

Break schedule

The last day of classes will be Friday, March 20, with spring break officially beginning at 5 p.m.

- Food service ends after the noon meal on Friday, March 20.
- The residence halls will close at noon on Saturday, March 21. Everyone must be out of the dorms by that time.
- Then, after an all-too-short nine days:
- The residence halls will reopen on Sunday, March 29.
- Food service will begin with breakfast on Monday, March 30.
- Classes also convene Monday, March 30 at 7:30 a.m.
- Mark your calendars, folks! And never fear, the fifteenth issue of the McPherson College Spectator will be in mailboxes next Friday!

Faculty recital

The faculty of the McPherson College Music Department will present a recital Sunday, March 15 at 8 p.m. in Brown Auditorium.

Prof. Stephanie Graber will play oboe, Prof. Steve Gustafson will play organ and Prof. Larry Kitzel will play trombone.

The three faculty members will be assisted in the program by Bryan Hess on viola, Lanita Harris on violin and Sandee Kitzel on bassoon.

'Plowshare' coffeehouse

By Matt Geisert

This Tuesday evening Student Activities Board will sponsor a coffeehouse featuring a duet named Plowshare. The duet, which consists of Doug Krehbiel and Jude Krehbiel, will perform in the Student Union basement.

Doug lives at Moundridge, has a bachelor degree in social work from Bethel College at Newton and is now a youth worker with area youth in Halstead and Goessel.

Jude Krehbiel, not closely related, has over twenty years of experience in playing the guitar.

Plowshare was formed in the fall of 1980 and has played at area colleges and churches. The group's music is contemporary folk and Christian music. Free popcorn will be furnished during the concert.

R.Y.C. is only the start of spring visiting

Performing Arts Day at McPherson College is designed to allow area high school students to become acquainted with the college as well as audition for scholarships in the performing arts.

Next Tuesday high school students will be on campus and music, theatre and art departments have planned programs for them.

In the afternoon the prospective McPherson students may audition in any of three areas — music, theatre or art.

Music auditions will consist of

This weekend, approximately two hundred high-school aged young people will attend Regional Youth Conference here at McPherson College.

Calvin J. Keeling will be the guest speaker for the weekend and the main theme for the conference will be "old people." The youth will split up into groups on Saturday afternoon and visit various nursing homes in this area.

Calvin Keeling will be speaking at 8 on Friday night, at 9 on Saturday morning and Sunday morning during the church service at the Church of the Brethren.

Friday night there will be a coffeehouse featuring the

Trombone Choir and "Illusions," a group of four McPherson students.

Other activities for the participants include visitation of nursing homes from 1 to 2:30 Saturday afternoon, a fun and

games time from 2:30 to 4:30, the Variety show Saturday night, and

square dancing Saturday night from 9:30 to 11:30.

There has been tremendous cooperation by many students, and those who are keeping

R.Y.C.'ers in their room are especially appreciated.

The whole weekend promises to be a great motivation factor for R.Y.C.'ers, students, and the college in general.

.....Welcome R.Y.C.'ers.....

R.Y.C.'ers plan busy week at McPherson

THE
MC PHERSON COLLEGE

spectator

Volume 65 March 13, 1981 Issue 14

Ask Stuco, and ye shall receive riches

by Kevin Carman
Stuco President

This semester you shouldn't find any Soccer Club members standing in the lunch line with a distraught look on their face and a tin cup in their hand. The same can be said for a host of other clubs and organizations that submitted requests for funds at the semi-annual Student Council budget meeting.

When all was said and done, each found itself to be living proof of the adage, "Ask and ye shall be given." If budget request explanations prove to be true, we should see a great increase in club and organizational activities by semester's end.

Even after granting all requests Stuco finds itself with a substantial residue of the green stuff. But, lest you worry, we are having no trouble finding places to put it.

A substantial payment will be made on the \$1600 negative balance in the publications reserve fund, which was created (you may recall) last semester to take care of a 1979 Quadrangle bill and allow Stuco to remain financially afloat.

Another relatively large sum of money (probably around \$1000) will be used to set up a reserve fund for Stuco. This fund will be used to protect against another financial crisis, such as occurred last semester,

and may possibly fund special Stuco projects.

As if that isn't enough, Stuco has offered to help pay for a new in-house P.A. system for Brown Auditorium. The administration is presently investigating the situation and obtaining bids from various companies. A decision should be made in the very near future.

It is now my pleasure to present to you, in dollars and cents, the breakdown of the Spring '81 budget allocations.

