

The McPherson College SPECTATOR

Volume 73, Issue 12

McPherson College, McPherson KS 67460

April 24, 1989

Faculty changes announced

Dawn Culbertson
Staff Writer

Take a close look at our faculty and staff before you leave Mac for the summer. For as the Spring semester ends, changes in faculty will start to take place.

This spring will be the last semester for Kim Hill Smith, campus minister. She is leaving the staff to pursue graduate studies.

There will be four professors taking sabbatical leave. Dr. Doris Coppock will be gone for a year directing the Brethren Colleges Abroad (BCA) program in Cheltenham, England.

Seeking doctoral degrees will be Prof. Rod Custer, who will be attending the University of Missouri at Columbia, Prof. Gary Mahoney will be studying at Oklahoma State University, and Prof. Susan Taylor will be at Kansas State University.

Mr. Stanley Miller will be replacing Prof. Mahoney in the Industrial Arts department. Mr. Miller is an Industrial Education graduate from McPherson College.

Substituting for Prof. Custer will be Mr. Tim Bowers, a current student who received an Associate of the Arts degree from McPherson College.

In the Sports Center, we will see Vicki Mester as the head volleyball coach and assistant coach in women's basketball and track.

Sander Eller will be an addition to the Computer Science department. She is currently completing a Master's Degree at the University of California at Riverside.

Interviews are still being held for positions in the Education and Sociology departments.

So keep your eyes open, because the people you see now, may not be here in the fall!



Tom Vialpando (Sr., Pueblo, Co.) examines the contents of a beaker as part of his research project.

Jack Putihol/Spectator

Seniors share knowledge through projects, professors pleased with progress

Gail Gustufson
Staff Writer

Scott Webber stands on stage in Brown Auditorium with Emily Tyler sitting at his feet. Tonya Kingery works in the lab with sunflower seeds. Sally Geisert practices clarinet in a Beeghly practice room, and Mike Maestas passes out questionnaires to a classroom of students.

You might wonder what these students could possibly have in common. They are working on senior projects. Students with science majors do projects that are research oriented, while students with other majors may do projects that are performance or product oriented.

In the science department, seniors have been doing student research projects for about eight years. Science students choose a problem in their junior research methods class, where they are taught how to design problems and how to use resources for research, techniques vital to all scientists. Trips to the Wichita State University and Kansas State University libraries are part of the class.

In the science department, their problems must involve the study of

one to three species of sunflowers, either wild or cultivated. According to Professor John Burkholder, sunflowers were chosen because they are local, interesting, and their study can be applied to a wide number of sciences-- biology, chemistry, agriculture, etc.

Professor Zerger, a student advisor for this program, agreed that the topic carryover can be helpful in that it supplies a starting point and students can build on the work of past years, but it may make coming up with new ideas and approaches difficult.

This year's participants are: Tonya Kingery, Anthony Phan, Michele Roesch, Tom Vialpando, Jeff Gussie, Nicki Krshul, and Vicki Finkenstadt. They will not present their papers at an ACCK gathering this year, but will be presenting them to students and faculty members on campus on Friday, April 28. Professor Burkholder commented that twice as many students will be involved next year.

Another department that has a student research program is the psychology department. Students enroll in Professor John Burden's research methods class and Professor Ray Flagg's statistics class

simultaneously. They may choose from a wide variety of topics for their papers which are presented at the Annual Kansas Great Plains Students' Psychology Convention.

This year the convention was held outside Kansas for the first time at Nebraska Wesleyan University in Lincoln. Papers were submitted by students from over 20 colleges and universities with discussion sessions, symposia, a guest speaker and a banquet included in the convention.

Under the supervision of Professor Burden the papers read by Mac seniors included: "The Rating of Self-Disclosing & Non-Disclosing Counselors by Introverts & Extroverts" (Linda Oellig); "The Presentation of Video vs. Reading Materials as Supplementary Learning Aids" (Carol Mack); "Effects of System Variables on Eyewitness Memory" (Jamie Foulke); "Theoretical Perspectives of Second Language Learning" (Laura Shelton); "Perceptions of College Students Relating to Retired and Employed Elderly People" (Julie McLean); and "Gender Differences in Sexual Attitudes and the Effect of Non-

violent Erotic Stimuli on These Attitudes" (Michael Maestas).

Two Computer Science majors submitted senior projects this year, the first year they have been required in this department. Steve Janke's project dealt with computers and music; he rewrote composition programs from Apple computers for IBM-PC computers. Bruce Wine wrote a piece of software to make it easier to link Unix with the ACCK computers. Both of these projects should help future Mac students.

While it has been difficult for Professor Flagg to initiate the program this year, he hopes it will be easier next year thanks to the fact that a new Computer Science professor, Sander Eller, has been hired and will begin here in the fall, after completing his master's at California State University, Northridge. With Professor Eller assuming sponsorship of the Computer Science Research Program, Professor Flagg hopes to start one in the math department next year.

Only one student presented a special research project in History, since they are not required in that department. Jennie Hall presented her paper on the history of the Ku Klux Klan in McPherson County

to the McPherson County Historical Society March 4, according to her advisor Professor Leland Lengel.

Senior projects can be performance rather than research centered, as is the case in the music and drama departments. In Music, majors normally present junior and senior recitals. Barbie Saylor and Sally Geisert performed their joint junior recital yesterday.

In the drama department, Scott Webber played the leading role in "Angel Street," and Lora Coffman directed "Night Mother." Eric Johnson did a senior project last year and Julia Rupp will probably take part in a community theatre project this summer, according to Professor Rick Tyler.

In Education, future teachers get experience in the field through student teaching. Senior Art students exhibit their artwork at the Student Art Show, now on display in Friendship Hall through April.

No matter what the field, more departments are requiring these senior projects, hoping to give students valuable, specialized experience in their majors.

Challenge and response

Anthony Phan
Staff Writer

mining factor," and work as processing machines. New ideas are transposed over the old values and if the new don't match up with the old, then they are rejected.

Because your thought is founded in the past, when you meet the new it is not the thinker who is meeting it, it is the experience of yesterday that is meeting the new. I guess this is where the ugly head of prejudice presents itself.

Isn't it better to erase our memories (not factual but psychological) and be free of past residue so that we can receive the new. The process of eradicating the old is similar to that of tape recording. If I could record a song from my tape recorder, experience it, and then totally erase it right afterward, I could experience a new song with freshness. The new is not tainted by the old. The problem is: How can I experience things with constant newness? How can I become like a tape recorder?

The tape recorder is only concerned with producing the sound from moment to moment. In other words, when every experience feeling, and challenge are thought out to the end at the very moment, then there is a freshness and renewal.

It isn't easy to live in the present. We are controlled by the ugly head of prejudice. We are dominated by the old. It is tempting to drift into the past to find the needed security and forget about the challenge of today. It is very tempting and the problem with me and my society is that we are easily tempted.

I received a letter from a friend of mine a couple of days ago. In the letter, there was a reference to an old love, and for a moment, my mind drifted into the past. I have a special gift for doing that. I like to dip into my memory pool. I like to dig up past experiences. I like to live in the past.

Like most of us, I enjoy all the good memories, but it's too easy to get sentimental about them, and because of this, sometimes life ceases to be new and challenging. The old, dull restlessness asserts itself. Some say that life is a process of challenge and response. I'm always challenged by new thoughts but the problem is that my responses are always old.

When I transferred to Kansas as a sophomore, three years ago, I vowed to take on McPherson College with a new freshness. Kansas was a challenge; things were different and I experienced a cultural shock. People talk and drive a little slower here. In California they definitely talk and drive a lot faster. (There is a definite relationship between driving and talking.)

But after a while I began to respond to this Kansas newness with the California oldness. In my world the new is always being captured by the old -- habits, ideas, memories. Nothing is new because I am always meeting the new with the old.

We have these hardened set of values and standards that were given to us by our parents. These standards becoming the "deter-

In whom we trust...

Paul Minnich
Editorial Editor

Ownership of McPherson College lies in an elected board. It is not uncommon to find ruffled feelings among students over this Board of Trustees. Many students, lost in the sixties, seem to be perpetually at odds with "the institution". Many seem to really enjoy having something to be indignant at.

Being angry, as fun as it may be, is not truly productive. To effect change and improvement, one must first understand the situation. It was in search of such

to graph form. One of the most common concerns was for increasing student population (without lowering admission requirements). One trustee said that Mac has facilities for 750 students, and that 100 could be added to its current enrollment with very little additional staffing.

