

# The McPherson College SPECTATOR

McPherson College, McPherson KS 67460 (USPS 509-880)

**Retiring After 25 Years**  
Professor Mary Ann Robinson  
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April 18, 1986

## McPherson Museum holds keys to past, future

**Museum has surprise at every corner**

By Kevin Burton  
Staff Writer

You won't see a lot of fences or cobblestone dust at the McPherson Museum. The past is allowed to breathe, and the visitor is the big attraction.

The house at 1130 East Euclid is just a few blocks up the street. Formerly it belonged to F.A. Vaniman, a wealthy area banker. In 1927 it became the McPherson Museum.

"I feel it's important to know where you come from and have an idea where you are going," says Rachel Goering, a 1959 McPherson graduate, and Interim Director of the museum.

The first floor could be anybody's floor, almost. The kitchen looks like somebody, maybe Mrs. Vaniman, set the table for lunch but called away on an errand. Little identification tags are the reminders that this kitchen is part of a museum.



Publicity Office Photo

**MUSEUM** — The McPherson Museum, located at 1130 E. Euclid, may be in need of a new location within the next few years. The college has in-

dicated that it will be backing off with funding for the museum.

Another room houses a display of the history of McPherson College. The flag on the door has 48 stars. On the table is a post-card-sized self-portrait by S.B. Fahnestock. The words on the card say, "If you want anything, go after it." Hundreds of other historical items fill the room with that same spirit.

In the basement you see the old tools of daily living. The washing machine with wringer suggests hard work, as does the churn. You see stoves and walls of hand made tools. You try to picture life without electricity, power lawn mowers and power tools.

Then on one side of a partition you see an advertising sheet that looks like the top of a table at Wendy's and you are back in the present. As the time continues, the walls between the past and present are obscured and a continuum is in evidence.

In a side room, two highway signs hang on a wall depicting the number of miles to McPherson and Windom. Something called "The National Trails Road." The signs were used for different automobile routes, which at the time were just

beginning to form. Today we call that stretch Highway 56, and the automobile dominates daily life to an extent never dreamed of back then.

On the second floor more of the pain of the past returns as you see human teeth displayed with the tools of their extraction. If the dental tools look suspiciously like ordinary pliers, it's because they are. Not far away, the dentist's chair offers no further comfort beyond two metal arms to hold on to.

At the end of the hall a room is marked "20", a reminder of the time the college used the house as a dormitory. Inside are histories of McPherson's 1927 oil boom and impressive replica derricks. But the room is dominated by the lion skin to the left.

The mouth is wide open and a pink plastic tongue protrudes. The sign resting on the skin says, "Remember the lion you used to hear on the old MGM films? This is his skin."

Only one of the Vanimans' four daughters, Alberta Reed of Wichita, is still living, and she cannot confirm the legend that goes with the skin.

A friend of Vaniman from California, who knew he had a museum, reportedly sent the skin to Vaniman. Although he certainly possessed the wealth to make such a purchase, no one can verify that this is the skin from the MGM lion.

Clearly authentic is the giant ground sloth in an adjacent room. It towers in skeletal form over other bones and skins in the room.

On the way to the top floor, the visitor is greeted by a mannequin dressed to look like a Mennonite woman. Her position on the landing is guaranteed to startle the unwary visitor.

A close inspection reveals that her downward gaze is accompanied by a bemused sort of grin that would make Bill Murray proud.

"You know what she's grinning about," smiles Goering, "everyone

who has ever gone up there takes one step forward and about three backward."

After brushing past her you find another mannequin upstairs. Her spectacles and upright stance brand her as a librarian, and indeed she stands guard over volumes of books. Most of the books were donated by professors from the college.

Also on the top floor are extensive collections of models of birds and other animals, and authentic military uniforms.

There are thousands of things to see, but none is more endearing than the atmosphere of the old house. It's a splendid celebration of old times, and it's easy for the visitor to lose track of the day's time.

"The Westminster Strike" chimes on the quarter hour as a visitor remarks to Mrs. Goering, "You've made it just like a home."

As Goering smiles, it's clear that she's heard this comment many times before.

## College to begin easing back on Museum funding

By Kevin Burton  
Staff Writer

McPherson College's funding for the McPherson Museum is slated for reduction within the next two years according to the college's Business Manager, Jim Dodson.

There is uncertainty surrounding the museum's future location as well as the amount of the college's monetary participation.

"We have indicated on several occasions that we're no longer interested in leasing the building after December 1987," stated Dodson. Also the college's funding for operating costs will be cut for the next fiscal year to an as yet undetermined amount.

While the museum was under the directorship of Dr. Leland Abel, the museum committee had indicated a desire to move to a new location. The current museum building was given outright to the college by the late F.A. Vaniman, a wealthy area banker. Abel had retired from the National Park Service, for whom he had worked to establish several museums, but was spearheading the effort to move from the current site to a new location.

Those plans were interrupted one day last fall when Abel packed his belongings and moved to California, giving the museum board very little notice. Abel's abrupt departure so surprised the board and crippled the museum staff that the doors were closed to the public for about a month.

The museum has long since been re-opened under Interim Director Rachel Goering, but some questions remain unanswered. Since the college would like to convert the property into a dollar amount which may be as high as \$200,000, the museum board may have some quick thinking to do.

"We want to keep all our options open," says Peggy van Asselt, President of the museum board. "I think it's more that they were told we wanted a new site than they

wanted us out."

Operating costs for the museum have hovered around \$25,000 a year, paid equally by the city and the college. Initiating an admission charge and passing a county mill levy are but two suggestions to raise funds for the museum. These moves would not generate nearly enough funds, if indeed a new building must be erected. The cost for a new building — at the Wickersham school site or some other location — probably would approach a million dollars, depending on the design of the building.

Another possibility would be to move to the vacant opera house at Sutherland and Main. No studies have yet been undertaken to determine the suitability of the building.

Less costly than erecting a new building would be for the Museum committee to buy the old Vaniman house. The committee presently lacks the funds however, and no one from the community has shown an interest.

There exists a long term planning committee, appointed by van Asselt to ponder these possibilities and other suggestions in light of the December 1987 deadline.

And if a solution isn't found before then?

"It's not an absolute deadline," says Dodson. "Obviously we're not going to put things out in the street. But that timetable is there so that pressure will be on and we can move toward a solution."

Indeed the college owns many of the pieces housed in the museum. For this reason, a total divorce of the college and museum seems unlikely. Still, sale of the house would trigger a welcome addition to the college's endowment.

"I'd love to see the college excited about the future of the museum," says van Asselt, a granddaughter of Vaniman who is among those who would like to see the museum stay put.

