

## Religion trip

# Found Free: A jazzy gospel beat

Dr. Dale Goldsmith, philosophy and religion, and several members of his Life and Teachings of Jesus-Matthew class traveled to Enid, Oklahoma, on October 2 and 3 for a visit to Phillips Theological Seminary.

Dr. Goldsmith wanted the students to have an opportunity to experience a seminary firsthand, and chose Phillips "because it's the closest seminary to McPherson."

The class group drove to Enid on Tuesday afternoon and spent the night at Phillips Seminary. On Wednesday, classes were attended and time was spent in the seminary library researching projects for Dr. Goldsmith. The students returned home Wednesday evening.

by Carolyn Lengel

The gospel group Found Free presented a concert on Thursday, September 27, at 8:00 p.m. in Brown Auditorium. The Student Activities Board was responsible for coordinating the event.

Concert attendance was somewhat low, probably due to the clash between the \$2.00 admission fee and the ever-tight student budget. Enthusiasm among those who attended was, however, overflowing. "The attendance was disappointing," commented Lucy Martinez, fr., Firestone, Co., "but the concert wasn't!" Memo Zavala, so., Denver, agreed, "Praise the Lord! It was great!"

"I thought they had a well-developed functional theology, probably without having studied theological doctrines," remarked Curtis Thill, sr., Adel, Iowa. "Their message was quite honest. Rather than pigeonholing fundamental struggles with Christian discipleship into neat, simplistic packages, they spoke freely and convincingly of the complexities of day-to-day living in Christ."

Found Free's music varied from disco and blues to jazz and easy rock. The seven-member group, consisting of two married couples and three singles, has been together for eight years. They have traveled extensively around the United States to present their message of music.



THE  
MC PHERSON COLLEGE

# spectator

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## Scott concert Homecoming fair

by Susan Melia

You may have seen him before, playing football, hanging around the cafeteria, or "pickin'" and "grinnin'" on his guitar at the luau, but the real Scott Young came out Wednesday, October 3, at his Student Activities Board-sponsored concert in Brown Auditorium. Scott played for banquets and gatherings of any kind back in his home town of Satanta,—"whatever kind of music they wanted, that's what I played" but this time Scott got a chance to play his kind of music.

Playing music has been an essential part of life for Scott, who has played guitar and piano for most of his life; he learned from his father. The two of them would spend hours playing bluegrass.

Scott's attitude toward going on with his music is very easy-going. "If I ever got the chance to go on, I would...if it happens it

happens, if it doesn't I won't be disappointed." Though his attitude toward farming is a little different, his love for it seems to be the same. "I'll farm no matter what, eventually...I'll always farm, it will always be there."

Although he has only been writing music for the last couple of years and can't read music, about half of the music consisted of Scott's own songs. His selections for the concert were much different than the fast moving "Dueling Banjos" or "Battle of New Orleans", which he played at the luau.

The songs were generally gentle, "easy-going music," says Scott. "They come from here...anyone who writes songs has to write them from inside." The concert had an intimate quality, like the songs themselves; from singer to audience with only the voice and the instrument to convey the message.

A Homecoming Fair will replace the traditional parade this year in the festivities to be held Saturday morning, October 20. Organizations and individuals are encouraged to enter booths in the fair, which will take place from 9:00 to 11:30 a.m. in the college quadrangle area. Entry blanks for booths must be submitted by this evening to the Student Services Office or to Jerald Legins in the Student Union game room.

Three types of booths may be entered. No prizes may be awarded for selling booths, which include any type of booth that attempts to earn a profit. Cash prizes of \$20, \$30, and \$40 will be awarded to the third-, second-, and first-place winners in the homecoming theme display booth category. Any booth that utilizes the theme "This One's for You" is eligible to compete for

these awards. First-, second-, and third-place ribbons will be presented to the top promotional booths, which may pertain to current issues, display hobbies or collections, or advertise.

Specific areas in the quadrangle will be assigned to booths on a first come, first serve basis. Anyone desiring further information should contact Student Services in Mohler 116.

## Play progresses

"Frustration" seems to be the operative word in production of the Homecoming play "The Miracle Worker," to be presented in Brown Auditorium at 8:00 p.m. on October 19 and 20.

