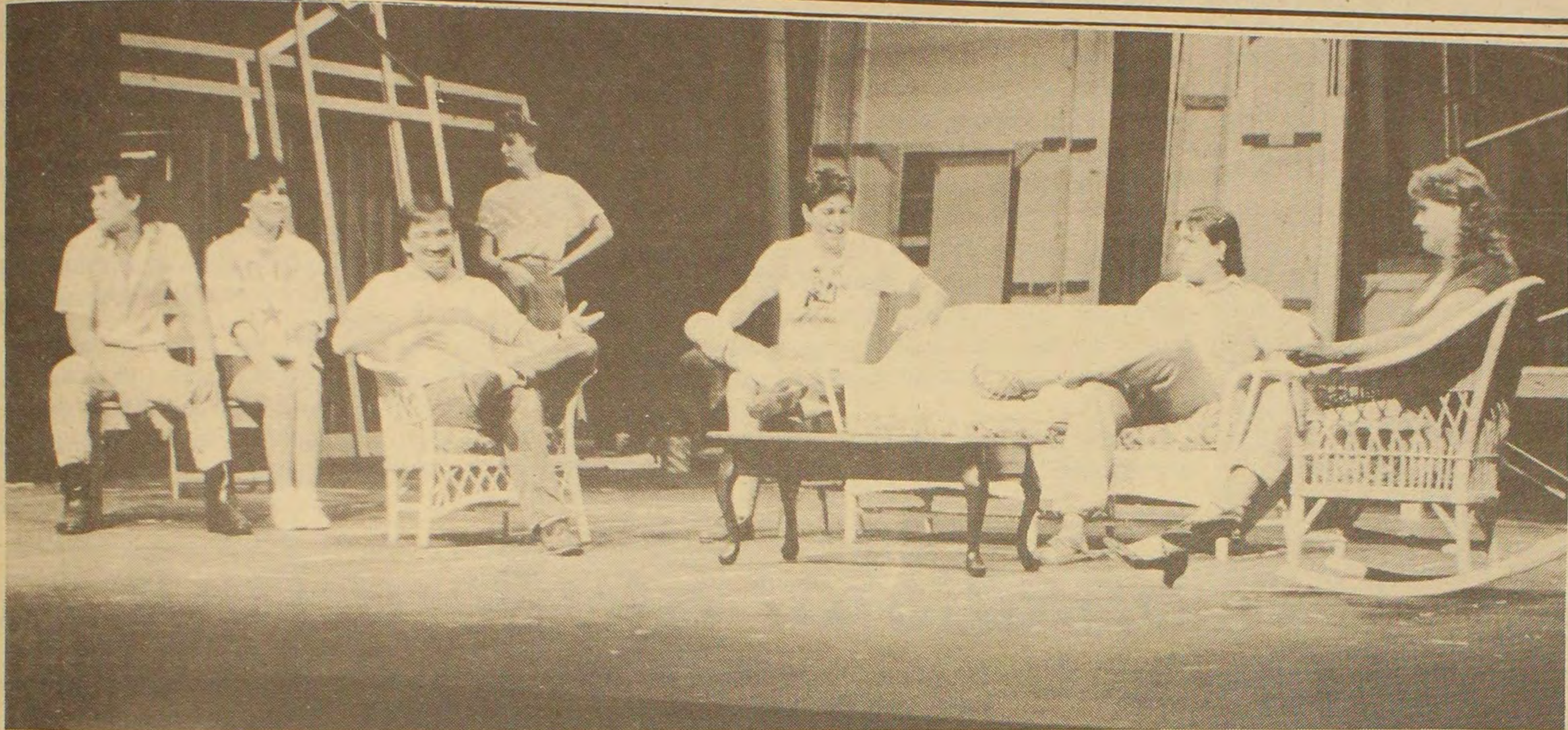


# The McPherson College SPECTATOR

Volume 73, Issue 2

McPherson College, McPherson KS 67460

September 26, 1988



Under the direction of Lora Coffman, the cast of "Hayfever" shares a joke during rehearsal for opening night on Oct. 7.

Jack Patiño/Spectator

## 'Hayfever' promises laughter

Angi Wallick  
Staff writer

Lora Coffman, senior history and theatre major, wanted to direct a play that was strictly entertainment. After a long search, she found it.

What she found was the play "Hay Fever", scheduled to be performed Oct. 7, 8, 14 and 15 in Brown Auditorium at 8 p.m.

"Hay Fever" was written by Noel Coward. It is set in the 1920's and first opened in London in 1925. The humor comes directly from the situation.

The plot revolves around the four member Bliss family as they each invite a guest of the opposite sex to their country home for the weekend. However, they discover that their date is not who they want

to entertain and confusion occurs as partners are switched.

It is "a true ensemble show," according to Lora Coffman, director. She emphasizes that the parts are equally divided and each member has a chance to show his or her character.

This is an exciting opportunity for the cast as three of its members are freshmen. "They show a lot of talent and provide freshness to the stage," says Coffman. The older members have shown guidance and support. Overall, she says it has been a lift to her daily routine.

The cast includes: Christine Woodard (fr., Longmont, Colo.) playing Sorel Bliss, Eric Johnson (sr., McPherson), Simon Bliss; Lisa Lauver (jr., McPherson), Clara; Diana Hunn (McPherson),

Judith Bliss.

Also: Rhett Schmalzreid (jr., Quinter), David Bliss; Ron Engler (fr., Alma), Sandy Tyrell; Shannan Kirchner (fr., Cedar Falls, Iowa), Myra Arundel; John Lauver (sr., McPherson), Richard Greatham; Dawn Culbertson (jr., Spring, Texas), Jackie Coryton and Michele Roesch (sr., Quinter) as Amy.

Her biggest challenge came in finding times for the cast to rehearse. However, directing plays is not new to Lora. In her sophomore year, she directed "Godspell" and "Love is a Fallacy." When asked about her plans after college, she says she "plans to work in the Campus Information Center," or to go to graduate school.

She has received "some really good support from non-majors in the production area." The crew chiefs are: Rick Tyler, costumes; Eric Johnson, lighting; Lisa Lauver, make up; Robert Palmer (jr., McPherson), properties.

Also assisting are: Marti Tedrick (soph., Ada, Okla.), publicity; D. Scott Webber (jr., Hugoton), set construction; Steven Brunk (jr., Eldora, Iowa), sound; and Marti Tedrick, stage manager.

The set forepersons are: Lora Coffman, Eric Johnson, Alan Lefew (soph., Davis, Okla.), Rick Tyler, Steven Brunk, Shannan Kirchner (fr., Cedar Falls, Iowa) and Paul Sweeney (Copperhill, Va.).

"It has so many good lines, you have to see it twice."

## S.A.B. seeks student involvement

Jacquelyn R. Black  
Staff writer

The thought of having to fill out a three page questionnaire made even the most sophisticated senior cringe. The groans were audible, the complaints rolled in, and several excuses were used in order to get out of answering the questions. But the various representatives from Student Activities Board were determined. This year, S.A.B. is putting the students'

opinions and ideas first.

Anne Kletchka, student chairperson for S.A.B., has set certain goals including an increase in membership, more of a variety in activities, and "hopefully we will be able to have a Christmas formal dance." This year's S.A.B. officers are: Kletchka, student chairperson; Alan Lefew and Marti Tedrick, student chairpersons-elect; Dana Decker, treasurer; Darlene Schulte, secretary; Karl Larsen,

historian; Jacquelyn Black, publicity chairperson; and Lindell Franz, faculty advisor.

Anne is very enthusiastic about this year's S.A.B. and remarked that "last fall we had three member, total. So far this year, we have had about 10 to 15 member attend every meeting." Lindell Franz also agreed with Anne that this year's board member are very energetic and responsible and both

feel that the work will get done in a proper manner.

At the present moment, S.A.B. is planning the 1988 Homecoming events. They have planned a Christian Stevens concert, an all-campus bowling night, the Miss Bulldog U.S.A. contest, a Powder-puff football game, and the Mad Mac Olympics. After the football game, there will be a semi-formal dance.

■ HOMECOMING, page 8.

## Choir programs for semester

Sheila Howell  
Staff writer

The McPherson College music department promises yet another semester full of activities and events for music majors and music enthusiasts.

The Renaissance Festival, held Sept. 17&18 in Bonner Springs, was attended by 14 students and two faculty, all in Renaissance costume. Then on Sept. 22 & 23 it was off to Rock Springs Ranch, near Junction City, for the state collegiate fall music educators conference.

After surviving the exhausting hours and hectic pace of the festival and conference, the department is now looking toward the first annual collegiate music educators national conference (C-MENC) picnic and the concert choir performances at homecoming and honors convocation. The fall 1988 concert choir contains 50 students, 20 men and 30 women.

