

# The McPherson College SPECTATOR

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March 2, 1987

## Student Council makes dorm hours proposal

by George Gotto  
Staff Writer

Is the current policy on dorm visitation hours agreeable with the majority of students living on campus here at Mac? According to the results of the recent survey taken by Student Council, it is not.

The survey was designed to determine where, if in any area, the current dorm hour policy was in conflict with the majority of students. The four areas in which possible changes were considered were the following:

1. The 5 p.m. to 7 p.m. dinner hours being closed.
2. Opening time in the afternoon.
3. Closing time on weekday evenings.
4. Closing time on weekend evenings.

In addition to these there has also been minor resistance toward the closing of dorms for an entire day.

The dinner hours received the greatest resistance, with 82 of the 127 respondents indicating "strong disagreement" with the current policy. The responses in the other areas were not as dramatic as this; however, there was a significant number of students responding on these subjects.

The changes that have been proposed by Student Council are listed below.

1. Visitation hours are permitted between 12:00 noon

and 12:00 midnight, Sunday through Thursday, and between 12:00 noon and 2:00 a.m., Friday and Saturday.

2. Each residence hall is strongly encouraged to consider closing its doors to members of the opposite sex one night a week to encourage visitation and activities among the residents of the individual residence halls.

3. There will be no scheduling of visitation hours allowed between 12:00 a.m. and 12:00 p.m. (mornings), Sunday through Thursday. On Friday and Saturday, no hours may be scheduled from 2:00 a.m. to 12:00 p.m. the same day.

This proposal will double the number of open hours in the dorms from the current 44 to 88 hours per week.

While this proposal is appealing to the students, it has not yet been passed and won't be unless it makes it through the following steps. First, Student Council forwarded their recommendation to President Hoffman, who in turn handed it over to the College Housing Committee and the Student Services Committee. The recommendation is currently being considered by these two committees. From there the proposal will be put before the Student Services Committee of the Board of Trustees, and then finally before the entire Board of Trustees.

The trustees are scheduled to meet this week-end. The proposal, however, is subject to change in any of the above steps.



Marsha Bennett, Paul Sweeney, Dawn Culbertson and Nikola Bond rehearse for "The Dining Room" as Robert Wagner looks on.

"The Dining Room" will be performed over the next two weekends.

Richie Chrest/Spectator

## Scholarship competition to be held

McPherson College recently announced that four \$14,000 competitive scholarships have been established to usher in the College's 100th anniversary which begins later this year in May.

The Centennial Scholars Competition will give recognition and scholarship opportunities to excellent students throughout the state of Kansas.

The program began as high school principals from the state's school districts were asked by McPherson College to nominate students who qualify as

"Commended Students" under the National Merit Scholarship Program or seniors with equivalent scholastic credentials. "All of the students nominated have a good academic background," stated Connie Nichols, Director of Continuing Education.

Approximately 250 high school seniors have been recommended by 129 high school principals to date. Those who apply for the competition will be screened on the basis of overall qualifications. Finalists will be invited to the McPherson College campus for the weekend of April 10 and 11. At

that time, Centennial Scholar finalists will be involved in personal interviews, essay writing on a topic to be determined, and oral presentations of their choice.

Four winners of the \$14,000 scholarships will be announced during a Saturday evening banquet on April 11. All other finalists will receive scholarship awards, as well.

According to Connie Nichols, the program will be continued in upcoming years as well. "After a few years, however, the competition will probably be given a new name," she said.

Nichols feels the program will be a very valuable one to both the students and the College. "We're excited about bringing these

students to the campus, so that students can get accustomed to it, as well as see plans for the upcoming Centennial Celebration. We hope these outstanding students can be a part of the College's new century."

Freshmen students who apply and are accepted to the College will be eligible for the scholarships.



Alex Haley, renowned author of "Roots" and other books, has been scheduled to appear at the Thirteenth Annual Mohler Lecture Series on Nov. 5, 1987 at McPherson College.

## Haley to appear

Alex Haley, author of the famous "Roots" saga, will be the featured speaker at the Thirteenth Annual Mohler Lectures to be held on Nov. 5, 1987, at McPherson College.

Haley's book has sold over six million copies, and the mini-series it inspired was watched by over 130 million television viewers, the greatest program audience in TV history.

Besides being a well-known author, Haley is a leading lecturer and story teller, appearing nationwide. He is a leading researcher of American families as well, studying their histories, trends, and directions.

Dr. Dale Goldsmith, in cooperation with Mrs. Fern Mohler and the Mohler Lecture selection committee, has helped to arrange Haley's appearance at McPherson College. "In his novel, Haley discusses his 'roots,' so it makes a lot of sense to have him be the featured Mohler Lecture speaker next year, as

McPherson College celebrates its centennial - its 'roots,'" Goldsmith explained.

The Mohler Lecture Series began in the fall of 1975 through the generosity of Mrs. Mohler and her late husband, Dr. Robert Mohler. The College has been fortunate to receive this gesture of support from the Mohler family, which totals between forty and fifty thousand dollars to be used in the Lecture Series.

Alex Haley was born in Ithaca, New York, in 1921. After two years of college, he enlisted in the U.S. Coast Guard in 1939. He served in the military for twenty years, and earned the Coast Guard's rating of Chief Journalist. His outstanding writing career has yielded him several works, the most famous being "Roots." Haley has won the Pulitzer Prize and the National Book Award.

McPherson College is obviously pleased to have Haley speak on its campus.

## R.Y.E.

The Regional Youth Event, R.Y.E., McPherson College's annual regional youth conference, has been scheduled to begin Friday, March 6, 1987, at McPherson College. The theme for this year's event is "Bread for the Future." The event will bring close to 175 Church of the Brethren students from several western and high plains area states. A fee for attending the conference has been set at \$25.

Registration will begin at 4:30 p.m. on Friday, March 6. On Saturday, four workshops will be led by the Reverend Nancy Faus, who is presently Campus Minister and Associate Professor in Church Music at Bethany Theological Seminary. Reverend Faus received a bachelor's degree from the University of Pennsylvania and a master's from Columbia University. She has since studied at the Westminster Choir College and the Pacific

School of Religion.

A popular lecturer at workshops and retreats, she has received several honors and awards, as well as published several works. Her workshops at the R.Y.E. at McPherson College will concern such issues as peer pressure, hunger and poverty, nuclear warfare, and living in the future.

