

Give the gift of life, your blood

by Angi Wallick
 Guest Writer

How can you become a hero for up to four people in just an hour? By giving blood at the McPherson College bloodmobile, that's how. Sponsored by the American Red Cross and the local Circle K chapter, the drive will be held Tuesday, April 19, from 9:30 a.m. to 2:30 p.m. Sign-ups will be during lunch and dinner April 11 and 15 and at convocation April 14. "Giving blood is essential," says Charlotte Calhoun, executive director of the local Red Cross. Every minute, ten units of blood are needed across the country. Each day, including weekends and holidays, the Wichita region requires a minimum of 325 units.

The Wichita region serves 83,000 square miles in 101 counties across Kansas and Oklahoma, reaching a total of 2 million people. Bloodmobiles staffed by volunteers gather and distribute blood from as far as the Texas, Nebraska and Colorado borders. "It requires a great deal of

work," says Marcia Williams, campus nurse. Annually, four percent of the population are donors; however, six percent require blood regularly. There is no complete artificial replacement so donated blood is needed for clotting, fighting infection and the treatment of shock.

"Volunteer blood donors must be at least 17 years old, weigh at least 110 pounds and be in general good health," summarized Calhoun. Each prospective donor is screened by a series of health questions and a check of the blood.

Calhoun says, "The Wichita region is the safest blood center in the United States. They are very careful." The threat of getting AIDS from donated blood is negligible. "It is impossible to get AIDS from donating blood," emphasized Calhoun.

Blood donations at McPherson College have been on the slide the past few years. The bloodmobile's goal is 80 units but that has not been

met since 1986. The latest bloodmobile missed its goal by nearly 40 percent.

This is possibly due to various reasons: some of the AIDS scare and the lack of participation by the athletes," speculates Calhoun.

George Sabin, medical director of the Wichita region Blood service division says, "There is no valid reason for not permitting students or anyone else from making blood donations -- solely on the basis of being team members or otherwise active in athletics."

Another problem Calhoun sees is the lack of awareness of the benefits and the need for donated blood. To boost enthusiasm with the students and faculty for the bloodmobile, Calhoun had a red cross worker speak at convocation on Thursday, April 7.

Remember: "YOUR BLOOD IS NEEDED; SHOW YOU CARE ENOUGH TO DONATE."



The newly elected Student Council officers sit on the steps outside the Student Union. From left to right they are: Lisa Mick (jr., Tipton); Carol Mack (jr., Dallas Center, Iowa); and Tracey Barrett (soph., Cheraw, CO). Not pictured, Brad Elliott (jr., Greeley, CO).

Jack Patino/Spectator

Track renovations underway

by Jack Patino
 Feature Editor

As most of the students know, there are many renovations going on about campus. But what they might not know is of the renovations going on at the track.

Since the beginning of 1988, landscapers and tractors alike combed across the track and football field to make better of what the athletes use. In all, a new high jump runway has been installed, along with new discs, hammer throw, and shot put rings.

"So far, we have put in around \$10,000 into the track and football field," Jim Dodson said. "There will also be more ground fillings and new drainage systems."

Currently, the football field has been replanted with grass seeds and is roped off to provide the grass the opportunity to refurbish the field before football season starts next year.

But as most of this is fine for the weight people or high jumpers, there is still the concern for the runners and their needs.

"A whole new track is in the mill," Athletic Director Roland Wray said. "That track is coming apart pretty badly. It really messes up over winter, because water seeps into the track, freezes, then expands and cracks the track."

"We can spread rubber granules over the cracks and melt them so that the crack fill up," Wray said, "but it's only a temporary process."

Wray also said that the runways for the long jump, triple jump, and the pole vault are in bad shape, too, and that they get the same "melting process" as the track does now.

Dodson also said that a new track was "in the mill" and figures that the earliest the track will get worked on will be during the summer of 1989.

"This summer, we are redoing

Metzler, the exterior, our new sidewalks, closing Lehmer, putting in a parking lot, removing Arnold Building and landscaping," Dodson said. "This will run us approximately \$750,000. After next year's renovations, it will be \$1,500,000 in campus improvements."

Dodson also said that the new track will be built, but that there are some determining factors relating to the cost: depending on whether the track will need a new asphalt base, if more lanes will be added on, and the type of surface, the cost could run from \$30,000 to \$125,000.

"I know that a new track will be needed within three years," he added. "The track now is around 12 years old, and before that, it used to be a cinder track. It's a major job to build a track, because workers are building a quarter-mile strip of road."

Dodson also said that a gazebo will be installed where the Sharp building cornerstone bench is at now.

Student Council elected for 1988-89 school year

by Tad Banker
 Staff Writer

The student body's voice was heard and the Stuco for the 1988-89 school year has been elected.

Carol Mack was elected President with Tracy Barrett winning the race for Vice-president uncontested. The secretary will be Lisa Mick and the treasurer is Brad Elliott.

Mack will be entering into her term with plenty of experience as

she was a President at large her sophomore year and secretary this past year. One of Mack's goals for this coming year is for more student involvement. This year council has started the centralization of funds to be allocated through the SAB in order to get more clubs involved thus

relieving the pressures of arranging activities that has been laid upon a few persons in the past.

Mack wants more communication between the students and their governing body. The council will listen to and consider all concerns and ideas brought before them. She feels that this year's stuco was very productive under this year's leadership and she wants to continue with that quality work.

Barrett will also bring experience into her upcoming term as vice-president as she has been holding that office this past semester since winning a special election at the end of the first semester to fill that vacancy. Barrett's goal is to continue helping the stuco with the good job it has

been doing and to help President Mack in anyway she can.

Filling out the rest of the student council are the following: Rep at large: Tad Banker, Steven Brunk, Dawn Culbertson, Joe McClean, Paul Minnich, Rhett Schmalzried, Teresa Smith, and Karen Winters. The dorm reps are: Stephanie Meyer, Steve Janke, Jim Dechand. Class Reps are: Linda Vialpando, Diana Suiter, and Linda Oellig.

The student council was elected to represent the student body.

The only way they can do an efficient job is if the student's voice is heard. Don't be afraid to take your ideas or concerns to a member of the Stuco. They are there to help and represent you.

Student art exhibits in Friendship Hall

by Tokuko Kiriguchi
 Staff Writer

Student art is being exhibited at Friendship Hall this month, which will be followed by an art sale in May. The works of students in all art classes have been on display since Monday, April 4. Following this exhibition, two seniors, Eugene Daigle and Ed Summers, both of McPherson, show their works from Saturday, April 16 to Friday, April 29. Saturday, April 30, to Sunday, May 1, all exhibits will be gathered again.

"We will exhibit different assignments such as paintings, drawings and ceramics in art classes, as many as possible. Each work is identified with the student's name and classification in college," Professor Wayne Conyers said. "We need more opportunities to show our tasks not only to the faculty and other students on campus but also to the others in the community. Unfortunately, there are not enough spaces to display them in Frantz Hall."

Mr. Conyers emphasized, "These exhibitions are very significant for all of us. While students, who are working in the art department, are encouraged to do better jobs, other persons can see their possibilities and talents and understand what is going on in the art department of McPherson College through their works."

"The show is not a competition. I expect to develop our art education with these kinds of shows," he commented. There is a possibility to contact students to get some pieces, although each work is not given a fixed price.



