

# The McPherson College SPECTATOR

Volume 72, Issue 8

McPherson College, McPherson, KS 67460 (USPS 509-880)

February 29, 1988

## S.U. truly reflects Mac College community atmosphere

by Steph Meyer  
Guest writer

"The Doghouse isn't in the doghouse anymore." The snack bar and gameroom business have been exceptional this year.

There are several reasons for the increases in business this year according to manager Dana Decker. The Doghouse has a larger variety of food items. Also, both faculty and students are spending more time in the Student Union.

There are many activities for people in the gameroom. Such activities include pool, foosball, shuffleboard, pingpong, and snooker. The extreme interest in these games have brought a large profit. The profit is used to purchase new equipment for the gameroom.

New pool cues have recently been purchased. If the business continues or increases, there is a possibility that an air hockey table will be purchased.

The video games that were present last year were removed because they were being abused. The managers are considering re-installing them.

Perhaps the most prevailing problem facing the Doghouse is that

people are mistreating the equipment. "We can't replace the equipment at the rate that people are destroying it," according to Ms. Decker.

The snackbar is also experiencing a great deal of success this year. The Doghouse serves a variety of food items including the recent addition of hotdogs. Other considerations for new food items are cookies, brownies, cinnamon rolls, and yogurt.

The snackbar has hot food specials everyday of the week. In addition, when purchasing a hot food item, the customers name goes into a drawing for a \$2.00 gift certificate. One faculty and one student win every Thursday.

Both the gameroom and the snackbar are doing "better than expected," Ms. Decker says. "We'd like to thank everybody for their patronage, and as long as good business continues, the conditions and services will increase. Any suggestions are welcome."

Lindell Franz is the faculty supervisor. Dana Decker is the manager. Ron Lajoie is the assistant manager in charge of the gameroom. Anne Kletchka is assistant manager in charge of the snackbar.



Metzler residents enjoy the S.U. community while playing foosball.

The Doghouse is very successful this year catering to faculty and students.

Jack Patino/Spectator

## Mac begins NCA evaluation

by Tokuko Kiriguchi  
Staff writer

A steering committee has been appointed to prepare McPherson College for reaccreditation with the North Central Association.

A self-study report will be written during the 1988-89 school year, and in November 1989, three examiners from NCA will spend three days on the campus.

The NCA requires a self-study of every school that applies for accreditation before evaluation.

"We'll send assignments to faculty and students for the self-study," Dr. Dale Goldsmith, vice-president for Academic Services and chairperson of the committee, said. Other members of the committee are Drs. Sandra Alexander, Education; John Burkholder, Biology; Edward Butler, Vice President of Student Services; Steven Gustafson, Music; Leland Lengel, History; John Panabecker, Industrial Arts and Mrs. Susan Taylor, secretary. The last study was completed in 1983 when McPherson College received accreditation for seven years.

The self-study will address the following criteria:

Criterion I: The college has clear and publicly stated purposes consist-

ent with the mission and appropriate to a post-secondary educational institution.

Criterion II: The college has effectively organized adequate human, financial, and physical resources into educational and other programs to accomplish its purposes.

Criterion III: The institution is accomplishing its purposes.

Criterion IV: The institution can continue to accomplish its purposes.

The NCA was founded in 1895, is a non-profit, voluntary membership organization of elementary, secondary, and post-secondary institutions.

The NCA aim at the improvement of education through evaluation and accreditation. Their purposes are 1) maintenance of high standards of excellence for universities, colleges, and schools, 2) The continued improvement of educational programs and the effectiveness of instruction in elementary, secondary and college levels, 3) the establishment of cooperative relationships between schools and colleges and universities within the territory of the NCA, and 4) The maintenance of effective working relationships with other educational organizations and accrediting agencies.

## EPC drops Home Ec, AV majors

by Sheila Howell  
Staff writer

A responsibility of the Education Policy Committee and Dr. Dale Goldsmith, vice president for Academic Services, is to oversee the academic programs of McPherson College. The committee, which is made up of six faculty members, two students, the registrar, the librarian and Dr. Goldsmith, focuses on a couple of departments each year and evaluates each one's overall structure and "health." This year three departments were under consideration, the Business Department, Home Economics Department and Audio Visual Communications Department.

The suggestion of the committee for the Audio Visual Communications Department was that the Audio

Visual Communication major be phased out. In other words, currently enrolled students will finish their degrees but the major will not be available to those who have not already declared it. The reasons behind the recommendation are the high cost of state-of-the-art audio visual equipment and staffing for the major when it could be altered and incorporated into the English Department as a communications major.

The communications major, which is growing out of the AV major will emphasize interpersonal relations, writing, speaking and critical thinking as opposed to the technical training of the AV major. The communications major will also look in-depth into how communications fits into American society. This will include a practicum or "hands on"

experience possibly at a radio station or advertising agency.

The Home Economics Department is also being phased out. One year ago Dr. Connie Nichols resigned from her position as chairman and professor of Home Economics. The Education Policy Committee considered restaffing the position and decided not to because of low student enrollment in the department and the recognition of limited resources which could be allocated elsewhere. The three Home Economics Education majors are currently being instructed by Professor Rachel Panabecker, in cooperation with Bethel, Sterling and Central Colleges.

The committee recognized that traditional Home Economics curriculum included subjects such as health, consumer economics, nutri-

tion, marriage and family and child development which are appropriate for McPherson College students and will be retained and incorporated in other courses.

The Interior Design major is half based in the Home Economics Department. It is now under consideration because it has yet to be determined what impact the closing of the Home Economics Department will have on Interior Design. Dr. Goldsmith admits the decisions were not easy ones to make. They came about only after lengthy studies and several considerations were made.

He points out that it is much easier to add a course than to drop one. "It is much like a marriage," he said, "no one questions why you're getting married, but when it comes to divorce everyone wants to know your reasons."

## Circle K reactivates its service projects

by Sheila Howell  
Staff writer

The McPherson College Chapter of Circle K International elected new officers on Jan. 10, 1988. The new officers are: president, Guy Gibson

(jr., Hutchinson); vice-president, Ed Summers (sr., McPherson); treasurer, Sheila Howell (jr., Fremont, Ca.); secretary, Angi Wallick (fr., Tulsa, Ok.).