Stuco allocation	\$11,826
Requests (all granted):	
Student Activities Board	\$ 3,200
Quadrangle	1,450
Spectator	1,500
Alpha Psi Omega	500
Soccer Club	415
M-Club	200
Art Club	100
Psycho-So's	80
(psychology-sociology club)	
Velocipedes (bike club)	.15
Total requests	\$ 7,460
Balance	\$ 4,366

Jazz quartet gives special evening convo

by Trudy Christy

The Paul Mariconda-Mike Steinel Jazz Quartet will present a concert of modern jazz in an evening convocation next Monday at 7:30 p.m.

John Snell, coordinator of student activities, says, "It's an excellent opportunity that we can have this group at McPherson. You won't want to miss the

convo."

Mariconda, the pianist, is currently playing with the Duke Ellington Band and will rejoin the band on the road after his tour in Kansas.

Steinel is a jazz trumpeter, composer and arranger. He is now serving as "Jazz Artist in Residence" at Bethel College. He has performed with Ella Fitzgerald, Donn Ellis and Ray Brown.

George Anderson will assist Mariconda and Steinel on both acoustic bass and electric bass. Anderson has been a member of the Fort Worth Symphony and the Dallas Civic Symphony, as well as playing with Woody Herman, Della Reese and Clark Terry.

Ted Wasser, drums, most recently served as drummer for Atlantic recording artist, David "Fathead" Newman. He has also played with Blue Mitchell, Sonny Sitt, Harold Land, Bo Diddly and Ben E. King.

Each member of the band has played with the renowned One O'clock Lab Band of North Texas State University.

Editor's note: I heard these

folks when they were in Hutchinson last week, and they are pretty good. Steinel plays one

mean flugelhorn. As John said, this is one convo you won't want to miss. Admission is free.



The Paul Mariconda-Mike Steinel Jazz quartet will be at Brown Auditorium this Monday night to share fine jazz music in a special evening convo-concert.



In what has become a daily ritual, Fanny dwellers mourn the loss of two Fahnstock essentials: S.B. Fahnstock's picture in the dorm lounge and the front-lawn grass for frisbee action. Two letters this week urge the return of these elements of community.

Photo by Kenny Miller and Brian Mollhagen

Grass needs growth experience

Dear Editor,
I would like to raise a concern about the use of grass on this campus. The widespread use of this delicate greenery must be more evenly distributed so that all may indulge.

As in most cases, it would be wise if we as a student body could cure this problem with individual effort instead of having our use

curbed by persons in authoritative positions.

Mere abstinence for a period of time, until more grass can grow, would improve and perhaps cure this visible problem. This is in keeping with conservative trends in times of scarcity.

Help save the grass: Use the sidewalks.

Marie L. Neher

Patillo concert applauded

Dear Spec,

I would like to offer my thanks to the persons from Tabor, Sterling and McPherson Colleges who were responsible for bringing Leon Patillo here for the concert last Friday. It was a wonderful and much-needed taste of contemporary Christian music.

This type of high quality entertainment can have a great impact upon the student body and can go a long way in uniting the entire campus community. For these reasons, I urge the Student Activities Board to do all it can to bring more artists of Mr. Patillo's calibre to McPherson.

Mark Colflesh

Meeting seeks policy changes for off-campus living

Dear Editor:

Last Wednesday, March 4, about fifteen individuals gathered to express a common concern — the off-campus living policy of McPherson College. It's an issue you may have been hearing about, and one you will most assuredly hear more of in the future.

We are all aware of how misunderstandings can cloud an issue. Nowhere is this more evident than in the off-campus living policy issue.

First, let's look at it from the administrative point of view.

1) The college has bound obligations on Metzler and Bittering Halls. Part of that

obligation is to maintain a housing policy which assured maximum occupancy. The obvious point of this provision is to ensure bond holders that they will get paid.

2) The college advertises itself as a resident college, one which thrives on the concept of community. Donors give money to the college with this in mind — and everybody knows we mustn't tread on the toes of those who have and are willing to give.

These are the hard facts which must be faced when dealing with this issue.

The next logical step is to analyze the effect that a change in the housing policy would have on that which is "chiseled in stone." Opponents to change seem to be convinced that a modified housing policy would lead to a mass exodus, one which would leave McPherson College financially and morally crippled.

Are students really that discontented with dormitories? Well, let's look at that.

The sought-after change is a modification of the present non-dormitory qualifications from "23 or married" to "21 or senior."

