

# Spectator

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Issue 5

## Famous Musician Visits College

by Mike Kravets

During the normal Monday morning convo time, something special happened at McPherson College. This campus was visited by John Rutter, a world-renowned musician and composer.

During convo, Mr. Rutter directed the McPherson College Choir in selected works of his, interspersed with observations on the nature of inspiration and composition.

In his commentary, he addressed the question of where a composer gets his ideas. "Really, 98 percent of it is hard work," he said.

Using a piece of his as an example, he went through the birth of a composition.

"At the end of the piece you want people to feel that the piece flows, and has some sense of spontaneity, perhaps."

Concerning composition, Rutter decided "What, in the end, it was all about was the manipulation of the building-bricks of music; the materials of music; intervals, rhythms, and so on."

This method of construction is "A matter of very intellectual, almost mathematical, manipulation of your materials so that in the end you're looking for an almost ruthless consistency of logic in what you come out with."

Concerning lyrics, he says, "the art of writing a good lyric is

to say as much as you can in the simplest possible way, using the shortest possible words, almost as if you leave gaps between them."

John Rutter was born in 1945 in London and educated at Claire College, Cambridge. It was there that he first attracted attention as a composer, arranger and conductor. *Shepherd's Pipe Carol*, which quickly became a best-seller, was one of the pieces, mostly Christmas carols, which gained him this first recognition.

His first large-scale choral and orchestral work, *The Falcon*, was first performed in King's College Chapel, Cambridge, under Sir David Willcocks in 1969. About this time Sir David invited him to co-edit *Carols for Choirs 2*, which later extended to *Carols for Choirs 3 and 4*.

*Partita*, his first major orchestral work, was played by the London Symphony Orchestra in 1976. *Bang!*, the first of his two operas for young people, was first performed in 1975; *The Piper of Hamelin* followed in 1980.

From 1975 to 1979, Mr. Rutter was Director of Music at Clare College, Cambridge.

After giving up the Clare post in 1979, he formed the Cambridge Singers, a young mixed-voice choir that, to date, has made seven albums ranging from unaccompanied English church music to the Faure *Requiem* in its original chamber version.

Since 1975 he has held a part-time Lectureship in Music at the Open University, and in 1980 was made an honorary Fellow of Westminster Choir College, Princeton.

During an interview, Mr. Rutter said that he liked McPherson College and our fine Choir.

"I have . . . met with and rehearsed with the McPherson Choir which is quite splendid . . . I've visited many (American) colleges and churches and got to conduct quite a number of college choirs, and I can honestly say that the college choir here is certainly amongst the best that I've worked with and very dedicated, and musical, obviously, and very well trained, indeed."

