

Rothrock announces retirement

by Terri Vinson

Dr. Dayton Rothrock's announcement of retirement although bringing to close his official duties as the Director of the Education Department, will certainly not sever his close ties with McPherson College. "If I get emotional about McPherson College, it's because I've spent half my life involved with it," he stated nostalgically.

His association with the college dates back to when he was a student here. As a member of the class of '47, he was a very active participant in band, debate, and drama, recalling his roles as a bartender in "Gaslight" and his lead in "George Washington Slept Here" as his most memorable. Rothrock also was involved in the building of Fahnestock Hall, which he moved into after its completion. He also remembers "earning twenty-five cents an hour as assistant in Maintenance," which at the time only consisted of two people in the entire department. But, as he added, "Tuition was only five dollars an hour."

After attaining his Masters and Doctorate from the University of Nebraska and serving as an administrator in a Nebraska high school, Dr. Rothrock returned to

McPherson College as an Assistant Professor in Education. He was promoted to the Director of Education approximately twenty years ago. Besides fulfilling his duties as Education Director which include teaching and handling teacher certification of prospective teachers, as well as teacher placement, Dr. Rothrock has also served eight years on the Teaching Standards Board of Kansas. This board is responsible for the upgrading and regulation of teacher certification standards in the state of Kansas. Rothrock is especially proud of the workshops he has directed for area educators, and sees the continuation of education as a must for an effective teacher.

Throughout his years, Dr. Rothrock has seen a change in education. "I'd like to think that we have improved," he stated. Dr. Rothrock is very positive about the teachers that have graduated under his program. While the national trend would seem to indicate a lower level of academic performance in today's teaching field, a survey done by Dr. Rothrock of ACT scores and grades would seem to suggest that McPherson College has not followed this trend.

Dr. Rothrock is particularly proud of the junior term student teaching offered exclusively at McPherson College. He also cited the Early Childhood and Middle School programs as successes in his career.

Dr. Rothrock has also spent considerable time in Cheltenham, England, where in 1981-82 at St. Paul's and St. Mary's College he served as Director of the BCA program. When asked to compare the two colleges' approaches to education, he stated decisively that while the two programs differ, with England focusing much more heavily on a lecture and test format, neither was really superior and both as he stated, "turn out really good teachers." Dr. Rothrock and his wife Rebecca plan to return to the British Isles this summer.

As to what he will miss most after his retirement, he pointed to the "intellectual dialogue with colleagues and students." His plans are to keep busy with traveling, gardening, some construction work and reading. "Who knows, I might even find the time to utilize the college library!" he added.

Certainly, Dr. Rothrock has been a very positive influence on McPherson College and will be very much missed by faculty and students.



Andy Murray entertains

by Kathy Moore

One of the attractions of Regional Youth Conferences held here was having guest speakers. Last week a very special guest was on campus. His name is Andy Murray and he is known to many staff, students and the RYC'ers.

Andy Murray was originally from Roanoke, Virginia and attended Bridgewater College. He received his Master of Divinity degree from Bethany Theological Seminary and in 1971 became a member of the Juniata College staff. He serves as campus minister, director of Peace and Conflict Studies and is the assistant professor of religion. He is married and has two children, Kristen and Kimberly.

The Church of the Brethren Annual Conferences and National Youth Conferences have been sites for lectures and concerts by

Murray and his wife Terry. He has published works on worship resources, teaching peace and campus ministry. He wrote and produced five multimedia productions, of which three were televised in Portland, Oregon.

But his fame lies in his singing and songwriting talents. He and Terry have done four albums to date. Two of those contain the 1978 and 1982 National Youth Conference theme songs that are quite familiar to Brethren youth and young adults.

While here last weekend, Murray addressed the RYC'ers Friday evening, Saturday morning and afternoon. He gave a concert and sang during the worship service Sunday morning. It was the second time he has been here for RYC and the planning committee is enthusiastic to have him speak and perform his music again.

Goldsmith selected

by Lois Lehman

Dr. Dale Goldsmith has announced that he has been chosen to be one of ten speakers in the Kansas Committee for the Humanities' newly-formed Speakers Bureau. These ten speakers, for the next nineteen months, will be available to various nonprofit groups across the state upon request, with all expenses paid by the KCH.

In December, Dr. Goldsmith submitted his two-page application to the KCH. This application (plus resume) included previous speaking experiences and references and summaries of his proposed presentations.

