

spectator

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Book project needs student support

Students and Stuco members working on the "Books to Africa Project" are making progress toward achieving their goal. Several hundred books have already been collected through the efforts of volunteers and the books are being prepared for shipping.

The postage cost necessary to send the books has been estimated to be approximately \$600. The McPherson Rotary

Club has agreed to provide funds to help cover the postage, but donations from the students for this activity are greatly encouraged. Student council is planning to take up a collection to help pay for the postage for the book project at convocation on Thursday, Feb. 25.

There is a great lack of textbooks and instructional reading material in Africa today.

Many schools cannot afford to buy sets of textbooks for their students. The schools also need books for their libraries. Any help students can give in money and effort to help out with this project is important and appreciated.

Student Council hopes that students will desire to continue working on this project next year also.

Alumni phonothon coming

by Roxann Curry

Tomorrow, McPherson College will begin its annual phonothon. The phonothon will be conducted over a period of three weekends: February 20-22, February 27-March 1, and March 6-8. Two calling sessions will be held on Saturday and Sunday, and one will be held on Monday.

The purpose of the phonothon is to raise \$120,000 of undesignated funds to use for the general operation of the school and for scholarship money.

Nearly 180 volunteers will be helping to make calls. Nearly 95 percent of the callers will be alumni; the rest will be faculty and staff members. Each volunteer is given a list of names and phone numbers selected from the files stored in the computer.

The calls will be initiated from the community room of People's Bank. Twelve phones will be used to make an estimated 5000 calls to alumni and non-alumni. Members of the Presidents Associates will not be contacted.

SAB plans spring activities

by Dan Rogers

The Spectator felt that a preview of SAB spring activities might enable you to plan ahead so that you can incorporate some of these activities into your busy schedules.

Three movies will be presented prior to spring break. "W.W. and the Dixie Dance Kings" starring Burt Reynolds will be shown on Feb. 26 at 8:00 p.m. "The Concert for Bangladesh" will be presented during the first week of March and will include musicians Eric Clapton and George Harrison. "The Paper Chase", an "engrossing portrayal of academic life", will be shown on March 18.

The exceptional folksinger-philosopher Michael Kelly Blanchard will be on campus March 5 with a convo appearance and an 8:00 p.m. free concert in the S.U. His music is not only entertaining; it also presents a message of purpose and hope.

Events still in the planning stages include a swimming party, a faculty auction, and a mystery van.

Two of the activities which will take place after spring break are outdoor roller-skating and an overnight canoe trip on the Smokey Hill River. Students interested in participating in these activities are encouraged to watch for the posting of signs and announcements.

Give pennies and fill the "CROP-Pot"

by Alan Kieffaber

Have you said "hello" to the jar of pennies on the campus minister's desk? You really should — it's been there a while. Cosette Button guessed correctly that there were \$20 in there, and she's in her second year of medical school. So it's been going on for a while.

What's been going on is the accumulation of pennies-for-the-poor or the CROP-Pot. CROP is the branch of Church World Service that send food, tools, seeds and well-drilling equipment to refugees and other needy people in the Third World.

In this age of easy-go quarters in the game room downstairs and penny ante aluminum cans, pennies-for-the-poor seems like a friendly gesture, to say the least. What if CROP got a nickel every time the space bandits got a quarter?

Join in and let's fill it up by Spring break (four weeks) and then we'll guess how many are in there (volunteers to count?). In the meantime, come in and say "hi" to me and the CROP-Pot, and lighten the load on your belt and your heart as well.



The McPherson College Pep-Band has provided musical inspiration and entertainment for the Bulldogs at nearly every home basketball game. Their enthusiastic support

was especially rewarded last weekend when both the women's and men's teams defeated Kansas Wesleyan.

Photo by Kenny Miller

Ambulance seminar planned

SAB is sponsoring a special interest seminar Feb. 24 on the function of the ambulance in the community.

McPherson ambulance

personnel are working on advanced training techniques which will make them eligible to become licensed paramedics. McPherson will be the smallest community in the state to have a paramedic service.

The seminar will be at McPherson Memorial Hospital at

7:00 p.m. The seminar will begin with a filmstrip presentation in the Hess Education Center and finish with a tour of the emergency room and ambulance facilities.