## Tucker resigns her Vice-President position

On March 21, Dr. Norma Tucker submitted her resignation as Vice President of Academic Services at McPherson College. Dr. Tucker has served the college for fifteen years, with eight of them as Vice President. Her resignation will take effect on June 30 of this year.

"I have appreciated my fifteen years in the administration and on the faculty at McPherson College," Tucker said, "but now is the appropriate time to pursue new directions for my life."

Dr. Tucker became Assistant Professor of English and Journalism at McPherson College in 1971. During that time she also served as Director of Publicity until 1976, when she became Associate Dean of the College. In 1979 she was named Dean of the Faculty and the next year she was instated as Vice President for Academic Services.

Dr. Tucker graduated from McPherson College in 1967, then received the M.L.S. from the University of Oklahoma, followed by the Sp.E. from Wichita State University in 1979. In 1980 she earned her Ed.D. degree from the University of Kansas. Her dissertation, which compared goals and perception of two well developed and two less developed private colleges, was commended by the Educational Testing Service at Princeton, N.J., as "excellent... a really first rate study."

Dr. Paul Hoffman, President of the College, said that "Dr. Tucker has earned the deep respect of academicians both at McPherson College and in collegiate communities elsewhere. During her tenure as McPherson's Vice President, the credentials and reputation of faculty have improved, some academic majors were discontinued and others initiated.



Dr. Norma Tucker

She had a notable impact on our academic quality as an institution."

Dr. Tucker feels, however, that the high quality of education has been around for a long time at McPherson College.

"The academic program has been strong for a very, very long time," she said. "It was strong when I was a student, and that has continued."

Dr. Tucker feels that the college must continually be trying to improve its academic quality, or that quality may be lost.

"We have made some changes," she said, "because you either have to keep upgrading or you go downhill."

Dr. Tucker has kept in contact with students by teaching part-time during her tenure as Vice President. A noted author, Tucker has published in such publications as "Scholastic Teacher," "The Historical Quarterly," "The American Bard," "The NASPA Journal," "Travel Press Syndicate," "The Yearbook of Modern Poetry," "Columbia Scholastic Press Association Bulletin," "Kansas Quarterly," and "Zygon" magazine.

Dr. Tucker's literary endeavors range from poetry to features and academic research. In 1975 Dr. Tucker explored and participated in brain research studies at the Menninger Institute on Biofeedback, resulting in the recent publication of "Brain Hemisphericity" in "Zygon" magazine in 1984.

On top of all her other responsibilities, Dr. Tucker serves as a trustee for Kansas Public Television, KPTS Channel 8, Wichita. She is a member of the North Central Deans Association, and the National Association of Academic Affairs Administrators.

She has been listed in several anthologies and publications such as "Who's Who in the World."

President Hoffman added, "It is with deep regret that we receive the resignation of Dr. Tucker. She has been an extraordinarily strong leader and administrator. As our academic leader, she has continued and improved our strong tradition of academic excellence at McPherson College."

"McPherson College continues to be a quality institution because of the excellent leadership given by persons such as Dr. Norma Tucker," he said.

## Several sabbaticals scheduled

The McPherson College faculty and administration will have a bit of a different look next year. With five professors on sabbaticals, the registrar on sabbatical, and the resignation of a Vice President, there will be a lot of adjustments.

Professor Rick Tyler, Theatre, and Karlene Tyler, Registrar and Director of Financial Aids, will both be pursuing their studies for their doctoral degrees during the 1986-87 school year. Both Dr. Monroe Hughbanks, Education, and Dr. Corinne Hughbanks, Languages, will be on sabbatical during the spring semester next year. Also, Professor Richard Wright, Sociology, and Professor Steven Gustafson, Music, will be taking sabbaticals during the 1986-87 school year.

Add to that the hiring of new football mentor Dan Thiessen, and the resignation of the Athletic Director's position by Dr. Paul Graber (he will continue in his other duties), and that adds up to a lot of

changes. Dr. Tucker believes, however, that these changes will not affect the quality of academics at McPherson College.

"I don't think that it will be noticeably different (next year)," Tucker said. "The heart of the college will continue on as it always has, because there are a lot of good people here."

Tucker feels that the sabbaticals will prove beneficial to the college. "The Professors on sabbaticals will return with renewed energies and efforts," she said. "And thus, the quality (of educational experience) will improve."

Right now the college is in the process of accepting applications and conducting interviews for the temporary openings. Tucker said that the college is pleased with the quality and quantity of the applications that the College has received so far.

"We've received a lot of good applications," she said, "from people with really high credentials."

## News Briefs

### SAB slates Spring activities

Student Activities Board has several upcoming April activities. On April 23, a Fun Cycle has been scheduled for 12:30-5:30 p.m. Several low-riding three-wheeled bicycles will be available for students to cruise in around campus.

On April 25, the perennially popular Air Band concert has been scheduled for 8:00 p.m. in Brown Auditorium. The following evening, scheduled for 8:00 p.m. is "The Killing Fields" is slated for 8:00 in Brown Auditorium. The film stars Sam Waterston and Dr. Haing Ngor as two journalists covering the unrest in Cambodia during the early 1970's. Ngor won an Oscar for his performance as best supporting actor in this movie.

Finally, the pop-rock-jazz group "GLAD" will be performing in Brown Auditorium at 8:00 p.m. on April 27. Tickets are \$3.00 for students and are available from any SAB member, the CIC, or at the door.

### Costs to rise again next year

Reflecting an "unfortunate" trend in colleges around the country, McPherson College is raising its tuition and fees again for next year.

Overall, McPherson College students will be paying around 6.7 percent more for their education next year. Tuition has the largest increase, as students will be paying \$4450, an increase of \$300 or 7.23 percent over last year. Student fees will increase 5.26 percent, room and board will increase around 6.43 percent.

Thus, total fees for the 86/87 school year will be \$7140, an increase of 6.7 percent over 85/86.

Nationwide, the average increase in tuition is expected to be around 7 percent. Last year the average tuition increase was also around 7 percent, 3 percent above the inflation rate.

### Graduation speaker announced

Dr. Dale Brown, a 1946 alumnus of McPherson College, will be the commencement speaker for the 1986 graduates of McPherson College. Graduation exercises are slated for May 25, 1986.

Dr. Brown is a Wichita native, is a graduate of McPherson College and Bethany Theological Seminary. Dr. Brown received his Ph.D. from Northwestern University. Dr. Brown was an instructor here at McPherson College for a number of years, and has taught at Bethany Theological Seminary since 1962.

The details for commencement exercises have been finalized as well. On Saturday morning, May 24, a 9:15 reception for graduating students has been scheduled at the President's home. At 10:00, graduating students should meet for a rehearsal and picture-taking session in their full academic regalia (caps and gowns).

