

Dialogue Day spurs input

by Don Stinnette

Tuesday, April 1 was a very important date for McPherson College. Dialogue Day was the first attempt in three years to provide a specific outlet for student input. The idea for such a day has been floating around for some time, but the faculty and administration decided to stop just thinking about it and started making some actual plans. Dialogue Day was the realization of those plans.

Classes were cancelled and campus offices were shut down for the day to allow for full student and staff participation.

Students met in specific groups of 12-15 people in Miller Library and Mohler Hall. Each group was co-moderated by two faculty or staff members. One recorder was designated for each group to keep an accurate record of the proceedings. The recorders were volunteers from Student Council, which demonstrated its support for this venture by co-sponsoring Dialogue Day.

These recorders were: seniors Cosette Button, Conrad, Iowa; Kevin Carman, McPherson;

Gene Ewert, Marion; Kirk Higgins, Albuquerque, N.M.; Kathy Howell, Conway; Jeff Miller, McPherson; Paul Neher, Grundy Center, Iowa; Pam Oxley, Hutchinson; Curt Thill, Adel, Iowa.

Juniors were Carolyn Cole, McPherson; Kim Eisele, Lincoln, Neb.; Terri Enos, Marion; Jeff Crist, Quinter; Ralph Hamilton, Beloit; Jerry Legins, Aurora, Colo.; Janet Shaeffer, Chadron, Neb.

Sophomores were Alan Gumm, Prairie City, Iowa; Doug Lengel, McPherson; Joe Opiyo, Kenya; Denny Porter, Quinter; Tammy Roesch, Quinter; Pam Tucker, McPherson.

Freshmen were Linda Butler, McPherson and James McKinnell, Rockford, Ill.

Groups were mixed three different times during the day to provide plenty of diversity. Each hour-long group session had a specific purpose. The first was for group organization, the second for exchange of information, the third for priority setting and the fourth for problem solving. Refreshment

breaks were provided at mid-morning and mid-afternoon.

The day's work was ended with an evening banquet to celebrate the accomplishments of the day. Professors, directors, secretaries, deans and the president all volunteered their help in serving the banquet.

All persons involved in organizing Dialogue Day placed a very high priority on it. There will soon be follow-up sessions in which suggestions will try to be implemented into school policy.

President Paul Hoffman had this to say about Dialogue Day, "Our academic community has the ultimate goal of presenting knowledge within the context of the Christian faith. It seemed appropriate for all of us as members of this community to discuss current and future items and to learn from each other.

Some of the concerns expressed and the suggestions made are not possible to remedy or implement. Others are. Some of these can receive attention rather soon and some will receive attention in the future. These were discussed very openly on Wednesday, April 2."



John Brill makes a point in a small group session during Dialogue Day on Tuesday.

Leaders urged to become reps

If McPherson College is to have a societal function, it is the development of dynamic leaders and wholly integrated persons. The history of the school has always supported this statement. Mac alumni give us numerous examples of successful careers and dedicated service which grow out of and through this Brethren-affiliated institution. Today the seeds of leadership and the roots of service still permeate the student body as in the past. To you, I offer a challenge: a challenge to serve, to work and to put your values into action. I offer a challenge to serve as a Student Council representative.

Coming out of the sixties, Mac student governments moved into a time of doldrum stagnation. For whatever the reason, continuity, a positive self-image, and high level of involvement seemed to be lacking in Stuco. Right now we continue to fight this generally negative, low-profile image. This just isn't the tone anymore. During these last two years, Council has worked hard to pull out of the mid-70's "dark ages." Yes, Student Council has turned around and is making major steps to increase effectiveness and organizational strength. Although the Council has not come into its own yet, it

has quietly made many necessary changes and revisions with hope that it can eventually involve students with the determining of direction and future of McPherson College as well as current student issues.

