

Here she is...Miss Kansas National Teen-Ager

By Matt Howell

Over 50 beautiful young ladies will be gracing us with their presence this afternoon as McPherson College plays host to the "1981 Miss Kansas National Teen-Ager Pageant."

The weekend promises to be at least as exciting as RYC, and talk about national significance — this may be the biggest thing to happen at McPherson College since the development of the synthetic diamond.

The contestants range in age from 13 to 18 years and will be accompanied by pageant personnel, "chaperones," and

judges. Parents, friends, boyfriends and other well-wishers (sure to include the sponsors who pay for each girl's trip) are expected, too, at least for the Saturday evening pageant.

The 1981 Kansas winner will receive a cash scholarship, a \$2,000 tuition scholarship from McPherson College (which figures out to be \$250 per semester, over a period of four years), and an all-expense-paid trip to the National Pageant in August.

Kansas contestants will also be vying for a \$4,000 tuition

scholarship to Eckerd College, St. Petersburg, Fla., which is awarded to the winner of the State Citizenship Award, and a further opportunity to compete for regional and national scholarships of up to \$20,000.

At the National Pageant, the Kansas winner will have an opportunity to compete for cash scholarships, a 1981 GLC Mazda, and other "fabulous" prizes.

The Miss Kansas National Teen-Ager winner will be competing against the winners in the 49 other state-wide competitions, the District of Columbia and Puerto Rico. The National

Pageant will be televised across the country.

"But when," asks the eager, easily-excited McPherson College male (to the chagrin of the easily-sickened McPherson College female), "will I have an opportunity to 'meet' these paragons of beauty and virtue?"

Unfortunately, for these friendly lads, there will be little opportunity to "share the McPherson College community" with these girls. The contestants will be kept very busy (changing clothes, having pictures taken, rehearsing, actually "competing," and maybe getting to know each other), and are certain to be "closely supervised" (guarded).

Bittering (third floor) and a local motel will be the home for the contestants, and the upstairs hall is almost certain to be closed to the male species. At any rate, bed checks are scheduled, and no girl is allowed to leave her room again until breakfast time. After all, they need their beauty rest.

Before the ambitious young men despair, they might be cheered to hear that the pageant contestants will be eating a couple meals in the Student Union, though a picnic may be planned for college students in the park this evening. Of course, the pageant is open to the public, though an admission charge, even for students, is likely.

The judging at the pageant is based on "scholastic achievement, personality, poise and appearance, and leadership." There is no talent or swimsuit competition.

Each contestant is required to participate in the Volunteer Community Service program which is designed to promote teen involvement and participation in community service affairs. In addition, each contestant will present a 100-word essay on the topic "What's Right about America."

The reigning Miss Kansas National Teenager, Belinda Tummons, Fairview, will crown her successor. Belinda is reportedly having an "exciting reign" and has met many celebrities, including Kansas Governor John Carlin, and Jimmy Osmond. (You read it right folks — the pretty Kansas girl has met Jimmy O., himself!)

Of course, students are reminded that they are "representing McPherson College," etc. (You've heard it all before — just try to be nice to these innocent girls.)

The new Miss Kansas National Teen-Ager and her "entourage" will leave McPherson Sunday morning.

The pageant slogan is "Don't wait until you are grown to be great, be a great teen-ager!!!"

THE MC PHERSON COLLEGE

spectator

Volume 65

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Auctioneer Scott Carpenter (soph., Pratt) tries to sell a nifty guitar to a strange-looking crowd at Dotzour Hall's auction Sunday afternoon.

All photos this issue by Trudy Christy

Fun is planned for insomniacs

Dotzour will have its annual All-Night Party tonight. Some claim it is a sure cure for insomnia.

The party begins with a picnic in the park from 5 to 6. This picnic is for all students and the regular meal will not be served in the cafeteria.

Following the picnic, from 6 p.m. to 8 p.m., there will be softball in the park.

"An Unmarried Woman" will be shown as the 8 p.m. movie with 50 cent admission.

Then from 10:45 to 11:45 free ice cream will be served in the S.U. basement.

To get your second wind, bowling has been scheduled from 2 a.m. to 4 a.m. Participants can bowl all they want to for \$1.50.

The last event, in case you are not tired yet, is skating. Skating will be from 4 a.m. to 6 a.m. with 50 cent admission.

Gumm fills alumni position

Max Gumm of Prairie City, Iowa, has been chosen as Alumni Director and Associate Director of Development. He began his employment shortly after spring break.

Gumm is a graduate of McPherson College and two of his sons, Alan, jr., and Jeff, sr., are currently McPherson students.

For the last ten years Gumm has worked for CROP, a department of Church World Service, serving as director for the state of Iowa.

He has also held pastorates in North Dakota and Iowa. He received his Masters of Theology degree from Bethany Theological Seminary.

Gumm will be filling the position vacated by Connie Weddle in the Development Office.

Art club gives convo slide show

By Matt Geisert

This Monday the Art Club will be presenting the convocations program. The club plans to show slides of projects the McPherson College artists have worked on. The narration of the presen-

tation will be provided by several members of the Art Club. The photographers who took the slides of the art work are Elaine Moore, a sophomore from Wichita, and Esther Rediger, a junior from Switzerland.