Ron Hudson displays his armadillo guitar. Hudson played a selection of Latin American and other music at convocations on Thursday, March 31.

Jack Patino/Spectator

Special thanks to Rosanne Johnston for helping with page layout.

Sadie Hawkins week coming

by Alecia Cobb
 Staff Writer

Sadie Hawkins week for McPherson College this year will be April 11-16. Many activities have been planned by the SAB (Student Activities Board) and Dotzour Hall.

Starting Monday, guys will be able to by coupons for 30 minutes of Domestic Service. They will then be able to choose which girls they want to perform this service. The services include things such as carrying books, dinner trays, doing laundry, etc. The common name of "Slave Day" was revised to "Domestic Service Day."

Tuesday is "Pajama" day. Students are asked to wear their pajamas all

day and then go to bowling (still in their pajamas) at 9:30 p.m.-11:30 p.m. -- cost will be \$1.00 for shoe rental. Following bowling, there will be a "pajama parade," through downtown McPherson in hopes to bring back the tradition of years ago.

Funcycles will be available during the day on Wednesday for everyone to enjoy, and the evening will bring more excitement. Guys who wish to be tucked in (before hours, of course) by a girl will be able to pay money and in exchange not only get tucked in, but read a bedtime story, too. What a deal!

"Dress-up, Dress -down" day is scheduled for Thursday. Activities include dressing up nicely on the upper half of the body and dressing casually on the lower half or vice-

versa. Also, the Student Union will be open from 9:00 p.m.-12:00 a.m. for all to play games and to watch videos. (free)

On Friday night, the motion picture "Top Gun" will be shown outside on the east side of Brown Auditorium. It is scheduled to begin around 10 p.m., and refreshments will be served.

To end this exciting, fun-filled week, there will be a dance Saturday night from 10 p.m. to 1 a.m. Whether you have a date or not, you are welcome to attend this activity and most of the others, also.

With only six weeks of school left, take advantage of these great opportunities to get to know that "special someone." Be involved in Sadie Hawkins week.

Leaders needed

by Tokuko Kiriguchi
 Staff Writer

Returning students are needed to assist in the orientation and advisement process for new freshmen this fall at McPherson College.

Orientation will be Saturday, Aug. 27, through Monday, Aug. 29.

"If any students desire to investigate this possibility further, please have them contact me and I would be most happy to meet with them about this opportunity," Dr. Dale Goldsmith, Vice President for Academic Services, announced.

There will be a special session for orientation leaders on Thursday Aug. 25.

"During last fall's orientation, approximately 25 to 30 returning students provided invaluable assistance to faculty advisors in the welcoming and orientation of the freshmen class," Dr. Goldsmith said.

Memorial service tomorrow

McPherson college students and faculty are stunned by the death of Mrs. Peggy Sargent van Asselt, the wife of Doctor Jan van Asselt. Mrs. van Asselt passed away around noon, Wednesday, April 6, in Wichita. The memorial service will be tomorrow at the Church of the Brethren, at 1:30 p.m.

Mrs. van Asselt, an alumna of McPherson college, was a trust officer at Peoples Bank and Trust.

In addition to her husband, she is survived by four children, all McPherson college graduates: Linda King; Alan, David and Steven van Asselt, and one grandchild.

Public speaking classes limited

There will be fewer sections of public speaking offered next year. Incoming students will be offered a choice of courses including debate, interpersonal communications, oral interpretation/forensics, and public speaking. All of these courses will fulfill the current public speaking requirement.

Current students should note that public speaking will be their only option unless a scheduling problem results since there will be fewer sections of public speaking available. Special permission must be obtained for any returning student to take one of the new courses in place of public speaking.

Letter to the Editor

Dear Editor,
 While I was sitting patiently in Brown waiting for Dr. Lengel to give his faculty lecture, I was somewhat entertained by two females giving information on Sadie Hawkins Days.

I remembered fondly back to the last time when something like this was done, when I was a sophomore, inviting some guy I liked out to eat or to see Beverly Hills Cop in Brown. But this time it was different.

I felt excluded. For reasons of my own, I am a resident of Bittinger Hall (you know, that ugly building clear on the other side of campus). The two ladies informing the student body, including non traditional students, faculty and Bittinger residents, were from Dotzour. For a slight fee, a female could be bought to perform "any service", including doing laundry or reading a bedtime story and tucking a man into his bed. The way the information was presented, it sounded like any Dotzour resident and any male on campus could participate in the activities.

At this point, a man who was sitting next to me inquired politely, "what if I want a Bittinger woman to read me a story?"

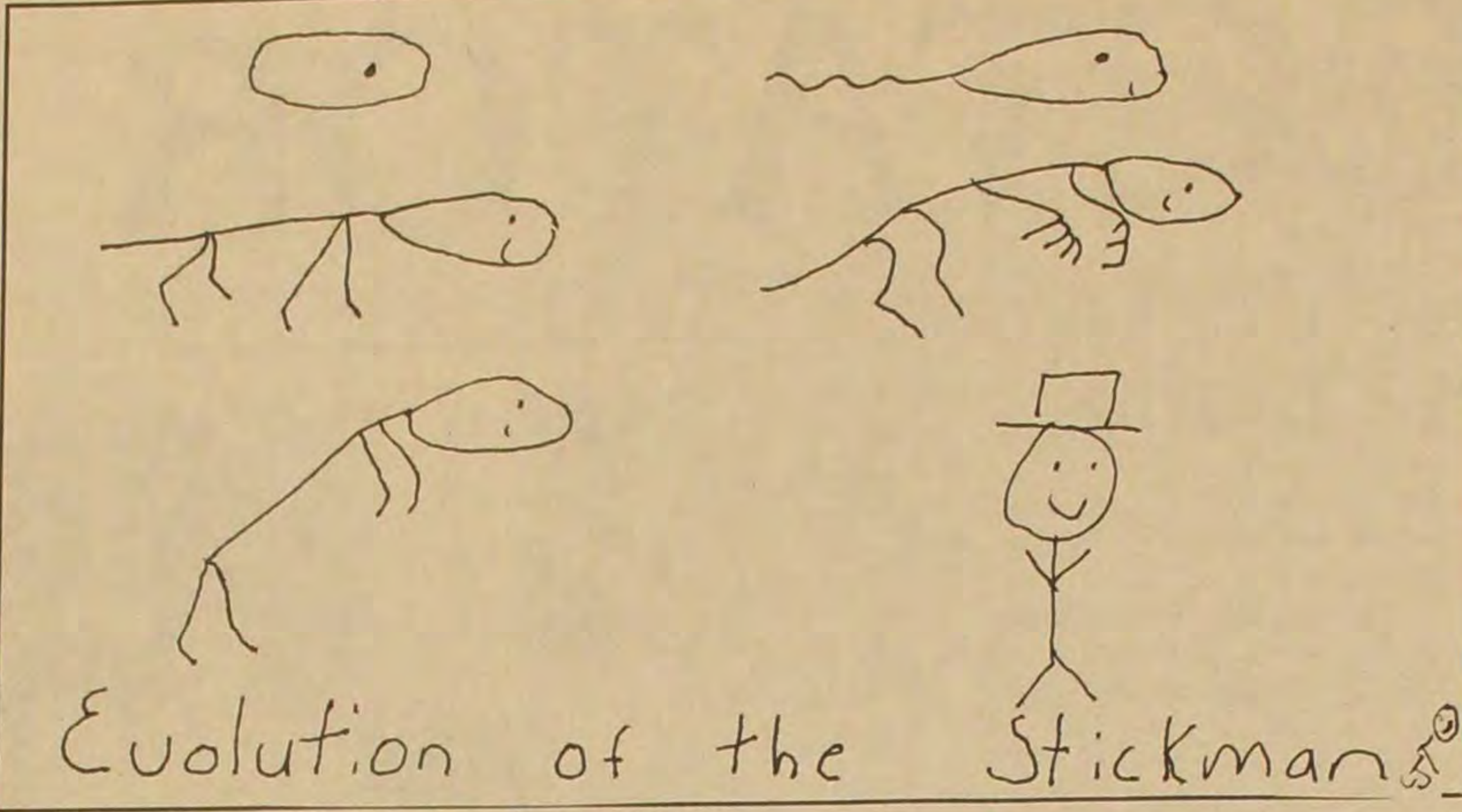
A good point.