Those needing transportation should meet at the student union at 6:45 p.m.

New gym? It's possible —

Plans for a new athletic facility to be built here at McPherson College are on schedule.

A study conducted by Barrean and Associates indicates that it is feasible to start a fund-raising campaign.

The Board of Trustees will meet in early March to decide whether or not to begin the campaign. James Dodson, business manager, stresses that the March board meeting will deal with the issue of the fund raiser only.

If the board decides to undertake the fund raising campaign, the athletic facility will likely be one of the first projects considered for funding.

Intermurals have begun

by Dan Rogers

Spring intramurals have begun. The programs offered include: men's and women's basketball, co-ed softball, ultimate frisbee, M & W tennis and a chess tournament. Sports or activities not listed which may interest you could be organized.

Men's and women's basketball started last week with 8 men's, 4 women's, and two faculty teams (1 M & 1 W). Games will be played four nights a week (Mon.-Thu.) at 6:30 p.m. Each game will consist of two 20 minutes halves with a 5 minute halftime.

The schedule of games is posted on the S.U. entry way bulletin board.

Spectators are sincerely welcomed for often they may provide an impetus to a discouraged team. If you are bored and tired of watching the tube come on over to our "drippy gym" and get a piece of some highly competitive, fast moving B-ball action.

Volunteers or persons on work-study are needed to operate the scoreboard and record fouls and scores. If interested contact John Snell, student activities director.

Spectator Sidelines . . .

MONDAY'S CONVOCATION will be a faculty Music recital. Faculty participating are: professor Larry Kitzel, trombone; professor Stephanie Graber, oboe; Lynnita Henson, violin; and professor Steve Gustafson, piano.

RESIDENT ASSISTANT APPLICATIONS are due today. Interviews will begin soon. Prospective RA's will be interviewed by a student committee first and then later by a final committee.

New members of the musical ensemble "SINGERS" are: Lynn Carlson, alto, soph., Assaria; Sarah Baile, alto, fr., Warrensburg, Mo.; and Scott Miller, bass, jr., Hesston.

Tomorrow evening Professor Peter Schickele will be bringing his irreverent and hilarious musical spoof, "THE INTIMATE P.D.Q. BACH" to Bethel College's Memorial Hall Auditorium for an 8:00 p.m. performance. This program will include such infamous works as the "Goldbrick Variations," the "Abassonata," and "Twelve Quite Heavenly Songs" (an imposing song cycle based on the signs of the Zodiac). If you have not already reserved advance tickets, tickets may be purchased at the door for \$5 and \$10 dollars.

THE STUCO BUDGET MEETING will be held on Sunday evening, February 28. All organizations are reminded to prepare their budget requests as soon as possible.

THE WICHITA SYMPHONY ORCHESTRA touring group will be performing in Brown Auditorium on February 22 at 7:30 p.m. This orchestra will provide the community and college with an opportunity for an evening of fine arts enjoyment. Tickets are available from Stephanie Graber. Prices are \$2.00 for students and \$4.00 for adults.

Japanese Kabuki theatre presented this weekend

by Mark Gard

For probably the first time, McPherson College will be treated to a style of theatre not often presented in this area of the country — the Japanese Kabuki style. Although the production will be performed in a children's theatre setting, it contains a message for persons of all ages.

"The Honorable Urashima Taro" by Coleman A. Jennings is based on two Japanese tales — "Urashima Taro, the Fisher Lad," and "My Lord Bag of Rice." Urashima Taro, a fisherman, with his son, Kimo, saves a turtle from four mischievous children. The turtle, as it turns out, was sent by the sea princess to ask Taro's help in saving the sea kingdom. Taro climbs onto the turtle's back and goes down to the sea palace. There he is asked to save the undersea world from . . .

Director of this production is Pam Thies, jr., Evergreen, Colo. Ida Yarbrough, jr., Hutchinson, is serving as assistant director.

The part of Urashima Taro is played by Jeff Frazier, jr., McPherson. Susan Potter, sr., McPherson, is the sea princess, ruler of the undersea kingdom.

Don Stinnette, a McPherson College graduate from Elizabethtown, Colo., portrays the part of the turtle, messenger from the deep.

