

## Campus history preserved, continues

by Nancy Butler and Diana Suiter  
Guest Writers

As the Walls Came Tumbling Down...

As the walls came tumbling down...so did a portion of McPherson College's history. Last week we witnessed the crumbling of Kline Hall and the initial destruction of Arnold Hall. We as students, don't have memories of time spent in these two buildings, but several alums do.

"I can still hear the creaking and the cracking of the wooden floors of Arnold Hall," recalled Ellen Truhlar, a former resident of, what was then, an all-female dorm. The dining hall was located in the basement and meals were served family-style by students. A prayer was said before each meal. Dr. Doris Coppock recalls lessons, given twice a year, on proper serving and food-passing techniques.

Kathy Ball and Dr. Leland Lengel related tales about the often-served "Mrs. Slifer's meat loaf," the mystery meat of the 50's. A great deal of discussion centered upon what the meat loaf actually was. Dr. Lengel liked most of the entrees, but the majority of students complained, as most of us still do. Eventually cafeteria-style replaced the family-style dinners and students paid only for what they ate, much like Furr's. The cafeteria remained in the basement of Arnold until the early 1960's, when the Student Union was completed.

Arnold has probably seen the most changes throughout the years. As

stated earlier, women first occupied the small, double-occupancy rooms. The women's biggest complaint was the bathrooms. The following tune, a favorite of the time, was sung to the tune of "On Top of Old Smokey": On top of old fourth floor / not covered at all / meet you in the shower / it's just like a stall. The showers decaying / all covered with slime / but Marilyn will clean it / if you give her a dime. She'll scrub it and scrub it / work her fingers to the bone / but it's still just the same stall / the bugs call it home.

The slimy shower was a cause of embarrassment for one source who recalled leaving the bathroom, half-clothed with a towel, only to find two men in the hallway. Mortified, she screamed, turned and ran back to the bathroom, exposing her bare bottom.

The occurrence of men in the hallway was more than unusual, as there were no open-dorm hours at that time. Men were allowed only in the parlor area, the scene of singing and fellowship, especially after meals. When women had male visitors, they were summoned by a buzzer. Mrs. Merlin Miller remembers each girl had a particular code, such as three short and a long or a short and a long. Upon hearing her code, the girl would either go to the banister or the parlor to talk to the guest. She also remembers a blackboard near the door that had the residents' names on it. When a girl left the dorm, she would mark on the blackboard, following her name, where she was. This way, the Dean of Women always knew where to find her.

A fond Arnold memory for Kathy Ball was that of being serenaded.

Several times a year, a male quartet from the high school would sing to the women from the parking lot. It was then that the women gathered at the windows to enjoy the beautiful (?) music.

Once Dotzour Hall was completed, the women were happy to make the move to the new dorm. This was one of the few times men were allowed in the dorm. It was after the move that men lived in Arnold (and Fahnestock), until the mid-1960's, when it was decided that the building was no longer needed as a dorm.

It was then that Arnold became the home for the art department and several faculty offices. Mary Ann Robinson, Art Director during that time eventually used the five-room apartment as her office. "I always said I'd go back and take a nap every day, but never did." She convinced the administration to allow the art majors to have private studios in the upstairs rooms. The students took great pride in their studios and were sad when they moved to Frantz Hall, the current art building. Arnold was officially closed in 1976 and has been used for storage until this year.

Kline Hall had a unique atmosphere, ideal for married couples and later home-ec majors as it had several kitchens which allowed students to have apartment-type lifestyles. According to Herb Johnson, "It was a fun dorm. Pretty near everybody were young and married. Married couples were considered the 'old folks.' At the time, people (administration) were unsure whether letting college students get married was such a neat idea or not." He recalls it being an inexpensive dorm as their food budget was about \$10 a week.

Kline residents were chosen by financial need and maturity level. There was always a waiting list to get in.

Karlene Tyler remembers living there during the early 70's. The women residents, mostly home-ec majors, were a close-knit group, comparable to today's Fahnestock. They traditionally fixed Thanksgiving dinner for the Fanny men, who reciprocated with a steak cookout each spring.

In the spring of 1977, the city fire marshal condemned Kline Hall as a fire hazard. When the women were informed of the eviction, many were displeased at the prospect of living in a "sterile" dorm (Bittering).

A memorial service led by the campus minister, was held for Kline. It was during this ceremony that students reflected on good times, sang songs, and mourned the loss of their "homes." Rumor has it that a picture of the dorm and residents was buried near the building, but this has not been confirmed as of this writing.

Several of those interviewed remember pranks played on, or by, residents in both Arnold and Kline. Some included: cars placed on porches, live chickens in bathrooms, a goat in the hallway every Halloween, switching all the dresser drawers among rooms, spreading limburger cheese on steam pipes in order to cause a horrible odor, stringing a bicycle from the flagpole, and a mass "streak."

Though the buildings are being removed, their "spirits" will remain in the memories of many and in the planned gazebo which is to be built this summer. The gazebo will be constructed of bricks from Arnold and roofing materials from Kline.



Jack Patino/Spectator

## Dreams shape lives

by Sheila Howell  
Staff Writer

Rev. William A. Hayes spoke about "The Stuff That Dreams Are Made Of" at Monday's convocation. Reverend Hayes is the 1988 Annual Conference moderator for the Church of the Brethren. He is the church's first black moderator. This year's conference will be held in St. Louis, Mo., from June 28 to July 3.

After bringing greetings to McPherson and congratulating the college on its 100 years of service, the Reverend began his motivational speech. He said, "Nothing happens unless first a dream. The quality of life is determined by the nature of dreams, that is, our hopes, goals and aspirations bring about motivation."

The Reverend said that our dreams become the foundation of our life effort, but in the last twenty years this foundation has been eroding. He blames the shallow desires to make a fast buck, find the quick fix and get rich for this dream erosion.

He then gave some suggestions for making a better life in this world for everyone. The first suggestion was to have a healthy respect for the elderly because "human personality is the most sacred thing on Earth."

He said we should uphold the dignity of everyone since we are all persons under God, related to one another.

Another suggestion was to help others achieve meaning in life which would help us understand the meaning in our own lives.

His third suggestion was to work for social justice. He defined justice as, "Sorting out what belongs to whom and returning it to them." He spoke of the need for just distribution of the world's goods and resources and then pointed out that we have the social and political power to do it because we are holding the disproportionate amount. He said that we must be willing to give, we must love justice enough to work for the kind of world God intends for us to have.

His last suggestion was that each person needs a passion for peacemaking. The threat of nuclear weapons can't ensure peace, therefore we must be peaceMAKERS, active rather than passive. There can be no peace where there is conflict. Making a dream come true requires participants.

He ended the convocation by reminding us that "The substance of our dreams shapes the persons we are and the world we live in."

## Red Cross: Successful at McPherson

from Circle K International

Bloodmobile exceeds goal.

The Red Cross Bloodmobile was present on campus last Tuesday, April 19.