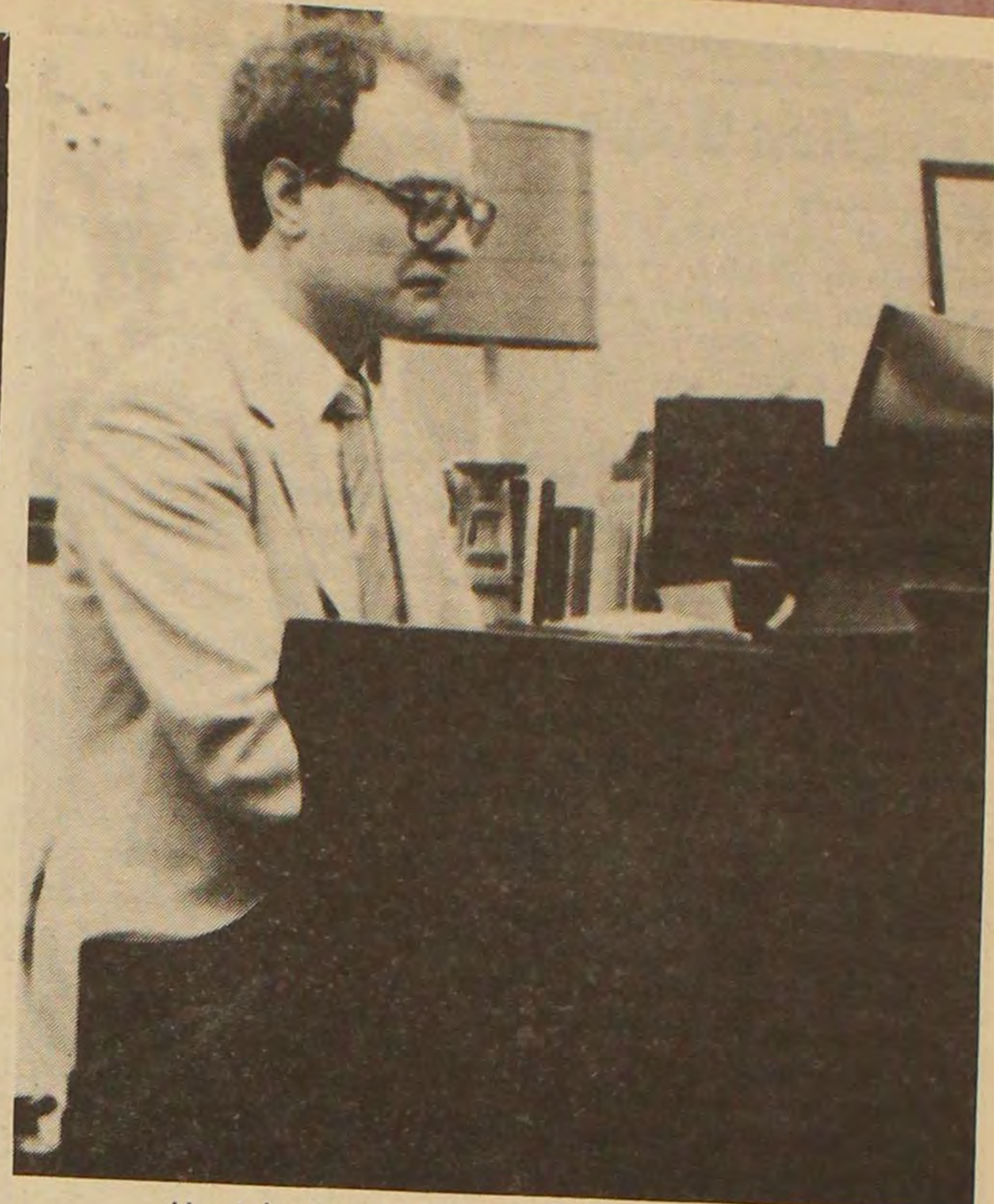
When asked how he was received by the campus community, Mr. Rutter responded favorably. "It seems to me that this is a campus that's very charming."

When asked about his favorite musical style, he chuckled a bit.

"I think I can honestly say that I ride several horses . . . I'm fundamentally a classical composer but I do dabble in pop styles, and I think I'm strongly influenced by pop styles."

Composition is, of course, his life's blood.

"Composition is an urge, really — you don't choose composition as a way of life, it chooses you."



Mr. John Rutter demonstrating pianistic prowess.

"And so it's fifty-fifty, I think it must be — like a building it must be properly put together (sounds woven in the air into a shape), but at the same time I like the notion that it does things to people, that it affects people who listen to it. So, I suppose, that's really, in a nutshell, my philosophy of composition."

So where is this talented, dynamic man going to from here? Warning against an inflated ego, Rutter says . . .

"I suppose that the direction in which I'm pointing is one that I would like to think might be significant for other composers to follow, in that I want composition to draw on all styles which are available today, and I'd like to think that there might in the future be a form of music which speaks both to people who are fundamentally pop oriented and also to people who are classically oriented."

In a more immediate sense, Mr. Rutter is going to visit the other Associated Colleges of Central Kansas campuses after his McPherson visit. His trip to Central Kansas culminated in his conducting of the combined ACCK choirs at Presser Hall in Lindsborg, November 1st at 8:00 p.m.

## C P C

On Wednesday, October 24th, the Campus Planning Committee met.

During the meeting, the various ad hoc committees gave reports on their meetings. Items discussed included a memo looking for input to be distributed by the Resident Halls-Deferred Maintenance chair; a debate team, computer networking, and student and faculty retention, by the Enrollment-Academic Curriculum and Facilities Committee.

Mr. Howard Braren, Development Consultant to the CPC, spoke to the members. In his speech he noted that it was proper that needs be studied as carefully as they are.

He also touched upon "magnet projects" — major capital projects, renovation, scholarship, endowments; whatever is of vital interest to the campus and its people.

On the subject of alumni response, Mr. Braren cites credibility of an institution as most important, and that if an alum believes in the school, he/she will support it. He also feels that the alums wish to spend their money to help the needy student.