Kimo, Taro's son, is being played by a newcomer to McPherson College theatre, Scott Carpenter, jr., Pratt. Lynn Carlson, soph., Assaria, plays the part of Taro's wife, Michiko. Sentaro, the seven-year-old great-grandson of Taro, is played by Curtis Hardinger, McPherson.

Rick Tyler, professor of speech and theatre, designed the set and Susan Potter is in charge of makeup and costumes.

Kabuki-style theatre is quite different from the theatre we are used to seeing. The orchestra, which provides the very important musical background, is situated on stage. Wood blocks are used to open every scene of the play, and a gong is used to announce the entrances of major characters.

Orchestra members are: Carol Swank, recorder, sr., Poplar, Mont.; Margaret Cox, flute, soph., Cushing, Okla.; and Rosalea Grove, percussion, soph., Unionville, Iowa.



Urashima Taro, played by Jeff Frazier, accepts a special gift of appreciation from the sea princess, played by Susan Potter, while the turtle (Don Stinnette), and other sea

creatures look on. "The Honorable Urashima Taro" opens tonight in Brown Auditorium.

Photo by Kenny Miller

"The Honorable Urashima Taro" will be presented tonight, tomorrow, and Sunday at 8:00 p.m. on stage in Brown Auditorium.

Editors present Spectator's policy

When someone develops a computer program which will take over the job of a newspaper editor we hope someone will tell us about it. We encourage any budding computer programmers to take on this unique challenge. However, until this task is accomplished, we will attempt to handle the job.

During the spring semester we plan to preserve and improve upon the Spec's character as a worthwhile and interesting means of campus information and communication. Input and ideas from our readers are

needed in accomplishing this task.

We encourage students to write letters. Letters to the editor probably draw more interest than any other part of the entire newspaper. We prefer to receive letters directed toward an issue however, rather than toward any particular student.

Letters should be typed in a 55-space line and double spaced. Upon request, we will withhold the name of the author or print a pen name, but the editors must know the real name in order for the letter to be printed. Please

give letters to any editor or send them through campus mail to the Spec. Letters must be received on or before Monday to be in Friday's paper.

We do reserve the right to edit all of the Spec material for libel, poor grammar usage, profanity, or because of limited space. However, it is our policy to retain the original values of all letters as accurately as possible.

Again, we encourage your ideas, letters, and constructive criticism. We hope you'll enjoy taking time to read the Spectator this semester.

— The Editors

Reader thankful for rights in America

Dear Editor:
The other night at a basketball game, it disturbed me somewhat at first, when several of my fellow students at McPherson College failed to show respect for our national anthem, and would not stand. They told me that they had refused to stand because it was a song about war. It is true that it was written in a time of war, but I would not say that it

was written about war, or that it holds war in high regard.

In our country, those who choose to sit when the national anthem is played have that freedom. They should be glad that they live in America, and not in Poland or Russia, where they might find a bayonet in their back for the same act. I figure that the least I can do in respect for my country and all it stands

for, is to stand and place my hand over my heart for the national anthem.

Sure, you can say that you are just as patriotic as the next guy, but the next guy was standing at attention when they played this song of war. Yes, you have the right to sit when the national anthem is played, and no one can force you to stand, nor does anyone want to.

Tim Gribben

Refusals to stand upheld

Dear Editor:

Why do you as an American choose to stand or remain seated during the playing of the national anthem? This is a question that has been tossed about between a number of Mac students in the past few weeks.

Rising to the beat of the drum, reverently facing old glory with hand over heart and listening to our nation's war song is a ritual we have chosen to take no part in.

Because we do not participate in this action does not mean we are less "American" than the person who has chosen to stand. We are grateful we were born in America. The freedoms we are given are surpassed by no other country in the world.

What do these freedoms mean? Each individual has the freedom to make his or her own decisions and life goals, and the ability to voice opinions without being stifled. We have the freedom to debate in public the very fact of what being an American means.

We are thankful for these freedoms, but as members of the Christian faith we cannot rise and honor our country's flag, for our allegiance is to God alone.