"Our Tools and Our Goals: Who's in Charge" and "Freedom and the Future: Fact or Fantasy" are the titles Dr. Goldsmith has chosen for his two presentations. In both presentations, Dr. Goldsmith will discuss the topic, incorporating slides into the overall program, and then

will open the floor to audience participation.

The KCH Speakers Bureau has selected the theme "Cultivate Your Mind," with part of the focus on Kansas itself. To address this theme in his presentations, Dr. Goldsmith has geared his presentations toward business, teachers, civic-service and rural-agricultural groups. Not only are these people the opinion-makers of our society, but they are also the primary users of our technology and techniques, as Dr. Goldsmith stated in his application.

Because of the newness of the Speakers Bureau, this group of ten speakers will be available until October, 1986. At that time, and on an annual basis thereafter, a new panel of specialists will be chosen. Dr. Goldsmith anticipates that his first speaking assignment will be next fall, after publicity has been circulated.

Dean announces honor roll

Seniors, Honor Roll: Sarah Baile, Roger Conley, Randy Corns, James Crowl, Steven Foulke, Rosie Grove, Kathleen Hibbard, David Koehler, Deanna Koehler, Michael Kravets, Lois Lehman, Joan Mullen, Connie Neher, Deann Reber, Tod Ritcha, and Thelman Jean Rowland.

Seniors, Honorable Mention: Dean Adams, Grace Adekeye, Lela Ball, Fred Ezeka, Debbie Garvey, Sheri Johnson, Delores Lenz, Janet Powell, Nancy Ramsey, Jackie Regier, and Cathy Silvers.

Seniors, Honor Roll, Special: Patti Grose and Taryn Vetter.

Juniors, Honor Roll: Carol Allton, Gigi Anderson, Lori Anderson, David Boyer, Neil Elliot, Joy Flora, Debbie Holderread, Lori Kravets, Greg Phillips, Denise Pounds, Mat-

thew Robinson, Glenda Skarpol, Bill Wempe, Wes Whismore, and Jeffrey Worsinger.

Juniors, Honorable Mention: James Bowman, Merrie Cline, Gary Fike, Ruth Heidebrecht, Ellen Herschelman, Timothy Karch, Kurt Kinnamon, Kathy Mack, Defawyna Maier, Nancy Pennel, and Kenneth Warren.

Sophomores, Honor Roll: Mary Ellwood, Judy Goering, Carrie Herman, Amy Howell, Brock Luty, Susan Masterson, Marsha Morley, Sue Six, Annette Taylor, and Marla Ullom.

Sophomores, Honorable Mention: Cassandra Clark, Cindy Harrison, Jennifer Haug, Patricia Hornbaker, Kathy Miller, Kathryn Moore, Jay Nicholson, Terry Oliver, Denise Race, Darren Schoming, Kip Wedel, and Carol Zink.

Freshmen, Honor Roll: Cynthia Aeschbacher, Sandra Ashbaugh, Karin Balzer, Shelly Brandhorst, Linnea Brunk, Frederick Fernald, Gary Foulke, Keith Funk, Teresa Glick, David Gossett, Greg Gottschalk, Cheryl Kemp, Joel Knoery.

David Lehman, Dawn Merrifield, Louise Nardini, Richard Nelson, Peggy Peters, Cindy Powell, Cynthia Trimber, Cathy Vogts, Karen Walter, and Jennifer Williams.

Freshmen, Honorable Mention: Christopher Counts, Krista Dell, Tamra Engle, Scott Fall, Herman Foushee, Cynthia Griffis, Jennifer Harper, Catherine Holderread, Jaymie O'Dell, Julie Oltman, Debra Pike, Michelle Tajchman, Donley, Voth, Brad Watson, and John Wolf.

How honorable is Honor Roll?

by Michael Kravets

Since this issue contains both the fall honor roll as well as a CPC article, it seemed only fitting that this week's comments be directed toward the latter concerning the former.

Which is just a literary way to say that the subject of this column is about the honor system here at MAC. Since the CPC is thinking about instituting changes in the school, perhaps they should initiate an identifiable honor system.

The current "system" is a rather terse comment on academia — so far as I can tell, it begins and ends with the honor roll. Oh, yes, there is an honors dorm (it's Bittinger, in case you've been wondering), but how much honor does one feel in living there when it requires a G.P.A. of 2.5 to get in. After all, academic probation sets in at 2.0.

I think that it's laudable that the CPC feels academics to be McPherson's strong point. It would be equally laudable if they would do something to increase the amount of competition (academically speaking).

In the three years I've been here I've been told that school policy is that everyone gets a fair break. Which indeed is a democratic ideal, but is it really fair to all, as our idealistic policy

makers intended.