The McPherson College Circle K club sponsored the semi-annual event.

Circle K wishes to thank the entire campus community for making the bloodmobile visit a tremendous success. The goal was 80 pints, and 106 pints were collected.

In the contest between resident halls, Dotzour 3rd Old North won the competition with 12 out of 13 donating or working.

Marla Wasson and Donley Voth received their gallon pins.

Special thanks goes to the "Mac Dames" for providing the homemade cakes and other goodies for the canteen area.



Carol Mack saves lives by giving her blood during

the Red Cross blood drive this past week.

Jack Patino/Spectator

## Seniors' achievements

David Krehbiel is analyzing both his chemistry research and graduate school opportunities this semester. The chemistry major has received several offers of fellowships and employment.

Mr. Krehbiel has assessed his opportunities and chosen an offer of \$54,000 National Science Foundation (NSF) Minority Graduate Fellowship. One of 75 fellow recipients selected from 739 applicants, Mr. Krehbiel will apply the funds toward three years of graduate study in the Department of Chemical Engineering and Material Science at the University of Oklahoma. He will perform research in the college's Institute for Applied Surfactant Research.

Ms. Rachele Brandhorst has been named a United States National Collegiate Award winner by the United States Achievement Academy. She was nominated for this award by Dr. Sandy Alexander, Associate Professor of Education.

"Recognizing and supporting our

youth is more important than ever in America's history. The winners should be congratulated and appreciated for their dedication to excellence," said Dr. George Stevens, Executive Director of the United States Achievement Academy. The Academy selects USAA winners upon the exclusive recommendation of professors, coaches, and counselors.

The criteria for selection are a student's academic performance, interest and aptitude, leadership qualities, responsibility, enthusiasm, motivation, citizenship, attitude and cooperation, dependability, and recommendations.

### Community Service

The McPherson College chapter of Circle K International is sponsoring a car wash on Saturday, May 4, from 10:00 a.m. to 2:00 p.m. in the Buy-4-Less parking lot. All proceeds go to the McPherson County Food Bank.

## Transport history

Remembering the first century

Anticipating the second century

by Steph Meyer  
Guest Writer

Commencement weekend promises to be a busy one. Not only will all of the graduating seniors be preparing for their last few days here, but the school will be also preparing for the last few days of the centennial year.

The Centennial Planning Committee has organized a time capsule that will be buried Saturday, May 21. The capsule will contain memorabilia from groups on campus, students, alumni, and faculty.

The capsule is 16" in diameter and 42" in length. It is waterproof and is expected to withstand the underground moisture until the 2037-38 school year, when the capsule will be dug up and opened.

The time capsule will be buried under the center of the gazebo which is planned for the center of campus. The gazebo, for lack of a better term at this time, will feature a floor laid with bricks from Arnold Hall and a roof composed of tiles from Kline Hall. This is to preserve the heritage of McPherson College.

The will be a brief program in Brown Auditorium at 4:15 Saturday, May 21 before the burial ceremony. All students are invited to attend.

All campus organizations are invited to put something in the time capsule. To do so contact Jeanne Smith in the Publicity Office located in Mohler Hall.

## Good supper

"The college would like to show appreciation and recognize the students for a good year at a special banquet," said Ed Butler, Vice President of Student Services.

The student appreciation dinner will be this Thursday, April 28, at 5:30p.m. in the student union. All full-time students, enrolled in 12 hours or more, both on and off campus are invited to attend.

Students are asked to dress nicely (women in dresses and men in shirt and tie) this however, is not mandatory.

The dinner of prime rib with all the trimmings will be served to the students by members of the faculty and staff. Meanwhile the students will be entertained with a special program also selected by members of the faculty and staff.

The students are asked to arrive promptly at 5:30p.m. as the dinner will be through in time for evening classes.

Students are encouraged to attend this dinner to honor themselves and recognize the centennial year. Who knows, if the dinner is a success, it may become a new tradition.

### 1988 -- R. A.'s

**Dotzour Hall:**  
1st Old - Lisa Pierce  
1st Old - Susan Wagner  
2nd Old North - Anne Kletchka  
2nd Old South - Teresa Smith  
2nd New - Carol Mack  
3rd Old North - Ann Nelson  
3rd Old South - Susie Deitz  
3rd New - Dana Decker

**Metzler Hall:**  
1st South West - Darrin Boster  
1st North West - Tad Banker  
1st East - Mark Steelman  
2nd South West - Jon Johnson  
2nd North West - Joe McClean  
2nd East - Ritchie Crest  
3rd South West - Robert Ewy  
3rd North West - Jim Dechand  
3rd East - Bob Nelson

**Bittinger Hall:**  
2nd North - Brad Elliott  
2nd South - Ron LaJoie  
3rd North - Barb Saylor  
3rd South - Linda Oellig

**Fahnestock Hall:**  
1st - Matt Scoggins  
2nd - Jeff White  
3rd - Rhett Schmalzreid



## Acting Suicidal

David Clayton  
Staff Writer

Suicide. "An act or instance of intentionally killing oneself," according to Webster's. But suicide is much more than that.

My friend rarely allowed me in his house because it wasn't clean and his mom occasionally embarrassed him. So I sat at the top of the dim stairwell, beside a closed door leading to his apartment. I knew his mother had multiple sclerosis, though I made no mention of it to him. I knew she had no job, and I didn't care. I simply came to see if he wanted to play basketball.

"Does Dave want a pop?" I heard his mom ask him.

"No."

"Well, why don't you ask him?" He barely opened the door and peeked through. "You don't want a pop, do you Dave?" he asked me, indicating what my answer should be. It was over 90 degrees out.

"No, thanks anyway," I told him.

I had only been in his apartment twice. Once, he invited me over to listen to his new Richard Pryor album, and the apartment was immaculate, though I could still smell the cat box. The other time he had accidentally stepped on one of his cat's

new kittens, and he and his mother wanted to know what I thought they should do. I suggested a vet, but their eyes told me they couldn't afford one.

The kitten died the next day. After my freshman year in college I came home to find his mother had passed away. He was alone now, I thought. He had moved to his uncle's a month before she died.

A few days later I called another friend, and when I mentioned her death, he lingered, as if there was something I was leaving out.

"I can't believe she killed herself," he finally said.

So my friend was not alone. He will be accompanied for the rest of his life by guilt, wondering if he had only stayed at home... I wish there was something I could have told him to make things a little easier. There probably wasn't.

When I see my friend now, he acts as if nothing ever happened. I have

accommodated him by never bringing it up.

But I know it's just an act.

I hope, if he ever feels life pressing down as hard as his mother felt it doing so, and if he considers the same options, that I will be there. And I pray I will have the right words at the ready if the time comes.

God help me if I have to spend the rest of my days wondering as he does.

## Bitt and Fanny beware:

## Metzler is here to stay

Pretty soon, summer will descend upon us and we will be traveling back to both our little towns and big cities alike. When we finally get home, we are obviously going to celebrate summer's arrival and school's departure, but we are not going to escape totally from the memories we got from good ole' McPherson College.