Or, if we were to honor the American flag, we would honor the flags of other countries as well. If we call ourselves Christians, we must acknowledge the fact that the Russians, Chinese, Libyans, and South Africans are just as much our brothers and sisters in creation and in God's saving grace as our fellow Americans are. Even though we feel the American system is more just or "better" than most, that doesn't make us as American citizens inherently "better" than non-Americans.

For us, standing at attention during our national anthem implies a type of personal pride in being an American that our interpretation of Christian and world citizenship will simply not allow.

Karin Button and Charlotte Hayes

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spectator

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Mike Neher tells of studies in Washington D.C.

by Memo Zavala
Mike Neher, fr., Quinter, recently had a taste of interterm travel when he went to Washington D.C. to participate in "Peace Making Models", a peace studies class offered by Bethel College.

His experiences were eye-opening. He met and talked with representatives from the Pentagon, State Department, and office of Congressman Dan Glickman. Senator Nancy Landon Kassebaum also met with the class to answer some of their questions.

The class listened to several very interesting lectures. One topic discussed left quite an impression on the members of the class: the possibility of the government withholding information or presenting inaccurate information at its convenience to promote an idea.

Although the Soviets do strive for military superiority, the U.S. still has the technological advantage. The U.S. is estimated to be nearly five years ahead of the Soviets in technology. The "Soviet Threat" is believed to be only a fabrication designed to convince Americans that a boost in the military budget is necessary. "Our missiles are much more accurate," noted Neher. "Our war would be much more devastating than theirs."

Neher had the opportunity to do a little research on the effects of Reaganomics on people, paying special attention to its noted effects on the poor. Sentiments in Washington toward Reagan's policy seemed to be very negative. Many had difficulty in understanding why so many social programs were being cut while the military budget is increasing.

Expenditures for strategic weapons seem to be moving in the direction of a great pile-up of overkill. "I don't believe in war, but it seems senseless to produce more weapons than we need just to intimidate our potential aggressors," noted Neher.

"We can blow up the world once; then it doesn't matter any more," he said. "All that would be left is Ronald and Nancy Reagan, cruising around in their 'doomsday plane' — the jumbo jet that would serve as the president's command post in the event of nuclear war.

A general from the Pentagon addressed the class on the American responsibility of military preparedness. After his speech, the class presented him with a plant, a symbol of life. They also presented him with a copy of a special issue of Sojourners Magazine, dealing

with the peace stand, and asked him to read it. The class, having listened to his opinion, now wanted to express their own.

While in Washington, Neher participated in the Martin Luther King Holiday March. Participants of the march felt that Rev. King's birthday should be recognized as a national holiday.

"I really felt good about being in the march," Neher commented. "It made me feel as if I might possibly make a difference."

Mike feels that the public should get more involved in the peace-making decisions which affect our country. He stressed that we need to exercise our right to vote, and that we must try to be informed on issues. "We need to know both sides of the spectrum," he advised. "Then we need to write to our representatives and tell them how we feel."

Neher has concluded that American citizens must care about what is going on, no matter what stand they take. Then, they must do something about it.



Mike Neher

Students rewarded for fall semester scholastic achievements

McPherson College officials have announced the following students to the Dean's Honor Roll for the fall semester, 1981. Students must have a 3.5 grade point average on a 4.0 scale to qualify for the honor roll. Students receiving honorable mention distinction have obtained a 3.25 — 3.49 grade point average.

Students from McPHERSON on the Dean's Honor Roll are: SENIORS — Esther Burge, Kevin Carman, Douglas Lengel, Susan Sundahl. JUNIORS — Sidney Gauby, Norita Gumm, Mary Hardinger, Marlene Krehbiel, Timothy Krehbiel, Lisa Price, Barbara Stucky, and Linda Van Asselt.

Students from McPHERSON

receiving honorable mention are: SENIORS — Lindall Cox. JUNIORS — Judith Butler, Belva Johnson, Dani Crist. SOPHOMORES — Debbie Burkholder, Kelly McMurray, D. Dean Stubbs. FRESHMEN — Tammy Lusk.

SENIORS from KANSAS making the Dean's Honor Roll are: Mark Baus, Alexander; Bruce Grose, Great Bend; Vaughn Ingram, Canton; Joyce Lewis, Buhler; Cindy Miller, Valley Center; Thomas Neher, Quinter; Sara Swalley, Lyons; Patty Thiessen, Wichita.