After his speech, the meeting was adjourned.

## Who's Who Electees

The results of the faculty votes for "Who's Who" have been turned in. "Who's Who" recognizes students who have shown leadership and have excelled academically, among other qualities.

Those students who were voted in are: Sarah Baile, music major, Sr., Warrensburg, Mo.; Debbie Garvey, business major, Sr., Cerro Gordo, Il.; Lois Lehman, elementary education major, Sr., Roanoke, La.; Gary Long, history major, Sr., Kansas City, Ks.; Joan Mullen, interior design major, Sr., Greenville, Oh.; Kerri Vinson Snell, English major, Sr., McPherson, Ks.; and Galen Switzer, psychology major, Sr., Hutchinson, Ks.

When asked how they felt about being accepted into "Who's Who", they all had very positive reactions.

Joan Mullen said, "I feel pretty honored. It's a privilege to be in "Who's Who", and it'll be nice on a resume."

Gary Long had this to say: "It's a distinctive honor that will follow me for the rest of my life. It feels good to be recognized."

"It's a privilege after four years to be selected by the faculty. I think of the people who have worked hard," said Sarah Baile.

The others agreed that, indeed, it is an honor and a privilege, and that it will look great on a transcript! Congratulations to all of you.



Who's Who Electees. Back, Left to Right - Deb Garvey, Galen Switzer, Joan Mullen, Lois Lehman. Front, Gary Long, Kerri Snell, Sarah Baile.

## Election Quips . . .

by Kerri Snell

If the presidential election had been held last Monday, Oct. 29, in the student union lobby during the lunch hour, Ronald Reagan would be re-elected by an almost 2:1 ratio.

Several inconclusive conclusions can be raised from the results of this survey. First, either most of the liberal democrats on this campus don't eat lunch, or, there are less Mondale-Ferraro fans on campus than one (including this editor) would expect.

"Inconclusion" number two: Gary Hart, John Wayne, and Mickey Mouse were the popular write-in candidates. One student wanted to vote for Raggedy Ann and Andy but decided against writing this on the ballot saying, "They're probably already on there anyway."

"Inconclusion" number three: I found that people were very receptive to my little survey as long as I threatened not to let them pass into the chow room for more burritos and onion rings, so naturally, most of my peers were willing to humor me in order to get to the student union basement without harassment.

A definite conclusion: It should be remembered that this survey was completely unscientific and does not necessarily reflect the views of this newspaper, the faculty, students, or anyone on campus. This is just an interesting survey so take it for

what it's worth, and don't forget to vote for real on Nov. 6.

Some more thoughts on the right to vote . . . Voting is a privilege, a right, a responsibility, and any politician will tell you as much. But in the scutter to get potential party supporters, it seems that the real responsibilities that go along with the right to vote are virtually ignored.

What good is a vote if the voter is politically illiterate? If you are planning to vote in the '84 election, decide where you stand, and which candidate is standing closest to you on the areas you stand firmly for or against. If you feel somewhat wishy-washy, join the party, your political candidates are too. Don't make an educational guess, make an educational choice. Don't just vote for the sake of voting. Voters must be able to evaluate themselves and their choices before they can adequately choose a public leader. So get out there on Nov. 6 and DECIDE!

Some housecleaning chores . . . The *Spectator* failed to acknowledge the work of photographer and developer, Kathy Miller, as the mastermind and worker behind our homecoming photo layout. The editors apologize for not properly acknowledging Kathy in our homecoming issue. She did a great job for us and deserves recognition for her efforts.

## Student Council update

Student Council is currently involved in two major projects. First is the compilation of Student Directories. Student Directories contain: a picture of each student, his or her home and campus address, and his or her home and campus phone number. This project should be finished within the next week or two. Students who have not purchased one but would like to should contact a Student Council member right away.

Student Council's other project is a Dance-a-thon to benefit

Cystic Fibrosis. The dance will be on November 17, at 7:00 p.m. Sponsor sheets are in the Student Union. Music for this dance will span eras ranging from Big Band to Break Dance in an attempt to encourage participation in all age groups.

There are still some open positions on Student Council. Interested persons should contact either Gary Long or Leigh Richardson.