A primary concern of the new board is re-activating the club on campus. They hope to accomplish

this goal through membership drives and a variety of upcoming activities. The chapter meets at 7p.m. every Sunday in the private dining room of the Student Union. All McPherson College students are invited to attend the meetings.

Some of the service projects that have been scheduled for second semester include helping with the Kiwanis pancake feed on Mar. 2 and working at the blood drive on Apr. 19. Another project still being discussed involves working with the Senior Center, helping senior citizens do odd-jobs around their homes.

"Circle K has some unusual fundraisers planned this semester. Instead of their usual final survival kit sale, they are attempting to sell Easter baskets. Their big fundraiser will be a bovine bingo game scheduled for All Schools Day. Bovine bingo is played by selling squares of land and then turning a cow loose and waiting to see which square will get the lucky bingo "chip." The ticket-holder assigned to that square will win \$100. cash.

Although the club is rebuilding now, it has been outstanding in the Kansas District for the past several years. The McPherson chapter has been the home club for the district governor the past two years and the district editor this year.

In addition to this honor, the chapter took the most awards at the 1987 Kansas District Circle K convention. The club received first place awards for best service project, biggest membership increase and highest

percentage of members attending the convention.

Every Circle K chapter is sponsored by a Kiwanis club. The McPherson Circle K club has two sponsors. They are the Light Capitol and Noon Kiwanis clubs of McPherson. This sponsorship is a result of Kiwanis' concern that all people should take an active interest in their community.

Circle K is a service organization through which college students can become involved in the community and become more actively involved in campus life. It is a good way to meet people, work together toward a common goal and have fun.

Circle K began as a fraternity in Pullman, Wa., in 1936. It remained a fraternal organization until 1947 when it became a service oriented organization. Although no longer a fraternity, women were not allowed to become members until 1973.

Circle K became an international organization consisting of 168 clubs throughout the United States and Canada in 1955. Two years later it was organized into districts. There are presently thirty districts in North America and nearly 700 clubs worldwide.

### Students eat out

When the trustees once again "invade" the campus on March 3-4, the students will not be ejected from "their" S.U.; instead they will be given credit at participating restaurants in the McPherson community and the Doghouse.

## W.H.A.T. Me Worry?

by Alecia Cobb  
Staff writer

"What happens after this?"

"After what?"

"After Graduation!"

What happens after you graduate from college?

"Many students experience anxiety about their future after college," says Lois Reimer, career and life planning counselor. "They don't feel they are equipped to face the competitive job market."

W.H.A.T. Me Worry? is a program specifically designed to help juniors and seniors work together in preparing to leave college. Twenty-five students are currently involved in the club which meets once a month. These meetings are mainly to give out information on placement and to share with each other about experiences.

W.H.A.T. includes workshops on how to look for jobs, improving resume skills, and developing interview skills. "McPherson College,

being a small campus, does not attract employers. So this program is not a campus interviewing program, but an educational one," explains Ms. Reimer.

W.H.A.T. has six basic goals. First, one learns to gather data and information that relates to their perspective field. Second, there is discussion on the "college" versus "real" world. Third, one organizes opportunities for job searches. Fourth, there are speakers specializing in job placement. Fifthly, participants help with Career Day. Lastly, one becomes employed.

Ms. Reimer sums up her feelings about the program: "I saw a need for this type of program as many students did too. The only problem was how to address it. W.H.A.T. Me Worry? has, I think, been a service to the students, and it is my hope that a program like this will continue in the years to come."

If you have any questions about the program, Ms. Reimer can be contacted in Miller Library, main floor, ext. 227.



Dennis Benson, last Thursday's convocations speaker, uses his robe as a screen for a slide presentation on his life in rock music. A resident of Dayton, Ohio, Benson has over 35,000 radio interviews to his credit.