SENIORS from OUT OF STATE making the Dean's Honor Roll are: Trudy Christy, Marshalltown, Iowa; Carol Swank, Poplar, Mont.; Dale Ziegler, Elizabethtown, Pa.

SENIORS from KANSAS receiving honorable mention are: Kevin Harshberger, Minneola; Bernard Mindrup, Lenora; Andrea Siefkes, Hutchinson.

SENIORS from OUT OF STATE receiving honorable mention are: John Colvin,

College Point, N.Y.; Philip King, W. Liberty, Ohio; Douglas Peterson, Lyndhurst, Ohio.

JUNIORS from KANSAS making the Dean's Honor Roll are: Ann Dirksen, Wichita; Teresa Goodfellow, Lyons, Angela Henson, Wichita; Kent Nicholson, Wichita.

JUNIORS from OUT OF STATE making the Dean's Honor Roll are: Bruce Appel, Curlew, Iowa; Ken Hogle, Conrad, Iowa; Pamela Higgins, Albuquerque, N.M.; Marie Neher, Grundy Center, Iowa; Galen Reeves, Boise, Idaho; Sandra Reisinger, Manheim, Pa.

JUNIORS from KANSAS receiving honorable mention are: Linda Beckman, Hutchinson; Scott Carpenter, Preston; Janice Ebbert, Shawnee; Greg Keasling, Hutchinson; Lori Rayl, Conway.

JUNIORS from OUT OF STATE receiving honorable mention are: Joel Coffman, South English, Iowa; James McKinnell, Rockford, Ill.; Ron Washington, Kansas City, Mo.

SOPHOMORES from KANSAS making the Dean's Honor Roll are: Lynn Carlson, Assaria; Mark Gard, Newton; James Heiser, Herington; Matthew Howell, Conway; Deborah Neher, Quinter.

SOPHOMORES from OUT OF STATE making the Dean's Honor Roll are: Karin Button, Conrad, Iowa; Janet Esgar, Wiley, Colo.; Vashti Phenice, E. Lansing, Mich.; Linda Schweppe, Lakewood, Colo.; Glen Snell, McFarland, Calif.; Carolyn Spate, Rocky Ford, Colo.; Alana Switzer, Modesto, Calif.; Jeff Thill, Wenatchee, Wash.; Carine Ulom, Wiley, Colo.; Brian Whitaker, Boulder, Colo.

SOPHOMORES from KANSAS receiving honorable mention are: Jeanette Brooks, Quinter; Staci Brummer, Tipton; Catherine Davis, Wichita; Gary French, Garnett; Les Glenn, Conway Springs; Lisa Lee, Tescott; Evelyn Smith, Lyons.

SOPHOMORES from OUT OF STATE receiving honorable mention are: David Bittinger, North Manchester, Ind.; Cynthia Dell, Beatrice, Neb.; Susan Glaves, Easton, Mo.; Pamela Hieronymus, Guymon, Okla.; Gregory Roth, Littleton, Colo.

FRESHMEN from KANSAS making the Dean's Honor Roll are: James Moffitt, Washington; Galen Switzer, Hutchinson.

FRESHMEN from OUT OF STATE making the Dean's Honor Roll are: Timothy Bowers, Coopersburg, Pa.; Richard Dragon, Auburndale, Maine; Claudia Ellermann, West Germany; Lois Lehman, Roanoke, La.; Gary Martin, Goldfield, Ia.; Thomas Shoemaker, Phoenix, Ariz.; Linda Sutton, Houston, Mo.; Robert Taylor, Widefield, Colo.; Tom Wilkins, Shickley, Neb.

FRESHMEN from KANSAS receiving honorable mention are: Susan Brooks, Quinter; Tony Tranbarger, Macksville.

FRESHMEN from OUT OF STATE receiving honorable mention are: Mike Baker, Larkspur, Colo.; Kerri Vinson, Allen, Okla.

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Clayton Allen, jr., Snohomish, Wash., takes a jump shot during McPherson College's 73-66 win over Kansas Wesleyan last Saturday at the roundhouse. The win was the first of the year for the Bulldogs and ended a 19 game losing streak.

