

# spectator

Volume 63

May 4, 1979

Issue 22

## Athletic director, coach appointed

Dr. Ed Butler, Vice President for Student Services at McPherson College, has announced the hiring of Dr. Paul Graber as Athletic Director at the college. Dr. Graber will replace Dr. Don Rominger who recently resigned after six years on the McPherson College staff. Graber will also serve as assistant professor in physical education and as head women's volleyball and basketball coach.

Graber was men's basketball coach at McPherson College during the 1976-77 and 1977-78 basketball seasons and is on a leave of absence this year while completing doctoral work at the University of Utah in Salt Lake City. Graber received the M.S. degree from Fort Hays Kansas State University in 1971 and the B.A. degree from St. Olaf College in 1967.

Graber comes to the Athletic Director position with a well-rounded background in sports with his coaching experience including coaching golf and basketball for four years, track for one year, and football for eight.

Louis Serrone of Coffeyville Community Junior College has been named by McPherson College officials as the new head football and track coach at the college. Last fall the Coffeyville Red Ravens football team was Jayhawk Juco Conference Champion and then went on to claim the national title.

At Coffeyville Serrone was defensive line coach and head track coach. Prior to 1977 he

coached at Central Missouri State University in Warrensburg, Mo.; Northeast Senior High in Kansas City; and Southeast Missouri State at Cape Girardeau, Mo. In 1975 he was named "Coach of the Year" by fellow coaches in the Interscholastic League.

Serrone has been named to "Who's Who Among Students in

American Colleges and Universities" and "Outstanding College Athletes in America."

The 27-year-old coach earned his bachelor's degree at Missouri Valley College in Marshall, Mo., and his master's degree at Central Missouri State University.

The new coach will also be working in the admissions office

## Recitals finalize semester on stage

by Gail Erisman

Virtually every week during the last half of the semester, students and faculty at McPherson College are involved in at least one musical performance. Perhaps the publicity for some of the musical events is not as widespread as it is in some of the other college activities and many may have not been aware of that fact.

For example, every Tuesday there is a student recital given by students taking private music lessons or class piano. Student recitals this year have had a great deal of variety. Performances included vocal, piano, trombone, violin, cello, and organ solos.

This year something new and different has been added to the student recitals. By selling several small pianos, the music department has been able to buy an electric piano lab in which the piano classes have been featured. This allows new talent to be included on the program.

In addition to these recitals,

several more performances are coming up in the near future. First, the "Wizard of Oz" will be presented on May 3, 4, and 5 under the collaboration of McPherson Theatre Guild, McPherson College Alpha Psi Omega, and the McPherson College Music Department. The music will be under the direction of the choral director, Ken Forsyth. The production uses a full orchestra and chorus which contains both community and college members.

The following weekend, a faculty organ recital will be presented by Joanne Forsyth on May 6 at 3 p.m. at the First United Methodist Church on East Kansas. Mrs. Forsyth has presented recitals in Europe as well as throughout Kansas. The one hour program will include a Bach Concerto as well as a Bach Gigue Fugue. Also being performed are pieces for organ clocks, a contemporary version of the Mass, and Piece Heroique by Franck which was written for a Bastille Day Celebration. The

recital will also include hymn tune preludes as well as psalm tunes for tenor and organ assisted by Ken Forsyth.

On May 13, Gail Myers, Holcomb, will present her Senior Recital assisted by Laurelee Duncan, jr. Evergreen, Colo., at 3 p.m. in Brown Auditorium. Gail will be accompanied by Karla Marshall, jr, Adel, Iowa. She will be singing selections by Brahms, Wolf, and Mozart as well as some English and American songs by composers such as Roger Quilter and Samuel Barber. Laurelee will be performing piano pieces by Chopin, Bach, and Khaturian. Senior Recitals are given by all music majors as a part of the requirements for graduation with a music degree. Interested

persons are encouraged to come to the recital and reception immediately following.

