-10 jars.

All seriousness aside... uh, joking aside, this is a very good album. The lyrics are fresh and crisp, but most of the songs are centered around sex. Not that I'm against that, but unfortunately, there are people who are against this. But then again, if this album is supposedly aimed at the high-school-aged scene, then these guys

aimed right.

This stuff is party music in all. Be prepared, for when you go to a party or a dance, to hear either of this band's albums blarin'. Despite the lyrics (sexual innuendos? Hmmm) or the pictures of these guys, there is some good hard rockin' music to listen to.

It's too bad that this type of "write-'em-up, ship-'em-out" disposable music dies out fast and is easily forgotten, because it can be saved forever if the people let it. So listen to this album in portions; you'd want this one to last.

Poison had come to concert some time back, which means that this article could have been a concert review. But, as life goes, I didn't make the concert; I was eating or something.

The excellent producing job was mastered by Tom Werman, for Julia's Music Inc. The mixing was done by Duane Baron, John Purdell, and Werman.

--NOTES FOR NOTE--

Love on the Rocks-- This song is based on America's favorite pastime. No, not baseball, but the "S" word (hint, hint... sex). Basically, it's a very strong, rockin' song with a lot of emphasis on fun, but sexual connotations? You be the judge: "All night, we did the Horizontal Bop right between the sheets..." You're right, it's not.

Nothin But a Good Time-- Here's the ultimate "job's over, time to do some serious partying" song! "Good Time" will really get you singing along, because it is written about working stiffs who cut loose after putting in some mega work hours, that and the lyrics are easy to remember.

Back to the Rockin' Horse-- This one makes you think of what you like to do the most, but that you haven't done in awhile. Actually, it makes you want to do it again. The beat of the drums and the roar of the guitar on this track really makes your heart skip a beat, if you let it.

Good Love-- If you love to gently shake your head to certain songs, this is the one song to listen to. What emphasizes the music in this piece is the addition of the har-

monica. It keeps balance throughout the song, even though the lyrics go on about this guy and his hormonally-active girlfriend, and how it affects his social structure in the real world. No, really.

Tearing Down the Walls-- My goodness, are all these songs sexually-related or what?! It's another earth-shaker, though, and the vocals make equality within the song. It's a good tune though, and it's amazing that it hasn't made the radio yet.

Look But You Can't Touch-- For all of you heavy metal headbangers who accidentally bought this album, this is a song for you. The heavy, crunching guitar chords will keep you in peace, but you'll have to put up with Michaels' charming voice. But, it's another sex-o song for all you budding record-raters who need material to work with. It's both a fun song and a bit truthful, too, because you actually hear about a rock singer who gets turned down by a woman-- Twilight Zone or what?!

Fallen Angel-- There are the lies about going to the big cities to become rich and famous, and then there is the truth. This song focuses on the truth about being taken advantage of, and being introduced to the drug scene in big cities. The music itself is a real hoot, but if you want to concentrate on the inside meaning, you'll have to pay attention to the words as well as the music, too.

Every Rose Has its Thorn-- In a world full of hard rock songs, it's kinda nice to hear a good hard rock ballad every now and then. These guys aren't blasting out love and peace with head-melting chords, but are gently playing a pleasing ballad with just a hint of hardness to it. And Poison hit a good one with "Every Rose." I think that this song will be around for a long while, as long as those Top-40 stations don't play it to death (like a

lot of good songs have had done to them).

Your Mama Don't Dance-- One of two things are happening whenever this song is being played: Kenny Loggins and Jim Messina are grinding their teeth over the way their 1972 hit was remade, or they're sitting around some bank vault counting their royalties. I didn't think that this song has all the original energy that Loggins and Messina had, but this happens whenever remakes come about.

Bad to be Good-- Eerie music--

yeah! This doesn't sound like the typical Poison song, because it actually sounds like a heavy metal cruncher. The tune deals about living on the streets and fighting the hardships that accompany them. The mood of the music really parallels the lyrics. By looking at the pictures of these guys, you wouldn't expect them to play a song like this. This is especially true if you look at the cover of their last album. Yeah, real men. I guess if you're rich, you can basically look like any gender you want.

SAB president Carol Mack talks to the audience at the Thanksgiving convocation, which was dedicated to the memory of Phil Hofen, a McPherson college graduate who lost his life to cancer over the summer.

