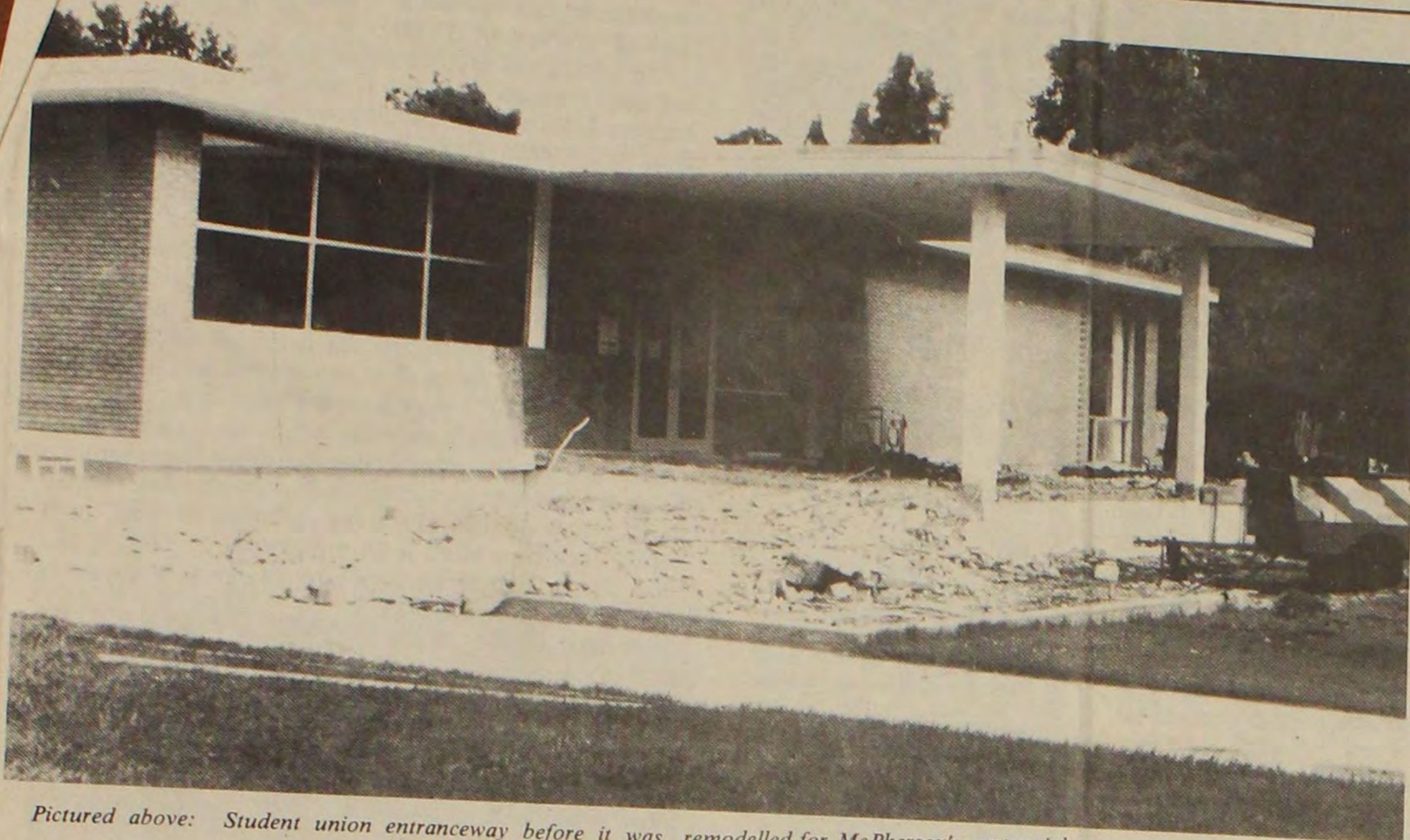


# The McPherson College SPECTATOR

Volume 72, Issue 1

McPherson College, McPherson, KS 67460 (USPS 509-880)

September 21, 1987



Pictured above: Student union entranceway before it was remodelled for McPherson's centennial year.

Karen Winter/Spectator

## Campus changes viewed as positive

by Randy Beeghly  
Staff Writer

As McPherson College moves farther into its Centennial Year, it does so with major physical changes on campus. The changes are all part of a \$1.5 million project under the direction of the Campus Planning Committee, chaired by Dr. Merlin Frantz. The changes so far have been substantial, but there is more to come.

The work on Dotzour Hall is about 99 percent complete, according to Mr. Jim Dodson, Vice President for Financial Services at McPherson College. The new walking mall area, where Eshelman used to be, is said to be about 85 percent complete.

Among completed projects are the new entranceway for the Student Union and the 147 car parking lot across from Bulldog Stadium.

Also, sidewalks will be replaced from west to east on campus. The new sidewalks will be at least 5 feet wide, but most will be 8 to 10 feet wide.

Mark Dooley seems to reflect the attitude of most students when he says, "I think it's good, but I wish it were all done." Diana Holloway thinks the improvements will be nice, but wonders why some of the money is not spent to make more of the buildings on campus accessible to the handicapped.

Students do have an opportunity to voice their opinions, and their opinions are welcome, according to Mr. Dodson. He noted that the

Campus Planning Committee meets weekly and that there are student representatives on the committee. Those students currently serving are Phil Hofen and Karen Winter. Two additional representatives will be named shortly.

Additional campus projects will be discussed on Oct. 8 and 9 when the College Trustees meet for detailed planning of Phases II and III.

The renovations have been made possible by a Challenge Grant from the Mabee Foundation of Tulsa for \$500,000. This will be granted if McPherson College can raise \$1 million by Dec. 31. At this time, \$700,000 has been raised.

Other projects are underway or soon to be started. These include, with their tentative conclusion dates:

--A 38 car lot south of the Student Union (pouring of concrete to begin next week)

--General Landscaping

--A portal at the end of the walking mall between the Student Union and Dotzour Hall (to be completed by Homecoming)

--Campus Entry and 16-foot long sign at the corner of Kansas and Eshelman (to be completed by Homecoming)

--Renovation of four to six classrooms (during the 1987-88 school year)

--Renovation of Metzler Hall (Summer of '88)

--Removal of Arnold and Kline Halls (Summer of '88)

## Stuco makes changes

by Carol Mack  
Staff Writer

The beginning of the school year also signals the start of Student Government sessions. The Student Council represents the Student Body in matters pertaining to school functions and student welfare. Already this year the Council has made an important change in the Constitution. A proposal concerning Article 5, Section C, Number 2, was presented and passed. The action taken removed the cheerleaders from the STUCO budget and added it to the athletic department budget. This change should allow for the cheerleaders to receive funding at more opportune times and allow for much smoother running of the cheerleaders.