The same evening at 7:30 in Brown Auditorium, the McPherson College Choir will be giving their final performance of the year entitled "A Glimpse of

Stuco elections  
Faculty, staff resign  
"The Wizard of Oz"  
Full-time position

## Sidelines

FOLLOW THE YELLOW brick road to the first McPherson College-McPherson Theatre Guild production May 3, 4 and 5 at 8 p.m. in Brown Auditorium. Tickets for "The Wizard of Oz" are \$2.50 for adults and \$1.50 for children under 12. Faculty and students will be charged for admittance to the performance. Advance tickets can be purchased at Alice's Gallery.

THE ACADEMIC DEAN has announced that Joanne Forsyth's faculty position in music will increase from part-to full-time for next year. Mrs. Forsyth will be teaching classes as well as giving private lessons to students.

DR. STAN BEERY, mathematics professor, and Mrs. Chris Beery, assistant registrar, have submitted their resignations, effective at the end of the academic year. They will be returning to Indiana.

STUDENT COUNCIL ELECTIONS were April 30 and the following students were elected as representatives: Tammy Roesch, soph; Kim Eisele, jr; Kirk Higgins, sr; Doug Lengel, Fanny; Kathy Howell, Dotzour; and Jeff Crist, Bittering. The representatives-at-large are: Terri Enos, Gene Ewert, Alan Gumm, Jerry Legins, Joe Opiyo, Denny Porter, Janet Sheaffer, and Pam Tucker. The cheerleaders elected for the 1979-80 school year are: Pattie Lusk, Patti Brennehan, Franchiel Spencer, Glenda Williams, Brenda Pote, and Karla Wilson.

Broadway." The hour long program will feature soloists, a girl's trio, a men's quartet, small ensembles, as well as the full choir. Selections will be from such musicals as "Brigadoon", "Oliver", "My Fair Lady", and others.

## Ceramics sale

Ceramic art will be the type of items available in the first McPherson College Ceramic Art Sale to be Friday and Saturday in Frantz Hall. The public will be invited to come between 5 and 7 p.m. on Friday and from 10 a.m. to 3 p.m. on Saturday.

Students and Professor Les Crook have made all of the over 200 pieces of art which will be for sale. Items will range from \$1.50 to \$10 in price. The ceramics department will be using the profits to buy more equipment.