Jack Patiño/Spectator



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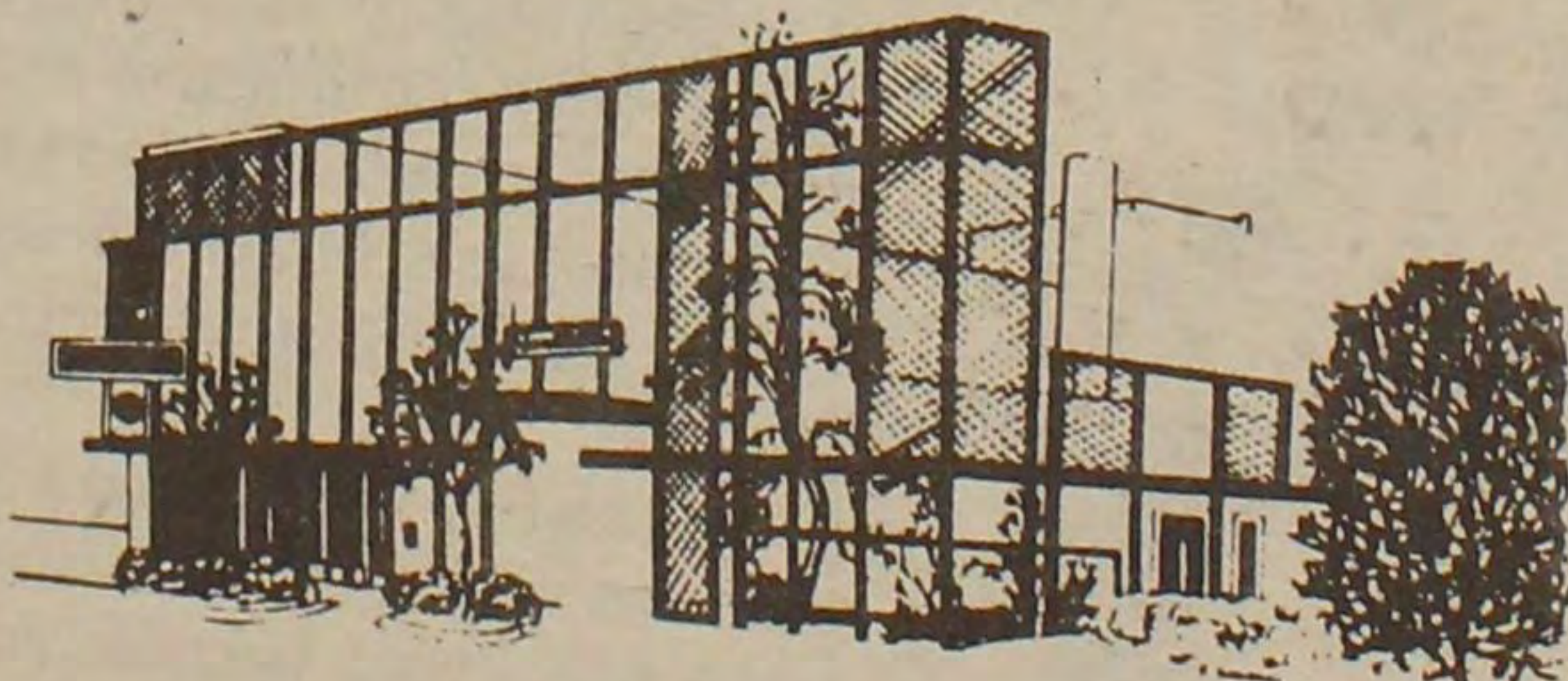
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Philadelphia's the home of the Liberty Bell and our Mr. Smith

Despite being a teacher and a pastor at the Brethren Church, he's never too busy to talk to the students

by Jackie Black
Staff Writer

"...Cunningham drops back into the pocket. He looks deep down the field, releasing the ball. It's caught at the ten, touch down-- Philadelphia Eagles!"

Philadelphia? It's the City of Brotherly Love, home of Ben Franklin, and the Liberty Bell. So, what else is so big about Philadelphia, Pennsylvania? Well, it is also the homestate of Herb Smith, teacher-at-large.

To everyone who knows Herb Smith, he is the epitome of good nature. You might have him for a class, or see him walking around campus, but you will always see a smile on his face. A friendly wave is inevitable; the smile becomes contagious, suddenly, you find yourself smiling, too.

Smith has this effect on just about everyone. He is currently the minister of the Church of the Brethren. It is rumored that the attendance has risen considerably, but when asked if he could be the reason, Herb merely said he didn't know.

