

spectator

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Suzanne Benton sculpts future

by Sandy Lang

Thus the scream subsided, ending not only the life of the beautiful Nongay princess but also a very spectacular performance by Suzanne Benton, guest speaker for the 1979 Mohler Lecture held at 8:00, Thursday, Oct. 25.

Internationally-known sculptor of welded metal masks, Suzanne Benton has given more than 100 performances of her mask ritual tales.

Her travels took her to the countries of Japan, Korea, India, Israel, Greece, and Denmark where she learned the art of many cultures while sharing her own artwork.

Ms. Benton has acquired the art of welding masks out of steel, each mask reflecting the role of traditional women in their own country.

Her Thursday performance started out with a lecture of her

A. ball

Come one, come all to the IA Ball. Tonight, Friday, November 2, 1979, the Industrial Arts Club is sponsoring a record dance. It will begin at 10:30 and last until 1:00 in the upstairs of the Student Union.

According to IA president Robin Mollhagen, jr., Lorrainé, you can join the relaxed atmosphere of the dance by coming in your favorite crazy fashion. Everything from overalls to tuxedos will be welcome. Come, relax and enjoy a great follow-up to Men's Night.

Symphony orchestra

Yesterday the McPherson Community Symphony Orchestra, directed by Leora Kline, performed in Brown Auditorium at 8:00 p.m.

The orchestra is a group comprised of high school and college musicians as well as some McPherson community adults.

Some of the music performed last night included pieces by Bizet, Anderson, Schafer, and Bock and Rapley.

Highlighting the evening were the combined choirs of McPherson and Central Colleges and McPherson High School.

They performed "Te Deum" by Haydn. Directing the choirs were Stephanie Graber, McPherson College; Tom Walker for Central College; and Jim Pauls for McPherson High School.

Ahead for MCSO is another concert on Tuesday, December 4, in the Junior High School Auditorium at 8:00 p.m. Admission to the event is \$2.50 at the door for the general public and free for students.

travels and how she got involved in the art of welding masks.

She ended the lecture with dramatic depictions of the stories behind the masks, expressively using voice changes and body movement to involve the audience in the context of the stories.

The majority of Suzanne Benton's mask stories are based on the role of women in traditional societies. She feels women's stories haven't been written; that there is an "aching" need to represent the other half of the population.

These emotions stemmed from her own personal experience. Getting married at age 16 instead of pursuing her own dream to become an artist made her feel "physically masked."

Ms. Benton went looking on her 1976-77 tour for tales of women, of powerful women, and found many disappointing things. The grimness of the history of women is represented in her reenact-

ments of the stories behind the masks.

Ms. Benton first expressed her artistic talents through painting but soon expanded to sculpting because it symbolized power, adding strength to her characters. Her collection now holds over 500 pieces of artwork.

To Ms. Benton, the masks in a culture are formed during the nation's peak, during their crest of success. She feels the masks show an expansion of beings, and do not change the wearer's personality, but add to it.

Few of Ms. Benton's pieces represent the American culture because of the lack of traditional roles found in our heritage which dates back only 200 yrs.

Ms. Benton emphasizes the 'please-touch' value with her artwork, enhancing her means of communication with the audience. She feels her artwork is meant to be interpreted differently by everyone through the physical expression of touching.



The 1979-80 McPherson College Concert Choir's first formal concert was held Oct. 21 as a finale for McPherson College Homecoming activities. The 70-member choir is representative of 13 states and Switzerland. The director, Professor Stephanie Graber, has a bachelor and master of music degree from Fort Hays State University and is currently completing a Ph.D.

degree from the University of Utah, Salt Lake City, Utah.

The choir's next performance took place on Nov. 1, when they performed Haydn's "Te Deum" with the McPherson Community Orchestra. The choir also plans a week-long tour of the western states over spring break and a month-long tour in Europe following graduation.

Penny-a-can

"Can Count?" What is can count? You've seen the signs all over campus. Maybe you did not quite understand what it was all about.

"I am challenging students to consider sharing consistent with their general life-style," says Alan Kieffaber, campus minister, and initiator of this campaign.

It involves simply donating a small amount of money to CROP once daily, or only on one day. The mechanics are simple. Rev. Kieffaber is picking up cans that have been discarded on campus.

He is asking students and faculty to pledge to donate a penny for each can. Or, if you pick up a can, he will donate a penny for every one.

"I've tried this several times before," comments Rev. Kieffaber. So far, 20-25 people are acting as sponsors, donating a penny each for each can. "It's about half-and-half between faculty and students," he remarked.