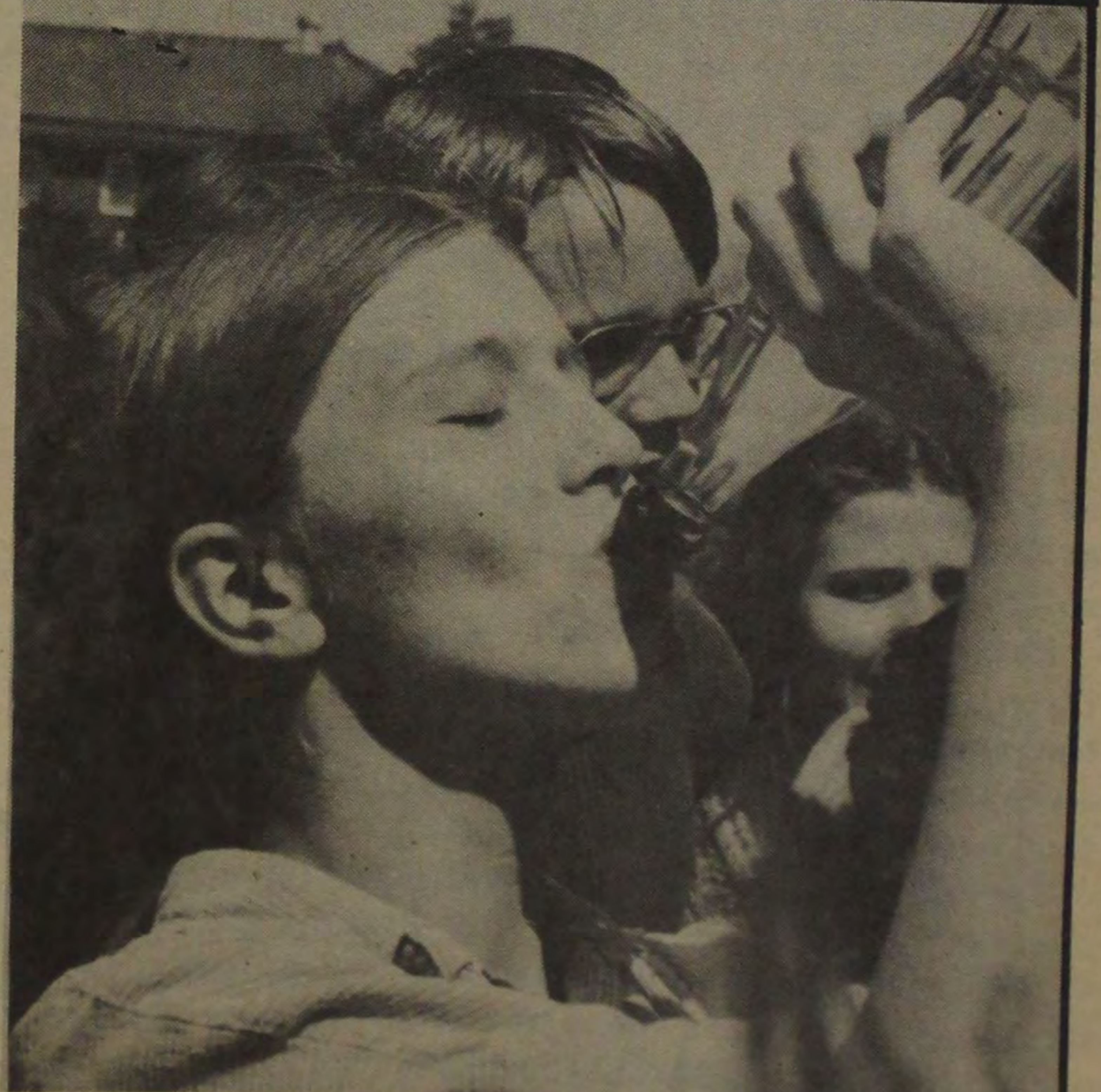
## Olympiad



Coordinating five people's legs to run a relay race was the name of the game during this event at the Olympiad. The team pictured is from Metzler and they went on to capture first place at the end of the Olympiad.  
(photo by Reynolds)



Sunny weather does crazy things to Sandy Lang, fr, Chapman and Wendy Reyno, fr, Mountain Grove, Mo.



Nothing can beat a cool bottle of water on a hot day and the Olympiad provided Pam Tucker, fr, McPherson with a little refresher during the course of events. Competitors were timed as to how fast they could drink the water.  
(photo by Reynolds)



# Who's behind the curtain?

by Smita Nirula

It is a place of smells, sights and sounds. And, sometimes, the senseless workings of heads, hearts and hands. It is a strange place, a strange world, a strange

life. It is a place where fantasies are made, stories told, dreams realized. A world where you don't question because each question is its own answer. A life where you live a million different lives, each one, strangely,

your own. It is the smell of grease, paint, glue and sweat. It is a marquee where your name is up in lights — walking over someone else's blood. A place where every glimmer of light, every inflection of sound, every strain of movement reflects the tears

of a world. A world within a world. A world where imagination and illusion are the only realities. A world where dreams are planned, built and preserved while reality batters at the door, whining to be let in. A world where every teardrop turns up its corners in a smile; and every smile is tinged with brine. A world

where the show must go on! It is a life which was never born, never will be, and will never die. It always IS. NOW. Ordinary, mundane. It is

dreary years of "Do I dare? And do I dare?" and flashes of "It is done! Let it be. It is good. It is

theatre." And the hands — the hands that go into making it. The hands that rip and sew, tear and build, paint and clean. What of those

hands? No one sees them. No one recognizes them. No one lauds them. It is always — " ... a wonderful job! ... tremendous acting! ... brilliant direction ... sensitive portrayal! ... " But no one sees the gnarled, work-worn, lacerated,

rough hands. There go a pair of hands, a million-times-bitten-by-the-needle pair of hands. Hands that have deep grooves of threads biting into them, marks of thread tightly wrapped around fingers — stretched — tightened — and ended with a-snap! There go a pair of hands clawed by pain and shaking with age. And the eyes that go with those hands. Eyes that were brilliant, reflecting every mood of the cloth given to their care. Sharp eyes that trained themselves to spot flaws. Bright eyes now dimmed with years of peering at stitches late into the night. Hands, eyes, and a mouth made narrow and hard by