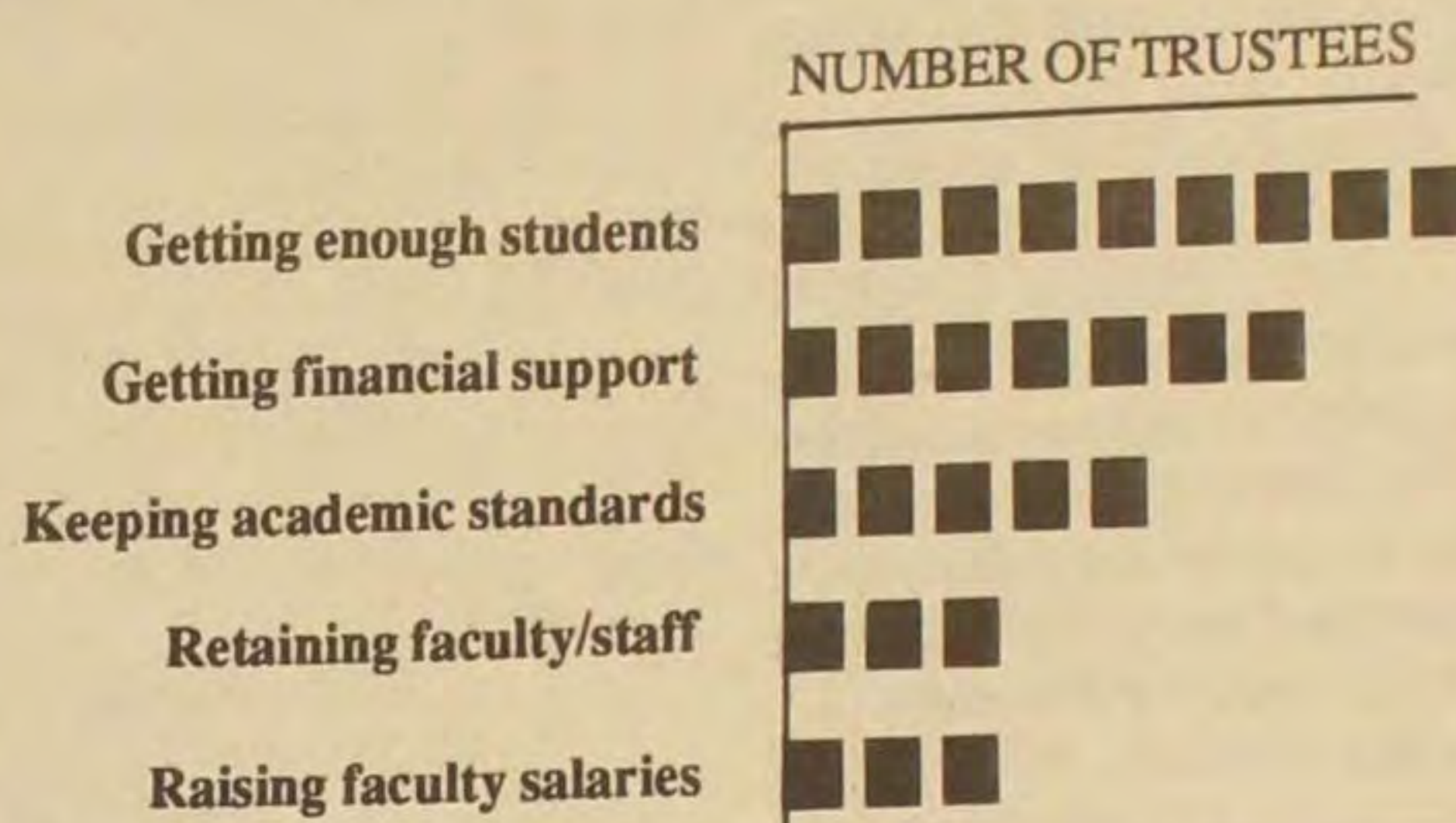
The second graph represents their responses to whether McPherson's affiliation with the Church of the Brethren is too strong or too weak. One felt that increasing the proportion of Brethren students on campus was one important way that the church relationship could be strengthened.

One trustee wrote in the "additional comments" section, "In my fifty years of association with Mac I think it is now the strongest and has by far the best administrative team." Another says, "I would wish for each student at McPherson such a sense of belonging to the McPherson College family that they will have the strong attachment to the college that I still feel 31 years after graduation."

A trustee on the student services committee remarked, "At our March meeting seven students were asked and said they would come. Only two showed."

One trustee who has had children attend Mac writes, "...they also said that students resent having to eat

What are your greatest concerns about Mac in the present and future? (Top 5 answers)



an understanding that I sent the trustees an open-ended questionnaire. Their responses follow; I would hope that instead of twisting this into "ammunition" against them, that you would make an effort to see a point of view which may not be your own.

The questionnaires I sent out had five open ended questions on them. I received 16 back (roughly half of the Board). The amount of information is far more than I can include, here, so I will share the most common responses. The role of the trustee, as many wrote is to hire/fire a president, approve budgets and set broad policy.

Board members are elected volunteers. They receive no pay and commit many days each year to trustee meetings and preparation. I asked why they had chosen to be a trustee; the most common response indicated that they each had close ties to Mac, and wanted to help it continue. Many others indicated that they saw service on the board as a service to the Church of the Brethren.

I asked them what goals they considered most important in their work. Most explicitly mentioned establishing/maintaining a strong academic program. Most of them also made reference to producing graduates who were more than just educated, but well qualified, fully prepared and/or proud of their experience at McPherson. The Chairman of the Board writes, "The top priority has been, and still is... to provide an academic atmosphere to turn out the very best product (student)." Nearly half also expressed the desire to foster some sort of religious/ethical values in students.

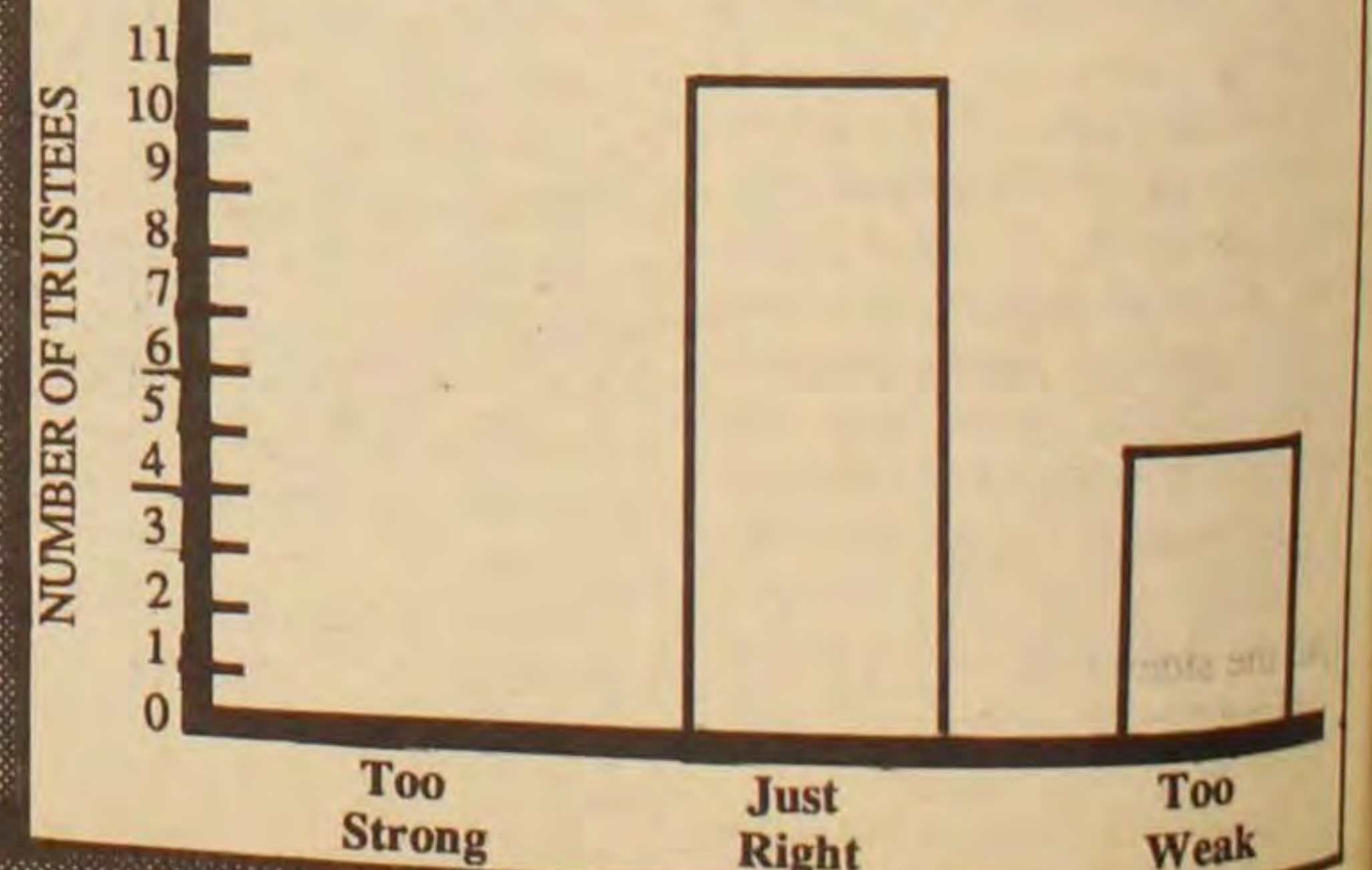
One of my questions asked what their greatest concern about McPherson College (present and future) was. These results I have converted