Mass exodus? I'd venture a guess that at least 75 percent of the students presently living in dormitories at Mac are under 21, and that a substantially greater percentage are not of senior status.

Just for the sake of argument, let's assume that 20 percent of the students living in dormitories

would qualify to live off-campus under the above-mentioned change. Let's further assume that four hundred people were living in dormitories. If my Sharp serves me well, that means eighty people would be eligible to live wherever they chose.

First, let's check the paper to see how many houses, trailers, apartments, etc., are available. Not very many, and even fewer that are within financial reach of most students.

Since we're making this all up anyway, let's say that appropriate housing was available for twenty students, and further assume that twenty people would exercise their option to live off-campus. This would result in a \$12,400 revenue loss for the college (in dormitory fees).

Now assume (and I promise this is the last assumption) that five of those twenty would not have returned to Mac if they had been required to live in a dormitory. The retention of these five students and their tuition results in a gain of \$14,000 (compare with above-mentioned figure).

Now, how will the involvement of these people be affected, i.e., how many clubs will they retain membership in (I'll be chastised for that)? Well, obviously dormitory experiences would be reduced, but then that's the whole point.

But what about other activities? Anyone who likes Mac well enough to stick around for three years must have had a

"belches at the table," and "doesn't use deodorant." Naturally, a full listing can not be put in this paper.

Should these measures not bring about the release of S.B., even more horrifying tactics shall be used. You are forewarned.

With all my contempt,
Russell Carswell
President, Fahnstock Hall

'Overkill'

Reagen's defense attacked

Dear Editor:

It is with anguish and despair that I have read the past week's papers. The new administration has proposed a very hawkish defense budget and posture. A few examples include: A \$32.6 billion defense budget increase totaling \$222.2 billion for 1982. Secondly, the additional \$25 million in military aid accompanied with military advisors to terror-ridden El Salvador.

Defense Secretary Weinberger defended the \$32.6 billion increase, the largest increase ever in peacetime, as being necessary because the U.S. has "fallen dangerously behind" the U.S.S.R. in military power. This so-called "gap" is similar to the 1960's missile gap which had the

effect of accelerating nuclear missile build-up.

This new policy will only increase the probability of nuclear confrontation. "Peace through strength" is a facade cast before us by a federal government compliant to the defense industry. Now is the time for us to demand a new direction in federal spending, for if the present administration's budget

is approved, many vital social programs will be reduced or deleted. The dilemma presented is whether or not our country will or can continue such anti-Christian acts under the banner of democracy and freedom.

Sincerely,
Dan Rogers

Opinion in verse

Were I a gambling man,
(Although it isn't so),
I'd wager all I could (five to one),
That Mr. Thomas shall be asked to go.

His public rage of late last week,
Though regrettable, I agree,
Should not be cause for dismissal,
But that of empathy.

Paranoia is an ugly word,
But listen closely, friends.
Consider how much uglier,
'T would be on the receiving end.

We've failed somehow,
All of us,
In building communication.
Relationships should be
Based on trust,
Not mutual degradation.

Apologies are in order,
And by this I mean:
The first to apologize should be
The one who threw the bean.

Until this time should come to pass,
I myself agree
With the sentiments Mr. Thomas expressed,
Unfortunately, publicly.

By Joel Coffmann

McPherson College
spectator

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Alumni survey shows hopeful future for today's Mac student

by Matt Howell
 Is there life after McPherson College? A recent survey of Mac alumni details a resounding "You bet!"
 What will a McPherson freshman be doing in five, in ten, in fifteen and in 25 years? This can not be known, of course, but the lives of McPherson College graduates indicate that the prospects are bright for today's student.

graduates in the classes of 1955, 1965, 1970 and 1975. The response was excellent, with over half returning the surveys.

One of the biggest questions confronting liberal-arts schools, like McPherson, is: "Sure I'll become a well-rounded individual, but will my liberal-arts education help in the job market?" Once again, a big "You bet!" is heard from McPherson grads.

All men respondents were employed full-time or in

government or military services, as compared to 88 percent of men employed nationally.

Though the full-time labor percentage of women was less than the national average, thirty percent of "happily unemployed" graduates quickly explains the comparatively small percentage of full-time women workers. It is interesting to note, however, that only women fall into the "unemployed-not seeking" category.

Of the total respondents, 29 percent were in education, 22 percent in industry-business, seventeen percent self-employed, and seven percent in government.

