

Phil Hofen's parents were present to receive on his behalf the 1987-88 Student Council's Outstanding Service Award presented by Stuco Vice President Tracy Barrett at the Honors Convocation. Dr. Merlin Frantz was also a recipient.

Jack Patino/Spectator

Baker studies music profs

by Simonne Duranleau
Staff Writer

McPherson College Assistant Professor of Music Katherine Baker recently received a dissertation research grant and a special appointment for the National Center for Arts Research.

Professor Baker was awarded the research grant from the University of Illinois Graduate College where she is pursuing the doctoral degree in achievement motivation and women in music education. The University of Illinois grant will cover the expenses incurred during intensive interviews of approximately ten to twelve hours with four women in the top ten in the field of Baker's dissertation.

Professor Baker was also selected for the position of Kansas State Correspondent for the National Center for Arts research located at the University of Illinois. One person is selected to represent each state at the two national centers: Illinois and on the New York University campus. Professor Baker's responsibilities include researching the status of the arts and reporting on the present con-

dition as they exist in Kansas. The National Center will then determine and recommend which arts should exist or improve to serve the populations of the state. The National Center of Arts Research is sponsored by the National Endowment for the Arts and the United States Department of Education.

Professor Baker accomplished most of her research and interviews during the 1987 summer and will complete the work this summer (1988) by analyzing forty hours of taped interviews. The women Baker interviewed were all employed by major universities, held administrative positions, authored standard texts, and held leadership positions in national organizations on teacher education.

Professor Baker was interested in this field since, from personal experience, many women did not participate in higher education, either as students or teachers. Baker examined the statistics and found that this was certainly true and wanted to know why this situation existed. Baker adjusted her hypothesis to include -- "How did women get to the top of their field? What type of situa-

tion encouraged and supported these women who have realized their potential?"

Professor Baker was asked about the effects of this problem. Baker responded, "When there is a low percentage of a certain group in any occupation, it makes people think that those people are incapable."

Katherine Baker related her most difficult aspect of her research to this reporter. "Listening to these women open their lives to her: how they were encouraged and supported." Also Baker was confronted with her own self-development.

Prof. Baker shared the nicest aspects also. The women rearranged their schedules for the interviews (usually 4-6 days). "They took me into their homes and offered me advice to further my own career."

These women were not conceited. "They never implied that they had accomplished it all on their own. They weren't 'pull yourself up by your bootstrap' kind of people."

Their first and primary concern, Baker found, was for the quality of music education. Secondly, they were grateful for the people who had supported them in their cause.

All Schools Day: celebration of students

by Tokuko Kiriguchi
Staff Writer

Friday, May 13, is All School's Day in Kansas.

The McPherson community and the college are continuing the 75 year tradition of McPherson.

The first All School's Day was celebrated in 1914 in honor of the eighth grade graduates of the time. Since then, the event has become one of the most popular activities in the area.

On the 75th anniversary, the committee has planned some special events along with the usual variety of events.

There will be a historical display at the McPherson County Historical Museum, 1130 E. Euclid, which will be open through May 15 during the hours of 1-5 p.m. The display will feature All School's Day memorabilia including 350

photographs of costumes, newspaper articles, and other events. Historical brochures will also be available. Furthermore, a reception will be held at the museum for all past royalty from 2 to 5 p.m.

The All School's day marathon will begin at Lakeside Park at 2:30 p.m. and the Variety show will follow. Each marathon team consists of 4 women and 4 men.

The McPherson College chapter of Circle K International will feature a "Bovine Bingo" on the practice field by the stadium.

McPherson College will also enter a float into the Parade.

The "May Fete" will be held at the band shell at 7:00 p.m.

As in all celebrations, there will be an abundance of food and snacks for the public's consumption.

The All School's Day committee encourages the entire community to participate and enjoy the festivities.



Brenda Rothrock, resident director, Nancy Gockley, Darrin Boster, and Deb Engweiler work at the Dotzour Hall Yard/Alley sale on April 30.

The sale netted the dorm approximately \$70.00. This event and the upcoming hall picnic, May 15, finish the 1987-88 year for Dotzour.

Faculty changes announced

by Diana Holloway
Staff Writer

Three McPherson College faculty members will not be returning for the 1988-89 school year.

Dennis Stichter, Assistant Professor of Industrial Education since 1981, has accepted a position with a private industry in Indiana. Stichter will be working in research and development.

Toby Stucky, Assistant Professor in Computer Science since 1987, will be finishing course work at Wichita State University, possibly industry, and completing business software projects.

Deb Giessert, Director of the Learning Center, Head Women's Basketball Coach, and Assistant Track and Volleyball Coach, has also submitted a resignation. Giessert plans to spend time with her family.

According to Dr. Dale Goldsmith, "the college has been actively seeking replacements to fill these three positions and a newly created doctoral position in the English Department."

Currently, there have been thirty applications for the English Department, twenty for the Computer Science, and eight for Industrial Education. Interviews are continuing.

Self Advocacy Coalition of Kansas helps disabled

by David Clayton
Staff Writer

The man struggled out of the only cab in McPherson, as he had a load of laundry in his arms. He was about 5'10", 160 pounds, and he wore his baseball cap pulled down to just above the top of his glasses. I held the laundromat door open for him, and he thanked me and began to separate his laundry next to mine. Kansas had just won the NCAA title, and he found it a good subject to open a conversation with. We talked for almost the next two hours, though at one point he excused himself long enough to search the receptacle outside for cans. The fact that discarded cans were worth money was a detail not lost on him.