Even though I may not be able to emphatically communicate my ideas and hopes for Student Council through the printed page, I truly believe the Student Government can play this vital of a role in the life of our college. I've watched the Council grow and evolve for two years now and can say without doubt that it has become more effective and more basic to campus life. The innovation of Homecoming Fair, constitutional revision, publicity for the New Call to Peace Making Conference and Bethel's Peace Teach-in, Hawaiian Luau, support of a student-based college outreach program at youth camps and rallies, hosting of trustees this fall, assisting in Dialogue Day, creation of an advisory board of SAB analogous to the Board of Publications which oversees the policy and management of Spec and Quad, and finally, compilation of a Stuco Procedural Manual all evidence an importance which is too often not made known publicly.

I consider the Council's future next year and cannot help but get excited. Next year's officers Kevin Carmen, jr., McPherson, Pres., Kim Eisele, jr., Lincoln, Neb., Vice Pres., Terri Enos, jr., Marion, Sec., and Janet Shaeffer, jr., Chadron, Neb., Treas., have the enthusiastic leadership qualities, thoughtful insight, and dedication to student concerns which are necessary for a successful year. The needed ingredient is you. Your values and dedication to service can and will make a difference. Working with students and administration as a member of Stuco can be a most valuable step in the development of dynamic leadership and integrated wholeness of which I mentioned in the beginning.

Do consider picking up a petition for candidacy. Again, I challenge you to value-centered service on the 1980-81 Student Council.

Out Spokin' with the Velocipedes,
Curt Thill

THE MC PHERSON COLLEGE spectator

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I. A. Funny Olympiad to return soon

by Don Stinnette

Is cabin fever driving you insane? Are you just itching for a chance to break out of the winter doldrums and welcome the delayed entry of spring to mid-Kansas? Are you ready to get a little crazy?

Well, if you've got a wild hair, the Second Annual Industrial Arts Funny Olympiad may be just what you've been waiting for. On Sat., April 12, the Olympiad will commence at 1 p.m. at the Quadrangle.

Each event will be "different" in style and nature as well as procedure. The events and number of participants are as follows:

- 1) Shotput, four participants
- 2) Javelin, four participants
- 3) Discus, four participants
- 4) Toilet Paper Roll, six participants
- 5) Five-legged race, five participants
- 6) Water balloon, all team members
- 7) B-- bottle, one participant
- 8) Baseball bat, five participants

All of these events are designed so that every team has an equal chance of winning. All members of the team have to participate in at least one event. The winning teams in each event will be awarded first, second and third place ribbons. Overall team scores will be recorded and the

three top teams will be given banners which they can display in their respective halls.

Nine different teams participated in last year's Olympiad, and plans are being made for the accommodation of fifteen teams this year. Teams will represent every floor and every wing of each dorm on campus, as well as the College Courts, the Youth Center, and the Faculty and

Administration. Contact the resident assistant on your floor if you would like to participate. A sign-up sheet will soon be posted in the Student Union.

Industrial Arts Club is sponsoring the Olympiad simply for the fun of it, and, says I.A. Club President Robin Mollhagen, jr., Lorraine, "to show people that we can do a lot more than just work on cars."

Velocipedes pedal into spring

Spring fever will soon become too much to bear. As the season warms and grass greens, an irresistible force will grip many and once again McPherson College bicyclists will take to the road. Now is the time to pull that sedentary cycle of yours out of winter storage. Wipe off the cobwebs and dust off the saddle because winter is over and this spring's Mac Velocipede schedule of rides has something for everyone.

Last fall a total of twenty-two Mac students logged just under a combined 3200 miles. This spring we hope to involve more persons and hopefully exceed last semester's riding. We would especially encourage faculty to join in the two-wheeled experience of Kansas countryside beauty. So far this year, unlike last year and the year before, no

faculty or administration have participated. So come on guys, pump up Schwinn's tires and let's ride!

Again we'll have rides for everyone, from the moderate, easy-going occasional commuter to the speed-crazed, hard-core bike freaks. Short jaunts around the outskirts of town are scheduled for each Wednesday morning at sunrise. We will continue our traditional Saturday morning tours of local rural Kansas. These short trips will consist of an hour or two of cycling on the surrounding county roads (paved, of course.)