I asked a couple of residents of Dotzour, including members of their dorm council what exactly the situation was. I got answers ranging from a heated "it's Dotzour's fund raising project" to "I never thought about including Bittinger" to "I thought it was meant for everyone." Well, if it was meant for everyone I certainly was not informed that I could be bought by any male to read them a bedtime story.

I think the idea of a Sadie Hawkins type week is a good idea, it would be a start perhaps of trying to unite the campus. Based on the information I heard, I guess it will be the Dotzour women who will be reading stories and doing laundry. Actually, I suppose that's okay with me because I believe that the essence of Sadie Hawkins is to ask the males to do stuff with the women, not the males buying the females to do work for them.

Then again, I remember back to that time when I lived in Dotzour and we had a Sadie Hawkins week, I don't think we asked the Bittinger residents specifically to help us with our events, but I don't think we excluded them either. Sometimes it hurts to ride both sides of the fence post.

Cindy Trimber



Rude behavior in convo

Keith Funk
 Guest Writer

As one who enjoys classical guitar, I was thrilled that Ron Hudson performed for a recent convocation. His presentation was brilliant and a treat for me, as I'm sure it was for others. However, I can only wonder how many would agree with this assessment, as it is my guess that some who attended the convocation missed Hudson's entire program. To be frank, I believe some persons were too interested in giving their own performances.

In the four years I have attended this college, criticism of convocations (both quality and the need of them) seems to be a reoccurring theme on our campus. Yet when a person with Hudson's credentials and virtuosity appears, some students must think it better to talk their

way through the program. What is it that makes some of us want to raise the noise level and compete with a performance given during a convocation?

Maybe I'm making too much of a minor issue. After all, convocations generally come once a week (down from a steady twice a week schedule in past years) and rarely last more than 45 minutes. Nevertheless, the convocation plays no small role in the educative process of this liberal arts institution. Therefore I value convocation in terms of what I can gain for my own educational experience.

In this sense, I take convocations no less seriously than other classes, even though no study and preparation are required. Thus to be blunt about it, I feel my education is being jeopardized by those who are discourteous during convocations.

However, as one who values the convocation experience, I have to wonder what disruptive behavior says to those persons who present a convocations. I hope that his kind of discourtesy would not keep a Ron Hudson or any other guest from giving another program on our campus.

For those who choose not to respect their fellow students and convocation presenters, arrangements should be sought with Dr. Goldsmith concerning alternative projects.

If this suggestion does not seem suitable, then let me bid you who wish to make yourselves known during convocation to hold it until the program ends. The convocation has value for me and I would like to see more Ron Hudson's come to our campus.

Rude behavior strikes again

by Paul Bischoff
 Sports Editor

I wish to express my deepest sympathy to the people at our school who call themselves "COLLEGE" students but are actually third graders in disguise. Let me explain.

McPherson College was recently visited by one of the finest guitar players in the world, Ron Hudson. He performed at a Thursday convocation which is where my story starts.

I wish to ask only one question, "Why must people be so rude?" Throughout the performance, I heard noise that was much more than just a casual whisper in their neighbors ear. The noise was obnoxious and distracted those of us that wanted to enjoy the performance.

Journalistic diplomacy restrains me from naming names but I feel that public embarrassment is what these individuals need. I cannot even begin to put into words the displeasure that I feel towards the

people that are involved, and believe me, displeasure is a very nice word to describe my feelings as the law does not permit me to put into words the thoughts I have.

The thing that I have to sit and laugh at is the stupidity of these individuals. All that was required to enjoy the presentation was less than an hour out of our schedules. But that's not the point. The point is that these people don't realize that this man was probably the best guitarist that they will ever see in their lives and they are too dumb to know it.

Since the fact that they are an embarrassment to the school when they act this way will have no bearing upon their conscience, I will try to touch base with something that their simple minds will understand. Not only do you embarrass the school, you anger the people around you and you make #@%\$!#& out of yourselves.

Let me offer some suggestions for these people who obviously have

lesser developed elementary minds. I feel like a teacher trying to keep little three-year-olds occupied for the day.

Number one suggestion is to simply not come to the convo. Nobody has a gun to your head. Number two is if you do come and find that you don't particularly like the program,

act your age and at least be polite enough to keep quiet and not disturb those around you. Number three is if you are really desperate and needing the convo credit you can simply come and fill out a card and have a friend, who is obviously much more mature and diplomatic than yourself, turn it in for you.

I hope that by expressing my feelings I have not injured those of a fellow student who is incapable of dealing with harsh words. My wish is that you simply keep your mouth shut and let others enjoy.

If none of the above suggestions is of use to you, then you can always try sleeping, unless you snore.

Reality of dreams

Rebecca Hockman
 Staff Writer

Dreams infiltrate our lives, the confrontation of our "fantasies" is one of the most terrifying moments on our existence. The average American spends up to ??? hours per day, engaged in autistic fantasies-daydreaming. To us, our dreams are very personal, sensitive and private. One of the most intimate acts one can partake in, is the sharing of one's dreams.

Dreams are focal points in all our lives, they often give us the extra 'little something' to brighten our day and they challenge us. Fantasizing is a healthy, constructive pastime. Our minds can wander away from the pressure of the day: midterms, bills, strained relationships, future career choices and take us to a land of complete inner bliss and self-control. In our fantasies we usually dominate the situations, which helps us deal with the great anxiety that is reality.

Dreams can be used as focal points of our future, we build in order to realize our dreams. Fantasizes about how to achieve our desires can greatly enhance our strategy in getting them. Those of us that have the courage to take our dreams and make them reality, risk their failure. Aside from the rich and famous fantasies, there are the small ones: getting to know someone, getting away for the day or creating something new and interesting. Just as we must accept responsibility for lives, we must accept the reality of dreams and the responsibility of making them happen. The great risk involved with this is the possibility of an unfulfilled dream. Try, plan, and work as we will, not all our fantasies will be realized. The ability we possess to shape our future's often come into conflict with the dreams of other people. It has to be realized though, that the chance we take in creating our fantasies, is something many people never risk. By investing in your dreams something more is created, whether it is a failure or a success: dream becomes a reality and passes to memory.