Rev. Kieffaber feels that there are several benefits with this campaign. The first is, obviously, the hungry people in the world. Right now, 20-25 cents is being donated to them every time Rev. Kieffaber retrieves a discarded can.

The second benefit is not as obvious, but is just as important. "It reminds us of our sloppiness and conspicuous consumption and waste," he commented. Seeing the pile of cans grow will, hopefully, instill in us a sense of our own carelessness with our trash.

Thirdly, it helps the campus look a little cleaner.

Rev. Kieffaber hopes to translate concern for the hungry into one, shared symbol, meaning students help out too. For every can students pick up and turn in, the more money will be given to CROP.

There are alternatives to this plan. "An alternate that wouldn't hurt anyone at all would be to give an amount equal to that spent for coffee, soft drinks, candy, and the jukebox and pinball machines," says Rev. Kieffaber.

One student has brought in a can filled with pennies to be donated. Another came in and emptied his piggy bank. Others will just give money every time a new total is posted on the Student Union bulletin board. Not necessarily one penny for every can, sometimes more, sometimes less.

"You may also contribute from time to time in the pop can on my desk," says Rev. Kieffaber.

If you have not donated anything yet, you still can and are definitely welcome to. Don't worry about committing yourself every week. It is understood that some simply cannot afford a weekly contribution.

"This campaign will go up to Thanksgiving," related Rev. Kieffaber. Most CROP walks and campaigns are organized and money is donated then.

Any money or cans should be turned in to Alan Kieffaber's office on the first floor of the Student Union. How much money do YOU spend a week on drinks, games, music, candy, and junk? How about letting someone else benefit for a change?

Sidelines new and unique

Winners of the Dotzour Hall pumpkin-carving contest held on October 28 were: third place - First Old, with a Charlie Brown pumpkin; second - Second Old North with a mother and baby set of pumpkins; and first - First New, with an upside-down tongued pumpkin. All participants in the contest were awarded monster cookies, with the winners receiving more cookies than everybody else.

Faculty member overheard at the Mohler Lecture: "I wish these students would show some respect and dress up a little."

The Spectator needs one copy of issue #1 from last year (Sept. 15, 1978) and two copies of issue #19 from last year (April 13, 1979). Contact Susan Taylor or Carolyn Lengel if you have copies to donate.

Karlene Tyler, formerly an admissions counselor, has been named registrar. Cynthia Koehn, formerly secretary in the Student Services Office, has been appointed as an admissions counselor. Connie Swartz, former secretary in the Registrar's Office, has begun work as secretary in the Student Services Office.

Lorie Shepard, sr., Portland, OR, and Allan van Asselt, sr., McPherson, recently showed slides of their year in Marburg, Germany, to other students interested in Brethren Colleges abroad. The show took place on Oct. 26 at the Paul Sargent home in McPherson. Die Vorstellung war ausgezeichnet.

McPherson College has received a painting from the Farmers State Bank of Galva and James B. Warren, bank president. The painting is a landscape by Suzan M. Fitzsimmons, a McPherson College graduate. The painting is valued at \$600 and has been hung in Miller 105.

McPherson College has received word that Doug Hansen is steadily improving. His memory and activities are still impaired, but he is taking his therapy at home instead of at the hospital and is working part-time with his father. Time and prayer are still the needed prescription. Cards and notes are very welcome. His address is 12608 Martha, Omaha, NE 68144.

Good slime moves fast. Accept no slower cheaper substitutes. (A public service announcement courtesy the Spectator staff.)

Opinions: Patriotism Guest editorial: "Brokenness"

by Doug Lengel

I think patriotism has made a rather remarkable change of position since 1776. It was originally respect for a new system — a system full of freedom and equality for all. Now patriotism is thought of by most Americans as involving unquestioning respect for authority and undying love of the dirt on which we walk and all the symbols that represent these two.

To me, patriotism is the love of the ideals that make our country great, and has nothing to do with the people who run the government at the present time, or with unquestioning following of authority. I would even go so far as to say that to be a truly good citizen of the United States, one should complain to the correct people when things are not as they should be, fight for what is right in his own eyes, and exercise those rights that were made his by the Constitution. Those who take no action have no right to complain, for they themselves aren't putting out any effort, but anyone willing to work for change and seeing the need certainly shouldn't be discouraged.

I can understand people loving the country in which they live for the freedom it gives them and its respect for human life, but the love so many Americans demand for symbols of that country, i.e. the flag, the national anthem, or any governmental office, is confusing to me. It almost seems as if many people can't see the difference between the symbol

and the reality. By this line of reasoning, one who worships God should also worship any church, no matter what faith — not just show respect for the churches, but actually show the same respect for the many different buildings that they show for God.