Several overnight trips are in the planning stage. To be sure, we will campout at Kanapolis. Two other tentative overnights are trips to the Marion Reservoir and Wichita. A Bike-a-thon is scheduled for the first Saturday

Academy Award nominees compared

by Cindy Mines
Guest Reviewer

Last year the cinema season's best were "The China Syndrome" and "Manhattan." These were good shows but the moving force behind each — Jane Fonda and Woody Allen — did not nearly approach the originality and professionalism they had attained the year before with "Julia" and "Annie Hall," respectively.

Finally, after a dry year of rehashed pseudo-comedy and Vietnam parables, the silver screen has brightened again with the Midwest premiere of "All that Jazz" at the Boulevard in Wichita, and "Kramer vs. Kramer," which was released at the end of last year.

Admittedly, the themes of these recent releases — divorce and death — are old hat in any medium, but the sensitive treatment of child custody in "Kramer vs. Kramer" and the totally creative, uninhibited approach of "All that Jazz" definitely make both deserving of the nine academy award nominations each has received.

The two are radically different in tone and treatment but a decision between the two must be made as both have been nominated for best picture.

Both movies are an insightful blend of happy and sad, but while both the tears and laughter of "Kramer vs. Kramer" can be described as tender, "All that Jazz" pulls out all stops, pounding on the entire range of throbbing and intense emotion.

"Kramer vs. Kramer" is a safe movie. It has a happy ending and it has Dustin Hoffman and the alleged superstar of the next decade, Meryl Streep, to head the cast. "All that Jazz" has director Bob "Cabaret" Fosse. It has no happy ending, only the raw nerves that have been exposed during the fast-paced romp through the gore and glitter of backstage Broadway.

"All that Jazz" takes chances. It borders on being outrageously bizarre and offensive, but turns into a brilliantly edited piece of macabre comedy, a musical about death.

In "Kramer vs. Kramer" Dustin Hoffman is an irresistible blend of the powerful Hoffman in "All the President's Men" and the wry humor of "The Graduate." Meryl Streep is indistinctively low key and perhaps overrated.

The stars in "All that Jazz" are excellent though virtually unknown. They are not the beautiful people of Hollywood. They are scarred and aging with yellowing teeth and bloodshot eyes.

Both shows border at times on unreality and though "All that Jazz" is staged with the grandeur of a Ziegfeld production, it bears the unmistakable autobiographical overtones of director Fosse's own breakdown and heart attack.

"Kramer vs. Kramer" is for the whole family. "All that Jazz" is rated "R" and deservedly so. Its roller coaster pace between fantasy and reality and its casual

sex are not for the weak of mind. Its graphic detail of open heart surgery is not for the weak of stomach.

Both films are solid and exceptional. "All that Jazz" more nearly approaches technical perfection and ultimate creativity, but that is because it attempts more.

"Kramer vs. Kramer" is moving and memorable and a little unsettling. "All that Jazz" is dance and dazzle, electric and ecstatic, and a lot unsettling.

Which means that when the votes have been cast, "Kramer vs. Kramer" may be the winner but "All that Jazz" could be a classic.

Letter from a friend

The following letter is one which was printed in the Spectator three years ago, but its message is relevant for anytime. Credit goes to long-gone Mike Roberts for finding this personal communication from . . . a friend.

The Editor

Dear Friend:

I just had to send a note to tell you how much I love you and care about you. I saw you yesterday as you were walking with your friends. I waited all day hoping you would want to talk with me also. As evening drew near, I gave you a sunset to close your day and a cool breeze to rest you. And I waited. But you never came. It hurt me, but I still love you because I am your friend.

I saw you fall asleep last night

and I longed to touch your brow. So, I spilled moonlight on your pillow and your face. Again I waited, wanting to rush down so that we could talk. I have so many gifts for you. But you awakened late the next day and rushed off to work. My tears were in the rain.

Today you looked so sad, so all alone. It makes my heart ache because I understand. My friends let me down and hurt me so many times, too. But I love you. Oh, if you would only listen to me. I really love you. I try to tell you it in the leaves on the trees and breathe it in the colors of the flowers. I shout it to you in the mountain streams and give the birds love songs to sing. I clothe you with sunshine and perfume the air with nature's scents. My love for you is deeper than the oceans and bigger than the biggest want or need in your heart.