Jack Patino/Spectator



# Taking responsibility

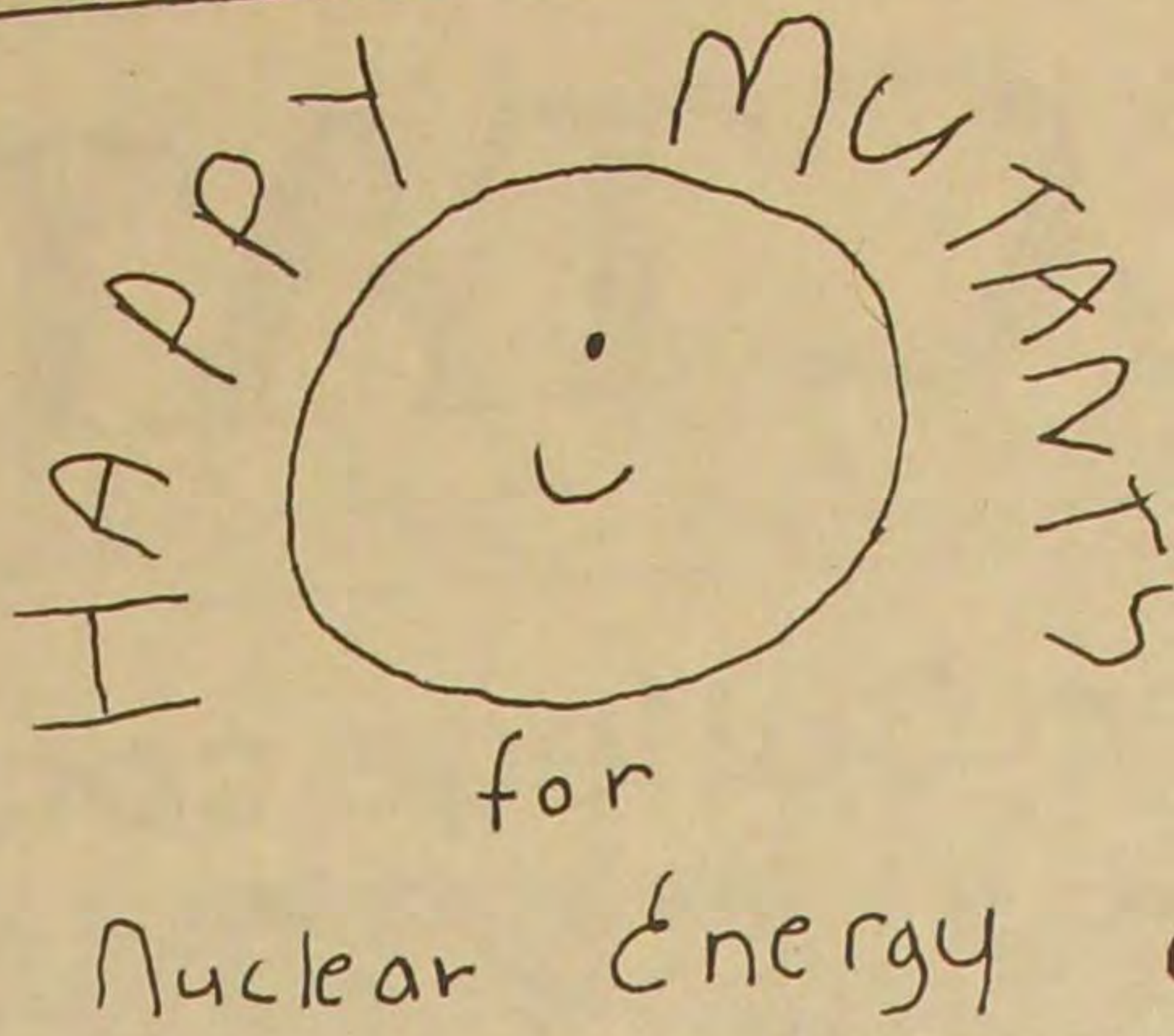
Becky Hockman  
Staff Writer

Life is an experience worth taking, to have a life you can be assured of, you must possess it. The life we all dream of cannot be had by all, but we can have something relatively close, if we are willing to work; and there is the key word, work. Very few people ever achieve their highest potential by luck. When I speak of potential, I am not speaking about gold bullion. There are those of us who possess a great deal of money, usually not our own. It has been given to us by others who have worked for it. Usually those who are given exorbitant things, do not appreciate them and before we will grow as an individual, one must learn to appreciate all things. Life is not a gift, it can become the greatest of blessings but you must make it that. Your life is your responsibility and the sooner we all realize this fact, the closer our dreams are to being realized.

Responsibility is something we must accept if our lives are going to be worth remembering. Responsibility for yourself needs to be realized before you become accountable for others. The smallest admissions; such as a course failure being the result of an unsatisfactory performance or the continual overdrafts resulting from a lack of attention and caretaking, can mean a great deal since we often blame these failures upon the acts of the biased professor or the erroneous computer at the bank.

Personal matters must also be taken charge of, and acted upon promptly by those involved. We cannot manipulate others to feel what we may feel, or believe in what we believe, but we can be open and honest. Sometimes being blunt and forward is the only way to find peace of mind and clarity.

Life is not an easy thing and it will not get better after we leave McPherson College. Maturity means realizing a truth; the truth is that those carefree, irresponsible years probably never did exist. Our memories are filled with play, toys, friends and yet even at the age of five, we had responsibility. This "R" word did not appear in our vocabulary the minute we left high school, it has always been there. As we age the word seems to grow with us, and finally we should understand its full meaning: the life you want is out there, but you must be ready to work and take, in order to leave.



# Rambo doors

Now all you people who enjoy that good old time 60's music, please don't get offended. I'm not griping about their magical music, rather, I'm complaining about things on campus that just want to make me print unprintable words in this fine paper. But we all know what a joke that would be.



by Jack Patino  
Feature Editor

Before I stand on my soapbox and let loose with my fire and brimstone speech, I want you, the reader, to put yourself into the following position. You are either an athlete, tired from a hard days workout, or a highly studious pupil (snicker, snicker) returning from a mind-boggling afternoon class. "What could be better," you think to yourself, "than a leisurely stroll to my room, followed by a nice hot shower?" I'll answer that in a minute.

Slowly but surely, you make your way to the front doors of your dorm and prepare to open them, despite your tiredness. AHHH!! But what happens? Do the doors gently swing open with a mere grasp of your fingertips? Do you feel you have to mutter "Open Sesame" and the doors vanish? WRONG!!! Keep a good eye on the muscles on the arms (or arms) which opens the doors. You'll see a gentle but noticeable swelling of the muscles to massive proportions--just by trying to get the freakin' things open!!

But then you ask the question that you asked yourself before reaching these gates of hell. You asked "What could be better than a leisurely stroll to my room followed by a nice hot shower?" I'll answer that for you--

drive your car through the front doors of your respective dorm entrance. Of course that last line was written with tongue planted firmly in cheek, but if you'd like to follow through with this idea, you can explain to President Hoffman that you were told to do it in the article written by "that Paul Minnich guy."

To make a long story longer, the doors to many buildings, such as Metzler and Dotzour, have some incredible prerequisites before entering. Not only do you need the strength of a naked Arnold Schwarzenegger (backing up into a brass doorknob) just to open the first set of doors, you then need the combined strength of the East German women's weightlifting team for the second set.

It's incredible! I don't know how many times I've waited in the bushes with my camera, poised and ready to capture the most famous door opener, the "double snatch-and-pull-furiously" opening. It's quite spectacular.

Who designed the doors anyway? Lou Ferrigno? Popeye the Sailor on steroids? Anti-McPherson Communist atheists with 20-inch biceps? Now I'm not one who usually complains, but since I was asked by the glorious Cindy Trimmer to do a piece on anything, I chose this subject. I've listened to many other people who've complained about the rigorous, unasked-for workouts that they get from trying to get into their dorms.

But do you feel like I'm going overboard? If you do, try to fit yourself into the roles that I listed in the beginning of this entry and attack the nearest set of doors in the area--especially the doors of Dotzour and Metzler. If you don't and share the same complaints as I do, use the power of the press. Grab a pen or pencil and put your ideas down on paper and address your statements to "The Spectator" or to me, Jack Patino. If you feel strongly about this, let your voice be heard.