Anyone who heads a production crew for the play will be more

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than glad to state the true meaning of the word "frustration." They are already falling behind in the production work which is their responsibility. Conflicts that cause delay in production schedules are the culprit in this unfortunate problem. The conflicts range from inability to construct because wood and materials have not arrived on time, or have arrived with orders incorrectly filled, to scheduled concerts or programs which restrict the amount of work that can be done onstage. The most time-consuming job, that of hanging lights, focusing them, and setting levels, will have to be done in less than three days. Another problem that enters to disrupt is, of course, class and work schedules.

Play rehearsal started on September 20, but is proceeding slowly. Production was finally begun last Friday. Anyone interested in working on the show can contact director Rick Tyler by campus mail or by stopping in his office in the basement of Brown Auditorium.

## — Sidelines —

The paintings currently on exhibit in Friendship Hall are the work of Lee Ellen Miller Becker, who earned a bachelor's degree in art from Bethany College in 1976. Becker, the daughter of Clare and Sadie Miller, McPherson, will continue her exhibition until October.

The Red Cross Bloodmobile will be on campus on October 15, 1979, from 10:00 a.m. until 3:00 p.m. in Friendship Hall. Donors should begin to sign up on October 8 in the Student Union lobby. The resident hall with the most people helping and donating will be recognized.

The following faculty and students are practicing with the McPherson Community Symphony Orchestra in preparation for their first concert on November 1: faculty - Leora Kline, Stephanie Graber, George Butler, and Doris Coppock; students - Gail Erisman, Doug Burkholder, Sally Kendall, Ken Frantz, Susan Mullins, Linda van Asselt, Theresa Netolicky, Allan van Asselt, Kent Nicholson, and Galen Reeves.

Details about the Homecoming Fair can be received in the Student Services office. Any individual or organization planning to enter a selling booth, theme booth, or promotional booth must fill out an entry blank and return it by today, October 5, 1979.



# Nuke opponent expresses views

(Editor's note: This article was originally intended to be half of a Point-Counterpoint segment. However, no opposing side was written. Anyone wishing equal time is encouraged to submit either an article or a letter to the editor through campus mail c-o the Spectator.)

by Curtis Thill

During the last two decades, the issue of nuclear power has sparked much heated debate. Today the question remains unresolved. Avid proponents demand acceptance while opponents, with pickets in hand, call for moratoriums on nuclear power plant construction. For many if not most Americans, this issue has become stale. We are now moving toward a benign acceptance, as seemingly more important issues such as gas lines, the Bee Gees, and increasing movie admission rates take precedence.

In the next few paragraphs I would like to discuss the lack of

clear thinking which has led to the fallacious idea of nuclear fission as an "energy panacea" which will bridge the gap between dwindling fossil fuel reserves and advanced energy technology of the future. While many claim the harnessing of U-235 and her actinide relatives can alleviate, if not solve, our energy dilemma, I will continue to base my opposition on simple laws of thermodynamics and its implications, man's inherent nearsightedness, and moral resistance to incalculable risk and greed for literally "more power."

First I'd like to discount the notion that nuclear power is an efficient, effective answer to dwindling fossil fuel pools. Atomic energy is used to produce electricity, a concentrated, high-quality energy. Presently, just over 15 percent of the U.S. energy need is met by electricity. Unfortunately, our largest energy consumers, such as the internal combustion engine, heavy industry and space heating

can not be converted to electric power. Unlike petroleum, electricity can not produce fertilizers, herbicides, or drive your four-wheel Steiger across a field. If you ask why not, take some time to study the basics of thermodynamics and a term called entrophy, which for our purposes amounts to inflated energy costs.

Before we wholeheartedly endorse the magically life-giving energies from the atom, I would like to see a serious economic feasibility study done for nuclear power systems. Yes, that's right; I'm suggesting that nuclear power cannot economically support itself. A billion dollars is required for building a reactor, and an equal amount is necessary for decommissioning the plant. To this enormous cost we must still add the costs of maintenance and operation, mining and processing fuel, reprocessing spent fuel, and finally storage of boiling radioactive wastes indefinitely. In fact, fossil fuels subsidize the

whole nuclear industry. Think about it. Without fossil fuels, can a reactor be built or even maintained in operating condition?

Presently, no solution to the radioactive waste problem has been both satisfactory and economical. Storage in large vats and sealed chambers is economical, but they leak. Transmutation and storage in a concentrated glass form is satisfactory, but the costs offset the energy yielded from the plant. In short, the idea of wishing this foul "glowing" waste on generations yet unborn is absurd, if not immoral.

What about this controversial and emotional issue of safety? True, a nuclear accident has killed no one yet (with the possible exception of Karen Silkwood's "accident").