What could be a factor in the "rise in attendance" is the way he presents his speeches and topics in church. It varies from week to week, so one may be able to see Herb change a wine glass full of water into wine on one Sunday, then hear him talk about the harmful effects of that "demon" peanut butter (alcohol) on the next Sunday. Although most of his speeches usually bring about a smile to the church-goers, or even a downright belly laugh, the content of his sermons do get people thinking.

But you won't find Herb just at

'Herb's great, the praying makes the team feel like a family'

the church, and the McPherson football team can thoroughly tell you that. He has been giving a team prayer before all the home football games.

"Herb is great. The praying makes the team feel like a family," freshman Kenny Becker said. "I just wish he could go to all the games."

Herb admitted that he really loves giving the team prayer and getting to be with the team before the game.

But if you don't play football, don't have a Herb Smith class, or do not attend the Brethren Church, don't despair. Herb is only the easiest person to approach. If you need a shoulder to cry on in confidence, your best bet is Herb. Several students on campus have been able to unburden themselves and their problems without hesitation because Herb is the kind of person most resembling a listening teddy bear.

"Herb is the only professor I felt comfortable with to talk about my interest in Egyptology, but I found a new interest in religion," junior Dawn Culbertson said. "He is very encouraging to work with. I have a lot of respect for him because he allows me to be a friend and a student at the same time."



Professor Herb Smith, donning his Jewish skull cap, prepares to take part in the the traditional Jewish Passover meal, called the Seder, Thursday morning. Smith is the only person on campus able to brag about his collection of oddities in his office, which ranges from a blow-up Godzilla doll, to a replica of the Lost Ark of the Covenant.

Jack Patiñol/Spectator



"The 'Don Johnson' look? This is the 'I-can't-afford-a-razor-blade' look."

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New NAIA rules instituted for the fall term of '89

by Paul Bishoff
Sports Editor

Listed below is a strict guideline of NAIA athletic regulations for all student-athletes. For a student-athlete to be eligible for any recognized intercollegiate competition, a member institution must ensure that the student-athlete conforms to the following regulations:

A. An entering freshman student must be a graduate of an accredited high school or be accepted as a regular student, in good standing, by the enrolling institution.
B. Beginning with the fall term of 1989, a first-time entering freshman must meet two of the three entry level requirements:

1. A score of 15 on the ACT or 700 on the SAT; and/or,
2. an overall high school grade point average of 2.000 on a 4.000 scale; and/or,
3. graduation in the top half of the student's graduating class.

Those students not meeting at least two of the three standards shall be denied athletic participation at a member institution the first full year the student is in college.

Effective for all new students enrolling Fall 1989 or later:

To participate a second season in a sport, all students except entering transfer students must have accumulated at least 24 semester/36 quarter institutional (degree) credit hours. To participate the second season in a sport, entering transfer students must have accumulated at least 24 semester/36 quarter institutional (degree) credit hours as certified by the previous institution(s).

To participate the third season in a sport, all students except transfer students must have accumulated at least 48 semester/72 quarter institutional (degree) credit hours. To participate in the third season in a sport, entering transfer students must have accumulated at least 48 semester/72 quarter institutional (degree) credit hours as certified by the previous institution(s).

To participate in the fourth season in a sport, all students except entering transfer students must have accumulated at least 72 semester/108 quarter institutional (degree) credit hours, at least 48 semester/72 quarter hours of which must be in general education and/or in the student's major field of study. To participate the fourth season in a sport, entering transfer students must have accumulated at least 72 semester/108 quarter institutional (degree) credit hours; at least 48 semester/72 quarter institutional (degree) credit hours must be in general education and/or in the student's major field of study as certified by the previous institution(s).

To participate the third and/or fourth season in a sport, all students except entering transfer students must have and maintain a total cumulative GPA of at least 2.000 on a 4.000 scale as calculated by the registrar according to the official institutional policy for all students. To participate the third and fourth season in a sport, the entering transfer students must have a total cumulative GPA of at least 2.000 on a 4.000 scale calculated on the basis of all transcripts from all institutions attended.

(Note: A process for a one-time appeal for waiver of the accumulated hours requirement for a student in extraordinary circumstances may be submitted as a request for an exceptional ruling).

Repeat courses previously passed in any term, during summer or during a non-term cannot count toward satisfying the 24 credit hour rule.



Paul Bishoff/Spectator

Jack Patiño executes the form that earned All-District 10 honors this past week. Patiño placed 13th overall with a time of 26:57.

