

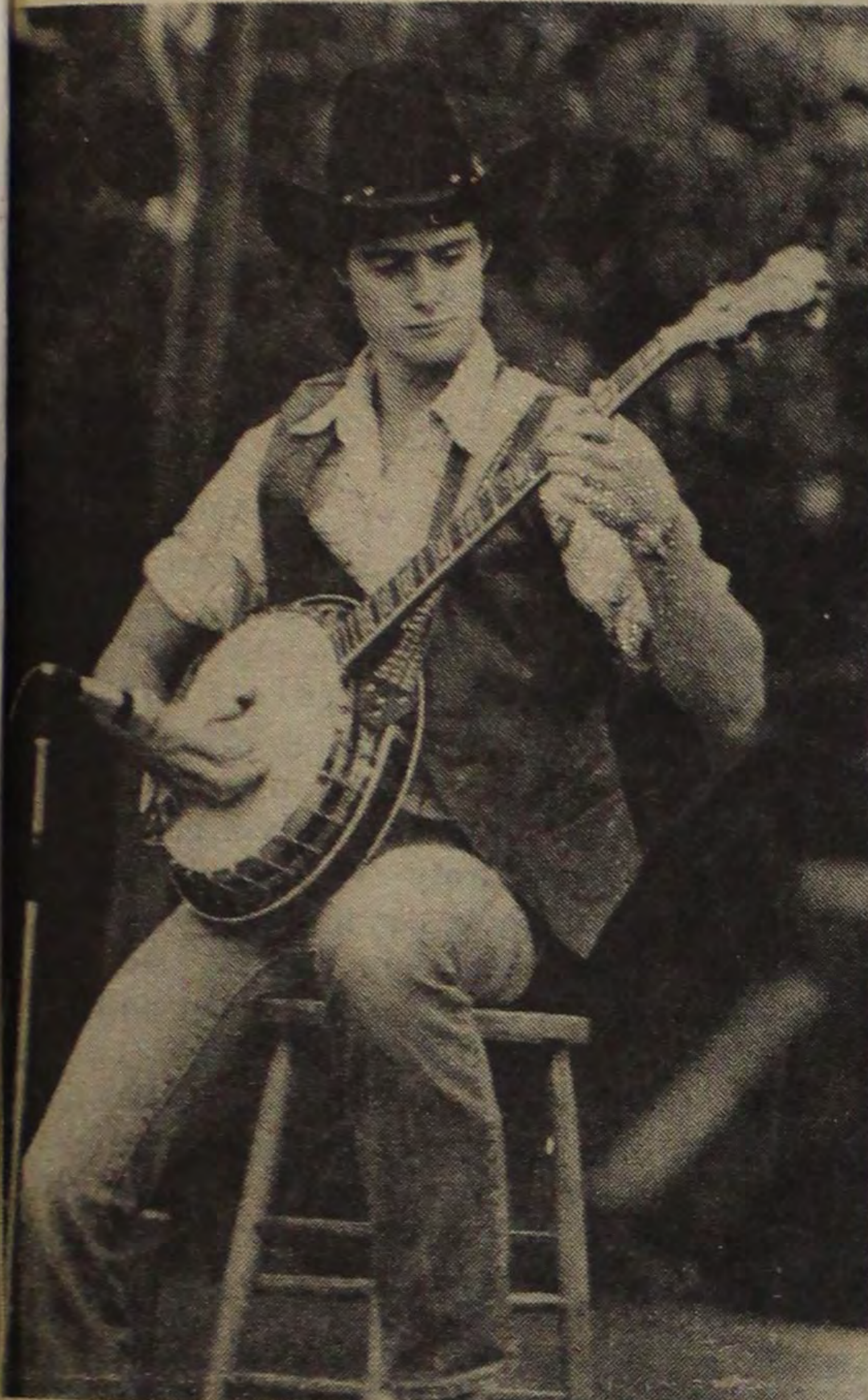
# spectator

Volume 64

September 21, 1979

Issue 1

## Fun and entertainment prevail at luau



At the recent Hawaiian Luau, Scott Young, jr. Moscow and Joel Miller, so. Rocky Ford, Colo., showed their musical talent. The Luau was held on Friday, September 14 and co-sponsored by Saga Food Service and Student Council.

The annual Hawaiian Luau, co-sponsored by Saga Food Service and Student Council, was held on Friday, September 14. The menu consisted of roasted pig, fresh fruit, bread, and punch.

Entertainment for the evening was provided by Mac students. George Butler, band, directed his

Are you adventurous? Do you like to travel? Do you like to stay in shape? Do you get up early on Saturday mornings? Are you insane?