The Council has also been in charge of publishing and distributing The Growl at the start of this school year. Also the Student Directories, containing the addresses of every student, should be ready shortly.

The Council has had to make some alterations in the regular meeting time this year due to

These meetings are open to the entire college community, and anyone interested is encouraged to attend.

Your Student Council representatives for the 1987-88 school year are as follows:

President — Jamie Spexarth  
Vice President — Stewart Cline  
Secretary — Carol Mack  
Treasurer — Gayle Vacura  
Senior Rep — Eric Johnson  
Junior Rep — Michele Roesch  
Sophomore Rep — Diana Suiter  
Freshman Rep — To be announced

Reps at large -- Steven Brunk, Dawn Culbertson, Dana Decker, Brad Elliot, Vicki Finkenstadt, Steve Janke, Teresa Smith, Mark Steelmon

Housing Reps. — Dotzour — Anne Kletchka, Fahnestock — David Lehman, Metzler — Jon Johnson, Bittinger — Becky Widows

Non-voting — Tom Vialpando  
Faculty Advisors — Dr. Edward Butler, VP for Student Services  
Dr. Dale Goldsmith, VP for Academic Services

Lindell Franz, Director of Student Services

## Homecoming '87 celebrates McPherson's 100th year

Homecoming '87 will be a "Gala Celebration" with special music, artwork and drama, a visit from a Kansas senator and a giant birthday cake.

"The '87 Homecoming plans are almost complete," according to Bruce Clary, Director of Development and Alumni.

To open the Homecoming festivities, Kansas Senator Nancy Landon Kassebaum will speak at the Honors Convocation on Friday, Oct. 9. Kassebaum's father, former Kansas governor and 1936 Republican presidential candidate Alf Landon, spoke at McPherson College's fiftieth anniversary celebration.

The dedication of the Campus Entry Portal and Mall will also take place on Friday.

That evening the commissioned artwork by Wayne Conyers, assistant professor of art, will be unveiled in Miller Library. Mr. Conyers will present a lectureside show on the development of his mural.

Following the football game on Saturday, Oct. 10, an "Alumni Barbeque and Grand 100th Birthday Party," complete with a huge cake and 100 candles, will take place under a large red and white tent on the campus lawn.

The Centennial Quilt, created by McPherson alumnae, and ten pewterware Bulldog Banks will be sold at auction, and "Memories," a program featuring historical vignettes and performances by reunited vocal ensembles, will be presented Saturday evening.

The vignettes, directed by Prof. Rick Tyler and written by Professor Emerita Una Yoder, will feature four prominent characters in the history of McPherson College, President D.W. Kurtz, Professors Willard Hershey, Maurice Hess and Della Lehman.

The Homecoming play, "Quilters," will be presented Thursday and Friday nights of Homecoming week and the annual Choir Concert will occur on Sunday afternoon.

Traditional homecoming week activities for students will include the pep rally on Friday, the Homecoming Fair, selection of kings and queens, and the homecoming dance.

Student activities Board is planning special activities for each day of the week, which will be announced soon.

Students are encouraged to join in the Saturday morning Two-Mile and Five-Mile Homecoming Runs, which will feature the reunion of the 1976-77 Kansas Collegiate Cross Country team. The \$8 registration fee includes a tee shirt. Students may register with LaMonte Rothrock, Resident Director in Dotzour Hall, or Stephanie Meyer, fr.

Lois Reimer, director of religious life, and David Lehman, jr., are in charge of the Homecoming Fair. "We hope the fair will be as big a success this year as it has in the past," Reimer said. Clubs and organizations should be receiving information this week regarding fair booths.

The Homecoming festivities are part of the year-long celebration of the College' Centennial. On Oct. 5, the College will host the Chamber of Commerce luncheon to express appreciation to the business persons of the community and to show them the campus renovations.

On Nov. 5, Alex Haley, author of "Roots" and winner of the Pulitzer Prize and the National Book Award, will deliver the Mohler Lecture.



The University of Oklahoma Trombone Choir, directed by McPherson Alumnus Dr. Irvin Wagner, will present a concert on March 6. This choir has performed at the Kennedy Center in Washington, D.C., as well as for Pope John Paul II at the Vatican.

Other musical events planned for spring are an alumni recital and the premiere of a commissioned composition.

The nationally acclaimed Joffrey II Ballet will present "Beauty and the Beast" on May 1. Tickets for the ballet, sponsored by the McPherson Arts and Education Council and the Lindsborg Arts Council, are available by calling 241-6131.

The 100th year will draw to a close on Alumni and Commencement Day, May 21 and 22. Dedication of the Phase II campus and burial of a time capsule will complete the Centennial celebration.

## Financial aid changes

by Alicia Cobb  
Staff Writer

Beginning Oct. 1, the United States Department of Education will charge students for the cost of collecting their outstanding student loans.

"We are encouraging all students who have loans to keep abreast of their payments," says Mr. Glenn Gayer, Director of Financial Aid.

This crack-down by the Education Department is due partially to the fact that it costs millions of dollars to collect on the defaulted loans. An article in the "Chronicle of Higher Education" says collection efforts cost the taxpayers nearly \$1-million a month.

About 10 percent of all students who received loans have defaulted, making a total of \$6-billion dollars. This includes both Guaranteed Student Loans, Federally Insured Student Loans, and Perkins Loans.

The Education Department and the Financial Aid Office at McPherson hope these additional charges will be an incentive for students to pay their loans on time.

## 'Quilters' to feature seven women



From left to right: Nakola Bond, Karlene Tyler, Lisa Lauver, Dawn Culbertson, Teresa Smith and Helen Grossnickel Mohler (front)

rehearse for the Homecoming play, "Quilters."

Jack Patino/Spectator

"Quilters," the first production of the year for the McPherson College Theatre Department, will be given Oct. 2, 3, 8 and 9 in Brown Auditorium.