somewhere else when a banquet is prepared for the trustees in the student union. I can understand that reaction, too. Perhaps the students don't know that the trustees are giving up several days of their time to attend each meeting, besides the work done in preparation... by the executive committee. It is a labor of love."

I would like to thank the trustees who took the half hour (or more) to fill out the questionnaire. I have come to the conclusion that the trustees feel a responsibility to McPherson College, and are earnestly trying to fulfill that. Regardless of differences of opinions that may set students at odds with them, I think it is important to remember this.

I would hope that the responses I've shared have some impact on your perception of The-Powers-That-Be. I would also hope that at the next trustee meetings, more students would follow through on their commitments to speak with them, and perhaps improve communication.

Do you feel Mac's affiliation with the Church of the Brethren is too strong or too weak?



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Volume 73, Issue 12

April 24, 1989

The official publication of McPherson College, McPherson, Kansas 67460.

Published twice monthly by the Student Council of McPherson College, allowing for the interruption of breaks.

Second class postage paid at McPherson, Kansas.

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Macro: reputation precedes it

Macroeconomics: a word that inspires dislike, dread, perhaps fear, but rarely excitement or joy. It is required at McPherson College that every student take an economics course either macro or micro. Most students choose macroeconomics. This semester class is offered at 1:30 p.m. on Monday, Tuesday, and Thursday. The course covers subjects such as supply, demand, GNP, the market economy, Keynesian and classical theories, the Federal Reserve system, and the public debt. Granted, macroeconomics is not as appealing as human sexuality but both readily apply to extracurricular life.

Macroeconomics has quite the bad reputation on campus and to tell the truth I haven't figured out exactly what caused this reputation to develop. I can understand students not liking a certain course because it just doesn't interest them or because it is a more difficult upper level course but there seems to be a universal dislike of macro, and it is a general course. After teaching the economic supplemental with Theresa Smith for the past three semesters I have had the opportunity to talk with many students and sound out their opinions about macro. Some of these opinions I can't state here due to the nature of the comments

but some of the other comments have been consistent throughout those three semesters. Some of the comments refer to the text, some to the teaching method, some to the subject itself but all of the comments seem to suggest a preconceived notion of how awful macro is.



Michelle La Fay
Staff Writer

Part of the problem may come from the fact that people assume that because it is a general course that they can go into class without reading, not study very much, and still pull out a decent grade. This may be the case with some general courses but not macro.

Lowell Flory expects people to work for the grade he gives them and he, on principle, doesn't allow students to get away without putting forth much effort. Another part of the problem may be that students defeat themselves mentally before they even get into the class. They have heard all the

rumors about how macro is sooooo hard and they condition themselves to believe that whatever they do they won't do well.

It may be that economics itself is shrouded with an assumed veil of incomprehensibility that students take as an omen. This, combined with these other factors, probably turns students off to the study of economics.

Some students have trouble seeing the significance of studying economics, and I think that this may be part of the problem. Economics is something that applies to our lives. I can usually find something on the news to which I can apply one or two macro principles, such as the increase in the prime rate. I found it exciting that I could deduce what would happen to loans, home buying, and investments just from knowing a little about economic principles.

I am writing this because I feel that macroeconomics has an ill-deserved reputation. I'm not sure how to change the student concept of macro, maybe it will just take time. In the meantime, I think that if students will drop their self-defeating thoughts and realize that macro isn't incomprehensible, it won't seem quite as hellish.

Impersonating cross country runners

The last two times that I have written an editorial, my articles happened to appear on the second-to-last editions. This gave people the excellent chance to write back in regards to my articles, and fry me in the process. Well, it's time for people to get all bent out of shape again, because here goes another fire-starter!

OK, to begin... I really thought that the smallness of this college would bring some sense of unity to the students that attend. I guess I thought wrong. As a matter of fact, I think that it is quite the opposite.

I have found that no matter how much we interact with each other, we are still put into separate categories, whether we want to be put into them or not. When we succumb to the pressures of the group, we also give in to the idiotic things that are asked of us. This can include anything, ranging from dressing up funny at convo to getting drunk beyond all belief. The range is wider than you think, actually.

Granted, there are those of different groups that have the common decency to not step on other people's toes, or to not anger another group. The groups range from individual sports, academics, and even dorms. It can be any type of people.

But before I fall into an endless void and forget my point, my main focus is that some groups are so separate that the question of stealing doesn't bother them. To me, from what I have seen here in my brief two years, I honestly believe that. You may ask, "Why do you believe that? What has been done so that you don't believe in the unity of this college?" I'll try to answer that as best as I can.

In all my life, I couldn't believe that McPherson College had so many cross country runners! It was amazing! There have been people out for cross country that I didn't even know about. They were obviously runners, because they had on their official McPherson College cross country sweat tops and bottoms.

That's cool, but there was something funny about the ones that I didn't recognize... They weren't built like runners. They actually resembled football players to me, but then again, some of the runners I have raced against have looked like football players.

And then a cold thought entered my mind -- maybe they weren't on the team after all! No! This could not be, so I didn't want to believe it for the longest time. But little by little, I began to notice several other athletes wearing our sweats, and throwing around footballs and other such objects depicting recreational sports. My hunch was correct -- they were not on the cross country team.

So now to add more woe to my tale, these impersonators wear these sweats out in broad daylight for all of us runners to see. Do they care that they have stolen them? Do they know that they have stolen them, and were not given to them for going out for their respective sport? Shoot, did they steal them at all?

I'd really like to believe that they were given to them by the other cross country runners to wear as friends would lend friends their favorite sweater. It sounds almost too good to be true, doesn't it?

Now this is why I wrote the first part of this article in the manner that I did: If I am wrong about anything that I just wrote about, write back in response and correct me. This gives you the perfect opportunity, impersonators, to set me straight about the sweats that a good friend has lent to you.



Jack Patiño
Feature Editor

Show me that I have just written this out of anger for not being a part of another glorious group. What I have written could be the biggest hunch that I have ever guessed at in my entire life, so please, go through great lengths to prove me wrong, for if I am wrong about any part of this article, I'd like to know where I erred ("went wrong" for you alleged impersonators).

Oh, by the way, if you would like to jump out of the bushes some night and explain to me face to face that I was wrong about what I wrote, I'm afraid that that would not be fair. I know most of you out there in the world can write, so please exercise your knowledge of this task by writing to the paper, and not by telling me to my face.

Letter to the Editor: The cow's side of the story

Being a cow-path-maker, I bet it isn't long before this school sets up a special committee (headed by Joe Blackford) to get people like me. I can see what the inquisition would be like:

Cowpaths Committee: Mr. Barrows, you have been found guilty of making cowpaths and as a result our hallways, classrooms and dormitories are very muddy and unclean. Is this truth?

Me: Well um... I um... The fact is um...

Cowpaths Committee: Answer the question please, Mr. Barrows.

Me: Well, I don't know where to begin.

Cowpaths Committee: You can begin by telling us why you think Mr. Haines (the architect) and the special sidewalk committee decided to put the sidewalks where they are located, Mr. Barrows?

Me: They were drunk when the plan was made?

Cowpaths Committee: No, Mr. Barrows. Try again.

Me: They were on some kind of drugs?

Cowpaths Committee: Mr. Barrows, You know that everybody at McPherson College says No to drugs.

Me: Oh yeah... sorry about that.