Gary Long  
Student Council President



# Nov. 6 election presents crucial issues

by Dr. Lengel

As we approach the conclusion of the 1984 presidential election campaign, amid debates and speeches and the customary amount of meaningless hype, a few substantive issues stand out. Candidates and parties have hotly debated and thoroughly dissected these issues over the past four years; newspaper and TV commentators and average citizens have added to the discussion. Of these many issues, three could be considered monumental in scope. These three issues are (1) the economy and the budget deficit; (2) foreign and military policy in the United States; and (3) the nature and place of the Reagan presidency itself.

Both the causes and effects of the federal budget deficits stand in controversy. Mr. Reagan accuses the Democrats, pointing to the tradition of deficit spending characteristic of the Democratic presidents from Franklin Roosevelt to Carter. Democrats respond by indicating that the federal deficit increased almost as much in four years of Reagan's administration as it did in the previous forty-eight. Republicans counterattack by suggesting that all spending bills originate in a House of Representatives still controlled by Democrats.

Whatever the cause, what about the cure? For Fiscal Year 1984, budgeted governmental expenditures approximated 841 billions of dollars; budgeted income, 666 billions. Of the resulting deficit of 175 billions or so, some 154 billions, or 88 percent of the total, represented interest payments for the borrowing necessary to fund this deficit and those accumulated over the past decades. More urgently, projections of continuing annual deficits in the range of two hundred billions suggest that in another four-year presidential term the interest on

the deficit alone will amount to one third or more of the total budgeted income of the federal government. The implications here frighten intelligent people.

The solution, in Mr. Mondale's view, lies in raising taxes substantially on middle- and upper-incomes. Aside from its inherent unpopularity, Mondale's "cure" raises questions concerning the effect of heavy sustained taxation on business operations and on the much-ballyhooed economic recovery of the past year. No one knows precisely what a substantial increase in the income tax would do, but the suggestion raises fears and defensive resistance (and may help to decide the election of 1984). Mr. Reagan, conversely, suggests that the economic recovery itself will generate the revenues to balance the budget; his optimism on the point contrasts with the rush among other Republicans to develop alternate solutions.

Unless the issues of foreign and military policy in the United States are successfully handled, the issues of the federal budget may become academic. Although the details in foreign and military affairs boggle the mind, the ultimate contrast in positions is simple. Neither Mondale nor Reagan advocates a pacifist solution to the issues; Mr. Reagan promises to deal from what he calls a "position of strength," thus avoiding any international negotiations which do not offer a clear military advantage. Mr. Mondale conversely proposes that an arms race to reach a "position of strength" rules out meaningful negotiations and suggests that the relationship between the United States and the Soviet Union can best be improved by maintaining and cultivating an arrangement of military parity and mutual understanding of positions. Traditionally, the

American public has chosen presidents on the basis of their domestic policies and records, considering foreign policy an esoteric subject best left to "experts." In a world in which "experts" disagree radically and mistakes may doom the human race to extinction, this short-sighted attitude could prove fatal.

The other paramount issue in this election, simply put, is Mr. Reagan himself. No president since Franklin Roosevelt has so thoroughly aroused the partisan feelings of the American public; none has attracted such unalloyed adulation among his avid followers or such cordial detestation among his detractors.

Part of this adulation and detestation undoubtedly results from Reagan's rightist political views; part may arise out of the realization that Ronald Reagan potentially could serve as the catalyst for the most substantial political transformation in fifty years. Students of presidential elections suggest that the so-called "realigning" election — in which a major shift occurs in the broad-based political philosophies and attitudes of the American public — occurs only once every two or three generations. (They generally date the last one in 1932.)

Although the final returns will not be in for some years yet — probably not until the year 1988 at least — some evidence exists to suggest that the election of 1980 was such a "realigning" election. The referendum next week will provide some indication of the accuracy of this assessment. If, indeed, 1980 was such a "realigning" election, Mr. Reagan may appear in future history books, for better or for worse, as one of the pivotal political figures in America in the twentieth century.

## Spec asks:

by Terri Vinson  
(based on first presidential debates)

Kelly Thomas (jr., Buchanan, Mich.) "Mondale sounded more calm, Reagan came across old and confused."

Gary Klement (sr., Quincy, Calif.) "I think Mondale was more confident about what he didn't know."

Galen Switzer (sr., Hutchinson) "To me Mondale was more polished. Reagan said the same things he's been saying all along."

Mark Scruggs (sr., Denver) "Mondale kicked butt! Reagan was stumbling without his wife by his side."