Those of us that are lucky enough to have just one desire realized, no matter how small, came to realize that it is all in the risk, it is all in the encounter. The resolution can be extraordinary, but the ability to confront your own desires will create a confidence that before you never conceived of knowing.

Dreams infiltrate all our lives, the confrontation of our "fantasies" is one of the most terrifying moments on our existence. The average American spends up to ??? hours per day, engaged in autistic fantasies-daydreaming. To us, our dreams are very personal, sensitive and private. One of the most intimate acts one can partake in, is the sharing of one's dreams.

Opinion and fact

"You know the news, Americans. In a moment, you're going to hear... The Rest of the Story." These familiar words preface countless episodes of Paul Harvey's renowned radio series. As a child, I would listen for them, and for the monologue that followed.

It was by far my favorite radio show. I would always be excited to hear Harvey's distinctive voice, and always disappointed when he was doing his "News and Comments" instead of "The Rest of the Story."

Somewhere around third grade, my family and I moved out of that station's range, and it was about a decade before I started hearing him semi-regularly, again. As I became reacquainted, it was the "News and Comments" that I listened for.

His personal style of advertising surprised me at first. I hadn't remembered that part from third grade. He'd be rolling along, rattling off news stories and his interpretation, and then suddenly shift into advertising mode. He would relay that a particular stereo was the best on the market, for instance. He'd include it as if he were simply reporting more news.

Harvey's casual mix of opinion and "fact" bothers me, both in his advertising and his reporting. I feel that a journalist should clearly separate opinion from fact, confining all opinions to editorials.

I see the purpose of "news reporting" as providing un-biased facts to the public, and the purpose of "editorializing" as providing an informed opinion to the public for con-

sideration. If these two areas are not kept strictly separate the validity of the "news" is constantly in question, and the strength of the editorial is increased.

Accepting what government news services say about their dictatorships, for instance, without allowing for considerable discrepancies is more than a little naive.

Whenever possible, editorials should not be the primary source of news. They are all too fluently colored by opinion. News reporting should be the primary source. The place for an editorial is after the news has been reported. The public should then be able to accept or reject the opinion within based on "fact" gained from news.



Paul Minnich
 Occasional Writer

Any opinion that creeps into news reporting contaminates all of it. People need to trust that news is news, regardless of the source they get it from, so that they can make their own opinions (with or without the help of editorials).

Recently, I've regressed to my third grade listening habits. I listen hopefully for Paul Harvey's voice, and remain disappointed when it's his "News and Comments"... I still like "The Rest of the Story."

Halloween reflections of Arnold Hall

In a dark, deserted building, late Halloween night, it is generally a good idea to be the fellow carrying the flashlight. This bit of wisdom, not lost on one who still owned his Donald Duck night light, kept racing through my mind as my friend and I explored the dusty corridors of Arnold Hall. Nor was it lost on my friend, who was somewhat larger than I and quite unpolitely indignant to the subject of my holding the flashlight.

I was forced to keep dragging along. I had little chance of finding my way through the blackness alone, and even if I found where we had come in at, the room leading to the door was piled with old used-to-be-somethings that provided perfect hiding places for any type of monster that might have an appetite for college freshmen. It was 1985, the height of the horror movie, and no kid with my imagination was safe in that room. No way, buddy, I was staying near the flashlight. I struck a compromise with my fear- I walked backwards, reasoning that a few lost light beams would probably reflect off a night creature's eyes, or eye, as the case might be, giving me time to do a silent little juke move. In this scenario, as the creature attacked my friend from behind and devoured him, I would take the flashlight from his hand, which would probably be

laying six feet down the hall somewhere.

Arnold Hall. About three-quarters of a century old, it was named after C. E. Arnold, the first mathematics teacher and second president of Mac, well over eighty years ago. A man who may have picked up the paper and read about the Wright Brothers, or watched the world edge toward World War I. And here I was in his building, drawn by the mountain-out-of-molehill inverted crosses in the building's exterior brickwork, the stories of caskets stored in the attic, and the since-proven-false-on-a-daily-basis assertion that Arnold was the only building on campus on which pigeons would not land.



David Clayton
 Staff Writer

I had had just about enough of walking backwards through the dark. I turned around, grabbed my friend, startling him a bit, and demanded the flashlight. I must have seemed more

of a threat to him than facing an old, empty building in the dark, because he handed me the flashlight- on the condition that we continued our useless exploration. I agreed, and headed forward to the last room we would check that night.

Slowly, slowly, I pushed in the squeaky door that led to a room filled with horror. The flashlight poked its head in the room a good 20 seconds before I could muster the courage to do the same. Maybe it was having the flashlight in my possession, or maybe just plain stupidity, but my feet began to move. Toward the room! They went through the doorway, on their own, and if the rest of me wasn't attached I would have never followed. In went the left foot, the bravest of the two. CRUNCH. In

went the right foot, the foot I now like best. CRUNCH. Down swung the flashlight, my eyes following. AARRGH! BEES! Hundreds- millions- NO, ZILLIONS- zillions of dead beebodies, all over the floor, inches thick. In Arnold Hall. Real late at night. On Halloween. It was then that I heard the sound. Low at first, then building. BZZZZZZZZZZZZZZZZZZZZ. It was my right foot that left the room first, explaining my affinity for that foot. The braver left foot followed, thankfully, just as my mouth opened to

warn my friend, who began laughing in the doorway. The laughter replaced the buzzing of the bees. I let my ex-friend know that what he had done was not very nice, and I took off with the flashlight in search of an exit, too angry to care about monsters, hobgoblins, Halloween or anything of the sort.

Arnold Hall will soon be history, just as the History we study that was C. E. Arnold's life. The man that was President of our college from 1896 to 1902 has long since passed on, but the building brought Arnold back to life for a day when I took the time to learn a little about the man whose namesake was being removed. Generations of college kids lived in Arnold Hall when it was a dormitory, thousands ate in the first floor dining room. Kids grew into adults there, and later accomplished much with what they learned behind Arnold Hall's walls. C. E. Arnold saw the world change in his lifetime,

a rural world bursting into one constantly in search of industrial progress. I don't think he would mind the removal of Arnold Hall as Mac moves into its second century. Arnold Hall may be disappearing, but it will live another lifetime with me, every time I think of Halloween 1985.

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Wind storm blows back memories of Opera House

By Jack Patino
Feature Editor

A few weeks back, a very strong wind storm blew across McPherson, leaving many trees blown over, signs knocked down, and, worst of all, removed a wall from the Opera House on south Main street.

To some students, this may be just old McPherson news. But to some of the teachers here on campus, it was more than news.

Before getting started on the recollections of the teachers, a brief overview of the Opera House should be mentioned.

The Opera House was built around 1890 (I've heard dates from '87 to '91), and was one of three movie houses in early McPherson history. Below the building itself was a set of tunnels, one of which went across the street to a hotel where actors or singers could escape the public and return to their own privacy. The tunnels were also used to protect ladies on their way home from a performance of some type.

But throughout the years, the weather and time took its toll on the building, leaving its fate in the hands of the townfolk who wanted to preserve it. Years later, the building still stands the same way it did years before. Last year, an attempt to restore the building was passed in one of the cities most controversial ballots, but no further work was completed. And now that the wind storm blew a side of the building off, the chances of further renovation seem fruitless.