Yes, I know that this story could have been saved for the last issue, sort of a "remember when..." kind of story, but I felt the strong urge and desire to sit down and write on this very topic. Well, not really. Cindy Trimmer needed a space filler and I obliged.

would much rather prefer Metzler over you guys any day. I hope that this doesn't come across as a hate letter to these two fine dorms, but their residents don't coincide with my type of background, life, and interests.

At Metzler, second floor especially, I am at home. We have a great share of Auto Rats, jocks with intelligence—a rare sight—and the usual brainiacs dispersed throughout the halls. It's like a mini-neighborhood, and I would much rather have this anytime. I mean, where else can you play kickball in the hallway with Auto Rats one hour, and the next, insult a 250-pound offensive (in both senses) lineman? It's paradise I tell you!

As for the memories, I will never forget the day when Craig Bell, Dave

Mueller, and Dave Corns shaved their heads for football season. By the way, Taco's hair is finally coming back in. Of course, I can't forget the Tuesday midnight Sun Country Classic Golf Tournament between Rich Chrest, Duane Bucher, Paul Bishoff, Joe McClean, and Jim Bonar. Their straight-legged walks to the "club house" and the zig-zagged walks back are memorable, also.

How about the dastardly "furniture stacking" that went on for a while? Oh! What kind of sick minds are there in this so called humane world who have minds demented so much as to go as far as not only rearranging furniture, but to stack it? I lock my doors at night and sleep comfortably, knowing that in my drawer next to my head, I have an optional siren/warp sound laser gun to protect me—powered by a nine-volt battery, so watch your step, future-furniture stackers.

As for the whole dorm, I don't think that I'll forget the time when we had three fire alarms go off. I know that two of them were the residents fault, but isn't there anyone out there who feels a little bit remorse for the squirrel who chewed through some electrical wires for the third alarm? Or did anyone notice that we had "Mystery Meat" at the cafeteria that same day? A coincidence? I'll call Carl Sagan on the possibilities.

I do miss the days of watching and waiting to see if whether Bob Nelson or John Meyers would crash on their skateboards while trying to make the sharp angles in Metzler. This was topped off by Meyers successful attempt to be stuffed into the dryers, enclosed, and go around for a couple of revolutions. Little do we know that the great recreational minds of our time can be found in little ole' Metzler, or at least the dryers.

I can't really say that I've seen anything exciting happening over at Fanny, except when their sleigh and Christmas lights were stolen by certain perpetrators. I take that back. They do dress funny for convos, and sit in the front rows. Ow! My ribs! I've got to quit writing this hilarity or I'll wet my pants. Too late.

I'm sure that Fanny does more than that (said, of course, with tongue

planted firmly in cheek), but Bitt is just never heard from. They did speak up about the Dotzour/Sadie Hawkins' Week, so that does count for something.

Well, enough for now. I will remember the people and places here, for obviously, they have made an impressive impact on my life. Hopefully, next year, there will be a better chance at hearing from our neighboring dorms, so that they may, too, have their voices heard throughout this campus of ours.

## Letters to the Editor

Dear Editor,

In the past month, I have had an interesting experience concerning our campus community. About four weeks ago, I had knee surgery to replace a torn ligament (actually an absent ligament) acquired during the basketball season.

I realize now the depth and the range of our campus community; from "I'll make you a pot of coffee" to "We'll handle your responsibilities until you're well" to "Allow me to escort you to your destination" to "You know you are not supposed to be doing that!"

This eventually altered my life. I had to change my lifestyle to com-

pensate for my new condition. Of these changes, the most staggering one was the loss of independence.

It was then that I discovered the true meaning of community. My wing; Marcia Williams, the nurse; Coach Gayer and the CIC; my teammates; Kim Hill-Smith, the campus minister; the Vice-Presidential suite; the hall council; the Spectator staff; and my professors made the following weeks easier to accept and gave me the strength to recover.

I am grateful and humbled by the efforts even when inconvenient. The help I received did not detract from my dignity, but permitted me to proceed with activities within the

range of my present abilities and to strive for that upper limit while supporting me in times of hardship.

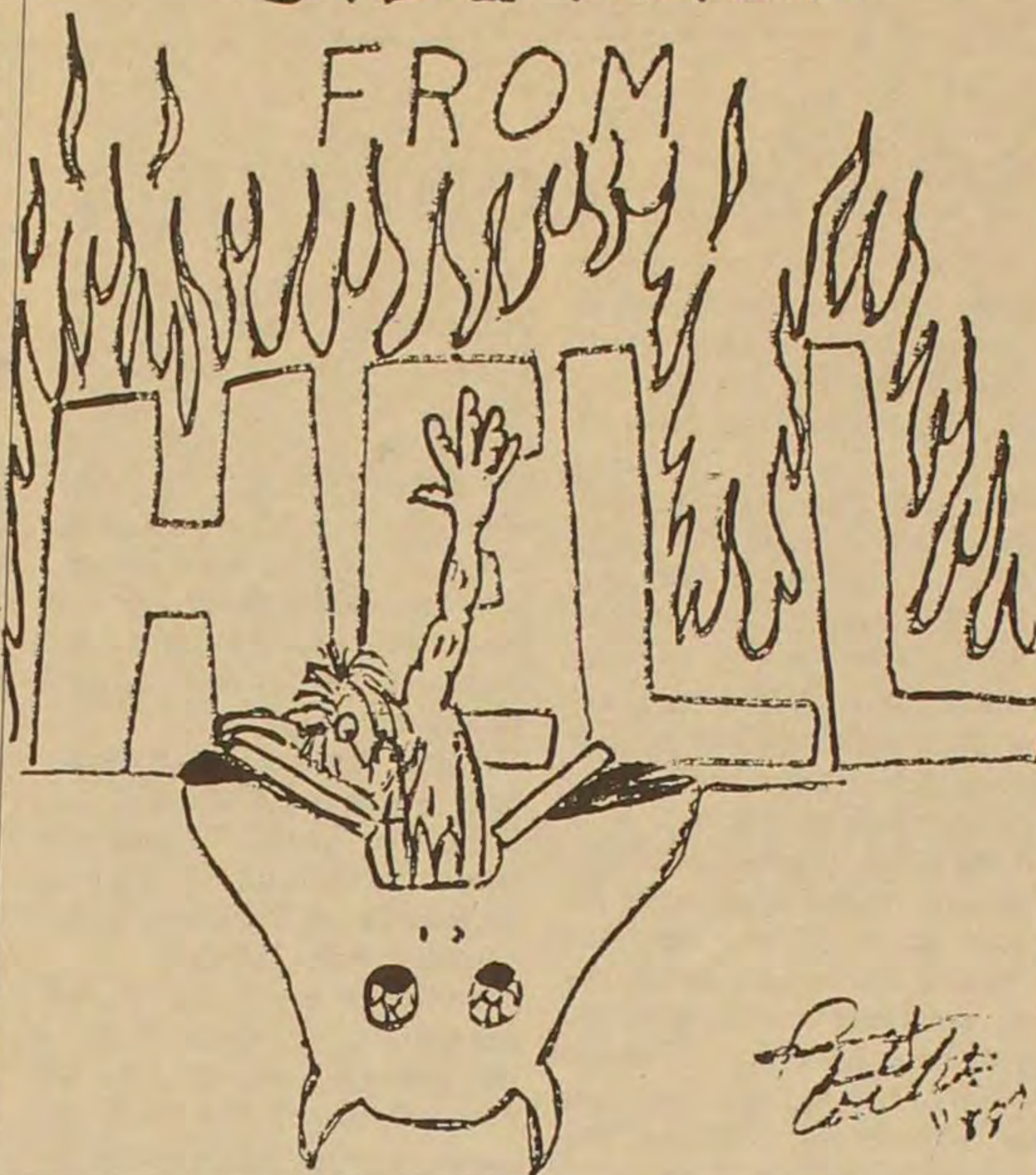
This is my interpretation of the college mission.