The homecoming concert will be divided into four parts, each part focusing on a different time period in music history.

The first section of the concert portrays the Renaissance era in music. The choir will perform "Haec ist Dies (This is the Day)" by Gallus as a double choir. The ten McPherson Singers will then perform three Renaissance songs.

The next section includes the Baroque and Classic eras. The choir will be singing "Jesu, Joy of Man's Desiring" by J.S. Bach, "Adoramus te, Christe" by W.A. Mozart, and "The Heavens are Telling" by F.J. Haydn. This last piece contains three extended solos. The alto solo will be sung by Barbie Sayler, sr., St. John, the tenor solo by Eric Johnson, sr., DeKalb, Il., and the bass solo by John Lauver, sr., Kansas City.

The third portion of the concert contains selections from the Romantic era and 20th century music. The pieces to be performed are, "See What Love Hath the Father" by F. Mendelssohn, "Cantique de Jean Racine" by G. Faure, and "A Separate Song" by D. Duson.

■ CHOIR, page 8.

# System needs changes

It's that time of the year, again. It's budget time for Student-Council-supported clubs.

Once a semester, clubs that want Stuco funds turn in budget proposals and wait. The funds that Stuco is distributing come from the Activity Fee that all full-time students pay. Stuco receives 40% of this fee to allot as it sees fit.

After clubs carefully prepare and submit budgets, Stuco applies a set of standardized rules to determine how much of each request is granted. Once that money is approved, it is credited to the respective club accounts.

There is a problem, however, with this system. Once the clubs have the money, they are completely free to use it as they want. It often happens that activities are cancelled, and the funds approved for those activities are used for un-approved ones.

In many easily documented cases, literally hundreds of dollars are redirected. This redirection, while par-

ticularly convenient for the club, should be prohibited in the name of equity.

These funds come equally from all students, and are disbursed by elected representatives of the students. Guidelines that are used to allot the money are intended to provide all clubs with fair shares. Redirection of this money provides funds for something that other groups were denied (like food, to name a biggie).

I think that before monies for the subsequent semester are granted, quick audits of receipts should validate the fact that no major redistributions occurred. If money was redistributed, I think that quantity should be deducted from

the otherwise granted sum.

Redirection takes control of student funds from the elected council, placing it in special interest groups, and it reduces the amount of money available to other clubs. I think that's wrong.

## The Last Temptation of Christ:

### Ignorance is not a virtue

Insert foot in mouth--criticize without knowledge--condemn without reason--forgive them for they know not what they do. Have Martin Scorsece, William Dafoe, Barbara Hershey and David Bowie sinned? Can a movie actually change a person's perception of Jesus Christ?

The recent release of *The Last Temptation of Christ* is an apostasy to many and a vindication of Constitutional Rights to others. My main concern with the controversy of this movie is in the ignorance with which it was condemned.

Many of those who are protesting its distribution have never seen the film! To accuse without knowledge to me, is a sin. Condemning it because someone told you to, reminds me of the childhood phrase "If someone told you to jump off a bridge would you do it?"

People are being told to protest a film and are doing it. The way in which they mindlessly allow some one else's opinion to become their own is horrifying.

**"The way in which they mindlessly allow some one else's opinion to become their own is horrifying."**

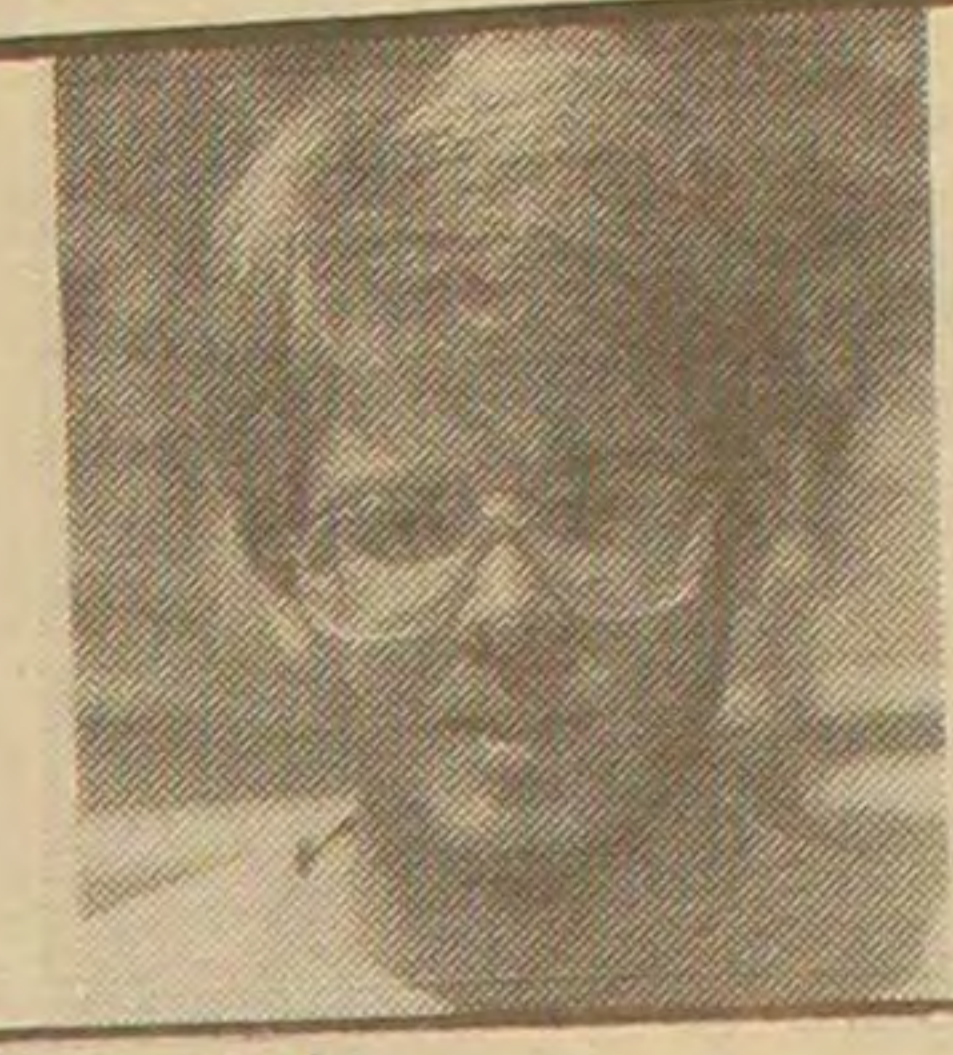
In America we have prided ourselves in being the home of the FREE and the land of the BRAVE. Freedom should allow the release of this film-as bravery should give tolerance. To accept an opposing opinion of others is to me, an act of bravery.

Our very lives have been centered around the life of Jesus of Nazareth. In my opinion, a movie can not change something we so dearly hold, our religion. The movie may prompt examination yet we usually return to the beliefs that have comforted us through out our lives.

Another aspect of the controversy is Jesus's contemplation of married life. Jesus analysed every facet of man's life on Earth, labored to understand every man's conscious and point of view; to believe he never considered the sacred act of procreation is naive.

Jesus's Father told man to be fruitful and multiply, thereby decreeing the sexual act important and sacred. Sexuality is a large part of every person's life, to view Jesus as asexual is unrealistic. The purpose of Jesus's existence was to understand man, therefore allowing forgiveness.

Possibly *The Last Temptation of Christ* is a lewd and vile film but if anyone would forgive its creators and viewers for their indiscretions, it would be the title character himself.