In fact, Richard Pratt's attention to detail may be one quality which led to his appointment as President of Self Advocacy Coalition of Kansas, a group which helps developmentally disabled persons help themselves. SACK will be having its third annual convention at the Red Coach Convention Center in McPherson, May 13-15.

Richard Pratt is in a position to know what developmentally disabled people need. Pratt, as are all of SACK's officers, is himself disabled.

According to Jon Zehnder, Community Lifestyle Director with McPherson County Diversified Services, "A lot of people with developmental disabilities have been segregated and sheltered away from the general population. (This has led)

to a certain degree of fear among many of the non-disabled." In a society that often sees the disabled as details to be conveniently stored away, Pratt realizes the important role SACK can assume.

"People don't understand that just because you're handicapped doesn't mean you're not normal," said Pratt. "We're just normal people, not abnormal. Just because we have disabilities doesn't mean we can't be on our own." And so it is that the President of Sack lives. He triumphantly points out that everything in his apartment has been purchased with his own money, and in true attention-to-detail form, he has saved every receipt he has received since he began living on his own a few years ago. Yet it was not easy to finally arrive where he is today, secure in his apartment, with food bought with his own money, working at MCDS five days a week from 8:15 am to 3:15 p.m., and voting at every opportunity.

Pratt was born in Wichita in 1942, adopted as a baby by Mr. and Mrs. Lester Pratt of Hutchinson, and lived there throughout high school. After high school he attended a training school in Topeka, had a four year stay in Larned State Hospital, then spent the next 17 years in a nursing home in Cunningham. After Cunningham he spent several years at Lindsborg House, in Lindsborg. However comfortable he may have been, Pratt was not fulfilled.

"I said I wanted my own place," he remembered, and eventually he got

it. In 1985 he got a roommate and moved to McPherson, and a year later he moved into his own apartment. "I believe in speaking out. I never believed handicapped people should be treated like handicapped people. They are normal human beings. I'll never understand why people are still living in the dark ages," said Pratt.

By "dark ages" he means the acceptance of the disabled as oddities to be separated and cared for.

SACK hopes to overcome this misconception in two general ways. First, as the 'self advocacy' in its name suggests, by educating the developmentally disabled so that they may learn the skills maybe not already possessed that are required to live on one's own. An ultimate goal of SACK, according to Zehnder, is to "facilitate integration into the community." SACK, still a baby as an organization, does so at its annual conference, through the use of workshops, panel discussions, and lectures. There is also plenty of time for some good ol' fun, as well as a dance complete with a disc jockey. The past two years the conference has been held at a ranch in the country outside of Junction City, but in keeping with the theme of integration, it was moved this year into McPherson.

"It was my idea to move it to a hotel," said Pratt.

Second, SACK hopes to overcome the misconceptions about the developmentally disabled by having

the developmentally disabled come together under one large voice.

Said Zehnder, "It means more to people if someone has a problem and is speaking for themselves than if someone is advocating for them."

Adds Pratt, "We have ideas. We'd like the government to find out we have ideas. We'd like to get bills passed, talk to the Governor, to Congress, and say 'Hey, we'd like to see this bill passed.'"

"But people will not speak out. That's the sad problem. This group helps people to speak out."

It takes a large lobby to influence a congressman, but in its third year SACK already has 110 confirmed conference-goers, about 100 more than attended the conference two years ago, and similar state-wide groups are forming and have formed all across the nation. And the man I met in a laundromat is the President of SACK for the whole state of Kansas.

As I sat with him in his \$150-per-month apartment discussing SACK, this man, the president of a state-wide organization, who might be considered a detail in a society that often overlooks the capabilities of people like him, was busy giving me the intricate details of SACK and himself. As my mind flashed back to how meticulously he separated and folded his laundry that first day, he showed me his SACK card, recited the conference schedule, showed me his I.D., his shelves, refrigerator, his lunch which was already packed for

the next day, and told me of how he saves all of his receipts. Then he told me a story.

It seems that the woodshop at MCDS where he works part of the day lost a bedframe contract. The company which got the contract is making them by machine. The MCDS workers made them by hand.

"They don't do as good a job," he told me. With his eye for detail and dedication to the job, I believe him. Eye for detail, dedication to the job.

Sounds like the qualities of a corporate executive, an accountant, a lawyer, or maybe a carpenter. Richard Pratt is no different. As John Zehnder said, "Folks are folks."

Just before I left his apartment, Pratt had this to say:

"God put you on this Earth for a reason, and I'm sure he put disabled people here for a reason as well."

Maybe to find the soul in all of us, Richard?

Richard Pratt is not a detail to be overlooked. He is a wonderful, intelligent human being who has a very long way to go before he reaches any limitations. He has proved himself as an equal and valuable part of society when all on his own, and has accepted a position in which he can help pave the way for others.

Of course, to reach any large scale integration a solid infrastructure, including transportation and jobs, must be built. But with a man like Richard Pratt and many others carrying the torch, eventually SACK's goals should come to be realized.

The practical equation

Michelle LaFay
Guest Writer

Since this is the last edition of the Spectator I thought it would be appropriate to reflect back upon the many practical jokes perpetrated on campus. Granted, there are some that I'm sure I will miss but I think I can hit the highlights.