Thank You,  
Vicki Finkenstadt

*The Spectator staff welcomes any letters concerning campus issues or reactions to materials printed in the paper.*

Leading  
to nowhere  
it was...

SIDEWALK  
FROM



## Added convos

by Sheila Howell  
Staff Writer

I am not usually the outspoken type. I have not complained about attending classes in temporary classrooms in the library or even about jumping ditches to get to class or check my mail. I do however have a complaint.

My complaint has to do with convocations. Now, before everyone starts groaning because here is yet another editorial about convo, I want to assure you that this is not another complaint about the rudeness of the audience or about the uselessness of attending convocations. My concern deals with the addition and deletion of convos once the schedule comes out.

A change in the convo schedule is a hassle to all students, but especially to those who live off campus. The notices about an added or canceled convo are usually posted the day before the change. This is typically a Wednesday. Some students do not have Wednesday classes or only enter the building that the class is in, which is not Mohler, where the signs

are posted. How are these students supposed to know that a convocation, which they are required to attend, has been added? The same thing works in reverse. If convocation is your first class of the day, or your only morning class, would you like to drive to school from Hutchinson, or anywhere else for that matter, to discover the class has been canceled?

The addition of convocations also affects classes that meet at 9:30. Since convo supersedes all other classes, when one is added, the regular 9:30 class doesn't meet. In some instances this isn't a problem, but there are days when this could interrupt a scheduled exam, a much needed review session or a lecture or film.

I understand that an accurate schedule for the entire semester is difficult, if not impossible to do. However, someone obviously knows about a change sooner than the day before, which is when the students are informed. Would it be too much to ask that changes be announced and posted a week before they take place? In most instances I think not.

## Drama among Democrats

Stephen Kaboyo  
guest writer

Like anybody who has been following what has been going on in the Democratic party campaign '88, I feel that its really dramatic.

We have witnessed candidates come and go, we have seen brilliant and insightful candidates, we can no understand better those who speak in rhymes, we've come to know some other people's privates lives better than anything else.

As of today however, three candidates have emerged as sole sur-

vivors of this. These are Governor Michael Dukakis, who has been and still is the front runner, Senator Albert Gore who has never been better than third and Rev. Jesse Jackson who has become more of a skillful politician than ever before and is winning the support of the people in large numbers.

Focusing our attention to the party itself, like any other party contesting the Presidential elections, it has its shortcomings. Among those, a racial factor is still ranked number one. Two of the strongholds contesting in

the Democratic Presidential nominations are believed to be of minority ethnic groups in America, and when following the American political tradition, that nobody can rule without the majority will, two of the candidates are eliminated. This leaving Senator ALbert Gore as the only Democratic Presidential candidate who has all the qualities needed to win the election. This in a real sense brings about doubt as to what the fate of the Democratic party in this political process is going to be and last but not least it confirms the ability of the Republicans to win the 1988 Presidential election.

## Presidential election '88

## What do we do with Jesse Jackson

Keith Funk  
political essayist

There is some clamor these days to the extent of Jesse Jackson's role in this year's presidential race. The issues, ranging from Jackson's electability to his influence at the Democratic convention, continue to be addressed by his supporters and opponents alike. What is it that makes Rev. Jackson such a political curiosity?

I'm not sure that Jackson, being a black candidate, answers the question completely. However, the issue of race is something that Jackson cannot easily escape.

Consider the notion that though they have little trouble taking pokes at one another, Jackson has not received enough criticism from his fellow candidates. No doubt this notion contains some truth. Certainly Jackson's opponents have made this claim and some of his supporters recognize this as well.

However, on the other the side of the coin, the fact is that the Republicans would love to see Jackson on the ticket, while many old line

democrats shudder at the idea. Why? Could it be that Rev. Jackson is perceived by the leadership of both parties to be "unelectable"?

For me such an inconsistency is strangely curious, and a bit sad because the issue of race is still a problem. And it is my guess that Rev. Jackson chooses neither to be catered to nor abandoned by his party.

Maybe it is overly simplistic to say that we must judge Rev. Jackson on the issues alone. Yet he, like any other candidate, deserves no more or no less. The peripheral issues, such as those which have surrounded his campaign, should never be a determining factor in choosing a president.

Like other candidates, Jackson has notable strengths as well as weaknesses. No doubt, no candidate in recent years has displayed the oratorical skill that he presents to an audience. Jackson's ability to communicate effectively is certainly a strength.

Fighting homelessness, cuts in defense spending, escalating the war on drugs, and developing a more

equitable tax base all play a major role in Jackson's campaign rhetoric. Furthermore, these are the kind of issues that might be seen as the strengths of his platform.

Yet weaknesses might be found as well. For instance, Jackson has never held an elected office. In addition, he sometimes puts himself in a position of having to retract former statements (Jackson's reference to hymietown in 1984 didn't win him much love in the Jewish community).

Certainly, these are not all the issues that surround Rev. Jackson's campaign or the 1988 campaign as a whole. But this is not the point. These are merely examples of the kind of issues on which a candidate should be judged. It is my contention that outside issues have often clouded the real issues which are a part of Jesse Jackson's platform.

Rev. Jackson, like any other candidate should be examined on the basis of his record and rhetoric and not on the basis of "What do we do with him?"

Why was six  
afraid of  
seven  
?  
Because seven  
ate nine and  
ten

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**SPECTATOR**

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# Auto students feel like individualists

by Tammy Parker  
Guest Writer

Of the many groups and clubs that there are on campus, there happens to be one culmination of people who are individualists. But in being individualists, they feel that they are out off from the rest of the college. They call themselves auto craftsmen, but to other students on campus, they are the "Auto Rats."

"We'd like for the students and instructors to come in, wander around, and see what we do," say the auto restoration students, "Nobody knows what is going on over here."