Dead-end jobs are rare among McPherson College alumni. Since 76 percent of men reported their positions to have definite career potential and nineteen percent reported possible potential, the survey indicates that alumni do not become trapped in "low potential" positions. Career possibilities for women from McPherson College seem also to be above the national average.

Income is above national

averages, too, for both men and women. Almost sixty percent of men respondents reported incomes of more than twenty thousand dollars. Top income figures appear in the class of 1965, so maximum incomes may be attained within fifteen years of graduation.

So many stories are told of farmers with English degrees and philosophy majors managing McDonald's restaurants. Even the President of the United States is an actor, so students may wonder how their majors relate to their future careers. Apparently, McPherson College majors prepare students quite well for their careers. Perhaps that is why sixty percent of men and 66 percent of women would choose the same major, if they had it to do all over again.

In addition, McPherson graduates are very stable, with a fourth of the men having had only one job since college, and another fourth having had only two. Only 21 percent of women have held three or more positions since college.

That stability does not mean that McPherson alumni have not

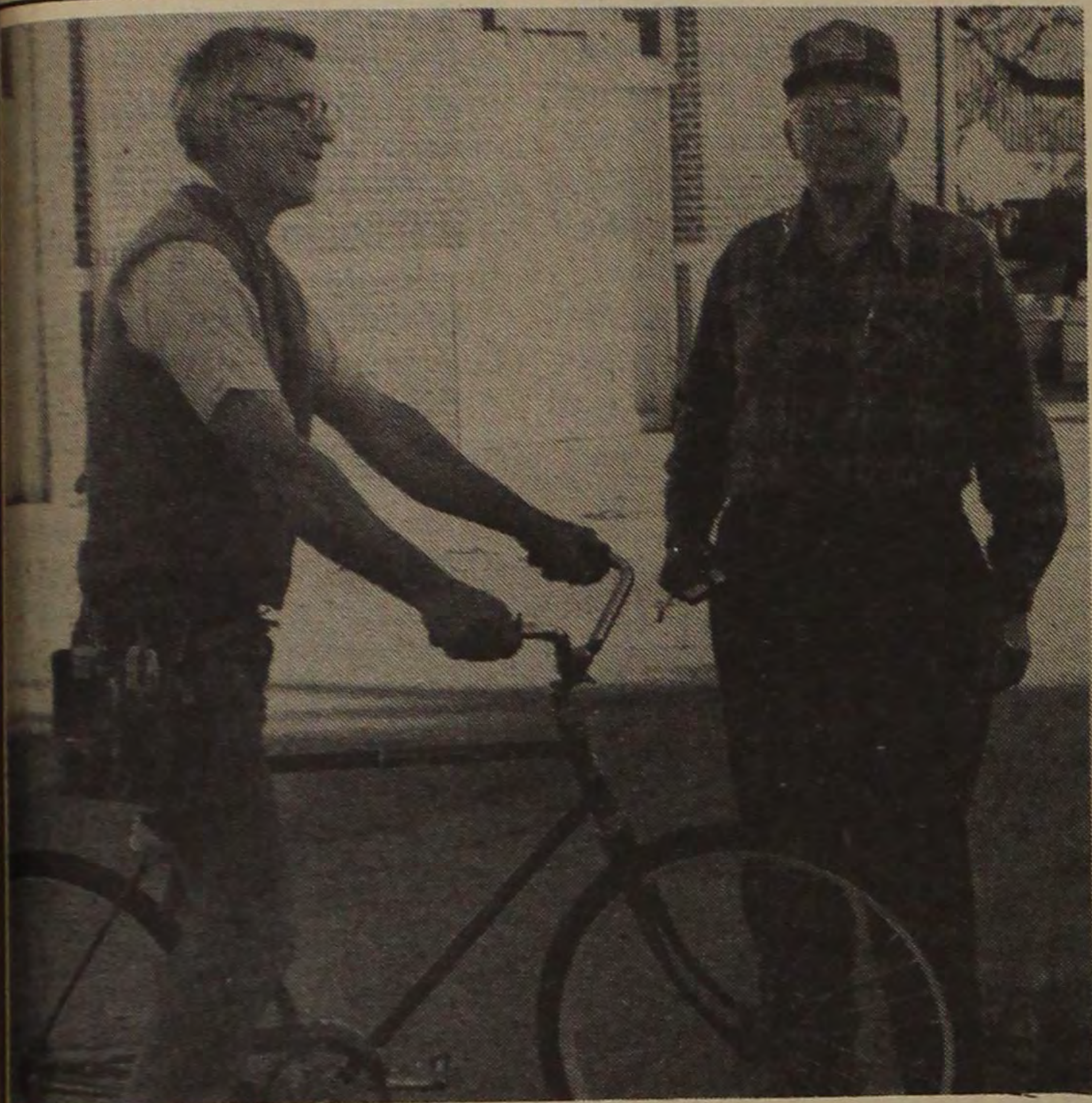
continued to learn. Of men 52.5 percent have taken additional schooling, as have 38 percent of women. This clearly indicates that McPherson grads are life-long learners.