Cowpaths Committee: Let me tell you why we put the sidewalks where we did, Mr. Barrows. We noticed that there were a lot of overweight people on this campus, and we felt that it was our duty to get these people to lose some of that weight. By making people walk the longest path, we figure that an average person could lose 5 lbs. a week. Why did

you think the pioneers often took a longer path -- to a shallow ford, to a source of water? I hope you are not silly enough to think that they only followed the water-path because water happened to be one of the necessary things for human survival, because its not true at all.

Me: Well um.... I um....

At the end I was found guilty of making cowpaths and as a punishment for this great crime I was sent to the library, and could not leave until I found two management books that had a copyright of 1970 or newer.

This next section is written especially for any people that think cowpaths are a major problem. It consists of a multiple choice test. The question is: What can you do if you don't want to have cowpaths?

a) Write a letter to the editor and complain.

b) Put mine traps out on the path.

c) Hire a hit man and put him on top of Harnly 4th with a gun so he can "pick off" the people who are making the cowpaths.

d) Put in new sidewalks where the paths are beginning to show up.

If you picked "d" you have passed the test. I know that it will cost a lot of money to put in the sidewalks but if you will look carefully there are only so many cowpaths, and wouldn't you know it, it is usually the shortest path (and its in a straight line) between two buildings.

Jason Barrows

Tattooes: It gives 'body language' new meaning

by Jack Patiño
Feature Editor

"Are you sure you want this done?"

"Yeah, go ahead; I'm sure."

"It's going to be there for the rest of your life... are you positive?"

This is the usual talk that freshman Aaron Hegglen, Carlisle, PA, goes through when he is about to use his skill, tattooing, a skill that has been dated back to 2000 BC. And he probably will have asked the same question days before the tattoo is actually given.

Although not as long-lived as the Egyptians and their tattooing, Hegglin has been giving tattoos for four years now.

"I saw a friend give himself one one day, and it just caught on from there," Hegglin said. "I've learned a lot of techniques since then."

Whether Hegglin's work is well known or not, he has gotten many orders to do tattoo work. He said that people from both at the college and in town have given work to do. But he doesn't charge the people, because he enjoys what he does. He has done work on D. Scott Weber and James Bland.

He stated that in this area of Kansas, a tattoo of five square-inches, 14 shades, and 12 colors runs about \$40 to \$50 dollars. Back in Pennsylvania, the same type of work runs about \$125 to \$250.

But back in history, some types of tattoos couldn't be bought—they were given. In countries like Greece, Britain, Egypt, and Rome, tattoos were given to criminals and slaves for identification.

Early tattooists thought that they were helpful against ghosts, sickness, and misfortune, while others used them for the identification of rank, status, or members of a group.

It has obviously been a long time since the first tattoo was shown off, and the processes have changed dramatically. Whereas some people think that a usual tattoo kit contains a sharp metal object and some black dye, Hegglen has his own little kit of specialized tools.

First of all, his biggest scares are that of infection and the catching of diseases. This is nothing new, for in 1961, tattooing was restricted by the New York City government because of the role of contaminated tattooing equipment in spreading hepatitis.

Hegglen battles any and all of this by using new, clean needles on every job that he does. He also has a special mixture of dye he uses. It

contains Indian dye, a drop of Palmolive dishwashing soap, and cigarette ashes. The drop of soap helps sterilize the punctures of the process and allows the ink to seep deeper into the skin. The ashes are used for deeper, darker tones in the dye and since they are burnt ashes, they are sterile, also.

He figured that an average yearly cost for supplies runs to about \$4.

Hegglen draws the pattern on the person with an ink pen, then goes over the design with very fast punctures. This lets him work on a permanent outline of artwork; usually, the blood begins to run from using heavier punctures, and the drawn design washes away. After a new needle is again readied, he will go over the design again using a technique he calls "stick & move."

This technique involves sticking the needle into the skin and pulling the needle to the side. This allows the ink to seep into the broken skin and leaves a deeper tattoo.

A washing is then done with soap and water, but every washing afterwards on the new tattoo is done without soap until it heals completely. By not putting vaseline on, oxygen can get to the tattoo.

Hegglin shares the same concern for the risks of tattooing as does a registered nurse at Memorial Hospital, who wished to remain



Aaron Hegglen, left, demonstrates his delicate touch in giving a tattoo to James Bland, right.
Jack Patiño/Spectator

anonymous.

"It can be very dangerous sometimes, because you are opening up the skin and letting it fall prey to infection or any kinds of foreign objects," she said. "Some people are even allergic to the dyes."

"Getting them removed is also kind of tricky, because some doctors use a procedure similar to that of skin grafts. It's safe, but the graft has to go as deep as the tattoo goes."

Hegglen has had a tattoo removed, but in a different process. While in Walter Reed Hospital, he had one removed with a laser which burns it out. What looks like

a birthmark with little coloration is left, with a price tag of \$1500 per-square-inch.

Other ways of removal that he mentioned is the retattooing over of the original with a saline solution or alcohol (which thins out the color of the tattoo), and even using sandpaper to scratch it off.

So knowing the price of removal is why Hegglen always asks about 20 times, "Are you sure you want this done? It's going to be there for the rest of your life... are you sure?"

This self-tattoo took Hegglen 11 hours.
Jack Patiño/Spectator

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Dreams become reality for '81 McPherson College student by landing commercial acting jobs

by Anne Kletchka
Staff Writer

Acting in television commercials may seem like a farce to many people, but for McPherson College student Julia Rupp, this dream has become a reality. Her experience, beginning in California, has led to several job opportunities in Wichita.

After attending McPherson in 1981, Rupp and her husband moved from Hesston, KS, to Long Beach, CA, where she worked nights at a dinner theatre. After being introduced to a friend's agent, Rupp also became involved with commercials as a hobby.

But Rupp's "road to fame" has proven to be long and difficult to achieve. After attending commercial workshops in California, she auditioned for various commercials over a six month period and was finally contracted for one commercial. One year later, she appeared in her second commercial.

Her third commercial did not take place until two years later. During this time she was in the process of changing agents. Agents are important because they are responsible for setting up auditions.

Rupp comments that it is very typical for an agent to "call the night before the next day's audition." Actors are told where to go to audition and what to wear. Image is very important in commercials.

After her third commercial, Rupp was ready to give up because jobs were difficult to obtain. She went to an audition dressed in jeans and a t-shirt, not caring if she got it or not. To her surprise, she was hired!

One month later Rupp appeared in another commercial, and the following six months, she was involved with seven commercials. Rupp explains that the "commercial business is like real estate or sales because you never know when your next job is coming."

After seven years of living in California, Rupp and her husband returned to Hesston where they now live. Once again attending McPherson College, she is majoring in speech and drama. She has not given up the commercial business either. Rupp can currently be seen in the Exertech and Advantage Jewelers commercials filmed in Wichita.

Rupp has been fascinated by many aspects of the commercial world. There are a lot of things in-

volved with making a commercial that no one ever realizes. She illustrates with a California Coke commercial she appeared in. There was one man whose only job was to spray everyone's Coke can with water to keep the product looking fresh. A commercial for Hires Rootbeer concentrated a great deal on the product shot. This involved pouring the rootbeer into a mug. Rupp explained that the shot had to be perfect. There had to be the right amount of splash and foam over the top of the mug.

Rupp is also amazed at the amount of time spent auditioning non-spoken parts of commercials. Tryouts for these roles are as extensive as for spoken parts.

"A lot of time is spent auditioning for a flash of face," Rupp said.

Commercial shoots can be done at any time of the day or night. The Exertech commercial shoot began at 9:30 p.m. and lasted until 9:30 the next morning. Other commercial shoots have only taken three hours. A Mobile gas station commercial was not filmed until 11 p.m. because of technical problems. Rupp stresses that "you must allow for things to go wrong."

Rupp has appeared in commercials for Fresh-mint gum, Kentucky Fried Chicken, Tennessee



Julia Rupp, currently majoring in speech and drama, shows off her winning smile that has helped her in commercials.

Bank, and Schlitz Beer, but her "claim to fame" is a Kotex commercial. These commercials are no longer in circulation and can only be viewed in California.

According to Rupp, the frustrating aspect about the commercial business is that "when you get a commercial, you never know if it will play or how long." One commercial she filmed turned out to be a disappointment because, by the final cut, the only part of her body that was seen was her thumb.