The Auto Rats tell their own story if you take the time to listen to them. They speak of segregation, and stereotyping.

"People have actually got up and moved away from us at meals. Yes, we come to lunch dirty and smelling like solvent, but you get that way working in a shop. Besides, people have moved away even when we know we're not dirty."

"When we take classes outside the department, the professors know who we are. They point us out in class. Everyone thinks we're stupid because we're only here for two years."

The following incident demonstrates the attitudes they deal with regularly. During finals last year an auto restoration student was told that "it must be nice to be an Auto Rat and take only one final, and get an A." The following day, the same student asked him if he would work on his car.

"We average 40 hours a week in class time. On Tuesdays, we're in class for 11 hours," one student said. "We get good grades because we're interested in what we do."

"We're not stupid or especially gifted. Some of us have never had restoration classes in high school."

"We are required to take accounting, small business management, and written communications. After we complete the program, we can open our own shop. We learn about run-

ning a business, and can do everything on a car, inside and out."

Some of the auto students stated that they, too, share common interests.

"We do have other interests. Just like everyone else, we're individuals. Some of us like sports, music, or skateboarding, for example."

But they do seem to feel separated from the rest of the campus. A few have participated in varsity sports, and find it difficult. Their classes are not set up around practice.

"Also, we can't talk with convo speakers at lunch. They leave before we get out of class."

However, how many students can confidently claim that they have over a 95 percent chance of getting hired directly following graduation?

By the way, the Auto Rats have at least three origins concerning their title. One solution stems from the book "Charlottes'Web," in which one of the main characters is a rat named Templeton-- coinciding with Templeton Hall, where the Auto Rats work.

The second is a bit gruesome, for an Auto Rat caught a live rat and put it into the cafeteria's now-since-long-gone microwave a couple of years back, resulting in the punishing of the student as well as the death of the rat.

Lastly, it could be from the spelling of their major: Automotive Restoration Associate Technology--thus, Auto RAT.

A number of them would rather be known as auto craftsmen, as well as the professors.

"If we are called 'Auto Rats,' then they are known as the head rats, and they don't like that."

Nonetheless, the Auto Rats are a part of this campus, because McPherson College is the only college in the nation that gives a degree in automotive restoration. Get acquainted with them, for they will be around for years to come.



Guy Gibson, left, and Bryce Roberts, right, are busy restoring body parts by tapping the panels back in shape. Both spend several hours at Templeton Hall, where their majors are centered.

Jack Patino/Spectator

# 'Greater Tuna' ends drama season

by Alecia Cobb  
Staff Writer

If you were experiencing end-of-the-semester tension, the McPherson College drama department had just the thing for you--an amusing, light, funny play called "Greater Tuna." It opened April 14 in Brown Auditorium.

"After the intensity and controversy of 'As Is,' I wanted to end the year on a lighter, simpler note," says Professor Rick Tyler, assistant professor of speech and theatre. "We could have done a lot more with the subject matter, but we decided to keep it subtle."

"Greater Tuna" is set in the small town of Tuna, Texas. Dealing with

all kinds of stereotypes is the basic theme of the drama. Says Tyler, "If the audience really pays attention, they will catch the message of the play. It basically ridicules every kind of prejudice found in small town America."

Originally written for only two men, the play has a total of twenty characters. Tyler did not know what direction he would take before try-outs.

"I didn't know how many people I would use or what kind of set I wanted. But in the end, the result was effective," says Tyler.

Six of the ten actors had never performed in Brown Auditorium before "Greater Tuna." "This drama was used as a kind of test for the freshmen and first-timers," Tyler says. "By only using ten people for twenty actors, it gave me a chance to ex-

periment with their own talents."

After seven weeks of work on "As Is," Tyler felt the whole department needed a few weeks of rest. "Greater Tuna" was prepared in three weeks with interruptions such as Spring Break and Easter Break.

"It was a simple show technically. We worked very hard at disguising the fact it was written for two people by adding lots of props and changing characters. That was a challenge for me, but overall, it was a relatively painless show to produce," says Tyler. "And we were actually ready by opening night."

One theme Tyler said was a color scheme of red, white and blue. "We wanted to portray the people of Tuna as all-American through and through," he explains. "Every character wore blue denim on bottom with white on top, and then red ac-

cents were added." Costumes were supplied by most of the actors themselves.

"'As Is' was very controversial because of subject matter and language content, and it received a lot of adverse audience reaction," Tyler commented. "It has been interesting to see that the audience reacts to 'Greater Tuna' in a totally different way. They seem to overlook or excuse the offensive language, but also seem to miss many of the underlying innuendoes and slurs made by the characters showing their prejudices."

"This play is not really challenging mentally or emotionally, but it was a good way to end the year," Tyler concludes.

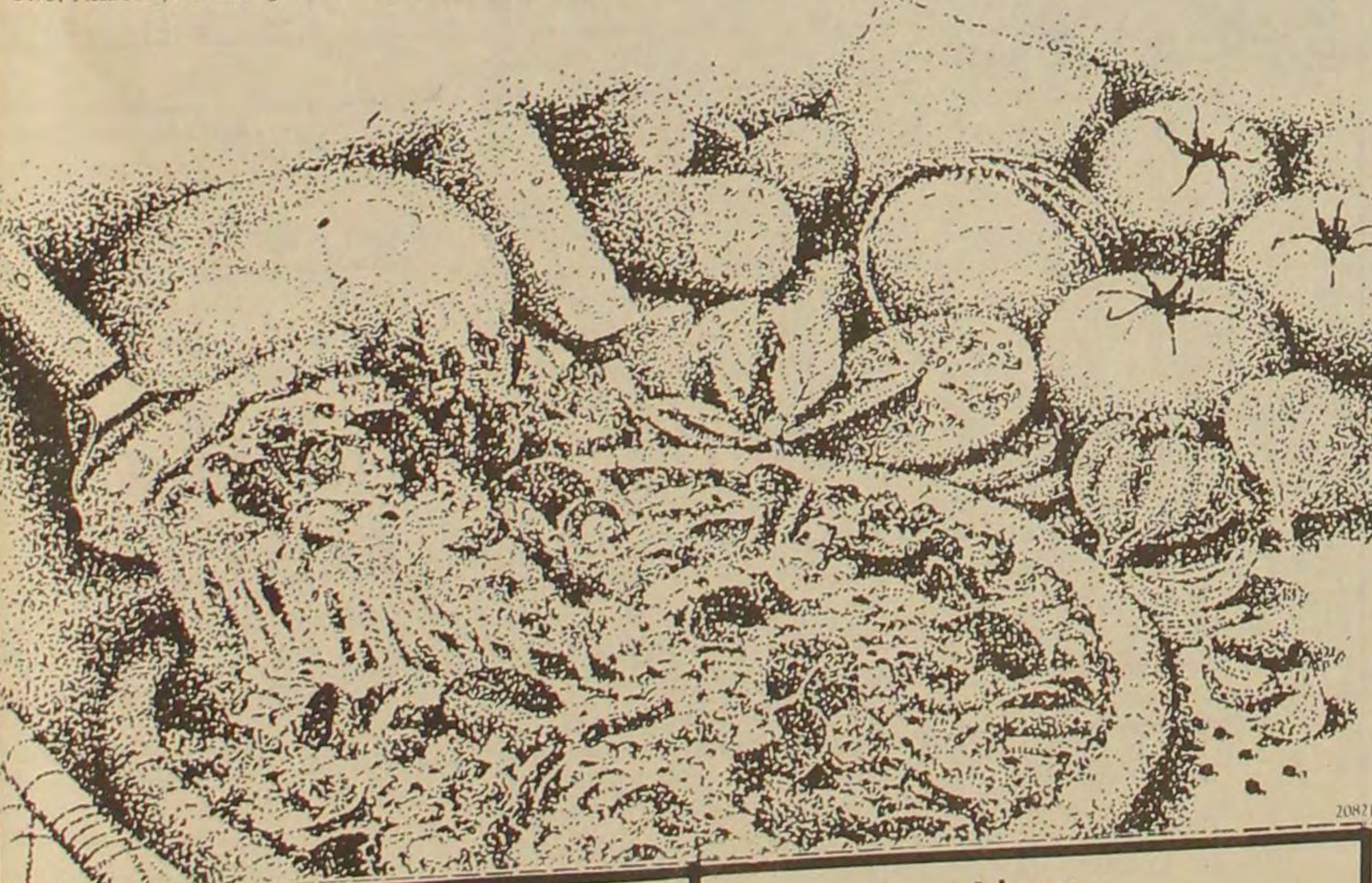
"Greater Tuna" was shown on April 14, 15, 16, and 21, 22, 23.