no "Applause, Applause!" — And see those hands? The ones that just dragged themselves across the stage leaving a trail of blood behind? Those hands clung to the end of a rotten, jagged wire so that the curtain would not come crashing down and put a sudden, unmusical 'finale'

to the play. Those bleeding wounds are now being washed by tears and bound by rough, tough, leathery hands that have spent a lifetime with nails, hammers, wrenches and screwdrivers. Those hands have a hundred splinters embedded in them — a part of the flesh that houses them. It is difficult to pull out your own splinters — and who else

has the time? As for those hands that just flashed there for a moment, they are a pair of tremendously coordinated paws that belong to a pair of agile feet and shiny, color-struck eyes. Those hands flash about weaving their magic delights of color and light. Bright, airy webs of fantasy, the sight of the wind flowing by in a stream of soft, silver-green light. Those hands weave their magic while the brain chants powerful spells with magic words. They weave, create, produce airy notes

of light. Did you hear that swell of music? That sudden, piercing shriek? That horrible clang-clang of a train run off its tracks? Where is the orchestra? Where are the chords that emitted that shriek? Where is the accident? Another set of hands. These hands control, play with and coax dormant sounds into life. These hands record, splice, re-record and re-splice miles of tapes into one perfect fantasia

of effects. See that man there? Old, unhealthy, sick, bent-over with age. He is the man who played Romeo last night. Come to his dressing room and meet an artist. No, not him. Another pair of hands. These hands smell of grease-paint and are blotched with years of color rubbed into them, till they are a part of each

## We get Letters

# Opinion voiced concerning Saga

Dear Editor,

In response to the letter concerning the use of resources in the cafeteria, I agree that we could make better use, however; I think there are some reasons why the food plans are set up with the 21 and 14 meal plans the way they are. For one thing, it is assumed when the prices are set that not all students will eat every meal. Also, breakfast is the least expensive meal of the day. On an average 1/6 of the funds are used for breakfast, 2/6 for lunch, and 3/6 for the evening meal. Therefore if the plans were changed to cut out breakfast, prices would probably not be reduced too much.

My agreement to the better use of resources would be actions on the part of students. Students who have to miss a meal can always request a sack lunch. The only stipulation is to notify the food service 24 hours in advance