Patiño earns an All-District spot

by Beverly Yokley
Staff Writer

Jack Patiño earned All-District 10 honors this past week as the cross country team closed out a fine season at the District 10 meet in Winfield. Said coach John Kedzuf, "Overall it has been a really good season with both the women and men's team showing well in all of the meets."

In regards to the race Patiño stated, "This was the smartest race I've ever run. I did everything at the right time." Patiño placed 13th at the meet with a time of 26:57.

The women's team did not have enough members to field a team, but they ran well individually. Wendy Hartman placed 20th with a strong time of 21:43.

"I felt the coaching program was a lot better this year," Patiño said. "If this continues, the team will remain strong next year."

Coach Kedzuf ended the season on a positive note stating, "All the runners have improved since the beginning of the season. I am really pleased with the season."

Dogs start season with big win

by Melissa James
Editor-in-Chief

The varsity men's basketball squad began the season on a positive note as they won all three games at the Kansas Wesleyan Tournament, clinching the first place trophy.

The first game against Marymount was somewhat of a challenge for the Bulldogs but they pulled it out in the end to win 85-

81. The Dogs had some trouble playing defense as the high scorer for Marymount was able to compile 27 points, five of which were from the three-point line.

The Dogs did very well at the free-throw line making 12 shots out of 13 attempts for 92.3%. Brian Hill led the scoring for the Bulldogs with 22 points. Close behind were Mike Dunekack with 18, Dave Broadfoot with 12 and Doug Clark with 10 points.

The second game against Colorado Christian was easy for the Bulldogs who won 93-74. The Dogs led at halftime 52-38 which allowed the starters to sit down and take a rest while the younger players were given a chance to gain some experience. The high scorer for the Bulldogs was Hill with 24 points. Close behind was Clint Kinnamon with 19 points and Mike Rohn with 10 points.

The final game against Union

College clinched first place for the Dogs as they won 102-48.

The Dogs saw six players scoring in double digits as Hill once again led the team in scoring with 20 points, Kinnamon had 15, Broadfoot scored 14, while Clark, Rohn, and Pederson all had 10 points each. Hill and Rohn were selected for the all-tournament team.

"I was pleased with the results of the tournament. It was a good way to start the season. The first

game against Marymount was tough but the other two games allowed us to do some experimenting along with giving experience to the younger players," said coach Roger Trimmell.

The Dogs won only one of three games this past weekend in South Dakota, bringing the season record to 4-2. The Dogs only lost 79-57 to the professional Swedish National Team. The Dogs play next at Sterling on the 30th.



Jack Patiño/Spectator

Lady Red basketball player April Sacha takes to the air to launch a shot over the arms of a defender in a recent game. The women lost both games this past weekend bringing their record to 0-5.

Lady Red show improvement

by Cindy Anderson
Staff Writer

The McPherson Lady Red started out the season on a rough note, going 0-3 in their first weekend of play as they traveled to Kansas City and lost their first game to Avilia College 62-37.

The Lady Red tried to improve on their field goal percentage at Missouri Valley. They trailed only by 12 at the half, but were defeated 87-50. Freshman Tracey Parks was a bright spot for McPherson at point guard hitting five three-pointers and compiling a total of 17 points on the night.

With an 11 point lead in the second half, it appeared as if the Lady Red would win their first game at home against Marymount. However, poor free-throw shooting and the fouling out of several key players led Mac to a 64-58 defeat. Sophomore Christy Allen shot 83 percent from the field to lead Mac with 22 points. Parks was again productive, scoring 12 and dishing out three assists. Seniors Ann Nelson and Tonya Kingery had a good night on the boards, grabbing 15 and 10 rebounds respectively.

Kingery, Allen earn conference honors

The KCAC Conference coaches meeting, held at McPherson College this past week, saw many good outcomes for McPherson Athletes.

Tonya Kingery was a unanimous pick for the All-KCAC team for the second year in a row. This year she led the Lady Red in kill percentage with 38 and attacks (660). She served 89 percent, had 69 solo blocks and 38 assisted blocks. Kingery stated, "I couldn't have done it without the rest of the team. They deserve it as much as I do."

Kristy Allen also recognized by the coaches, was chosen as an honorable mention defensive specialist.

Thiessen is picked as the KCAC Coach of the Year

by Brent Zamora
Staff Writer

If nothing else, coach Dan Thiessen can definitely say he turned the McPherson College football program around finishing 6-4 compared to last year's record of 1-8, which has earned him the honor of being named the KCAC Coach of the Year.

".....like pulling teeth to get our kids recognized."

In regard to the coaching honor, Thiessen stated it was a reflection on the team, not what he did individually.