Risk or the lack of it may be calculated on paper, but fate abides by its own rules, not man's. Scientists can make hypotheses and predictions, but the fact remains that no one

knows what can go wrong or what the consequences will be. Did anyone predict Three Mile Island? I might also add that reactors are being built and planned so rapidly that there is almost no time to learn from previous reactor flaws and make appropriate design changes. The nuclear industry is full of narrowly specialized experts and few, if any, have a broad enough view of the entire industry and the implications of all variables interacting.

We lived in a day of plenty. Now we must adjust to living on a low energy consumption. In meeting this energy dilemma, I ask that we not blindly endorse fission power. As in any "crisis", calm, cool-headed thinking will inevitably avoid worse situations down the road. I realize my writings on this subject are not always moderate or unbiased. But I have researched both sides of the issue and ask only that you think first before formulating a stand on the atomic energy question.

## StuCo Minutes

(The Spectator is required by the McPherson College constitution to print the minutes of each regular weekly StuCo meeting. The minutes, or a condensed version, will appear on page 2 of each issue.)

Curtis Thill called the meeting to order. The minutes were approved as read.

Paul Neher and Curtis delivered the plant bought for Doug Hansen to Wichita last Sunday.

Paul presented the report of the Constitution Revision Committee, which met last Sunday. The committee divided the constitution into six parts, one of which will be reviewed each week. Meetings are planned for Sundays at 6:30. Any interested StuCo members may attend.

The Board of Publications will present a report next week.

Selections for several student-faculty committees were made: Lothar Stahl-Education Policies Committee; Karla Marshall-Independent Study Committee; Greg Fenno, Pam Higgins, Paul Neher, and Bart Shank-Convocations Committee; Bruce Fahnestock and Kathy Howell-Admissions and Retention Committee.

Some suggestions for a project were to repaint the museum, plant trees, or Skip-a-Meal-for-CROP. A concern was raised referring to the never-ceasing apathy problem. Perhaps it is important for students to do a project with visible results. Kirk Higgins will check into the meal-skipping alternatives. Gene Ewert and Kirk will contact maintenance and Glen Flory about trees.

The meeting was adjourned (Higgins-Lengel).

## Nuclear fusion: Ominous legacy for the future

by Carolyn Lengel

Several students who last week were dismayed by the comments of a pro-nuclear convocation speaker told him, "Oh, I'm in favor of nuclear power — fusion power." Many of the staunchest opponents of nuclear fission have been won over by glowing reports on the energy of the future: nuclear fusion.

But is fusion as wonderful as it seems? Certainly, it sounds great, according to official comments: fusion is non-polluting; it neither produces nor uses weapons-related materials like uranium and plutonium; and it is powered by deuterium, a virtually inexhaustible fuel (unlike uranium, which is expected to run out in 25 to 75 years).

What, then, if any, are the drawbacks of this "source of the future"?

First, the deuterium atoms must be heated to 100 million degrees Celsius, not an easy process, so that they will clump together and emit a neutron, giving off energy as they do so. The heating requires so much energy that scientists have yet to even break even on power consumption-power output.

Next, let's examine the engineering required for a fusion plant as it could conceivably be built about 20 years from now. A building larger than the Astrodome is required to house the reactor, which consists of a doughnut-shaped "tokamak" wrapped in magnetic coils. The magnets must be cooled to minus 300 degrees C. There's that problem again.

When neutrons are given off in

the reaction, they cause their steel containers to become blistered, porous and intensely radioactive after a very short period of time. All sorts of equipment will be required to cut off these hundreds of tons of radioactive steel and weld on new steel walls.

Worse yet is the process by which heat will be extracted from the reactor. The walls of the tokamak will be cooled with highly caustic, highly toxic molten lithium. (Upon contact with the neutrons, radioactive tritium gas will form.) The lithium, in turn, transfers its heat to molten sodium. Should water leak into the lithium (for instance, if a water pipe burst), a lithium fire-virtually impossible to extinguish-would result. And should the molten sodium contact water, a huge cloud of radioactive lye-steam would be released into the atmosphere, to rain downwind when it cooled. True, precautions would be taken to prevent this kind of accident,

but the same danger exists as in the "fail-safe" systems designed to prevent a dangerous fission accident. So what's the difference?