The play is the story of six daughters who return home to create a legacy quilt for their mother. As the sixteen quilt blocks are completed, not only the mother's story but also the story of pioneer women unfolds.

The seven women in the cast include students Nakola Bond, Dawn Culbertson, Krista Dell, Lisa Lauver, Helen Grossnickel Mohler and Teresa Smith, and Karlene Tyler, registrar.

The play is directed by Rick Tyler, assistant professor of speech and drama. The musical director is Dr. Steve Gustafson, assistant professor of music. Jenny Williams, senior, is the accompanist.

The times for the play will be announced later.

## Greetings

It seems like school has been going for quite some time, now. It is commonplace to see your typical student walking across campus, heavy laden with books and papers. The summer is far enough behind us now, that we don't keep track of just how long we've been here.

In short, school is "the new reality." For many of the first year students, it's a totally different reality than what they're used to. For the returning students, it's basically the same place. Sure, you can tear up the lawn, and change the frisbee golf course, but the Institution remains. The ever-vigilant body of faculty, administration and students may change faces, but the things are permanent.



7:30 classes, for some reason, will always feel like midnight mass. Friday nights will always empty out the dorms, and Monday mornings will always empty out the classes. Candles will probably always be burned, in secret or in blatant view. Of course, the Spectator is one of those things that is permanent. Semester after semester, volume after volume, that cycle will continue.

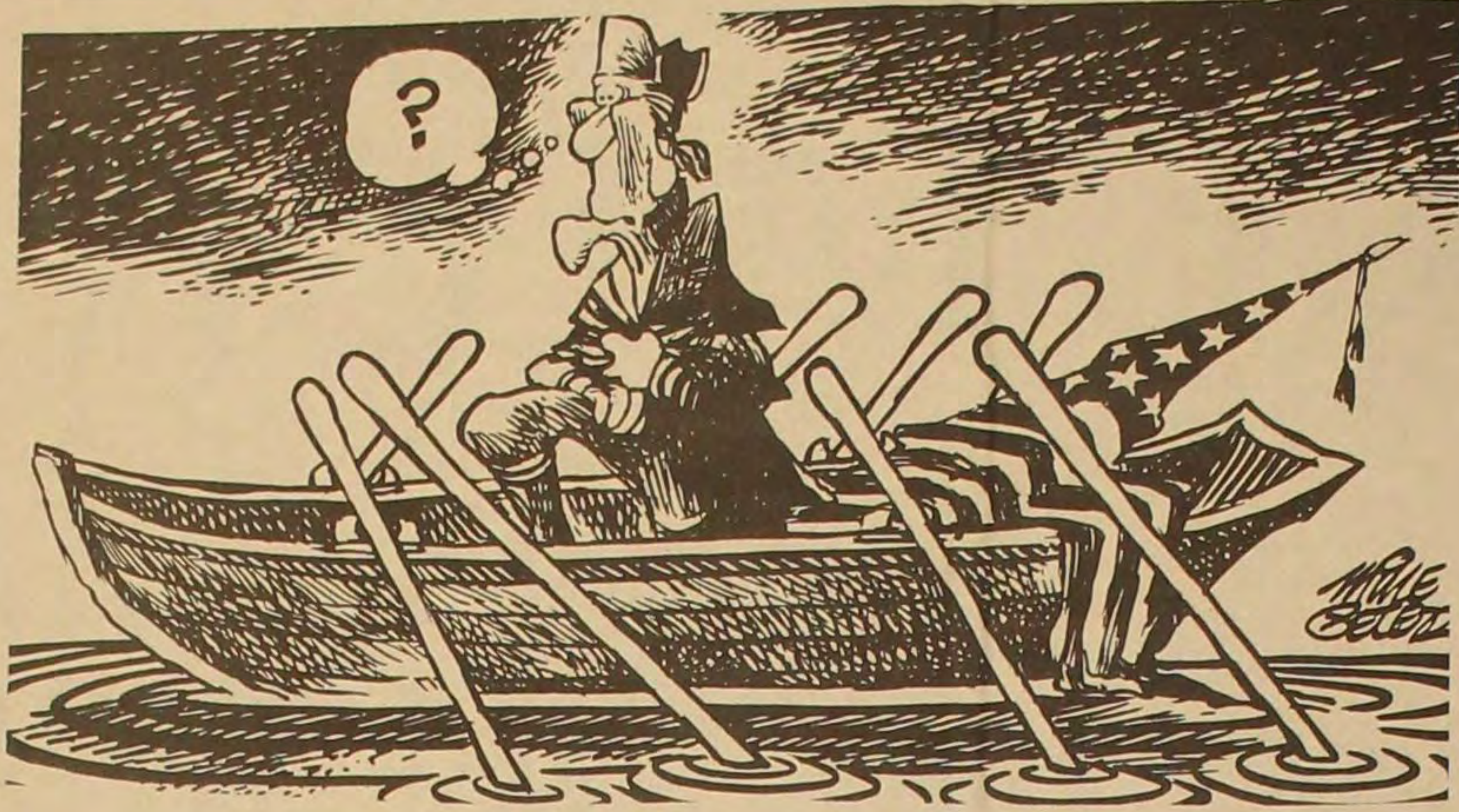
A challenge that I think faces everyone returning to this, or any routine, is how to make it different. How can you change things just enough to give them a fresh sort of feeling. It's easy, in the course of even just one semester, to get burned out on too much of the same thing, week after week. You need to be able to adjust your schedule, or your room design, whatever it takes to keep an upbeat view of life.

I've found that by trying new things and new methods, I can enlarge my circle of friends and enjoy aspects of life that before I just tolerated. The best times to grow like that are when you start something, like school, again, or a summer job. A little effort, and a little thought can produce a lot of change.

The Spectator, this year, I'm sure will be different than last year. Every new issue that comes out will be different from the one before it. What it will probably be, is a lot of people each trying to improve on their last effort. I have a lot of faith in the Spectator as a mode of communication between students. What the Spec accomplishes, can be done no other way, and I am happy to be a part of it. I hope this upcoming semester of Spectators brings you what you would like to see and read.

If you are interested in writing, or helping in any way with this paper, please contact any of the staff or Susan Taylor, our advisor. Any comments you have regarding our policy, articles or editorials are welcome in the form of a short note, or letter to the editor.