Jezebel has certainly lived up to her name this year. She has been all over campus. First she participated in the Centennial convocations in which I thought she sounded as if she belonged. In fact, at first I thought, as did many other people, that her blowing in the pauses was a planned event to celebrate the voice of the college. Next, she traveled over to the Student Union where she made a lovely display on the wall. I must say however, that I miss the sound of Jezebel during my 11:30 class. After her excursion to the Student Union she disappeared. I guess it is up to higher powers than the students to see if she will make a reappearance. Another joke was that of icing Fran-

cis Dutton's car in the middle of winter. The occurrence of a high altitude camping trip in order to obtain some pictures of the newly remodeled campus also ruffled some feathers of some people on campus.

Invoking fond or not so fond memories of these jokes was not the intention of this editorial but instead I wrote it to make a very specific point. Out of the jokes that I have mentioned there is a spread on the range of quality. If you will allow me to digress for a moment I will explain the meaning of a quality joke. At lunch one day a few friends and I

were discussing the jokes I mentioned above and we decided that there ought to be a formula for the quality of the joke. We fooled around with the mathematics of the for a while and came up with this equation.

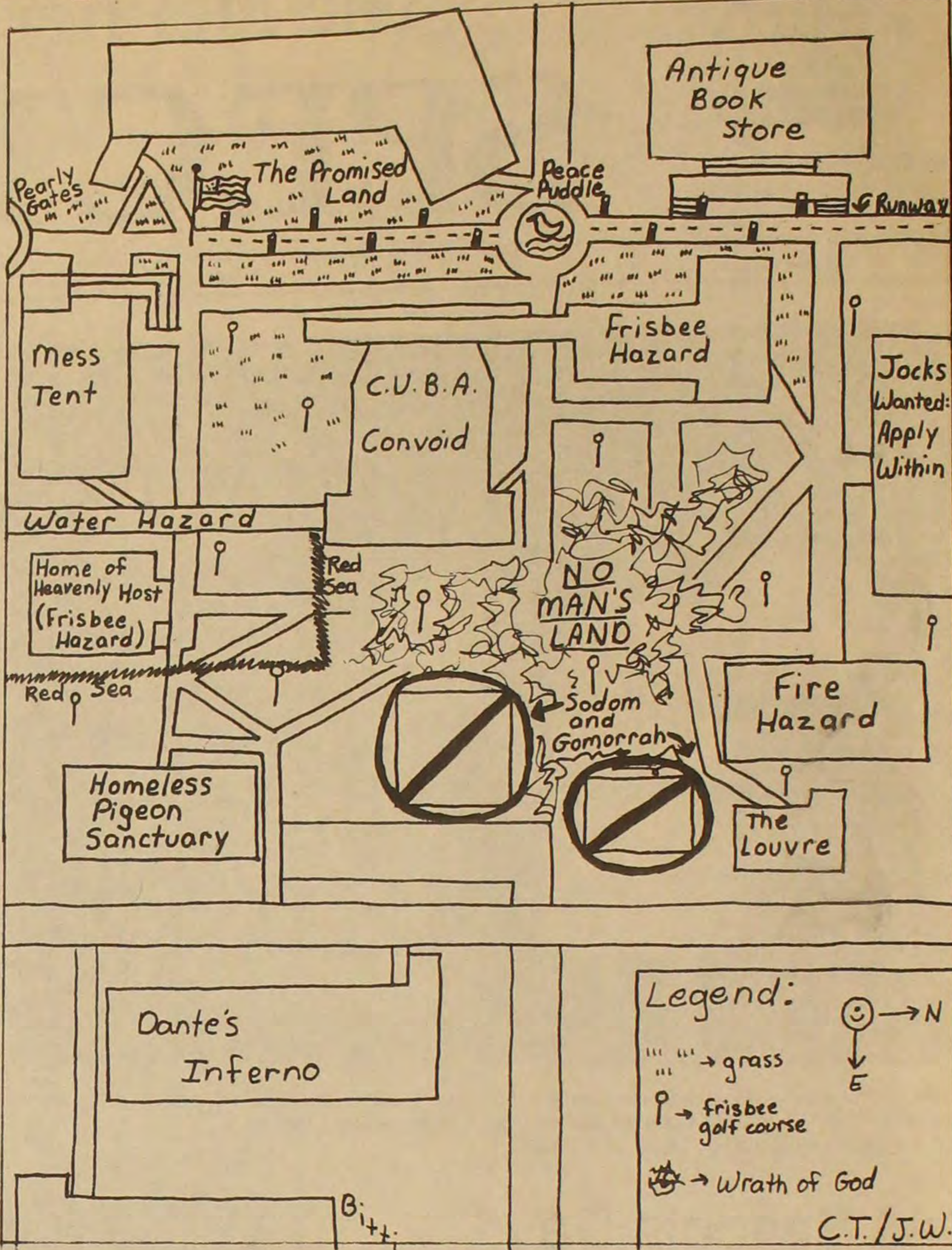
$$Q = kcu - d$$

Q stands for the quality measured in merrins, k is a constant, c is the speed of light-3.0 x 10¹⁰ (every good formula has both k and c), u stands for upsettendness of the people the joke is played upon, and d represents the destructiveness of the joke. This formula can be useful when assessing the worth of a practical joke. The

higher the destructiveness the lower quality of joke. For instance the icing of Francis' car would have the highest d value (which would be 1.731 x 10 because nothing can go faster than the speed of light not even a good joke) therefore it would get a fairly small Q rating. Jezebel's tricks, on the other hand would rate

higher due to the lesser d value and an increased u value.