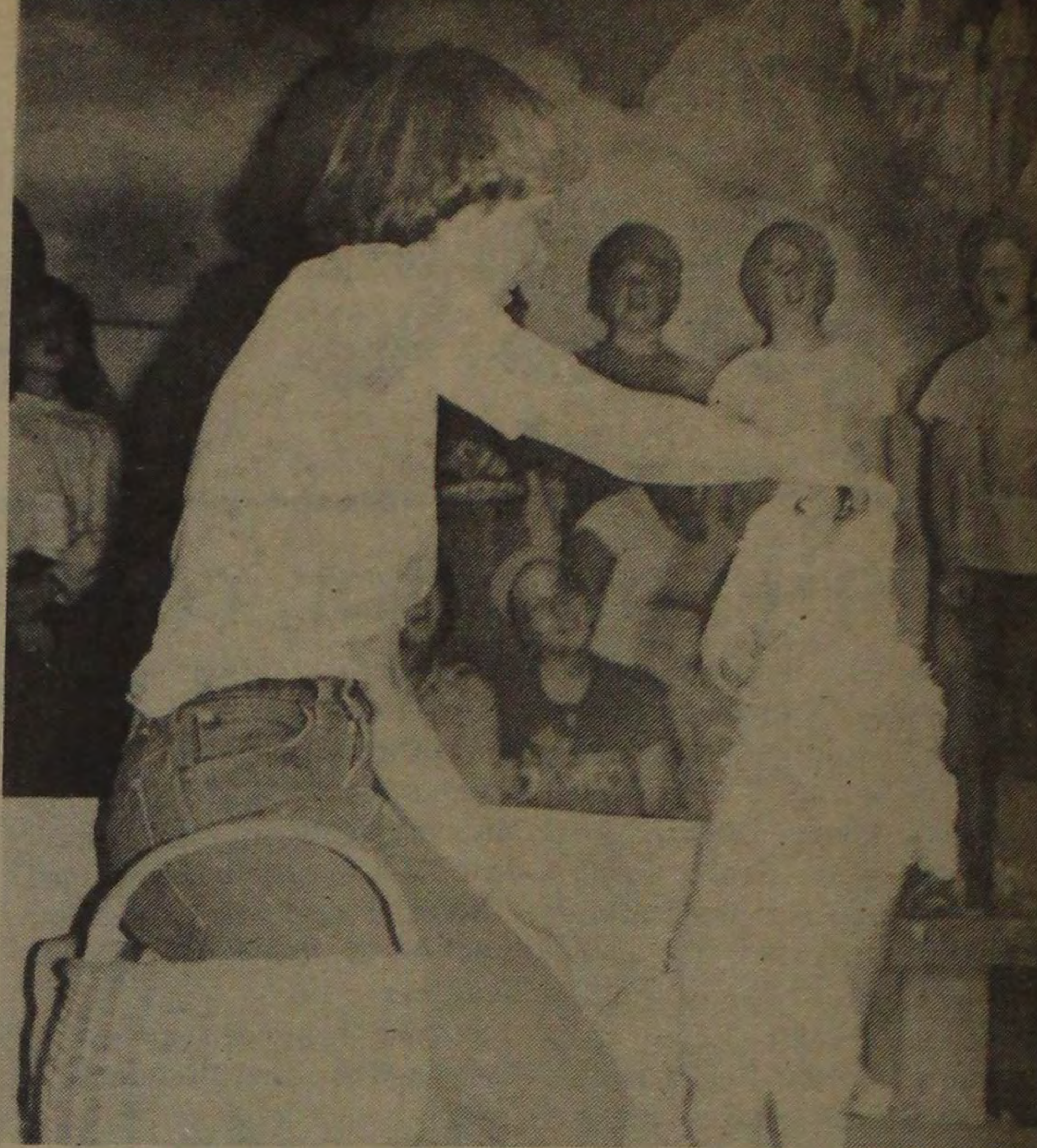
—THE McPHERSON COLLEGE

## spectator

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Dorthy, Pattie Lusk, fr, Rocky Ford, Colo., and Toto, a resident dog of McPherson, prepare for their opening performance during a recent rehearsal. "The Wizard of Oz" will be presented May 3, 4 and 5 in Brown Auditorium at 8 p.m. Admission is \$2.50 for adults and \$1.50 for children.

(photo by Reynolds)

other. A part of a whole. They could transform you in their sleep. But each line is yet a work of art. These too,

are just hands. Just hands. They have learned to fade into the background. They have been schooled in the gentle art of allowing their creations to get credit while they lie forgotten in a

ditch. Or in a black hole. They hide behind cupboards. Cower under

shelves. They cherish dreams. They hear hunger knock on their door and allow it to slip in. They realize they are worth more. But who else knows it? To the world, they are just stage-hands.

## Editorial Editor, staff needed for Spectator during fall term

As the school year rapidly draws to a close, so do classes and a lot of organizations, as they finish their activities. But as the old passes away we look toward our plans for the next year. The Spectator staff is no exception.

The majority of the staff will not be returning and we need to leave the paper in good hands for next semester. We would like to urge students to help with the Spectator next year as a reporter, editor, photographer or business manager. A member of the Spectator staff can receive one hour of credit as a page editor and two hours of credit as Editor-in-Chief. The Editor-in-Chief receives a salary of \$350 per year and the four page editors split a \$325 salary per year.

Page editors are required to help the Editor-in-Chief three weeks during the semester editing copy and putting the pages together at the Sentinel office. They alternate weeks and while not working with the Editor-in-Chief they write stories for the Spectator.

The Spectator has been a good place for expressing concerns and views as well as keeping McPherson College and Alumni informed of the current campus activities. Thank you to those who contributed to the success of the paper. We would like to encourage anyone interested to help with the continuing success of the Spectator to seriously consider this plea for assistance.

If you have any questions please contact Becky Baile or Cindy Mines for more information.

which is the least we should be required to do.