But despite the lack of enthusiasm towards the rebuilding process by others, many teachers still have their memories or thoughts about the Opera House.

"Thirty years ago, I used to sweep the movie house after the movies were over," Dave Odell said. "I

would work Saturday afternoons and sweep up all kinds of pop corn, gum, and coke. I also got into the shows for free."

As for Norm Hope, he remembers it as the old station for the Trailways company.

"[They] had the last bus station here in town about six years ago," Hope said. "The building was a key structure up until about 11 years ago, when the bricks began to fall."

"There used to be shops down in the tunnel for women going towards Kansas avenue and to the hotel for the performers."

"I remember that there used to be apartments for rent on the upper floors for McPherson College students back around 15 to 20 years ago," Leland Lengel said.

"We used to call it the 'Rat hole'" Ray Flory said. "The cost for admission to a movie was 25 cents, and there were three theaters in town including the Opera House."

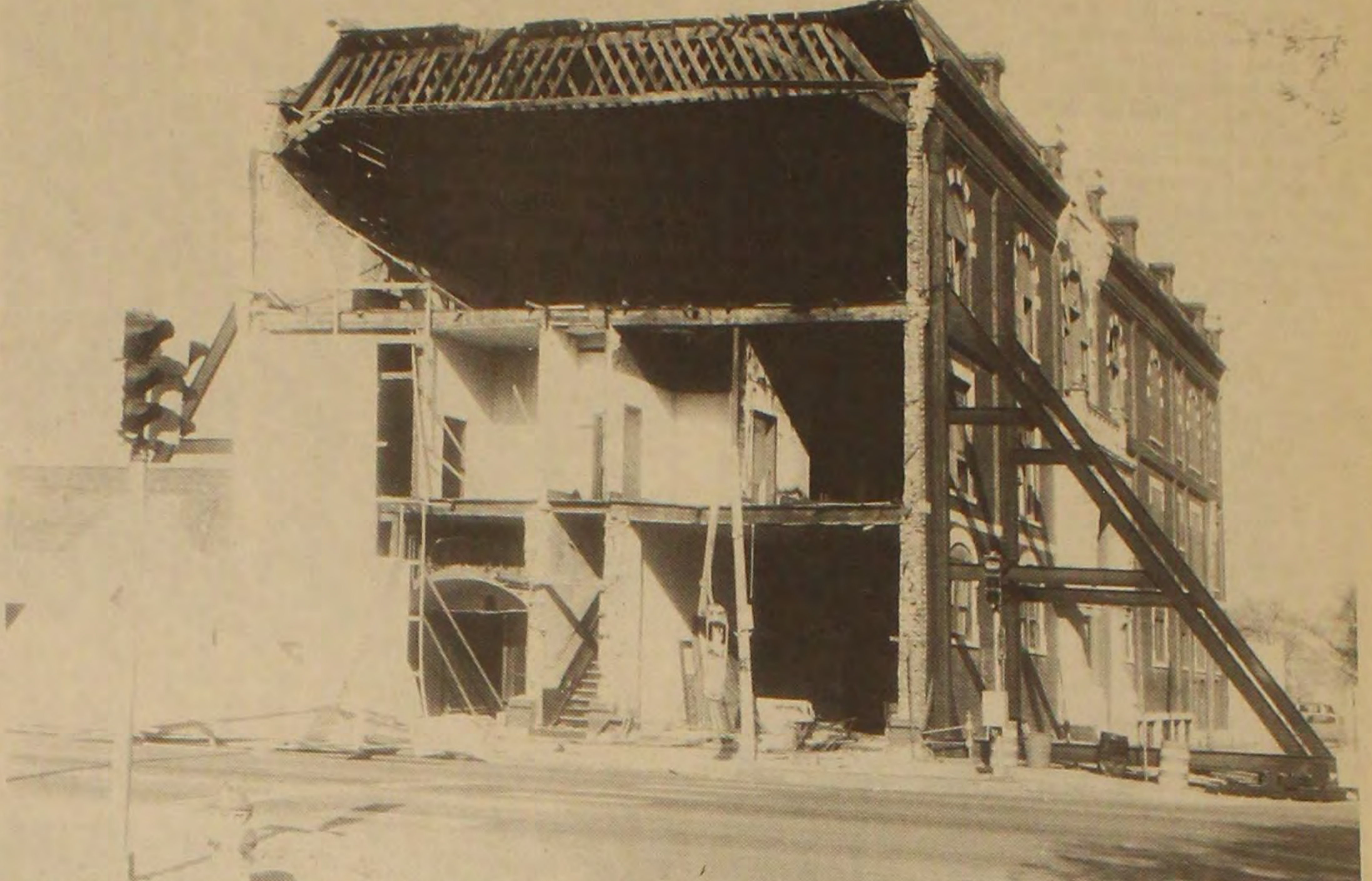
"The acoustics in the auditorium were just marvelous," Flory added. "Now the building is down the tubes. The people don't want to spend one dollar (on renovation) if they don't get back two dollars tomorrow."

Connie Nichols said that "the Opera House was the tallest building in town, and attracted many social functions."

"The building was very ornate for its time," Nichols said. "But the odds are against it ever being used again. Although it is very beautiful, it is too costly to keep it going without revenue from itself."

"I hate to see it destroyed, but we have to look at the other side of the coin," she added. "It couldn't afford to run on its own."

Only time will tell whether the building will be torn down, rebuilt, or fall down on its own. It would be nice to have the memories kept alive along with the building, but costs and time are against them.



The open wall of the Opera House on South Main Street bares its history to the people of McPherson. A strong wind storm blew into town and knocked out a wall, which broke a street light. Most of the wall flew at least 10 feet as it fell. It was built back around 1890 and still barely stands today
Jack Patino/Spectator

Spiral theater goes up in smoke, ash

By Jack Patino
Feature Editor

On March 16 at 1:00 am the Spiral Theater went up in smoke. According to the McPherson Fire Department the cause of the fire was an overheated furnace.

The furnace had been turned on during the movie that evening and overheated after an employee accidentally turned off the power to its electric blower. Heat in the furnace built up and the rear of the theater caught fire.

The flames spread throughout the building once the wood and asphalt tile roof caved in. It took twenty

firefighters about eight hours to ensure the safety of the neighboring businesses, however the theater was a total loss.

Damage to the building was estimated at \$50,000. The building was insured for \$54,000, however the company that owned the building does not plan to rebuild. Loss of the contents of the theater such as seats and movie equipment has been estimated at another \$50,000. These contents were not insured.

It is still unknown if McPherson will get another theater, however, plans for a two-screen theater are being discussed.

Mac college students in general are

hoping for the quick return of a theater here in town. Several students have made journeys to Hutchinson or Salina in order to see a movie, however, they were quick to point out the higher cost of those theaters and the inconvenience of travel.

Until a new theater is operational

maybe Brown Auditorium could serve as a temporary theater. Movies could be shown on Friday and Saturday nights for \$1.00 per seat, open to the public. This may not be possible, but something needs to be done soon—the social life of the average college student is at risk.

Student Appreciation Dinner

-- for all full-time students --
Thursday, April 28

More details to come ...