Saturday's events will feature a concert by "The Road Less Travelled," followed by the drama "The Dining Room" in Brown Auditorium's Little Theatre.

Sunday, March 8, will conclude the weekend events with a 9 a.m. Brethren Volunteer Service Presentation by Karen Shallenberger. The worship service will begin at 10:15 a.m., and adjournment is scheduled for 11:30 a.m.

Interested students should contact the Campus Information Center for more information.

## Dinner theatre scheduled

The McPherson College Theatre Department is proud to present "The Dining Room" under the direction of Professor Robert Wagner on March 5, 6, and 7 and 12, 13, and 14. Tickets for the dinner theatre are \$7 for adults and \$4 for children twelve and under, while tickets for just the theatre run \$3.50 and \$1.50. All performances are taking place in Brown Auditorium, with dinner served at 6:30 p.m., followed by the drama at 8 p.m.

Set in the dining room of a well-to-do household, the play is comprised of various scenes picturing family life. These humorous and touching vignettes create a portrait of the white, Anglo-Saxon, Protestant upper

middle class which is rapidly disappearing.

Performing in "The Dining Room" will be Marsha Bennett, Loma, Colorado; Nakola Bond, Windsor, Colorado; Dawn Culbertson, Pueblo, Colorado; Robert Palmer, LaJunta, Colorado; Paul Sweeney, Copper Hill, Virginia; and D. Scott Webber, Hugoton, Kansas.

Participating on crews will be Tera Kiestler, Assistant Stage Manager, Williamsport, Pennsylvania; Susan Kinney, Stage Manager, Peabody, Kansas; Eric Johnson, Lighting Design, DeKalb, Illinois; Pam Reeves, Props, Boise, Idaho; and Professor Robert Wagner, Scenic Design.

## Dotzour changes

by Catalina Carbonell Quetglas  
Staff Writer

Over the past few months, the McPherson College Campus Planning Committee has been reviewing plans and making decisions concerning the renovation of Dotzour Hall.

The Committee consists of David Haines, the chief architect from Wichita, as well as various administrators, professors and students including: Dr. Merlin Frantz, Dr. Dale Goldsmith, Dr. Edward Butler, Prof. Lowell Flory, Prof. Rod Custer, Dr. Connie Nichols, Prof. Bruce Clary, Phil Hofen, Karen Winter and Daniel Dresher. LaMonte Rothrock has also participated in the project giving ideas and helping as well.

Recently two representatives from the freshman and sophomore classes, Karen Winter and Daniel Dresher, respectively, have joined Phil Hofen in order to provide diverse points of view from the student body.

The dormitory is in particular need of remodeling; rooms are neglected, hallways are poorly lighted and the lobby needs new furnishings. These are only a few of the problems that the residence hall faces, and it is the Committee's responsibility to

correct them within a budget of \$150,500.

The committee met Thursday, Feb. 26, to discuss plans. Some projects include carpeting the hallways and meeting areas to reduce noise, expanding the lobby into a comfortable living room with new furniture and constructing kitchenettes on each floor. Each room will have new closet doors (finally) and possibly more outlets.

The front desk will be moved and the guest room will be expanded into a formal meeting room. Also, there are plans to convert the first floor laundry into a bike storage room into a comfortable study area with centralized computer facilities. The computer room will be in a room separated from this study room.

There will be many changes in Dotzour Hall in the near future. Hopefully, many improvements will be completed by Fall Term. The Committee has spent a great deal of time reevaluating these plans to make the dorm both functional and enjoyable.

This plan is the last plan submitted by the Committee for approval. It is quite likely, however, that some changes will occur before it is finalized in March or April.

## News Briefs

McPherson College hosted a Bloodmobile on Tuesday, February 17, and collected 66 pints of blood. The blood, donated to the Wichita Bloodbank, may now be sent to meet needs in southern Kansas and northern Oklahoma.

Helping out with the drive were Mrs. Patsy Wray, McPherson Church of the Brethren representative, the Mac Dames, and the College's Circle K group.

Those from McPherson receiving one gallon pins were Dan Hoffman, Deb Geissert, and Ed Summers. Marsha Morley, McPherson, received a two gallon pin.

Professor Wayne Conyers of the McPherson College Art Department recently had one of his watercolor paintings accepted for the Kansas Watercolor Society's Four State Exhibition to be held at the Wichita Art Museum.

"Mutants Come to Dinner" was completed by Conyers in October 1986 and will be on display March 1 through 29.

McPherson College was host to the Phoenix Area Centennial Commitment meeting for alumni and friends of the College on Feb. 26 in Phoenix.

The meeting focused on the Module II phase of the College's Centennial planning.

Module I, the first part of the Centennial planning, was initiated in 1982 and ran until 1985. This first part of the College's drive to raise funds for the upcoming campus improvements yielded over 8.8 million dollars in pledges. This figure was well over the goal of 7.5 million.

Module II will take McPherson College into its 100th year. A goal of 7 million dollars in pledges will round out the College's Centennial financial planning.

The Phoenix Area meeting is one of many which will be occurring throughout the United States with the hopes of raising additional pledges to help McPherson's Centennial improvements proceed as planned.

Ed/Op

Practice what we teach

Last Interterm the class "Environmental Science" was offered. I had heard several things about the course—"it's easy," "not too tough," or "you have to watch a stupid film everyday."

Now please don't misunderstand me, I feel this campus needs renovations, but I am asking why not "practical renovations?"



by Rebecca J. Hockman Guest Columnist

I knew that we had a pollution problem but I didn't realize that almost everything I do-- washing my hair, eating or even brushing my teeth--would in some way upset or affect the balance of nature.

in front of Dotzour and build a mall, or is it necessary to construct a gazebo in the Quadrangle with a pool surrounding it?

Some questions

By Cindy Trimmer Editorial Editor

All through time, there have been questions. Humankind is forever asking why, where, when, how.

Is Goofy a Dog? Where do they grow artesian? What time of year can you go snipe hunting?

When do you grow out of puberty? What is the meaning of life (not 42, my standard score on a Lengel exam)?