If you answered all of these questions affirmatively (and even if you are sane and don't get out of bed until lunchtime), then McPherson College's Velocipedes is the group for you. Velocipedes is the official name taken by the group of very

group in several numbers. Opus gave its first performance of the year. Special numbers during their portion of the evening featured Leanne Royer with "Corner of the Sky," Pam Thies popular "You've Got a Friend," and Greg Fenno Singing and Greg Fenno singing "Daybreak." Banjo and guitar

### Mac velocipedes

unofficial but avid bike enthusiasts.

Tomorrow, as on every Saturday, bikers will gather in the gym parking lot at 8 a.m. for a two hour—or 20 mile—ride. Short rides of 5-7 miles take place on Wednesday mornings at 6:45 a.m.

Longer rides are also being planned for the near future. A couple of Sunday morning trips to Monitor Church, west of

talents were displayed by Joel Miller and Scott Young.

In an unfortunate incident, Doug Hansen, a freshman from Omaha, Nebraska, was seriously injured. At presstime his condition was not known. The community remembered him in prayer this week.

McPherson, are a possibility. Hopefully, rides will be made to two football games this season, weather permitting.

On Saturday, Sept. 29 a ride plus an overnight stay in Wichita is being planned. A campout will be attempted the weekend of Oct. 5-6 at Marion Reservoir.

A bicycle is not a prerequisite to becoming a bike rider. Anyone and everyone is invited to participate; there is a ride for every type of biker.

## Alabama' Boston setting for 'The Miracle Worker'

by Karin Stiggins

Professor Rick Tyler, speech and drama, selected the cast for "The Miracle Worker" at tryouts held in the Little Theater on Thursday evening, September 13. The play will be presented during Homecoming week, on October 19 and 20.

"The Miracle Worker" is based on the lives of the blind and deaf girl Helen Keller and her teacher, Annie Sullivan. The Keller homestead in Tuscumbia, Alabama, and the Perkins Institute for the Blind in Boston provide the settings for the action, which takes place in the 1880's.

The 21-member cast includes Lyle Lichty as Captain Keller, Helen Reynolds as Kate, Greg Fenno as James, Lori Christy as Helen, Harold Briscoe as Percy, Franchiel Spencer as Martha, Pain Thies as Annie Sullivan,

Tom Netolicky as Anagnos, Pat Colum as Mae, Roxanne Rayno as Sarah, Beth Ferree as Beatrice, Terry Netolicky as Alice, Sandy Sharp as Mary, Lisa Irle as Laura, Suzette Christian as Gerti, and Rick Patten as a doctor.

Stage manager for the production will be Kathryn Whitacre, and Martina Odokara will serve as house manager. Heading the various facets of backstage work will be Karin Stiggins, set construction; Monica Heckart, costumes; Pam Moore, lights; Deb Lolling, properties; Alan Gumm, sound; Sue Holderread, make-up; and Suzette Christian, publicity.

Professor Tyler commented, "I was impressed with the group that auditioned. They all did as well or better than I expected. The freshmen who tried out did a very good job."

## Sadie Hawkins week

by Cathie Page

Fun, excitement, and entertainment are all a part of Sadie Hawkins Week. "Sadie Hawkins is a chance for the girls to ask the guys out. The idea comes from the comic strip Li'l Abner," commented Student Activities Board president Lori Christy.

The highlight of this week's activities was the leg auction on Tuesday evening. The girls made bid's on the guys' legs. The highest bidder on each pair of legs took them to the activity of the bidder's choice. Wednesday

was roller skating night from 7 to 10 p. m. Entertainment was provided during the evening meal last night.

Tonight at 8 p. m. the movie, "The Fortune," will be shown in Brown Auditorium. Following the football game tomorrow night is Deli night. For ten cents an ounce you can make your own sandwich with any combination of breads, meats, and cheeses.

Guys, take cover. Sadie Hawkins Week isn't over yet. Girls, keep trying to catch that guy with the cute legs. You've still got a chance to get him.

## A view from above

An icewater bath and "granola for every meal" may not sound like the perfect summer vacation to everyone, but for the nine backpackers on the Wilderness Experience this June, nothing could beat it.

The Mac mountaineers joined Dr. Gilford J. Ikenberry and his wife Nelda on their eighth consecutive trek in the rugged Weninuche Wilderness of southern Colorado. The students received four hours' credit, but also came away with more than the usual classroom knowledge about the land and its plant and animal life.

The packers had to provide their own equipment, but most were able to borrow all that was needed except hiking boots.

According to Kristen Goodfellow, jr., Lyons, "You just have to have good hiking boots." Even then blisters were always a danger.

Basic survival skills were taught as an integral part of the experience. The group learned to read topographical maps, to use their equipment, and to pack foods that were lightweight yet nutritious and high in energy.

The intrepid group made several short overnight hikes after setting up their base camp. Unusually heavy winter snows made streams swollen and often blocked trails. The final hike was a week-long expedition into the remote area of Needle Mountain. All in all, the experience left the trekkers breathlessly enthused.