I will admit, however, that there is one specific item in American patriotism that annoys me more than anything — people who talk about how patriotic they are and act differently. The best example I can think of is people who yell "unpatriotic" at anyone disagreeing with the government, or, more commonly, with their own ideas.

I think that America would be an even better place to live if the idea of patriotism returned to its original respect for the ideals for which our country stands.

by Greg Fenno

The idea of patriotism or perhaps the concept of it is often compared to that of religion — exactly where should it start and to what point should it be carried? For both subjects, it is a decision which the individual must choose, and if that individual is stern in his or her beliefs, nothing can be said or done to change it.

In several points of your text you tend to contradict yourself. You say that one should love his or her country because of the freedom and liberty that is theirs in the Constitution of the United States, but not because of the flag, the national anthem or a governmental official. If I'm not mistaken, isn't the President of the United States and the

Congress mentioned in the Constitution in several places? And don't the President of the United States and members of Congress have quite a bit to say in the freedoms and liberties which we have? I feel that they run hand in hand.

The United States flag is a symbol of our nation, just as the Constitution is. It doesn't necessarily represent any faction of our government or nation. Who would fly the Constitution? Who could read it or decipher it if it were decalced on the tail of a Boeing 747?

It is the people of this country that elect the officials to govern it. I'm not crazy about President Carter or several other government officials that are in office, but apparently a majority of my fellow Americans were, therefore I respect their decision. It's the office of the Presidency that I respect, if not love, because of the power that WE entrust upon one person (or persons if you want to include Congress).

You say, Doug, in a roundabout way that we shouldn't worship the ground we walk on. But isn't it nice to know we won't get shot to death or arrested even if we do? The patriotic system of 1776 was the same as it is now. Once our country's freedom from Great Britain was achieved, the people respected and loved George Washington (almost to a "God-like" extent) and the land which was theirs. The people fought long and hard for it.

Patriotism hasn't changed, and as long as people will stand up for their rights and freedoms, it won't change.

What do we consider to be the major issues of today? Some would suggest that double digit inflation, gasoline shortages, nuclear proliferation and political corruption are the most significant concerns of our modern age.

Not that these problems are unimportant, but I would like to propose that Americans are troubled by mostly superficial developments. If I may, I would like to put forth the radical idea that discomforts such as the ever-increasing consumer price indices have overshadowed the most serious human issues of recent decades.

One of these neglected concerns to which I am becoming more and more sensitized is a term I would coin as "brokenness". Yes, I see a brokenness of human ties and relationships as being much more relevant to our nation's current situation than any weakness in economic policy. Statistics bear witness to the fact that divorce and the withering of family ties in general have been on the increase. I see a state of alienation with human pitted against human. These problems are by no means unique to the 70's, but the fact remains that the rancidity of human relationship is largely subordinated by the immediate concerns of the day.

My understanding of the issue of "brokenness" is indeed incomplete, but let me share a few observations of the situation with you.

First, divorce has become more accepted. To the dismay of the proponents of our puritan heritage, marriage seems to lack the permanence it once enjoyed. Now, the appropriate response to the epidemic of souring marriage commitments is to not make divorce taboo. Yet we can not criticize the individuals involved for failure. In short I have no answer which may serve as a solution to fractured human bonds. Instead I find myself hurt as I see some beautiful persons victimized by "brokenness".

Every interpersonal relationship is unique, as is necessitated by the fact that each person involved is different than anyone else. For this reason there is no one universal causative agent responsible for parent-child alienation, divorce and dissolution of friendships. However, I do feel comfortable enough with my observations to suggest several polarizing forces acting on interpersonal relationships.

First, there is communicative illiteracy of epidemic proportions. Many, if not most, lack basic skills necessary for effective interpersonal communication. Emotions are denied and repressed. Concreteness of expression is discouraged. As a result we use vague generalities to convey feelings which are specific.

Secondly, equality is not a part of many human bonds. Instead we fall into ordinate and subordinate roles rather than entering into reciprocal communication. That is, we interact according to roles instead of to the uniqueness of the persons we are. Too often we find ourselves in positions of dependency or dominance instead of interdependency. Inequity in a relationship causes distance between individuals to widen.

The American people are an insecure society. In this lack of personal solidity, defensiveness and withdrawal erode even the most basic human relationships. All too often the absence of security turns relationships of love into bonds rooted in competition. Insecurity mushrooms into personal conflict and unwillingness to accept others without qualification.

Finally, too often sensationalism is valued beyond its rightful place in life. We find ourselves attracted to exciting personalities. Many thrive on the excitement of a relationship rather than the substance of the bond. Attraction to colorful persons is not wrong, but a relationship rooted solely in sensationalism is. Think for a moment. Does not love based on unconditional affirmation grow strong through the diversity of human experience together?