On commencement day, May 25, commencement exercises will be held in Brown Auditorium at 2:30. Graduating students should meet at the Sports Center at 2:00, and the procession into Brown Auditorium should start at 2:15. In case of rain, graduating students should meet in Mohler Hall, with students meeting in room 212 and faculty in room 227.

# Ed/Op

# Letters To The Editor

## 2 An end to terrorism??

Violence, retaliation, chicken, egg; which one was there first? One has always generated the other, and have evolved to become what we see now.

Monday night, using retaliation as an alibi (judge for yourself on the validity of that alibi), a nation has stricken another one whose leader does not always show the best proof of a well balanced mind, and between the hammer and the anvil was a greater number than expected innocent Libyans.

There could be historic justification for this act of war: in the Thirties, the leading European Nations failed to see what kind of a man Hitler was, and did allow him to annex the German populated areas of Czechoslovakia, then complete the Anschluss. Once he was in Poland, it was too late. Based on these undeniable facts, some want to obliterate one of the multiple sources of terrorism before it is too late. However, Libya does not have the need for a pseudo-“vital space”, nor its leader a deeply rooted popular support. I do not think one should try to compare the two nations too closely.

Let me now ask you a few questions: was it worth the killing any other innocent person, risk the lives of the airplane crews, lose some diplomatic support from other nations, for the sake of maybe making Kadhafi think twice before sending his death-squads? Maybe he has merely been stung and is looking for revenge. One must also realize that most of the past terrorist attacks have occurred in Europe and did not involve only U.S. citizens, but also other nationals. Therefore, the U.S. should have acted with the consent of the other countries. Maybe it has, but officially, only Israel, Great Britain, and Canada approved the raid. Where are the next bombs going to explode? I also question the opportunity of the raid on the ground that it was a carefully planned response to terrorist actions. The problem is that, as everybody knows, Kadhafi does not have the squarest modes of thinking, and a very logical response to his acts may very well not hit the real target: his mind.

One problem with terrorism is that the attack groups are so small that they are incredibly difficult to detect, let alone to stop and catch. It could be partially solved by replacing Kadhafi, but by whom, and at what cost, or by tolerating unjust and abject terrorist acts, knowing they originate from some crazy mind and that there is little to do about it.

There are also other much deadlier problems in the U.S., but so less spectacular: poverty, alcoholism, and pollution to name a few. Let's tackle these problems with the same energy, and you will see the positive results. It is a certainty.

Joel Knoery

## Editorials

### Army in the S.U.: The final chapter

Education. Are we not all on this campus for an education? Are we not, in fact, a group of highly intelligent persons, with a previously attained level of education? This college tends to pride itself on the high intelligence level of the people it accepts into its circle. Why then, if we are so educated, can we not accept the opinions of those with whom we do not fully agree? As we each have the right to our own opinion, so do those who have opinions contrary to ours.

Recently a gentleman, representing the United States Air Force, was a guest on our campus. This man came to our school knowing that this school is affiliated with the Church of the Brethren, a pacifistic organization; still he opened himself up and presented a contradictory option to pacifism. He came, not to persuade, but rather to inform and educate. Some of the “educated” people chose to close their minds to this contradictory view instead of taking the opportunity to learn from the situation, or at least listen to his points in order to reinforce their own point of view. After all, how can we claim our view is right if we know nothing of our opposition? As a member of the Army National Guard, I have my own opinion of the military. While I have been prepared to fight for your freedom and the freedom of this country, I do not fully advocate war, and there are certainly better ways to settle international disputes. However, when the future of our country, and all it stands for, is severely threatened, war may be the only solution to salvage our freedom. I pride myself on being an open-minded, educated person with the ability to see the real world and the fact that not everything is cut and dried. I challenge those of you who insist that your small world is the only world, to open your eyes and your minds to the opinions of others. Remember, for each choice made, there are a thousand alternatives denied.

Vicki L. Albrecht

Dear Editor,  
After following the sequels aroused by the “Army in the SU” editorial, I have arrived at some pretty definite opinions. The last issue, contained the argument that “peace isn't ridiculous if you would put it in the context of a peaceful society.” This seems obvious, but I would like to make one point. We are not in a peaceful society. We live in a realm of cold wars and terrorism. Those are the givens of our situation. To say, “if we were all peaceful we wouldn't be having these problems,” is a cop out. If someone is going to work for disarmament, or a U.S. withdrawal from Central America, then that person needs to accept the responsibility for his successes. If we would withdraw all our help from the contras, then Nicaragua would stay communist. I'm not saying that's good or bad, but those are the facts. If the U.S. backs down from every confrontation, then the U.S.S.R. will step forward more often. Saying that the Russians really want peace if we just give them a chance doesn't have any foundation in their actions. My point is this, peace is not a viable possibility in our world. If you believe that peace is what you should work for, that's fine, but don't pretend that it's possible. If you won't defend yourself, you will get walked on, and there's nothing wrong with that, I suppose, unless you don't want to be walked on. If you're willing to accept the consequences, then you're welcome to believe whatever you want, but please don't cry for peace with an unwillingness to pay for it. You don't have that right.

Paul Minnich

Dear Editor,  
To be quite honest I almost do not know where to begin. I guess I must start by saying I was saddened and ashamed to be a part of the convocation on March 24th.

I was born and raised Mennonite so I am very familiar with pacifism. I must also say that I felt bad for the speaker, who had been invited here to present a view was laughed at and ridiculed. I do not think any person should be submitted to that. Freedom of speech does indeed include all of us.

I realize that some people are more vocal about their views. I think it is good and proper to express oneself in constructive and positive ways with honest feelings. But there is always a danger when a person feels strongly about a cause to go about it radically. That is why the world is conflicted with wars. Sometimes we need to stop and think carefully so we do not end up acting exactly as those we so despise.

I truthfully believe that God loves that man who spoke at convocation as much as he loves the rest of us. I believe that true pacifism does not include name-calling and ridicule of opposite beliefs. We must remember that there are many people on this campus from many beliefs, many backgrounds, and many places who have their own views and who even though they do not speak out loudly may not feel the same as those who do. These people may be hurt by the fact that by attending McPherson College a certain image is being placed upon them. I certainly hope that in the future, students here at MAC will be a little more open minded, and if not that, considerate.

Sincerely,  
Charlene Zerbe

## 'Haymarket' Centennial

One century ago, on Saturday, May 1, 1886, Chicago was the scene of the largest demonstration in the United States for the eight hour day. Reportedly, 80,000 workers rallied for their rights with the slogan, “eight hours for work, eight hours for rest and eight hours for what we will.” Eventually, Illinois passed an eight-hour law in 1867, followed by the federal government in 1868. But these laws were not enforced and, thus, remained ineffective.