# Introducing Meat Lover's Pizza. It's well done.

Pizza Hut presents the new "Meat Lover's Pizza." It's a hearty feast of your favorite meat toppings. Piled high with Italian sausage, pepperoni, bacon, ham and beef and pork toppings. And topped with a special blend

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ACROSS

- 1. Epoch
- 4. Sire
- 9. Tennis shot
- 12. Pave
- 13. Odor
- 14. Mock
- 15. Adore
- 17. Scan
- 19. Aged
- 20. Cent
- 21. Chore
- 23. Ban
- 24. Moray (pl.)
- 27. Some
- 28. Mister
- 29. Pointed missile
- 30. Verb (form of be)
- 31. Plan (pl.)
- 33. Plural of I
- 34. Poison
- 36. Eat (p.t.)
- 37. Jelly
- 38. Coat
- 39. Squeeze
- 40. Twist
- 41. Desk
- 43. Drunk
- 44. Tune in (p.t.)
- 46. Alfred
- 49. Mistake

DOWN

- 50. Scary
- 52. Yale
- 53. Course
- 54. Oddity
- 55. Fish eggs
- 1. 7th Letter, Greek Alphabet
- 2. Frightened (Early Eng.)
- 3. Military Depot
- 4. Poet
- 5. Before
- 6. Depart
- 7. Ash
- 8. Lake
- 9. Attorney
- 10. Ceres mother (Gr.)
- 11. Drone
- 16. Type, Sort
- 18. Burden
- 20. Indulge
- 21. Cede
- 22. Origin
- 23. Lighter
- 25. Cut back
- 26. Bloat
- 28. \_\_\_\_\_ Spade
- 29. High card
- 31. Relation between tones on scale
- 32. Inhabitant (suff.)
- 35. Certifier
- 37. Ditch
- 39. Senior
- 40. Trick
- 42. Squabble
- 43. Hunt
- 44. Morning Moisture
- 45. Ireland Military Organization (abbr.)
- 46. By way of
- 47. Rock Group
- 48. Decrease
- 51. Concerning

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Answers on page 4.

# Dancers coming to McPherson

by Alecia Cobb  
Staff Writer

Once again, culture has come to McPherson, Kansas. The Joffrey II Dancers, a ballet company, will perform in Brown Auditorium on May 1.

Thanks to the Lindsborg and McPherson Arts Council, with support from the Kansas Arts Commission and the National Endowment for the Arts, through their participation in Mid-America Arts Alliance, the student body of McPherson College has the privilege to see this nationally-known ballet company.

For more than 17 years, the Joffrey II Dancers have been dazzling audiences with their spectacular performances. They have traveled across the nation, presenting their program to a variety of audiences from small to large cities, from opera houses to outdoor theaters.

Known for their own brand of classical ballet, they are innovative and are exciting to watch. Their program incorporates both the traditional style of ballet and more modern and intense dance. Emerging new talent is introduced through this company in areas of choreography, composition, and design.

Directed by Richard Englund, the company's repertory includes (on the more romantic, classical side) Petipa and Bournonville. Dramatic intensity is added with work by James Kudelka, while pieces by Mark Haim add a touch of contemporary freshness to the performance. Jeremy Blanton is the associate director.

The key to the Joffrey II Dancers is their ability to combine the great balletic traditions of the past with new works which portray the future.

Performing at 4p.m. Sunday, May 1, the dancers will bring a bit of the "Big City" to your life.

Tickets are \$10 for adults, \$8 for students/senior citizens, and children are \$5. For more information, call the McPherson Arts Council at 241-6131, mornings only.



# On the long road to recovery . . .

by Jack Patino  
Feature Editor

Lying on the carpet in the Sports Center, reading today's practice, is Tad Banker.

"Let's see," the 19-year-old Lamar, Coloradoan, says, "a mile warm-up, three 1,000's, three 500's, then a two-mile cool-down. Okay."

And so goes the first semester sophomore's work out for the distance team, which he finishes up faster than predicted. Just another day for a track runner? Well, this kind of work out wouldn't have been possible for Banker around September—prime cross country season.

Why? Because it's hard to put in a good day of practice with a body (torso) cast, two damaged vertebrae, and a halo/screw traction strap on your head.

Banker, on of the three long distance runners on the McPherson track and field team, has fought against a car crash, neck surgery, and nine months of not running.

"I've heard that when runners have an operation which puts them out of training for a month or so, they come back faster than the rest," Banker said. "But June through February is too much."

On June 1, '87, Banker was en route to Pueblo via an old shortcut road. It was his parents' first day of vacation from their jobs as teachers, and it was to be ruined, as Tad said.

He whipped onto the old road and lost control of it. The car slid to the left, to the right, and then back to the left again, gathering up sand below the car which made a tire blow, sending the car rolling end over end twice. Banker crawled out of the car after his friend, Gaylene Wilson, was thrown from it. Both were found later standing by the car—Banker with two broken vertebrae, wounded shoulder, and a torn right ear, and Wilson with a cracked pelvic bone.

Being in shock, he barely remembers all the joking that he did with the paramedics and the nurses.

"When the nurse took my shorts, I told her that I had 20 bucks in them, and that she had better not take them," he said.