If you only knew how much I want to help you. I want you to meet my Father. He wants to help you, too. My Father is that way, you know. Just call me, ask me, talk with me. Please, please don't forget me. I have so much to share with you. But, I won't hassle you any further. You are free to call me. It's up to you. I'll wait because I love you.

Your friend,
Jesus

Stuco highlights

Curt Thill gave a brief report concerning the finalized set-up of the phone tree. This will be explained in detail in the StuCo handbook which is now in the making.

Gragg and Addison have their own Point/Counterpoint in the letters section

Dear Editor:

Thank you for your prompt reply in the last issue to my inquiry as to the nature of Joseph Addison and Richard Steele. The knowledge of these two eighteenth-century publishers shows a level of intelligence of the Spectator staff which was previously unknown. However, since the reply was written by one of the pseudonyms, then I guess that it's only pseudo-intelligence.

As to the reply itself, there were a couple of erroneous remarks made in it that I'd like to clear up. First, the comment was made, "Any literate student should know . . ." Now I consider myself literate and I'm sure that the majority of students on campus consider themselves literate, too, but I'd say that no one else on campus (aside from faculty, staff and, of course, the Spectator staff) could have told me who they were, either.

How about it, all you literates? Any takers? That's just not one of the normal things people know. And I'm willing to say that I can safely claim that no one reading this letter right now can stop and, without looking, give me the name of the publisher of "The Wichita Eagle and Beacon." Go on, take as long as you like. If you can, I commend you, 'cause I couldn't have before I wrote this letter. (In case you're wondering, it's Norman J. Christiansen.) And this is closer to home and in our time. So I don't think it fair that you should claim that "any

literate college student" should know Addison and Steele.

Secondly, it was said that I do not appreciate fine writing and satire, or that I do not entirely comprehend it. That is entirely false. I do appreciate fine writing and satire, it is just that I have yet to see some in the Spectator. Judging from the drivel in the previous two Point-Counterpoints, it's a small wonder why the authors used pseudonyms. Who would claim it? (By the way, "pseudonym" means 'a fictitious name . . .'; Addison and Steele are not fictitious.)

Surely with a staff clever enough to dig up dead writers from England to write worthless articles, you could find a couple of live ones from McPherson College to write articles with some merit. And if not students, ask a faculty member or two. I think that maybe future editions of the Spec could contain P-CP's by Dr. Lengel and Prof. Burden, Dr. Flory and Dr. Stump, or any others who might want to. They needn't write seriously, and if they didn't, I'm sure we would find some fine tongue-in-cheek satire that would be enjoyable. So, how about it, faculty?

I guess I've said enough for now so I'll quit with just one more thing for the author of the reply to my last letter. The only thing astounding about my ignorance is how little it is compared to yours.

Respectfully yours,
Aaron Gragg

Ah, Mr. Gragg:

Respectfully yours, indeed. Your verbal attacks, however, are minimized by your contradictions before I begin to respond.

Although you arbitrarily blast the Spectator for printing only articles that contain "drivel," you seem only too eager to complement the drool with a letter approaching the intelligence of plant life. You appear to hold yourself far higher in intelligence than our humble rag, but while I doubt you can read with comprehension, you seem to at least gape at our Life-magazine photos with the most fervid scrutiny.

Even though you seem to pride yourself in the fact that your IQ is in double-digits, you impatiently proclaim to all who would take time between bites of their hot dog or fish to marvel at the high degree of your obtuseness, that you are proud to be ignorant of the literary giants, Addison and Steele, and presume an equal illiteracy of the campus community as your excuse.

I could go on pointing out these blatantly obvious contradictions, but let me proceed to retort your correspondence nit by pick.

First I answer the question of, "Has the average literate college student heard of Addison and Steele?"