# Let creativity ring

When was the last time you had a really creative idea? Does creativity come rather difficultly and seldom to you? Perhaps there is a reason for this. It might be that you have been denied the opportunity to be creative. Let me clarify myself by first explaining where creativity comes from, how schools have affected creativity, and how this affects McPherson College.



Sally Geisert  
Guest Writer

Recent research has shown that the human brain is divided into two hemispheres, the left brain and the right brain. Each half controls certain functions. The left brain deals mainly with verbal skills and logical and systematic thinking. This would include reading, writing mathematics and most of the subjects which are emphasized in school. The right half of the brain is spatially oriented, intuitive and creative. This half of the brain would be used a great deal in the arts. The two halves of the brain, however, works best when cooperating. That is, many left brain functions are best carried out when the right brain creativity is used to find the easiest way in which to do this. Likewise, the right brain functions are more effective when the left brain reasoning is added. Thus it is

very important to develop both halves of the brain.

When one looks at today's educational systems, however, it is quite clear that the left half of the brain is being developed more strongly than the right half. Recently there has been a rather large push for the "back to basic" movement in schools. This means schools have increased reading, writing, and arithmetic requirements and emphasis. At the same time they are cutting back in the areas of art and music. This very obvious neglect of the right brain. The left brain is being emphasized beginning at very young ages. In younger grades children are encouraged to do things the way the teacher tells them. They are not allowed any room for some of their own ideas. They are taught to do things the way the teacher shows them even though their way may be just as valid. This teaches children to use only their verbal and reasoning skills and to repress their creativity.

This left brain emphasis is not only seen in public school systems but can also be seen right here at McPherson College. After all, how many of you play instruments and are not in band? How many of you can sing but are not in choir? How many of you have acting ability but do not participate in theater?

We all have our own very good reasons for not supporting the arts, but we need to realize that we are limiting our own minds by doing this. Perhaps creativity is not important, but without it would McPherson College ever have been formed?

# What is Contra Aid?

Crystal Whiting  
Guest Writer

"Stop the killing... end the war". Anti-Contra Aid protesters were rallying outside the Capitol as the Capitol police grabbed the men and their signs, dragged them out of the gallery and led them away in handcuffs, while inside the Capitol, the House of Representatives was deciding the fate of \$36.2 million dollars of aid to the Contras (3.6 million of which was to go for military aid to help fight against the Sandinista government of Nicaragua that has been in power since 1979).

A brief history of Nicaragua helps to explain the current tension found there. The Sandinistas came to power by Revolutionary means in 1979 to counteract against the forty-five year old Somoza Regime, a family of dictators who were corrupt and unjust to the people of Nicaragua. The Somoza family held the power solely in their hands and controlled the pawns of the Central American country of Nicaragua. The campesinos, or peasants in response to this inhumane, oppression, overthrew the Somoza Regime with Somoza fleeing to Paraguay with millions of U.S. tax dollars. The United States faithfully supported the Somozas until the end of his rule in 1979.

As a result of the Sandinista Revolution, the Contras, who consist of former Somoza National Guard members and some traitors to the Sandinista side, insurrected against the newly formed government of Nicaragua.

The United States government perceived this revolution as an imminent threat to our country, claiming it to be a Communist country under the leadership of Daniel Ortega.

Since the 1979 revolution in Nicaragua, President Reagan has fought vigorously to be the main contributor to the Contras who are, as Reagan says stopping Communism from entering the back door of America.

Through U.S. aid to the Contra rebels, the Sandinistas have no alternative but to turn to the Soviet Union for continued aid. When one lives in a Third World Country, he/she will take from whoever hand supplies the necessities for life. There is no discrimination toward whose hand gives--whether black or white, U.S.

or Soviet. The Sandinistas asked the U.S. for aid/support early on, and the U.S. refused. The Soviets, however, have reached out their hands to the Sandinistas, and they have accepted. As the U.S. provides more aid to the Contras, it serves only to drive the Sandinistas further into the Soviet stronghold by forcing them to rely even more heavily on Soviet support to counter attacks by the Contras. By aiding the Contras, we are strengthening the ties between the Nicaraguan government and the Soviet Union--the exact opposite of what the Reagan administration states as its overt intention. In a sense, we are forcing Nicaragua into Soviet hands through continued aid, and we are adding fuel to a war which is causing Nicaragua to slowly bleed to death.

The vote was defeated in the House of Representatives 219-211. Representative David Bonior, a Michigan Democrat and leader of Anti-Contra Aid forces was quoted as calling the \$36.2 million Contra Aid package "a death warrant not an insurance policy for the Central American Peace Plan".

I have written this article about Contra-Aid in order to raise the consciousness of the American people so that they would know that our U.S. tax dollars are being sent to support a counterevolutionary group, the Contras, that are not helping Nicaragua but only serving as a deterrent to a country that is desperately seeking peace and no war. We have to stop military aid to the Contras at all costs so the Sandinistas can continue helping their country to stabilize economically and so they can decide their own fate.

Although this particular request for Contra Aid was defeated in the House on Feb. 3, this does not and will not sever the present involve-

ment of the United States in Central America. It also does not diminish the possibility of the U.S. Government asking for more economic and military aid for the Contras in the future. There will be more votes in Congress for Contra Aid and more private citizens willing to donate their private resources for military aid to the Contras.

Let's adhere to the words of the late John Lennon and do "Give Peace a Chance" in Nicaragua.

# No alcoholic ads?

Paul Minnich  
Staff Writer

Have you noticed that it is a long standing tradition that the Spectator and Quadrangle not sell advertisements to clubs or liquor stores? This tradition was upheld in a Board of Publications (a branch of StuCo) decision last spring to cancel a "Gambler" advertisement in the Spec. (This was the 1986-87 Board.)

While I can see the Board's position, I feel that ad and others should be allowed in the school's publications. The Board used several criteria for its decision. I disagree with the two main ones.