The picture of brokenness painted in this paper is far from complete. If you wish, you may work at filling in the gaps of understanding that I've left. But more importantly, I invite you to identify for yourself the treasurable components of the bonds between persons.

Peace.
Curt Thill

Crossword clues - part I (Part II on page 3)

ACROSS

- 1) Japanese paperfolding art
- 11) German for heaven
- 14) study of body movement
- 22) prime portion of beef
- 24) borrowed money
- 26) evening
- 27) table tennis
- 28) Holiday _____
- 29) _____ off the grass
- 30) Dr. Rothrock's subject
- 31) woodwind
- 32) ancient Greek philosopher
- 35) 7th tone of musical scale
- 36) opposite of death
- 37) serpentine fish
- 38) rock group which made album "Tormato"
- 41) study of minerals
- 42) look slyly; pry
- 43) Bruce Springsteen song—"She's the _____"
- 44) _____ Tikki-Tavi
- 45) Dotzour _____
- 47) quote from the Fonz

- 48) Associated Colleges of Central Kansas
- 49) structure built on roof of Harnly this Halloween
- 52) hustle, foxtrot, bus stop, tango
- 54) green light
- 56) sado-masochism
- 57) bicyclists
- 60) group that wrote rock opera "Tommy"
- 61) 3rd person singular neutral possessive
- 62) Spanish for October
- 65) Boomtown _____ (singular)
- 66) Butch Jones
- 67) unidentified flying object
- 68) University of Hawaii
- 71) Industrial Arts
- 72) Drama Dept.'s new play (3 words)
- 75) Alcoholics Anonymous
- 76) Old Testament
- 77) blond Shank
- 78) defensive _____
- 80) spoke
- 81) 3rd tone of musical scale
- 82) rock group fronted by Jim Morrison (singular)

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Kieffaber's korner: Respect and responsibility

Responsibility and Respect. A lot of us have long since learned the three R's (readin', 'ritin', and 'rithmetic), yet find that the two big ones are still ahead of us. Mid-semester and homecoming together make us face rather sharply what college is all about — the arrival of alumni, the trustees and some of our parents—to "check us out" at McPherson College according to their standards. And now, grades

It was interesting then that Colin Jackson, an expert and intellect in the sunset years of his career, should come to McPherson and articulate in

what was likely the final observance of a 25-year tradition, the same message. Don't denigrate yourselves, don't put yourselves down. And second, understand that you (we) are the world's hope, if indeed it has any. What's that spell, fans? Respect and Responsibility.

As we receive grades and ponder the events surrounding homecoming, we have the twin challenges still before us. Things like the big-water-fight-and-syrup-smear will remain in fond memory, the challenge of cans-for-CROP will perhaps always be with us, the broken bricks at the S.U. will be repaired, the Fish will rise again.

Saint Paul wrote, "When I was a child, I spoke like a child; when I became a man (an adult), I put away childish things." We are in the throes of passing from childhood to adulthood, at various stages, often reluctantly. It is said that night is darkest just before dawn, that the calmest lull is just before the worst storm. So perhaps it is in reverse, that an eruption of violence accompanies the last hurdle on the way to the goal of maturity.

Jesus once said that all the important commandments could be rolled into one, which has two facets — love God first and then your neighbor. We have been told, almost contrary to scrip-

ture, that self-love must come first, and that self-respect is a sine qua non — "if it hasn't got it there, it hasn't got it."