Actually, I first read the old authors in high school. So I could

As chair of the Outstanding Service Award Committee, Alan Gumm presented the proposed guidelines for selection of O.S.A. recipients. These are as follows:

1) StuCo will select an O.S.A. Committee each fall consisting of six StuCo members, one of which will be chosen by the Executive Committee to chair.

2) Once chosen, the members will direct their attention towards possible candidates.

3) There will be no more than two recipients of the award. Persons qualifying for the award are those who have established an outstanding service record in the McPherson College community.

4) When the committee has drawn up a list of candidates, it will be presented to the entire Student Council. Persons may be added to the list at this time. A closed ballot vote by StuCo will determine the recipient(s). If there are more than four candidates, a preliminary closed ballot will be taken to narrow the ballot to four candidates.

Cheerleader elections and tryout date will be set by the Election Committee. A Cheerleader Review Committee consisting of Ralph Hamilton (chair), Denny Porter and Janet Schaeffer will work with Paul and Stephanie Graber and this year's cheerleaders to determine some of their problem areas and ways to avoid them next year.

Doug Lengel is working on his proposal to give certain percentages of StuCo's money to specific organizations in a way which would make budgeting easier each semester.

titious) names for the particular and peculiar writers on the Spec staff.

Your suggestion of having professors writing articles for the Spec certainly isn't original, but is well-taken. While a letter like yours couldn't convince a mouse to eat cheese, let alone persuade a faculty member to give up his or her precious time, perhaps you have the means to bribe (that is, compensate) a couple.

Jestfully yours,
Joseph Addison

P.S. Thanks for sharing your chosen ignorant words with us. This is almost as much fun as Point-Counterpoint itself. I'm sure I've provoked you to write again.

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Choir tour ends on exciting note

by Aaron Gragg

The second half of the semester has begun and spring break has come and gone. For many, spring break was a time to sit back, relax, go home and get away from the hectic pace of college activities and responsibilities. But for the seventy-one members of the McPherson College Choir, it was a time of deadlines, schedules, late nights, early mornings, emotional highs, emotional lows, caring, sharing, cursings, blessings, and afterwards a sigh of relief, and regret.

Leaving Saturday afternoon and following a rigorous schedule of two concerts a day through Wednesday, the choir gave its first concert Sunday morning at

Photo credits

It has come to my attention that I have been doing a grievous injustice to our faithful photographers, who have helped to provide the Spectator with some measure of respectability with their excellent photos. In my late night (or early morning) typing marathons, I have consistently forgotten to include photo credits with the copy.

To set the record straight, Sondra Catton, fr., McPherson, took the basketball and crowd shots, as well as the Campus Feud and Michael Blanchard's concert, plus all the pictures in this issue.

Tom Mason, jr., Udell, Iowa, took the snaps of the snowman, the first soccer game, and the mangy dog which have appeared in the pages of the Spec. Joel Coffman, fr., South English, helped us out with shots of track practice and Donald Badgely.

Of course, the pictures we print are only a small percentage of those taken, and both Tom and Sondra have developed the film themselves. They must use their own cameras, besides, and they receive no college credit or payment for their work.

So here's to you guys, the photographers. Without you this paper would be pretty dull (which many people will, I'm sure, insidiously point out that this is the case already).

Thanks,
Don Stinnette
Editor-in-chief

Quinter. From there we went to Norton, Kan. for a Sunday evening concert. Monday morning found us in McCook, Neb. at the high school, and that evening in Enders, Neb. Tuesday was Imperial, Neb. and Haxton, Colo., Wednesday was Fleming, Colo. and the big town of Denver, with Prince of Peace Church. Thursday was a bit more relaxed with just one concert in Widnsor.

Friday — that was a much needed day of rest, a day to rest your voice and rest your nerves. About thirty of us went to Copper Mountain for a day of skiing and fun in the snow. The rest of us returned to Denver and went sightseeing, shopping and Frisbee-throwing in the park.

Saturday it was back on the road again with a double concert with the University of Northern Colorado Graduate Choir in Rocky Ford, Colo.