The Spectator is a publication maintained by your Student Council. You can make it what you think it ought to be.



## Dorms speak out

The many changes on campus are apparent to those of us who are returning students to MAC. The renovations in Dotzour alone have created a new, relaxed and pleasant atmosphere for the girls living there. A sense of community throughout the floors and the residence hall is now more apparent than it ever was before.

The lounges on each floor are largely responsible for the feelings of partnership and sisterhood. The nicely furnished lounges are areas where residents can now gather in comfort. The lounges have already been put to the good use of "party rooms"; a few birthdays (and the MTV video awards) have already been celebrated there.

The kitchenettes are also a nice addition. Whenever the idea of leaving your dorm and trekking across campus to the cafeteria does not appeal to you — a walk down the hall to the microwave or stove is an appetizing alternative.

Carpeting has decreased the noise level dramatically. Private conversations are now private. With all these visual changes a sense of respect (especially for the Dotzour vets) is obvious. Equally as important as the sense of community and respect is the social interaction between Dotzour residents and members of other residence halls. Sitting together and socializing in the lounges is now a comfortable and relaxing event.

Dotzour Hall has become more "homey" but more important it is conducive to the college educational experience and lifestyle. I, for one, look forward to seeing the other residence halls renovated. A new atmosphere has permeated Dotzour, a refreshing wind — something that the other dorms have a right to experience.

Becky Hockman  
Staff Writer

Like most of the students here at McPherson College, I was given the choice of which dormitory I wished to reside in. I had visited the campus several times and I had seen the available residential halls-unoccupied, of course. As one could expect, I basically made my decision in the altered state of ignorance and confusion! I was staying in California at the time—living a lifestyle most people only read about—concerts, Partying, the beaches, Partying, etc.

The only factor I used in deciding where to stay was the size of the rooms, evidently not that important. I arrived previously to most of the incoming students, so I could check the place out. Not too bad, I decided. But anything would have been nice considering I was finally out of the house.

People say ignorance is bliss, but I found out differently the second day! That was the day the football players and track stars began pouring in. Since my idea of athletics is bowling, skiing, and

chess, there was the issue of the loudest stereo on the third floor—

perhaps, on the entire campus! When I saw speakers as tall as I was (woofers and tweeters as big as the tires on my Datsum), I started to get nervous. I like LOUD music as much as anybody else, as long as it's hard rock. Rap music is alright, too, if you're in the mood for it, but doing your German homework with "2,000" decibels of that same rap music vibrating your desk and wall and floor is nearly impossible. Consequently, I do most of my homework in the library. But other than that, Metzler Hall should make for an interesting and, hopefully, fun year.

I look forward to meeting each of you in the next four years, and hopefully my future opinion will be of a better nature.

Brian Lewis  
Staff Writer

## Classes they should offer

Amongst all those necessary classes we all have to take but don't want to be in for a liberal arts degree such as biology, speech, written communications and expository writing, it should behoove this school to offer classes that we really need to help get us through the reality of life.

First and foremost, there should be AD (admissions) 101-Enrollment E.Q. (easy and quick). Obviously one would have to enroll first to take this class so instead it will be offered as a seminar, taught on visitation days to potential students, seniors will tutor for cash and credit in order to graduate. The seminar will include tips on what time to enroll, what vital information to take and what to wear for i.d. and directory pictures.

Another freshmen type class that should be offered is CF (cafeteria) 102-Intro to Eating. Again this would be taught by upperclassmen who have been through the process before. Highlights would include how to work the cereal and milk dispensers-to avoid embarrassment and waste of milk when the handle is lifted too high. Other objectives will include basic nutrition rules in order to ease the strain on the Capt'n Crunch at all meals.

There should also be a CF class for upperclassmen, CF 303-Cooking in a Popcorn Popper. Since the popcorn popper is the only utensil legal for use in the dorm, a class should be taught on how to cook stir-fry, chicken, soups, et. al. A special emphasis will be placed on the economical aspects of cooking-what can be cooked with food taken out of the cafeteria.



Cindy Trimmer  
Editorial Editor

Another general education class should be offered as ML (mail) 204-How To Get It. This would be a good class for homesick freshmen and upperclassmen who are tired of everyday being an airmail day. Emphasis will be put on economical times to call parents (in all time zones) and make them feel guilty enough to send real food. Other important aspects of the course will include indicating which days are holidays to avoid the embarrassment of opening an

empty box. Another bonus will be a week devoted to 101 creative ways to get rid of campus mail.

There should be a class devoted to a couple of pastimes, like TV 205-Soaps on a Tight Schedule. Special help will be offered to help students schedule classes around favorite soaps. The textbooks would include subscriptions to TV Guide and Soap Opera Digest. For an extra fee, sort of like a lab fee, soaps will be videotaped to be watched at a later, more convenient time.

And of course, a course for sunlovers everywhere, PR (philosophy and religion) 306-Sunworshipping. The only required materials would be a towel, pillow, radio and suntan oils and lotions as needed. This class too will help the student schedule around peak tanning hours and discuss the best locations on campus to catch rays and avoid mowers.

No matter what classes we may have to take, when choosing those necessary, required classes, the student should remember the words of Simon and Garfunkle: "When I think back to all the crap I learned in high school, it's a wonder I can think at all, and though my lack of education hasn't hurt me none, I can read the writing on the wall."

## Nite Burial

Pets are, without a doubt, objects of human affection, and it pulls on the heartstrings when a pet dies. In my mind's eye this must be the reason for the midnight burial of Maxine.

Our miniature funeral procession trekked through the dew-laden grass as we headed towards the railroad tracks to look for a suitable burial site. The late evening was drawing near early morning but it didn't occur to us until the next day that we had



Michelle La Fay  
Staff Writer

performed the burial at midnight.

The scene was straight out of a horror movie; the moon was nearly full, a low mist hung in the night air, and three girls, one carrying a shoebox, one a flashlight, and one a hammer, unknowingly selected a site directly in the path of the swooping vampire. No vampire materialized, however, as we dug, with a hammer and sticks, in the heavy clayish soil. Although the shoebox coffin was not very large, it took about fifteen minutes to hollow out a big enough hole to accommodate it. We carefully placed the box in the hole and covered it with dirt and then with rocks to ensure the permanence of the grave.