Consequently, the labor movement didn't follow particularly radical ideas but only fought for the enforcement of their legal rights. In summer of 1884, several labor organizations agreed on starting a nationwide movement for the eight-hour day on May 1, 1886 — if the government and employers would not start enforcing the law themselves.

Chicago with its strong labor movements then had the nation's largest demonstrations. Workers went on strike and peacefully demonstrated for their rights. The activities continued throughout the city after May 1. But on Monday, May 3, the peaceful scene turned violent when the Chicago Police attacked a gathering and killed two workers.

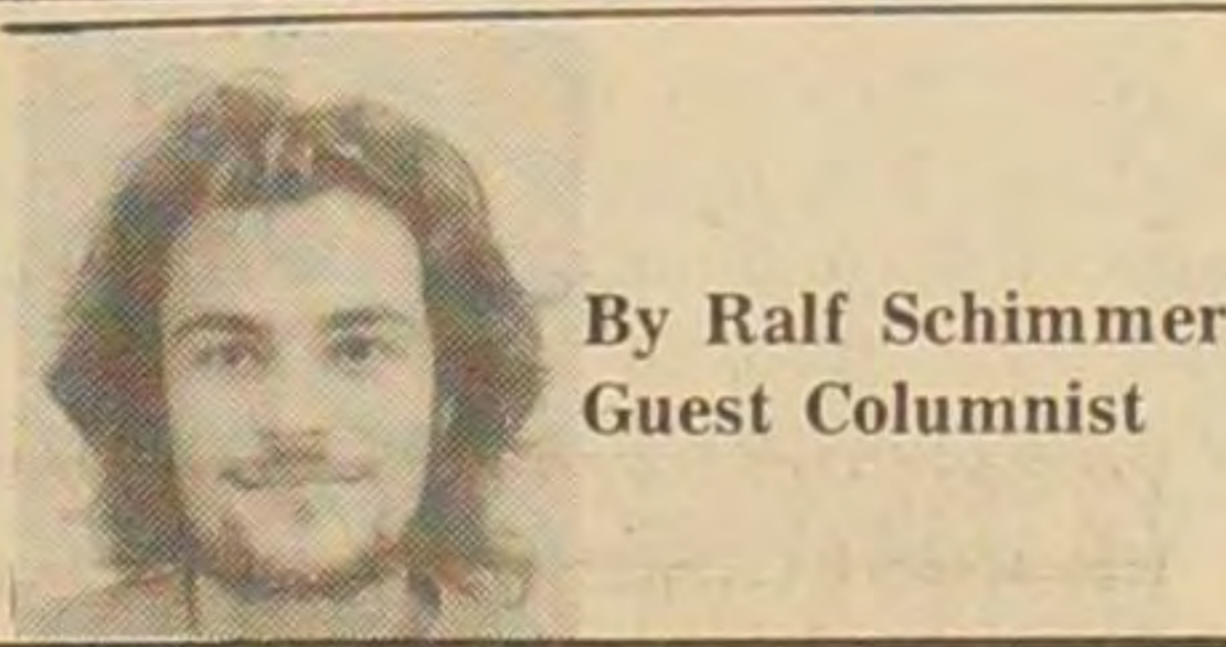
This brutal attack under the command of Captain John Bonfield, a particularly anti-labor police officer, provoked a protest meeting. With the permission of the Mayor of Chicago, this meeting took place at Haymarket Square on Tuesday evening, May 4. About 2,500 people gathered there. But cold weather and rain forced most protesters to leave before the official ending.

As the last speaker was about to close his speech with only 200 remaining people, 176 policemen suddenly attacked — again under Bonfield's command. A dynamite bomb exploded in the frontline of the advancing policemen in a place, where seconds before, workers had been standing. Panicking the police shot into the crowd. Eventually, seven policemen were killed, but more were probably injured by their own fire than by the explosion. Four workers were killed, and over twenty injured, by police bullets.

Until today, the origin of the bomb has remained a mystery: Some suspect it was a police provocation in order to discredit the labor movement, while others accuse the anarchists.

The following day, martial law was declared throughout the nation. Hundreds of labor representatives and known anarchists were arrested. Eight Chicago leaders were brought to trial. Six of them had not even been present at the Haymarket meeting. And of the two others, one had been the last speaker. After one of the most unjust trials in American history all of them were convicted, not of throwing the bomb, but of “criminal activity.”

Five men were sentenced to death. Albert Spies, Adolph Fisher, George Engel, and Albert Parsons were hung on November 11, 1887. Louis Lingg had already died under mysterious circumstances in his prison cell. The three others were sentenced to prison and hard labor. In 1893, Gov. John Altgeld pardoned the three and condemned the entire legal procedure — an act that probably cost him his office.