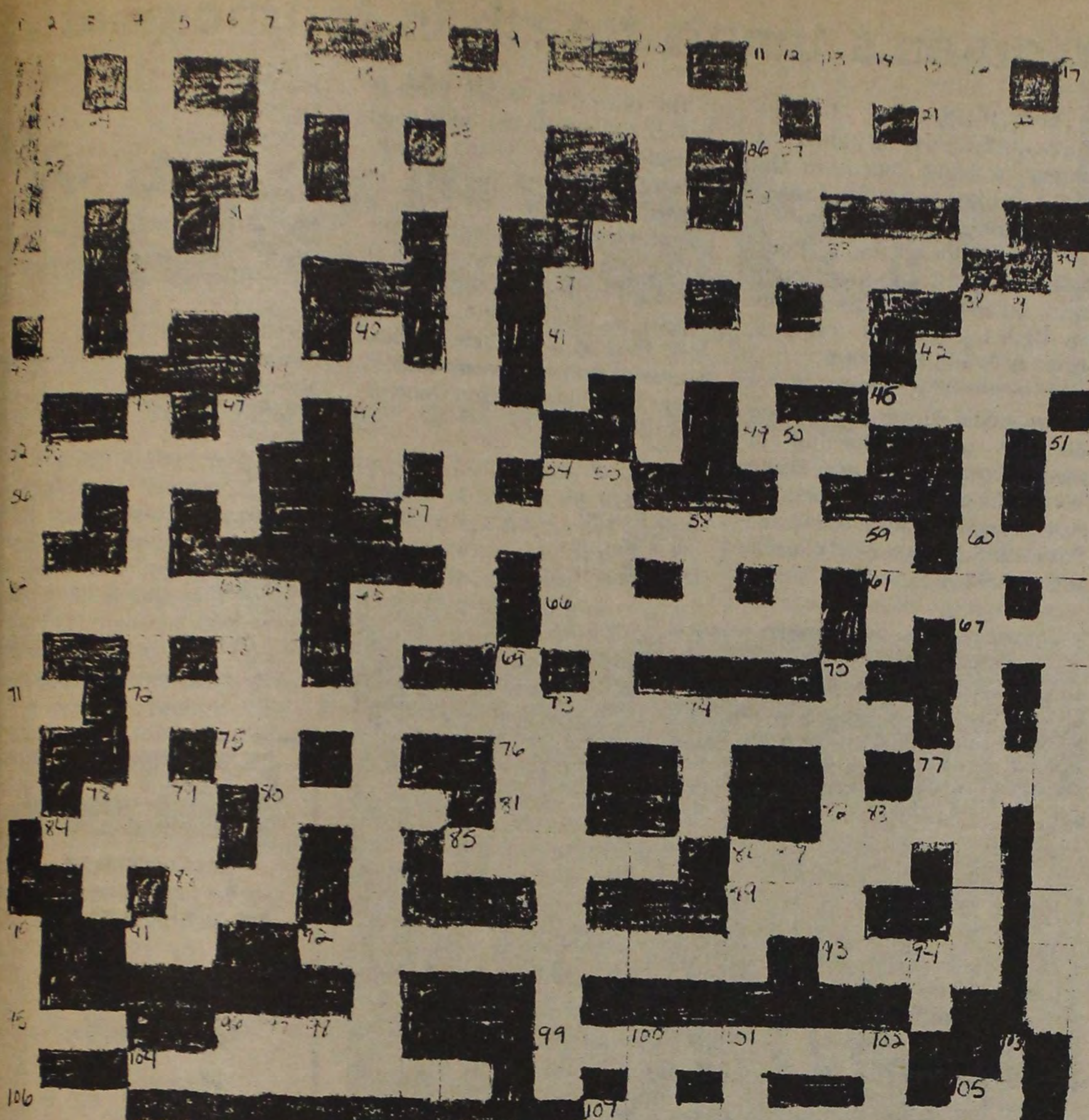
We would all agree, on principle, that self-respect and its sequel, responsibility (respect for others and their rights), are to be valued. Children act without regard for consequences; adults accept responsibility for their behavior.

In the adult world, we clean up our messes and pay for what we break. It's part of the package, however painful. Call it Karma, the Golden Rule, divine retribution, or whatever — that's how it is.

We have a hundred ways to work at that in college. Respect and responsibility: we can be aware of and helping the process, or we can be dragged into adulthood kicking and screaming. Sadly, some will remain babies all their lives, habitually leaving their physical and emotional debris for others to pick up. And oddly enough, they'll be happy. But to conclude with a final adage: "Ignorance is bliss."

Respect and Responsibility. When we've got the two R's, we've arrived.