The preceding scenario is one which might happen if pure fusion power were used in the future. However, that doesn't seem likely. Currently, almost all government experimentation is going into fission-fusion hybrids. The fusion reactor will be put to

work making fuel for our old friends, the fission power plants. That puts us right back where we started.

It's not too soon to begin wondering exactly what benefits nuclear fusion holds for us. Just as we've learned that fission power falls far short of the perfect energy we used to believe it would be, so it appears that fusion power as the source of the future leaves a lot to be desired.

## More letters

Dear Editor:

The Spectator is really a piece of granola. I've taken a little poll to find out the uses of your paper. Students polled included about fifty students from McPherson College, including some from all classes, races, and economic backgrounds. Fifty percent of those polled leave their copies lying in the Student Union basement. Twenty-five percent wrap breakables in the Spectator. Ten percent use it to practice origami and paper-doll cutting. Eight percent line bird cages with it, and the rest find miscellaneous uses including trash-can liners, extra toilet paper, and occasionally reading material for long lunch lines.

Let me make a few constructive comments. First, more pictures are needed. A centerfold would decidedly add some interest. How about a "Miss Bulldog" contest every week?

Secondly, we want less ads, unless they contain useable coupons.

Third, why don't you clean up your office? I stopped by to ask

one of the editors a question, and I nearly didn't see him-her-it behind all the junk. No wonder you're so disorganized.

Please take my little crumb of advice seriously. I only want to help.

Sincerely, Name Withheld  
P.S. I volunteer to judge the "Miss Bulldog" competition.

Dear Editor:

Funny, I feel a little like I'm talking to myself as I write this.

I want to express my concern about a lack of student involvement in the Spectator. Although several students have made comments to me concerning one thing or another in one of the previous issues, few have yet dared to express themselves in writing. I think you should make it clearer that input from students is not only accepted, but also wanted and NEEDED.

Only when a response comes through will this publication truly be the students' paper.

Sincerely, Carolyn Lengel

## The Spectator

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Coming next issue: a special Point-Counterpoint by Don Stinnette and Doug Lengel

# The ears have it: rock-and-roll records reviewed

by Carolyn Lengel

coercion, police brutality, and many more fun subjects. Doesn't Robinson know TRB will never crack "Billboard's" Hot 100 this way? A pity. There will just be less of us who know how satisfying it can be to have something to ponder as we sing along.

.....

**NEIL YOUNG AND CRAZY HORSE—"Rust Never Sleeps"** (Warner Bros. HS2295) — All jokes about Neil Young's whine and the fact that he is a sixties relic may now, at least temporarily, cease. Young (of Crosby, Stills, Nash, and) has made an excellent album to support a fine film of the same name.

In these new songs, Young's addressing himself to timely and timeless subjects: welfare mothers, job security, American Indian rights, friendship, and even Johnny Rotten. His lyrics are intriguing and delicate, and he sings them clearly (with his notorious voice, yes, but even that can grow on you!). A lyric sheet is included, anyway.

Side one is all acoustic guitar and harmonica, Neil at his simplest. Side two brings electricity in the form of Crazy Horse, his backup band, which meshes perfectly with Young. It's useless to pick out the best songs here, for they're all wonderful. Still, "Hey, hey, My my" has an irresistibly fuzzy sound that induces jump-up-and-down frenzy, and the syncopation of "Sedan Delivery" almost

physically jolts the listener.

So no dumping on Neil Young for the time being, OK? He's showing the upstarts that he remains a force to be reckoned with. If he can keep making this kind of quality record, we won't be able to make Nasal Neil cracks until the turn of the century. Let's hope that's what he has in mind.

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**KANSAS—"Monolith"** (Kirschner FZ36008) — As everyone knows, Kansas is a perfectly competent musical group whose songs are often recognizable because of their frequent use of a rock violin. Unfortunately, a wide distance exists between the merely competent and the really exciting when it comes to rock and roll.

"Monolith," the group's newest album, bears an interesting cover concept that could mislead the buyer into believing that something equally interesting takes place inside. Don't be fooled. You'll find words just as mundane in textbooks, true, but then you can get credit for reading them, instead of paying six dollars for the privilege. As for tunes, nothing on this album even rocks, and Kansas has made no effort this time to come up with something half as pretty as "Dust in the Wind."

Really boring, boys. Oh well. That's pop music for you.

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**DIRE STRAITS—"Communique"** (Warner Bros. HS3330) —

Every group that makes a widely-acclaimed first album has a terrible obstacle to surmount on the second disc. Inevitably, the new record is branded as a) a totally different type of music, not nearly as innovative or satisfying as the first record; or b) exactly the same as the first, and therefore boring.