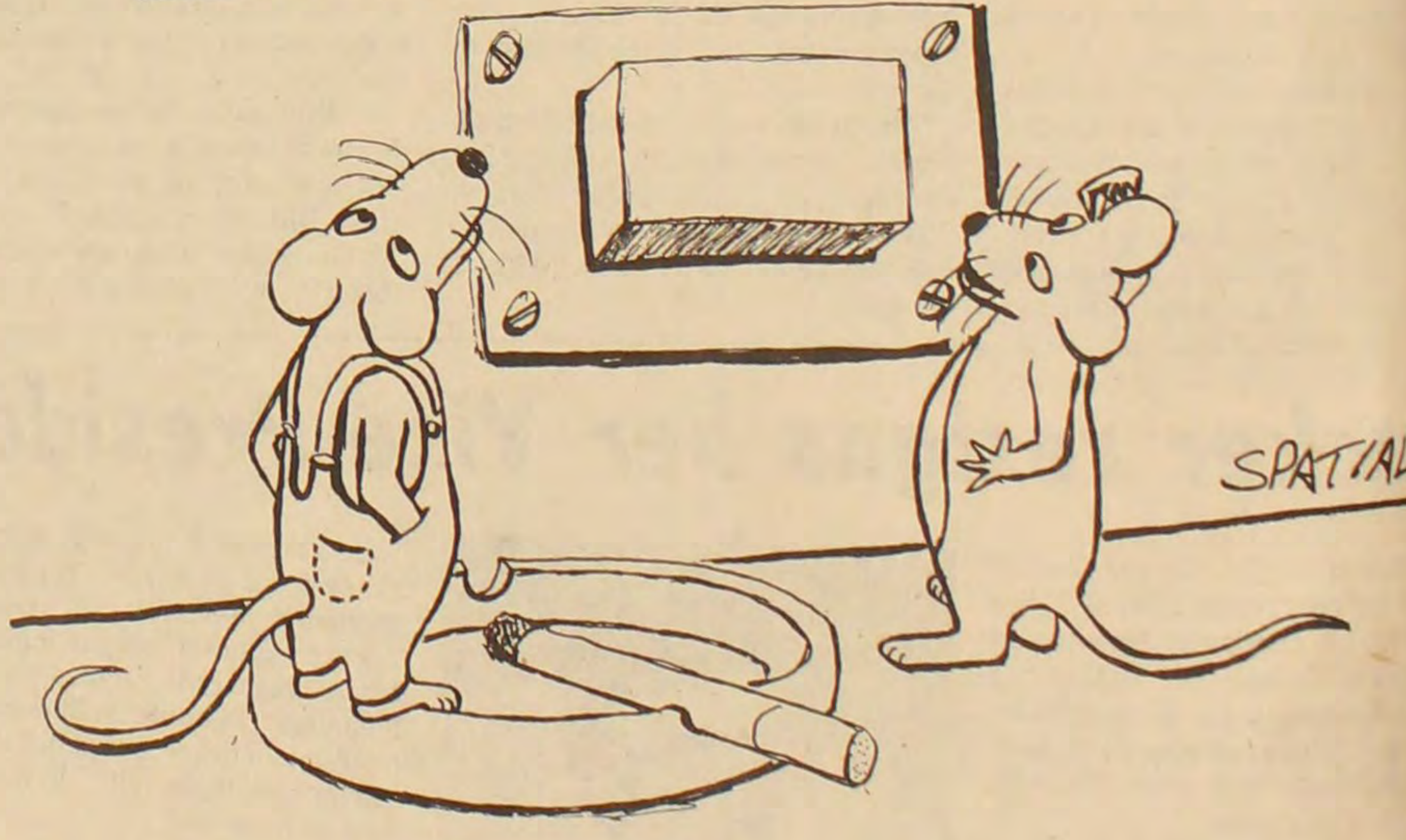
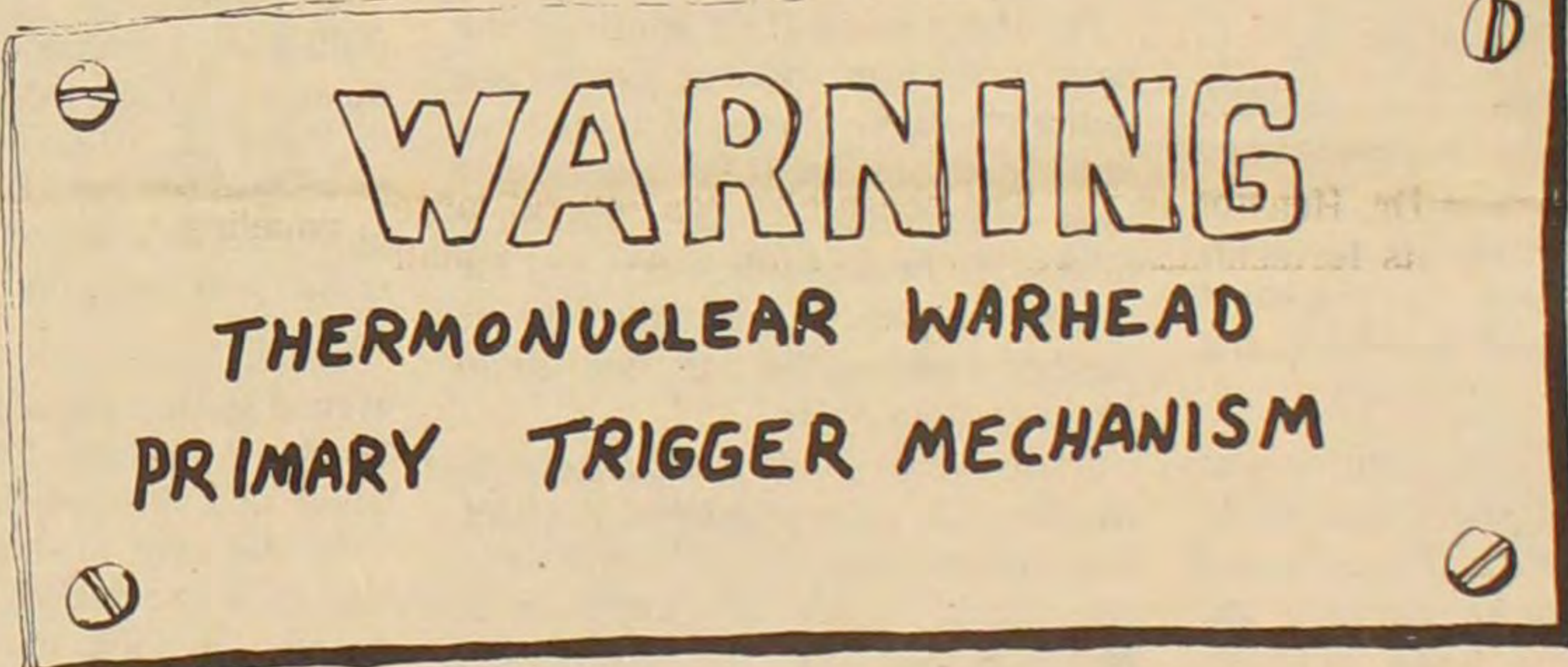
By Ralf Schimmer  
Guest Columnist

At a worldwide labor meeting in Paris in 1889, the conference called for May 1 to be set aside as International Labor Day in memory of the Haymarket martyrs. Today in most countries May Day is a worker's holiday. Ironically, in the United States May 1 is officially proclaimed Law Day. And Labor Day has been postponed to the first Monday in September. Many Americans mistakenly associate May 1 with a communist holiday and-or communist propaganda.

The city government of Chicago has proclaimed May to be Labor History Month. And the Haymarket Centennial Committee (HCC) has organized a large variety of activities to celebrate the one-hundredth anniversary of the Haymarket Affair. People from all over the United States and from abroad are invited to celebrate the history and culture of working people.

William Adelman, professor at the University of Illinois' Chicago Labor Education Program and an NCC spokesperson, said: “The issues of Haymarket are still alive today! At this time when the labor movement is being criticized and under attack, it will give us time to look at our labor history and at those who struggled and made contributions to the movement.”

The Haymarket Centennial is about to pass by with only little attention. Not many Americans are aware of the importance of May 1 for American history — and not only for the history of labor movements. Is this very American date really communist propaganda?



W-a-r-n-... I can't read either. Whatta ya say we press it just for kicks?

## Devotion, the real nature of motivation

We walk through a forest where trees of circumstance crowd and redirect our paths. We walk, we live, choosing the way, with whom we meet, by what we encounter, for what we see. We dream of where we go, with an idea of where we've been but we really don't know where we are, except that we are walking through a forest of circumstantial trees.

Time leads us forward on our walk, but how do we deal with these trees, the situations that we meet? Do we stop, climb, walk around, chop down? It is a question of devotion.