Is it really fair to the eight percent of this year's population with a 4.0 average to be told something along the lines of "that's nice" and "good work, you made the honor roll"? Wherein lies the incentive to maintain such an average?

Is it really fair to those of lesser achievement to say "don't worry, in our eyes you're still a person"? Where is the incentive for these people to challenge themselves and test their abilities to the maximum? Can we really ascribe mediocrity to the individual if the institution provides little in the way of challenge, or little in the way of meaningful reward?

And while equality is an unarguably critical and intrinsic quality of American culture, so is that of competition. Simply, competition builds character, one of the essential qualities of leadership. And, second to a quality education, is this not one of the stated goals of McPherson College? Is not leadership a quality of Service? Christ taught us that in order to lead, one must serve one's followers.

Admittedly, the CPC feels that academics is our strong point, but that our image perhaps doesn't do us justice. I think our

image suffers because we do not truly honor those who achieve, and do not encourage those who do not naturally achieve to seek their limits.

Some suggestions, then. In the way of challenge, to students of all G.P.A.'s, perhaps a more rigorous curriculum, with that elusive 4.0 just a little more elusive. On the reward side, I think that a college is the place for a Dean's list, as honor roll, to me at least, has a high schoolish ring to it. Also, perhaps an achievement banquet (preferably not catered by D.M. Premier — what's so special about eating the same stuff? These people have done something special, and should be treated accordingly.) wherein the achievements of those present are recognized, and special awards given to those who have demonstrated superior leadership (Service) and other character building qualities.

And remember that "honors dorm"? I think it's a wonderful idea. To make it more meaningful, however, perhaps the G.P.A. required for entry should be raised to a 3.5 or 3.7 — something a little further removed from the probation point, and worthy of special treatment.

These are just a few musings on my part, and I'm sure that those talented and dedicated individuals on the CPC can come up with more (and more effective) ways of rewarding those who achieve, and of stimulating those who currently are achieving below their capacity.

Also, I would like to thank Dr. Norma Tucker for her recent interest in feedback from the honor rollees, and though I wasn't able to make it, I would've said much the same thing I've expressed above.

Scholarship. Participation. Service. This noble and worthy ideal should be uppermost in the minds of those who now hold the future of McPherson College in their hands. With the proper support and guidance, this motto can be brought to life as the living spirit of McPherson College.

Photo Contest

Don't miss your chance to win \$50 towards your summer wardrobe! The Quadrangle endsheet contest closes April 1st. Entries must pertain to campus life, must be black and white, and must be submitted as an 8 x 10 with a negative. All entries become the property of the yearbook.

Don't miss your chance to be published or your chance for a shopping spree at Guys and Gals.

Yours truly,
Norma Tucker
Vice president for Academic Services

Haines Addresses CPC

One of the highlights of the recent string of CPC meetings was the appearance of David Haines, noted Wichita architect and planner. It appears that the CPC has retained Mr. Haines to bring the campus into the best possible shape by the Centennial.

Mr. Haines is interested in working with the school in the project because of the challenge it presents; in his words an "exceedingly difficult challenge."

To begin the renovation process, Mr. Haines recommended three progressive steps he would like to follow: 1. the Problem Detection Phase; 2. the Problem Definition Phase; and 3. the Problem Solving Phase.

Concerning the problem detection phase, he would like to gather all pertinent information concerning potential problems. This would include such things as information on student enrollment, present and future; strengths and weaknesses as a liberal arts college; and student-faculty housing arrangements, among others.

A major problem Mr. Haines sees is that the campus has a "generic" identity, noting that it is "a prime example in its lack of distinction."

Haines questioned where the students go in the evening to rap with others and professors. At present, no place in particular. Mr. Haines indicated strong feeling about creating a campus environment that would increase interaction between persons that would lead to a high intensity of learning.

For the second and third phases, those of problem definition and solving, Haines might add some or all of the following experts to his team: persons who specialize in problems related to traffic, drainage, landscape architecture, graphics, interior design, civil engineering, architecture, and-or art.

The question of what actually projects an academic image was discussed. Mr. Haines felt that perhaps most important is a design that encourages free interchange of ideas; he also mentioned the book "Defensible Space" and the importance of developing new attitudes that will help bring about new ideas.

The meeting ended with discussion of whether or not the possible change will pay for itself. Will it truly improve the productivity (that of learning), and therefore justify the time and expense? This was temporarily unresolved.