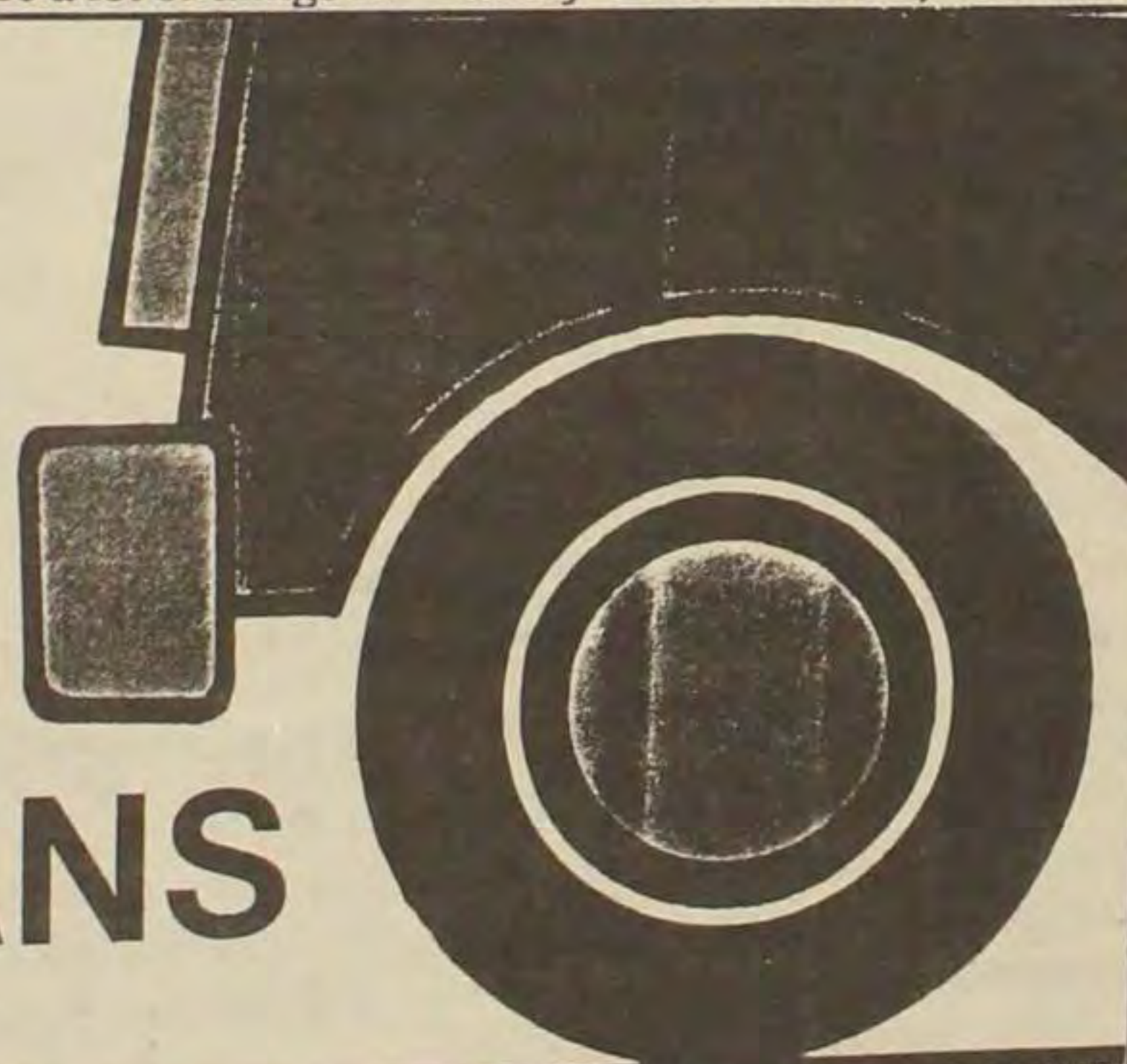
Salary in the commercial business depends on where and when the commercial will appear. Actors do not receive as much pay for

regional commercials as they do nationally. If the commercial appears during prime time, pay is higher. Rupp receives \$40 to \$50 every time her Kotex commercial is aired on national television. But she stresses that opportunities to act in a national commercial are slim. Rupp is also paid \$300 for one day of filming, no matter how long the day is.

What is Rupp's advice for anyone interested in the commercial business?

"Get all the experience you can because any you have will help. The more you do, the more confident you get. Believe in yourself."

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Consolidation closes out Wray as Athletic Director

Wray takes pleasant memories of Alma Mater with him, gives college his best wishes

By Paul Bishoff
Sports Editor

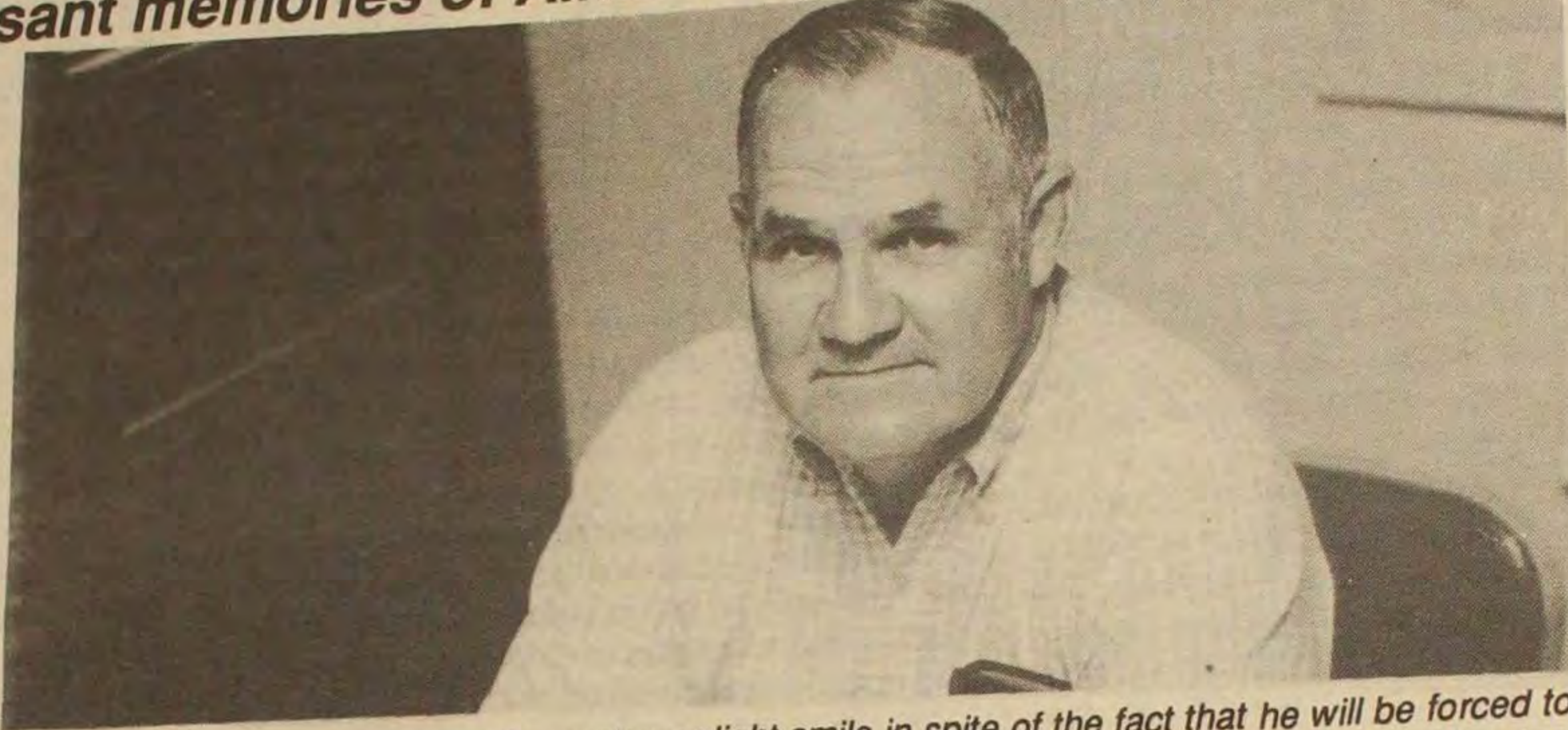
Roland Wray, present Athletic Director at McPherson College, will no longer hold that position due to a recent decision made by the administration.

Coach Wray started his college career at a junior college in Iowa. He attended that school for two years before transferring to McPherson College in 1952. He played on the '52 football team that went 8-0-1 to win the KCAC Conference Championship. Wray stated that the team had three outstanding players. An All-American quarterback and tackle as well as a great fullback that coach Woodard brought with him. "The rest of us were just normal everyday guys who loved to play football."