I think that this formula should be applied to all the practical jokes on campus in the future by the perpetrators to decide whether the joke is worth doing and it should be used by campus officials to ascertain if the joke is really worth hunting down and punishing the perpetrators.



My last words are

Cindy Trimber
Editorial Editor

For weeks now, well, perhaps even the first week of this semester I've been waiting for the last issue of the Spectator. I've lost sleep at the prospect of what my last words in print would be.

I pondered all the things I wanted to do, and didn't. Like painting and entire sidewalk yellow, or painting yellow stripes down the sidewalks and putting up "no passing" signs. It would have been so great, being the first one up and going to breakfast only to see bright yellow stripes on every square inch of sidewalk. I also thought about setting up the cafeteria exactly as it is, outside, after a dance. Apathy does have its drawbacks.

I thought about what really should go in the time capsule...all the roaches from first floor Bitt (God, who knows, they'd probably still be alive after 50 years), all known copies of the school song, at least one Centennial Scholar and former COS student, a sign in sheet from each dorm, and a piece of Centennial birthday cake (for the roaches).

I thought about all the lovely campus renovations, of homeless pigeons and jumping the trenches. I was beginning to get homesick until all the mountains of sand were built, just for me. That was so thoughtful.

I realized I had an incredible amount of one time wonder profs for certain classes: Written Comm., Speech, Anthropology Today, Theatre Apathy, Latin American History and Creative Writing (he may be back though, but for all the freshman girls who go out of your way to gawk at him, his name is Dale, and he's married).

I thought about the best profs I had...Dale and Katie Goldsmith, Corinne Hughbanks, Gary Mahoney, Dale Brubacher, and of course, Dr. Lengel (of course, I'm still in two of his courses). I like and respect these educators for their teaching ability, willingness to challenge me, and for their caring for me as a person, not just someone helping to pay their salary.

I thought about all those awful meals I had to eat outside on the grass, and one time we couldn't sit on

the grass because it had been sprayed with pesticides. And not once was I one of the reasons students were eating outside.

I remembered the 'good ol' days' in Dotzour with people hardly anybody here now knows. Of riding my bike in the hallway, the cat that had kittens in my closet, the burial at sea for my fish, the Guinea Pig party and the strip spoons games. I remember walking to Fanny and always going into the lounge to play a game of spades or watch M*A*S*H. Now I just walk by.

I remember how I said I'd never live in Bittinger as a Freshman and look at me now. The people I've met here are just as special as any in Dotzour, or Fanny.

As I start to address graduation announcements I wonder if this isn't a little premature as I look at all that work left to do. And it isn't as fun now to say I'm going to be professionally unemployed when asked what I'm doing after graduation. I wish I had a witty parting shot or two, something clever to be remembered by, but I'm tired, and its time for bed.

A teaching institution

Paul Minnich
Occasional Writer

I received a memo in campus mail asking for my presence at one of the various "staged" activities that have been going on camera, recently, for the New College Film. The time of the filming happened to overlap with a class I had. Included in this memo, however, was the assurance that we had been "excused" by the Dean, from our normal classes. Well that was pleasant...we had been excused (I was not amused).

After thinking about it a while, I decided that this philosophy is quite prevalent in the administration. I assume one of the things the Film will claim is that Mac is a place of learning; it is not. It is a place of teaching. The main emphasis is usually placed on having teachers teach at students. The requirements for this are a teacher and at least one student. This is the apparent goal of current policies.

These policies assume that students must be forced into their education. What I want in a college, however, is a place of learning. I want an environment conducive to learning; I want facilities and faculty that will help me to learn. I will accept the various requirements that Mac dictates to graduate, but I want to be learning, not simply being taught at.

My case and point are attendance policies. Students know how missing a class will affect their academics. They are responsible for their educations, and should be the only person involved in that decision. The permission of faculty or administrators has no bearing on whether a student can or should miss a class.

The class I was "excused" from was one of the hardest of my college career. Missing that class means missing a lot of material I'll probab-

ly never learn. No one has the right to "excuse" my absences but me. On the other hand, if a class won't help a student learn, there should be no obstacles to that student simply not going. While some faculty/staff seem to feel this way, the vast majority do not.

An education is something that must be learned, and can not be taught. Good teachers are of course

very important in aiding learning, but without a student who is trying to learn, they are useless. The ultimate responsibility lies with the student.

I would like to see McPherson move toward becoming such a place of learning. This is a college, not a day-care, and I am growing weary of being taught while I'm trying to learn. It's distracting.

In His (not her) Image: a satire

by Jason Barrows

In memory of Francios-Marie Arouet De Voltaire whose imagination forces us to laugh at ourselves when we may feel embarrassed to do so. THIS IS A SATIRE STORY. IT ISN'T RECOMMENDED FOR THOSE WHO ARE NOT MATURE ENOUGH TO FACE REALITY!! So here we go...