Secondly, more could be done with the resources if we would not pick up food that we throw down the garbage. A large amount is almost always setting on the garbage belt.

Thirdly, another waste in the cafeteria is that which we put on our waists. I'm not saying we should all eat less, I just feel we should be conscious about the kinds and amounts of food we need.

Lastly, I would like to comment on what I feel is a very fine food service, willing to accomodate students in almost any way. Just walk through a grocery store and the prices will prove to you that a

problem exists. Lou is open for suggestions and willing to listen to students. Ideas are welcome and if there is a reason why Lou can not do something he will tell us.

Let's start with some of these if we're really concerned about utilizing resources.

Cheri Miller

Dear Editor,  
I have not resigned from McPherson College. I will not be back next year, but have never submitted a resignation.  
Sincerely,  
Frances Moore, Assistant Professor of Behavioral Sciences

## Students cite vacation plans

By this time everyone on campus should have a severe case of spring fever resulting in an endless yearning for finals to be over and on their way home for summer vacation.

However, by the sounds of a majority of students questioned, it won't be a bonafide vacation.

Lisa Irlle, fr, Warrensburg, Mo, will be the acting music director for a summer day camp in Kansas City, Kansas, teaching children ranging in age from six to twelve. She will be living there and said, "It's a very creative job because you have to turn in lesson plans but they turn you loose in regards to what you want to do with music."

However, there are a slim few that plan on enjoying the summer to its fullest degree. Take Memo

Zavala, fr, Rocky Ford, Colorado, for an example. "I plan to work in a mortuary, stuff stiffs, and cruise in a hearse."

Kathy Swank, soph, Poplar, Montana, plans on going home to work on their farm for sure and maybe find a part-time job. She also plans on going to the Church of the Brethren's Annual Conference held in Seattle in July and counseling at some summer camps.

The first month for Anita Grosbach, soph, Enders, Nebraska, will be spent leisurely painting but then plans will be made for her 15 month stay in Germany. She will leave around the end of June and attend the University in Marburg, Germany this fall. The program is through Brethren Colleges Abroad.