After his football years, Coach Wray spent two years in the army where he pursued his love for athletics by working in a gym in Germany. He assisted in coordinating events for the soldiers and maintaining the gym.

He returned to McPherson College where he spent 1956-57 working as an athletic trainer before going to Iowa to teach in a high school. Coach Wray put 20 years of work into his AD position in the high school before returning to McPherson College in '85.

He accepted the position of Athletic Director in the spring of '86.



Coach Roland Wray manages to muster a slight smile in spite of the fact that he will be forced to leave McPherson College next year. The administration has terminated his job as Athletic Director
Paul Bishoff/Spectator

His responsibilities included such things as the budget, scheduling, public relations, and recruiting. In addition to his responsibilities as AD, Coach Wray also is an assistant coach for the football and track programs.

The administration, after evaluation of the budget, decided to make some changes across campus. The athletic department, which is highly visible to the public eye, happened to be one of those departments that was touched by the changes.

Dr. Dale Goldsmith stated, "Roland Wray is an extremely loyal and hard working employee of the college. He has done an excellent job as AD and the administration is very appreciative."

Goldsmith said that the administration wanted to consolidate the athletic department and reduce the AD position to quarter time. Goldsmith stated that a study he performed of other KCAC colleges showed that the other schools are getting by with a part-time AD and the administration felt that McPherson College could get by as well.

The athletic department will be reduced to four full-time positions next year. Dan Hoffman, Dan Thiessen, Roger Trimmell, and Vicki Mester. "Roland Wray's position as AD will be cut and Dan Hoffman will take over that position as quarter time and Doris Coppock will be in Cheltenham, England, running the Brethren

College Abroad program."

Coach Wray referred to himself as a "blue collar athletic director", meaning he prefers to be out working with the public and the athletes rather than sitting behind a desk in his office and delegating duties to his inferiors. "This school has the potential to become one of the best in the country", Wray stated. "We have come a long way in three years."

Coach Wray said that one of the reasons he has such great success is because of the maintenance department. "I couldn't have done it without those guys. Bill Orr is a super conscientious person and the entire staff is excellent and has really helped us out a lot."

Coach Wray was offered a job in

the Development Department with the college when he was informed that his AD position was being terminated, but Wray felt that his skills were not sufficient enough to be prosperous in that area.

Coach Wray made it plain that he was not leaving the college happily, however, neither does he leave with bad feelings. Wray expresses much love and concern for the college. Wray questioned whether or not the college could fill the two football coaching positions as both he and Lindell Franz will be gone next year. "We have to be careful not to cut things so much that we can't get things done." He also stated that the college needs to continue with its intramural program. "It gives the kids something to do, keeps them busy and out of trouble."

When asked about the \$800 increase in tuition next year, Dr. Goldsmith stated that even with the extra money coming in, some cuts still had to be made. Salary increases for all faculty will increase four percent, close to \$100,000. The college will also be spending close to \$400,000 in insurance premiums for the faculty, financial aid costs, and the continuing education program. According to the administration, they will just break even.

"We will all hate to see Roland leave, it's just one of those difficult decisions that we had to make."

Coaches ready themselves for the recruiting task

Tough off-season recruiting is difficult challenge but it is part of the job

By Brent W. Zamora
Assistant Sports Editor

Ask the spouse of any coach and they will be the first to tell you that coaching is a year round profession. So while players in all sports use the off season to tone, condition, and improve their game, coaches are in the most important part of the upcoming season as they are in their season of recruiting.

McPherson College coaches were asked about recruiting at Mac College and although coaches from six different sports were asked, their answers were very similar.

Head football coach Dan Thiessen said, "Recruiting is the backbone of any successful athletic program." Coach Thiessen went on to say "Small college recruiting is more difficult because you have to find student athletes who are

"Small college recruiting is more difficult because you have to find student-athletes compatible to the small college."

compatible to the small college atmosphere and subsequently you delve more into interpersonal and social aspects than you would at a larger college level."

Head basketball coach Roger Trimmell stated, "Recruiting can be a difficult and frustrating experience on this level." He added, "The basketball program is looking for players who want to maintain the current winning tradition being built." Coach Trimmell tries to involve the entire community in the recruiting process because he believes that if a recruit sees how much fan support is given by the

whole college that it provides positive influence and generates more interest.

Men's golf and women's tennis coach Dr. Doris Coppock says "Recruiting can be discouraging." Dr. Coppock feels that the difficulty in recruiting for tennis is "The avid tennis player wants to play a great deal and we only play the fall season." Dr. Coppock says that her golf recruiting comes mostly from referrals and phone calls from the admissions office. She went on to state "a combination of church affiliation and family alumni is where the majority of

my tennis recruits come from but I'm always looking at junior college and high school players."

Track and volleyball coach Dan Hoffman attempts to persuade recruits by showing them the opportunity to participate in extra-curricular activities, the high number of Mac college students who earn degrees in four years, and the opportunity to gain a broad based education. Coach Hoffman added, "I find recruiting in Kansas very difficult due to the number of jucos and small colleges as well as the state schools."

Lady Red head basketball coach

Glenn Gayer had this to say about the frustrations of recruiting. "The process of recruiting athletes to the small college campus is the most demanding responsibility of the coaching staff. The letdown when a good prospect indicates they have decided to enroll at another institution is most frustrating after you've spent time and money trying to convince them to play at your school." He went on to add "However, it's all a part of the twelve month proposition known as recruiting."

Most all of the coaches seemed to agree that a problem was dealing with the players' egos as well as the expectations of the player and his parents. They all viewed recruiting as extremely time consuming but the most essential part of a programs success.

Track team sweeps ACCK meet

By Brent W. Zamora
Assistant Sports Editor

Both the men's and women's track team of McPherson College captured first place in the recent ACCK track meet held in Salina.

The ladies track squad compiled 165 total points in an impressive 58 point victory over five other schools. Individually, several athletes placed in a variety of events. In the 400 meter dash, Wendy Hartman placed third. Crystal Fitzpatrick was right behind Hartman finishing fourth. In the 100 meter dash, Tonya Kingery took second and Judy Hake placed fourth. The 800 meter dash had Denise Kelly placing third and Beth Brown fourth.

In the 400 hurdles, Karme Clark placed third. The women clearly dominated the 200 meter dash with Judy Hake placing second, Wendy Hartman third, Crystal Fitzpatrick fourth, and Beverly Yokley fifth. In the javelin, Christy Allen broke the school record by placing first and throwing 138'11". Tonya Kingery, the former record holder, placed third. In the triple jump, Kingery placed first. Sally Geisert placed second in the 3,000 meter. In the shot put, Christy Allen placed sixth. Crystal Fitzpatrick placed second in the high jump. The long jump saw three women place as Tonya Kingery placed first, Judy Hake second, and Cryst-

tal Fitzpatrick sixth.

Christy Allen placed second in the discus. The 4x100 relay team placed third. Wendy Hartman placed first in the 1500 meter run with Sally Geisert finishing third and Denise Kelly taking fifth and Beth Brown sixth. In the 100 meter hurdles, Karme Clark placed second. The 1600 meter relay saw the women finishing fourth.

The Mac College men placed first in the meet as well, holding off five other schools for a 30 point victory margin at 168 total points.

William Harris was up to his All-American form as he placed first in the 110 meter hurdles and first in the 400 hurdles as well as third in the 100 meter dash. Bryon Smith placed third in the triple jump. Matt Scoggins and Jack Patiño finished first and second respectively in the 1500 meter run. In the 400 meter dash, Jesse Martin placed second with Richard Oliver taking sixth.

In the 100 meter dash along with Harris' third place finish, speedster Leroy Fields placed fifth. In the 800 meter dash, Matt Scoggins placed first with Jeff White placing third. Jim Van-Goethem placed sixth in the discus. Glenn Davis placed sixth in the hammer. In the long jump, the Bulldogs were well represented as Bryon Smith placed second, Leroy Fields third, and Steve Walter

finished fourth. In the Steeplechase, James Bland placed second and in the 10,000 meter, Ron Engler took second.

The high jump had Bryon Smith placing fifth. In the shot put, Glenn Davis finished fifth. The Bulldog relay team finished third in the 4x100 relay and in the javelin, Bob Nelson finished third with Sean Racette a close fourth and Brad Brummett sixth.

In the 200 meter dash, Jesse Martin captured second. While Jack Patiño placed first, Matt Scoggins second, and Jeff White fifth in the 5,000 meter run. The 1600 meter relay squad placed third.