Let me tell you a little story about Asian evolution; In the beginning, after God created the world, He (not she) wanted to create something in His (not her) own image. So God pulled down His (not her) recipe book and looked up how to make Man (not woman). After mixing up this special

recipe that consisted of mostly of water, carbon, oxygen and other elements, God then shaped this dough into His** image. Then God turned on His** oven to 200 F and put this image of a Man^ in and let it cook for ten minutes. When the timer went off,

God came back and opened up the oven and lo and behold the Man^ image was not quite cooked all the way. God pulled this image out and seeing that the dough was still quite WHITE and runny, He* was quite disappointed and threw this WHITE-looking dough away. God then proceeded to make His** next batch of dough and this time He* turned the oven up to 500 F and let it cook for ten

minutes. After ten minute passed God came back and lo and behold, this time the Man^ image was totally burnt. The Man^ image was all BLACK and to make matter worse His** whole kitchen was filled with smoke and therefore He* had to wait for an hour before He* could go back in the kitchen. God, being a productive person as He* is, used this hour to figure out the optimum temperature to cook the Man^ image. When the smoke cleared out of His** kitchen, God came back and made another batch of dough and once again He*

shaped an image of a Man^ . Knowing that at 200 F the image would come out all WHITE and not quite

Crystal Whiting
Guest Writer

In answer to Jack Patino's editorial,

Yes! I live in the Quiet Place on campus. You know, the dorm that is hardly ever heard from. The dorm that is stuck in the corner of the campus and is the farthest from the library and the cafeteria. It's BI IN HA or better known as Bittinger Hall.

I came back from studying abroad wanting a different atmosphere. Feeling more mature and a changed person, I wanted to live in a dorm that would meet my needs. And I'm glad Bittinger has met those needs. I sleep at nights; noise free, and I'm not bothered by loud music played late at night. I have privacy. No one bothers me unless I want to be bothered.

To me, living in Bittinger Hall is like living in my own separate apartment with mature and intimate surroundings. There are 40 residents and Bittinger and it seems to me we are one big family. There is a hint of intimacy in the air that may be lacking from others dorms.

I think the rest of the campus forgets or thinks of us as a non entity. But we do exist.

To live in Bitt you have to have a 2.5 grade point average and be a junior or senior. Of course there exceptions to the rule, but the majority of us follow those guidelines.

We have offered different sorts of entertainment for the campus, just as any other dorm. The most popular would be Bitt Movie Night every Tuesday, when we show two movies starting about 9:00. We also hold the Bitt Christmas Dance, an annual event. Mostly Bitt residents take advantage of our activities but residents of other dorms are always welcome. We're somewhat isolated but not disconnected from campus.

Bittinger residents were well represented at the McPherson College Honors Convo, sweeping the Athlete of the Year, Business and Economics Outstanding Award as well as both of the Outstanding Journalism Staffers awards. Some other awards we received were Foreign Travel awards, Who's Who, Drama, Music and other Athletic awards.

was held in March, were overdue in their coming. Now that they have been accomplished successfully, I hope they will become a tradition that all students will be able to enjoy in the future.

Once again, I thank you. Sincerely, Nancy Butler

Letters to the Editor

Dear Editor,

I would like to take this opportunity to thank Dr. Edward Butler and Mrs. Karlene Tyler for the work they put into planning the Student Appreciation Dinner held April 28th. I would also like to thank all of the staff who helped to serve the dinner.

The service was with a smile even though the quarters were very close, and the skits provided for after-dinner entertainment were terrific. Everyone seemed to have a good time and I feel it was a pleasant and much needed change as the end of the semester approaches.

As a senior, I feel this dinner as well as the "Students Night Out", which

Yes! We do exist!

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Bittinger Hall also has the illustrious political essayist and his family as Resident Directors. As a resident, many times we bantered back and forth on questions such as what is Communism; is Jesse Jackson going to be the next president, and how exactly does marijuana affect your brain and body? Who else can you ponder philosophical questions and political problems with other than Keith Funk and his family? Other dorms aren't challenged politically, philosophically or socially in this manner. The Funks have been great dorm parents.

I'm proud to have been a resident of Bittinger Hall. It met my needs for my last year at McPherson College. I believe Bittinger should be recognized for its good reputation on campus and its mature atmosphere. After all, I realize not all people are mature enough to handle living in Bittinger Hall.

Keep an open mind towards Bittinger. Our slogan is true through and through--Women on top, men on the bottom, come on over and get a little bitt!

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*not-she **not-Her ^not-woman
^not-herself