## 'What goes into making a successful year?'

by Curtis Thill

Nearly three and a half weeks of school have passed since we walked into that first class this fall. During this brief time, returning students have renewed and expanded old friendships and acquaintances. If you are a freshman, however, your situation is quite different. These past few weeks have filled your mind with new names and friendships. If getting adjusted to college life hasn't been enough for you, your academic work load has probably proven to be more vigorous than high school.

Visions of home may still be all too vivid, but remember this: You have begun what can be one of the more significant growing experiences of your life. To the freshman class I would say, "Give independent, responsible college living time; it will become a joy."

Whether we are new or returning students and no matter how diverse our previous experiences, we all seek answers to questions and search for better definitions for life. Whether it be in a bar or a sanctuary, we reach out for an identity and something

meaningful in relationships.

Every year many students are very satisfied and others quite dissatisfied with the small college experience here at Mac. For the most part, one's enjoyment of the McPherson College Community depends on the amount of energy put into campus life. You have the choice of involvement or withdrawal.

The general concensus from others and my own feelings are that this year great things will happen. But what goes into making a successful year? In answering this question, I would

first mention that your involvement is most important. Get out of your room and become a part of campus organizations which interest you. Consider participation more enriching than passive entertainment. Ask questions of yourself and challenge the forces which oppose your becoming a whole person.

Again, I look forward to a great year. I most heartily encourage your involvement in the campus community. Questions which now seem unanswerable will be solved.



The Freshman Toga Dance was held on Saturday, September 15 in the Student Union. Dave Apetz, fr. St. Charles, Mo. shows his style of disco dancing.

# Point - Counterpoint

## Andrew Young: champion or agitator?

by Martina Odokara

I fail to see Andrew Young as a "political liability" to this country or to President Carter. He was one of the few men in political power that said exactly what he felt. He helped improve relations between countries. Young was bold, intelligent, and always had something to say about U. S. and world affairs.

Why was he "forced" to resign? Because the State Department found out he had an unauthorized meeting with the Palestinian Liberation Organization (PLO). Young says that he merely accepted an invitation from a member of the United Nations Security Council to come to his home and talk business. He said he had no idea a representative from the PLO would be there. He was even accompanied by his six-year-old son. Greg, how many times would you let your son (if you had one) accompany you to a very serious talk?

As it turned out, the meeting that caused Young's downfall may actually have helped American diplomacy, though his

means were unauthorized.

His "forced" resignation was a shock that carried across the globe. In Africa, a Liberation movement veteran said, "Young was the only American I ever met who listened well."

I think Carter has made his greatest mistake. He has been trying to remove all the liabilities in his staff, and has ended up removing his biggest asset. What a shame!

by Gregory Fenno

I have been waiting for the opportunity to express my views on one of the most arrogant, ignorant and perhaps asinine diplomats that this country has ever had — in short, Andrew Young.

As the United States' Ambassador to the United Nations, Mr. Young did an excellent job in embarrassing our country, not to mention our allies and the President of the United States. Andrew Young's mouth

has always been open, spewing worthless and malicious garbage at everyone. He has accused practically every white and black person in the United States (except himself) of being racist.

But to put the icing on the cake, Mr. Young has always been an opponent of violence (or so he says) in any form, and yet he secretly converses with one of the most violent groups to walk the face of the earth; the Palestinian Liberation Organization.

To further this problem, he lies to the Secretary of State, as well as the President, about his activities.

Many people state that former Ambassador Young did no wrong. If this is true, then why did he find it necessary to resign his post? If he did no wrong, why did President Carter find it necessary to accept his resignation?

If a title were to be pinned to Andrew Young, the most befitting would be "an arrogant hypocrite". He talks out of both sides of his mouth at the same time. My personal farewell? Good riddance, Andy.

## StuCo minutes

The meeting was called to order by Curtis Thill. The minutes of the last meeting were accepted as revised.

The Spectator, represented by Linda van Asselt, requested \$900 from StuCo. According to her figures, the income for the semester will be about \$1,095 and expenses will be approximately \$1,970. She requested StuCo to allocate the difference of these two figures to the Spectator.

Jerald Legins, representing the Minority Students' Union, requested \$268.59.

The cheerleaders, represented by Patti Lusk, requested \$775.20 for the year. Also, there was some discussion concerning the problems that have risen in the squad. Due to a resignation, there was one vacant position. It was moved-s-c to have the vacant position be filled by the first runner-up of the cheerleader elections last spring, and in the event that she did not accept it, offer it to the next runner-up, and so on to those runners-up in order to decreasing votes. (Higgins-Lengel) A committee was set up to review the portion of the constitution that refers to the cheerleaders, and also examine some of the problems that have occurred and redefine their duties. This committee will consist of Terri Enos, Gene Ewert, Paul and Stephanie Graber, and Paul Neher.