Paul Minnich  
Editorial Editor



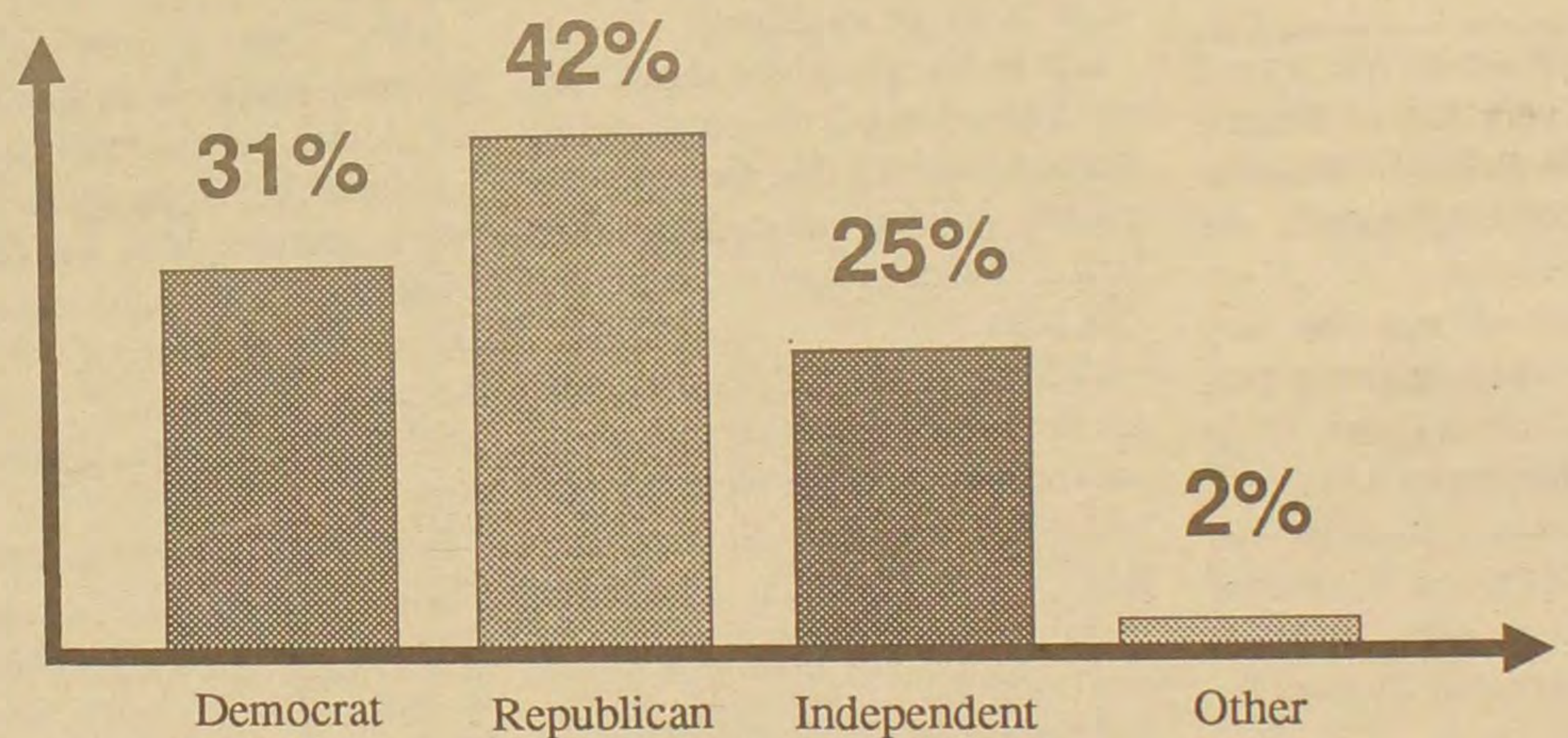
Rebecca Hockman  
Staff Writer

## Spectator Student Poll

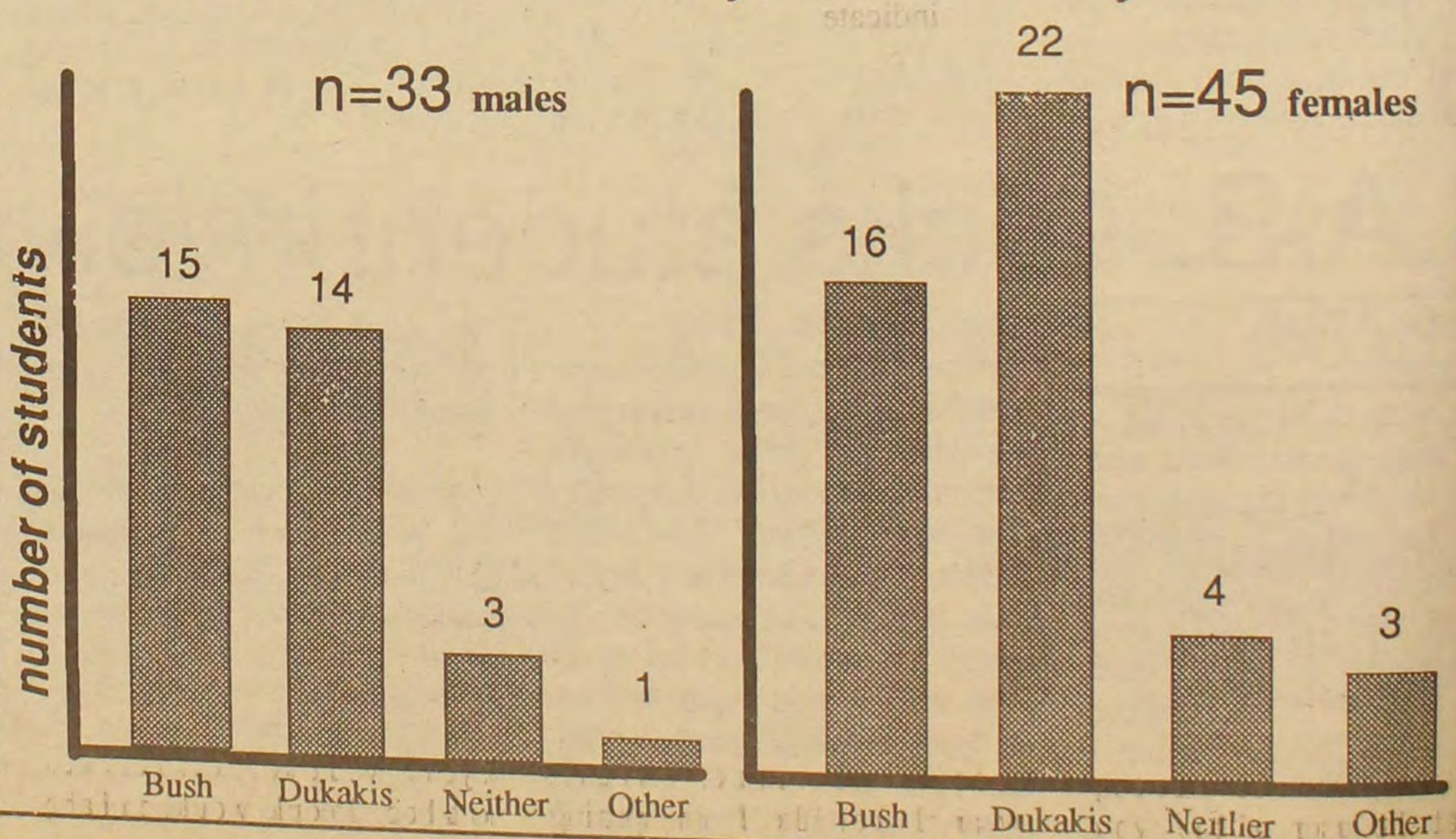
The following information represents the replies to the Spec poll of September 13, 1988. It is intended to reflect tendencies of students attending McPherson College, and not national trends of any types. Roughly 20% of the full time students responded to this poll.

### What do you consider yourself?

n=81



### If the elections were today, who would you vote for?



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# The value of life: hierarchies

Recently I read a selection from *The City of God* by St. Augustine in which he describes a hierarchy of life called the "great chain of being". Essentially he believed that organisms were born in a rigid system of classifications that they should not transcend.

St. Augustine organized his hierarchy much as we classify animals today in biology with the one-celled organisms at the lowest level and proceeding up to man at the peak. St. Augustine added another level and placed God at the top.

St. Augustine's system reminded me of another hierarchy that I had studied: the hierarchy of senses and suffering. In that system intellect, sensate experience and the capacity for love and suffering are directly related and increase to the point of Christ's love and suffering.

As I thought about these two systems, the fact that they implied a decrease in the value of life as the hierarchy descends bothered me. What bothered me more was that St. Augustine also stated that within each level of being there are sublevels.

This creates a problem because it essentially says that some humans have less value than others or are more expendable -- to use a phrase of the eighties. The unconscious influence of these hierarchies

seems to be ingrained in the human mind and it dictates human action to some extent.

Through the history of man this unconscious suggestion has become a part of our thought patterns, thus we assume that certain lives are more valuable than others. In the US, the writers of the Constitution tried to solve this problem by stating that "all men are created equal".

In this year of elections, however, I see a different mindset developing in the platforms of the presidential candidates. Underneath all the issues of welfare, social security, education, defense, and civil rights lies this basic question of the value of life.

The way in which the candidates choose to address these problems makes a statement on how they value the lives of the members of the groups. Where the candidates plan to allocate time and money will clearly tell whose life is most highly valued.

Though, the real assessment cannot be made until a candidate is elected, the knowledge of value can be a factor in the selection of a president.

Perhaps in future history books there will be a hierarchy of life based on the correlation between governmental spending and the value of life.



Michelle La Fay  
Guest Columnist

# In the pursuit of gold...

## Marketing the 1988 games

The 1988 Olympic Games are a world wide spectacle sport. The best in the world come together in a spirit of competitive friendship; national identities, individual achievements, and an entire nation changing its time zone so their commercial television rights would go up in price.