1987-88 . . . The year that was

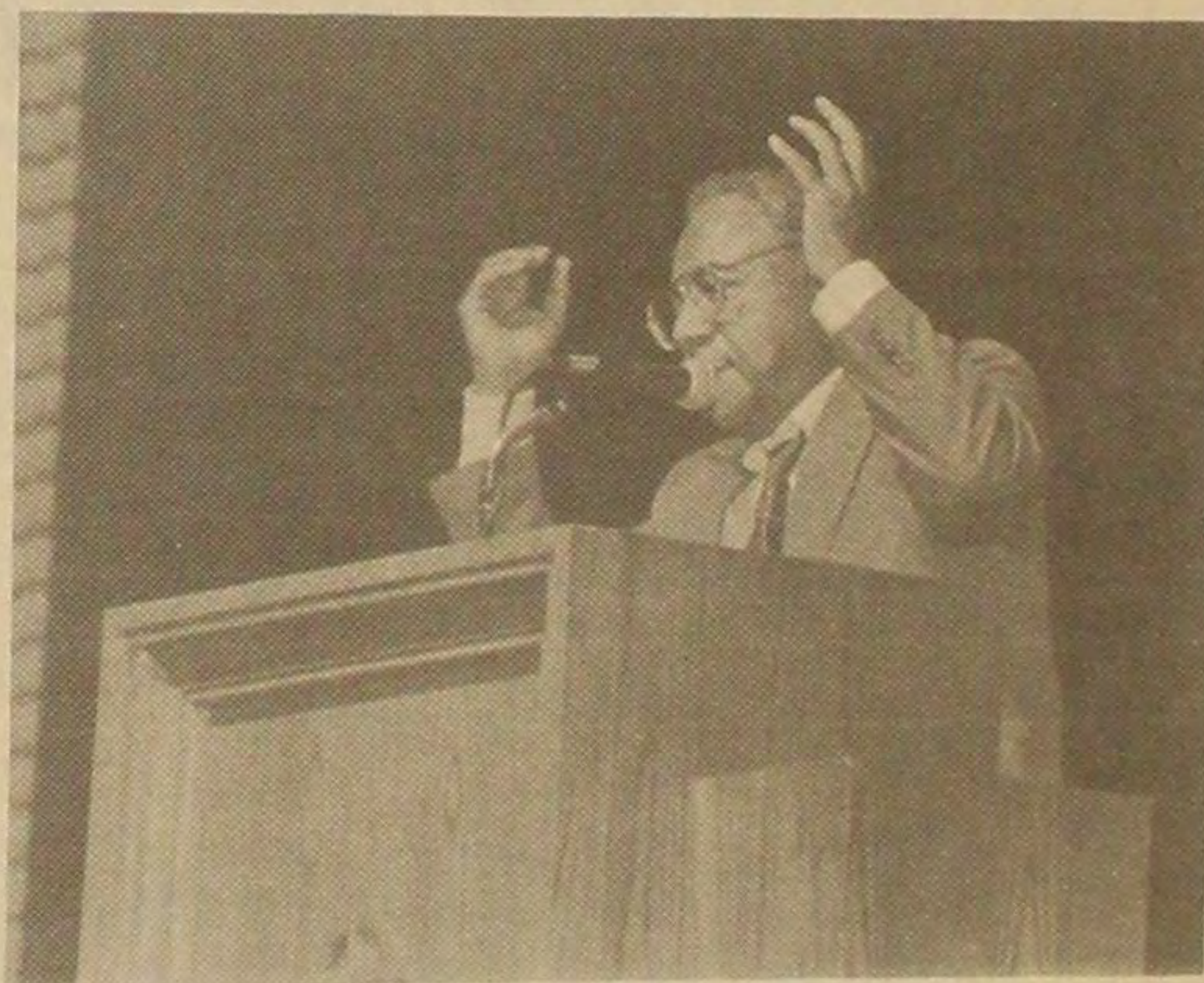
The year 1987-88 had many memories that will surely have an impact on us as we leave McPherson College for the summer. Of these memories are: (clockwise) the destruction of Arnold and Kline Halls; by beating Tabor College in their final game, the football team

ends its losing streak; Alex Haley speaks at a night-time convocations; helping the basketball team reach the District 10 playoffs since 17 years is Brian Hill; the burnt remains of the Spiral Theater are gated from the public; US Senator Nancy Kassebaum receives her honorary Doc-

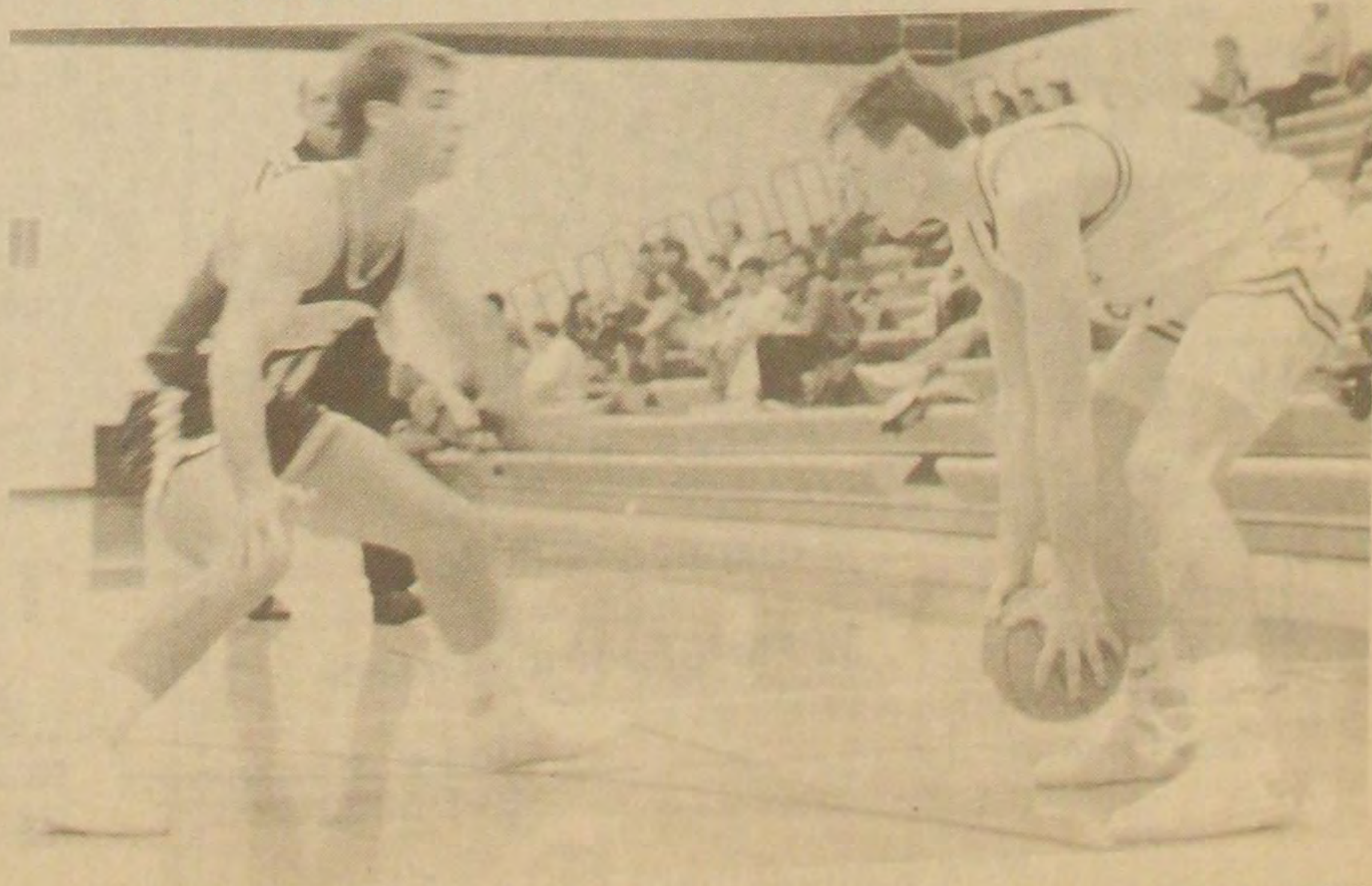
torate Degree, pictured with Merlin Franz and Crystal Whiting; Phil Hofen and Carol Mack were crowned the 87-88 Homecoming King and Queen; and citizens gather around the wind-damaged results of the Opera House.