Social Science Research: A Brush with Experience

by Marty Moyer

The research project for the social sciences gives the students the opportunity of field experience. Eventually the student develops a "feeling of ownership," says John Burden, in a particular area of the social sciences. John Burden also states that "psychology is research orientated", and the student needs to have research accomplished in order for him or her to apply their skills during their senior year. The senior research project is actually prepared for earlier than the student's senior year. Experimental courses are taken in the student's sophomore and junior years to design for their senior research project. These experimental courses give the students a focus which makes their courses more relevant to their fields of social sciences.

The social science research projects are a major factor for admissions in graduate work. There is much competition in graduate schools for the social sciences, thus the research project is an important criteria in the selection process. Many university students in their undergraduate work do not have the opportunity to do research projects because the facilities in their field of study are strictly for

graduate students. Private schools are at an advantage over the universities, since the students receive faculty help and experience in their field of study.

An example of a research project in social science involves a variety of living beings. A variety of topics have been researched in the past such as a laboratory study with rats and the natural field observation of human touch.

The students that are involved in this field of research include Galen Switzer (Hutchinson), and Roxanna Carlson (McPherson.)



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Letters to the Editor

Ripped out phones, stolen computer discs, stolen computer language books, ransacked offices, stolen audio equipment, trashed campus. Sounds like a Magnum P.I. show. But it's more realistic than that. In fact all of these incidents and more have happened on this campus.

Frankly, I'm tired of having to make a place in my life for other people's bad attitudes.

I pay my tuition, fees, room and board to insure that I get certain privileges. Privileges such as the use of campus phones and the availability to learn with computers. But these privileges are taken away by my immature peers.

I do believe in having a good time but I do not believe in having a good time at someone else's expense and hindering their development as a person.

I would like to tell the individual(s) with the attitude problem that they are hindering not only one person's education and growth but the McPherson College campus as a unit. If you have problems adjusting to the scholarship, participation and service lifestyle of this campus you should find your place and conduct your lifestyle there.

A concerned student,
Janet Powell

Dear Spectator Editor,

Several students have asked questions recently regarding Honor Roll. I should have explained in convocation that the policy for Honor Roll for many years has been that no student's name will appear if that student has an incomplete or is a part-time student. As a result, several fine scholars were not named in the convocation.

Honor Roll policies, like other academic policies, are set by full faculty or by Educational Policies Committee, which is empowered to act for full faculty on academic matters.

Thank you for letting me use the Spectator's column to explain the policy.

Unexpected Pregnancy?

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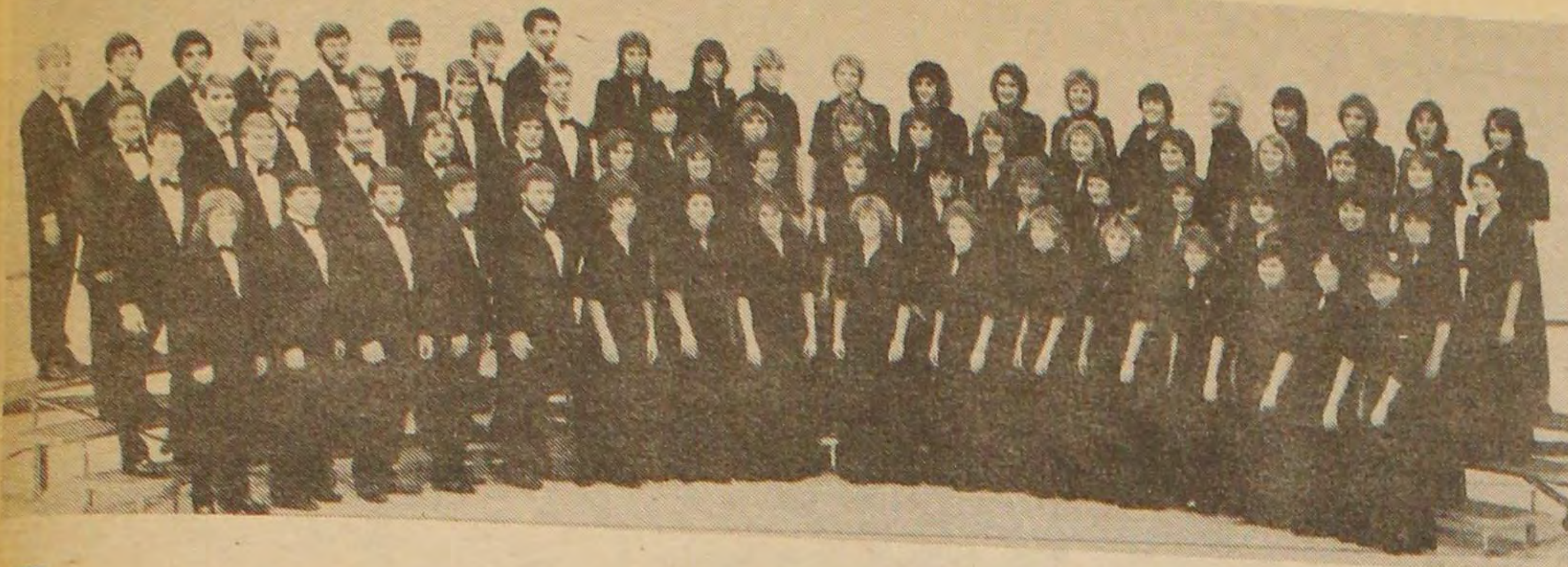
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Choir goes on tour