Beth Burns (jr., Adel, Iowa) seems quietly amused as her blood pressure is taken in preparation for blood donation to the Red Cross Bloodmobile. The amount of blood contributed in Friendship Hall Tuesday was just two pints over the 115 goal. Once again, Fahnstock Hall won the competition between the dorms, with 60 percent participation by Fanny residents.

Career Center offers help

By Deb Rettele

Something for everyone can be found in the Career Resource Center. "But what," you ask, "is the Career Resource Center?" Well, if you eat in the college cafeteria, you've been passing by

the Center every day, perhaps without even knowing it.

Dave Cripe, Career and Life-Planning Counselor, has set up his booth in the Student Union lobby to give students easier access to information about their chosen careers.

Information concerning anything from choosing a career to planning that career can be found, and Coach Cripe will be in the booth two days a week during the lunch hour to assist students in their search for a career.

Information available includes areas such as career planning — what should be done as a freshman, sophomore, junior and senior; resume' writing; and job hunting, just to name a few. The information available ranges from general ideas about careers to names of specific employers in a career.

If you have any questions or uncertainties about your career, or if you don't know what your career is, the Career Resource Center is the place to go for help.

Slavery for an afternoon

By Matt Geisert

The freshman class is sponsoring a "slave sale" tomorrow as a money-making project. The freshman slaves will be working from 3 to 5 in the afternoon.

The slaves will do work like cleaning a room, for an example. After the work is finished the slave will escort his "owner" to dinner.

Today is the last day people can reserve their slaves. The price of the slaves is two dollars for a student wanting to purchase a slave, while it is five dollars for a faculty member wanting to purchase a slave.

The new Student Union 'restaurant look' evaluated

By Tina Schmidt
Campus Editor

Spring break is many things to many people— a time for relaxation, catching up on projects, gearing up for the last half of the term and renewal. Renewal was also the theme for the cafeteria.

Students were surprised Monday morning when they walked into the newly redecorated cafeteria. A few might have even pinched themselves to see if they were indeed awake. Those wide eyes took in the multitude of changes and usually heads shook in agreement.

Overall, students have complimented the new color scheme, dropped ceiling and addition of plants. Most feel that this highly frequented room on campus is now more "homey," comfortable, and warm.

Without the milk machines, munching students can clearly observe their friends outside, besides gaining a better view of Brown. One of the best things it has done, is give students something new to discuss over their meals.

Using their keen, sharp, logical minds, students have raised a few complaints and questions about these new surroundings. It seems to be a common opinion that the single tables are not preferred over the long groupings found before break. Now if you happen to be a part of a large group, you need to break up into sub-groups, or push, pull or otherwise move tables together.

Another concern is that of bottlenecks in the line. There are two major slow spots. One is the milk machines. If you do not drink milk and do not want to wait, you must travel through an obstacle course of milk, tea, and

coffee drinkers, the stack of glasses, and the students heading upstream for seconds.

Once you pass this mine field, you reach the second slow spot, the salad bar. By moving it against the wall, more seating space was cleared. However, now only one side is accessible, thus creating quite a jam. Further improvement plans should relieve these areas of congestion in coming years.

Now, on to try to answer two of the most popular questions. The first, voiced by the majority of students, concerns the plants that hang over the tables. With this new information, you no longer have to dread dead leaves falling into your glass of milk: A community business is renting and taking care of the Boston ferns and the other various foliage! If the health of one of the plants starts to decline, it will be replaced by a different and healthier plant.

The other question deals with the ice cream machine. Where is it? Hopefully you will not be too grief-stricken when you hear it has been sold. In trying to keep the interior uncluttered and more roomy, both it and the milk machines were removed.

If you take a look around, you will realize that there just is not any other place available for proper operation. Instead of having the machine do all the work, you now will have to apply a little self-energy and scoop out your own ice cream.

Of course not all opinions have been displayed here, but it is a start. If you hold some ideas you think ought to be expressed, do so. Just remember that a word-in-passing at the dinner table is not always enough.



A lowered ceiling, hanging plants, and brown carpet are new features in the cafeteria since spring break. Tina Schmidt gives some reactions to the recent changes.

Unequal protection evokes fear for men

Editor's note: Jeff Thill wrote this letter last October, but its timeless quality and a persistent shortage of space on page 2 has kept us from printing it until now. We present his letter now with heartfelt appreciation for Jeff's patience, and with confidence that our readers will enjoy the points Jeff makes, even six months after he originally made them.

Dear Editor,

As I sit at my desk, pondering the issues at hand, I am torn between two very important ones, two that concern us all. Which one shall I write about?

Shall I write about Saga, the monopoly that features scales on the fish, feather quills on chicken and worms in the Fruit Loops, or should I take pen to paper and write about the great injustice that is taking place on this campus concerning unequal

protection?

I have decided on the basis that some things can be changed to write about unequal protection on this campus.