Pam Oxley presented the report of the Board of Publications, Greg Fenno has been selected as editor of the Quadrangle with Jerome Hoffman and Pam Thies as business managers. The Quad will have a spring delivery this year and it seemed that the consensus in StuCo was that this was satisfactory. The Spectator

Editor-in-chief will be Carolyn Lengel. The managing editor is Don Stinnette, and Linda van Asselt will be the business manager. There will be a cut from twelve to ten issues this semester. It was moved-s-c to accept this report as presented. (Lengel-Button)

Carolyn Cole, Doug Lengel, Jim McKinnell, and Paul Neher volunteered to comprise the Constitution Committee. They will examine the constitution and discuss and propose revisions of needy areas. September 26 the committee will report back to StuCo on their progress.

It was moved-s-c that Lori Christy be appointed to the position of Student Activities Board chair. (Oxley-Gumm) Lori is to be present at all StuCo meetings and to present a report of SAB proceedings weekly to StuCo.

There was a lengthy discussion concerning the budget. These are the fixed expenses: Salaries—\$962.50, Student Directory—approximately \$475.00, Homecoming—\$200.00. The balance now in StuCo is \$72.57. The Grawl has been paid for in its entirety. There will be further discussion next week concerning allotments to the clubs and organizations. The following people will check on the organizations which had questionable requests: Joe Opiyo—Soccer Club, Pam Oxley—Spectator, Alan Gumm—Alpha Psi Omega and Industrial Arts Club, and Jerald Legins—MSU.

Plans for the Hawaiian Luau were finalized. All StuCo members that have time on Friday afternoon please help set up tables, etc. We will have class pictures taken by the Quad at 6:30.

## Movies: the new Who review

by Carolyn Lengel

A true story: An aging British rock band which had its greatest hit ten years ago, last toured in 1976, and suffered the setback of its drummer's death last September releases a documentary of the group's fifteen-year history. Group spokespersons admit that the film is a substitute of sorts for a new tour. An album, ostensibly the soundtrack of the film (although many of the documentary's songs are omitted), is released. None of the material is new.

"Who cares?" would seem an appropriate question. Except that in this case, the aging rock group is the Who, and the documentary is *The Kids Are Alright*, which should be seen by every rock fan in the galaxy system.

The Who — Roger Daltrey, John Entwistle, Keith Moon, and Pete Townshend — have been a force in rock music longer than any other current group except the Rolling Stones. No other band has so carefully documented its own progression. Concert clips, television sequences, interviews, and promotional films make up the entire movie, put together smoothly for an honest (though not always flattering) portrait of the life of a band. The viewer can trace the Who's entire career, from the Mod era in Britain to superstardom, and be treated at the same time to powerful rock and roll and a few surprisingly moving moments.

The Who themselves have taken amazingly little interest in the film. "I don't think it's a very significant part of my life or of the Who's life," Townshend told Rolling Stone. "Its new significance was never meant to be. The new weight that's been added to it is Keith's dying — with Keith's immaculate sense of

timing."

Townshend is probably right in that nowhere near as many people would see this documentary if Moon were still alive. That's a pity, because no other film in recent years has made such a remarkable comment on rock as a way of life. Moon's "immaculate sense of timing" does add poignancy to his mischievous presence, though, leaving the viewer feeling that there will never be another like him. (Some of the material in "The Kids Are Alright" makes a case for those who maintain that he was the world's greatest drummer, too.)

But the movie is a tale of a group, not a drummer. The first segment, a 1967 Smothers Brothers Show performance of "My Generation" that ends in the destruction of all instruments and equipment, is one of the most magnificent moments of anarchy, anger, and destruction ever seen on network television. This priceless segment is followed by many more: The Keystone Kops-style promo film for "Happy Jack", the home movie of John Entwistle skeet-shooting with his gold records, a German TV interview when Townshend dozes off during a lengthy question, and a BBC-TV interview in which Moon strips off his clothes and shreds Townshend's sleeve are some of the funniest parts of the film.

Still, the concert sequences provide the real excitement (as well as a few disappointments). When the Who are good, Daltrey's dancing and Townshend's flying leaps seem necessary to keep them from bursting with pent-up energy. When they're mediocre, though, it's all posing and becomes monotonous. Fortunately, the best concert sequence, "Won't

Get Fooled Again", is saved for last. This older-and-wiser version of "My Generation," their last publicly performed song before Moon's death, proves that all of their anger didn't fade with their youth. Townshend's superhuman leap and final guitar-smashing as Moon crashes out the last beats signal the end of an era. When the song ends, Moon climbs over the drum kit to hug each of the others and join them in waving goodbye to an adoring audience — and, as it happened, to their fans the world over.

Then, except for "Long Live Rock" playing over the final credits, "The Kids Are Alright" is over. With one member dead and the others grownups, the Who will never be the same.