Our devotion is the source of our judgement, it is where our priorities are, from where motivation flows. We may not choose the circumstances we face but devotion is our choice, and it dictates our actions and influences the course of our

path. To what are we devoted?

The college choir traveled during Spring break, singing at schools and churches. The members had a common devotion to producing music. Without that devotion there would not have been the music, concerts, inspiration, fun and social adventure that were a part of the tour.



By Tim Crouse  
Guest Columnist

There is a direct correlation between human achievement and intensity of devotion, such as the devotion of Shakespeare to his

writing, Mozart to his music, Hitler to his power, Ghandi to nonviolence, Borg to tennis, Rockefeller to wealth, Descartes to the truth of reason, Karl Marx and Thomas Jefferson to human equality, Reagan and Gorbachev to political vision, Carl Sagan to understanding the physical reality, Jenny Williams and Judy Goering to playing the piano...

The effects of such intense devotion are evident. Less obvious is the influence of laid-back devotion, that which has found a hidden home in our personalities. Most of us exhibit this sort, as a commitment to opinion, to a way of thinking and being. We become devoted to ideas and to our own peculiar way of perceiving. Unless this is somewhat balanced by an intentional devotion to open-mindedness, conflict will

result, because all opinion lacks truth.

These thoughts about devotion are not necessary; time will drag us through the forest of existence whether we think or not. But with our minds we may choose how to devote ourselves, intensely or lightly, to be productive or destructive, open to the newness of every situation or determined to blaze a path of our own opinion.

There are many trees, a lot of options as we walk. To what are we devoted? It could be many things, even something as broad and open-minded as peace. But that is difficult for us since we don't really know where we are and have only a vague idea of where we're heading. Let's just keep walking and deal with the trees as they come.

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Editor: Gary Foy  
Editorial Editor: Joel Knoery  
News Editor: Gary Foy  
Feature Editor: Ted Thompson  
Sports Editors: Jim Anderson, Vic Uhlir

Photographer: Ellen Herschberger  
Staff Writers and Reporters: Kevin Burton, Tim Crouse, Deanne Holloway, Ken Mohler, Darren Roe, Ginko Ueshiba, Jim Williams  
Advertising: Gary Foy, Patricia Hornbush, Susan Taylor

Adviser: Gary Foy

# Robinson retires after 25 years

Kevin Burton  
Staff Writer

If you would have told Mary Ann Robinson back in 1945 that she was going to become an art teacher, she probably would have laughed at you. "When I graduated from Kansas State, I thought teaching would be the last thing I would ever do," recalls Robinson. "I originally wanted to work in Interior Design." Now Robinson says that this her 25th year in teaching and 25th at McPherson will also be her last. "I'm looking forward to having some time to paint," she says, "but I'm definitely going to miss the friends I have at the college."

After earning her B.S. in Home Economics and Art at Kansas State, she went to work at Robert Keith's, a very fine shop that caters to the elite in Kansas City.

So right out of college she had a very good job, in her chosen field of Interior Design. The story might have ended there were it not for a series of phone calls from McPherson.

"The superintendent of schools here in McPherson would call and say 'come back and teach' but I kept refusing," says Robinson who grew up in McPherson and also spent her

freshman year at McPherson College.

"Finally one time he called I said O.K., I'll teach for a little while." Shortly after she began teaching at McPherson Junior High, she discovered that teaching was for her.

"It's stimulating to help others have an appreciation for art," she says. "Hopefully it becomes an added dimension to their education and to their life."

That comes from someone who knows about added dimensions. She earned an M.A. in Christian Education from McCormick Theological Seminary (in Chicago) in 1955. In 1972 she earned an M.A. in Art Education from Wichita State. She has done graduate work at Kansas, Emporia State, and the University of Mississippi. She has more than enough hours for a Doctorate Degree, but doesn't have one because of the varied fields she has studied, which in addition to Art and Christian Education, include Psychology.

Before coming to the college, Robinson worked for nine years at the First Presbyterian Church in McPherson, six of those years as Director of Christian Education.

In her first two years at the

College she taught in all her areas of study and she served as Dean of Women for eight years. Consider her varied talents and activities and she's not so much an art teacher, but someone who teaches art.

"You learn more by teaching than



Prof. Mary Ann Robinson

you teach," says Robinson, "you learn from students. It's a two-way street."

There are many in academics who long for something to improve upon or replace the system of letter grading and Robinson can be numbered among them. Her easy-going (please don't call it 'laid back') demeanor in and outside the classroom are sometimes misunderstood.

"I have a rather informal atmosphere," she says, and indeed she is to tranquility what Clint Eastwood

is to macho. But the feeling that she is a high grader is not borne out by official college statistics. Clearly what makes her day is not grading, but teaching.

"My goal is for students to leave knowing a lot more about Art History than they did before," says Robinson and there's no question that that goal is being met.

Robinson of course is a talented artist who belongs to the Kansas Watercolor Society along with other associations. She has an exhibit at the Sandzen Art Galley in Lindsborg which will show until April 27. She doesn't regret devoting more time to painting though, saying "I like people better than painting."

Robinson has always been active. Louisiana is the only state in the union she has never visited. Other interests such as gardening and furniture refinishing will keep her busy, as will plenty of organizations who will be clamouring for her services now that she is "retiring."

"I've already taken about six jobs," she smiles.

The world of interior design may have been a little poorer, but a generation of art students have benefited from Mary Ann Robinson's decision to teach "for a little while."

## Writer's Block

Freedom Fighters

The sun scorched the stale, dusty ground, that had no water left to give. Repressing and devastating the hopes of grass seedlings, dying in their graves, without a chance to live.

Contra soldiers appeared, with american financed M-15's, and neutralized evil mothers and children.

Futilely screaming for mercy, an infant was hurled over the front of a u.s. army jeep. It's face scattered for seven feet on the desolate ground.

Screaming, "all enemies must die!" they sliced a woman open, the blade parting her skin scraping bone from her neck to her crotch — exposing lungs, heart, and intestines. Exploding like an over-ripe pumpkin onto the all too eager ground.

I tried to imagine — I was in a movie house, this was Halloween 16, and I would be out with a "silver bullet" tonight; having a great time with my friends after it was over as I stepped on someones eyeball, crushing it into the red soil.

by Bryan Buehler

# 1000 E. Euclid rich with history

Jenny Williams  
Staff Writer

For 35 years the faculty and students of McPherson College have been welcomed at 1000 E. Euclid St. Many will recognize this address as the residence of President Paul Hoffman and his wife Joanne. But few students at McPherson College today are familiar with the history of the house and its former residents.

This beautiful 15-room house was built in 1938 for William and Susannah Heaston, strong supporters of the college and prominent McPherson citizens. Dr. Heaston was the college physician for 42 years and saw many patients in his home.