In this day and age of equal rights, one would think that McPherson College would do everything in its power to insure that everyone was being treated fairly and equally. McPherson College, however, is not doing its part in keeping the men of this college protected as well as the women.

Dotzour, the primary housing facility for women, is a far safer place to live than say, Fahnestock. Dotzour is the owner of an elaborate card-key system in which the front door locks at a certain hour each night and only those persons who carry a key-card can unlock the door and gain access to the building.

A clever idea! Does Fanny or Metzler have such a system? Of course not. Unequal protection.

In addition to the card-key system, Dotzour has a 1 a.m. to 5 a.m. alarm system that is set off when someone opens a side door during this time. This keen system is designed to keep out the Richard Specks of the area.

Does Fanny or Metzler have such a system to keep out the John Gacys of the area? Of

course not. Unequal protection.

The closest thing Fanny has to an alarm system is the creaking of the front door when one opens it. Hence, we are forever plagued by false "alarms" of unauthorized entry. I hate to even think about the warm nights of the past in which Fanny's front door was left open all night long!

I wonder if McPherson College has ever taken a good look at itself. If it has, it should've seen its women, living comfortably in Dotzour, free from the fear of rapists and the like, and its men, living dangerously in Fahnestock and Metzler, probably trembling in fear knowing that any kind of mentally deranged person could easily enter the dorm and lurk in the dark depths of the halls, waiting for an unsuspecting soul to venture into his clutches and then - ZAP!

This injustice has gone on too long. I've only been here a couple of months and I'm already scared at night. Equal protection is all I ask.

I shall quote a great historian as a closing: Give me a card-key system, or give me...forget it!

Fearfully yours,
Jeff Thill

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'Rainmaker' earns thunderous applause

By Dan Rogers

"The Rainmaker," Jeff Gumm's and Lisa Irle's senior project in Theatre, was captivating, spontaneous, and contemplative. An excellent set design by Rick Tyler accented a cast whose roles were so indelibly played.

A farm family of the mid-West dust-bowl of the 1930's was the setting and time of "The Rainmaker."

Rick Tyler is cast in the role of Henry Curry (H.C.), the aged father wanting to see his children become happy with life.

Noah, portrayed by Kent Lichty, is the eldest son who is experiencing omnipresent pressures and responsibilities for the family and the farm.

Russell Carswell, in his role as Jim Curry, captivates the audience with his devilish humor, flashing smile, and eyes.

Lizzie Curry, cast so well by Lisa Irle, portrays a young woman captive within a family network which has developed through an over-concern for her future.

The cigar-pulling sheriff, depicted to "the apples eye" by Lindall Cox, adds yet another quality of reality.

Kevin Carman, cast as File, does a commendable job in the 'I am a rock, I am an island' personification.

Jeff Gumm, alias Starbuck, wins the crowd and the Curry family into his scheme for

rainmaking and exemplifies his adeptness in acting.

In reading my opening remarks many of you may say I was a little copious with my words of praise, yet this diverse and enthusiastic cast produced a drama worthy of the best.

Sitting amidst the opening-night packed house I could personally sense the excitement and anticipation for each new and highly plausible scene enacted.

Yes, the audience was captivated by a sense of reality in action and thought depicted through the gestures, words, and actions of these unified actors.

I wish to express appreciation to all those who helped in the performance. Drama such as "The Rainmaker" contributes to the arts which mean a great deal to many. This performance was highly commendable in myriad ways. Thank you McPherson College Department of Theatre for providing this campus and community meritable drama.

McPherson College
spectator

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'Sick together, stick together'

There's more to Choir Tour than bus rides and concerts

By Aaron Gragg

Unique: "very unusual...being the only one of its kind." That's Webster's definition. And that's the best that I could come up with to describe this year's Choir Tour. Not exactly very unusual, but definitely one of a kind.

For those of you who don't know, every year here at Mac, while the rest of you are making plans to go home or on vacation, and have a little "R & R" from the college tedium; the Concert Choir packs up and travels to various schools and churches in the surrounding states, singing and spreading sounds of peace and happiness.

Each year is a different direction and a different tour. I have been on three so far and no two have been alike, yet. Each tour has had its own music, concerns, joys, problems and fun. And this year was no exception.

The first day of tour, after weeks of sunshine, it rained. We were in Wichita, Ks., and it rained. But we had a good turnout and were well-received.

Sunday morning found us at Antelope Valley Church of the Brethren, Garber, Ok., and Sunday night in Big Creek Church of the Brethren, Cushing, Ok.

Monday, we sang at two high schools, two people got sick and we were two hours late arriving

at Cabool, Missouri. Our concert was to start at 8 and we arrived at 8:05. But due to a very efficient set-up crew, a very patient audience, and some quick stalling by a couple of soloists and the McPherson College Trombone Choir (another unique feature) we started promptly at 8:30.

Tuesday, we sang at two more high schools, four more people got sick and we sang at Peace Valley, Mo., where we effectively and literally doubled the entire population.

Wednesday, a high school, three more people in need of medical attention, and we were in Broadwater, Mo., in the boot-heel of the state.