Dire Straits is usually labeled with criticism "b". True, the single from this album was instantly recognizable as Dire Straits. But what else could have happened? Songwriter-lead vocalist-lead guitarist Mark Knopfler has one of the most distinctive voices and writing styles heard in rock today. And of course, the guitar work — ah! the guitar work! Knopfler's got few living rivals.

So who cares if the style's the same? Dire Straits plays just as well this time around; Knopfler sings better; the lyrics are even more haunting and memorable. What more could anybody ask? This album just proves that this band is one of the best young groups in the business. And that, in itself, is no mean accomplishment.

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**RICKIE LEE JONES—"Rickie**

**Lee Jones"** (Warner Bros. BSK3296) — This album is one of those all the critics love, while those people who buy it listen to it a time or two and wonder why. Who's buying the singles we hear so obnoxiously often on the radio?

Rickie Lee Jones is, admittedly, very good with a clever lyric. But sometimes she's so clever that no one else understands what she means. Probably she's convulsed with laughter these days over all us poor slob who are confused, perplexed, or offended by her. It'd be funny to have your lyrics interpreted by half of Middle America. Okay, the words make great poems — whatever they're mean, but as songs they're losers. And Jones overextends her voice enough to make a casual listener cringe.

If you like what you hear of Rickie Lee Jones on the radio and you're probably a minority if you do—then you might want to own a copy of this inside joke. The rest of us will just have to cover our ears until "Chuck E.'s in Love" has been played for the last time, and pray that she never appears on "Saturday Night Live" again.

**THE ROCHES—"the Roches"** (Warner Bros. BSK3298) — Remember all those cliches about singers who are "a breath of fresh air"? Well, that tired old saying was custom-made for the Roches. These three singing sisters, Maggie, Terre, and Suzzy Roche, are witty, bright, and a pleasure to listen to on this debut album.

Even die-hard rock fans have fallen in love with this charming and folksy little record. For one thing, the Roches write great lyrics. Also, they harmonize breathtakingly (even though none of the three has a spectacular voice). Perhaps the wisest move this trio made was to select Robert Fripp as a producer. He rendered their spare, sparsely-accompanied sound in an unencumbered way that fits their style perfectly.

It's hard to describe an album as good as this one. The Roches must be heard to be believed. Will they do it again when they come up with a second record? Hope so, and soon. Because the biggest problem with this debut is, hearing it is like eating one salted peanut.

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**TOM ROBINSON BAND—"TRB Two"** (Harvest ST11930) — Nobody's told Tom Robinson yet that music with a political conscience went out ten years ago; with luck, no one ever will. Beginning with his first album last year, the singer-songwriter-bassist of the Tom Robinson Band has become rock music's leading champion of the war on apathy.

The first tip-off that Tom is at it again is the album cover, decorated with a raised, clenched fist. Then, the sleeve notes are a dead giveaway: "Apathy, cynicism, and boredom are...the worst enemies: You have the same power as anyone else to change the world around you—if you want to," followed by a listing of minority activists and political organizations.

Ultimately, though, the songs have the duty of proving both the point and the musical merit of TRB's work. Even more so than on the first album, they succeed.

A more satirical, sharply-cutting edge has entered the lyrics here. Also, the musicianship is still good, particularly Danny Kustow's guitar and Ian Parker's keyboards.

This album's got topical songs about the Universal Declaration of Human Rights, political

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**ARE YOU A BLOCKHEAD?**

For two years Stiff Records has run official Ian Dury blockhead contests in England in search of the ultimate 'blockhead'. Since the US undoubtedly has as many blockheads per acre as any nation on earth, it's only fair we have a chance to prove it. Remember: we're blockheads; you're blockheads; everyone's a blockhead. So let's have a look at you! If you can come up with a genuine photo of yourself to prove your blockheadedness, you can win big in the All-American Blockhead Competition. Here's the booty, listed in beauty pageant order:

Second runner-up will walk away with autographed copies of Ian Dury's new LP, *Do It Yourself*, in four different cover designs PLUS an autographed copy of Ian's first Stiff album, *New Boots and Panties* (which comes in only one cover design).

First runner-up will not only garner the five autographed albums described above, but also an honest-to-goodness pair of new boots and panties!