Sunday morning found us in Wiley, Colo., with 2-3 inches of snow on the ground and snow was still falling. Sunday afternoon we were 14 miles west of Lakin, Kan., contemplating our fate. Our bus had just rear-ended an RV camper and had busted the windshield and radiator. But with the help of the principal and superintendent of the Lakin Grade School, we were transported to Lakin Grade School where we spent the night.

In the morning, the grade school provided us with milk and doughnuts. In return we provided them with an unscheduled concert. And with the generosity of Garden City Juco through the use of the athletic bus, we left Lakin and arrived in Garden City where we were supposed to have been Sunday night. There we were fed lunch. We arrived in McPherson at 6:30 p.m.,

eighteen-and-a-half hours behind schedule.

Choir Tour '80 was one which many of us will never forget. The hospitality and warmth extended to us wherever we went — Gary and Helen Hayzlitt, owners of the Dairy Queen-Brazier in Lakin who fed us Sunday night free of

charge, the generosity of Garden City Juco, the Lakin Grade School which put us up for the night, and all the many families we stayed with along the way — left a feeling of fellowship in us, a sense of unity and a feeling that we were doing something worthwhile.

Golfers teeing off

by Dennis Tedford

Thursday of last week, five McPherson College golfers and Coach Paul Graber traveled to Wellington for the Southwestern College Invitational golf tournament. The site of the tournament was the 18 hole Wellington Municipal golf course.

Those who participated and their scores were Jeff Holderread, sr., Evergreen, Co.-89; Kevin Carman, jr., Hugoton, Ks.-99; Jack Koehn, so., Galva, Ks.-86; Robby Linn, so., Commerce, Okla.-92; Dennis Tedford, so., Minneola, Ks. also competed but finished well behind the pack.

Only the top four scores are used for placing, so Mac College finished with a 366 total; some 40 strokes away from the first place finishers.

Overall, Mac finished eleventh out of thirteen teams. Coach Graber and the rest of the team sited the fact that the competition was held in adverse cold and rainy weather, it was also the teams first competition of the season as well as three of the golfers first tournament play.

The next golf meet for Mac will be April 11 at Salina.

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Tennis team starts heavy schedule

by Don Stinnette

McPherson's netters will be very busy during the next couple of weeks as the tennis season shifts into high gear. McPherson started the season last week with a split in a triangular meet, sweeping all games from Midland College of Fremont 9-0, but falling to powerful Kearney St. 8-1. Doug Gayer, jr., Buhler was the only team member able to pull out a win in the second match.

McPherson has a strong nucleus once again for its tennis team and hopes to challenge perennial conference champions

Bethany for the K.C.A.C. title. The Bulldogs have finished right behind the powerful Swedes in each of the last five seasons.

Team members, all of whom have some impressive credentials, include Gayer, two-time conference singles runner-up; Dan Leddy, sr., Conway Springs and Lamonte Rothrock, sr., McPherson, were K.C.A.C. runners-up last year in singles; Kent Garrison, fr., Ulysses, was the 4A regional singles champion in high school last year; Les Glenn, fr., Conway Springs, was a member of the 3A state

champion doubles team; Jeff Crist, jr., Quinter, is a returning letterman; Wally Roberts, fr., Hoisington, is another seasoned high school performer.

The team had dual meets this week with Tabor and Baker. Next week they will tangle with Kansas St. on the 8th and will participate in a quadrangular meet the next day at Bethany. On the 10th and 11th, Emporia will be the site of a large (eight team) invitational meet, and on the 15th McPherson will face Emporia St. in a dual meet.

Final wrap-up for intramurals

by Dennis Tedford

The 1980 Intermural basketball season is over and the final standings have been compiled. In team tournament play, the Court Kings took first place, the Bittering Bluejays clinched second, and a Touch of Class finished in third place.

Rounding out the field was Fanny, the Pickups, the Faculty,

and in the last place was Derriere.

In the All Star game played Monday night, the West beat the East. Of the two girls teams, it was the Davis team winning out over the Roesch's.