After the death of Dr. Heaston in 1950, the home and its furnishings, including lithographs by Birger Sandzen and a set of Haviland china, was given to the college to be used as the President's home.

A plaque near the front door states that this presentation was made in memory of William and Susannah Heaston by their three children: Mrs. Gladys Krehbiel, Mrs. Inez Graber, and Joe Heaston.

Four college presidents have lived in the home. The Bittingers moved in first, followed by the Melhorns, the Snells, and the Hoffmans.

Having enjoyed the last 10 years in the home, the Hoffmans like to think of it as their own. "Our board, our faculty, and our students let us treat it privately like our own home," said President Hoffman.

The two-story house is an 18th century English Tudor style structure. The original plan was to build it completely of stone. Fearing this would be overpowering, the architect used stone only for the front and brick for the rest. The extra stone was used to build the Campfire Girls' home across the street.

The house also has several large basement rooms and a small apartment which was added above the garage around 1950.

The only other remodeling was completed just before the Hoffmans moved in. The original kitchenette, breakfast nook and ladies' powder room were converted into a spacious kitchen.

Although new carpet has been laid and reupholstering has been done, the rest of the house is original. The

Hoffmans do own a few living room pieces, bedroom pieces, and a baby grand piano.

The back yard and patio is large enough for the Hoffmans to hold receptions. It also offers some privacy from the traffic in front of the house. "This is one of my favorite places to sit and relax," stated Mrs. Hoffman.

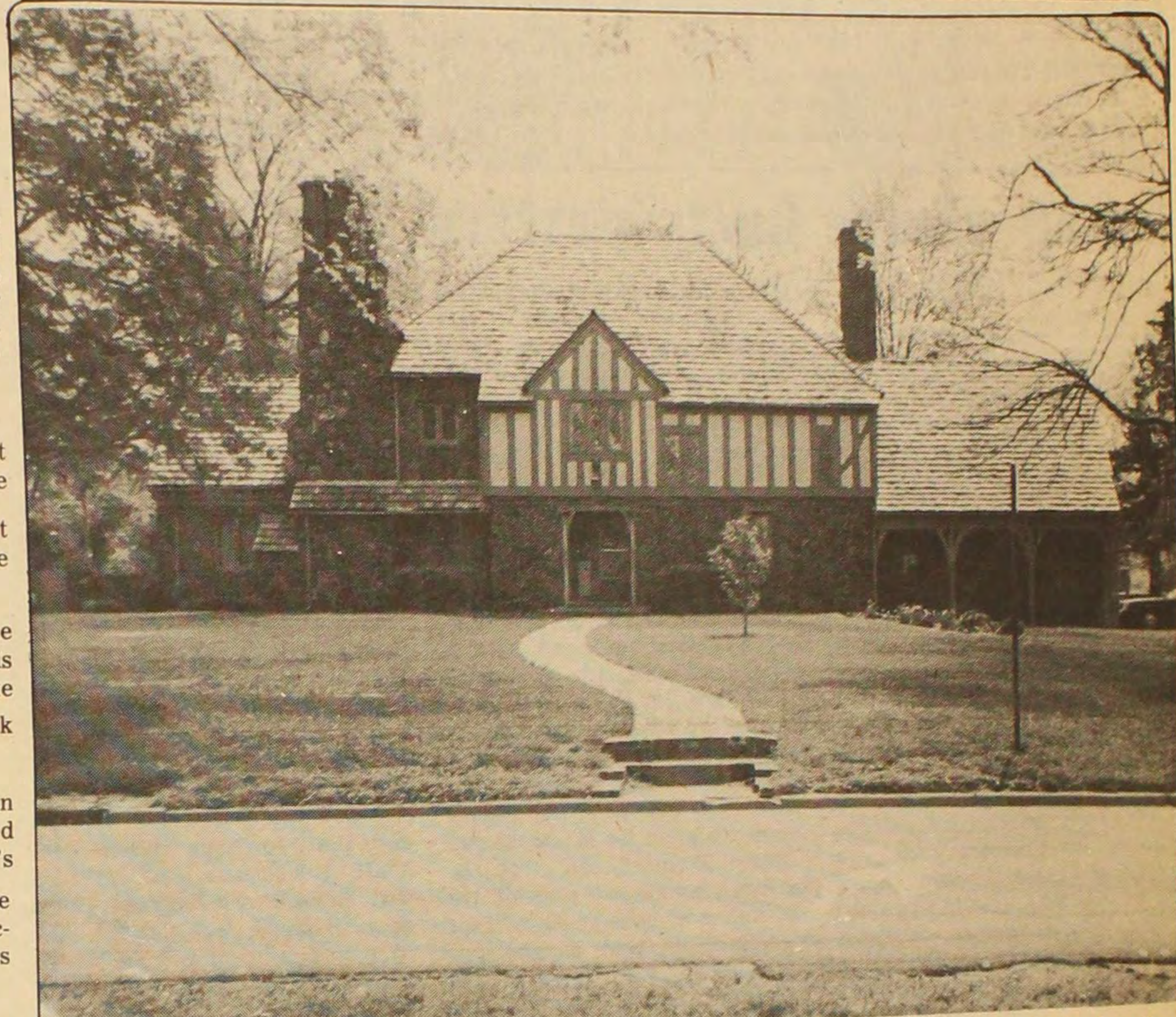
It is the policy of the college that only the president and his family are

allowed to live in the home. No part of the house may be rented to the public.

With complete maintenance provided by the college, the home is well cared for. The interior looks like new, right down to the solid oak paneling in the living room.

Both President and Mrs. Hoffman feel the house is favorably located and serves well as a president's home. Relatively close to the college, the home offers accommodations for social gatherings as well as privacy.

"It's a retreat for us," said President Hoffman. "It's very delightful."



PRESIDENTS HOME — The house at 1000 E. Euclid, donated in 1950 by the Heaston family, remains nearly the same as it did in 1938 when it was constructed. Dana Weddle/Spectator

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# Sports

4



Ellen Herschelman/Spectator

**POWER SERVER** — The Bulldogs' number-one singles player, Jay Sharrock, serves during practice. The tennis team is looking to improve its 2-4 record this weekend at Bethel.



By Jim Mack  
Sports Editor

## Fearless picks

With balls and the sound of cracking bats filling the air, the baseball season has finally arrived. One thing that goes with the beginning of the season is the need of every newspaper and magazine to tell you who is going to win the four major-league divisions. So I will fulfill my duty as Sports Editor of this paper by giving you my predictions.