Karen Winter/Quadrangle



Text and photos by Jack Patino



Kelley takes conference

by Simonne Duranleau
Staff writer

McPherson College's Bill Kelley hit a 3-under-par 68 at the Kansas Conference Golf Tournament which was held at Hesston Municipal Golf Course.

Kelley was 2-under on the front nine and 1-under on the back on the par 36-35-71 course. He was followed by two of his teammates. Freshman Brent Atwater scored an overall 167 and Junior David Mueller who a 169. The team was rounded out by Dennis Thompson and David Williams.

Overall the MAC golfers finished a strong second with a 652, just behind the first place finisher Southwestern who scored a 628.

Coach Coppock stated, "I was very

pleased after the first day of the Conference tournament because we shot a 313 and that's the lowest we have ever had a team shoot. We maintained our second place position while we also increased our lead over Bethany, doing so in adverse weather conditions."

This tournament helped to prepare the team for their greatest obstacle yet, which is the District 10 tournament, May 12 and 13.

Coppock stated that the team will be sorry to see Senior Bill Kelley leave. His below par scores will be missed. She is, however, very pleased with the performances turned in by the rest of the team and looks forward to their return next year.

Women receive all-conference honors

by Tad Banker
Staff writer

The 1988 season for MAC's women's track came to a climax May 6 and 7 at the KCAC conference meet in Sterling. The women, again hampered by a lack of numbers, had a fine showing of 53 points, placing 4th in a nine team field.

Southwestern's women dominated the meet with 148 points, followed by Bethany 96.3, Sterling 89, and MAC 53.

McPherson was led by conference champions Christy Allen in the discus and Wendy Hartman in the 800 m run. Allen's winning toss was 132 feet 3 inches. Hartman won the 800 m run in 2:28.3, a little over a second off the school record.

Allen, also, captured "All-Conference" honors in the Javelin with a throw of 122 feet 11 inches, good for second place. The only other "All-Conference" performer besides Allen and Hartman were Melissa Wynn, as she captured a second in the triple jump with a leap of 34 feet 1 and 3/4 inches.

McPherson's women's team was also represented well by Hartman, 4th in 1500 m run in a time of 5:34.7. The women's team while lacking both in experience, with no seniors on this year's team, and in numbers, could very well be a surprise contender next year with more depth and the existing experience.

The women will be traveling to Emporia State for the District 10 meet on May 14.

Tennis team competes in KCAC tournament

by Melissa James
Editor-in-chief

The men's tennis team competed but didn't place in the KCAC tournament April 28 and 29 in Wichita.

The teams Mac competed against were chosen by "the draw" which was based on their season records. "We had some very difficult first

round matches," said Coach Roger Trimmell.

Jay Dell, #4 singles, won his first match and that was it for the team.

As the season came to a close, Coach Trimmell said, "We had a young team that improved throughout the season. If the players work hard over the summer, I expect we'll do well next year."



Happy
21st
Birthday,
Paul!