Thursday, we loaded the buses and left at 5:30 for Lawrence, Ks. After 11 and a half hours, and four more flu casualties, we arrived at Lone Star Church of the Brethren, south of Lawrence.

Friday was both one of the best and worst days of the tour. We gave one concert at a high school, then went roller-skating, and then gave a concert at Morrill, Ks. It was one of the best days with the roller-skating which was a welcome relief, and it was the worst because people were dropping like flies at concerts. Not literally, of course, but it was interesting to finish a song, and then watch to see which choir members left next. I think the

casualty count was about 12 or 13 or so that day, including yours truly.

Saturday we relaxed in the Plaza in Kansas City. We had a concert that evening at the First Central Church of the Brethren of Kansas City, Ks. It rained again, hard.

Sunday we were at the Messiah Church of the Brethren in Kansas City, Mo., and that evening in the sprawling metropolis of Quenemo, Ks. at the United Methodist Church there.

Finally, we arrived at Mac late Sunday night and unpacked. The flu bug had finished its rounds, (with the exceptions of a few more cases on campus and a couple of relapses), our voices were ready to rest, and our bodies were weary.

If one has never been on a Choir Tour, or a similar type of undertaking, one can not understand the immense feeling of enjoyment and happiness one experiences when meeting and singing for all the wonderful people that you run into on tour.

The food, always in abundant amounts, the friendliness of the people who take you into their houses and feed you immense breakfasts, and the looks of peace, happiness and gratitude on the faces of the audiences at the end of the concert after the last chord has faded out: It warms a spot inside, deep inside,

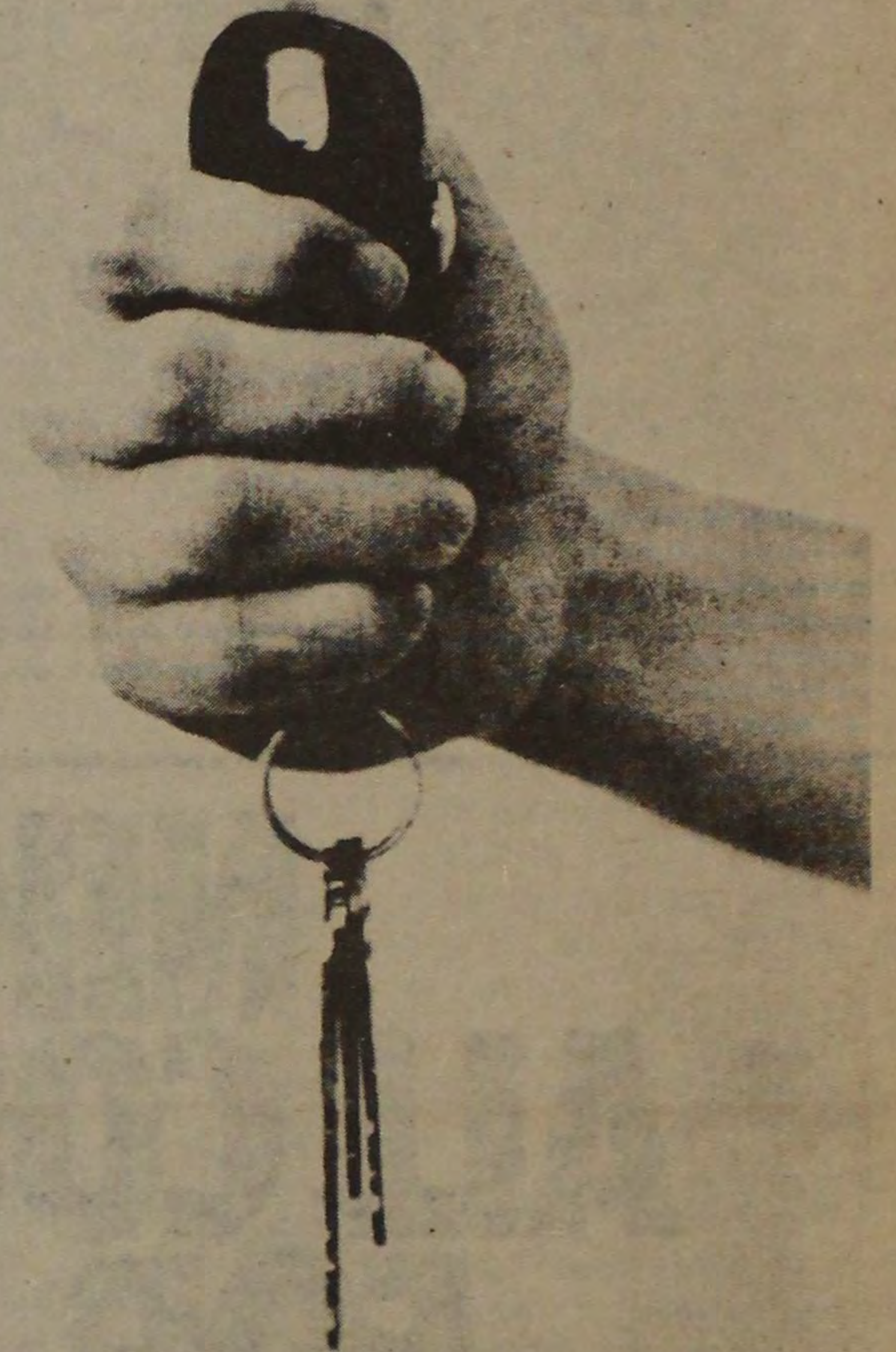
a spot that is warmed only when you have made someone else happy with something that you enjoyed doing. And it glows. Even if you're sick, and tired and can't stand there any longer, you can't help but glow a little knowing that you've succeeded in making another person happy.