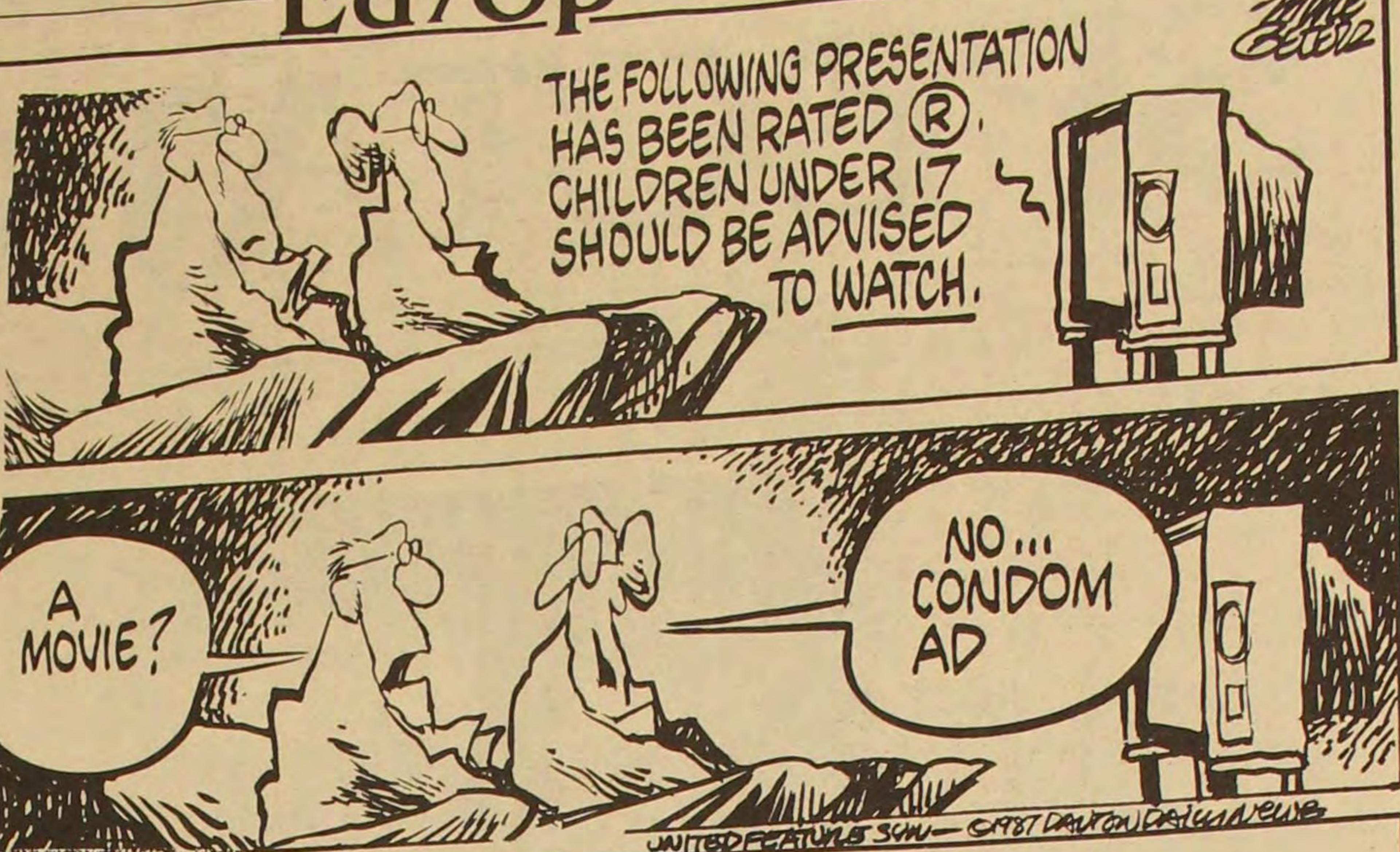
Have you ever really seen a duckbill platypus? Can you tell me how to get to Sesame Street?

Why can't Bitt residents get into their lounges? What does BL IN HA stand for, or where is it?

Is Elvis in heaven? What day did the music die? Where does all the money go?

When do I grow up? Where do birds sleep at night? What happened to Geraldo Rivera?

Any constructive or helpful answers can be submitted through campus mail to Letters to the Editor.



Execution is not justice

The death penalty, after years of absence from Kansas, may be returning. For thousand of years, capital punishment has been an acceptable part of most societies.

There are three main reasons used to justify the death penalty. The most common and least valid is revenge.

This is revenge. It is not based on a care of laws or people, just hatred. Hatred is not an acceptable emotion to be tied to "justice."

To kill someone out of hatred violates the essence of the very laws that are being enforced.

The second reason used to defend execution is that "These people are beyond reform."

Pre-meditated murder, for example, is a capital offense. Committing this crime, however, does not make one completely "evil."

People self-righteously despise those who have broken laws, ignoring their own "minor" crimes of income tax evasion and

speeding. Hypocrisy leads people to believe they are above murder, and that "murderers" are unsaveable, dangerous people.

Many of these same people see no problem with the pre-meditated killing in wars.

The third reason for capital punishment is that it supposedly deters the person from ever breaking the law.

Paul Minnich Editor

the most valid reason, it is not valid enough to support the institution.

For instance, the raising of speeding ticket fines by \$20 would not reduce the number of times you speed.

The punishment for pre-meditated murder is now very strict. To change it to execution would not be an overwhelming increase.

One wouldn't commit a murder because the punishment "wasn't all that bad."

Since none of the reasons for capital punishment can justify it, execution should not be reinstated.

Strict punishment is needed for capital offenses. Justice should be done; execution, however, is not justice.

Are the "sex wars" over yet?

You know, I thought the sex wars were over. Wasn't Women's Lib one of those wild 70's movements along with transcendental meditation and Save the Whales?

This is 1987. Even without ERA (that's Equal Rights Amendment, not Earned Run Average) we're all pretty equal - right?

Equity. What is equity? It's a word I found paging through a magazine in Miller the other day.

It was in an article entitled "Abolishing Misperceptions About Sex Equity in Education" (THEORY INTO PRACTICE, Autumn 1986).

Bias? Does that mean sexism? I thought, somehow, that although my mother had to fight against sexual bias to get a job and an

education, that I wouldn't have to. I thought we had gone beyond all that as a society.



Merrie Cline Staff Writer

A recent study shows that sex inequity begins in grade school where teachers talk to boys more, give them more praise, help and criticism than girls.