Three years ago the South Korean Olympic officials noted that if they could offer more daytime events, prime time on the American networks would be packed with live coverage, thus increasing the value of their product, so the nation of South Korea entered daylight savings time.

The American network, NBC, stands to make \$1.16 billion in advertising, which works out to \$50-75 million in net profit. The Korea Exchange Bank guarantees reimbursement for any revenues lost due to a substantial disruption of the games.

One might wonder if the Olympics are becoming fatally corrupt.



Ted Bray  
Staff Writer

Along with the profits, nations have always used the Olympics as a venue of political upmanship.

Personally, I think if someone has something that somebody else wants, then you can sell it. But who owns the Olympics? The Olympics are not something that can be owned by an individual or small group.

I think the whole process of marketing the Olympics should be re-assessed. Too much money could spoil the real purpose of this international extravaganza. People should be careful of what kind of gold they are pursuing.

# The language of anger

## Can a word sometimes be worth a thousand words?

Swearing is very strange. As a child, I was taught that swearing was bad, punishable by spanking. When my dad got really mad at machines out in the fields, however, he would swear. I never asked about this inconsistency.

wished someone was in Hell. That is pretty serious stuff. What person, though, who whispers "damn it" through clenched teeth with tears streaming is thinking about the fires of Hell?

I think this idea can apply to every commonly used swear word (even the various names for God, which I think is depressing). Some swear words are merely vulgar. Usually they are used without any thought to their original meaning. So what do they mean? I answer "nothing", other than the fact that they indicate a strong emotion. "Holy Cow" and "Sh\*\*t" mean the same thing when used in a similar context and yet one is acceptable enough to print in this paper and the other is not.

from my childhood, that swearing is bad and when I am in a bad situation, swearing not only seems appropriate, it is an escape valve. I suspect that that's how my dad and a lot of other people use swearing.

I wonder if swearing will eventually become a commonly accepted part of our language. In the past, people with "breeding" didn't swear, especially women. Even now, in some families, parents (like mine) are pretty strict about their kids that swearing is wrong but that won't stop them from doing it. During my life, I have met very few of my peers who don't swear at one time or another. Will their children (my child) take swearing as a matter of course?

The "dirty" words of today could

**"People use swear words because they are powerful, and they get their power from being deemed taboo by our culture."**

People use swear words because they are powerful, and they get their power from being deemed taboo by our culture. When I swear, I feel like I am spitting anger out of my mouth. I know, become the "shoot", "damn", and "Oh, poop" of tomorrow. I wonder what our language and psyches would be like if there were no taboo. People would probably come up with new ones.



Helen Mohler  
Staff Writer

When I started school, I heard a lot more swearing and I played with the words in my mind. I felt evil and smug: after all, no one could hear me swearing.

Eventually, I stopped swearing in my head. I went through a phase where swearing was against my principles. I remember refusing to say "Damn", even though it was in my lines for a play, and feeling like Joan of Arc for "daring to be different".

What does "damn" mean? It used to mean, when used in context, that the user of the word

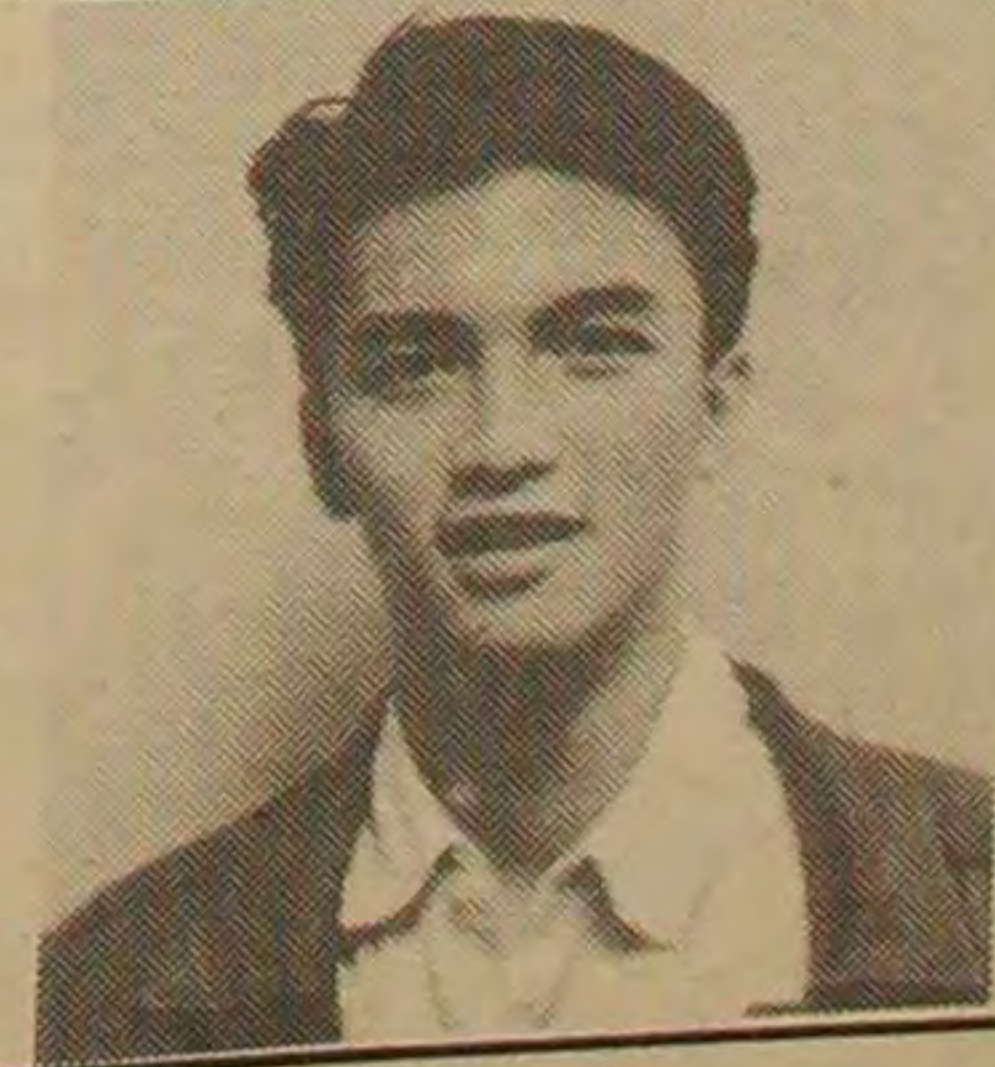
## A cemetery, a boy and an afternoon

-Fierce and gaping, the gate stood before the boy. The long, wrought iron dragon teeth threatened, while the well worn hinges groaned of their mighty age. Cautiously he entered the cemetery, but once inside it did not seem as menacing. A sudden fascination shook the boy of his fears. He no longer felt threatened by the hundreds of graven stones that marked the finality of life below. Here an unlikely peace lived.

Huge oak trees reached from the ground and spread their long fingers to halt the rays of the sun from interrupting this sacred rival. Long crawling vines found a home among the stones and across the few dirt paths winding through the cemetery. Occasionally, a small breeze would come and go. A patch of sunlight slipped through the finger branches like sand, shining upon a lonely tree sapling.

Carefully, the boy followed a path that led him to the center of this private garden. The soft, moist, spongy earth sank under his shoes. He climbed onto a rock and found himself surrounded by an audience of

tombstones. From past family excursions to this place the boy could identify where his grandfather had come, and his great-grandfather and his grandfather before that, and so on back through the last few centuries. Did they too see time stand still on this very spot while the ocean continued to thunder and the sun shone on the revolving earth? Would his son also come here and hold quiet conversations with the stones?



Anthony Phan  
Guest Columnist

The boy jumped off of the rock. His foot-prints in the soft ground would soon disappear just as the shallow engraving on the ancient granite does as the years take their toll. Slowly, with his new secret, he followed the snaking path back to the gate, like a man carrying a heavy burden. In final respect, he turned to mention a silent goodbye. The headstones nodded back.

# All campus paths lead to gazebo

by Tammy Parker  
Staff Writer

If you take a left from the south doors of Mohler, or a right from the north Friendship doors, and take approximately 80 small steps forward, where will you be?

If you take a sharp left from the exit of Harnley and move forward 85 small steps, where will you be?

If you are a music student leaving Beeghly, and you take a left, then take 85 small steps in a northern direction, where will you be?

Yes, you figured it out, you would be at the new focal point on campus. A building that has been constructed to add new meaning to your life: the gazebo.

students to meet casually (one they would pass several times a day), a center of activity.