—Alan Kieffaber



- 84) _____ food service
- 85) Swahili Bro's homeland
- 86) to heat to 100 degrees C. (of water)
- 88) Spanish for day
- 89) "Ode to a Grecian _____"
- 91) 4th tone of musical scale
- 92) unicellular organism
- 93) liquid adhesive
- 95) _____ Zeppelin
- 96) Mac College newspaper
- 99) popular local Mexican fast-food restaurant
- 104) cross country runners
- 105) a short laugh, or an expression of disbelief
- 106) animal park
- 107) courthouse where Civil War ended DOWN
- 2) Dr. Goldsmith's subject
- 4) natural cereal
- 7) biology professor
- 8) 3rd person singular masculine nominative
- 9) hobble
- 10) Prof. Wright's subject
- 11) conic section
- 13) _____ and his environment
- 15) Emerson, Lake, and Palmer
- 16) observe
- 17) German for narrow
- 20) atomic energy or weapon
- 21) number of calories required to raise temperature of one g of a substance one degree C. as compared with water
- 23) Clash song—"White Man _____ Hammersmith Palais"
- 25) preposition
- 31) preposition
- 32) German for lake
- 33) _____ if, you'll like it.
- 34) pose a question
- 37) self-confidence
- 38) animated Beatles film
- 39) same as 37 across
- 40) alright
- 42) Pennsylvania
- 43) make of car
- 46) bookkeeping
- 47) snake
- 50) _____ O'Reilly (Gary Burghoff)
- 51) Mac College favorite ice cream flavor
- 53) "to be", 1st person singular present tense
- 54) hikers' food
- 55) supernatural
- 58) Spectator office
- 59) naughtiness
- 63) flightless bird
- 64) largest land mass
- 65) "rebirth" of art
- 69) shallow-rooted grass
- 70) metal sculpting
- 73) Spectator managing editor (last name)
- 74) Minority Student Union
- 77) body odor
- 78) snarf
- 79) Swahili for sister
- 83) Laurence Olivier (backwards)
- 86) hobo
- 87) either _____
- 90) Central American country, site of biology field trip
- 94) _____, and away
- 96) brand of bicycle component
- 97) public relations
- 98) German for egg
- 100) policeman
- 101) a pair
- 102) "In through the _____ Door" — new Zep LP
- 103) _____ Romana
- 105) health occupations

Good luck on this, your very first McPherson College crossword puzzle. There is no question that cannot be answered by someone on campus, so **TEAMWORK** is the secret! Submit finished puzzles to the Spec through campus mail — a big surprise for the winner(s)!

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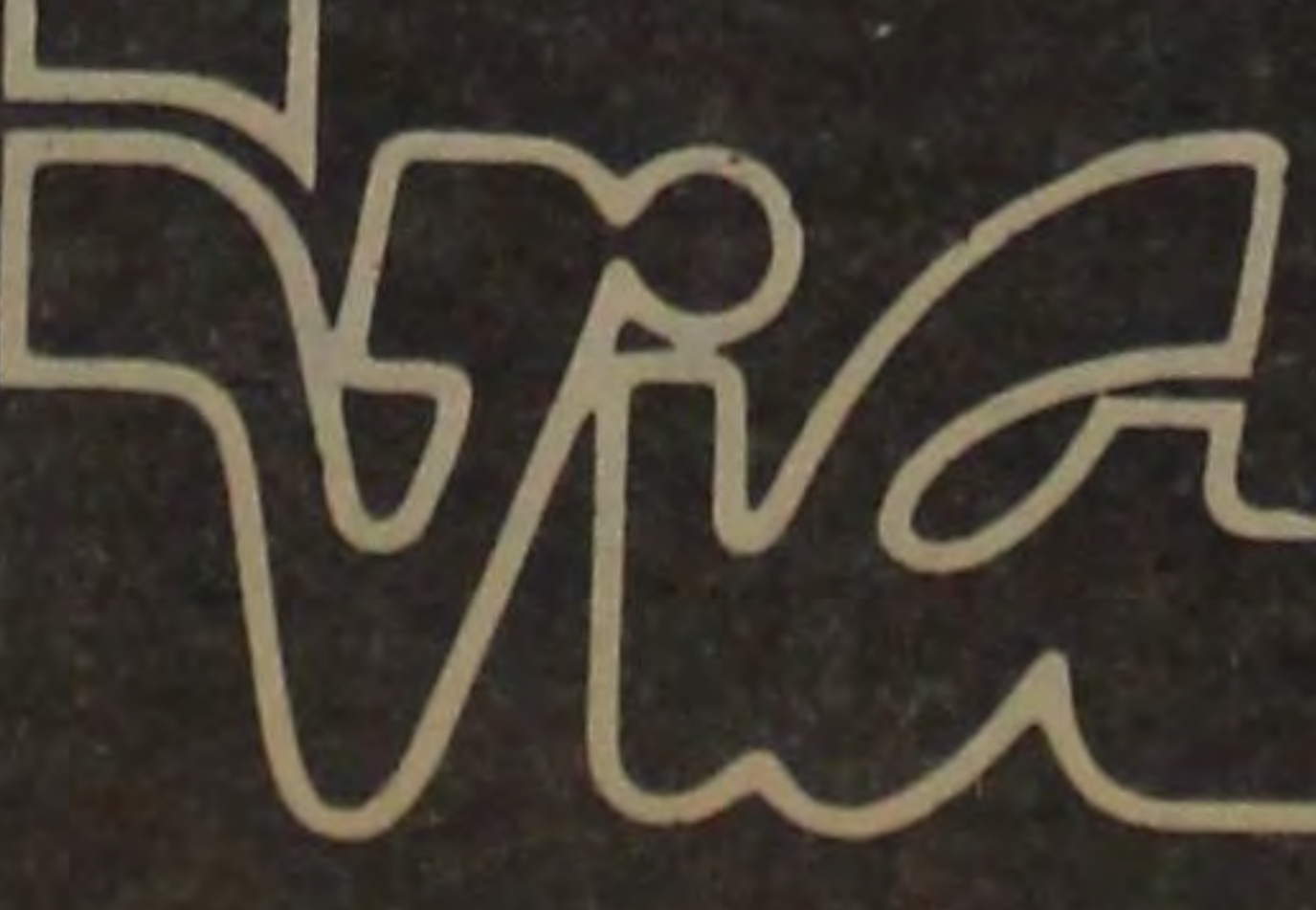
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Swedes beat Bulldogs Women's tennis fourth in tournament