"When you work as hard as we

did to turn it around, I think it is a group effort," Thiessen stated. "I think it is a compliment to the coaching staff because they are the ones who did the work. They put in long hours and did the job. It is a team award and not an individual award. I was pleased to see our kids get recognized," Thiessen said. "It's kind of like pulling teeth to get our kids recognized since we have been down for so long."

Many Bulldogs were presented with KCAC honors, including Terry Bruton who was named 2nd team all-conference. John Jons was also named 2nd team all-conference. Bobby Holland received honorable mention all-conference. Holland ended the season being the only defensive player to score as he

returned a blocked punt for a touchdown.

Stan Felton was a 2nd team all-conference pick while David Corns was an honorable mention all-conference selection.

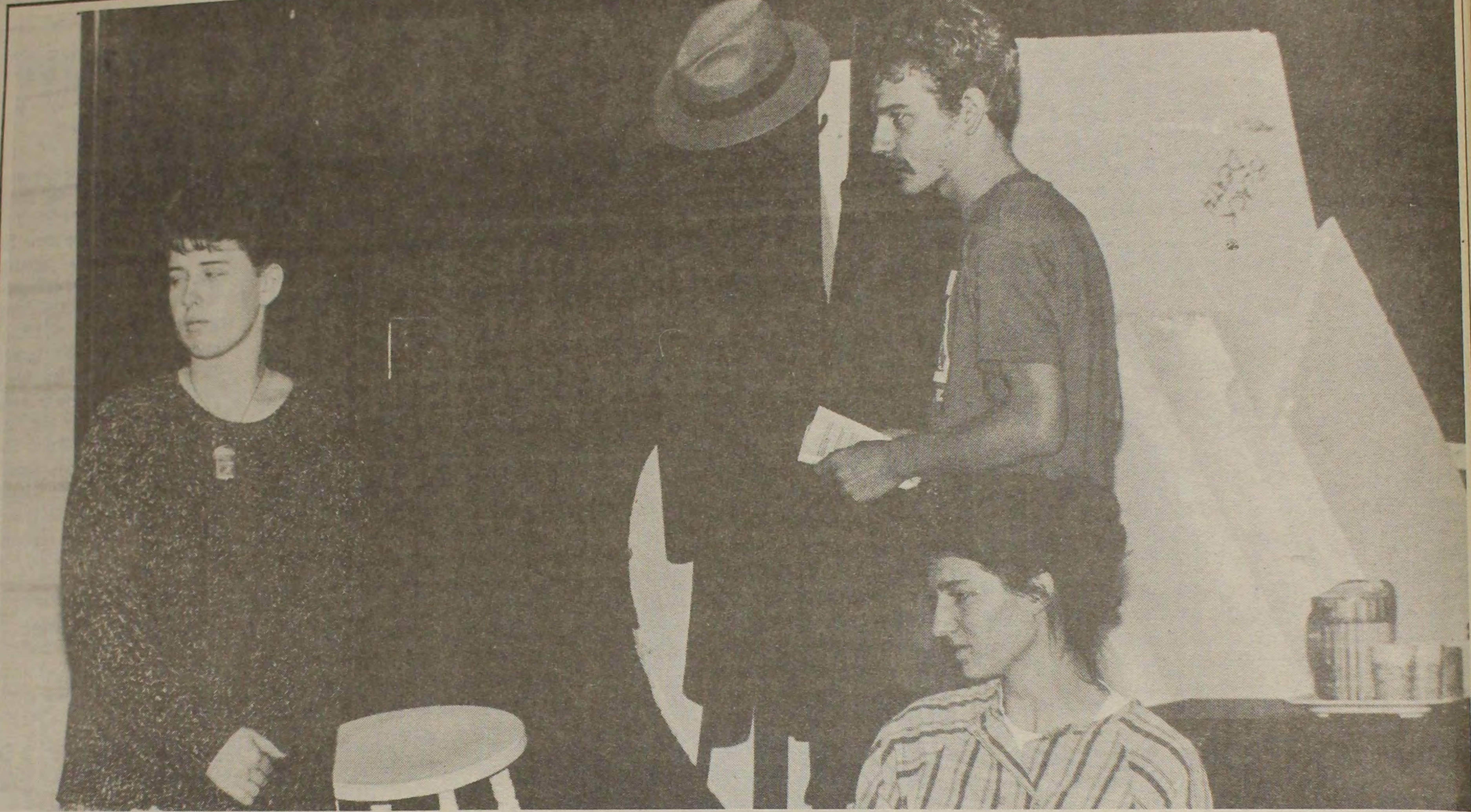
Mike Henson was named to the 1st team all-conference as he led the KCAC in both total offense and passing. Jeff Hulsey was also a 1st team all-conference selection.