Intermurals Coordinator, Kevin Huddleston, fr., Augusta, wished to express his thanks to all the individuals who put their

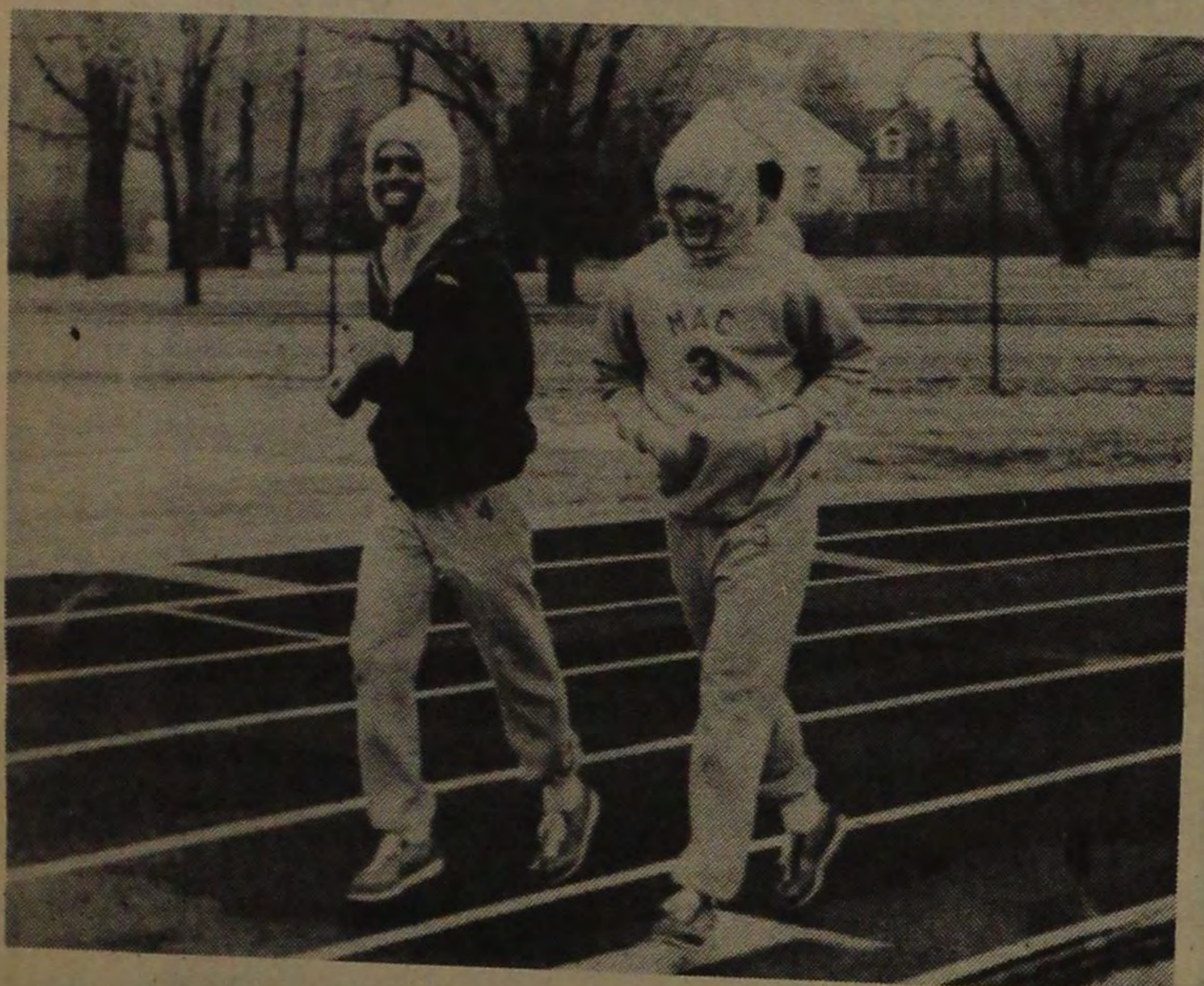
time and effort into officiating the intermural games. I also feel that Kevin deserves some recognition and thanks for his work in organizing the schedules.