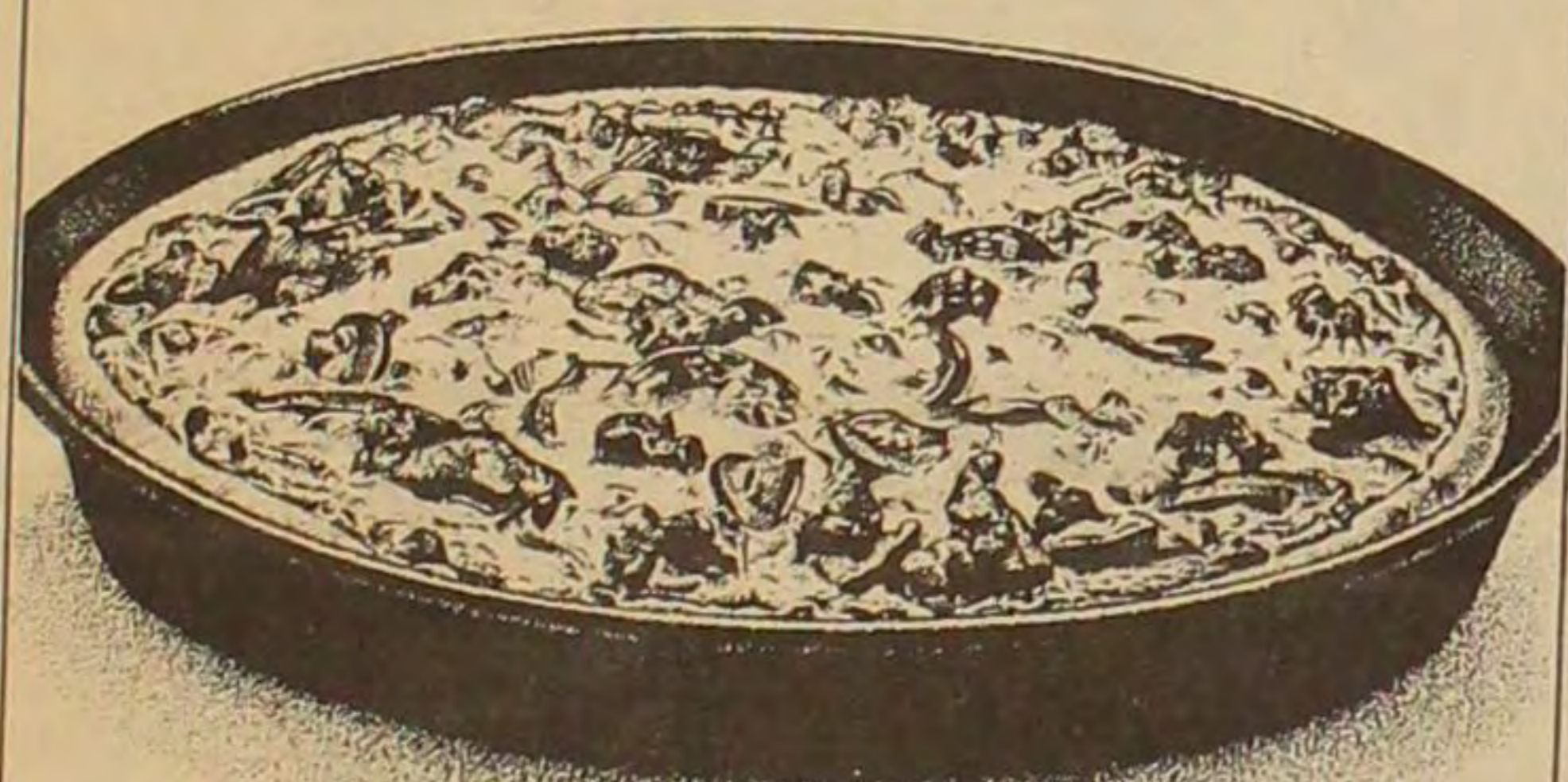
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Summer!!!
See You Next
Year!!!



DOG HOUSE
SPECIALS

Starting Wed., May 11, While Supplies last:

- HAMBURGERS -- .50
- CHEESEBURGERS -- .60
- CHEESE CUBES -- .60
- MOZZERELLA FINGERS -- .60
- CHICKEN NUGGETS -- .60
- HOT DOGS -- .30
- CANDY BARS -- .25
- STEAK SANDWICHES -- .50
- CHICKEN SANDWICHES -- .50
- PIZZA SANDWICHES -- .50
- FRENCH FRIES -- .30

The DOGHOUSE will close on Wed., May 18 at 2p.m.



Conference champion Christy Allen has her sights set on the district 10 meet. She is shown here trying to keep sight of her discus.
Jack Patino/Spectator

Strong 2nd place finish for men at KCAC meet

by Paul Bishoff
Sports editor

The men's track team finished a strong second behind first place Southwestern College this past weekend in the KCAC meet. The MAC team finished the meet with 106 total points.

The men had many strong showings. Brent Webster placed second in the 400m event with a time of 49.1. William Harris placed first in the 400

intermediate hurdles with a time of 55.0.

MAC placed second in the 4x400m relay with a time of 3:20.2. Doug Wine placed third in the hammer event with a throw of 137' 7". Bill Charette placed first in the discus event with a throw of 164' 2 1/4". Norman Francis threw 173' 3 1/2" to place third in the javelin event. Bill Charette was first in the shot put event with a throw of 50' 8 1/2". William Harris placed first in the 110 high hurdles with a time of 14.7.

VIDEO STATION
218 N. Main 241-8121

The Video Station
Congratulates
the
Centennial Class of 1988



Hours
Mon. - Thur. -- 10-9
Fri. - Sat. -- 10-10
Sunday -- Closed

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88



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