So while boys get all the attention, girls are actually

encouraged to remain passive. (How many of you used to get those comments on your report cards "Merrie seems to be a bright child, but she just won't speak up in class.")

The scales don't even out in higher education either. According to the U.S. Department of Education's Center for Statistics women received 50.6 percent of the bachelor's degrees awarded in the U.S. in 1982-83.

These degrees were awarded on campuses where less than ten percent of the full professors or chief executive officers are female.

My brain tells me that there is a problem with these facts and figures. Where are the well-educated women going?

I am not a feminist. At least, I don't think I am - a humanist, maybe - I believe that people should be judged on the basis of individual merit.

Maybe I was wrong about the "war" being over. My grandmother fought for the right to vote.



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# From China to Cheltenham: Brethren Colleges Abroad

Editors note: Catalina Carbonell interviewed Mr. Jim Carter during her Interterm class this past January.

By Catalina Carbonell Staff Writer

Mr. Jim Carter has been working at the University of La Verne for about ten years. Many students visit his office seeking academic advice. But Jim Carter is not only an academic advisor, he is also the BCA representative into of La Verne. "BCA," explains Carter, "stands for Brethren Colleges Abroad. It is a cooperative attempt by the six Brethren colleges to provide opportunities for educational exchange between America and several different countries."

College, VA; Elizabethtown college, PA; Manchester college, IN; McPherson college, KS; Juniata college, PA; University of La Verne, CA. The first program was started in the early 60s by a faculty member at the University of La Verne. At that time a number of American students travelled to Marburg, Germany, in an attempt to become part of the culture for a year. And that intention prevailed over the years. In fact, BCA seeks to foster intercultural understanding and international good will through academic exchange and as complete as possible integration of BCA students and European exchanges in the host institutions.

The European Universities with which the program takes place include Philipps Universitaet Marburg, West Germany; Universite de Strasbourg, France;

Universidad de Barcelona, Spain; College of St. Paul and St. Mary, Cheltenham, England; and the Dalian Institute of Foreign Languages, China, which has recently joined the program. These are state Universities and are not religious oriented. A limited number of them are granted free tuition by the Brethren colleges and receive \$900.00 per semester for room and board. An average of 8 to 12 students are selected every year by the Director of the BCA program in the host country. The money these students receive, as well as the salary of the local BCA directors comes from the American exchange students.

"The cost of education in Europe is fairly low," pointed Carter, "this provides the margin of benefit we need to meet the costs of running the program."

The program fee for American students is between \$4500.00-\$5000.00. This covers expenses such as tuition, room, board and round trip transportation. European candidates are required competency in written and spoken English. They have to demonstrate their ability to make a good contribution to the host college and a readiness to adapt to the new environment.

Requirements for the American candidates vary. Most of them need to be juniors, although some sophomores are occasionally admitted. Those being involved in the continental programs need to have passed two years of foreign language training. A large portion of the BCA students are modern Language majors. "However," says Carter, "those traveling to Britain are mainly teacher

candidates."

"Students experience the normal culture shock, which manifests itself as a variety of physical ailments, periods of mild depression, homesickness, etc," observed Carter. The symptoms vary depending on the individuals. Those who are emotionally secure have less problems. BCA tries to lessen difficulties of adaptation by selecting good homes for the students and providing 3 to 5 weeks of intensive language course and orientation period before classes begin.

In spite of all these efforts, Carter was still able to report some funny anecdotes involving BCA students. The language barrier was frequently at the origin of misunderstanding which would be worth publishing in a

joke magazine. On the other hand, he recalled an extraordinary experience which would make many people jealous. "It was about three years ago, he began, Princess Diana was visiting Cheltenham and three BCA students managed to catch her attention in the crowd. She approached them, talked to them and had a picture taken with them."

Carter evaluates BCA's program as "very good." He admits: "It is not a perfect program, but it is the one which offers the lowest costs and works the hardest to achieve the total integration of the students." He concluded the interview encouraging the students to take advantage of the program. These were his words: "If you can afford it at all, do it. It might be the best experience of your life."

## writer's block

By Peggy Rice

I walked into the room, my friends with me, not knowing what to expect. I had tried to picture this moment, but somehow it didn't turn out as I had imagined it. I had never seen my friends as serious as they were on that day; no jokes were made and smiles were almost forced. Instead of the usual crowd of five there were just four of us, as it would be from that day on.

I had never been to a Catholic Rosary before and I wished Jim could've been there with me, but he couldn't. Even though he wasn't there I tried to keep the memory of him in my mind. I wanted to remember the Jim whose deep, reassuring voice always had a warm "hello" for everyone, the Jim who always had a smirky grin on his face. For Jim, a smile was as natural as the sun coming up, but it wouldn't come up anymore for him.

As my friends worked their way around the rosary beads, the hands of time seemed to go backward. I found myself remembering the first time I met him. It was August of 1981 at our neighborhood picnic and he threw a basket-ball which spilled orange pop on my brand new shorts outfit. He stumbled over to my chair, head bowed with embarrassment. He stuttered and dug in the grass with the toe of his shoe as he apologized and offered to take me home for a clean change of clothes. On the way home I never felt the soggy shorts on my legs, I was too entranced. From that day onward he was a special person to me.

The sound of a crying baby brought me back to reality. It echoed through the room, that sound of new life, almost as if it were reassuring everyone that Jim did, indeed, have a new life. That cry lifted my spirits even more than a rainbow coming out at the end of a thunderstorm.

The prayers were over, the congregation rose to their feet pew by pew and filed by the open casket. As I followed in line behind my friends my whole body was numb, except my heart. My heart felt as if it had just been stabbed with a knife.

I will never forget Jim's body. He looked so deserted, lying there in the casket. His swollen cheeks looked like he had just had all four wisdom teeth pulled, and his mouth was set in a grim line without even a hint of the smirky grin I had come to know so well. I realized that it wasn't Jim lying there, but the shell where he had spent his time on earth.

As I turned away from his body I saw Jim's family standing up in a line. Jim's mother, still dazed from the accident, looked like a tin soldier, all rigid and ashen. His dad reminded me of a peeled apple left in the sun for a day, he had aged so much since I had last seen him. At the end was Steve, Jim's brother. When I saw Steve I couldn't help but see Jim standing there. It was Jim's eyes that filled with tears, it was Jim's mouth that tried so hard to smile, and it was Jim's arms that engulfed me in a comforting hug.