Choir tour sprouts many memories

by Denise Butler
Guest Writer

During second semester, college student's thoughts turn to graduation, weekends, finals, and most important, Spring Break. While many dream of skiing in the mountains or tanning on the beaches, many MAC students were hard at work preparing for their break which would be spent on the annual McPherson College Choir Tour.

Choir tours always seem to differ from year to year partly due to the fact that we go to different parts of the country each year. Fortunately, this year we had a reliable bus and a friendly bus driver. As people that went on tour last year will tell you, our bus broke down halfway to Topeka. But that's not to say we didn't have any excitement involving the bus. We had a few encounters with oncoming cars that created some excitement.

If the idea of spending your spring break on a bus riding around the country does not appeal to your sense of adventure, you don't know what you missed. Those of us that went will never forget the more memorable moments, the first of which occurred as soon as we got to the first church. Someone forgot his dress shoes and had to perform in his black socks which taught him a good lesson in responsibility.

Another is the fainting people. One incident occurred while we were singing. It became a little too hot for one girl while becoming a little too cold for a guy who split his pants trying to catch her from falling.

One day in Denver we had a free day. The majority of the people went shopping but a few of us got up at 5am., piled into a van, and took off for the mountains to go skiing. A few of us had never been in Colorado let alone see the mountains, and got

acquainted real well with the snow covered ground.

The general activities of the bus included sleeping in the aisle, playing spades, and telling jokes about an African witch doctor who specializes in increasing the bust size of women. The last night of tour on the way home from Wichita was a madhouse with people literally dancing in the aisle.

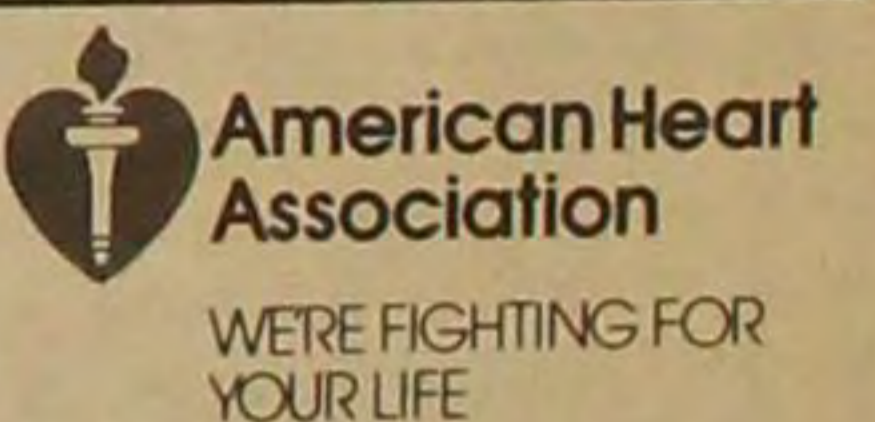
However, the one thing that we never lacked was good food as the churches and host families provided us with excellent meals. If some weight gain did occur, the women compensated for it with plenty of exercise by carrying their heavy suitcases around all the time and helping with the risers.

We did make an official tourist stop along the way in Greensburg, Kansas where we witnessed first hand the worlds largest hand dug well. We now know what Katherine Baker is

afraid of.

All in all a fun time was had by everyone involved. Another Choir Tour goes into the books but it will not be forgotten. Special thanks are in order to campus minister, Kim Hill Smith who spent much of her personal time helping others along the way. Thanks are also in order to Jenny Williams for her accompanying of the choir both on tour and throughout the year.

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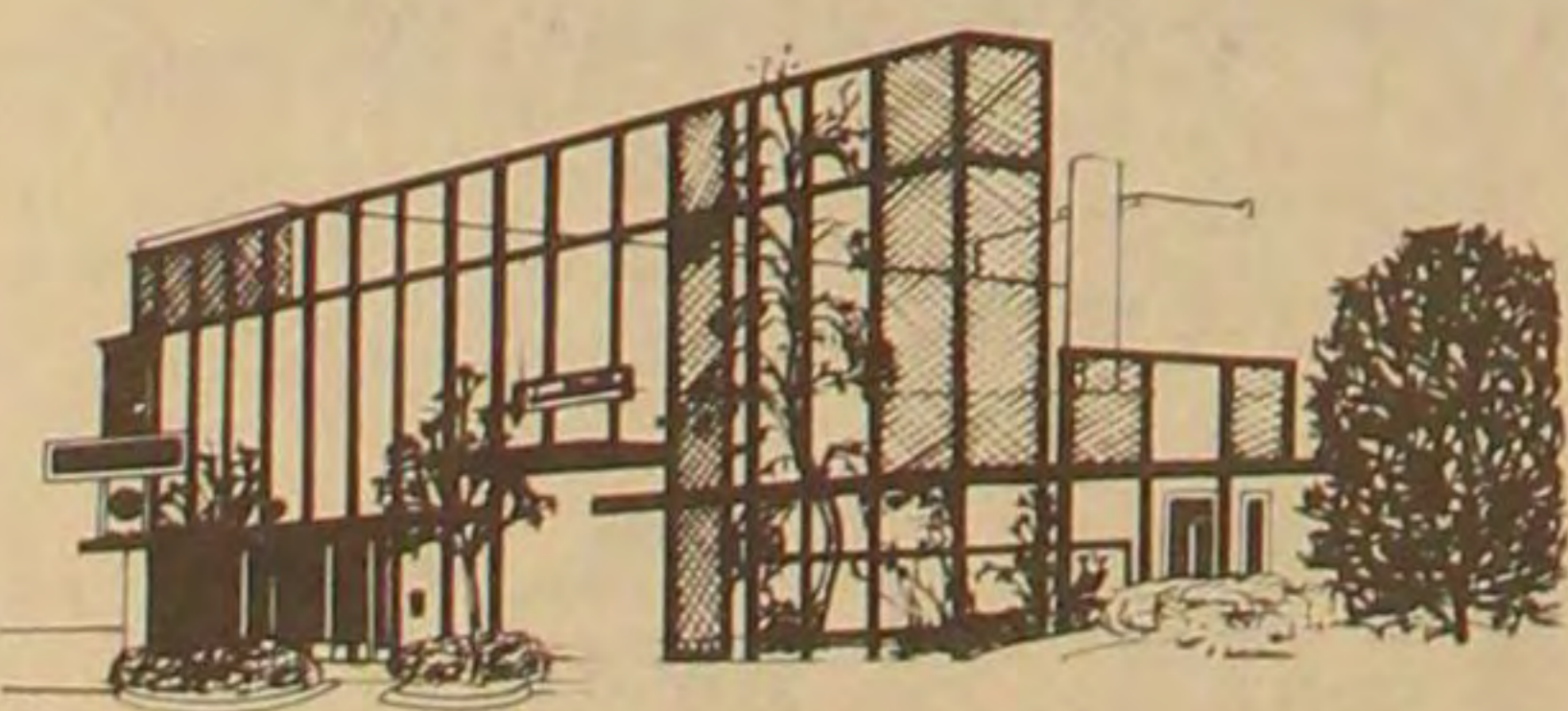


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A clear view of the burnt remains in the Spiral Theater are visible, due to the glass being broken out by the heat of the fire.
Jack Patino/Spectator

Golf under way

by Simonne Duranleau
Staff Writer

The McPherson College golf team has entered into its 1988 season and has started off strong by finishing their first tournament in a strong third only three strokes behind first place finisher Southwestern.