by Lois Lehman

"One-ne-an-der, two-and, three, four. Rats! Bb, not B. One-ne-an-der, two-and, three . . ." A new language? No, it's a musician in Beeghly Hall, practicing a piece of music for some up-coming performance.

On Sunday, March 10, Lucille Hand, parttime faculty member, will give a piano recital at 2:30 p.m. in Beeghly 204.

The next item on the music agenda will be the annual McPherson College Concert Choir tour over spring break. The choir will perform not only in churches, but also at seven high schools, for a total of sixteen concerts during the nine-day period. The tour will include the states of Kansas, Nebraska, Iowa, and Minnesota. Given the diversity of the audiences, selections will include not only sacred, classical secular, and folk music, but will also utilize the pop sound of the small ensemble known as "Singers."

On March 30, a week after their return, the choir will spend the day recording an album and rehearsing. And on March 31, Palm Sunday, the choir will give

the last concert of its spring tour at 2 p.m. in Brown Auditorium.

April will see musical activities of a different sort. On the 18th, Professor Larry Kitzel will give a recital at 7:30 p.m. in Brown Auditorium.

On April 21, Brown Auditorium will be the site for two performances. Rosie Grove (sr., Unionville, IA) will give her senior recital at 2 p.m.; the concert band will perform at 7:30 p.m.

May 2 will be the Music Honors Convo, and the final scheduled music event of the year will be the annual Jazz Picnic on May 9, 5 p.m. at the Student Union.

A smaller group of choir members will be traveling to Europe for a 6-week, 7-country concert tour after graduation. The theme of the tour will be "Peace through Music."

Mark these dates on your calendar now and watch for further information to be posted on campus. Just as athletes work hard to prepare to "do their thing" in public, so do the musicians on this campus. Try a concert or two — you'll like it — and they'll appreciate the support.

Students plan break

by Terri Vinson and Gary Long

Just as the holiday of Christmas has come to be associated with family gatherings, the exchanging of gifts, and the arrival of Santa Claus; Spring Break for college preps across the United States has become an institution for exotic excursions to far away places. Mac College is certainly no exception as many students are planning to load up in cars and enhance their geographic knowledge (among other things) in an attempt to answer that deep philosophic mystery that has stumped the intellectual community for centuries — Just how much fun can an assorted variety of college aged students have in the period of a week?

Among those brave, adventurous individuals are Joy Flora (Quinter) and Deanna Koehler (Moulton, IA) who have organized a trip to South Padre Island in Texas. The group will stay seven nights and eight days in a condominium only a hundred yards from the beach, equipped with all the necessities for a good time — a pool, jacuzzi, color t.v. etc . . .

The group consists of Mark Scruggs, Sheila Warren, Ken Warren, Virgil Leiker, Denise Boyd, Sandy Hayworth, as well as Deanna and Joy.

"Deanna and I went last year and look forward to a return trip," Joy stated.

Another group organized a skiing trip to Colorado. Gary Long (Kansas City) has included in his itinerary not only skiing the slopes but attending a U2 concert as well. Others accompanying Gary are his wife Tracy, Andy and Patty Sargeant, Brian Spate, Greg Creed and Mark Carpenter.

Steve Foulke (McPherson) has decided on an adventurous outing and plans to spend his break backpacking in Big Ben National Park along with Andy McKinnel, Jim Mack, Roy Grosbach, and Don Stinnette.

Certainly traveling the farthest this year is Jill Burns (Moulton, IA). Jill is traveling to Anchorage, Alaska. Although she plans on sight-seeing, recreation is only a secondary motive for Jill, as she plans to be re-united with her fiancé, Steve Hudson.