Hawkins and Delear, a band of two St. Louis women of ubiquitous talents, treated Mac students to a lively dance Friday night in the Student Union. They also performed at convo earlier that day.

Marla Ullom/Spectator

## Wise words with Dennis Benson

Merrie Cline Staff Writer

"Make the faculty work. Push them, challenge them, question them and when they want to expand, to try something new - help them," said Mr. Dennis Benson, "Responsibility for education is in the hands of the students."

Dennis Benson, author, editor, radio and television producer and director and nationally known media consultant was on campus Friday, February 20. He spoke with faculty, classes and at an open lunch session in the private dining room.

After lunch I cornered him for a few minutes to hear what he had to say about the students' role in education, "Students are clients, consumers paying for an education," he pointed out. "You aren't like little children sitting back and saying 'feed me' - take control."

"Students should learn to know themselves," he told me. "Above all to know who and whose they are," he continued, with what sounded like echoes of Dr. Dale Goldsmith's philosophy. He and

Dr. Goldsmith studied together at the University of Chicago.

Benson's own education was something of a struggle. "I was almost destroyed by education," he said. "I was...not good in high school...worse in college...and great in grad school." The turning point came when he began to shape his own education, when he realized that he just didn't fit the typical mold. The end result he describes as "Ten or fifteen years of confidence."

"You fail," he said "you try again and you fail again...I did...I still do." The secret is that failing doesn't make anyone a failure. "Anything you can dream, you can do - if you are willing to pay the price."

Benson has done a lot of dreaming in his life. He is the author of over 20 books, including: "The Now Generation" (Knox 1969), "Electric Love" (Knox 1973), "Hard Times Catalog," with Marilyn Benson (Group 1982) and "Hostage Bound. Hostage Free," with Ben and Carol Weir (Westminster 1987). He has also written over 200 magazine and journal articles and is an award winning media producer of radio, television and

film.

For radio and television Benson has interviewed over 35,000 people. John Lenon, Willie Nelson, Alice Cooper, Boston and Journey are among the 350 plus rock and pop stars he has spoken with.

The overall focus of many of the shows he has produced reflects this interest in people of all sorts. "Winners" is a nationally syndicated weekly radio program which highlights extraordinary people from the world of sports. "Passages", another nationally syndicated program he is currently producing features the stories of people who face incredible odds with faith and courage.

Benson describes himself as an eclectic person who selects and combines the best of his varied interests to support what he calls the "central organizing principal" of his life. "All is an extension of my call as a Christian."

"Whether I'm on a talkshow discussing ministry, AIDS...or cocaine with teenage addicts...nothing is beyond the realm of possibilities...Nothing is beyond the realm of God."

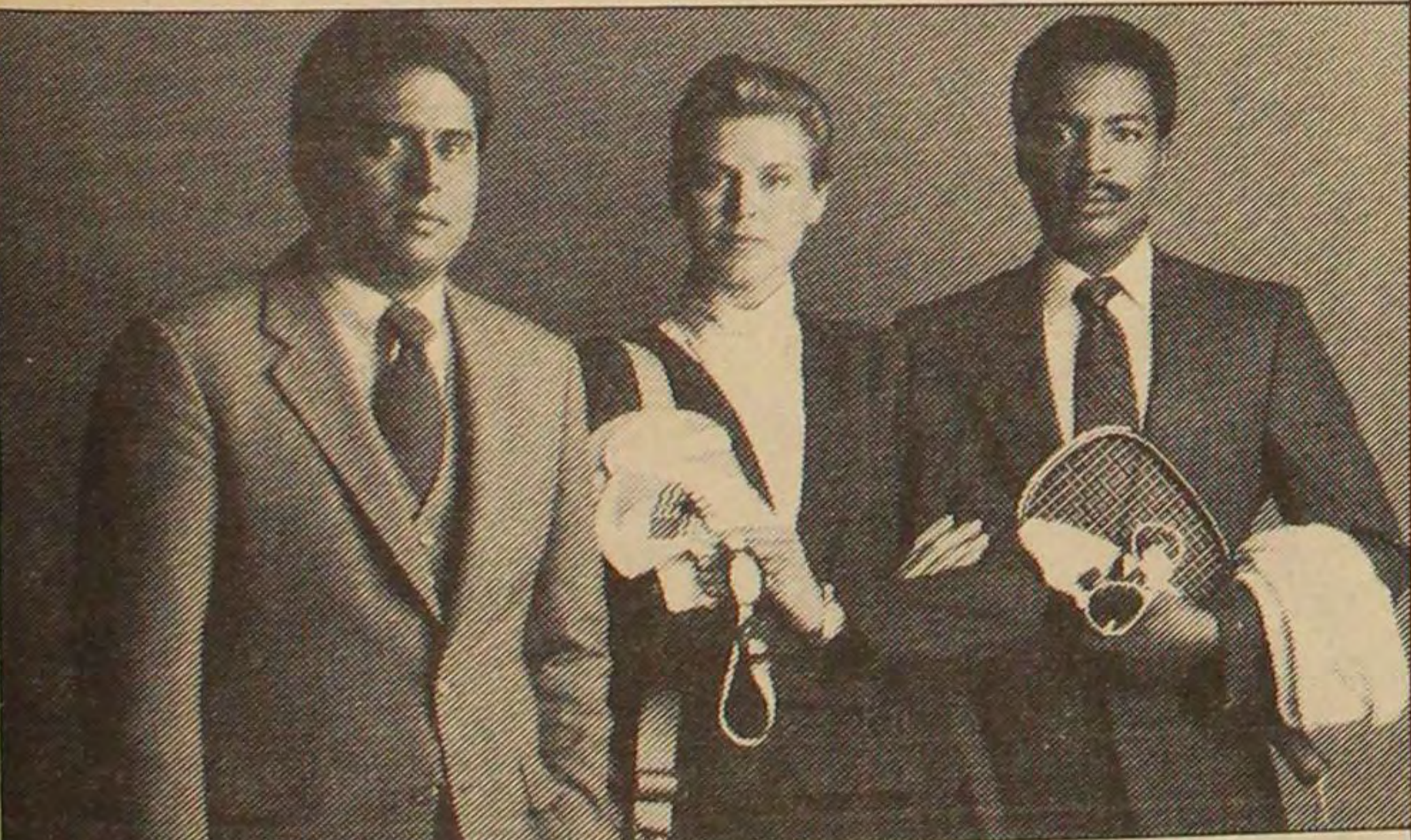
Listening to Benson is rather like turning the dial on a radio. With each twist of the wrist a new subject comes on. He seems to radiate energy, enthusiasm and unlimited interest. He is, in his own words, "immersed in life." When I mentioned this he smiled, "I'm a lot of trouble in committee meetings. When they want to talk about mimeographing the report on red or green paper I want to talk about hot air balloons over Cincinnati..."