Coming soon in intermurals . . . coed softball, frisbee golf, and a ping pong tournament. Get involved!



Guy Bourke drives upcourt while Rick Schlender looks for a steal in last week's intramural title game, won by the Court Kings.

Photo by Catton



Wet weather hampered track practice for several days during the last two weeks and caused cancellation of early meets. Practice continues, however, as it can't keep raining forever . . . Can it? Photo by Catton

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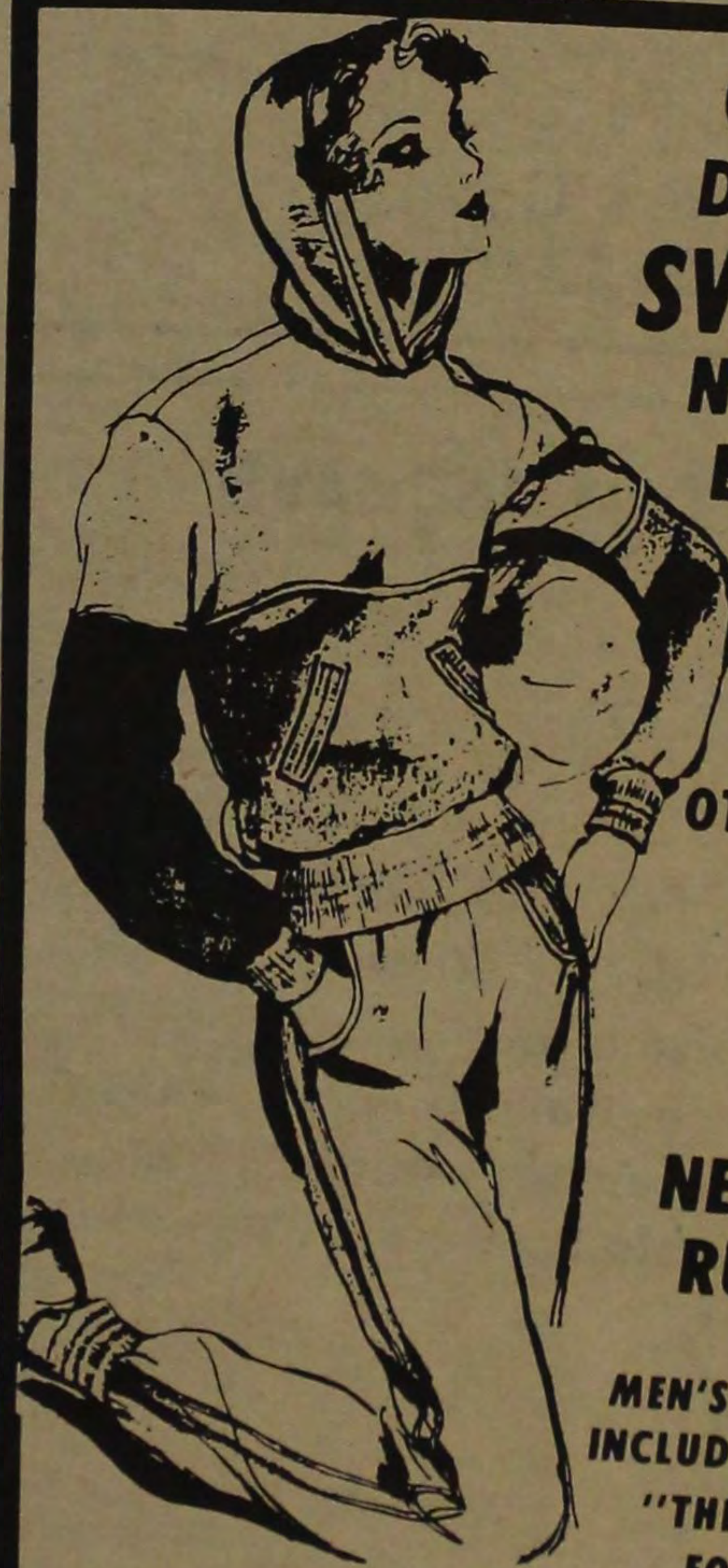
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