Although several ideas were considered, the Committee finally selected the gazebo. It is a structure that can be used for organized activities as well as more casual ones. It can be used for informal meeting, concerts, and plays. The debate class has already made use of the seating wall around it.

This new structure also serves as a functional memorial. The time capsule was buried in the center. The bricks in the floor were saved from Arnold Hall. The word "Arnold" is engraved in one brick. The tiles on the roof once covered

**The name is an 18th century joke word combining "gaze" with the Latin suffix "ebo" meaning "I shall."**

A gazebo is defined as a free-standing roofed structure usually open on the sides. The name is an 18th century joke word combining "gaze" with the Latin suffix "ebo" meaning "I shall".

According to the Encyclopedia Britannica, the structure is much older than its name. The Chinese called them "viewing pavilions", and in the 11th century, Francis Bacon referred to "the summerhouse on the summit of the garden mount."

To understand the purpose of the viewing pavilion is to serve on campus. You must trace the more recent history surrounding it. In 1983, the gazebo was merely a "need." The Campus Planning Committee, in meeting with architect David Haines, saw the campus lacking a center. They wanted to include in their plan a place for

Kline Hall, which makes them over 50 years old. Jim Dodson, vice-president of financial services, said "they are in excellent condition and should last another 50 years."

The areas, which are now dirt around the gazebo, are to be grass-edged with flowering plants. Each area is to have a plaque remembering one of the old buildings. They will be the cornerstones from Sharp and Cline Halls, and plaques for Arnold and the old Gymnasium. These will be located in the sections which line up in the direction where the old structures stood.

The total cost of the gazebo will be approximately \$125,000. This includes the cost of the structure, the time capsule, the reusing of old materials, the seating wall, and area sidewalks, landscaping, irrigation, and plants.



Local carpenters take advantage of the warm weather to finish tiling the gazebo roof. Jack Patiño/Spectator

## Wanted: walkers for peace

Dana Weddle  
Staff Writer

"Wanted: Kansans concerned about peace and justice, to take long walks in the countryside. Many opportunities for advancement, travel, and meeting friendly people."

On September 5, the Kansas March for Peace and Justice began its 300 mile trek to the states capital.

The march, organized by Randy Hershey, the two year coordinator of Kansans for Peace and Justice, is a way for Kansas residents to impact the upcoming elections in a positive way in favor of peace.

Under the slogan, "What we can't do on our own, we can do together," the walk supports non-violent solutions, nuclear disarmament, non-intervention,

environmental protection, and citizen involvement. It also supports economic conversion and human/civil rights.

The walkers had two routes from which to choose: the southern route which began in Wichita or the northern route which started in Clay Center. The two routes merged in Salina on the 17th and the marchers plan to reach Topeka on Oct. 1.

Several McPherson College students have walked with the march for a day or a weekend.

"I would guess there were 25 to 30 people walking last weekend," said Tarra Clinefelter (soph., Littleton, CO.).

Each daily segment of the walk ranges from five to 15 miles.

"We walked about 15 miles," said Brian Kruschwitz (fr., Louis-

ville, CO.), "but we took enough breaks that it didn't seem very long." He went on to say that "most motorists waved and were pretty positive."

The march will culminate on the front lawn of the capitol where the marchers will present petitions from all across Kansas to state legislators.

"It will be a peace rally with a festive atmosphere," said Mark Dooley (jr., Hutchinson), "They even plan to have a reggae band there."

Dooley, president of Peace Awareness Project, stated that anyone wanting to get involved by walking or signing a support petition should get in touch with him, or come to any of the weekly Peace Awareness meetings on Thursdays at 5:30 in the private dining room.



# Clubs list officers, scheduled events for year

Sharrie Grove  
Staff writer

## ART TEAM

Co-Captains -- Laurale Snyder, Duane Bucher

Secretary -- Michelle Hammond

Treasurer -- Dee Ann German

Publicity Representatives -- Melia Dell, Beverly Yokley

The tentative schedule for the years events are as follows:

Homecoming -- All Campus-Canvas Splatter (Oct. 10-14), Homecoming booth

Halloween -- Haunted house in Frantz Hall, Face painting, Pumpkin carving contest

Trips to -- Art museum in Lindsborg, Kansas city art museum in February, Wichita art museum

Guest speaker -- To speak on campus about art oriented subjects

Sales -- Christmas and Spring art sale, Tie-dye t-shirt sale

And, a movie party

## BIG

Moderator -- Steve Brunk

Moderator Elect -- Karen Winter

Treasurer -- Shane Kirchner

Secretary -- Rhett Schmalzried

Publicity -- Kristen Flory

Deacons -- Matt Crist, Teresa Smith

Scheduled events for this year are as follows:

Oct. 21-22 -- Work Project with Habitat for Humanity in Wichita

Nov. 11-12 -- Retreat at Eden Recreation Center

Dec. 9 -- Christmas caroling

Jan. 13 -- Bowling

Spring semester activities will be planned at a later time

## CARS CLUB

President -- Cory Durman

Vice President -- Bryce Roberts

Secretary/Treasurer -- Scott Tuft

The scheduled events are:

Sept. 27, 1:30 -- Seminar (Bob Moore) "Entrepreneurship"

Oct. 11, 1:30 -- Seminar (Menno Duerksen) "Cars & Parts"

Oct. 25, 1:30 -- Seminar (Tim Bowers) "A Perspective from a Former Student"

Nov. 11, 1:30 -- Seminar (David Chartier) "Small Business Loan Principles"

To be announced -- Car Wash/wax/vacuum (Fall & Spring), C.A.R.S. Club annual trip, Paint seminar with Sneak Doerflinger Martin Senior Representative

## CIRCLE K

President -- Sheila Howell

Other offices to be filled later

Circle K plans to have an all-campus birthday party every month, anyone wanting to attend is welcome. Other activities include a monthly "dorm raid", finals survival kits for 1st semester and moving tables for the Sweet Adelines.

## CVC

Representative -- Lisa Pierce

CVC's plans for the year are to visit various churches to study and observe different faith traditions and practices, and to meet with persons working in church related vocations.

## M-CLUB

President -- Lisa Mick

Vice President -- Pat Salmons

Secretary -- Ann Nelson

Treasurer -- Debi Engweiler

Advisor -- Roland Wray

M-Club is in charge of running the concession stand for all sporting events and coordinating track meets.

## OASIS

Oasis runs on a monthly rotating board of five members, the first board for the year is: Melissa James, Shannan Kirchner, Ray Minchew, Jack Patino, and Sue Wagner.

The schedule for the years events are as follows:

Weekly meeting -- Every Monday at 9:00 p.m. in the student union

Trips to -- Amy Grant/Michael W. Smith, Nov. 4, and Wichita to see and discuss the movie, "The Last Temptation of Christ"

Christmas party

## PEACE AWARENESS

President -- Mark Dooley

Vice Presidents -- Tarra Clinefelter and Rebecca Hockman

Secretary/Treasurer -- Shannon Kirchner

The scheduled events for peace awareness are as follows:

-- Weekly meetings at 5:30 in the Private dining room

-- Amnesty International and IMPACT letter writing each week following the meetings

-- Participation in the Kansas March for Peace and Justice, each weekend through Oct. 1

-- Participation in the state-wide Peace Festival in Topeka on Oct. 1, Bethel Peace Lecture Series, and Central America conference at Washburn University

-- View and discuss the video "Cry Freedom"

Political Activism in Kansas)

-- Possible outside speakers include; Balbir Mathurs (Trees for Life), Milt Goering (Amnesty International), Patricia Shelly (Palestinian Rights), Lynn Loucks (Overground Railroad), Dan Nagengast (CROP).

## PSYCHOLOGY CLUB

Co-conveners -- Jamie Foulke, Julie McLean; Secretary/Treasurer -- Sheila Shaw

The scheduled events are:

Movies -- Second Wednesday of each month

Helping Profession Lectures -- Third Wednesday of each month

Tours -- Two university tours, Mental health facility tour

Community service projects

Christmas party

## SNEA

SNEA will meet on Sept. 29 at 5 p.m. in the Private dining room. Nancy Hofius, a first grade teacher at Washington Elementary School, will be speaking on KNEA. A business meeting will follow.

## SPANISH CIRCLE

Chairperson -- Dan Dresher

The Spanish circle meets monthly at the evening dinner hour to discuss Spanish news, culture, and learning from Spanish speaking travelers.

## Eight women chosen

# Cheerleaders make program changes as year begins

Just like the campus grounds, the cheerleading program is undergoing some renovations of its own.

Last year, cheerleading was moved from the Student Government's jurisdiction into the care of the athletic department with the idea of cheerleading becoming more like an organized sport.

With this goal in mind, several changes became effective this fall.

Football cheerleader try-outs this year were held before a committee of students and faculty representing a variety of campus interests.