Asked to list five things he was interested in right now, Benson replied "Karate, television, the Bible, movies, my daughters... Right now," he said, "the learning I need can't be taught by a University."

He advocates learning through the disciple system. (Find a mentor or model, listen, learn how they deal with things, ask questions and observe.) He would like, for instance, to follow Steven Spielberg around for two months, or George Lucas for six to eight weeks.

"Be with people," he suggested as we walked toward Mohler where he had an appointment with President Hoffman. "Life is fun!"

## High blood pressure is serious business.

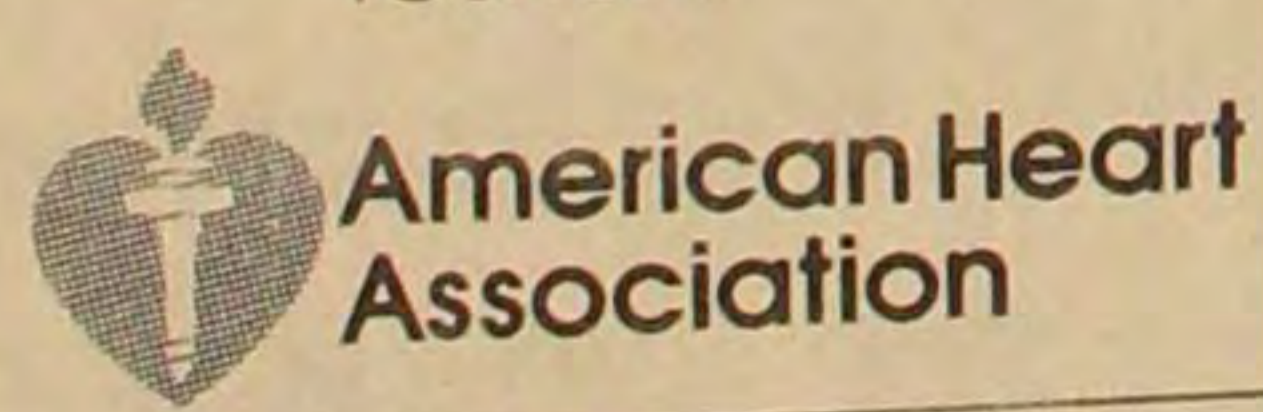


That's one way of looking at it. Another way is to ignore it and hope it goes away. Or tell yourself it's hopeless. And that's called playing with fire. Because there's one thing we know for certain.

And that is that high blood pressure can usually be controlled. By following your doctor's advice. By exercising regularly to control weight. By eating the

right foods. By cutting down on salt in your diet. And by sticking to your prescribed medication. Because if you don't take it seriously today, it could take you by surprise tomorrow.

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# Smiths' basket ball, too hip

By Anthony Phan  
Sports Editor

What strikes one about basketball most is its gracefulness. The game was vainly invented by the gods and when a player does this incredible acrobatic move the gods would sit back, laugh, and congratulate themselves for inventing such a game. The graceful skyhook, the blind side steal, the ferocious rebound, the intimidating block and the flurry of three-pointers-basketball has it all. However, the Andy Smith Intramural Basketball team of McPherson College is undoubtedly redefining the game of basketball.

Basketball is always basketball. (They are always trying to put the ball in the hole.) But, with the Andy Smiths the skyhooks are no longer graceful and the rebounds are no longer ferocious. Basketball is brought now to another level of play and there is this special flair about it.

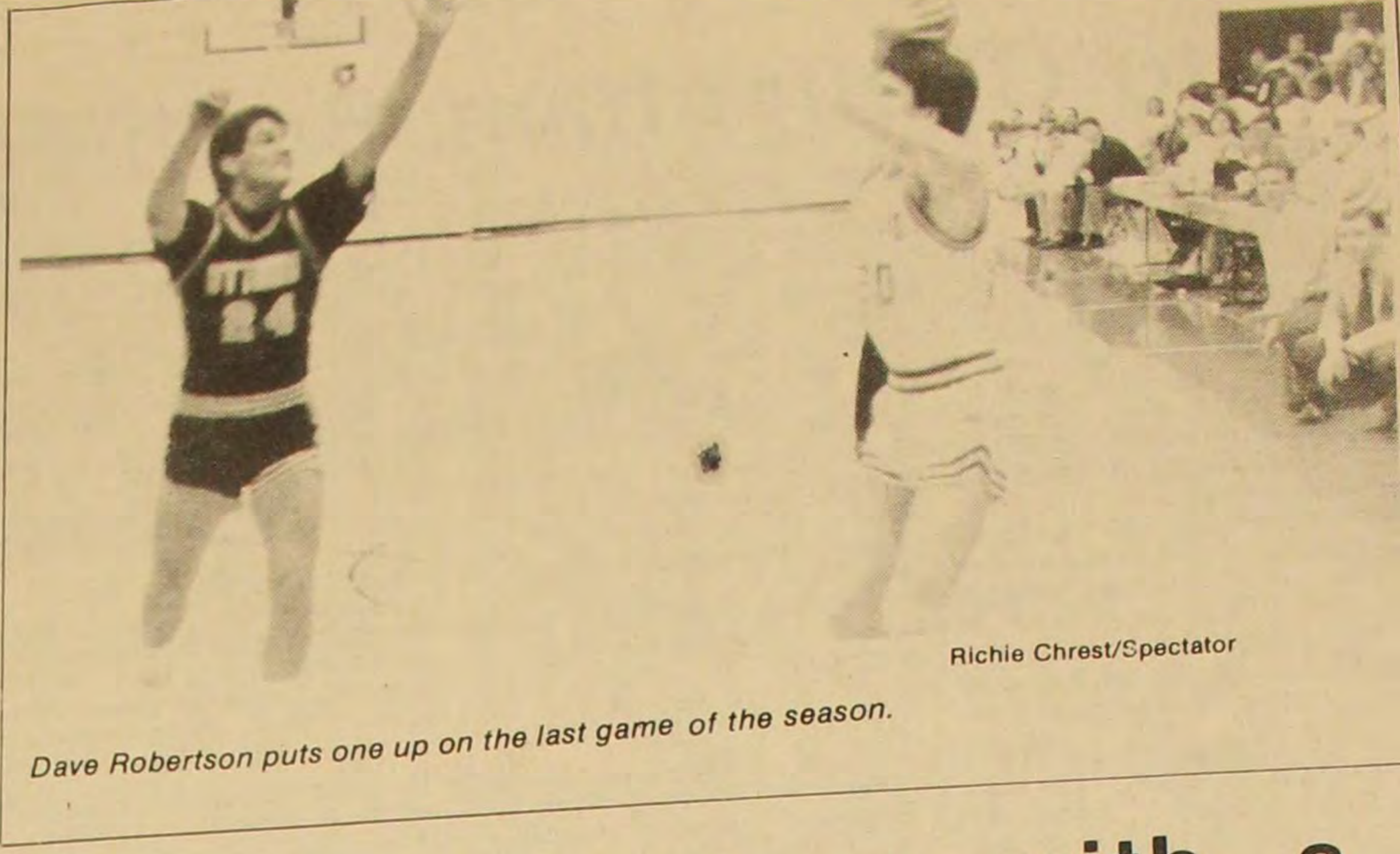
The Smiths' front line has a totally new look, consisting of four extra wide forwards and a center. Stabilizing the middle is All-Tall Brent Webster. An almost perfect replica of All-Tall Manute Bol (a 7-7 lanky center of the Washington Bullets), Webster has these long wing-like arms. From the side there is some muscle attached to his body; his role is rebound.