Yeah, Choir Tour is not an easy task. It's not something that can

be taken lightly. It's hard work and a lot of giving until you feel you have no more to give. But in giving, we get a lot back in return, and that's what makes Choir Tour worthwhile.

So, as Michael Kelly Blanchard put it, in what could be considered our theme song this year: "Be ye glad, be ye glad, be ye glad!" Shalom.

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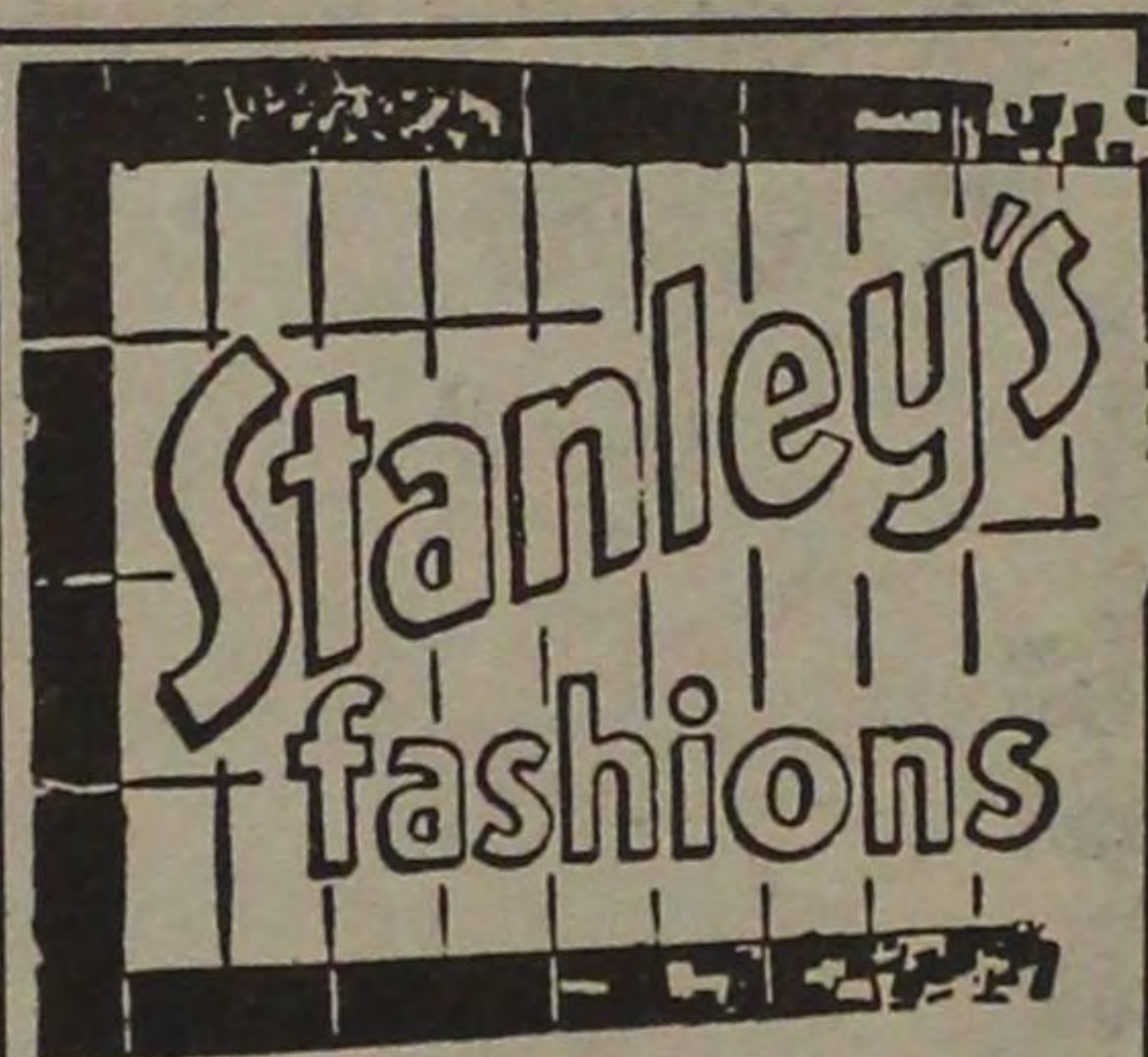
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As the choir prepares to give a concert at Cabool (Mo.) High School, Greg Keasling (soph., Hutchinson) and Randy Voran (jr., McPherson) work at unloading one of the two choir buses.