The grand prize, awarded to the person judged to be the quintessential American blockhead, will consist of 1) the same set of albums as above, 2) a chance to meet the very wonderful Mr. Dury himself when his travels next bring him to these shores, and 3) a wallpaper job of the residential room of your choice in one of the patterns featured on the *Do It Yourself* album cover!

In addition, 50 runners-up will receive special Ian Dury and the Blockheads posters for their troubles.

How to enter: This is a photographic contest. Send an actual photo of yourself (3 1/2 x 5" to 8 x 10" will be fine); no drawings, magazine clippings or ringers allowed. Each photo must be accompanied by this official entry coupon (or a reasonable facsimile or copy), which must be signed. The photo must be of the person entering. Please write your name and address on the back of the photo. Entries must be received before October 31, 1979.

Rules and other info: No photos will be returned. Judging will be by Stiff Records and Ian Dury; decision of the judges will be final. Prizes will be awarded by Stiff Records, who are responsible for making all grand prize arrangements. This competition is open only to residents of the continental United States and is not open to employees of Trouser Press, Stiff, Epic Records, or their families. Winners will be announced in Trouser Press.



**ALL AMERICAN  
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Send an actual photo of yourself (3 1/2 x 5" to 8 x 10" will be fine); no drawings, magazine clippings or ringers allowed. Each photo must be accompanied by this official entry coupon (or a reasonable facsimile or copy), which must be signed. The photo must be of the person entering. Please write your name and address on the back of the photo. Entries must be received before October 31, 1979.

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Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
I confirm that the enclosed photograph is of myself and that I hold the copyright on it. I hereby release the published rights of the competition. Signed \_\_\_\_\_

# Bulldogs fall to Tabor Harriers finish high at meet

Tabor proved to be too much for the Bulldogs in last Saturday's football game as they lost to the Bluejays 28 to 12 in a K.C.A.C. game. The loss put the Bulldogs at 1-2 overall and 1-1 in K.C.A.C. play.

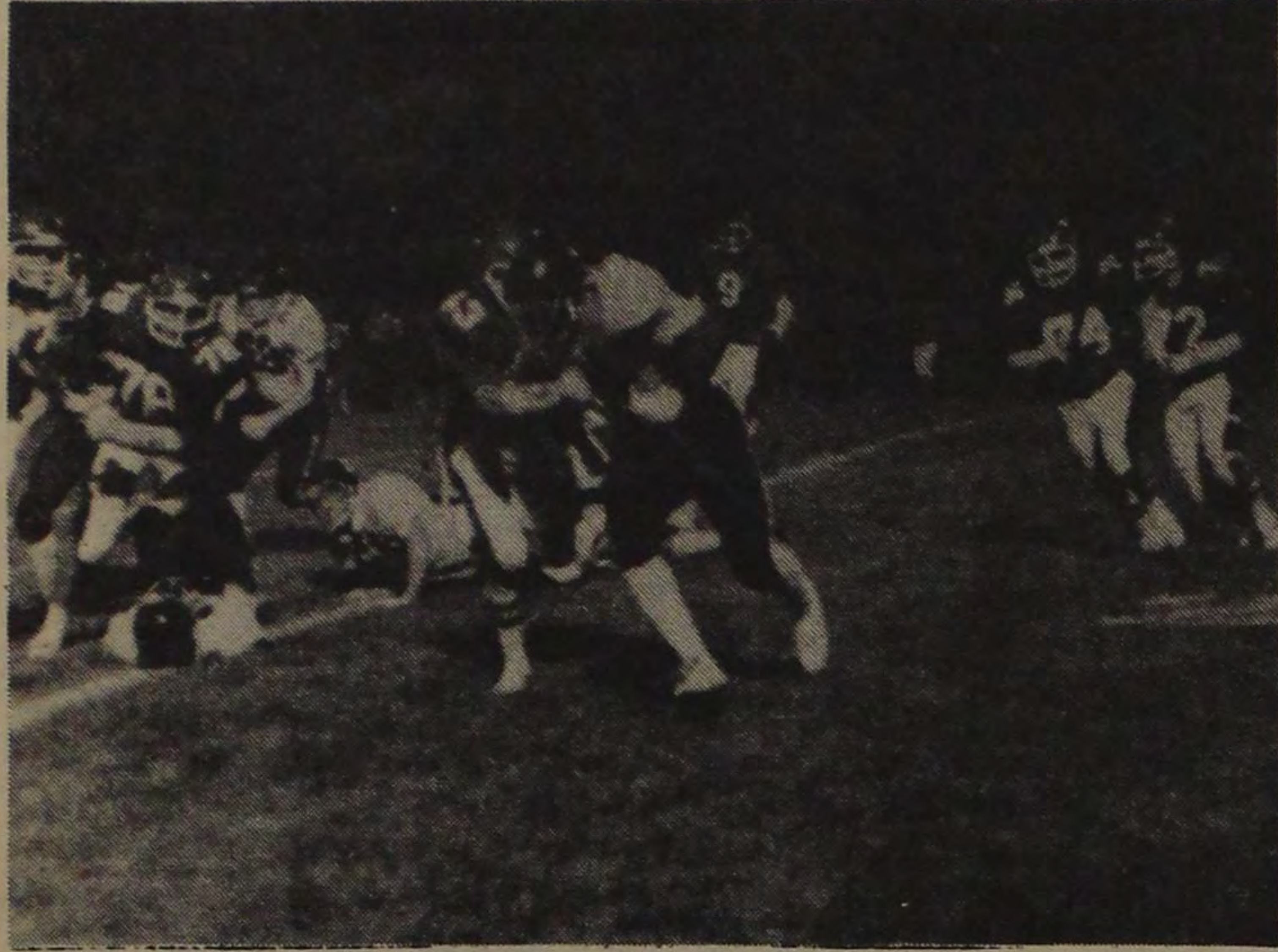
After receiving the opening kick-off Tabor scored on their first possession and then again in the second quarter to take a 14-0 lead at the half. The McPherson College offense was unable to move the ball in to score until early in the second half when Larry Ruzich (fr., Hometown, Illinois) hit Walt