Getting points from the backcourt is not a problem for the Smiths. Mark Murray, the coast-to-coast-player of the team, shoots, rebounds, and dribbles all over the floor. Outflanking opponents, he has that little Magic in him. The Smiths are also counting on more points from Chris Graham who is a second-hand version of Murray. If Murray is a roadrunner then Graham is a tank. Instead of outflanking his opponents

Graham chooses to run over and through them. Noticing that the prototype basketball team of the future revolves around the theory of Twin Towers, (the playing of two big men at the same time) the Smiths therefore also have twin towers. If Webster is a tall building, then Kent Brown is a wide building. Brown has fallen into the groove at power forward, and the key to his success will be how well he rebounds. Andy Smith, the player, remains the perfect small forward to complement Brown and Webster. Smith, for the team, is its all-time shooter. In one stretch of a game Smith put up six three pointers and it seems that the three-point shot is the only one that he will take. (Some of those six three-pointers actually went in.) Scott Lee is the main (or only) player from the bench. Lee comes in with a strong reputation for scoring.

The Smiths with their usual optimistic arrogance were up against a tough opponent one night. Always redefining the game in some aspect, they put up a total of ten three pointers in a time span of three minutes and twenty seconds; Smith threw up three one-handers; Brown attempted two with a 1940-set-shot-style; Lee and Webster had these long-like-rainbow shots; and Murray took the rest of the shots. Over all the team made one.

In the third quarter, the three pointer became their only weapon. Meanwhile, there was a fascinating strategy that was used by the Smiths. With eight minutes left to play, the Smiths decided that a good defense is a good offense. The team therefore gave up playing offense. "We were too tired to run up the court," Brown said. "We had fun; that's important." For forty-five brief minutes they were Larry Bird, Magic Johnson, Manute Bol, Charles Barkley and James Worthy and they had fun.



Dave Robertson puts one up on the last game of the season.

Richie Chrest/Spectator

By Cindy Trimmer

# Bulldogs with a rollercoaster season

Bulldogs and the Ottawa Braves. A win against the Braves would give the Bulldogs a finish of .500 for the season. "We owe Ottawa one," stated Trimmel after the Bethany win. But it was not in the fates to win.

The Braves handed the Bulldogs a 68-57 loss, only the second loss at home in 10 games for the Bulldogs. "We certainly had the opportunities," said Trimmel, "but the key was that we couldn't shoot the ball"

Shooting from the line had been a season problem for the Bulldogs and against the Braves the problem was ever existent, shooting 6-15 (40 percent). Added to that was the completion of 24-62 (39 percent) from the field, making a win hard to come by.

Overall the season for the Bulldogs was one of ups and downs. "Considering how many close ones we lost, you can always look back and think you might have been a little better.

Despite the fact that many

juniors and upperclassmen will be returning, McPherson will unfortunately be losing one senior. Unfortunately for the Bulldogs the senior that will be leaving is Dave Robertson. Playing in his last game of his career he scored 10 points and received an honorable mention selection to the KCAC All-Conference team. "He (Robertson) will really be missed" said Trimmel "besides being excellent from the 3 point line, he was a real team leader".

One Bulldog, Brian Hill received a selection to the KCAC All-Conference team. Returning with Hill next year will be the Great Bend foursome of Mike Appel, Doug Clark, Mike Duneckack and Jim Wagner. Other returning standouts from the '86-87 team will be Matt Graber and Anthony Franklin. With the returning of fine underclassmen and experienced seniors, the '87-88 year for the McPherson Bulldogs will be exciting.

# Lady Red ends season

by Jack Sneddon  
Staff Writer

The Lady Red victory over Ottawa, 88-80 in overtime, not only was a positive way to end the season for first year head coach Deb Geissert, but it was also a happy ending to three young ladies--Kayla Corbett, Carol Zink and Cindi Harrison--who have played their four year careers at McPherson College.

In the overtime session, the Lady Red outscored the Braves by the margin of 16-6. Zink finished the game with 20 points and 16 rebounds. Corbett had 12 and Harrison, of Oregon, Ohio, added 10 points. Dawn Merrifield and Marla Wasson both chipped in 16 points apiece. Merrifield went on a scoring tear making five straight field goals in a three and a half minute time span. Zink, a two-time All-KCAC player, finished third in rebounding with an average of ten a game and in scoring (averaging 17.46 points a game). The Leoti resident was seventh in field goal percentage with a .486 average. Carol holds many school records; among them are: most field goals attempted and made in four years, most rebounds in four years, and most points scored in a four-year career. "She is the best player I have ever played with," said Kayla Corbett. "I'm thrilled to have been part of her records."