Photo by Kenny Miller

Bulldog cagers nab first victory

by Chuck Cuthbert

After 19 consecutive losses, the Bulldogs stunned Kansas Wesleyan by defeating them to the score of 73-66. Coach Fairbank had said that if the guys played hard throughout the entire game, an eventual win was inevitable.

Hard work under and on the boards contributed greatly to this first win. Both inside and outside

shooting had improved since the past game, and team spirit was also up.

Tomorrow evening Mac takes on Bethel here. Coach Fairbank is very enthusiastic about this game and believes that his team can pull through with another win if they play the way they did last Saturday.

"It's very possible for us to beat Bethel," said Fairbank.

Wednesday evening will see

Mac in action when they take on Friends. That game could also possibly end as another win for the Bulldogs, coach Fairbank believes, if his players move the ball well and shoot and rebound like they should.

Be sure to come out and support Mac Saturday night when Friends comes to town and on Wednesday night when we compete at Bethel. Cheer for a win!

Bulldogs are great in 'any given half'

by Kevin Burton

The old saying that "you can't win 'em all" is certainly applicable to college basketball today. The validity of the "any given day" theory which states that any team can conceivably beat any other has been severely tested by McPherson's 81-82 basketball team.

In this case, maybe we should amend this saying to "in any given half a team can beat any other" for, with the exception of the Kansas Wesleyan game, the Bulldogs have shown an amazing ability to play one good half and one bad half, usually in that order.

We all know that the Bulldog caravan was stuck for almost three months at "goose egg city". The burning question is: why?

Coach Fairbank sees it this way. "We don't have a good quick point guard or that big dominating center, and that's hurt us a lot." The point guard vacancy would have been filled by Chris Toledo, had not a broken fibula ended his season in the season opener.

As for the center position, we don't have a big dominating player to fill it. However, the players coach Fairbank has used in the pivot have been effective. The Bulldogs surprisingly have out-rebounded many of their opponents this year.

The Bulldogs have had their share of injuries. Toledo's injury by itself was enough to satisfy

that quota. Alan Jamison is another Bulldog who has been sidelined for various amounts of time because of injury. Alan doesn't feel that the injuries are the primary reason for the team's 1-19 record.

"We got off to a slow start. We figured we could put it all together after Christmas, but it didn't work out. We lost some close games, and I think that hurt our confidence a little."

The Bulldogs oozed confidence last Saturday as they defeated Kansas Wesleyan 73-66. Although Kansas Wesleyan isn't exactly what you'd call a basketball giant, the win did mean a lot to the team.

The last home game of the season is tomorrow against the Friends Falcons. As usual, the women's game is at 6:00 p.m., the men's is at 8:00 p.m.

Women face showdowns

by Kerri Vinson

The McPherson College Lady Red have two conference showdowns next week as they host Friends University on Saturday and travel to Bethel for the final regular season game.

The conference championship for McPherson is presently a long shot. These final two games are "must-win situations", according to head coach Paul Graber, who stated that we have already lost our quota of conference games.

With one eye on the playoffs

which begin soon after the regular season, Coach Graber stressed the importance of sharpening all aspects of the Lady Red Machine. "We just have to take one step at a time," Graber stated.

The Lady Red are coming off a dazzling victory over Kansas Wesleyan on Feb. 13, a game in which McPherson led from the outset. With two sound performances in these last two games on which to build momentum, who knows how far the Lady Red can go?

Tempers high at Lindsborg

by Kevin Burton

The McPherson-Bethany rivalry hit peak intensity February 10. When the possibility of a brawl became apparent, Bulldog coach Bob Fairbank ordered his team off the floor.

The game was physical from the opening tap. Tension increased during the second half when a call was not made on what Fairbank thought was a "flagrant foul" against Bethany's Joel Kuchera.

Moments later Wallace Whitfield was ejected for a "flagrant foul" against a Bethany player. With just over twelve minutes still showing on the clock, Fairbank ordered the team to the bench.

"We were close to a brawl,"

said Fairbank. "I was concerned about ending up with some kids in the hospital."

Fairbank's move was intended to serve as a "cooling off period" but after a short time the officials called the game and awarded the win to Bethany. The 65-49 loss dropped the Bulldogs to a 0-19 record for the season.