The first reason was that the stated position of the publisher (officially the Board of Trustees) was to discourage drinking (of alcohol) both on and off campus. Another was that it was in the student's best interest NOT to inform them of bands (or the like) playing at clubs.

If the publisher holds certain beliefs about drinking, then I can understand the Board of Publications adherence to those beliefs. On this

first point, I disagree not with the Board, but with the publisher.

I think drinking can be as creative and helpful an activity as convo, and that it shouldn't be categorically condemned. It can become a very healthy social activity, or it can become destructive. It depends on those participating more than on what they are participating in.

Secondly, I disagree with the Board's protectionist philosophy that keeps students in ignorance "for their own good." Maybe I'm just a die hard liberal, but I believe in giving people a lot more responsibility than that. If someone wants to go out and get plastered, they generally are able to do so. An advertisement about a club won't give them the irresistible urge to drive drunk.

I disagree with this method of deciding what to advertise. I do think the Board should consider student's best interests in deciding what to advertise, but, I think they should consider it in the roll of the friend, not the guardian. They should allow the student to choose whether he/she will drink or not.

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# Welcome to aerobics, McPherson style

by Jack Patino  
Feature Editor

"Alright, people, let's get those legs moving," someone manages to shout over the portable stereo's loud music. "That's right, one, two, one, two! Can you feel it?"

An ocean of groans is heard in the front row of twisting people, as the back row puts in its hard share of the workout, but quietly.

Welcome to the world of aerobics, McPherson football style!

For three days a week, members of the football team gather into the small gym at the sports center, accompanied by both women of the college and town people. There, they get the workout that they paid for, and under good supervision.

Leading the class is Rue Wagner, who teaches swim classes and other sports at the YMCA.

"She does a good job," said coach Lindell Franz. "And the men are really working with her. It's really improving them, too."

Wagner had taught an interterm class some aerobics, and Franz approached her afterwards about a possible job. The football coaches agreed, and Wagner was hired.

Stephanie Burkholder had heard of the new classes and asked if the women could join. Franz agreed, charging the women \$8 apiece for the three-days-a-week, January-through-May classes. According to Franz, the price works out to about 25 cents a session.

"Exactly why we wanted this class for is for a number of reasons," Franz said. "This is going on during the off-season, and we figured that it would give the players something to do. But also, it will work on their agility and it will condition them."

"In a way, the classes parallel practice," he said. "The ones who show up and work out are the ones who

definitely show interest in our program next season."

But the point that Franz stressed is unity.

"We've got to have unity on the team," he said. "It's too easy not to like someone during the off season, and we don't want that. If they like each other here, I hope that it can be carried out onto the football field."

Bob Nelson, jr., running back from Colorado Springs, Co., felt the same way.

"Basically, whether we know it or not, we are reaching a level of unity," he said. "It's really important. What also helps us is the women who attend. They have a more determined attitude mentally, and I try to bring myself to their level. If I can't surpass them, I'll do my damndest to try."

The front row is where a good deal of hard worked groans come from, but it's the back row that puts in its equal share of exercise. The class is split with the men in front and the women in back. Franz explained that Wagner called them all to the front row to work with them easier, and it stuck from there.

Nelson also stated that the class gives the players a forced exercise to keep them trim, one-on-one unity, and just plain fun.

But is it easy on the teacher? On Monday nights, the largest crowds show up for their session. According to Franz, it's usually made up of "about 50 football players and 35 ladies, so it's roughly about 80 people in all."

"This class is good for the women who do not like to compete in sports, or who aren't able to," Franz said. "This way, they get their exercise, and it's good for them."

Next fall, the classes will only be on two days a week, because of football practice. But in the spring, it will resume to the three-day workouts.



Aerobics class is going full blast in the small gym at the Sports Center on a Tuesday night. The class is taught by YMCA instructor Rue Wagner, who also teaches swimming and other courses at the Y. This is a four month class that only costs about 25 cents a session. Does Ken Juhasz look confused to you?

Jack Patino/Spectator

## "As Is" makes a fine performance

by Jack Patino  
Feature Editor

I was fortunate to see the Feb. 26, running of the play "As Is", written by William M. Hoffman, and was delighted to see such a fine performance. It can be said already that if you want to see a play that will deal with the problems and stark realities of AIDS, go see it. There will be a

question and answer session after every performance when the audience will have a chance to comment on the play or the disease.

The play brings in many strong actors and actresses who take on multiple roles. Directed by Rick Tyler, Eric Johnson (Rich) and Jaryl Perkins (Saul) portray an authentic view of what it means to be involved in a homosexual relationship in a heterosexual culture and to have AIDS. Both actors blended their parts into a nicely woven framework, which was accented by the supporting actors and actresses.

Other members of the cast were Nakola Bond, Helen Grossnickle Mohler, Marcia Unruh, Paul Minnich, Paul Sweeney, and D. Scott Webber.

The play basically centers around Rich's contraction of the deadly AIDS virus, and the effect it has on the people in his life. It shows the changes that the victims go through, and the pressures that are put on their friends and relatives.

The play is set in New York City in 1985, in Saul's loft apartment, and finally a hospital room where Rich is faced head-on with the disease that will soon take over his body and kill him.

"As Is" is the senior project for Johnson, who chose the play himself. It is also intended to ease the fears about AIDS, which seem to be plaguing our society worse than the disease itself.

I felt that Minnich did a superb job as supporting actor in the part of Rich's brother. Also, Sweeney added flair in his characters, Chet and Barney. Overall, the entire cast brought forth a description of AIDS that made the mind ponder. As all of the characters moved about the stage, all talking and answering one another, it formed a tie between the various relationships that surrounded Rich's life.

Throughout the play, Rich's life is described through flashbacks, which were choreographed with precision, so that the main story dropped off at

one part, but would slip into a scene in Rich's past. This caused the audience to piece together the past, as the scene slipped back into the mainstream of the play.

Since the play centered around the reality of AIDS, I felt that it was proper to use offensive language. With the content being very down to earth, it seemed necessary to have this language to add to the authenticity of "As Is".