Joel Knoery (jr., France) "Mondale won because he gave answers that I expected. Reagan was evasive. Mondale gave facts."

## who won the debates?

Derek Pierce (jr., Denver) "The educational caliber of both candidates was very high. I felt that Reagan talked miracles and Mondale was more to the point and concise."

Kevin Pote (so., Wichita) "Mondale won. He was more confident and gave better answers."

Steve Foulke (sr., McPherson) "I think Mondale won. The reason for his victory was that he touched upon emotion."

Dr. Paul Hoffman (McPherson College President) "Mondale won. He was articulate and prepared and thought on his feet."

John Johnson (sr., Solomon) "I felt Mondale's rebuttals were better than Reagan's."

Herb Smith (Campus Minister) "Hands down, Mondale won. Reagan was nervous and lacked self-confidence."

## who won the debates?

Shelly Garlow (sr., Smith Center) "Mondale won. More people like Reagan but Mondale did a good job. He was more calm."



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# Deanie enjoys college life as non-traditional student

by Jana Pote  
Deanie Holloway is a familiar face around the Mac College campus. She is a non-traditional student, and has an interesting background to share with us. Being a "P.K." (preacher's kid) has had a great influence on her life, she says. Her parents taught her by example to be an insatiable reader and to hunger and thirst after knowledge as well as righteousness. "I got sidetracked on the way toward college and got married instead," said Deanie. "My husband, Sherman, died in 1981, after twelve years of semi-invalidism. Since our sixth child was a senior in high school, I decided that it was my turn to get some more education if I could." She went to the "Displaced Homemakers". Their offices are at Hutchinson Junior College and at that time they came to

McPherson once a week. They told her that it was possible to get scholarships designed to help women over 40 to go to school. McPherson College also gives a discount the first year to students who have been out of school for at least three years. "I might have quit the first year if it hadn't been for the constant help and encouragement that I received from so many professors and staff on campus. It helped that the younger students didn't treat me any different from others in class," she added. "All freshmen are a bit apprehensive the first day of fall semester, but just try being a grandmother who hadn't done any homework for 30 plus years!" She found that it takes a lot of organization of time and good planning to fit in all the studies,

quizzes, and papers. Unfortunately, as Deanie puts it, she has a "no" handicap. That means that she has a hard time saying no when asked to take a job or a position. She certainly has a full schedule. She is the "Meals on Wheels" coordinator to shut-ins in McPherson. She was also working as the junior high lunchroom monitor. When she started college, she would dash from class to the hospital, to the junior high, and then back to class. She was also teaching an adult Sunday School class, serving as a church elder, and served on a number of boards in her spare time. "I thought that if I organized my time more efficiently, I could do it all. It isn't in the curriculum per se, but one of the things a

student needs to learn is how to manage time and develop a balance. If the college decided to grade us on it, I'd be in big trouble," she said. Working with the elderly, with juniors and with her own family has given her a desire to help young people and help them to find their potential. Deanie plans to teach secondary English and work on a master's degree in counseling. She does a lot of counseling now, as an elder in the First Christian Church, and with her work in "Meals on Wheels", the food bank and Churches United in Ministry. She added that she is up to serving on six boards again. She says it's time to "take stock and cut down." "I am a very fortunate person and I know it. I don't make much

money, but I enjoy everything I do and like everyone with whom I work. You can't get richer than that. "After a 'near-death' experience a number of years ago, I saw that each life is a precious, unique experience. It is also very transient so it should be savored. "My philosophy is that when you let the Lord direct your life, the stumbling blocks become stepping stones. Each day is the first page of an adventure story with you as an active participant. "People are another subject I'm taking. I learn something of value from each one I meet. "I believe that we are here to serve God by growing back toward Him and by serving his children wherever they are, with the kind of love the Father gives to us."

## Jazz band shows variety

by Deanie Holloway  
"Variety is the key," Professor Larry Kitzel said about the Nov. 4 Jazz Band Concert.

A variety of styles will be played in order to satisfy the varied tastes of the listeners. There will be some traditional band music along with selections of marching tunes and Broadway rhythms.

The concert will be held in Brown Auditorium on Nov. 4 at 3 p.m. and will have free admission.

Selections by the Concert Band include: "Beginue for Band," by Glenn Osser; "Autumn Leaves,"

by Alfred Reed; "Sonus Ventorum," Claude T. Smith; "Praise To The Lord," James D. Ployhar; "The Typewriter," Leroy Anderson, with Karlene Tyler as soloist.