He was also hoping that the paramedics would have to search for

the missing piece of ear, which was laying on his chest the entire time.

After many x-rays, Tad's shoulder was operated on and put into a body (torso) cast in order to let the two vertebrae heal. He was in the hospital for the first three weeks of June, but went under the knife of a neurosurgeon to fuse the fourth and fifth vertebrae with wire, had four screws put into his skull, and had a "halo" to keep his body in traction. He was then put into the Intensive Care Unit (ICU).

"Some ICU," he said. "A sheet pulled between me and a guarded criminal and they call that a room. I couldn't sleep because the guard would watch TV late at night."

Previous to the accident, Banker attended Adams State College in Colorado and was coached under Joe Vigil. He knew Vigil wouldn't have the time to rebuild his casted body with the Olympics in the horizon. But a couple of days before the accident, track coach, Dan Hoffman contacted Tad about coming to MAC. Hoffman treated Banker to dinner while Tad was still in his halo/body cast which he says gave him the name "FrankenTad."

While still in his cast he would walk at least a quarter mile three times a day to start his comeback. He then began to jog and totaled a mere ten miles for one month. In February he would total fifty for the first week.

Banker obviously had a lot of strength to put himself back on his feet, but he also got a lot of help from both coaches and friends.

"When I first started running," he said, "I wanted to think 'no pressure.' But after running that bad 1500 meter run [in a recent meet] I felt like quitting. I'm just going to work hard over summer and come back strong. If not, I'll begin my coaching career early."

"Nobody ever gave me an attitude of quitting. Other people have problems coming back, but I'm not looking for any miracles—I'm looking for what I can get."

While beating the odds against a car wreck, the fourth and fifth fused vertebrae and an upper body cast, Tad kept a positive attitude that brought him back to the collegiate running he's at today.

"I always looked forward to this [the recovery]," he said. "I wouldn't think negative. I've got some high expectations for next season and I'm

not going to use my accident for excuses.

"Next year there will be no excuses."



Despite a car crash that left him with two fused vertebrae, Tad Banker is well into his comeback stage. Banker is one of the three long-distance runners on the track team.

Paul Bishoff/Spectator

# Track continues to forge ahead

by Paul Bishoff  
Sports Editor

McPherson Tracksters traveled to the Sterling Invitational on the 16th but did not have one of their better days as the team placed 6th out of the eleven participants. The men's team accumulated a total of 33 points.

Shawn Sweat placed 1st in the triple jump with a distance of 43' 1/2". Sweat also placed second in the high jump with a height of 6'4" and 4th in the long jump with a distance of 21'. Tad Banker was 6th in the 800 with a time of 2:04.70.

In the 3000 meter steeplechase, Phil Koch placed 5th with a time of 10:49.77 while Jeff Gussie was right on his heels with a time of 11:02.17.

The totals from Saturdays meet at

Doane College show Bill Charrete placing third in the shot put event with a toss of 49'7". Doug Wine was 7th with 45'5". Charrete also placed fourth in the discus with 149'10" while Wine threw for 124'10". In the hammer event, Wine beat Charrete with a distance of 122'11" to claim second place. His throw was only four inches further than Charrete's 3rd place finish.

In the 4x200, Byrd, Oliver, Webster, and Martin timed in at 1:30.3. In the 110 High Hurdles, William Harris placed 4th with a time of 15.2. The mile relay team, once again Byrd, Oliver, Webster, and Martin, finished with a time of 3:26.2. Jack Patino placed 6th in the 3000 steeplechase with a time of 10:06.9.

# Golfers fight for first place finish

by Simonne Duranleau  
Staff Writer

The McPherson College golf team has played through five of the meets that they will be participating in this year. Coach Coppock has been unable to attend a meet with her full "A" team ever since the meet that was held here, in which McPherson placed third, due to various conflicts.

The team seemed to have a bad day at a recent meet in Joplin, MO. Coach Coppock stated, "The team just did not shoot well. The weather was nice and had nothing to do with it. We simply had a bad day".

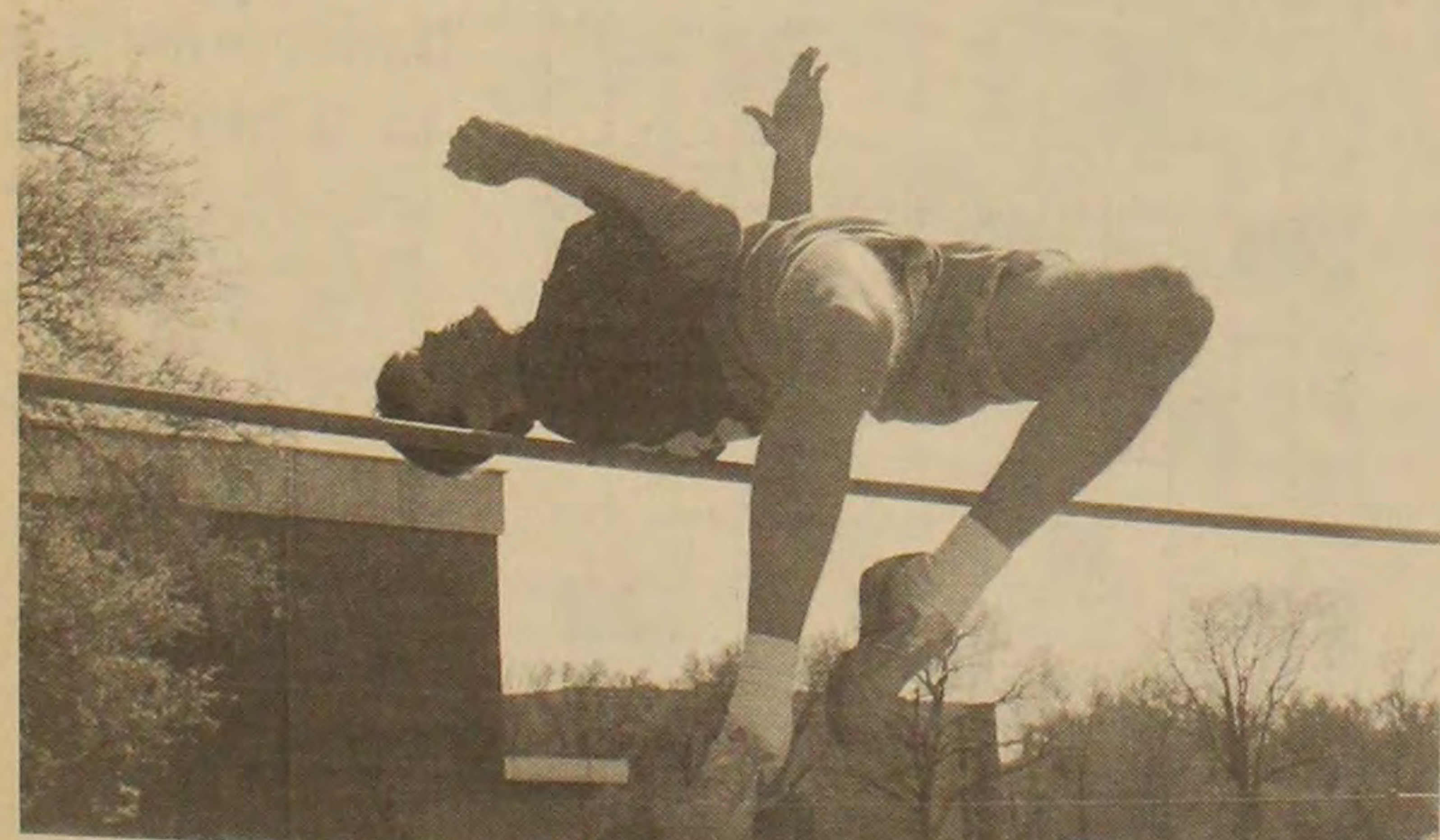
The team placed a sixth place showing at the recent meet in Winfield Kansas. David Mueller led the team with a score of 81. Teammate