Corbett, a guard from Osborne, sixth in the conference for assists with 86, averages 3.4 a game. "I was happy with my ball handling and assists you could try harder without a fear of failing. They were also good examples on how to do things better."

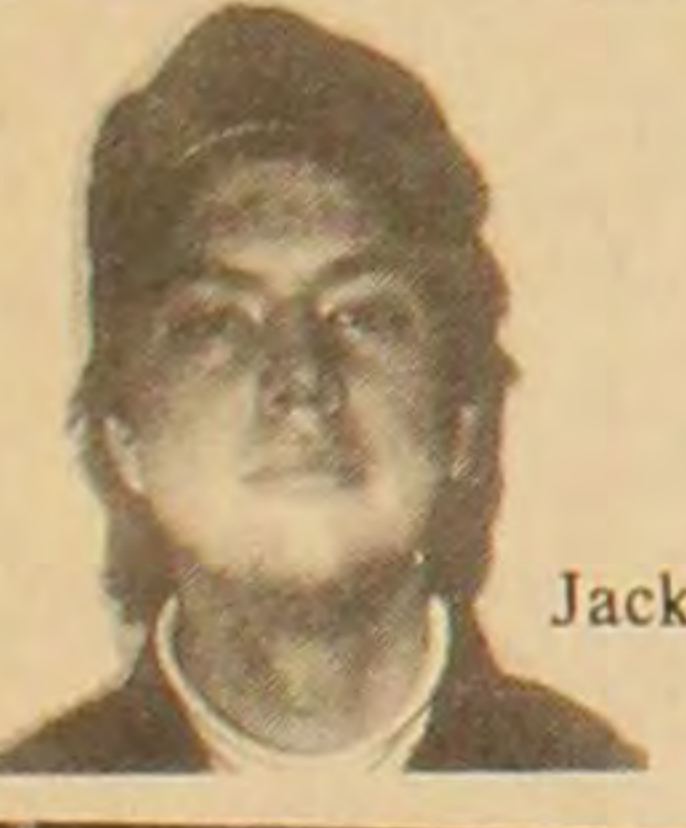
Ann Nelson and Tracy Barrett, both freshman, matured as players during the season. "They came a long way," said coach Geissert, "from high school to college level." Barrett is a swing player from Colorado. Her goal before the season was to see some playing time but was expected to sit bench because of her college inexperience. "She is a talented athlete," said Corbett, "But she used the talent earlier than thought she would."

Deb Geissert, a McPherson College graduate in '82, brought experience to the Lady Red in players and the team as whole. She was voted Female Athlete of the Year in '81 holding school records of most rebounds per game for a single season with 12 and of highest career field goal percentage, 43. "She showed me how to position myself on the court and how to increase my ability," says Barrett. Kayla Corbett believes that, "It was a welcome change, for it turned things around." Geissert was assisted by Glenn Gayer, former men's head coach at Bethel. "He was a tremendous help. He was comfortable in difficult situations for he had already gone through them," said Geissert. The Lady Red finished with a tie for fifth place with a KCAC record of 12-14 and they were 12-14 overall.

"I'm going to try to bring in a few young kids" says Geissert, hoping that they will blend well with Dawn Merrifield and Tracy Kingery for next year. Kingery, a junior, will be the most experienced player returning. According to Geissert, one can be certain that there will be players who can put the ball in the hole for next season.

# From The Nevadan's Corner Basket ball is on the 'aired'

"Good evening, ladies and gentlemen. Welcome to the Mac gym where McPherson College will face..." I must have uttered those words over 20 times this year, before each of the games that was aired on the McPherson cable station.



Jack Sneddon

Scarlet Rudd. Finkenstadt scored eight points in one varsity home game this year. If you would like to see more about the Lady Red's season please feel free to read my other story.

Viewers saw some different things this year. The time when the Lady Red played Kansas Newman with under a hundred people in the gym. Yell leaders assisting cheerleaders was a change. "We added a new dimension," said head yell leader Bobby Holland, "by supplying muscle for the more strenuous stunts." Holland was an all-conference second team selection at defensive end for the Bulldogs in football. Members of the yell leaders were: Dave Bader, Jeff Thornton, Scott Lee, Doug Wine, Bobby Holland and Kyle Finne. Cheerleaders: Peggy Rice, Michelle Boyer, Anne Kletchke, Stephanie Burkholder and Melissa James.

Many people helped over the long haul as announcers, camera people and as technical advisors. I would like to thank announcers: Stevy Williams, Stewart Cline, Mark Murray, Jamie Spexarth, Mike Hensen and to my very first partner Paul Sweeney. On camera was: Mark Murray, Jim Dechand, Terry Kurt, Nikki Iyerwarun, Darrin Boster, Mike Henson and yours truly. And a very special thanks to Media Center supervisor Herb Johnson.

Would you, the viewers of NCTV, like to see either the high school all-star game in April or a show about local sports on the college and high school level?

Well, I think it is about time I start talking about the number-one ranked team in the nation, the University of Nevada-Las Vegas. The Running Rebels, who should be 30-1 by the time this is printed, are led by Armon "the Hammer" Gilliam with his inside play, the outside three point shots from Gerald Paddio and "Fearless" Freddie Banks helps.

If you have any comments about our telecasts of basketball or future sports, please write, Jack Sneddon. Also if anybody has any ideas for a future column I can do please let me know.

# Golf swings into season

By Vic Ullom  
Guest Writer

The McPherson College golf team will tee-off the 1987 season on March 16 with the McPherson Invitational out at the Country Club. As of now the team consists of seven members, only two of whom competed last year. However, Coach Doris Coppock is very optimistic about the team's chances this season.

Returning are Sophomores Andy Smith of Petersburg, Ind., and David Williams of McPherson, who should add good support to Mac's team, according to Coppock.

New to the squad this spring are John and Matt Crist, Quinter; Bill Kelly, Haven; Aaron Strobel, Burlington, Colo.; and Dave Mueller, Houston, Tex. "The Crists both have very good technique," praised coach Coppock, "and should improve steadily during the season."

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