Choir tour will also encompass approximately 600 students taking them to Iowa, Minnesota, and Nebraska.

For many of us, Spring Break will be spent at home and while it lacks the glamour and excitement of South Padre Island, its advantages are quite obvious. Certainly, the opportunity for a home-cooked meal three times a day is a legitimate rival for a tan.

So as I think of my fellow students who are basking in the sun or gliding down the slopes, I will take some small satisfaction that I am well-fed, and relaxed in the only place in the entire world that one can do tons of laundry for free — home.

Computer system to be installed

by Deanie Holloway

In 1968 the ACCK was located in Mohler Hall. They used an IBM-1401 computer and were in the rooms that are now the president's office. This was the first computer on campus.

The ACCK moved to the Alliance Building and then to their present location at 105 E. Ks. Ave, according to Mrs. Eleanor Kennedy (ACCK), who has been with the ACCK all this time.

Having the computer in 1968, made it possible for the ACCK colleges to coordinate their activities. Although it was quite a time saver, the new Harris-800 put in a year ago serves much more efficiently.

According to Ms. Kennedy, the Harris-800 handles the accounting, billing and receiving and payroll. It also processes student records and admissions, prospect and alumni records. All of these are processed and stored for not just McPherson College, but for all of the ACCK colleges.

When Roy Grosbach (sr.) was a freshman, the college had two-line printers that were slow and difficult to work.

Another problem was that there weren't any full time computer professors. Ken Cummings, a math major and 1969 graduate, and Carol Ware, a 1957 graduate, were teachers of this class.

In 1981-82 there were no computer-science majors. They were business majors with a comp.-sci. emphasis. By the fall of 1982, there were comp.-sci. majors with or without math emphasis, which was designed around Cobol I and II. The math emphasis involved learning the concepts of the computer.

McPherson College got its first CRT in the fall of 1981. The terminal was in Mohler in a small room. During that year, students shared the CRT with the alumni office mainly after 5:00 p.m. It wasn't always a happy sharing experience, since there were so many waiting to use it.

In 1981-82 everything was on key punch cards, which were slow. All the available cards on wanted data had to be gathered and fed into the computer to find all the information required. Now all the information is on line through the terminals in the CIC.

After making a request to the computer, the information is quickly given.

In the spring of 1983 the computer was moved to the fourth floor of Harnly Hall with some strain on those involved. All of the equipment had to be lugged up the six flights of stairs piece by piece.

In 1983-84 the Business Department purchased 4 IBM-PCs from an alumni grant and bought 2 printers. Now there are 3 CRTs and 2 Dec-Writers (the originals).

The Music Department has an Apple IIE to run the Music Education software and is like those used in the schools.

The Apple was moved to Harnly in 1984 and a second Apple was donated by alumni. Three of the 4 IBMs were moved to Harnly. The fourth was left in Mohler for use of the faculty and limited Computer-Aided Instruction (CAI).

In 1983-84 the ACCK bought a new Harris-800. The CRTs and line printers are hooked into their main office downtown, as all the ACCK colleges are. The Harris-800 is used by the administration daily.

Galen Switzer's Bo was almost an exact opposite of his Matt Friedman in "Talley's Folly." This was an opportunity for Galen to show off more of his talent. Some of his most entertaining remarks were his asides to Virgil during the Shakespeare scene.

Diana Hunn, as Cherie, was a real treat. From her bright blue eye-shadow to her bouncing blonde curls she was excellent as the chanteuse. Although new to McPherson, Diana showed real confidence on the stage and made her character believable and likeable.

Most, but not all, of the actors were consistent with their dialects. Another weak point of the show was that some actors tended to play for laughs and overdid, or exaggerated their actions. This might have worked in a mainstage production, but for a set so close to the audience it was out of place. Most of the actors, however, were more subtle and their understatedness, as well as strong acting by most of the cast, was the key to its success.

Review of Bus Stop

by Nancy Pennell

"Bus Stop" provided good entertainment, good food and good drinks for McPherson College theatre-goers during the first two week-ends in March.

Patrons dined at the edge of the diner set which was complete with refrigerator, electric skillet, everything including the kitchen sink. Rick Tyler, the set designer and director, and Ida Yarbrough, the stage manager and Jane-of-all-trades, each did excellent jobs.

"Bus Stop" was a show which required good concentration from the cast. Many characters spent a great deal of time onstage without talking, it is no easy task to stay in character simply by keeping oneself occupied. Jerel Eller, McKinley Dedmon, and Eric Johnson were especially good at this. In fact, Eric's most impressive moments were when Virgil didn't talk at all, but were when he sipped coffee, flipped over his playing cards, or when he played the harmonica.