The Jazz Band will play: "Corazon," by Carol King; "You're My Thrill," Larry Wilcox; "T.S.O.P.," from Soul Train, by Robert Lowden.

Since the public has varied tastes, there are songs here for everyone to enjoy.

The Nov. 4 concert sounds like a winner, and needs a good audience to make it great.

## Quad update

by Lori Kravets  
This year's Quadrangle staff is looking forward to a great year and searching for prospective members.

The format of this year's book will be changed. We plan to expand the academic section, use special mini features throughout, rely on camera candids, and develop a special theme.

In order to do all this, we need your help! Anyone who is interested in drawing layouts or writing feature articles is welcome. We have lots of ideas and work for everyone. If you are interested please contact Lori Kravets or Jewelene Anglemyer through campus mail.

Class, staff, and faculty photographs will be taken by Sudlow's November 12 and 13. Please remember to make an appointment. Clubs will be photographed the evenings of the 12 and 13. Watch for times posted around campus.

If you know of a new club or group which needs to be included please let us know. The yearbook also needs information on special club events. If you have a club event you would like to see in the yearbook let us know a week in advance.

The staff wants the 1984-85 Quadrangle to be a book for everyone. The five of us eagerly await your ideas, and input.



**COPPOCK'S DANCE TROUPE** — Dr. Coppock's rhythm and dance students feel the rhythm during a workshop with the Kansas State University dancers. Photo by Jerel Eller

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# Cavs come back to defeat Bulldogs

The Bulldogs closed out the road portion of their schedule last Saturday with a 27-14 loss at St. Mary of the Plains College.

It was homecoming at St. Mary, and before the large crowd could get settled, the Bulldogs broke out of a long scoring drought. After Mac recovered a St. Mary fumble, Randy Tucker threw 27 yards to Tony Tranbarger for a touchdown. Chris Roberts' conversion made it 7-0 visitors.

Four minutes later, it was Joe Brinson scoring for St. Mary on a 28-yard run to even the score.

The Cavaliers didn't play a perfect first half by any means, but the Bulldogs were unable to capitalize further. St. Mary moved into field goal position, largely due to Brinson's running. At 4:45 George Schmidt connected from 30 yards to put the Cavs up 10-7.

One second before halftime, Schmidt added a 25-yard field goal to make it 13-7. The score was set up by a blocked punt, the first of two on the day for the Cavs.

The Bulldogs took advantage of another St. Mary fumble to get back into the game, early in the third quarter. Kent Norton caught a pass from Tucker good for 18 yards to set up first and goal on the one. Randy Tucker's quarterback sneak, and the conversion gave the visitors a 14-13 lead.

McPherson committed just one turnover in the game, but it was

deadly. The Cavs recovered a fumbled pitch on the 'Dogs nine. It took four downs, but Brinson scored the go-ahead touchdown from two yards out.

The final score came in the fourth quarter when Stan Standridge threw 41 yards to Rodney Long.

Mac's 1-6 record doesn't thrill him, but coach Steve Phipps can see past it. "It may not be visible to most people," he says, "but I can see a difference in our play."

"There's a small margin of difference between success and failure. We're getting a lot closer to what it's all about."

Just two more games remain on the schedule, but they are both home games. Tomorrow night, the Bethany Swedes invade for a 7:30 game.

## Lady Red

### ties for third

by Kevin Burton

The race for tennis supremacy in McPherson County ended in a dead heat, as Bethany came from behind to tie the Lady Red for third place at the KCAC tournament, held in Wichita October 17 and 18.

The tournament was won, as expected, by Southwestern. They scored 32 points to Sterling's 21. McPherson and Bethany were next with 16, then came Tabor with 3 and Bethel with 2.

Bethany earned its share of third with a series of upsets. For McPherson it was a total team effort.

"One of the things that pleased me about the tournament," said Lady Red coach Doris Coppock, "was that everyone contributed to the scoring."

The fortunes of the Lady Red look good, as they return six of the seven team members.