Career success and stability are great, but are McPherson graduates happy? Over eighty percent answer "You bet!" They are satisfied with their educational and career objectives, their relationships with others, their philosophy of life and their religion and morals.

Would McPherson College alumni attend McPherson College if they had it to do all over again? You bet. Over three-fourths would choose McPherson once again.

In addition to the "X in the blank" part of the survey, respondents were asked to give advice to today's students. These voices of experience had many "precious" things to say, but one of the smaller "gems" may be the brightest: "Don't limit yourself."

This survey showed that the opportunities for students from McPherson College are anything but limited.



Time for a little spring cleaning, guys? Wallace Stucky (on bicycle) and Glen Flory can only pose a moment, and they are ready to get back to work, keeping our campus in good condition.

Photo by Trudy Christy

Running through a field of roses

Have you ever run through a field of roses barefoot? The beauty is so great. The fragrance is so sweet. Yet our feet would be ripped to shreds!

Life is like that. The beauty that is everywhere; we run haphazardly through it seeking

its pleasures. Yet without the realization of the potential danger and being unprepared, we too would be ripped to shreds, filled with pain and torment.

We must listen to the instructions of the master gardener and learn how to walk and not run. He will show us that the beauty is capable of being enjoyed, that pain is not the only way of life, and that the beauty

which is ours to behold may be shared with others; but they too must learn from the master gardener, for if they don't, the beauty which we see will not be perceived by them.

Listen to the master gardener. Learn how to walk and not run. Call others to enjoy this beauty, yet know they too will suffer pain till they realize they need to listen and learn.

Bruce Fahnestock

Students present R.Y.C. Variety Show

by Carolyn Spate
 Get a grip on your sanity, folks! The RYC invasion is about to begin. Just think of all the fond memories you will be acquiring as hosts — being able to share all of the joys and intellectual stimulation that college life brings . . . becoming well-acquainted with a few of the 150 plus kids as you patiently wait an hour or so in line to get your dinner . . . holding deep philosophical discussions on the meaning of life at 3:00 in the morning . . . attending the variety show . . . Variety show?

performing several pieces under the direction of Larry Kitzel. Rick Tyler and the drama department are also planning something for this special program.

7:30 p.m. — in your memory banks as Variety Show Night (or should I say "a night to remember?"). In all honesty, it does sound like it will be an enjoyable evening of entertainment.

So put this date — March 14 at

Saint Patrick Day At Ebaugh's Gift

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H O M E S T A T E
BANK NORTH

Roses Are Red Violets Are Blue KCAC Co-Champions We Love You Tim, Mark, Joe

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 March 13, 1981

The Flower Fair

One dollar off on any green plant with student ID.
 Happy St. Patrick's Day
 One Plant Per Person

Good March 13th - 21st

305 N. Main

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11-0 skunk

Soccer club gives Rockets a hard landing



Charles Ogwang (jr., Uganda), Captain of the McPherson College Soccer Club, uses his "tricky tactics" to outmaneuver his opponents in last Sunday's game. Photo by Dale Ziegler

By Bonny Waweru

Last Sunday's game was a real hard one for the Ritchies Rockets. The game started a little late (around 2:30), and the opponents (the Rockets) did not have a complete team. They were two short of the full eleven-man team.

A few minutes after the game started, the Rockets were noticeably perplexed. They just could not stand the tricky tactics used by some of Mac's superstars.

This confusion resulted in one of the Rockets scoring a goal for McPherson. He did not have any way out, since he was covered by Kitae Kim, soph., Korea, and Charles Ogwang, jr., Uganda. The unfortunate Rocket decided to kick the ball to the goalkeeper, but the goalee could not get a hold of the ball, thus giving McPherson one score.

Minutes later, the second goal was fired from the right side of the goalpost by Charles, the team captain. Joe Opiyo, jr., Kenya, who had just got in the game, made the third goal, and ended the first round 3-0 for McPherson.