The problem will be discussed at the KCAC office. "Whenever you have a game called like this, it's a serious matter," said assistant coach Jack (J.C.) Koehn. "The crowd was throwing things in the first half... it was really bad."

Mum's the word, for the most part, from the players. One Bulldog cager, wishing not to be identified said, "We just want to forget about it."

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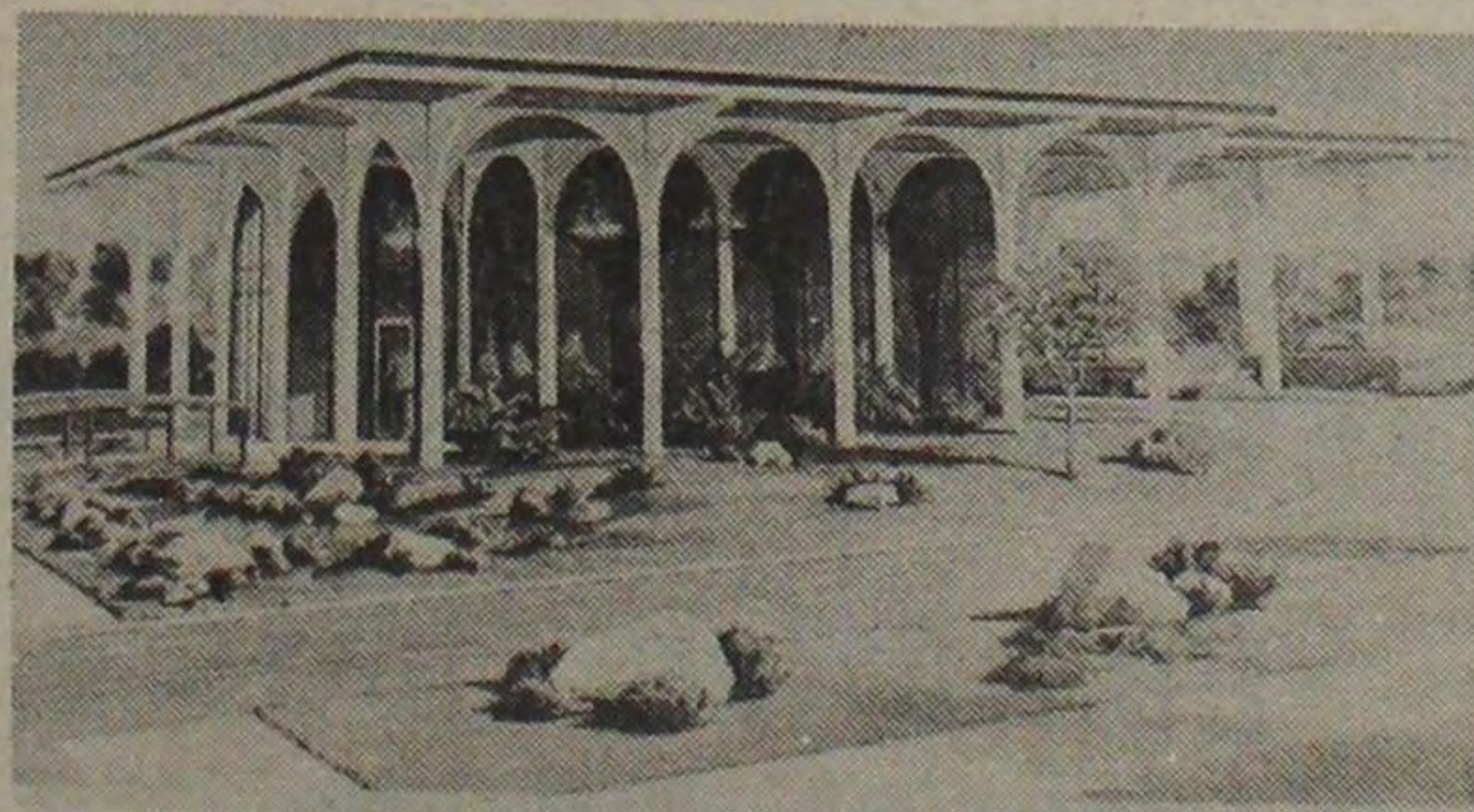
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