"I think the try-outs were more fair since there was a committee of six judging instead of last year's one," said former cheerleader Tara Birket (sr., Hutchinson).

The eight members of the squad will be eligible for activity awards much like an athlete accepting a scholarship. Also similar to athletes, this year, the cheerleaders have a daily (sometimes twice daily) practice and will sustain an

aerobic program to keep in shape.

Sponsorship of the cheerleading program has also changed from just a faculty sponsor to a faculty sponsor/student coach team. This change eliminated the need for a faculty member to spend her afternoons at the daily practices and gave the squad a coach to advise and critique their performance.

This years team of Professor Joan Hoffman and Dana Weddle (sr., McPherson), is working towards achieving a more collegiate type of cheerleading squad.

After two and a half weeks of practices, squad member Carolyn Cargill (jr., California) said, "I feel our squad is pulling together very well and we are headed for a fun season."

In order to be more prepared, the cheerleaders sat out the first two games of the season. But after debuting at Saturday's game against Ottawa the squad will be in action for the rest of the season at both home and away games.



Front row: Anna Cameron (soph., Blue Springs, MO.), Cammie Newmyer (fr., Mosca, CO.). Middle row: Michelle Miller (soph., Crete, NE), Julie Merrifield (soph., Glendale, AZ.), Monica Stockmyer (jr., Gardner). Back row: Cortney Mesker (soph., St. Petersburg, FL.), Amy Fredrickson (soph., Quinter), Carolyn Cargill (jr., Irvine, CA.).

Jack Patiño/Spectator



Darci Hass (fr., Wisner, NE.) and Tracy Barrett (so., Cheraw, CO.) team up with a double block at the recent McPherson volleyball tournament. The Lady Red team tied for first place at the tournament with Park and Dana Colleges. The team will play Bethany, Bethel, and Ottawa here on Wednesday at 6:00. *Paul Bishoff/Spectator*

## Lady Red volleyball team prepares for games

by Julie Gillaspie  
Co-News Editor

The Lady Red volleyball team will face Bethel, Bethany, and Ottawa Wednesday night at the Sport Center with the first match starting at 6:00. The team, which is currently 6-8 on the season, will be looking at tough competition in the matches according to Lisa Mick (sr., Tipton, KS). "In the past Friends has pretty much dominated the league, but this year everyone is supposed to be considered on the same level."

The team tied for first place last weekend at the McPherson tournament with Park College and Dana College. Each team ended the tournament with a 4-1 record. Mac

lost the first game to Park College but came back to beat Concordia College (15-13, 15-11), Dana College (16-14, 15-12), Southwestern (13-15, 15-7, 15-13) and Baker (16-14, 15-12).

According to Susan Mestaugh (so., McLouth, KS), the team played very well during the McPherson tournament. "We played together as a team instead of as individuals."

Individual players played well in the tournament also, according to Mick. "Tracy Barrett (jr., Cheraw, CO.) was hitting and blocking very well and Christy Allen (so., Woodland Park, CO.) was performing very well in the back row." Other teammates who played well, ac-

ording to Mick, were Karme Clark (fr., Lindsborg, KS.), Jodi Roudybush (fr., Marysville, KS.), Tanya Kingery (sr., Basin, WY.), Darci Hass (fr., Wisner, NE.), Debi Engweiler (jr., Haven, KS.) and Cindy Noll (fr., Inman, KS.).

This past weekend the team traveled to Newton to play in the Bethel Tournament. The team had a poor showing coming away with a 1-4 record from the tournament. Emporia State won the tournament with a perfect 5-0 record. Mac recorded losses to Nebraska Wesleyan, Emporia State, Bethel, Southern Nazarene, and Baker. The team's only recorded win this weekend came against Kansas Newman.

## Intramural season begins

by Eric Bramschreiber  
Staff Writer

The 1988 Fall Intramural season has begun. Anyone who is interested in participating in Intramurals but missed the initial registration, is urged to sign up. If you didn't receive a notice in the mail, or were not able to sign up on September 14 and 15, please contact: Lisa Mick, April Sacha, David Corns or Christy Allen.

The following is a list of the activities that are planned for the fall season.

Volleyball  
Tennis  
Softball  
Racquetball  
3 Person Basketball  
5 Person Basketball  
Ultimate Frisbee



Stop in for evening  
snacks after games and  
parties.

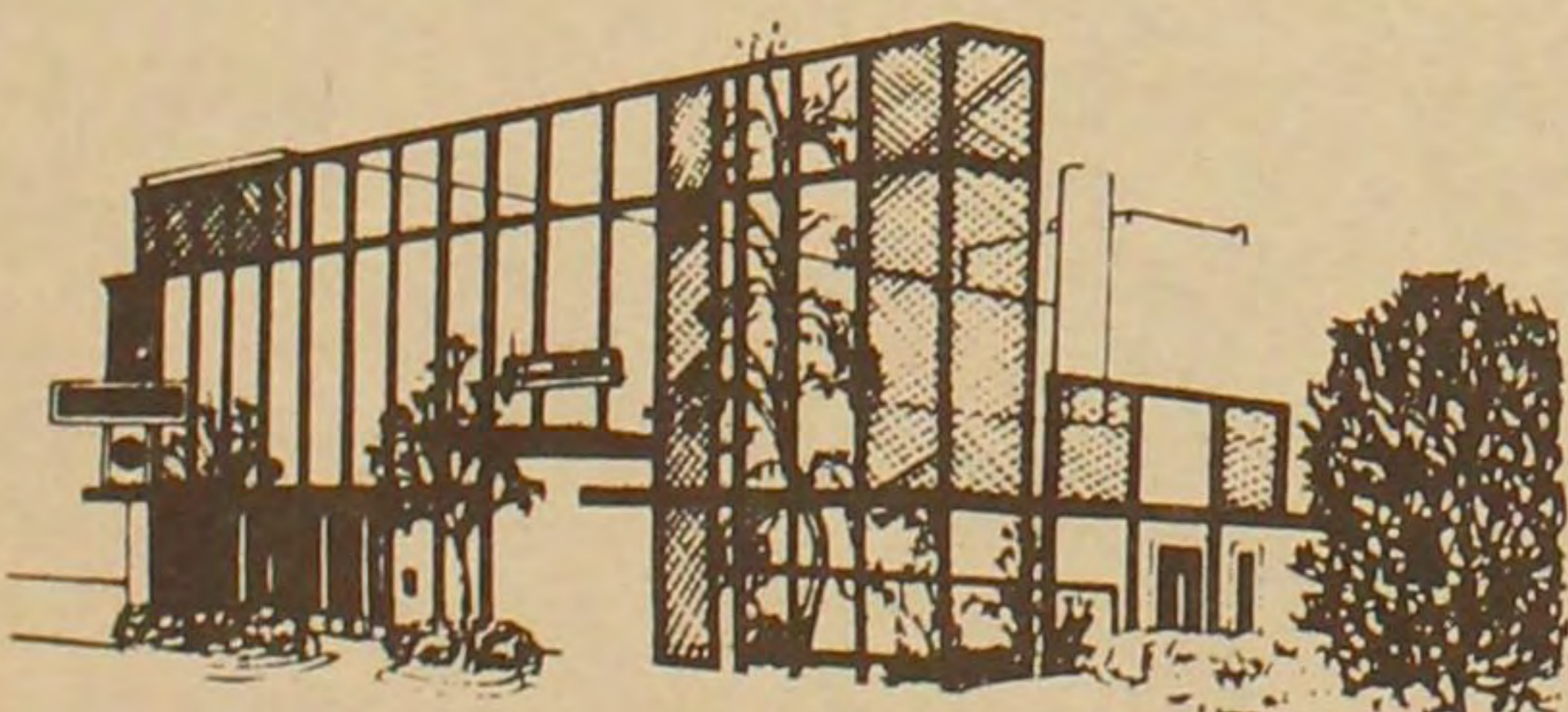
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# Bulldogs post a 1-2 record early in season

by Brent Zamora  
Staff Writer

The 1988 Bulldogs opened their season with an impressive 17-14 victory over the Bethel Threshers. Quarterback Mike Henson (sr., Visalia, CA.) leads the Bulldogs explosive offensive attack.

Henson is currently ranked second in the KCAC in both total offense, averaging just over 177 yards per game, and in individual

passing, averaging 160 yards per game.

Henson has several quality receivers including Tom Norman (sr., Visalia, CA.), currently ranked first in KCAC receiving with an average of five receptions per game. Norman had eight receptions for 145 yards and one touchdown in the season opening win against Bethel. He was also nominated as the KCAC offensive

player of the week for his performance.

Leroy Fields (jr., Dallas, TX.) is another target of Henson's. Fields is the Bulldogs second leading receiver, averaging three receptions per game, and an average of 14 yards per catch, placing him fifth in the conference.