Jerel, as Will, seemed comfortable in the diner, as though he'd been there many times. He was relaxed, helping himself to doughnuts, and he was self-assured and in control when he needed to exercise his authority as sheriff.

McKinley, as Dr. Lyman, browsed through the shelf of Harlequins when he wasn't entertaining us as a drunken Romeo. Julie Moyer, Elma, was also quite good in the mangled, but hilarious version of "Romeo and Juliet."

John Lauver, who recently finished his role as Jeremy Jack, a lovable turtle, showed his acting strength in his portrayal of Carl, the promiscuous bus driver. Carl's leer was a far cry from Jeremy's whine, a good example of John's acting range.

Grace, played by Sally Meyer, was the proprietress who efficiently prepared food and offered motherly advice to Elma.

Golfers Ready

by Greg Phillips

The McPherson College Golf team is looking forward to another improved year. Despite losing three starters from last year's team, the team remains optimistic about its chances.

Returning from last year's team are seniors Rusty Allen, David Schrock, Mark Belec, and Brian Roesch. Also returning is Greg Phillips, who was ineligible last season due to transferring. All returners have valuable tournament experience which should prove valuable this spring. Also out for the team are Kurt Kinnamon and Ken Warren.

Practices began earlier this month in preparation for the

Southwestern Invitational, March 25. Anyone interested in playing this spring should contact coach Dr. Coppock.

1985 Schedule

- Mar. 25 — Southwestern Inv. — Winfield
- Mar. 29-30 — Emporia St. Inv. — Emporia
- Apr. 1 — McPherson Inv. — McPherson
- Apr. 10-12 — Missouri Southern Tourn. — Joplin, Mo.
- Apr. 16 — Baker Inv. — Lawrence
- Apr. 20 — Bethany Inv. — Salina
- Apr. 26-27 — KCAC — Hesston
- May 2-3 — District 10



Mac Kickers have the Spirit

by Phil Hofen

"'Tis the season to get dirty." It's soccer season again for the McPherson College Soccer Club. The club plans on having some good dirty fun this spring and clean up with a winning season. Hopes are high as the team practices under the guidance of coach Stuart Knoll.

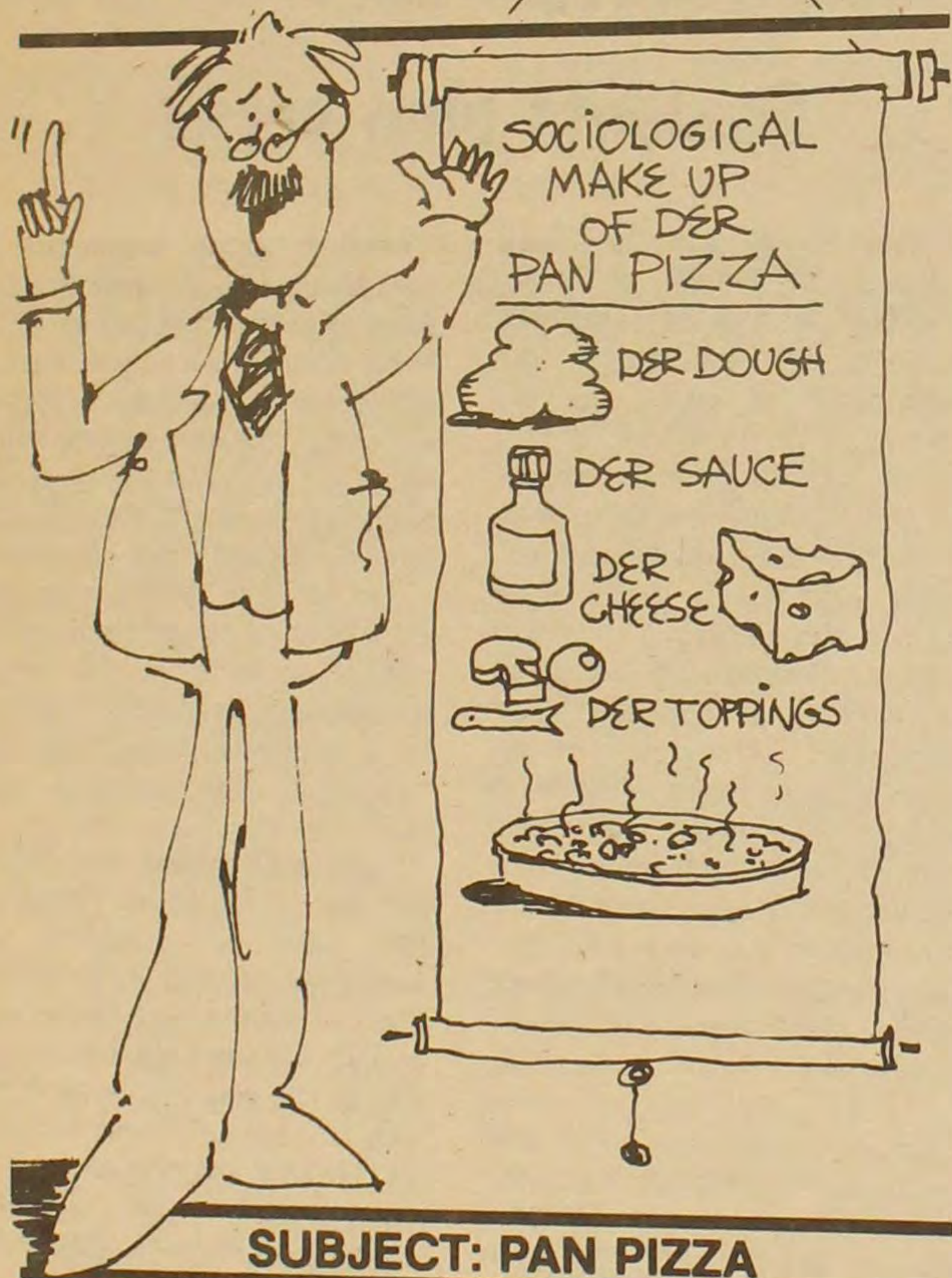
"Mother" Knoll has been working with the team on basic soccer skills in an attempt to increase ball control, thus improving the offense. The team