However, if you find this type of language obscene, use your discretion in going to see this play.

A big hand goes to the people behind the scenes who gave a great deal to this production. They are J. Mason Young, stage manager; Robert Palmer, set designer; Lora Coffman, assistant set designer; Steven Brunk, lights; Lisa Lauver, properties; Angela Wallick, publicity; and Dawn Culbertson, house manager.

"As Is" will run through March 3, 4, and 5, at Brown Auditorium, beginning at 8 p.m. Dessert will be served at 7:30 p.m.

THE OBJECT  
BY RANDY BEEGLY

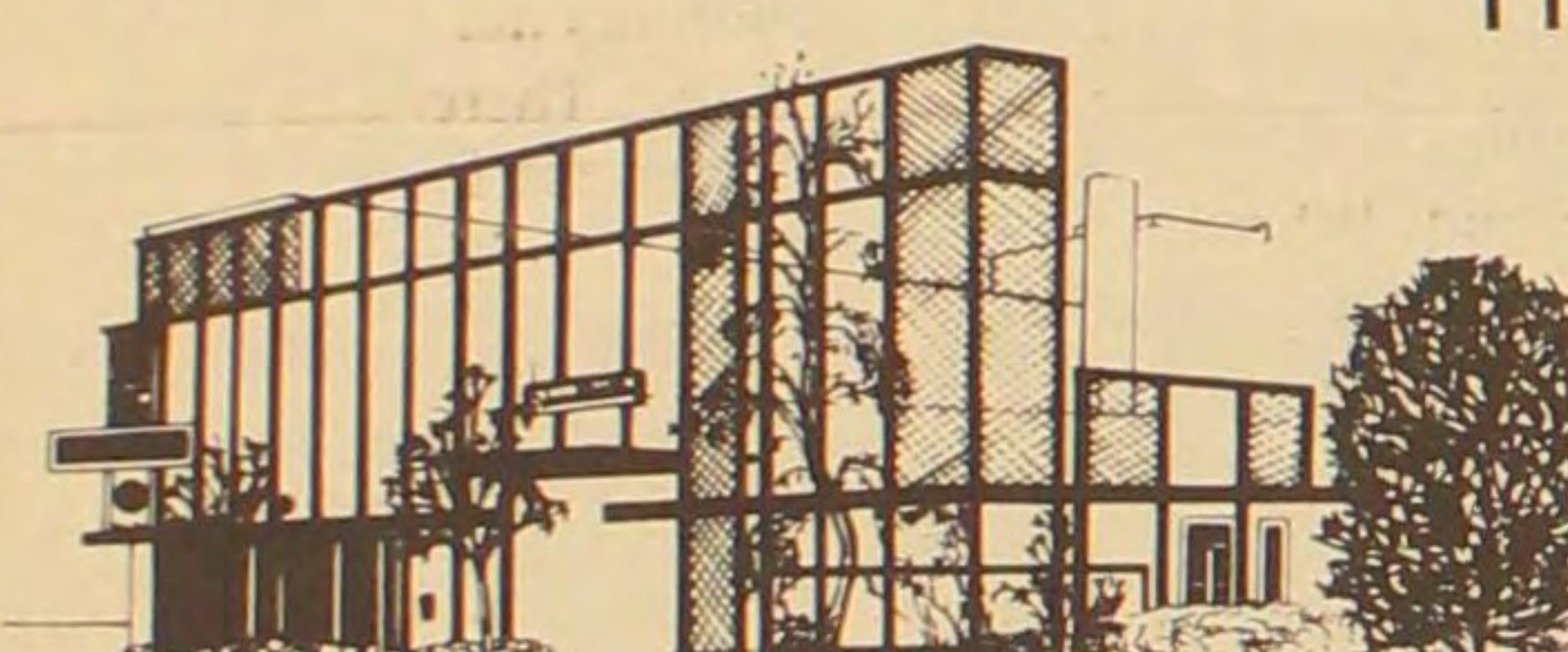
I see a time, not long ago, and a man, strong and deeply tanned by the sun, plowing a field, behind his horse, never seeming to have his work done. But, he is a proud man, and thankful for that which he is provided and can provide for the family that he loves. He sees the sun and the fields, not as I see them. He really sees and understands.

I see a time; it is this day, and a man, crushed with the rages of age, wrinkled, and gray, a lonely man creeping along a lonely hall in his chariot of sterile metal, never seeming to have any work to do. But, he is a proud man, and thankful for the pleasures of his life. The loneliness, the sorrow, cannot take away his seeing, his understanding.

God, help me to pause a moment; I want to see as he sees, before I am found in my barn, by someone just like me.


Jack Patino/Spectator

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The "Studs Muffins" (front to back) Ann Nelson, Lisa Mick, and Anne Kletchka, were the overall winners in the Dotzour Hall Pictionary Tournament last week. Can you imagine the combined IQ in this picture? Right.

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# Playoff berth clinched after 17 years -- 19-6!



Brian Hill tries to overcome a Southwestern player for a lay-up. Jack Patino/Spectator

by Paul Bishoff  
Sports Editor

The McPherson College men's basketball team has clinched a playoff spot for the first time since 1971 by defeating Southwestern Wednesday night by a score of 85-57 in the last home game of the season.

MAC has won its last six games while maintaining an impressive record of 12 of 14 since Christmas break. MAC is 18-6 overall with a record of 13-4 in the KCAC.

Brian Hill led the scoring against Southwestern with 22 points while Rohn stuck close behind with 19 for the evening with Dunakack adding a helpful 14 for the night. Doug Clark led the rebounding for the Bulldogs with an impressive 10 snags with Dunakack, once again hanging tough, adding 8 of his own.

A clue to the exciting pace of the game may be the point that six "T's", or technicals, were called in the game, five of which were attributed to Southwestern. Mac was 27 of 52 from the field accompanied by 27 of 40 from the line. Mac was no contest for the Builders as they were only able to come up with 17 of 52 from the field.