The second half started with good passes, and some of the team's new players seemed very active throughout the game.

Phil King, jr., West Liberty, Ohio, made the fourth goal. The game was turning hot, as the opponents were losing hope, but did not want to lose the game with no score.

The Mac team, which had been practicing very much for this game, saw it as an indication of how they will handle other teams this semester.

The last minutes of the second round was full of action with

almost every player wanting to make a score except the goalkeeper Bill Snyder, soph., Chesterland, Ohio, who was well-protected by his fullbacks.

About twenty minutes before the end of the game, this reporter continued counting goals, one after the other. Joe Opiyo made his second goal; Phil King made his second goal; and Procopias Pelavis, jr., Cyprus, made three consecutive goals. Patrick Mulvihill, fr., Wichita, made his first goal for the McPherson team, and Kitae Kim added another goal, to reach a final score of eleven to nothing.

The team said, "That's only the start of more to come."

This Sunday, the McPherson College Soccer Club will play in Wichita against the Rowdies, in Kansas Cup competition.

Why are we the 'Bulldogs?'

by Tina Schmidt

Ever wonder why we are known as the "Battling Bulldogs?" Well it is not because our teams are so ferocious that they need to be kept on leashes; although they do put their best paw forward on occasion. So if you are interested, or just a trivia-history buff, sit back and the tale of Ben the bulldog shall be unfolded.

Travel back in time to 1917, when girls were still quiet and

shy, and McPherson College was a mere 31 years old. Basketball was an important part of the athletic program, as it is now.

E.D. Verink was the men's coach, bringing new ideas with him from his former position in an eastern college. In addition to these ideas, he brought a bulldog, and changed the course of our college's future.

Verink's bulldog, Ben, was not satisfied to sit at home and wait for his master to come back.

Instead he followed the coach to and from the practices, keeping an eye on the team's progress. Ben even attended the games.

Soon the common little figure became the team's mascot, and the team was dubbed the "Bulldogs." Ben had an honored place on the squad.

He even had his picture, posed with a basketball, in the 1917 yearbook. His caption read, "Ben was a great favorite at the games and on the trips. He was the ideal for the boys this season. They emulated him so well that at the close of the season, they had well earned the sobriquet (nickname), 'Bulldogs.'"

From that point on, the term "Bulldogs" became increasingly used. Both publications sprinkled their stories with the name, and it spread to games other than basketball.

Cheers also included the nickname. But the cheers' forms were a bit different than that of todays:

"Bull dogs! Bull dogs!
Chucka-walka: hah!
M.C. M.C.
Rah! Rah! Rah!"

We still carry this heritage, or shall we say tradition, with us today. We wear shirts with Ben's face proudly on the front. We drink from mugs bearing his likeness, and he lives in the names of the Bark and the Growl. As a 1918 cheer would put it:

"Are we weak? Oh! No!"

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March 13, 1981

Tennis season starts with practice match

by Matt Howell

Practice began with the first of March, and already McPherson College's men's tennis team has had a practice match.

Coach Jerry Holman's seven-player team met Barton County Community College Monday at Great Bend, and lost only one game more than it won.

The team is led by Doug Gayer, sr., the outstanding athlete from Buhler, a small Kansas town with a great tennis tradition. Doug lost both his singles and doubles games; but his doubles partner, Jeff Crist, sr., Quinter, was triumphant in his own one-on-one competition.

Playing number two singles is freshman Dale Maxey, Denver, who lost his games, also. His

doubles partner and number four singles player, Wally Roberts, soph., Great Bend, won a singles game to even the doubles loss.

Glen Snell, fr., McFarland, Calif., and Bruce Stewart, fr., McPherson, got McPherson's only doubles win, and Glen's singles victory made him undefeated for the day.

Jim Heiser, fr., Herington, is sure to see some action as the season progresses.

While it has no more matches before spring break, the tennis team is sure to be practicing hard so the players can get into shape for their new uniforms and sweat suits.

The tennis court has been due for resurfacing and new lighting, and the men are fortunate to get both this season, too.

Tennis, anyone?



Go, Bulldogs, go! The origin of McPherson's mascot is revealed in a special sports feature this week.


Photo by Trudy Christy

Track begins

The McPherson College men's and women's track teams have already begun their spring workouts. The coaches this year are Freddie Wilson for the men, and Larry Lattimer for the women.

With more athletes participating this year, Mac should finish strong in the KCAC. The first meet is April 1 at Lindsborg for the Bethany Invitational.

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