Dennis Thompson followed second in the team scoring with a score of 87.

The team recently finished third at the meet held by Marymount in Salina as this was the first time in three outings that the "A" team has played as a full unit. The team finished out the meet with a team score of 327.

Leading the team was Bill Kelley with a 77 and Dennis Thompson with an 80. Bryan Hite, who was not competing, shot an 81.

The golfers have one regular season meet left. April 23rd will see Bethany College hosting the meet at Salina Municipal. The team will try to finish the season strong with the KCAC meet and the District 10 meet in Junction City.



Up and over goes Shawn Sweat, a member of the McPherson track team. The teams competed in two different meets over the weekend, at Doane, Neb., and Tabor.

Paul Bishoff/Spectator

# Tennis team wins at Ottawa

By Melissa James  
Editor-in-Chief

The men's tennis team defeated Ottawa University 6-3, April 14.

Todd Frankenberry, in no. 3 singles, won 6-0, 6-2; Jay Dell in no. 4 singles, won 6-2, 6-3; Dave Barrett in no. 5 singles, won 7-5, 6-4 and Bill Wilkins, in no. 6 singles, won 6-2, 7-5.

The team of Jay Dell and Troy Leinen won in straight sets 6-2, 6-1 in no. 2 doubles, while in no. 3 doubles Dave Barrett and Bill Wilkins also won in straight sets 6-2, 6-3.

The team didn't fair as well against Cowley County and Pratt Community college losing both matches 6-3. Other losses came to Washburn and Sterling bringing their overall record to 1 and 8 in the KCAC.

"Jay Dell has won five out of the last six matches at no. 4 singles, as a freshman he has been playing very well," said head coach Roger Trimmell.

In doubles action Jay Dell and Troy Leinen, in no. 2 spot, have been doing well winning 5 out of the last

6 matches.

Both Darrin Boster and Todd Frankenberry have been playing well lately, according to coach Trimmell.

The team will play Southwestern tomorrow in Winfield and will end up the season April 28-29 at the

KCAC tournament in Wichita.

"We're developing a winning attitude that should give us lots of momentum going into the KCAC," said coach Trimmell.

For a listing of available  
**summer jobs,**

see Cynthia Holtman  
in the Job Service Center,  
Student Union basement  
Ext. 115.

The women's track story was not included in this issue as the story was not available at press time.

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Answers from page 3.

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## McPHERSON COUNTY HEALTH DEPARTMENT

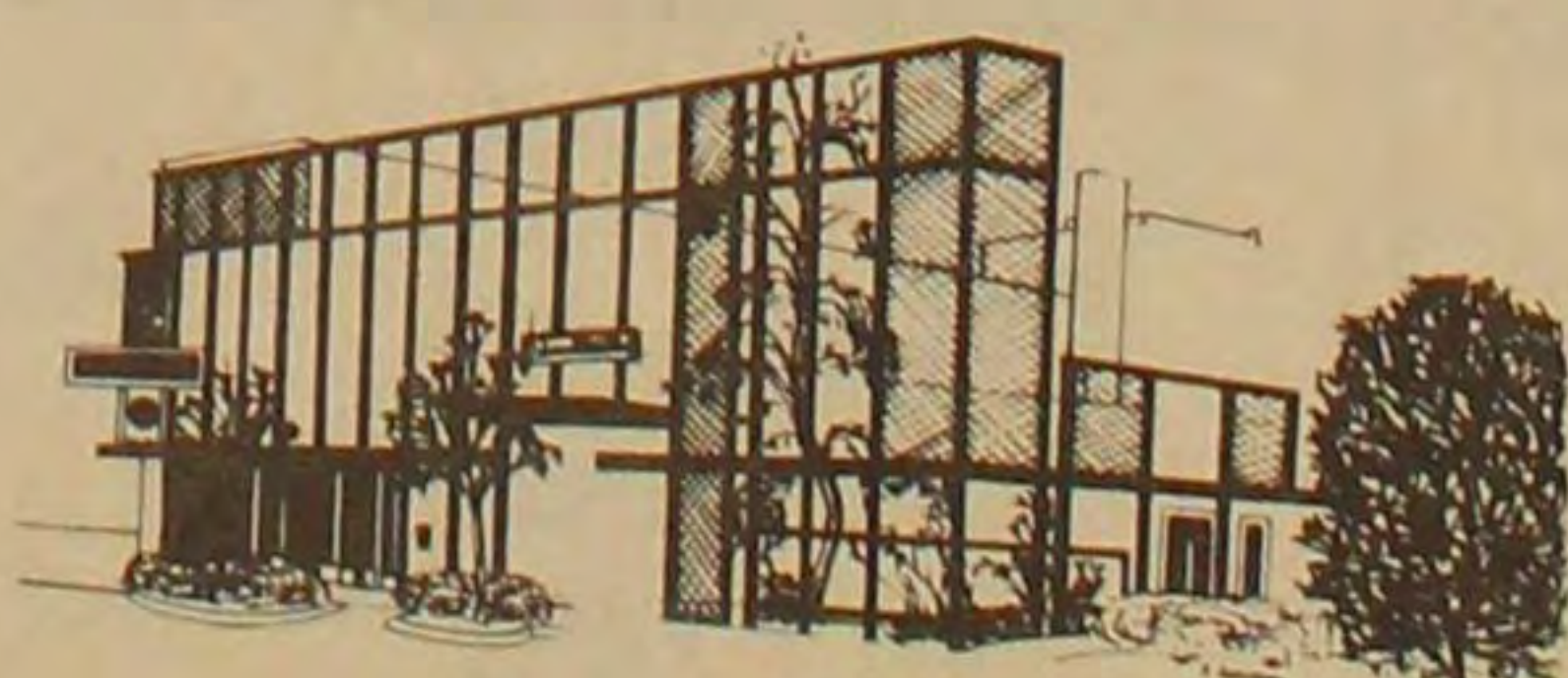
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April 7, 1988

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