During the burial, the major feeling was one of disbelief. Disbelief that we were actually out burying a guinea pig with a hammer in the middle of the night and disbelief that just an hour earlier we had been eagerly anticipating the arrival of baby guinea pigs.

But as we watched, our anticipation turned to fear as the small, but swollen guinea pig grew weaker. I remember saying "Look! She's still breathing. As long as she's breathing we're OK." Five minutes later someone asked, "Are you sure she's still breathing?" At this point we realized that the small creature was no longer alive. She offered no resistance to our prodding and she no longer breathed. We felt for a pulse, but we couldn't find her neck; we felt for stirrings of life in her abdomen, but we felt nothing.

I felt sadness at the death of Maxine and her unborn babies but most of all I felt helpless because we just sat and watched her die. Maybe, if she had been human, we could have called an ambulance and taken her to a hospital where she would have received better care than we could offer. This line of speculation quickly faded from my mind as I faced the reality that Maxine, the guinea pig, was dead.

The next question that arose was, "What do we do now?" No definite answer was given but we started looking for a box, a tool to dig with, and a flashlight. I went to put on some shoes and upon returning, Maxine was lying in a box. I placed a plant leaf over her, then we sealed the box, and set out for the midnight burial of the wee creature.

The entire burial may seem frivolous and insignificant, but I think experiences such as this serve as both learning and coping mechanisms. Pets have an awesome power to endear themselves to you and make you feel wanted, needed, and warm. This is an important exchange of affection, and I don't feel strange about performing a last service to a pet that gave much love and took, at times, much harrassment. Let the midnight burial be a token of affection for the small creature that we loved.

## More Contra Aid?

Contra Aid. The issue creates a mixture of emotions. After a summer filled with newspaper articles and specially televised newscasts, almost everyone has at least a little knowledge of the topic. But do you really know what's going on? The subject should mean more now than simply a series of trials that interrupted the soap operas for a week. Even though reports no longer fill the headlines, the issue of Contra aid is at a very critical point. As the end of September draws closer so does the deadline for the renewal of Contra aid funding. Current funding expires Sept. 30, 1987.

The Contra aid subject should not be taken lightly. It has been rumored that the request for aid could be as high as \$200 million, running for the duration of the Reagan Administration. For over five years the United States has been equipping, training, and directing an army of several thousand Contras ("counter-revolutionaries") attacking Nicaragua from bases in Honduras and Costa Rica. When the White House and the CIA were faced with funding cutoffs voted by Congress, they went beyond their jurisdiction to locate alternative funding sources. Upon the discovery of the unlawful actions, a whole series of secret actions and numerous lies have surfaced to stare America in the face.

Our leaders seem to view the democratic process as an item that can be totally disregarded when they seem fit. Even worse, numerous people hailed their actions, ate up the lies they spilled, and went so far as to label them heroes. Aren't we being a bit ambiguous by funding the fight for a democratic system in Nicaragua while disregarding it here in the U.S.?

The true results of the covert actions go widely unknown to the majority of Americans. Sadly, many of the people of this country are ignorant of the violent actions that our tax money helps support, and we continue to allow it to go on.



Carol Mack  
Staff Writer

Who are the Contras anyway? The struggle taking place is described by the U.S. as a revolution, yet there is no internal revolt against the Sandinistas. The Contras are quite dependent on their bases in Honduras and Costa Rica and CIA airlifts into Nicaragua. Some ostensible Contra operations are not even carried out by Nicaraguans (Berryman). An army was not even set up after the downfall of the Somoza dictatorship in 1979, until massive U.S. funding began, and what kind of an army are they? They can not be considered a legitimate force. Contra policies are ones of terrorism attacking civilian populations and destroying innocent lives, families, schools, health centers and more.

Besides direct aid to fund the "internal" revolt, the U.S. has used its influence to block attempts to start development projects. Nicaraguans continue to see their living conditions decline. What's more is the fact that most governments of Western Europe and Latin America oppose the militaristic thrust of present U.S. policy and urge negotiations. The U.S. must recognize that the Sandinista government enjoys broad support among the Nicaraguan people and a revolution can not take place without internal support. The U.S. has got to stop funding and directing this "covert war. The pressure is on in Washington, and it is essential for the public to understand what is taking place.

## Spectator Editorial Policy

To report and interpret the news in a fair and unbiased manner dealing with relevant campus, community, national and international events; providing a forum for the exchange of ideas among students, faculty, and administrators.

To help improve public relations, on and off campus. To adopt accepted journalistic practices, in order to become an effective means of communication.

The Spectator welcomes and encourages letters to the editor. The Spectator is the voicebox of the McPherson college campus, so faculty and staff members are encouraged to submit items as well as students.

Letters should be submitted at the Spectator office in the Student Union basement, to the Spectator mailbox through campus mail, to adviser Susan Taylor or to any staff member by Monday of the week of publication to be considered for that week's paper. Help in composing the letters is available upon request.

All letters should be signed. However, if the writer wishes his or her name to be withheld at the time of printing, this will be done provided one staff member or the adviser knows the writer's identity for referral purposes.

Letters will be subject to editing and or cutting. If either of these are necessary, the writer will be notified prior to publication. Obscene and libelous material will not be printed. A letter will be deemed libelous if it contains statements that attack or condemn by name or inference or defames a person's character to such a degree that the individual has recourse to court.

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# Tarantula recovered!

Paul Minnich  
Editor

After two full weeks of roaming free, Morticia, a female Mexican Redleg tarantula, has been recaptured on third floor of Fahnestock Hall. The spider's owner, Steve Janke (junior, Holton, Ks.) discovered her Thursday, September 17, exactly two weeks after his roommate, Dimitri Tamalis (freshman, Igoumenitsa, Greece) discovered the empty terrarium. According to Tamalis, he found the spider missing after returning from President Hoffman's convo.

A shortlived search for Morticia followed, but after days without luck, there was no hope that Morticia was still to be found alive. The three inch spider had climbed the smooth glass walls of the terrarium and managed to squeeze out of a 1/2 inch space between the walls and glass top. This was her second escape attempt. Two days before she made the successful break, she had freed herself and was found sitting on the adjoining window ledge.

The successful escape initially

made both the room's occupants uneasy. The bite of a tarantula, while being only about as potent as that of a bee, makes it an unenviable bedfellow. Tamalis' bed was three feet from the terrarium, while Janke, seemingly better prepared, has his bed ten feet away, and in a loft six feet off the ground.