Fields is also the top punt returner in the conference, averaging 13 yards per return. He is

seventh overall in kickoff returns, averaging 17 yards per run back.

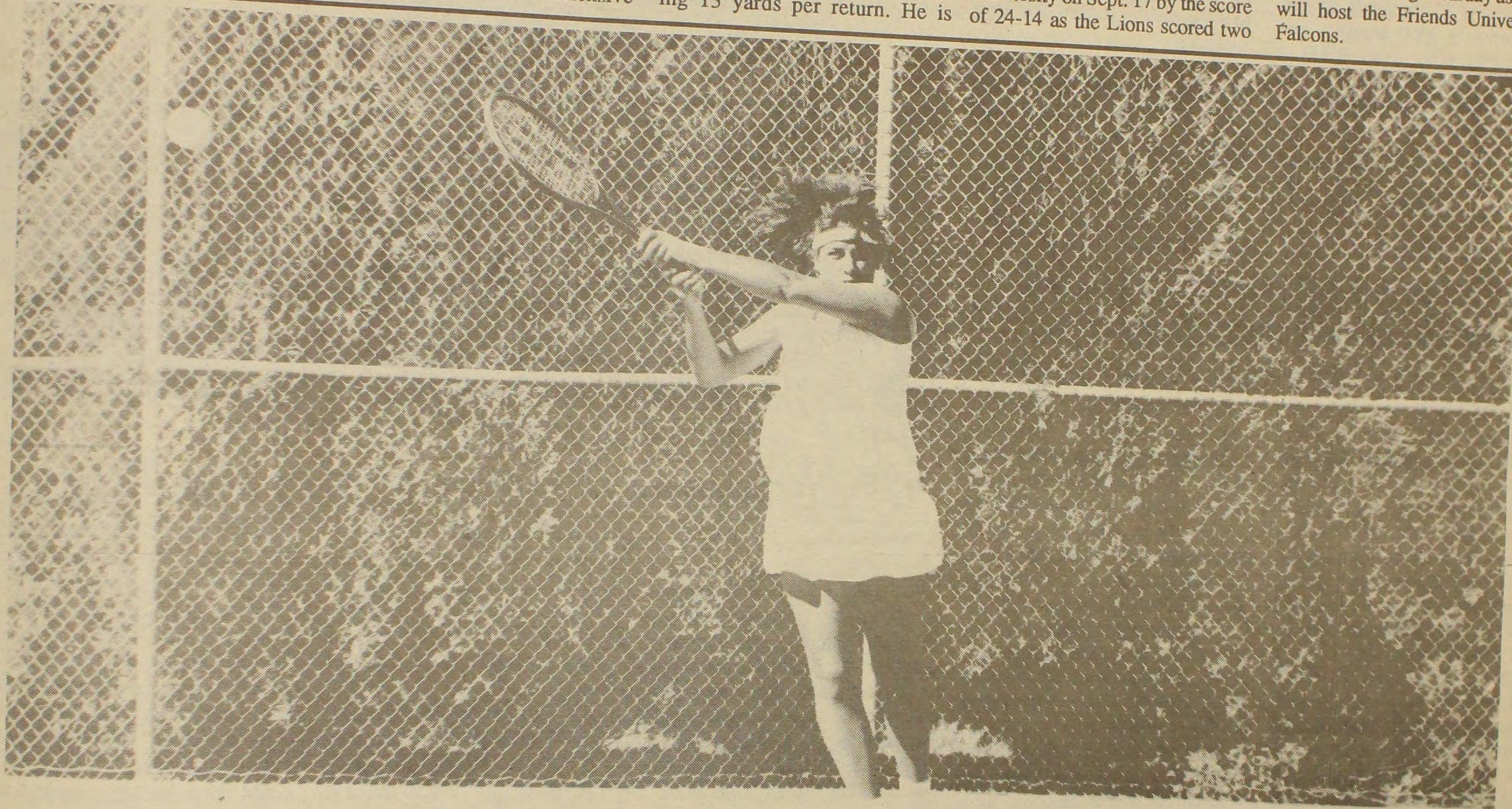
Defensively, the Bulldogs rank sixth in the total team defense. Darin Boster (jr., Haven, KS.) leads the Bulldog defense with two interceptions in three ballgames so far this year.

The Bulldogs fell short in a non-conference game against Langston University on Sept. 17 by the score of 24-14 as the Lions scored two

touchdowns late in the game to win.

McPherson held the Braves Saturday night to only 16 yards passing offense. The Braves, however, used a variety of different backs to pile up 274 yards rushing. The Braves won 27-12.

The Bulldogs next game is at home this coming Saturday as they will host the Friends University Falcons.



April Sacha executes perfect form as she returns a difficult serve in a recent match. The young tennis team will continue play on Wednesday in Sterling.

Jack Patiño/Spectator

## Young women's tennis team beings with strong showing

by Cindy Anderson  
Staff Writer

Despite this year's team being young in terms of experience, the McPherson College women's tennis team is off to a promising start.

They defeated Tabor and lost to Southwestern for a 1-1 league record and scored seven points in the Bethel invitational tournament.

The Lady Red lost their first match of the season 8-1. McPherson's lone winner was number two singles player Amy Yoder who defeated her Southwestern opponent in two sets, 7-5 and 7-5.

The ladies bounced back though, easily winning 8-1 on their home court. McPherson allowed Tabor their only victory in the number one doubles match. Senior Yoder was again a winner, becoming Mac's only undefeated team member.

Yoder scored five points for her team by winning her first round match at the eight team Bethel tourney. She won 6-2, 1-6, and 7-4, but lost her second round match 6-3 and 6-0. Mac's other points were earned by number five singles player Sandy Willis. She was victorious 1-6, 7-5, and 7-5 before losing to a Washburn opponent 1-6, 6-4, and 6-1.

Despite not showing strongly in their scores, the ladies feel they learned from the tourney experience, leaving a positive outlook that will aid them as they continue their season.

The next match is scheduled for Wednesday at Sterling.



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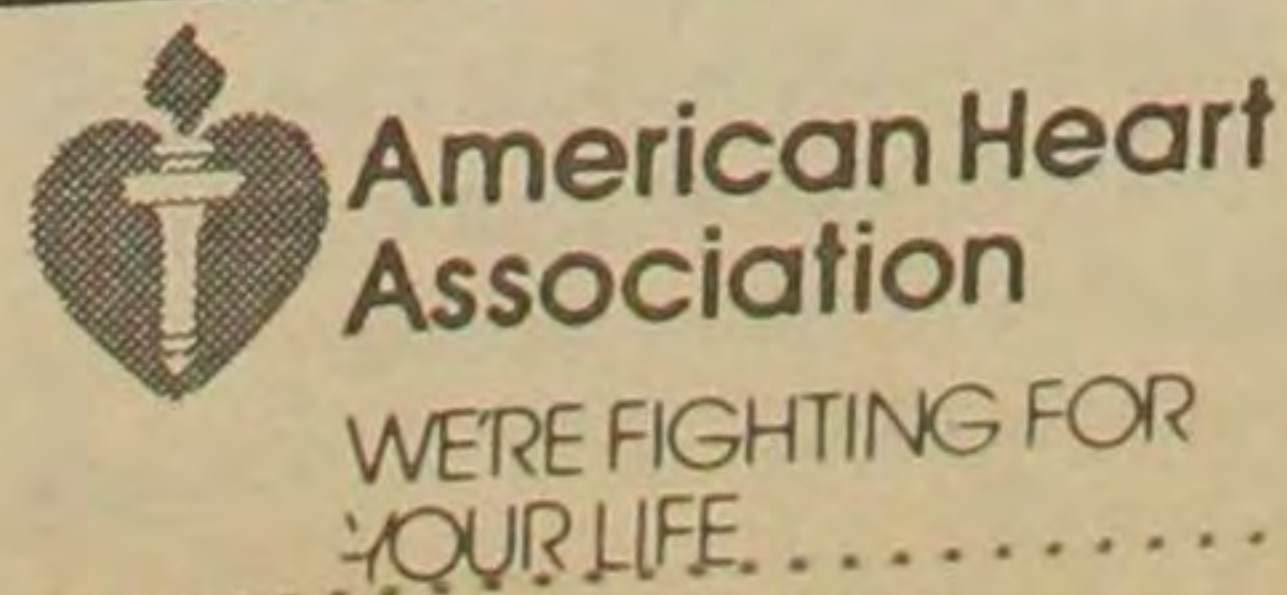
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## Rape awareness becomes campus issue

Anne Kletchka  
Staff writer

Statistics reveal that one in eight college women was a victim/survivor of rape in 1984, according to a study of 32 campuses and approximately 7000 students conducted by Mary Koss, PH.D. at Kent University in 1985. Since the publication of this study in a special article in "Ms. Magazine" in

1986, college campuses across the United States have given increasing attention to issues of sexual assault in particular and campus violence in general. Through Dr. Koss' study it was found that 43 percent of the women who had been raped did not label or identify their experience as rape. Only 12 percent of rapes reported in this study were by strangers. Though this particular study provided some information on the incidence of rape for college women, men also are victims of sexual assault.