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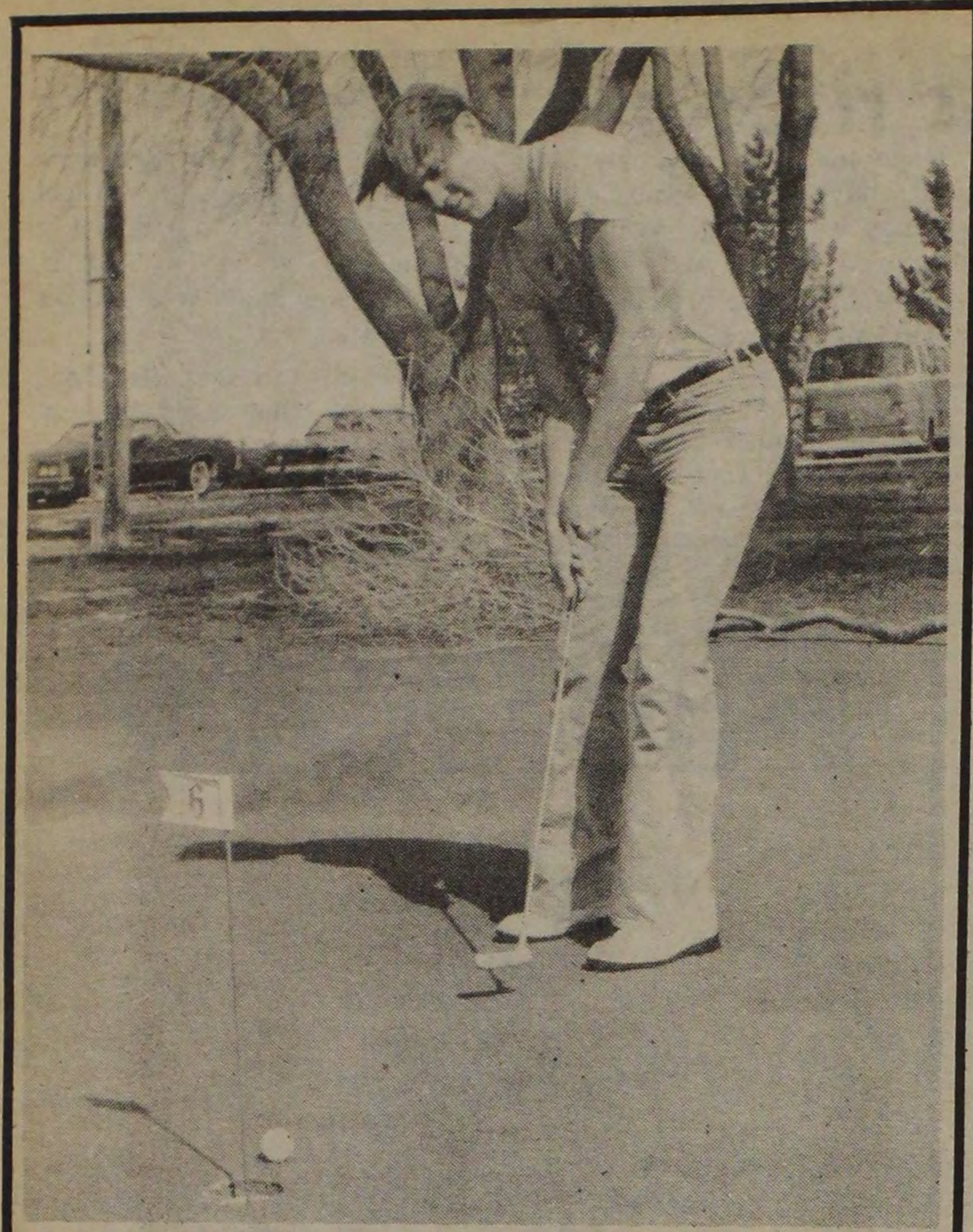
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Jack Koehn (jr., Galva) takes a putt, while practicing at the country club north of McPherson in all-too-familiar gusty winds. The golf squad competed Tuesday at Wellington, and are playing at an invitational near Salina today.

Soccer club plays tie at Ft. Hays

by Bonny Waweru

Last Sunday's game ended with confusion and with each team feeling like it should have won.

The game was at Ft. Hays, which is 80 miles from McPherson. The Mac team arrived around 2, in cold and windy weather.

The first half was full of action. The opponents showed all their tactics and felt strong, but Joe Opiyo (jr., Kenya) made the first goal for McPherson.

The wind was against the Mac team, and was tiring the players and hindering their ball control. The opponents, meanwhile, made two scores during the first half.

The game lost much of its fun when the opponents started playing rough in the second half. The Mac team was playing a friendly game, but the opponents did not respond in the same way.

Charles Ogwang (jr., Uganda), captain of the team, made the second goal. A few minutes later, the opponents made their third goal.

A few minutes before the end of the game, Mac used its usual tactics. This resulted in a "hand ball" charged to the opponents' side. The penalty shot was fired by Charles, making a total of three goals for McPherson.

Thus, the game ended in a 3 to 3 draw. The two teams might have a rematch sometime in May to be sure of which team is stronger.