"Aren't you a lot different now from the desperate young man who wrote, 'I hope I die before I get old'?" an interviewer once asked Townshend.

"Yes, now I'm a desperate old fart," he replied. "Not boring, though."

All that remains is to hope the new Who will grant their audiences another fifteen years.

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# spectator

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## Editorial

### PATRIOTISM: AN IDEA WHOSE TIME HAS GONE

by Carolyn Lengel

Can anybody explain to me the underlying reasoning behind teaching children to recite the Pledge of Allegiance and the "Star Spangled Banner" daily, long before they understand anything more than 'the Donzerly Light'? Patriotic anthems, hymns, recitations, and filmstrips are drummed into young students' brains prior to the time that they have learned to think with that organ. Why does no one complain about this blatant brainwashing of youth?

Obviously, many people feel that patriotism is so important that it must be stressed very early and very strongly. I find that a dangerous line of thinking. Patriotism can be the most hypocritical of emotions, one that congratulates immigrants on believing that this place is better than the one from which they came, yet criticizes disillusioned people who find another land more suitable to them than this one. I also believe that blind faith in one's country has been one of history's biggest problem-causers. Today's children must learn to understand unity and pride on a much broader basis.

Patriotism's major function is to promote not unity, but division. Every country in the world has something to teach another and something to learn from another. National pride is too often the force that prevents us from recognizing what we have to give and to learn.

Patriotism is obsolete for our time. Our best option is to begin thinking like citizens of the world if we hope to survive.

## Teacher feature

by Monica Heckart

Mrs. Stephanie Graber is McPherson College's new assistant professor of music and director of choral activities. She also is the professor of voice, woodwinds, and music education classes.

As most students know, she is married to Dr. Paul Graber. Mrs. Graber enjoys karate, golf, traveling, and camping. She has played professionally in the St. Joseph Missouri Symphony and the Salt Lake Repertory Orchestra, and is presently playing in the Hutchinson Symphony.

Mrs. Graber graduated from high school in Corwith, Iowa. She was named all-state basketball player there in 1965 and all-state band in 1965. She attended St. Olaf College in Minnesota from 1965 to 1967, where she participated in orchestra, band, and basketball. She then went on to Fort Hays University in Kansas, where she received her Bachelor of Music Education in 1969. She has taught at Hays Junior High, 1969-1971, Hiawatha High School, 1973-1976, Benedictine College, 1973-1976, and Hesston High School, 1976-1978. She attended the University of Utah, 1978-1979, working on her doctorate in music education, and she hopes to finish by late 1980. She hopes to publish a music education text in the future.

Mrs. Graber decided to teach at McPherson College because as she stated, "My husband and I have always dreamed of teaching together in the same private Christian college where dreams, ideals, and goals are shared spiritually and mentally. We have found McPherson College to be our dream come true, and are very happy with the positive and talented student body."

Alan Kieffaber is McPherson College's new campus minister. Mr. Kieffaber received his Bachelor of Arts degree from Manchester College, his Bachelor of Divinity degree from

Bethany seminary, and his Master's degree from U.C.L.A. He has also done African studies and peace studies.

He enjoys traveling, camping, bird watching, natural sciences, stamp collecting, license plate collecting, playing the guitar and banjo, and writing stories and poetry. Mr. Kieffaber has two daughters: Laurie, fifteen and Bonnie, thirteen.

He enjoys working with people and youths, which is one of his reasons for coming to McPherson College and also the reason that the ministry and people-related activities are in his future goals. Mr. Kieffaber's office is located in the Student Union, so any students who save stamps or have old license plates may stop in and visit with him.

As this year's football team takes to the field, a lot of old and new faces will appear. Among the new faces will be Coach Lou Serrone. Coach Serrone is McPherson College's new head football coach, head track coach, and admissions counselor.

Originally from Kansas City, Missouri, where he graduated from Northeast Sr. High School, he went on to receive his B.S. in health and physical education from Missouri Valley College and his M.S.E. in physical education from Central Missouri State University.

Serrone and his wife Rene have a daughter Mandi, who is three. Coach Serrone enjoys football, weight lifting, and hunting. He came to McPherson College because he likes the small college atmosphere and it gives him the opportunity to do what he wants to do.

Coach Serrone hopes in the future to win the Kansas Collegiate Athletic Conference, play in a post-season bowl, and perhaps win a national title. With that in mind, he would like to personally invite each and every student at Mac College to come and support the team this year.

## Mac's exports return enthused from junior year abroad

by Linda van Asselt

The scene is one that would satisfy anybody to the Pepsi generation: Ten or fifteen college-age students tossing around frisbees to their hearts' content. Another scene: From the Rittersahl in the castle music drifts into the night, and through the window men and women can be seen dancing the night away to tunes both old and new. The only things these two scenes have in common are that they happened to Lorie Shepard and Allan van Asselt during their year in Marburg and that they were incidents the students found especially pleasurable.