The spider was discovered at 8:30 a.m., right before the Road Less Traveled convo. Janke saw a thin two foot strand of web behind the door, next to a bookcase. Remembering that there was a small space beneath the bottom shelf, he assumed it was living below. "I tapped it (the bookcase) to see if she was there. She came out, but then went back in again," explained Janke. After recruiting the help of David Lehman (senior, Roanoke, La.), the floor R.A., the bookcase was moved without hurting the tarantula, and Morticia was returned to her home. It's just like it has always been for her, after her short lapse of freedom, except the lid on the terrarium is now kept secured with weights on top of it.



Doug and Jud Kretzschel present a variety of music to the convocation, thursday. "The Road Less Travelled" is a multi-talented musical group from Newton.

Jack Patino/Spectator

## B.I.G. service project

by Dawn Culbertson  
Staff Writer

Are you interested in a free weekend in Kansas City? If so, then B.I.G. is just what you need. The Brethren Identity Group is traveling to Kansas City on October 22. B.I.G. will be one of the many groups that volunteer their services to a group called Habitat for Humanity.

Habitat is a worldwide service organization that originated in Georgia. Its service is that of building, then selling homes to people who can not afford middle income housing. Habitat, along with its volunteer helpers do everything from co-ordinating, to clearing the lot on which the house is to be built, to laying out the welcome mat on the front step. Most of the work is done by youth groups and service groups such as B.I.G.

All food, housing, and transportation is provided by B.I.G. The schedule goes as follows: Thursday, October 22 — leave for Kansas City (classes are cancelled for fall break) in the evening. Friday — work on the house (either starting building a new one, or the finishing touches on another). Free time in the evening. Saturday — work again during day

and free time the evening. Sunday — return to Mac following church service. Monday — free time on campus (the last day of fall break).

So, if a free trip to Kansas City, and weekend of friends, fun, and meaningful work sounds good to you, the B.I.G. weekend is for you. If interested contact Paul Minnich or Steve Brunk (A maximum of 20 are able to go).

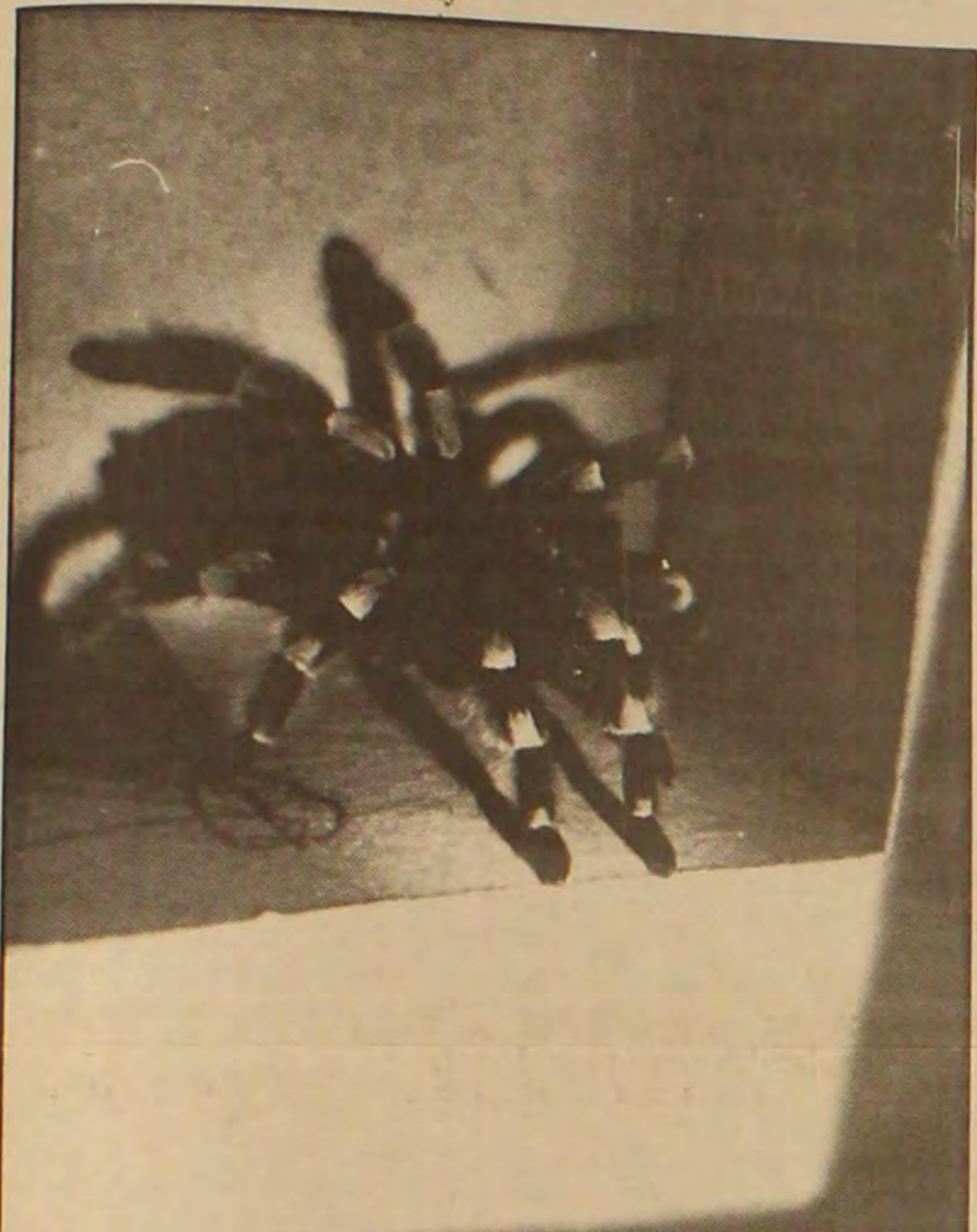
by Pamela Sue Reeves

The monks are getting restless  
Their robes are ill-fit  
They can't find their Master  
They don't know who He is

Their candles are burning  
The wax drips down  
Glueing their fingers to the sticks  
Their screams of pain go unheard  
in the silence of the tomb

The catacombs echo the chanter's cry  
They're mourning their dead  
That died long ago  
Their footsteps resound for the dead to hear

And for the Master to follow  
...as if He should



Karen Winter/Spectator

Morticia, wandering in Fahnestock Hall for two weeks, was recaptured, recently. The tarantula seems to have suffered very little trauma despite the abrupt end to her freedom.