This year's team consists of nine players; being led by the returning seniors David Mueller, Bill Kelley, and John Crist. The two returning juniors are David Williams and Matt Crist followed by the four new mem-

bers of the team; Bryan Hite, Dennis Thompson, Dennis Atwater, and Joe McLean, all of whom are freshman.

After speaking with Coach Coppock about the upcoming season I believe we have a strong team. She feels that with the leadership of her upperclassmen and the strength of her freshman that she should have a well-rounded and highly competitive team in the '88 season. Coach Coppock felt that the team to beat this year would be Southwestern College of Winfield.



Paul Bishoff/Spectator

Joe McLean practices his stroke as he shoots from the rough.

Love is not the goal

By Melissa James
Editor-in-Chief

"We're a young team that is rapidly improving. I expect to do much better in the KCAC conference at the end of April," stated Roger Trimmel, head coach of men's tennis.

Currently the team standing is 0 and 4 in the KCAC conference, losing to Bethany (number 1 in the KCAC conference, having won for the last 23 years); Bethel (also a top team in the KCAC conference); Tabor (a real solid team); and Friends (who has an excellent number one player).

According to Darrin Boster, "The other teams are farther ahead of us because they have played more matches and we have just begun. However, I feel that later on in the season we will catch up with the other teams."

At this point, the top six single players are: #1 -- Troy Leinen, #2 -- Darrin Boster, #3 -- Todd Frankenberry, #4 -- Jay Dell, #5 -- Dave Barrett, and #6 Bill Wilkins. Other members are Mark Brown and Robert Palmer.

In doubles action, Boster and Frankenberry team up for the #1 position, Dell and Leinen are in the #2 spot, while Barrett and Wilkins take the #3 position.

The team will travel to Cowley County next Tuesday, April, 12 and then on Thursday, April, 14, they will go to Ottawa University.

Jay Dell said, "I feel with a little bit more work and a dash more spirit, we can really make it somewhere this year."

Lady Red BB attitude

by Simonne Duranleau
Staff Writer

Second semester brings about many changes on campus. New students, of course new classes, and the end of the basketball season. With the exciting season of the men's basketball team, our Lady Red team ended the season with victories over Bethel College and Southwestern College.

The end of the season showed that the Lady Red Basketball team definitely had fight left in them. Beating Southwestern at home was a very important win. Women's coach Deb Geissert said "The girls played their best home game against Southwestern. They were down by eight at the half but came back in the second half fighting and ended up winning the game 65-62." She also stated "I am very proud of the girls. They kept their heads up all season. They could have very easily quit but they didn't."

They definitely didn't quit because right after their home win against the

Moundbuilders the surprised the doubting crowd by coming up with the win over the tough Lady Threshers. Once again the girls were behind at half but found the fight in them to come up with a 67-65 win over the Lady Threshers.

In this game, Dawn Merrifield led the team with 28 points while Marla Wasson Had 15 points on the evening. Coach Geissert felt that the last two games were the high points of the season along with all of the playing experience her Freshman, Sophomores, and Juniors gained. She went on to say "I'm proud of the girls. They could have given up and simply gone through the motions for the last two games but they didn't and that showed a lot of heart."

Following the end of the season, Deb Geissert announced her resignation as head girls basketball coach. Family responsibilities were the reasons for her resignation. Glenn Gayer will take over as the head girls basketball coach at the beginning of the 88-89 season.

K.U. No. 1!

by Paul Bishoff
Sports Editor

Are they to be or not to be? That was the question several weeks ago. Well no longer will the ever-faithful

K.U. fans have to wait for an answer. The entire state along with the entire country now knows who is the best in college basketball. No, it isn't Indiana or Georgetown, it's Kansas University.

At the beginning of the season, K.U. was highly ranked throughout the nation. However, they quickly became the underdog as they lost five players due to injuries, academics, or discipline. Due to the unfortunate luck, K.U. could barely muster a single vote in the Associated Press top twenty poll and there was concern that they may not even get a NCAA berth.

Fortunately they did and with the help of some key players and a coach that turned his team around, K.U. went on to defeat Murray State, Vanderbilt, Duke, and Big Eight rivals Kansas State and Oklahoma to become the national champions. Las Vegas odds for the final game were 50-1 against K.U. Talk about an underdog victory. The 83-79 victory over O.U. has finally given Kansas the credit that it has been long overdue.



Paul Bishoff/Spectator

Tonya Kingery shows her form at a recent practice.

1st place finish

by Tad Banker
Staff Writer

McPherson Colleges track and field team had its strongest showing of the season Tuesday at the ACCK meet hosted by Sterling College. Despite the small number of athletes, MAC women finished 3rd while the men posted an impressive first place finish. The first place victory for the men was the first time that they have defeated Bethany College in over eight years.

While almost all of the women's team figured in the scoring, freshman Wendy Hartman lead the way with a double victory in the 800m and 1500m runs. Hartman ran away with both of the races while posting strong early season times of 2:31.10 for the 800m and 5:29.84 for the 1500m. While Hartman was dominating the middle distances, Sally Geissert was running solid seconds in the 5000m