Leroy Fields, who led the conference in passing touchdowns and was third in the nation in punt returns, was named to the 2nd team all-conference. Tom Norman, who led the Dogs in pass receiving with 33 receptions for 512 yards, was named honorable mention all-conference for his all-around performance throughout the season.



Jack Patiño/Spectator

Tonya Kingery was a standout on the court and in the eyes of the KCAC coaches who voted for her unanimously as a pick for the All-KCAC team, an honor she has received for the second year in a row. She led the Lady Red with 38 kills.



Debbie McCurry (fr., Fowler, CO), Shannan Kirschner (fr., Cedar Falls, IA), and Street." The McPherson College theatre production opens on Dec. 3. D. Scott Webber (sr., Hugoton, KS) rehearse in the Victorian murder mystery, "Angel

Jack Patiño/Spectator

Victorian murder mystery spins web of intrigue for community

Sheila Howell
Staff Writer

"Angel Street," a play by Patrick Hamilton, will be performed by the McPherson College Theatre program in Brown's Little Theatre on Dec. 2, 3, 9, and 10 at 8 p.m..

The production, which was initially titled "Gas Light," is the senior acting project of D. Scott Webber from Hugoton. Webber selected the play because it is a "period piece," set in Victorian London, and it is a melodramatic

murder mystery.

The production features Mr. Manningham, a demonic husband, portrayed by Webber. He is manipulating his wife (Shannon Kirchner, freshman from Cedar Falls, IA) towards insanity by staging a series of events from which the wife will believe herself to be insane.

Mrs. Manningham is on the verge of fulfilling her husband's secret desires when Inspector Rough (John Lauver, Senior from McPherson) arrives at the house to talk with her. He reveals to her that her husband is under suspicion of

having committed a murder 15 years earlier. The action of the play travels along a tightrope between the attempts of catching Mr. Manningham trying to drive his wife insane before he succeeds.

Webber believes the play will be successful even though there has been some difficulties to overcome such as the high school's production which interfered with the first weeks of rehearsal and Thanksgiving break creating a lapse just before the play will open.

The complete cast and production crew roster is also included in this week's Spectator.

'Angel Street' by Patrick Hamilton Directed by Rick Tyler

Cast:

Mr. Manningham
Mrs. Manningham
Inspector Rough
Nancy
Elizabeth
Police Officers

D. Scott Webber
Shannan Kirchner
John Lauver
Michele Roesch
Debbie McCurry
Brian Kruschwitz, Alan Leffew

Production Crew:

Stage Manager
House Manager
Production Assistant
Technical Director
Lighting Designer
Properties
Costumes
Makeup
Sound
First Nighters

Shane Kirchner
Robert Palmer
Dawn Culbertson
Eric Johnson
Lora Coffman
Tracy Hughes, Christy Woodard
Marti Tedrick
Dawn Culbertson
Paul Sweeney
Paul Sweeney

Travel agencies provide quick, efficient services for Mac students

Tammy Parker
Staff writer

"There is no extra cost involved in using a travel agency, your tickets are the same price they would be if you call the ticket office yourself," says John L. Krehbiel, McPherson Travel Center located downtown.

The companies you use for travel and hotel accommodations, pay the

agency for recommending them, so the agencies services are free to the consumer. In fact, they can compare all the schedules at once and search out the best and cheapest.

McPherson Travel can make hotel, airline, cruise line, bus, car rental, Am Track, and tour reservations for you. "Our computers also have listings of shows in Las

Vegas, Atlantic City, New York, and London," says Krehbiel.

The sooner you make reservations the better is a point he stresses. "You can get better deals, and if an airline fair would go down for some reason, you will usually be able to reissue the ticket at the lower price."

For the consumer, the process is very simple. "When you come in

we ask you where you are going and when, which includes both day and time. We find your best option, ask how you want to pay and give you your tickets," he explains.

For students traveling together, group rates are sometimes available but usually take at least 15 people. It of course depends on the company you are working with.

Occasionally the agency will put

together group packages for people in the town. Former ones include trips to Kansas State University basketball or football games, or dinner theater in Kansas City.

Other travel agencies in the McPherson area also provide services to Mac students. Your Travel Agent Ltd. located on North Main street also caters to McPherson College students.