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## writer's block

MOVING  
by Jenny Williams

I know I had patent leather shoes;  
They must be here.

Hot sun filters through the dusty windows  
As I dismantle pile after pile.  
My baby doll,  
A red rubber ball.  
Maybe stuck behind the crib?  
Shoes momentarily forgotten, my hand grasps  
The slender wooden poles,  
The remaining paint flecks reminders of  
Another tiny grasp.

"You still digging around?"  
Look at this mess . . .  
It's amazing how things accumulate.  
I should've thrown this out  
Years ago; won't be any place to put it now.  
You can't even walk . . . oh, look . . . even your  
Patent leather shoes.

But, in truth, my mother is like the child  
Who reluctantly parts with the rotten pumpkin  
After Halloween,  
For I know each of these dust-covered mementos  
Will safely find a new niche  
In an unfamiliar house.

Her eyes rest on the shoes — in them  
I see reflected the happy innocence  
Of a child's world. Then, abruptly:  
"Don't stay too long. Supper's almost ready."  
Handing the shoes to me,  
She goes down, stairs creaking behind her.

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# Mac College gears up for exciting seasons

## Depth, experience the key

by Vicki Finkenstadt  
Sports Editor

"What should we look for this year in Volleyball, Coach Hoffman?"

Dan Hoffman replied, "Good, aggressive volleyball."

"That's exactly what I saw as I attended the various volleyball matches. Good, aggressive ball. During their first match of the season on September 5th against Kansas Newman, the Lady Red experienced the somewhat expected problems of communication and timing. Throughout the match the Red displayed hustle, energy, and determination. There were some beautiful plays: short sets, middle hits, double blocks, nice passing. They looked sharp!"

The Lady Red also have incredible depth. The only senior is Karen Walter (10). Juniors Lisa Patrick, Lisa Mick, and Tonya Kingery look terrific. Sophomores Ann Nelson, Tracy Barrett, and Debi Engweiler will see a lot of playing time. They are supported by a host of freshmen, Kristi Lowther, Kristi Allen, Stephanie Meyer, and Simonne Duranleau.

After the Red's defeat on the 5th, Assistant Coach Deb Geisert said, "This is exactly what we needed. We're improving, and we should continue to develop. We need to get

our minds on the game." Coach Geisert was referring to the junior varsity team, but it can be applied to the whole program.

The audience was appreciative of the effort of the Volleyball team. Dotzour Hall was well represented at the home match. Most of the girls, actually all the girls live in Dotzour. Many faculty and staff also attended the match, lending their voices and support.

The junior varsity consists of Cheryl Nieves, Peggy Collins, Lynette Herman, Michelle Streit, Carria Kessler, and Mindy Miller. Several varsity members will be dressing with them to gain some experience and playing time. These are Engweiler, Meyer, Allen, and Duranleau.

Speaking of the JV, they have really shaped up! In a match against Butler and Hesston, The Lady Red were tremendous! Coach Geisert said that they had great communication, and played "varsity level" volleyball. The consensus among the members was that it "felt good". When asked if this performance could be repeated, Geisert replied with a definite "Yes."

### Volleyball Update

The McPherson Lady Red volleyball team took second in a tournament this past weekend, bringing a trophy home.



Jack Patino/Spectator  
Deanna Elliott works hard in tennis practice. The Lady Red tennis team plays tomorrow at home against Garden City.

## Lady Red tennis team tough

by Doug Eckhoff  
Staff Writer

This year's team looks tough and ready for competition. Good Luck, Ladies!!

The McPherson College Women's Tennis Team is coming off a positive 1986 season and returning six of eight players.

Dorris Coppock coached the ladies into the top division of the Kansas College Athletic Conference finishing behind Southwestern and Bethel. Coach Coppock believes that her six lettermen and the one freshman can repeat or better last season's accomplishments.

Returning will be three seniors, Julie Oltman, Cindy Griffis, and Cindy Powell. Amy Yoder is the only returning junior. Deanna Elliot and Dana Decker, sophomores, will challenge the top spots. Coach Coppock has high hopes for freshman April Sasha. April Sasha has high school experience in tennis and probably will be competing for the high spots on the team.

### Tennis Update

On Wednesday, Sept. 16, the Lady Red tennis team won against Tabor on the successful doubles play of Sasha/Griffis (6-2, 2-6, 6-1), Powell/Oltman (6-2, 1-6, 6-1), and Yoder/Elliott (6-4, 3-6, 6-3). These victories and singles wins by Griffis (6-2, 7-6 in a tiebreaker), Yoder (7-5, 6-0), and Elliott (6-3, 6-0) combined to lift the Red above Tabor, 6-3.

A temporary setback occurred when KCAC powerhouse Southwestern defeated Mac 8-1 on Friday.

The Red's next match is home on Tuesday against Garden City Community College.

Date	Opponent	Time	Place
Sept. 22	Garden City C.C.	3:00	McPherson
Sept. 25/26	Emporia Tourney	8:00	Emporia
Sept. 30	Sterling	2:00	McPherson
Oct. 6	Bethel	3:30	Newton
Oct. 8	Bethany	3:30	McPherson
Oct. 13	Friends	3:30	McPherson
Oct. 17	Washburn	10:00	Topeka
Oct. 19	Emporia	3:30	McPherson
Oct. 21	KCAC	12:00	Riverside Cts
Oct. 22	KCAC	9:00	Wichita
Oct. 29/30	District 10	9:00	

## Dog Positive football

Jack Sneddon  
Staff Writer

The McPherson College Bulldogs will take on the Ottawa University Braves Saturday at 1:30 p.m. in the Bulldog's second home game of the 1987 football season.

Second-year head coach Dan Thiessen has an abundant number of quality runningbacks. Among them are Ozell Littleton and Jesse Martin. Both freshmen run the 40-yard sprint in under 4.5 seconds. Other new backs are Jeff Hulsey and Randy Johnson.

The only healthy returner is Robert Ewy. Senior James Floyd injured his leg early in the pre-season and was lost for the season.

But the passing game will not be taking a backseat with junior college transfer Mike Henson at quarterback. Rick Huston and Dave Mueller will be Henson's backups.