The track team participated in a

meet this past weekend at Doane College in Crete, Nebraska.

Christy Allen continued strong as she took first place in the javelin, throwing 124'9" while Tonya Kingery was a close second with 116'. Kingery also placed fourth in the triple jump with 32'11". The women's 4x200 meter relay, consisting of Fitzpatrick, Hartman, Hake, and Clark, placed third at the meet. The women's sprint medley, consisting of Kingery, Hake, Hartman, and Clark placed fourth. Karme Clark placed fourth in the 100 meter hurdles running a time of 17.13

Jack Patiño led the men's team to

it's only first place finish of the afternoon. Patiño placed first in the 5,000, running a 15:57. Sean Racette and Bob Nelson placed third and fifth in the javelin throwing 186'5" and 170'2" respectively. William Harris placed second in the 400 low hurdles with 56.2 and fourth in the 110 high hurdles with 15 seconds flat. Bryon Smith placed fifth in the long jump with 22' 1 1/4" and Glen Davis placed fifth in the hammer, event throwing 106'1". The men's sprint medley, consisting of Harris, Oliver, Scoggins, and Kruschwitz, placed third.

Men's tennis defeats Ottawa

By Melissa James
Editor in Chief

The men's tennis team defeated Ottawa University this past Friday.

In singles competition, Darrin Boster won 6-0, 0-6, and 6-2. Troy Leinen won his singles match 6-2, 6-0. Jay Dell won his match 6-3, 6-0. Wade Sears played a close game but lost the tie-breaker. Barry Carr did his share to help McPherson College out, winning his singles match 6-3, 6-0.

Darrin Boster and Todd Frankenberry represented McPherson in the doubles competition and defeated Ottawa College 6-4, 6-2.

Coach Dan Thiessen stated, "We are starting to play consistently and we are doing what we do in practice. We have become more patient and deliberate when we play, I only wish we could have gotten there a little sooner in the season."

The game against Southwestern and Tabor was scheduled for Monday, April 17, but due to confirmation problems, was not played.

Mac hosted the meet against Tabor on Tuesday, April 11, and although they did not win, improvement was definitely shown.

Both Darrin Boster and Jay Dell won their singles game. "I thought they both had very good games," said coach Thiessen.

"Everybody seems to be getting more confidence in their game and although the statistics don't show it, I feel they are hitting well against all the teams."

When asked about the season thus far, Bill Wilkins said, "We are all working real hard at practice and are very much looking for-

ward to the KCAC and playing people again that we should have beat earlier in the season."

Jay Dell, in his usual nonchalant manner, added his quote for the day, "Don't worry... play tennis!!"

The members of the tennis team are a little frustrated with a "rule" that says they can't practice with their shirts off. If anyone knows the "real" reason why this is or how to change it, let a member of

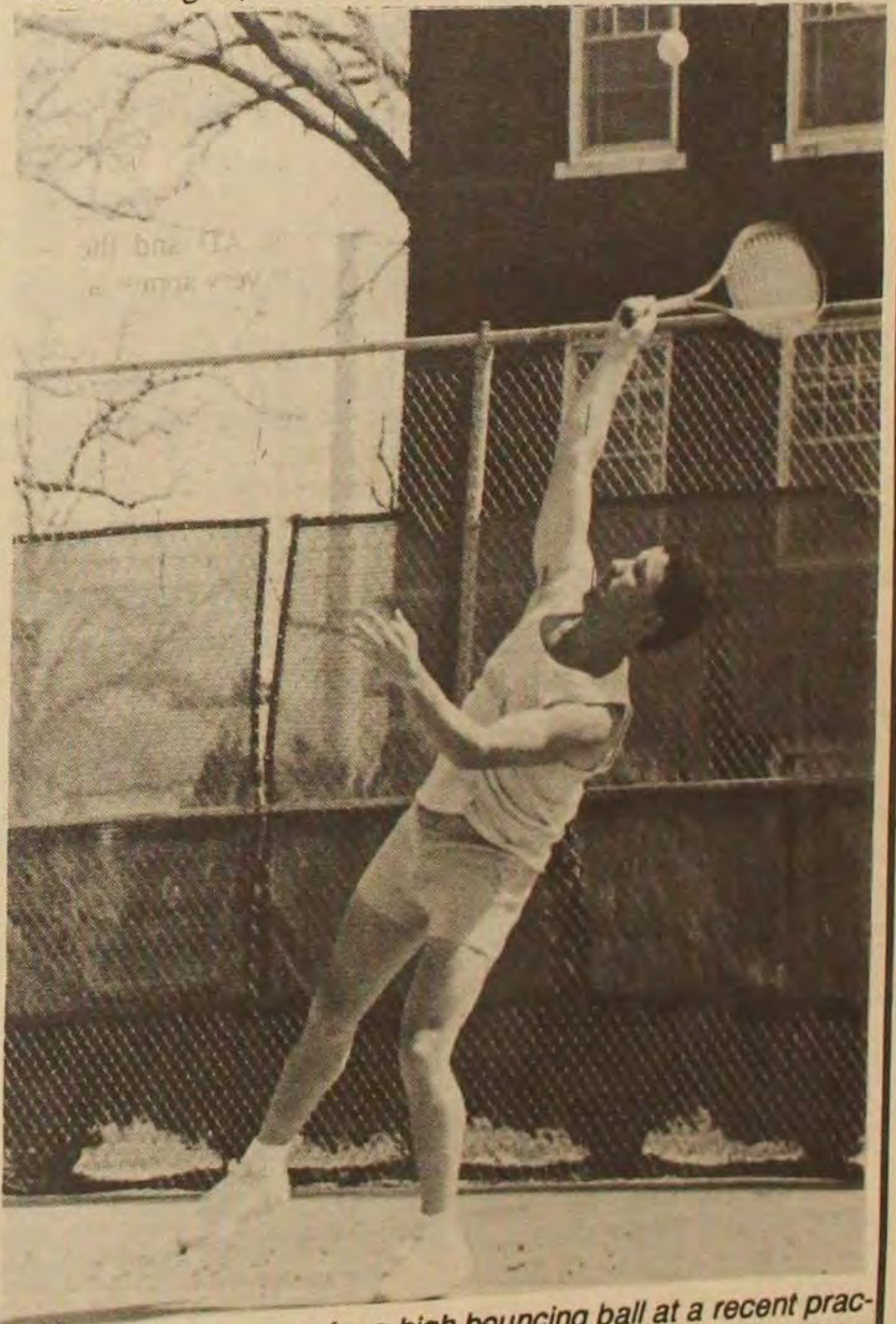
the team in on it. As one member put it, "The rule is ridiculous!"

If you haven't been to a meet yet, think about going today as Mac hosts Friends University at 2 p.m. Coach Thiessen is looking forward to a good match.

The tennis team will be on the road for the KCAC meet to be held on the 27th and 28th.



Kicking it into gear, Jack Patiño gives it his all on his last lap of the 5,000 meter run. Patiño gave the men's team their only first place finish with a time of 15:57. The meet was held at Doane College in Crete, Nebraska.
Brian Kruschwitz/Spectator



Darrin Boster reaches for a high bouncing ball at a recent practice. The tennis team defeated Ottawa University this past Friday in a tournament at McPherson College.
Jack Patiño/Spectator

Experience Based Education: another way to learn

Diana Suiter
Staff Writer

Experience-Based Education (EBE) is a program which provides students with opportunities to gain work experience in their major fields, while receiving college credit.

According to program guidelines, any work assignment which can make a significant educational contribution to a student's field of study is acceptable.

Currently there are seven students enrolled in EBE. Their assignments range from working in a bank, to supervising a green house, to researching and writing a history of McPherson County Diversified Services.

Vicki Finkenstadt is pursuing an internship as an analytical chemist at Sterling Drug. She chose to enroll in EBE as a career move. Finkenstadt said, "I needed to supplement my McPherson College education because it doesn't completely prepare me for employment. There are some areas which are lacking. Now I have four months of work experience over any other college graduate."

Finkenstadt works in the area of quality control, testing raw materials, product samples and the final products to make sure they meet federal standards and requirements.

She said, "No academic course will ever take the place of practical work experience." She feels the hands-on experience and industry knowledge she has gained will be beneficial as she pursues a career as a chemist.

Finkenstadt works 20-25 hours a week and receives work experience, college credit and a wage (however, the cooperating employer is not obligated to pay students working for EBE). She said the main disadvantage to EBE is the necessity for finding the correct balance between the job and studying.