**A.L. EAST** — **NEW YORK** looks like they are ready to win this tough division. In what will be an even greater feat, the Yankees will finish the year with the same manager they started with. **DETROIT** seems to have regrouped from last year's failed attempt at repeating as division champs and will make it a close race for first. **TORONTO** may be as good as last year, but that won't get them any better than third place. **BOSTON** will edge out **BALTIMORE** for fourth place. The other two teams will battle to stay out of the cellar with **CLEVELAND** winning and **MILWAUKEE** finishing last.

**A.L. WEST** — **KANSAS CITY** is the only team in this division that can compete day to day with the top three teams in the East. They should win the division without much trouble. **OAKLAND** improved their club enough in the off season to end up second. **CALIFORNIA**, with its aging stars will fade into third. Once again **TEXAS** will be near the middle of the division, this time finishing fourth. **CHICAGO** will win fifth by default over **MINNESOTA** and **SEATTLE**.

**N.L. EAST** — With Dwight Gooden leading the pitching and Darryl Strawberry the hitting, **NEW YORK** is everyone's pick to win the East. **ST. LOUIS** will make it a close race, but they are not as good as last year and as a result will finish second. **MONTREAL** will win third over **CHICAGO**, who has reverted to its losing ways after that one glorious season several years ago. The two Pennsylvania teams bring up the rear with **PHILADELPHIA** taking fifth and **PITTSBURG** sixth.

**N.L. WEST** — **CINCINNATI** has improved and now has the balanced hitting and pitching needed to vault past the Dodgers and give Pete Rose his first division title. **LOS ANGELES'** chances to repeat were hurt when Pedro Guerrero went down in spring training, but they have enough talent without him to make it a close race for first. **ATLANTA** is the hardest team to figure in the West as they could finish almost anywhere. My guess is they will improve enough to end up in third place. **SAN DIEGO** has faded after their World Series appearance two seasons ago and will wind up in the bottom half of the division. **HOUSTON** will have no trouble finishing fifth, as **SAN FRANCISCO** seems to have a lock on last place.

There you have them, my fearless picks. No guarantees are included as I won't be around next fall to pull out an old newspaper and either bask in glory if my teams win or tear up this article if they don't.



Ellen Herschelman/Spectator

**TOP PERFORMER** — Kevin Pote strains as he hurls the javelin last Saturday at the McPherson Invitational. Pote's throw of 183 feet was good enough for first place.

## Inexperience hurts netters

By Vic Ullom  
Sports Editor

The Bulldog tennis team has been making valiant efforts against some tough K.C.A.C. competition this season. The netters have split with Central College, and lost to Bethel and Southwestern. They have a 2-4 overall record.

Coach Roger Trimmell feels that his young team is steadily improving. "The matches have been very close, closer than our record indicates." The team has three first year players and three second year players. They have made some costly mistakes because of this inexperience, but their improvement has been steady.

Playing in the number one singles spot is Jay Sharrock. "Jay is a powerful player," said coach Trimmell "who likes to serve and volley." In the number two singles spot is Ron Hornbaker. Although in his first year of K.C.A.C. competition, "Ron has really added depth to our squad." Ron has done well in the tough number two spot.

Number three for the Bulldogs is Ken Becker. Ken didn't play tennis

in high school but in his second year at McPherson College, Coach Trimmell feels that he has really improved. Playing in the number four spot is Senior Neil Elliot. "Neil was involved in some student teaching," said Trimmell, "and got off to a slow start." Neil has been getting better and provides some depth and leadership at the number four spot.

Mike Mnich is the Bulldogs number five seed. Mike also got off to a slow start because of a wrist injury but seems to be recovering well. "Dave Robertson and Robert Palmer are battling it out at the number six singles spot," said Trimmell. Both are first year players who have shown tremendous improvement so far in the season.

Coach Trimmell said that the team is "working to peak at the K.C.A.C. meet in early May." That meet will be held in Wichita's Riverside Park with the seeding determined by a league seeding committee.

This weekend the netters travel to Newton for the Bethel tourney where they will again see some tough competition.

## Track teams make good showings

By Darren Roe  
Staff Writer

Although young, this year's track teams are doing very well, and proving that they could be strong in future years. The freshmen are consistently making good showings in each meet, and the upperclassmen are proving to be good leaders.

The men's team is improving in every meet. The points are beginning to come from everybody on the team, not from just one or two people. The field events people are producing more and more points with each meet, as are the jumpers. The distance runners are consistently placing high in the standings at each meet. The season began rather slowly for the men but they have been increasing their position in the standings at each meet including a second place finish in last Saturday's McPherson Invitational.

This year's women's team is one of the best in recent years. The sprinters and jumpers are among the best in the league this year. Almost every girl on the team is scoring in every meet, and the team is consistently placing within the top three at each meet.

Kevin Pote is placing first or second at most meets in the javelin. Newcomers Vic Ullom and Kurt

Kinnamon keep doing better and better in each meet also. Doug Wine has been impressive in the shot put, and the hammer and discus throws, usually placing in each event at every meet. Kevin Patrick continues to improve in the throwing events every time he competes.

Robert Evy is doing a good job in the long jump, triple jump, and high jump, while Craig Whitfield is having an excellent year in the triple jump. The long jumpers, Troy Wynn, James Floyd and Billy Jamison, are each getting better with every meet.

The distance runners are led by Tim Crouse, who has put together two consecutive brilliant performances, in which he had a first, a second and a third in three races, 1500 meters and over, at Sterling. Then he had firsts in the 1500 meters and the 5000 meters, at the MAC Invitational. "I'm trying to keep things in perspective," said Tim when I told him he was doing a great job, "We haven't run against Southwestern yet. Southwestern runners have posted the top six times in the KCAC in the distance races. Jeff Gussie and Doug Baker are having excellent years in the 3000 meter steeplechase and the 10,000 meter run.

David Byrd is having a good year running the hurdles although he has

been fighting a nagging back injury. Darren Roe continues to improve after a slow start. Von Salmons also improves with every meet in the 400 meter dash. The men are hoping to continually improve, and peak at the KCAC meet on May 2 and 3, here at McPherson.

The womens team is having a great year. Denise Race is her usual consistent self in the long, triple, and high jumps, while Tanya Kingery is also having a good year.

Melissa Wynn is proving herself as one of the top sprinters in the league. Darcelle Benson is also having a great year in the sprinting events along with solidifying herself as one of the premier hurdlers in the league. Sheila Collins is back in uniform after an off-season appendectomy sidelined her until after Spring Break.

Sally Geisert is the only distance runner the women have. Her time have been steadily improving throughout the year.

The track teams have four more meets left. Every Saturday through May 10, there is a track meet, beginning this Saturday at the Sterling Invitational. Then in the following weeks, they travel to Southwestern, then the KCAC meet here at MAC, and the District meet at Southwestern closes out the 1986 track season.

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