by Don Stinnette

For more than half of the game, the McPherson Bulldogs held Bethany's Terrible Swedes — the team rated the best in the N.A.I.A. nationwide — at bay. But finally Bethany's depth and power, along with excellent field position throughout the second half, proved to be the beleaguered Bulldogs' undoing, as McPherson went down to defeat by a 42-7 score. The Bulldogs could still reach the .500 mark in the K.C.A.C. by beating their last two opponents, Sterling and Bethel.

Historically, Bethany has always seemed to have a hard time when playing McPherson here, but the Swedes probably did not expect to be trailing the 2-4 Bulldogs at the half.

McPherson became the first team this year to score on Bethany in the first quarter with a 40-yard drive that culminated with a 1-yard plunge by quarterback Larry Ruzich for a touchdown.

Bethany came back in the second quarter on a 13-yard rollout by Bethany's standout quarterback Mark Eggars, but the conversion was wide, and McPherson also became the first team to send the Swedes into the locker room with a deficit, as the

Bulldogs still led, 7-6.

McPherson was still within striking range at the end of the third period, although Bethany had added a touchdown and a field goal to make the score 16-7 in their favor. By the fourth quarter, however, the Bulldog offense had been shut down completely, being held to 32 yards total offense in the second half.

This situation left the exhausted Bulldog defense with the task of facing Bethany's offensive machine for a total of 88 plays during the game. The defense was effective, however, in closing off part of Bethany's passing game, holding Eggars 73 yards below his passing average. But the Swedes more than made up the difference on the ground, rolling up over 300 rushing yards.

Bethany scored almost at will in the fourth quarter, adding four touchdowns to the score, including two within a minute of each other, making the final tally 42-7.

McPherson plays its last two games on the road. Tomorrow the team will meet the Sterling Warriors at 2 p.m. Sterling is also coming off a loss to nationally ranked Friends. Both teams are fighting to gain more respectability before the season ends.

The McPherson College Women's Tennis team pulled two upsets to place fourth in the K.C.A.C. tournament, held at the Riverside Tennis Center in Wichita, October 17 and 18. Point totals in the K.C.A.C. tournament were Southwestern 22, Bethany 12, Bethel 11, Mac 5, Tabor 4, Friends 0, and Sterling 0.

Two medal winners were Susie Morales placing second in number two singles and Diane Wyatt placing second in number three singles. Dani Powell and Susan Morales took third place in the number one doubles.

The individual match records in K.C.A.C. meets are quite good considering the young team. Nearly all the girls have .5 records or better. Pat Peck, a junior playing the number four position, sports the best record of 5-1. The two freshmen leading the squad at number one and two look good at .5 in their singles, and .67 at the number one doubles spot. Individual season records are listed below.

Singles	W	L
Dani Powell	4	10
Susie Morales	5	6
Diane Wyatt	5	9

Pat Peck	6	7
Diane Miller	5	7
Trudy Christy	0	9

Doubles	W	L
No. 1 Powell-Morales	5	5
No. 2 Wyatt-Peck	4	6
No. 2 Miller-Christy	0	6

K.C.A.C. Duals	W	L
Powell	.5	3-3
Morales	.5	3-3
Wyatt	.5	3-3
Peck	.83	5-1
Christy		0-4
Miller	.67	4-2

Pos. Rec. (K.C.A.C. duals)	W	L
No. 1 Dbls.	.67	4-2
No. 2 Dbls.	.67	4-2
No. 3 Dbls.	.6	3-3

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Left to right: Diane Wyatt, Pat Peck, Trudy Christy, Diane Miller, and Dani Powell.
Photo by: Karin Stiggins

KCAC next for Harriers

Last Saturday the Bulldog cross country team showed they were ready for the Kansas Colleges Athletic Conference meet to be held tomorrow in Salina at 11 a.m.