Teresa Smith is another student who is involved in an internship program. She is working at Farmer's Alliance. Her main duties involve reading legislative bills from the state Senate and House to collect information which pertain to or would affect insurance.

Smith also chose EBE as a way to gain work experience. She said, "It provides a contact in the outside world. You gain real work experience outside of college and books. You get to experience the procedures of a job and not just read about them."

EBE is available to those with a junior classification or above and have a minimum 2.2 G.P.A.

The EBE program is currently coordinated in the area of Student Services, as it is associated with career planning and placement. Students, with the help of their academic advisors, are encouraged to find their own work opportunities. However, some businesses have contacted the college, in order to find people interested in internships.

Ms. Sharon Knechel, Vice President for Student Services said, "My hope is that we can continue to have the good contact with the employers and that the program can continue to grow."

Summer classes offer options

Tammy Parker
Staff Writer

For summer school this year Mac College will be requiring payment before enrollment is finalized.

Apparently there have been various problems in the past with students not paying. This new policy seeks to avoid the problem altogether.

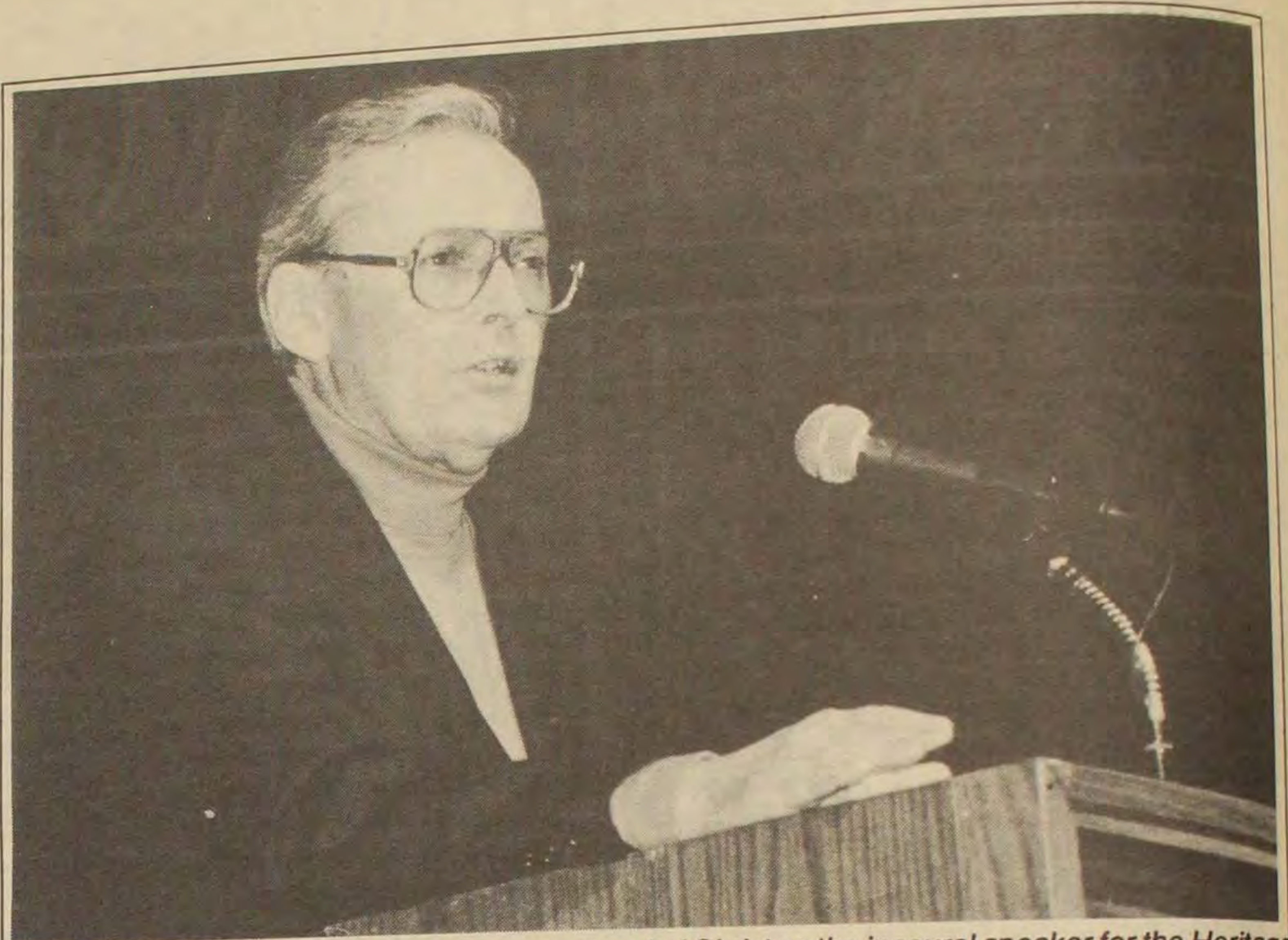
Several classes are being offered for education students and teachers looking for refresher courses. Other offerings available include Expository Writing, Marketing, Japanese, and Philosophies of Death and After-Life.

Sandy Alexander is in charge of setting up the program. Anyone

interested in taking a summer course should ask in the CIC for further information. The cost for summer school is \$100 per credit hour. There are no scholarships or financial aid available for summer classes.

Any students planning to take an independent course over this period should complete enrollment by June 30.

The College is hoping to expand the summer school program for the future. Due to McPherson's hot summers, classes are basically limited to the cooler month of June in Mohler Hall where air conditioning is available.



Dr. David Hassel, S.J. tells about the personhood of Christ as the inaugural speaker for the Heritage Lecture Series.
Jack Patiño/Spectator

Professors become students again during summer

Kristi Clark
Staff Writer

A continuing education program, sponsored by the Fund for the Improvement of Post Secondary Education (FIPSE), will be held for various McPherson College faculty members throughout the course of the summer.

Phillips University in Enid, Oklahoma, was responsible for proposing this program as well as going through a federal agency to get the necessary funding for it. As the program was developed, Phillips University decided to invite faculty members from the surrounding areas to join in the improvement of post secondary education. Now that the program has been instituted in Enid, Phillips University is helping other colleges and universities start their own programs of continuing education.

During this summer, hopefully at least ten faculty members will become a part of this program which has been made possible by funding through Phillips University via FIPSE. McPherson College will become one of their satellite programs as the following members of our faculty attended the program at Enid and became interested in providing the college with an opportunity for improvement: Dr. Steven Gustafson, Professor Raymond Flagg, Dr. Jan Van Asselt, Dr. Bob Green, Dr. Shingo Kajinami, and Dr. Katherine Baker. Each of these faculty members spent one week in different seminars.

Faculty members who have committed themselves so far are Dr. Steven Gustafson, Professor Norman

Hope, Professor David O'Dell, Professor Wesley Pauls, Dr. Kim Stanley, Professor Susan Taylor, Dr. Larry Kitzel, and Dr. Tom Halliburton.

The FIPSE Continuing Education Program purpose is to explore the continuing relevance of three classic texts from a variety of different disciplinary perspectives, discuss strategies for presenting each classic work in the classroom, achieve curricular coherence by engaging faculty in dialogue, and enable faculty to present these texts in ways that will lead students to discover unexpected connections among their general education courses.

The program also hopes to provide a vessel of integration and synthesis in hopes that the student's liberal arts education will improve as a wholistic approach to education is presented.

As faculty members attend the workshops they should benefit from them by gaining a better sense of what happens in departments other than their own, and communication and coherence between departments should effectively increase.

The schedule for this summer is as follows:

HUMANITIES: July 25-28: Topic: Shakespeare's *Hamlet* Presented by: Dr. Barbara Walvoord, Loyola College; Baltimore, Maryland.

STUDY OF MAN: July 31-August 4 Topic: Whitehead's *Adventure of Ideas* Presented by: Dr. Arthur Holmes, Wheaton College; Wheaton, Illinois.

SCIENCE/TECHNOLOGY: August 7-11 Topic: Aristotle's *Physics* Presented by: Professor John S. Steadman, St. John's College; Santa Fe, New Mexico.

Congratulations! Congratulations! Congratulations!

... to the staffs of the Quadrangle and the Spectator for an outstanding performance at the Kansas Collegiate Associated Press Conference on Friday, Apr. 22 at Kansas State University.

The Spectator was ranked First Class and was only a few points from being named All-Kansan. Our photography for the yearbook was highly ranked as well.

If you would like to join a winning team, talk to someone on the Spectator or Quadrangle staff and make your plans to be a success now!