Along with frisbees and dancing, the two wayfaring students found much to enjoy about their year spent in Germany with Brethren Colleges Abroad. Lorie completely agreed with Allan when he said, "The time I spent traveling was the most enjoyable and rewarding." Lorie worked out a schedule allowing herself long weekends that permitted her to hop on the train and visit cities like Paris, Amsterdam, and Hamburg. Allan visited friends and family during his travels and also saw some of Germany while traveling as a member of a jazz band. Both adventurers made the most of a month break in the early spring. They spent this

time traveling to more distant places.

When the travelers were not touring, they could be found in Marburg doing a little studying. Actually, both students felt that they learned a great deal from their studies. Allan expressed some regret at having tied himself down to twenty-eight hours a week of organic chemistry lab.

The learning was very definitely not limited to the classroom. Both Lorie and Allan felt that perhaps the most value had come from the growing experience caused by such total independence and freedom. They also gained a wealth of insight about other people and other cultures, and, ironically enough, about their own country and its people.

The year had its hardships. "I really missed peanut butter and the wide open spaces," mentioned Lorie, and Allan promptly

seconded the statement.

Despite these hardships, neither Lorie nor Allan would have exchanged the experience for anything. "If it were at all possible, I would like to see it required that every person would spend at least a semester in another culture."

A world of experiences awaits those brave enough to follow in the venturesome footsteps of Lorie and Allan.



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# Bulldogs open with 21-14 victory

by Lester Finney

The McPherson College Battling Bulldogs opened up their 1979-1980 football season last Saturday with a well-deserved win over St. Mary's of the Plains. The final score was 21-14.

The Bulldogs received the kickoff to battle it out with St. Mary's. Mac didn't get off to a demanding start, but took control and battled toward the endzone. The Bulldogs couldn't score because of team mistakes, but scored early in the second quarter with a screen play from quarterback Larry Ruzich to halfback Danny Jenkins who ran, danced, and bumped heads to get to the endzone.

St. Mary's wasn't going to give up easily. They battled down the field and scored late in the second quarter with a dive play to tie the score 7-7. No one could score again before halftime.

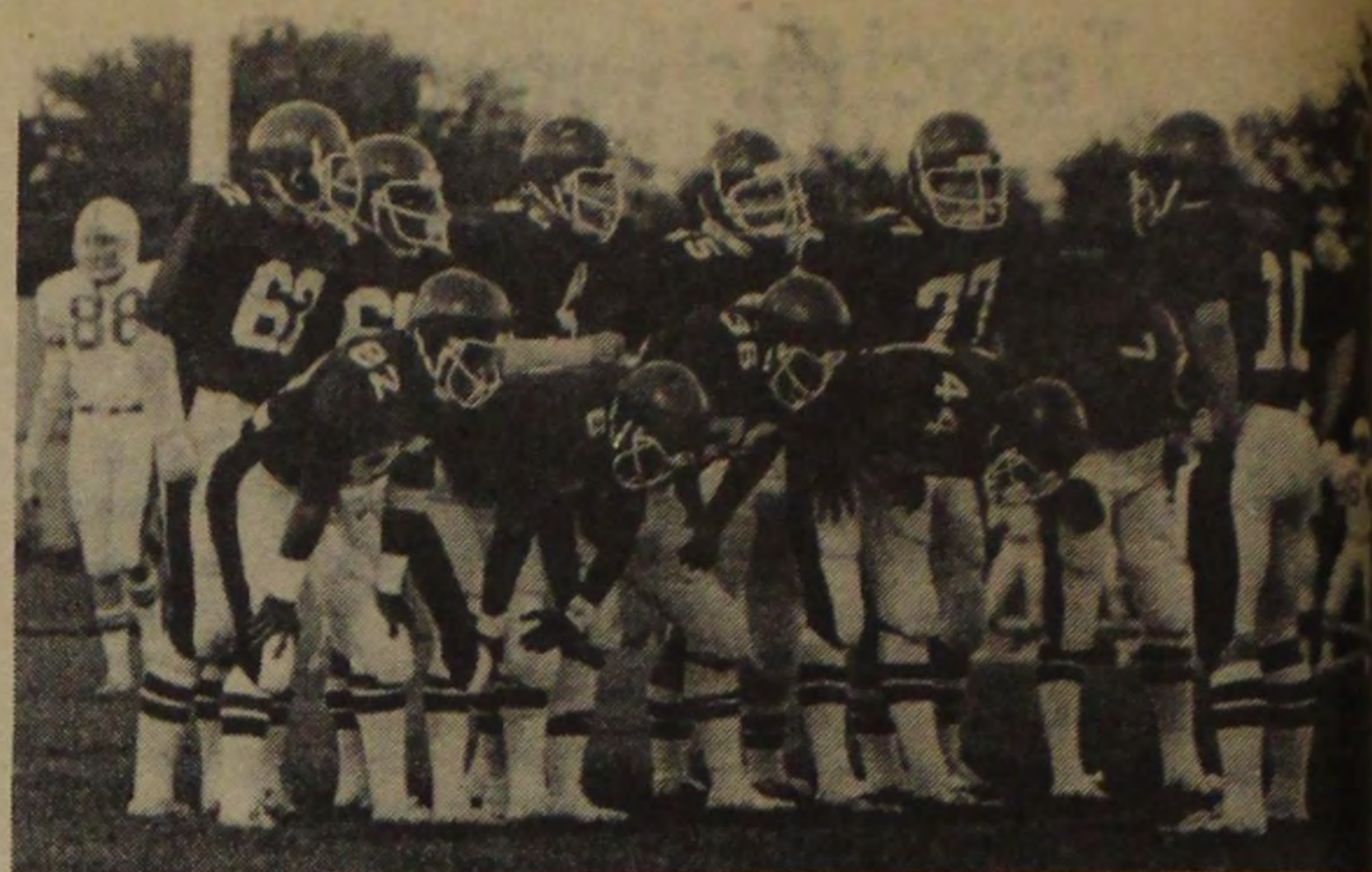
St. Mary's came out the second half and scored to make the score 7-14. Still, the Bulldogs showed determination when the defense buckled down and began to stop St. Mary's cold. The offense began to put points on the board. Walt Gaston had a touchdown called back because of a clip and Danny Jenkins had one called