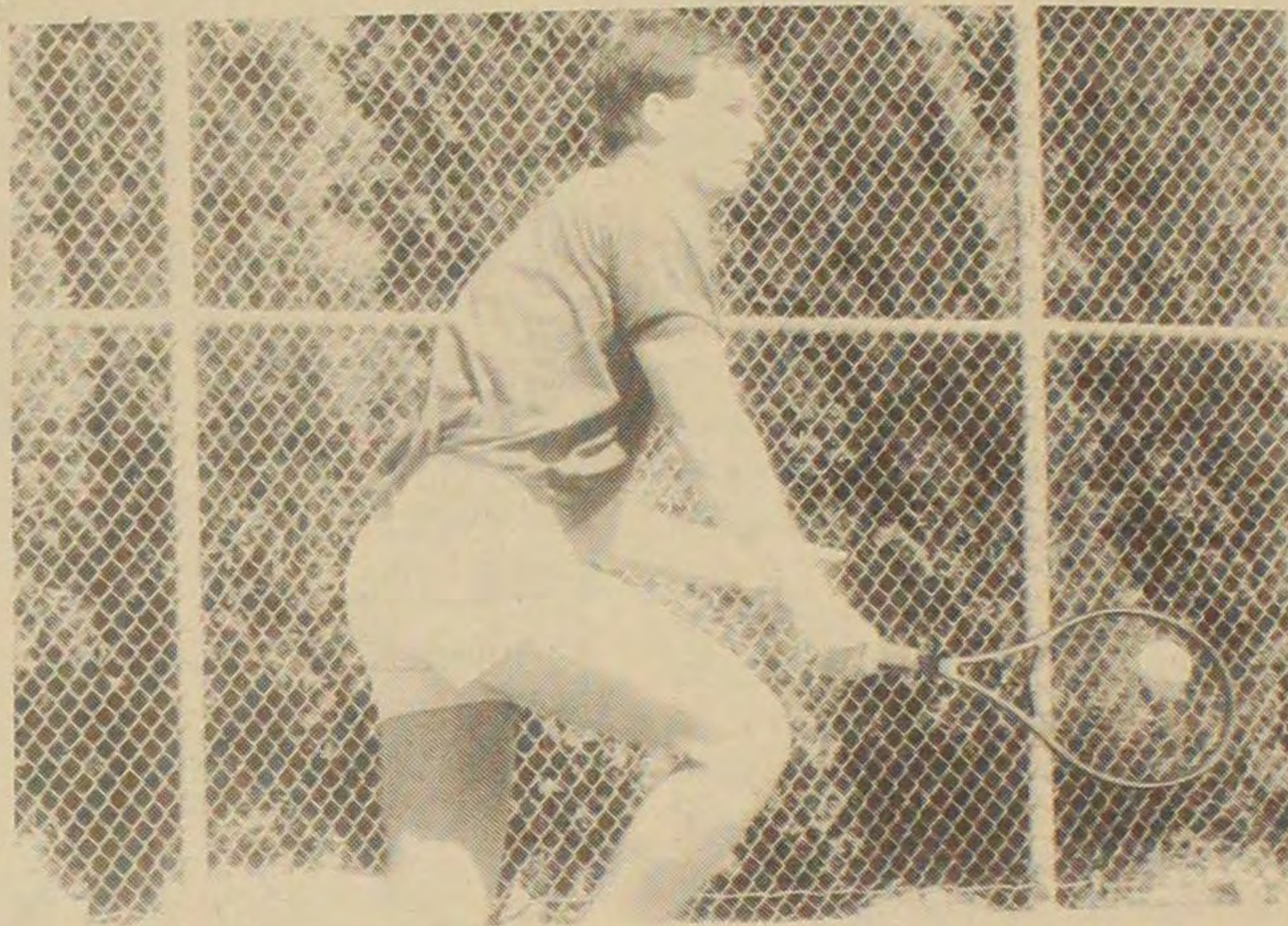
run in 23:38.84 and the 3000m run in 13:11.87. Beth Brown added a strong 2nd place in the open 400m run in 66.29 seconds and a gutsy 4th in the 3000m with a time of 13:42.72. The women's 4x100m relay of Hartman, Tracy Barrett, Christy Allen and Melissa Wynn took 3rd in a time of 55.58 seconds. Wynn was the only MAC sprinter to place as she finished 6th in the 100m dash in 13.37 seconds. Allen lead MAC's women in the field events with a 2nd place finish in the he discus. Allen's throw of 116 feet won her the silver medal. Mindy Miller won third in the shot put to help the team scoring. Barrett came through with two fourth place finishes. One in the long jump and the other in the triple jump. Tonya Kingery rounded out the scoring with a 6th place finish in the javelin. All distances other than Allen's 116' feet in the discus are un-

available at this time.

The men's team posted a tremendous first place finish over four other KCAC schools; Bethany, Sterling, Bethel, and Tabor. MAC wracked up an incredible 208 points to defeat it's conference rival Bethany College for the first time in over eight years according to coach Dan Hoffman.

Their were many strong finishes including several first place finishes. Among these was Brent Webster in the 400m, William Harris in the 110 high hurdles, and Jack Patino in the 10,000m. Also placing first in the field events was Doug Wine in the hammer, Shawn Sweat in the high jump, and Bill Charette in both the shot put and the discus.

The tracksters will hold their next meet tomorrow afternoon as McPherson College will be hosting the MAC Invitational. The meet will start at twelve noon with the finals at two.



Jack Patino/Spectator

Todd Frankenberry digs low for a difficult backhand shot.

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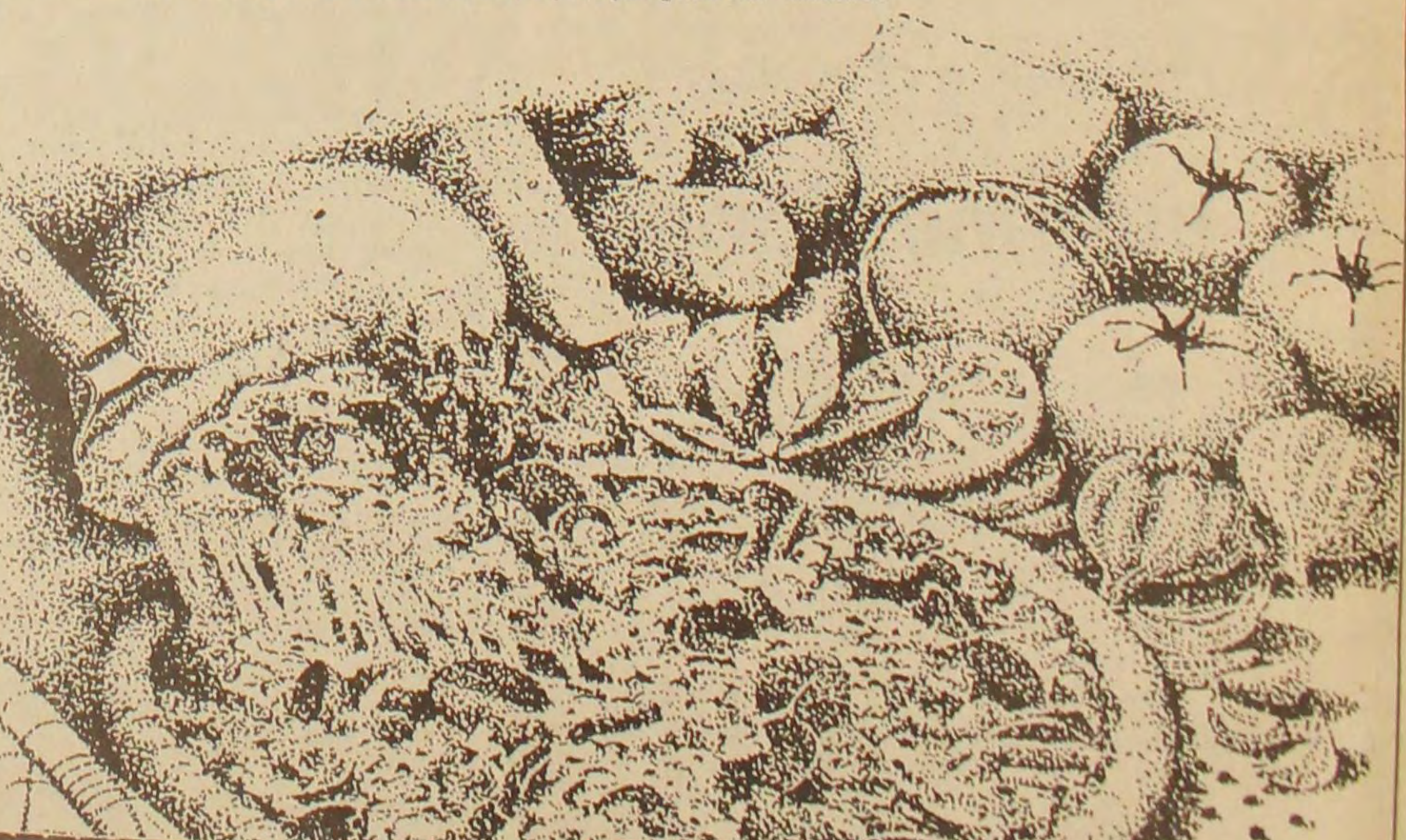
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