Coach Roger Trimmel said after the game, "We had a job to do and we did it. We didn't want to sneak in the back door. We wanted to do it ourselves." Coach Trimmel, who is favored to win the title of the KCAC coach of the year, stated "I want to concentrate more on the team. Individual honors are nice, and there are certainly players on the team deserving of those honors, but for me it is just icing on the cake".

The last time the team went to the playoffs was back in 1971 when the team was piloted by a man named

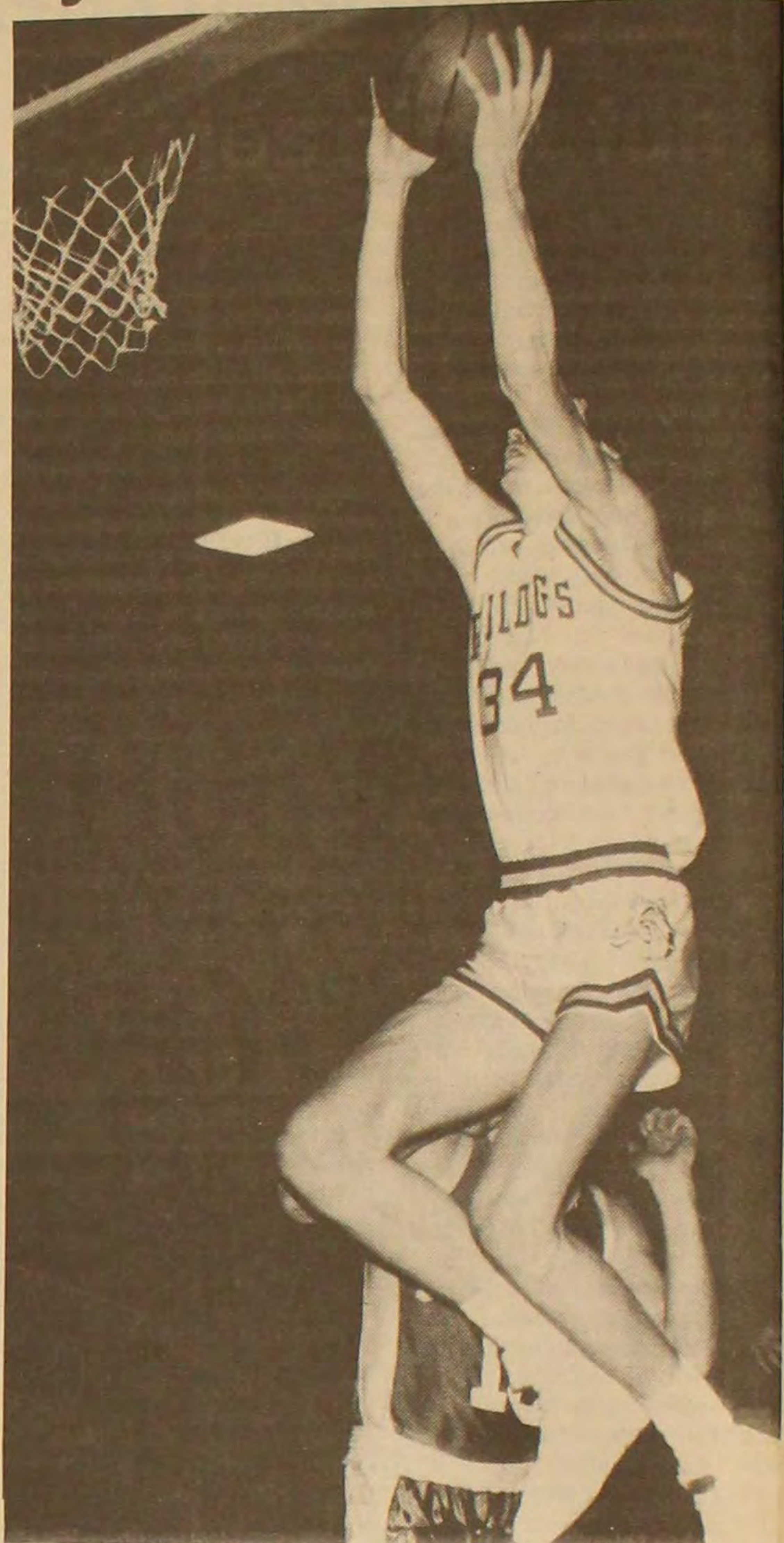
Coach Don Widrig. Coach Widrig still resides in McPherson and is self employed with his own business.

John Pyle was a senior on the team and was also the leading scorer for the team. Pyle presently resides and works in McPherson. Jerry Grant was also a senior on the team. He also is presently residing in McPherson and is employed with the Certainteed Corporation. Lowell Monke was a man from Iowa and when last heard from was coaching high school basketball. Dennis Cotton was a 6'5" freshman who lives in Wichita. Coach Trimmel informed me that he is trying to recruit Cotton's son who is also 6'5" and a forward at Maize High School in Wichita.

Another member of the team was Russel Clifton who was from New Mexico. He was killed in a tragic car accident four years ago. Also a man named Richard Brindle who, when last heard from, was working for an oil company in Colorado. And not to be left out, our own Coach Trimmel was a sophomore on the team when they made their trip to the playoffs.

McPherson still has the opportunity to tie with Friends University for the conference title. MAC must win it's last game and Friends must lose to Ottawa. Ottawa has been a tough team at home this year with MAC barely escaping with a one point victory. Whether McPherson advances past the first round of the playoffs is yet to be seen but the mens basketball team has given everyone at MAC College and everyone in McPherson something to be proud of.

Up for a slam goes Doug Clark in the Dog's win over Southwestern. Steve Sell/Sentinel



## WIBA: a learning process

by Dawn Culbertson  
Staff Writer

This years womens intramural basketball teams consist of four teams, three of which are student teams while the remaining team is made up of faculty members and alumni.

The team captains are Amy Fredrickson, Barbie Saylor, Stephanie Meyer, and Deb Geissert. Each team is scheduled to play six games. The first of which was played on the 18th of February while the last game of the season is scheduled to be played on the 10th of April.

When asked to comment on the intramural program, Lisa Lauver commented, "I think that intramurals are a great idea. It gives those that don't usually participate in sports a chance to be involved in athletics."