back because of illegal procedure. The Bulldogs kept trying to score. Scott Young took one in on a trap play to make the score 13-14 early in the fourth quarter after a scoreless third quarter.

Coach Serrone wanted to get ahead, so he went for the two-point conversion. Ruzich connected with Jenkins on a short pass across the middle for the two points to make the score 15-14.

The Dogs assured themselves of a win when halfback Darren Staton took one in to make the final score 21-14. The conversion wasn't complete.

Coach Serrone wasn't too pleased with the performance his team put on, but was very pleased with the way they came back in the second half. "We need work on both offense and defense," he commented, "but we will be ready to take on the Ottawa Braves next Saturday."



Offensive strategy during the McPherson vs. St. Mary's Saturday night football game. Photo by Helen Reynolds

## Volleyball tourney today

by Sandy Lang

The young McPherson team takes high expectations into a two pool tourney today at Ft. Hays University. Play started today for the Mac volleyballers with a match against Chauldron State.

Teams vary from conference foes Tabor, Bethel, and St. Mary's to a Wyoming University squad. Play will continue on Saturday for the top three teams in each of the two pools, with finals at 5:00 p.m.

Last Monday, the volleyball team came away with a win against cross town foe, Central

College. They out classed Central 15-2 in the first game but narrowly won the match with two 15-13 games for the best 3 out of 5 games.

Concordia swept the triangular with a victory over Central and McPherson, 15-6, 15-3, and 15-7.

## Harriers' year opens at WSU

by Jim Kitson

The McPherson College cross country team participated at the Wichita State Golden Classic invitational this past Saturday.

Leading the efforts for the Bulldogs were Jim Kitson (sr., Haven) and Lyle Grosbach (so., Enders, Nebraska). Kitson covered the five-mile course in 28:08 with Grosbach close behind at 28:35. Other Bulldogs running were Dan Rogers (fr., Bemidji, Minnesota), Kent Nicholson (fr., Wichita), and Mark Klotz (fr., Oakley).

Of the field of approximately 150 starters, Kitson placed 69th, Grosbach 75th, Rogers 92nd, Klotz 93rd, and Nicholson 94th.

## Tough break for soccer

by Don Stinnette

McPherson's fall soccer season got off to a dismal start last Sunday with a 4-2 loss at Ft. Riley in Kansas Soccer League action. The team will try to turn things around this Sunday at 2 p.m. on its home turf at Lakeside Park against tough Abilene.

Ft. Riley struck early with three quick goals before McPherson rebounded with goals by Procopios Pelayas, soph., Cyprus and Mike Beech, soph., Wakashaw, Wis. Ft. Riley then closed the scoring with a fourth goal to seal its victory.

Sunday's bout with Abilene could be a tough battle, since Abilene was the only team which beat McPherson last spring, not counting the forfeits which dropped McPherson to fourth place in Division B. That game was very close, with the score tied at 2-2 at halftime, and Abilene then adding one more goal to win 3-2.

McPherson has a full 18 man team for league play, and practices have been going for two and a half weeks. Many players

were present for the early practices, but lately attendance has been falling off. Coach De Ziegler, soph., Elizabethtown Pa., stated, "I feel that the team needs more work to be ready for the next game."