hopes that with some of the veteran players and some new blood this spring that the defense will not have to work as hard. With the molasses speed of goal keeper Brian Hofen the opponents' goals should be few. He will have plenty of help from Jeff Keck, Brian Spate and Gary Workman.

The offense should really be getting their kicks this year with people like Rusty Foushee, Andy Sargent, Gary Long, Kyle

Reinoehl, David Lehman, Joseph Mugenyi, Greg Creed, Joel Knoery, Roy Winter and Tetsutaro Arata. The team will be playing aggressive ball this year. Greg Creed, Andy Sargent, and Phil Hofen will be acting as co-captains. Phil has been the season's first injury and will have to spend the season on the sidelines. The soccer team is prepared for its 10 game season beginning March 10.

Care and feeding of the student body



"Off to a running start!"

by Roy Grosbach

This year there are 29 students participating in outdoor track. There are 5 seniors and 3 juniors, hold overs from the pre Dan Hoffman era. Coach Hoffman has recruited 7 sophomores, and 14 freshmen, a good start for a program that had been allowed to run down hill since 1979.

McPherson College was a dominant force in KCAC Track and Field, and Cross Country in the 70's. McPherson won conference titles, sent individuals to Track nationals, and sent individuals and teams to Cross Country nationals. Coach Hoffman is working hard to turn the program around.

March 30 — McPherson Invitational

April 6 — Swede Invitational, at Lindsborg

April 9 — Associated Colleges of Central Kansas (ACCK), at Lindsborg

April 13 — Emporia State, at Emporia

April 20 — Either Doane Relays, at Crete NE or Sterling College, at Sterling

April 24 — Emporia State Night Relays, at Emporia

April 27 — Southwestern Relays, at Winfield

May 3-4 — Kansas College Athletic Conference (KCAC) at McPherson

May 11 — NAIA District 10, at McPherson

May 23-25 — NAIA Nationals, at Hillsdale MI

Fanny Spades

by Roy Grosbach

During Spring Semester, Fahnstock Hall is sponsoring the Usually Annual Fanny Spades Tournament. Play has already begun in the double elimination tournament. Entry fee for teams was \$3. First place prize money is \$14, second place is \$7. Proceeds of the tournament go to Fahnstock Hall.

As of press time, 11 of the original 22 teams are still in contention. Of the 44 entrants, 23 are from Fanny, 15 from Dotzour, 3 from Metzler, 2 off campus (alumni of Fanny) and 1 from Bittering.

There are 4 teams still in the winners bracket.

This is the tastiest course we offer! With a crust that's crisp on the outside, light on the inside. Piled high with your favorite toppings and loaded with lots of 100% Mozzarella cheese. The only prerequisite is a desire for the best pizza in town.



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