This Sunday's game will be at Lindsborg at 2, against Bethany's soccer club. The traditional rivalry promises an exciting game for players and fans.

Netters face Tabor with even record

By Trudy Christy

The men's tennis team, with an even 1-1 record after its loss to Southwestern Monday, takes on Tabor here tomorrow.

The McPherson men won their season opener against Sterling 8-1.

But the final score of the Southwestern meet was 3-6. Doug Gayer (sr., Buhler) and Wally Roberts (soph., Great Bend) won their singles matches and the No. 2 doubles team, Dale Maxey (fr.,

Denver) and Roberts, won to gain McPherson's three points.

Last weekend the netters traveled to Emporia and played in what Coach Holman termed "a very high-powered invitational." He said it was a privilege to be invited to play with the large state schools, many of which are represented at nationals.

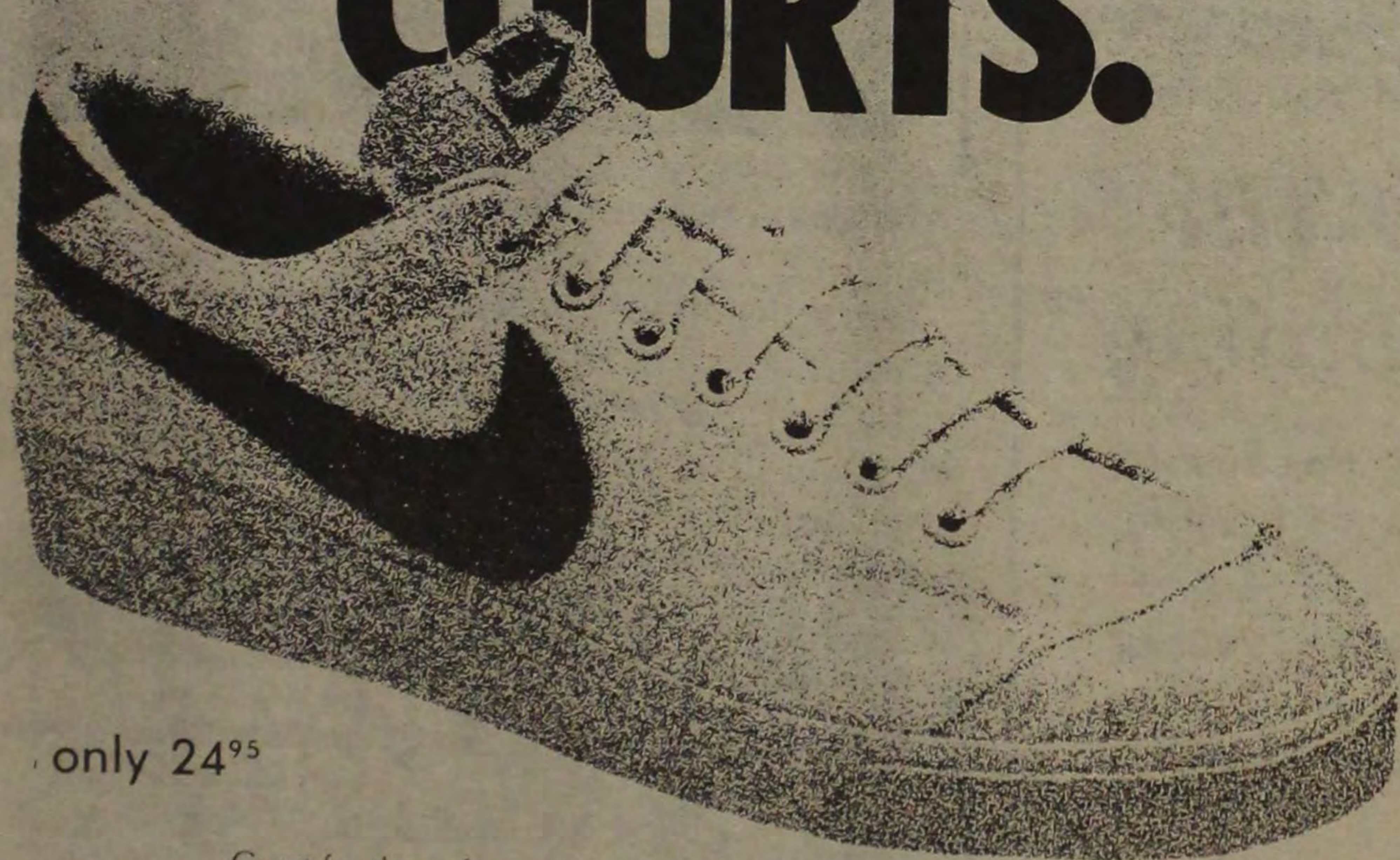
In the Emporia Invitational

Gayer was the only player to advance to the second round where he, too, got beaten.

Looking ahead, Coach Holman says the Tabor meet tomorrow will be "tough" because Tabor has already beaten Southwestern.