The intramural program is a great way to learn and improve on your game as well as having a little fun while you are at it. Many of the players in the intramural program have little or no experience. Coach Geissert offered her support by encouraging anyone that is interested to keep trying. You can only have fun and learn if you are playing.

## Tracksters finish indoor

by Tad Banker  
Staff Writer

The McPherson College men and women's track teams finished out the 1988 indoor season with a strong showing February 20th at the District 10 track meet at Fort Hayes State.

The men's team, paced by quarter-miler Brent Webster, earned two gold medals, two second places, four thirds and a large handful of solid performances.

Webster led a 1-2-3 MAC finish in the open quarter by striding the two and one-half lap race in a time of 52.14 seconds. Webster was followed by David Byrd, 53.73 seconds and Jesse Martin, 53.82 seconds, finishing second and third respectively.

The mile relay team, consisting of Martin, Richard Oliver, Webster and, William Harris sped convincingly to a 3:31.69 clocking, capturing the only other gold medal for the Bulldogs. Martin led off the race with a 53.6 quarter mile split, followed by Oliver's leg with the split of 53.88. Oliver then handed off to Webster who ran a split of 51.3 to pull the MAC relay team to a comfortable lead. Harris then coasted the anchor leg in a split of 52.34.

Earlier in the afternoon, Harris skipped the 60 yard hurdles in a time of 7.62 seconds to take third place in a tight race. The remainder of the Bulldog's top finishes were captured in the field events. Bill Charette and Doug Wine won second and third places in the mens shotput. Charette, after rocketing a 50-plus foot throw in warm ups, threw the shot a best of 47 feet 6 1/4 inches. Wine followed with his best effort of 45 feet 4 3/4 inches. Wine rounded out the top place getters with a third place in the 35 pound weight toss. Wine's best throw of 42 feet 1 1/4 inches was enough to capture the last award. Charette's throw was "competitive", but not enough to warrant a top six placing.

The women, competing with a

much smaller team, captured one second place and one fourth place finish. In the women's shot put Mindy Miller's best put of 37 feet 3 1/4 inches won her the Lady Bulldog's top finish of second place. Lisa Pierce advanced to the finals, but her best effort of 31 feet 4 1/2 inches was not enough to place in the top six. Wendy Hartman, running in her first indoor meet of the season, ran a 1:36.59 in the women's 600 yard run. Hartman finished fourth, two seconds behind the first place finisher.

Others representing MAC, turned in strong performances despite not having placed were; in the 300 yard run, Oliver, 39.4; Anthony Sutton, 34.97 seconds; the mile run, Matt Scoggins, 4:41.7; 600 yard run, Jeff Gnagy, 120.71; two mile run, Jack Patino, 10:32; Phil Koch, 10:44; Ray Minchew, 11:23; the 60 yard dash, Martin 6.5; Byrd, 6.8 seconds.

Coach Hoffman was pleased with the team's performance in the District meet. While no individuals qualified for the NAIA National Indoor Championships, the 4 X 400(mile relay) team posted a season best time of 3:28.16 at the Oklahoma City meet. This time was fast enough to qualify the team for the National meet. However, due to the limit of sixteen entries, the fastest sixteen posted times this year in the NAIA, MAC's four-quarter men were unable to be entered as they failed to break into the sweet sixteen.

Hoffman was happy with his sprinters, from the 400 down. He also commented that he was happy with his runners who were competing in their first meet of the season, these being Hartman, Scoggins and Koch. Overall the team is "a ways from peaking" and now that the indoor season is over, which is mainly used as a tune-up, outdoor season will now start and the teams will "get after it" and work towards capturing the conference outdoor title.

## A daytime sport becomes night fun

by Paul Bishoff  
Sports Editor

On a Tuesday night, of an undetermined week, four men invented a new sport and called it indoor nerf golf, and it was good. And on Wednesday morning they rested.

Duane Bucher, Phil Cook, Rich Crest, and Joe McClean, coincidentally all members of Metzler second floor, have devised a system of play for the indoor golf which they have dubbed as the "Sun Country Wine Cooler Pro Tournament."

The course is a challenging one with many twists and turns and

obstacles such as doorways and walls to run into. However, it is important that one not confuse this game with miniature golf. The two are similar in characteristics but completely separate in concept.

The game starts off with everyone teeing off from the club house area, Rich Crest's room, where everyone gathers before the game in order to socialize and to become acquainted with the newer members on the pro circuit. The game goes on a trail down the side hall, through both the T.V. lounge and the mens bathroom, and ends up in Duane and Joe's room

where holes seven, eight, and nine are located.

Par for each hole is decided by a majority vote as the players gather to tee off. Phil Cook is credited with the only hole-in-one on the circuit at hole number three, which I am told is probably the most difficult hole on the course.

Rich Crest is the two time reigning tournament champion but was savagely robbed of his title in a pick up tournament late Thursday night or early Friday morning, whichever you prefer. Newcomer to the circuit, Jim Bonar, shot a three under par round

to earn the tournament champion title.

The founders of the game informed me that the trophy for the tournament is an empty bottle autographed by the founders themselves. The men are thinking of setting up competition brackets for those that wish to play but are not yet at the pro level.

They offer a brief introduction course into the game along with a handful of helpful hints. Anyone interested in getting signed up for the tour needs to contact either Rich Crest or Joe McClean.

## Mike Rohn honored as player of the week

by Paul Bishoff  
Sports Editor

Mike Rohn, the 5'9" junior guard out of Colby Kansas was named as player of the week recently by a sports poll that was printed in the Wichita Eagle Beacon.

Rohn received the honor after an outstanding showing in which he scored 39 points in victories over Ottawa University and St. Mary of the Plains.

Rohn was 15 of 20 from the field, including 5 of 7 from the three point range and 4 of 4 at the line. Rohn also compiled a total of 12 assists along with eight rebounds.

When asked about the honor, Rohn said "a lot of credit should go to the other guys on the team. I couldn't have done it without their help and support. I would especially like to thank Coach Trimmel for all of his help."

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