Gaston (soph., Mounds, Oklahoma) on a 29-yard pass to put the Bulldogs on the board.

They scored again in the fourth quarter on a 25 yard pass from Ruzich to Gaston but only after Tabor had scored twice more.

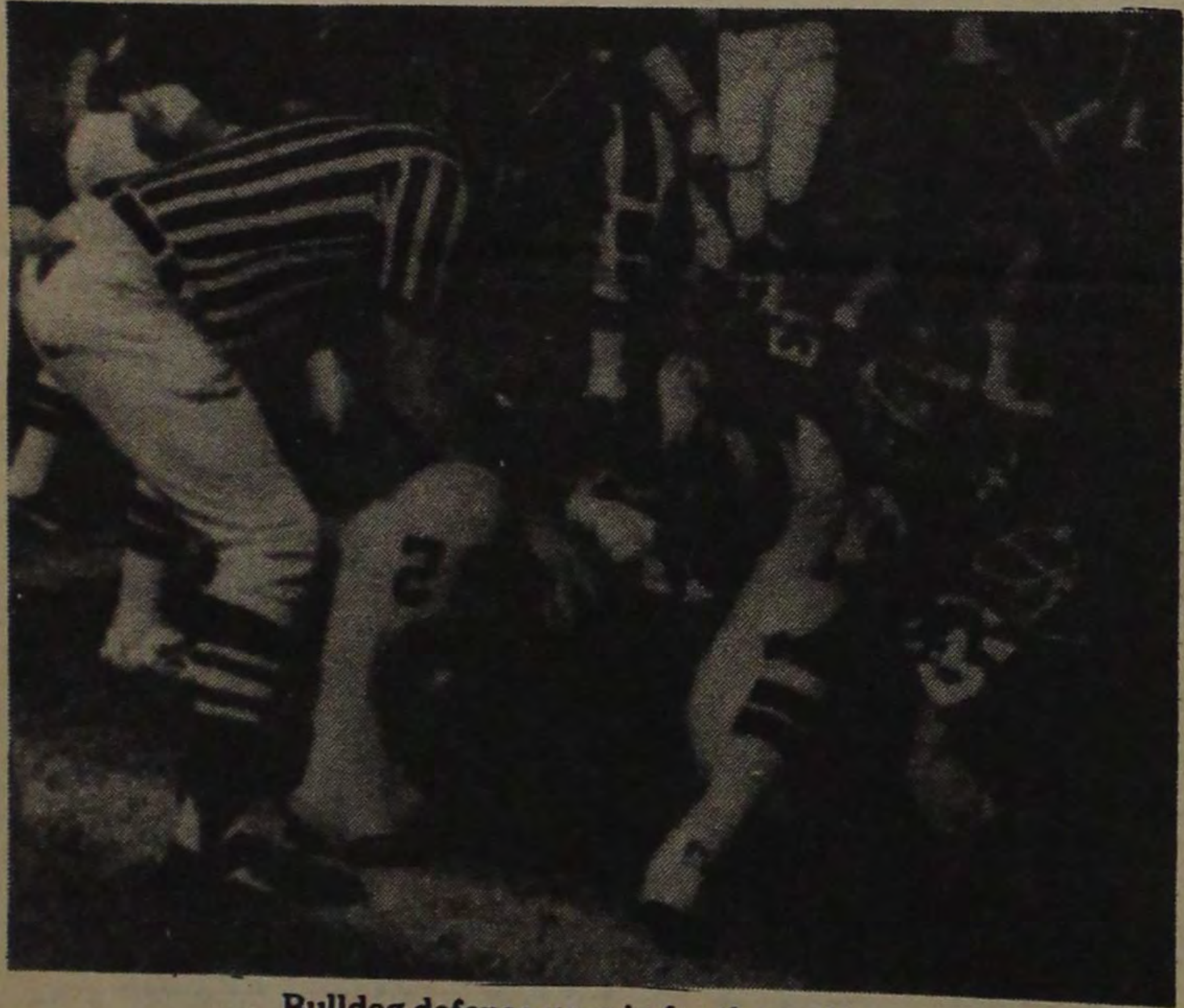
Coach Lou Serrone said, "The Bulldogs' main problem was that the coaches did not do a good enough job getting the team up for the game."