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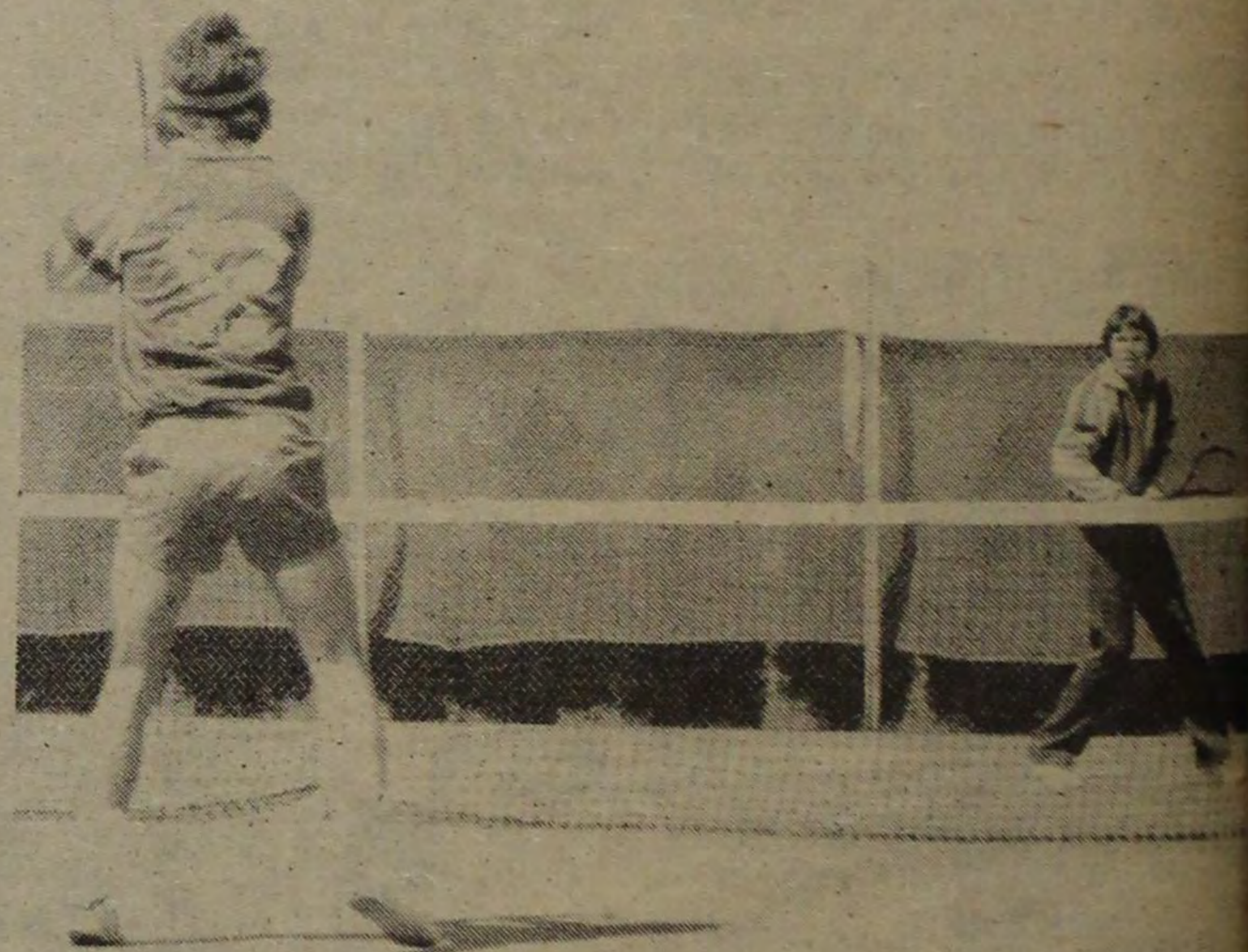
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Doubles partners Dale Maxey (fr., Denver) and Wally Roberts (soph., Great Bend) warm up on the McPherson College tennis courts.

Koehn on top in intramurals

By Vashti Phenice

The men's five-man intramural basketball teams have been playing at 7, 8 and 9 every Tuesday and Thursday night for the past several weeks.

There are seven teams; their captains and win-loss records just before spring break were as follows: Bruce Grose (jr., Great Bend) 2-4, Brent Koehn (sr., Galva) 7-0, Mark Scruggs (fr., Denver) 1-5, Russell Carswell (sr., Quenemo) 3-4, Robby Culbreath (soph., Oxon Hill, Md) 5-2, Dan Levalley (fr., Hugo, Co.) 2-3, and Chris Herman (soph., Gorham, Ks.) 2-5.

The intramural basketball championship tournament was held last week to determine the winning team.

The members of the winning team are: Brent Koehn, Captain (sr., Galva), Randy Farres (sr., Salina), Keith Hunter (sr., St. Louis), Bill Luebbert (soph., Wichita), Mike O'Dwyer (fr., Limon, Co.), Tim Waugh (fr., Chicago), Kevin Carman (sr., McPherson) and Dino Castille (soph., Dinuba, Cal.).

The winning team went on to play in another tournament against the intramural champion team from five other colleges and won their first game, but lost their second.

All-star teams will be chosen by taking two or three of each team's key players and an all-star game will be played.