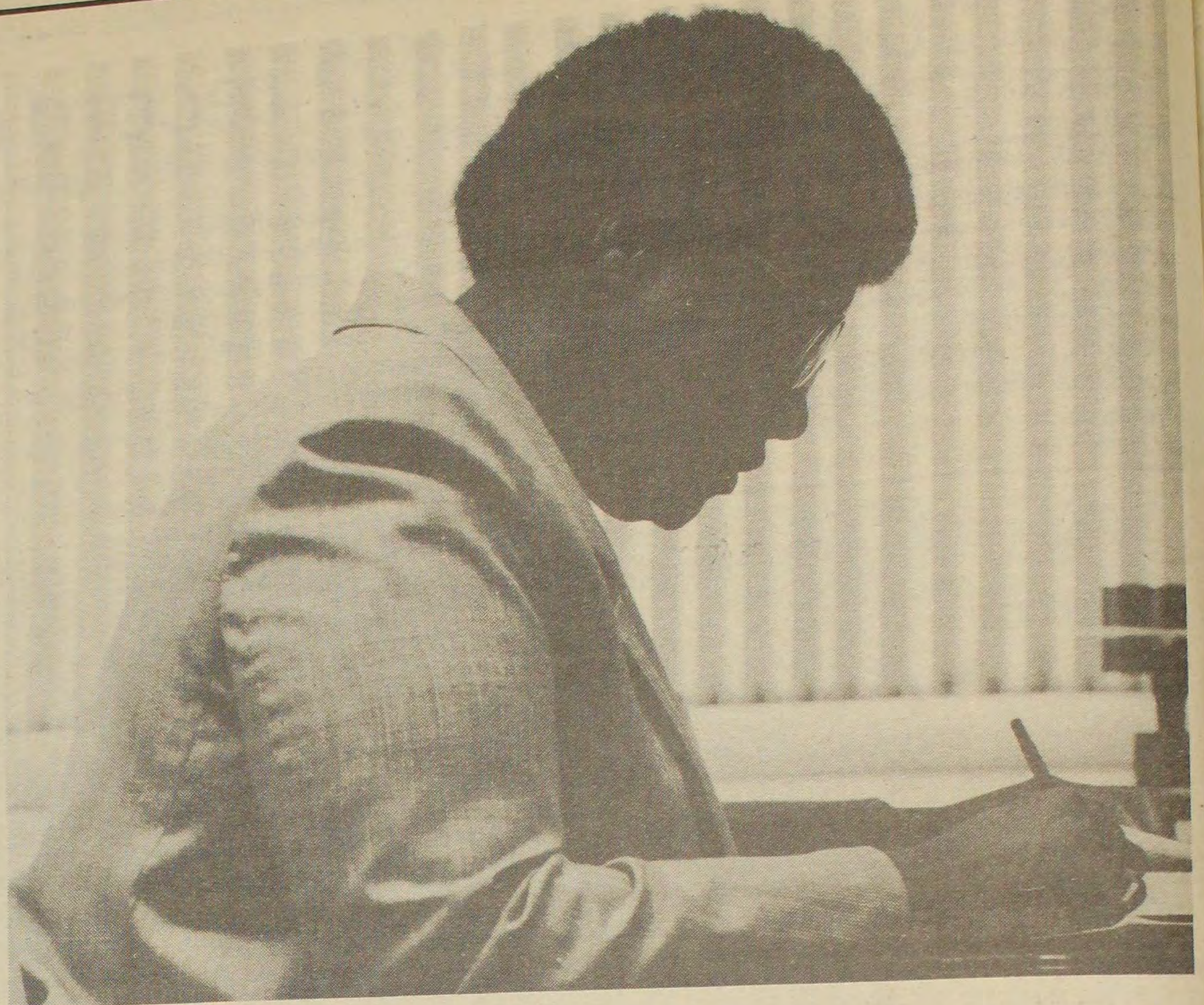
Persons interested in learning more about the prevalence of sexual assault and how it impacts women and men are invited to an informal meeting on Tuesday, Oct. 25, 5:30 to 6:30 p.m. in the Private Dining Room at the Student Union. The purpose of the meeting will be educational in nature with an emphasis on the types of concerns most relevant to the McPherson College community.

*It is intended that we become better educated and informed, so we will be better prepared as a community to face, respond, and perhaps help to alleviate this problem.*

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For further information about the meeting contact Sharon Knechel at the Student Services office, 121 Mohler Hall or Kris Grimm, College Box 406.

McPherson College hopes to ad-



## 'Understanding' describes Ms. Coon

Crystal David  
Staff writer

The first word that I thought described my interview with Carolyn Coon was "understanding". Ms. Coon seemed to be quite interested in making the residence life more like a home as opposed to just a place to live in.

Ms. Coon worked at Bethel College as the Director of Minority Affairs and Residence Life. She felt she needed a change, so applied and was accepted at McPherson last July. Ms. Coon was quite impressed with the attitudes of the people both at the college and in the town.

Ms. Coon has no great plan to change anything about this college, but would rather like to go about changes via suggesting small adaptations to improve the college life. She sat in on the Dotzour Dorm Council meeting, and commented that she would like to do the same for the other dorms, but on invitation only. However, if a case against a student comes up,

she would rather not be there for the simple fact that if a student wanted to appeal a Dorm Council ruling, they appeal to her, and Ms. Coon doesn't want to have an opinion formed on Dorm Council trials.

Ms. Coon works hand-in-hand with the Resident Assistants and the Resident Directors to improve the dormitory life and to make it more "homey". She feels that she shares in a close relationship with the Resident Assistants, and believes that if a problem were to crop up, they could talk about it with ease. If there is a problem in the dorm, a student should first take it up with the RA. The Resident Assistant then can take it up with Ms. Coon, who indirectly supervises them.

Ms. Coon really enjoys the small school community for the feeling of individuality that it creates. At a large campus, there isn't the opportunity to walk around on campus and recognize the students. However, she wishes

to let students realize that the faculty are people, too, and any student can feel free to walk into her office and chat. She can't promise total confidentiality if told of some problem that breaks school code, but will guarantee that only those that need to know will be advised of the situation. Her number one policy is that to err is human. She would like to see things worked out as opposed to just dishing out punishment. In her opinion, a good college education consists of both good and bad, and feels that getting in trouble is also part of the educational process.

All in all, Ms. Coon wants everything to work out, and will do the best of her ability to aid students in smoothing out problems in the residence halls. She strongly suggests that if you have a problem of some sort, talk to either a R.A., the Resident Director, or to Ms. Coon herself, and they will strive to correct the problem. After all, says Mrs. Coon, you [the students] are the ones that have to live here.

## Choir deserves support

■ CHOIR, from page 1.

The last section of the concert focuses on American music. The first piece performed will be "Ching-a-Ring Chaw" by A. Copeland, arranged by Fine. The next piece is "Give me Your Tired, Your Poor" by I. Berlin, arranged by Ringwald. This piece has special significance this year because on May 11th Irving Berlin celebrated his 100th birthday. The words of the song are from the plaque on the Statue of Liberty, and this is an election year also. The next piece has special meaning to McPherson College. It is "Deep

River" arranged by Don Frederick, who is a former McPherson College Choral Director and is currently the music director at the McPherson Church of the Brethren. The last piece of the concert will be "I can Tell the World," a spiritual arranged by J. Hairston.

The concert choir is hard at work and the homecoming concert promises to be a good one. The choir would like to see Brown Auditorium filled as they demonstrate the results of their efforts at this first concert of the 1988-89 school year.

## Homecoming extends toward others

■ HOMECOMING, from page 1.

This year's theme for homecoming is "The dream that is yet to be...."

McPherson's S.A.B. is planning to participate with the surrounding colleges' activities boards also. An example of this is the Christian

Stevens concert. Mac's S.A.B. has been putting up advertisement throughout several campuses. The participating colleges are Bethany, Bethel, Central, McPherson, and Tabor. Anne feels that by communicating with the other colleges, Mac's S.A.B. will prosper with new ideas and events.

With the new year off to a great start, Anne hopes to have an outstanding Student Activities Board. "We want all students that are interesting in joining to come to all our meetings." The meetings are at 6:00 every Monday evening and they will be held in the basement of the Student Union.