Next week the 52-man squad takes on the Southwestern Moundbuilders at 7:30 on McPherson College field.



Teamwork goes into a defensive tackle.

Photo by: Pat Colvin



Bulldog defense goes in for the tackle.

Photo by: Pat Colvin

## Harriers finish high at meet

The McPherson College Harriers competed in the Kansas Wesleyan invitational at Salina this past Saturday.

Although the 90 degree heat caused many runners to overheat and stop, and in one case to drop, the Mac jog-dogs came through in good form for McPherson College. In a pack of 50 starters Jim Kitson (sr., Haven), and Lyle Grosback (soph., Enders, NE.), earned medals placing fifth and sixth respectively. Dan Rogers (fr., Bemidji, Minn.) also placed well finishing twenty-fifth.

Schools represented at the meet were Mac, Kansas Wesleyan, MidAmerica Nazarene College, Baker University, Ottawa, and the Marymount "B" team.

Today the Bulldogs' cross country team will travel to the Bethany Invitational, to be held east of Lindsborg. The race is scheduled to begin at 5:45 p.m.

## Sport schedule

- Volleyball  
Oct. 8 at 3:30 K.W. Co. (J.V.)
- Volleyball  
Oct. 8 at 5:00 Friends
- Volleyball  
Oct. 9 at 8:00 K.W. Co.
- Tennis  
Oct. 10 at 3:00 Bethany Co.
- Volleyball  
Oct. 10 at 5:00 Southwestern Co.
- Volleyball  
Oct. 12 at 8:00 Bethany Co.
- Tennis  
Oct. 13 at 1:00 Friends Univ.
- Football  
Oct. 16 at 2:00 Friends Univ. (T)

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## Varsity Cheerleaders



Left to right: top: Patti Lusk (soph., Rocky Ford, Colorado), Karl Wilson (soph., Valley Center, Kansas), on shoulders: Brenda Pote (soph., Wichita, Kansas), Patti Brenneman (soph., Rocky Ford, Colorado), standing; Kenny Miller (soph., Macksville, Kansas), Kevin Harshberger (soph., Minneola, Kansas), Tony Fawl (jr., Overbrook, Kansas), Denny Porter (soph., Quinter, Kansas), Larry Schick (soph., Lawrence, Kansas), Vance Plumart (fr., Hudsonville, Michigan), in arms; Wendy Rayno (soph., Macomb, Missouri), Glenda Williams (sr., Derby, Kansas), lying; Kim Royer (soph., Tempe Arizona).

Photo by: Karin Stiggens

## Velocipedes Update

Mac Velocipedes bicycled to Wichita on this past Saturday, September 29. The cyclists spent the night at the Wichita Church of the Brethren and attended services there before returning home on Sunday.

This Saturday, the morning bicyclists will pedal to Marion for a campout. Tents, sleeping bags, and other necessities will be transported by motor vehicle to the campsite. A Sunday return is anticipated. All those having an adventurous spirit or needing a change of pace are invited to ride along.

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