With a large complement of freshmen, the team needs all the experience it can muster against teams like Abilene. Fan support for McPherson's soccer club was strong last spring, and the team would appreciate having a large crowd Sunday for their home opener.

## Sport schedule

Sept. 25 at 6:30 Volleyball  
McPherson vs. Hutchinson Ju

Sept. 26 at 1:30 Tennis  
McPherson vs. Sterling Colora

Sept. 26 Tennis, McPherson vs  
Barton County Juco

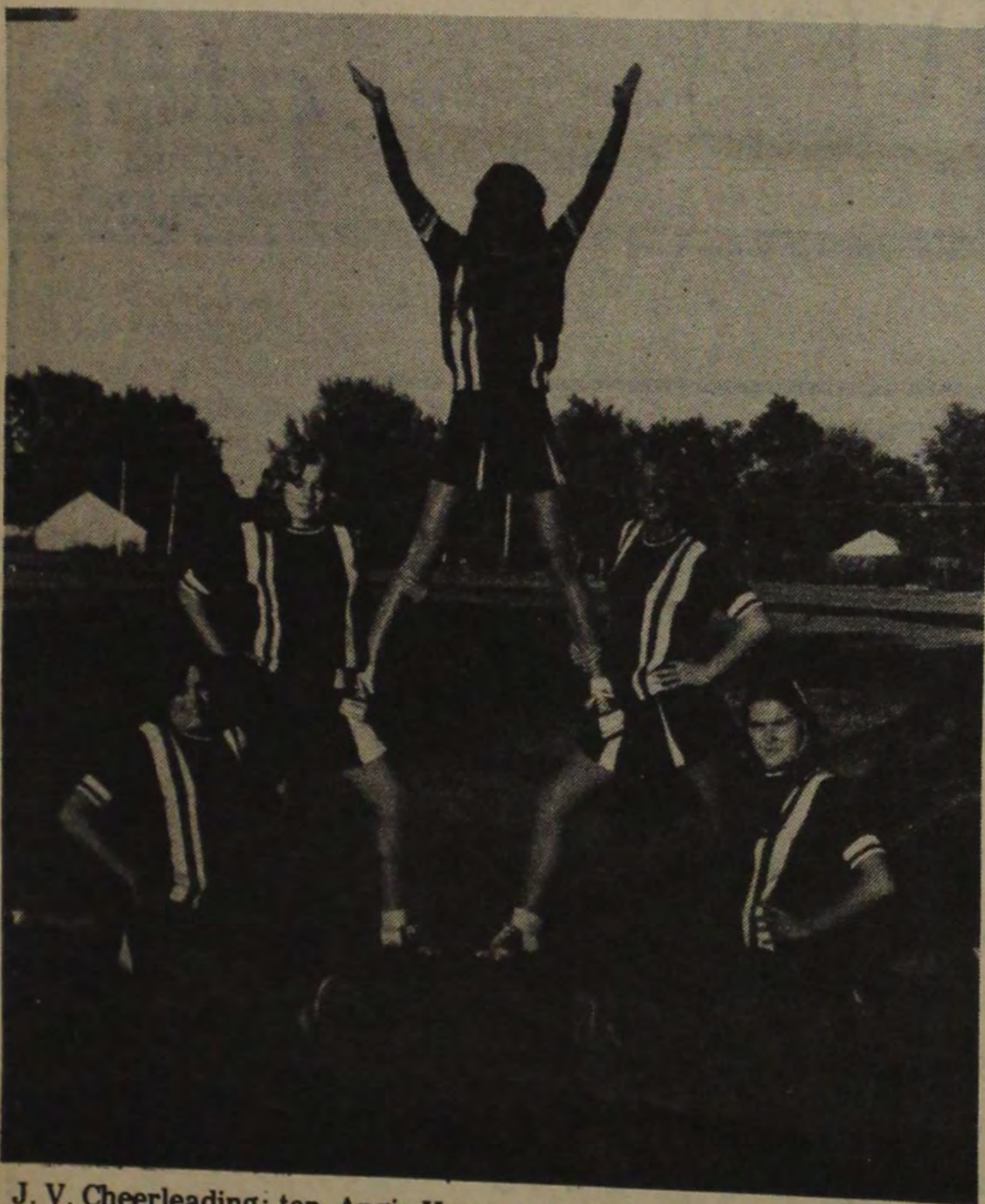
Sept 27 at 6:30 Volleyball  
McPherson vs. Central

Sept. 29 at 7:30 Football at Tab

Sept. 29 at 10:00 Tennis at Hay  
Hays-Benedictine

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## 1979-80 J.V. cheerleaders



J. V. Cheerleading: top, Angie Henson, standing, Jane Fulton, Roxanne Rayno, sitting, Elaine Moore, Galin Humphries. Photo by Helen Reynolds

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