# This is the week that was . . .

This week will make or break me, as Kevin still holds a three game lead over me going down the stretch (a fact which he reminds me of every time he sees me). To avoid meeting him, I am considering dropping all of the classes that we have together.

|         | W  | L  | PCT. |
|---------|----|----|------|
| Kerri   | 9  | 5  | .642 |
| Kevin   | 8  | 6  | .571 |
| Overall |    |    |      |
| Kevin   | 38 | 18 | .682 |
| Kerri   | 35 | 21 | .625 |

This week's picks  
Cleveland B  
Buffalo S

Green Bay S  
New Orleans B

Houston  
Pittsburgh SB

L.A. Raiders B  
Chicago S

N.Y. Giants  
Dallas SB

Philadelphia  
Detroit SB

San Diego SB  
Indianapolis

Tampa Bay SB  
Minnesota

Kansas City S  
Seattle B

Cincinnati  
San Francisco SB

L.A. Rams B  
St. Louis S

Miami SB  
N.Y. Jets

New England  
Denver SB

Atlanta  
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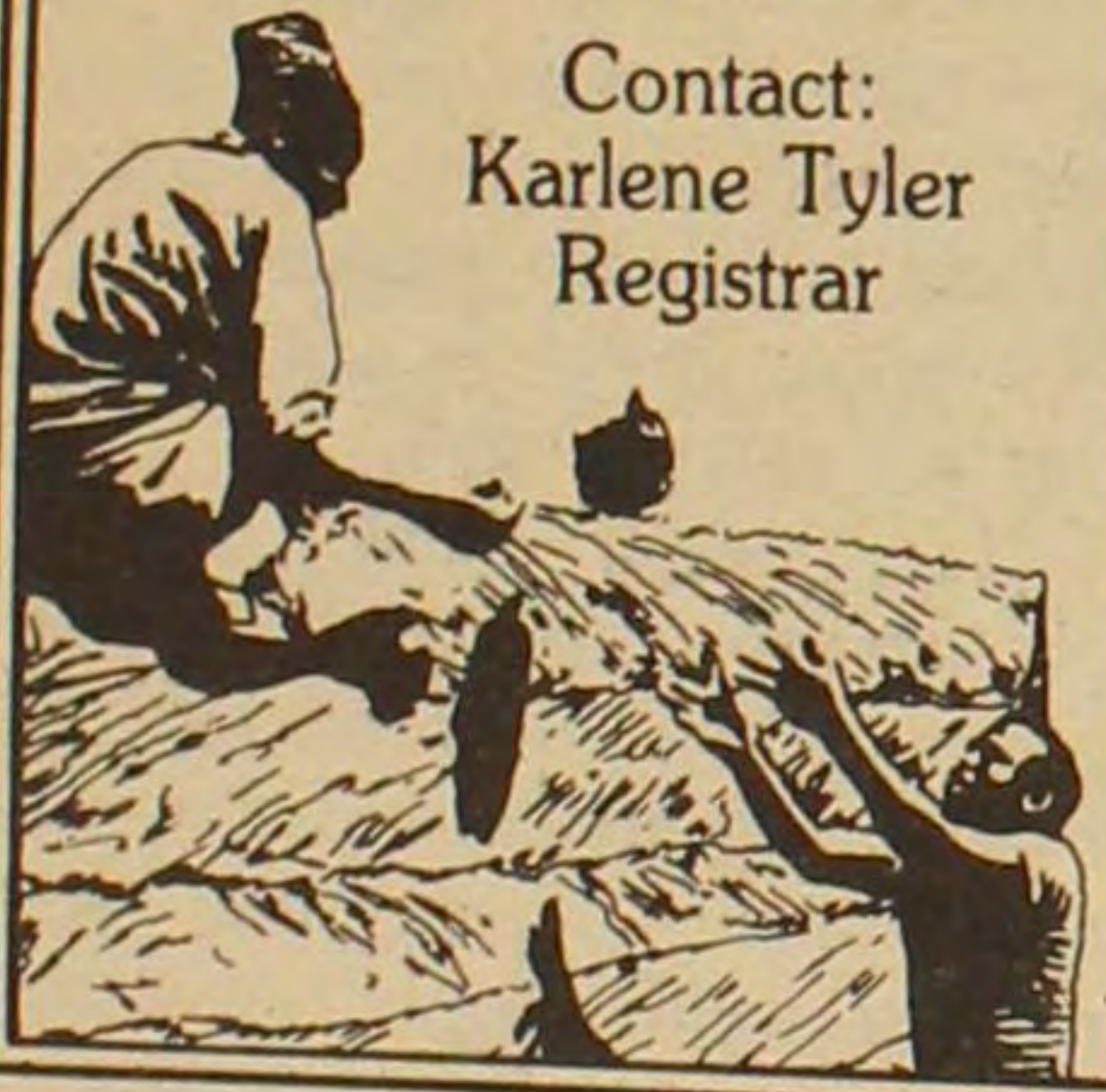
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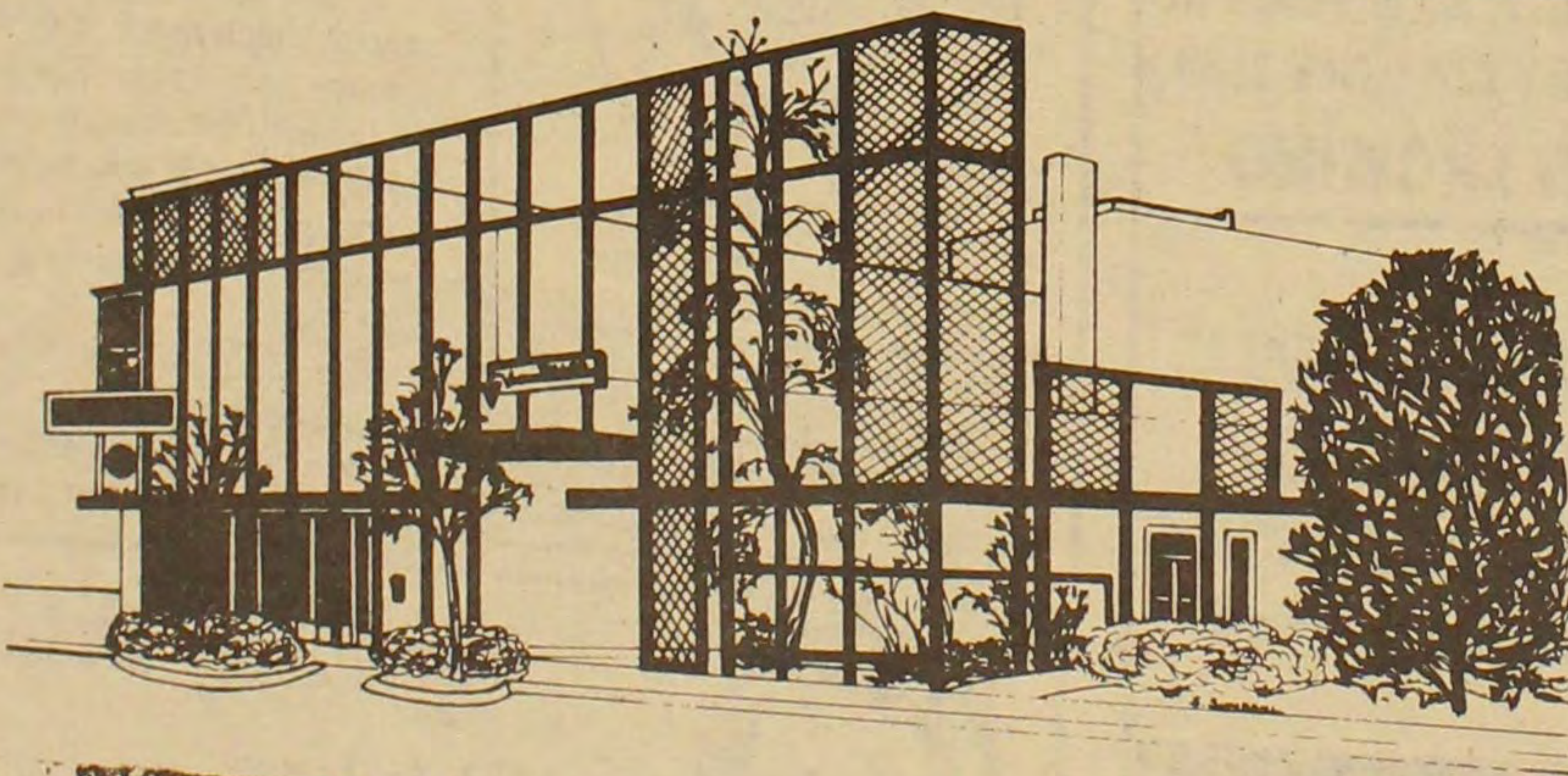
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