The Kansas Intercollegiate Championships fielded tough teams but the Mac jogdogs fared well in a pack of 63 starters.

Leading the Bulldog effort was Jim Kitson placing 9th to medal with a time of 27:01. Close behind were Lyle Grosbach and Dan

Rogers. Grosbach placed 14th in 27:39 and Rogers came in 26th with a 29:54.

All three runners ran their best times for the course. The competition included runners from Emporia, Marymount, Mid America Nazarene, Bethel, Bethany, Mac, and Kansas Wesleyan.

The rain this past week is expected to have a bearing on the K.C.A.C. race as there are several muddy stretches on the five mile course.

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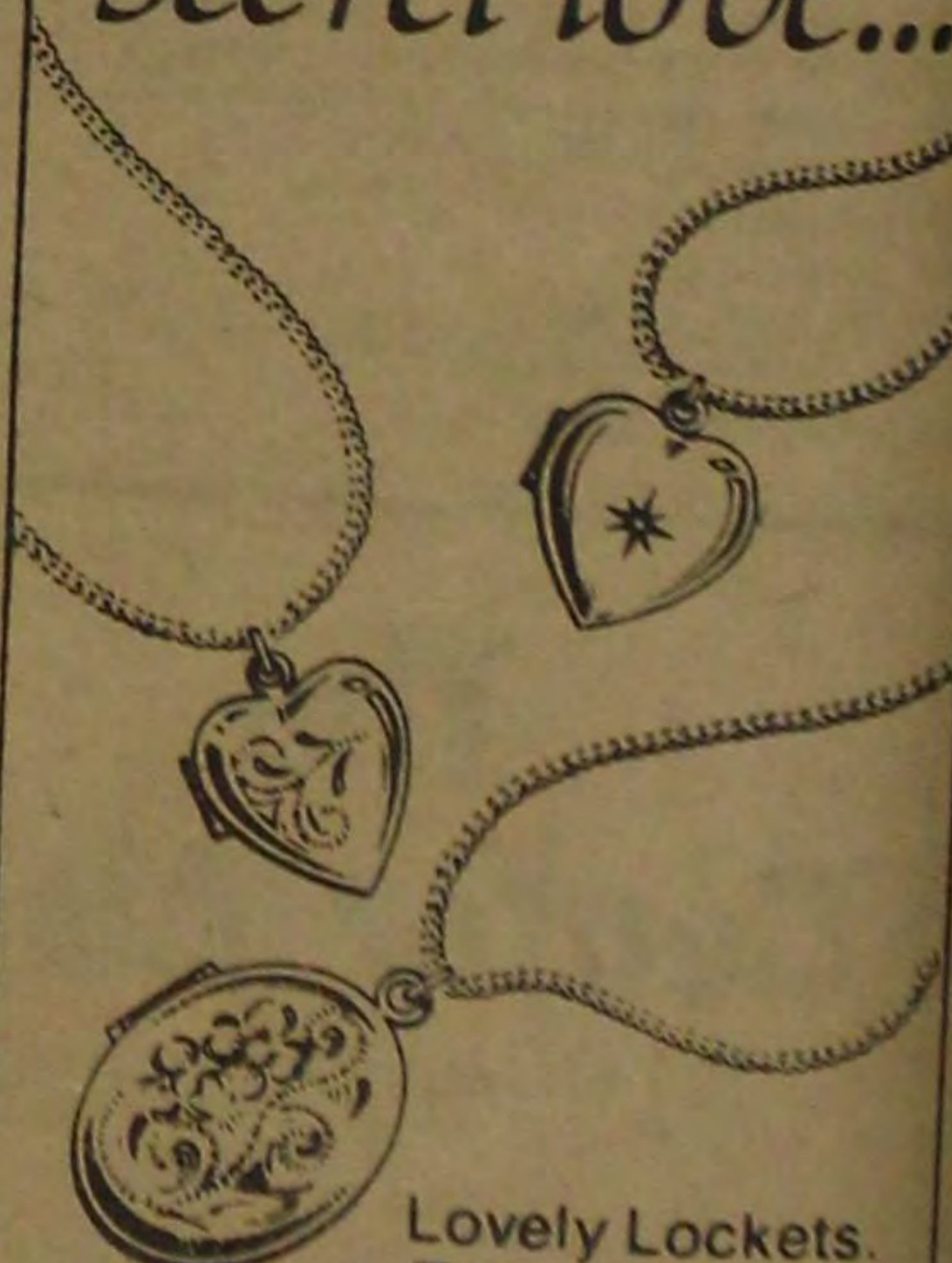
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MEATBALLS

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