Henson will have many targets to shoot for including tight end Norman Francis, a '86 second team Kansas Collegiate Athletic Conference selection. Thiessen likes the sophomore's hands and his addition of weight, which at present is 225.

Other returners are Jeff Gnagy and George Gotto. Newcomers include Tom Norman, who will also handle kicking duties, Brian

Schindwein, Doug Baker and C.J. Manning.

On the offensive line senior Chuck Holtgraves should turn in a very solid season. Holtgraves is moving to offense after spending most of last on the defensive line. Sophomores Craig Bell, Pat Salmans, David Corns and Pat Tracy will be back on the line. Juco transfer Paul Bishoff will be joining the line.

On the other side of the ball, the defense will be headed by linebackers Sean Racette and Tyrone Williams, and returning all-KCAC and honorable mention All-American defensive back Shawn Sweat. Joining Sweat in the backfield are Clint Kinnamon, Mark Steelmon, Carlos Williams and Anthony Sutton.

Newcomers Wendell Kennedy and David Clayton will be on the defensive line. Bobby Holland, Jack Knapp and Tom Knapp will be vying for playing time at linebacker positions.

The Ottawa Braves will be led on offense by runningbacks Jimmy Lee Smith and Richard Williams. Defensively, linebackers Mike Conley and Chuck Knapp will be coming back. Also returning is All-KCAC first team defensive back Steve Shelton.

### Football Update

Saturday's game against Sterling was the most exciting game in years for McPherson College. The Bulldogs led 14-7 at the half, but Sterling came back to tie it at 14-all in the second half.

The Dogs missed a field goal with 12 seconds left on the clock which led to an overtime. The Bulldogs scored first on a field goal, but lost 20-17 when Sterling carried the ball into the endzone.

### Cross Country Update

This past week-end the men's cross country team placed second out of ten teams in a meet at Olathe.

Host Mid-America Nazarene took first, while Kansas Wesleyan and Bethany finished third and fourth. Jack Patino, Phil Koch and Jeff White all received medals for McPherson.

## Cross country rebuilds

by Jack Patino  
Staff Writer

The 1987 McPherson College Cross Country team will be led by a 12 year veteran of track and distance from Halstead, Ken Butler. Coach Butler inherits his team from former coach, Sid Gauby.

Butler was hired in the nick of time, accepting his position only one week prior to enrollment. Usually this situation has major problems, but Coach Butler has enough experience under his belt that he is able to whip the cross country team into shape in a relatively short period of time. Butler commented, "I get this team that has not done enough running during the summer. They didn't put in enough miles; we're basically starting from scratch."

Both the men's and the women's team will race this weekend at Emporia State. Butler said that the teams will see some top competition there.

The men's cross country team boasts four returnees, plus a mixture of new and transfer students. The lettermen are juniors, Jeff Gussie and Matt Scoggins, and sophomores, Brent

Webster and Jeff White. Also running for Mac are freshmen, Ray Minchew and Phil Koch. The transfer is Jack Patino. Paul Chilson is a returning student who decided to lend his talents to the team.

Last year the Dogs took third in the KCAC, then fourth in the Districts. Judging by the team's practices and scrimmages, Coach Butler believes that the team will do as well or better than last season, and place high in the District Ten.

The women's team is a different story. Junior Sally Geisert and sophomore Beth Brown are the only returning lettermen. The two are being supported by sophomore transfer Monica Stockmeyer and freshman Wendy Hartman. Coach Butler expresses the wish that he could recruit a few more runners. "If you like to run, and would want to run for Mac, we'll take them. We need at least six to score as a team."

Looking to the future, Southwestern appears to be the team to beat this season. Nothing's ever certain in the field of athletics, though. We'll be cheering for our cross country team.



Jack Patino/Spectator

Tonya Kingery, Debi Engweiler, and teammate pass the ball in preparation of their intense practices.



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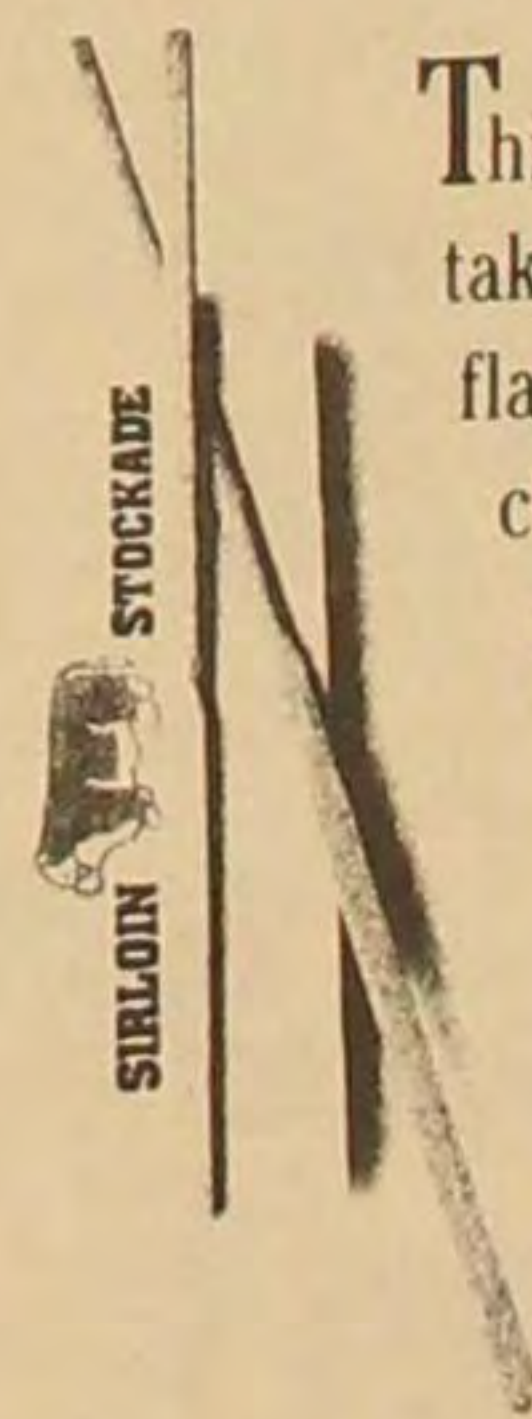
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