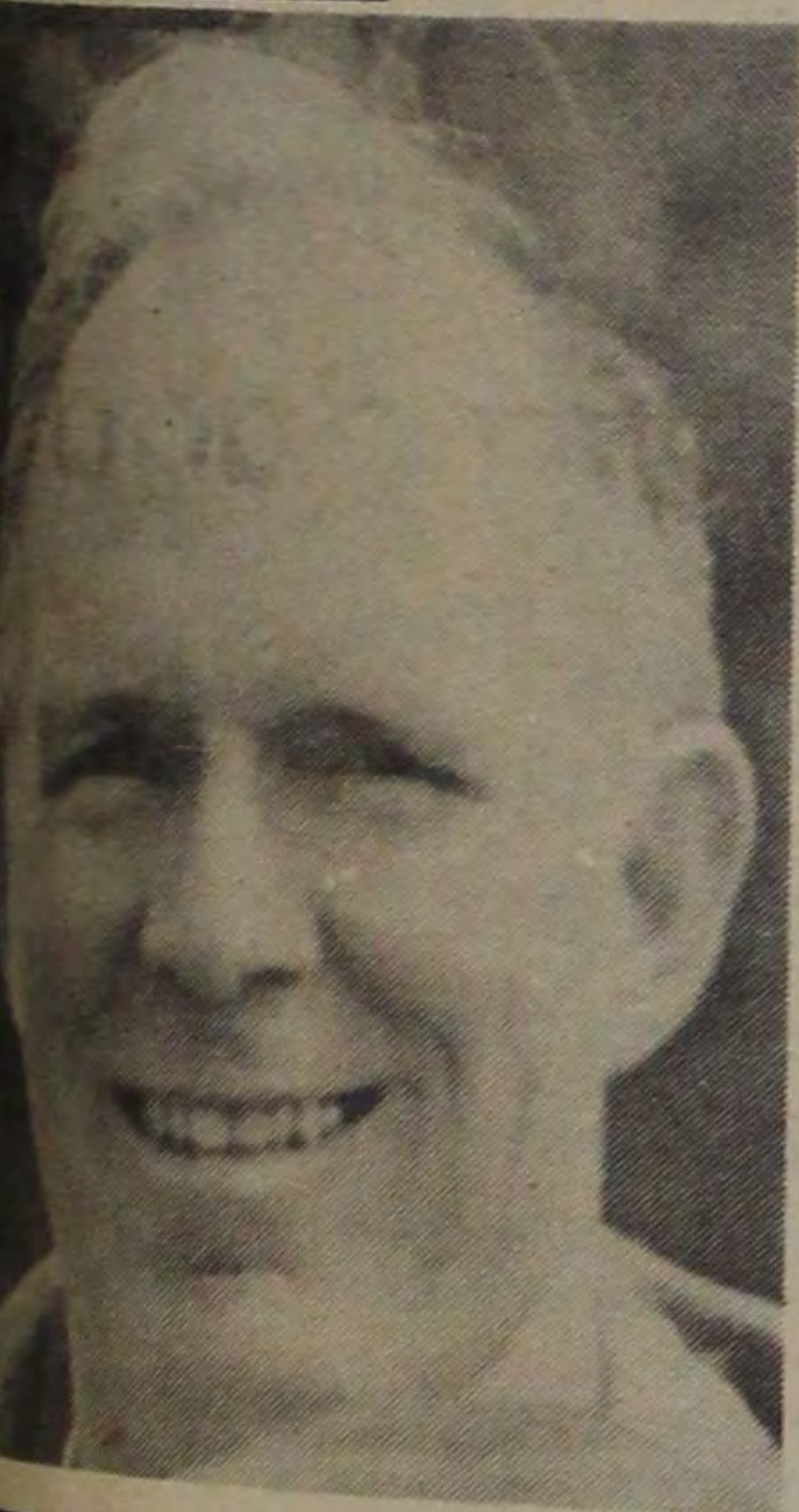
# Outstanding individuals recognized

It doesn't take too many hours in college classes for the student to discover that each professor has his or her own distinctive mannerisms, teaching style, and pet theories of how this or that should be done. On the basis of these and other "objective" criteria a student probably soon forms an opinion of the best professor(s) on campus.

Each year the members of the senior class selected for Who's Who honors take this procedure a step further and select an outstanding member of the McPherson College faculty as Professor of the Year. These students usually nominate several worthy candidates, interview these professors, and on the basis of these interviews, feedback from students, and personal experience and knowledge of the professor, vote to select one as Professor of the Year.

The recipient of this year's award, Dr. Leland Lengel, was honored at the Student Council awards convocation last Monday. Dr. Lengel joins Bob Keim, John Burkholder, Gilford Ikenberry and Ron Aden as faculty mem-

## Prof. Lengel



bers receiving this annual award.

A native Kansan, Dr. Lengel graduated from McPherson College in 1956, received his Master's degree in history from Duke University in 1960, and earned his Ph.D. from Oregon State University in 1968.

Since coming to McPherson College as a faculty member in 1963, Dr. Lengel has taught 28 different courses in the disciplines of history, religion, political science, and philosophy, which he himself admits might be "some kind of record."

Dr. Lengel was admittedly overwhelmed by receiving Professor of the Year honors, saying, "I appreciate the honor. I am honored and thrilled by being selected." He added somewhat modestly that he thought "there were a lot of people who deserved it more than I did."

Karen Burkholder Lewallen and Wylene Schmidt were named Female Co-Athletes and Craig Holman was named Male Athlete of the Year for the school year 1978-79 during the awards convocation.

The award is presented for athletic leadership as well as academic achievement and involvement in school activities. The coaches vote for the person they feel should receive the honor.

Karen has played tennis at McPherson for four years. She played her first three years at number two singles, and this year held number one singles position. All through her college career she has played number one doubles.

Karen has also been involved in Dotzour Dorm Council, Student Council and M-Club.

Wylene is a junior chemistry major. She has played basketball two years at McPherson. "I didn't go out my freshman year, but I wish I would have. I didn't think I was good enough," she said.

This year Wylene made KCAC Honorable Mention and led the team in steals and scoring.

Wylene has been involved with Dotzour Dorm Council, Student Council and M-Club during her three years here. She currently works at the Media Center four days a week.

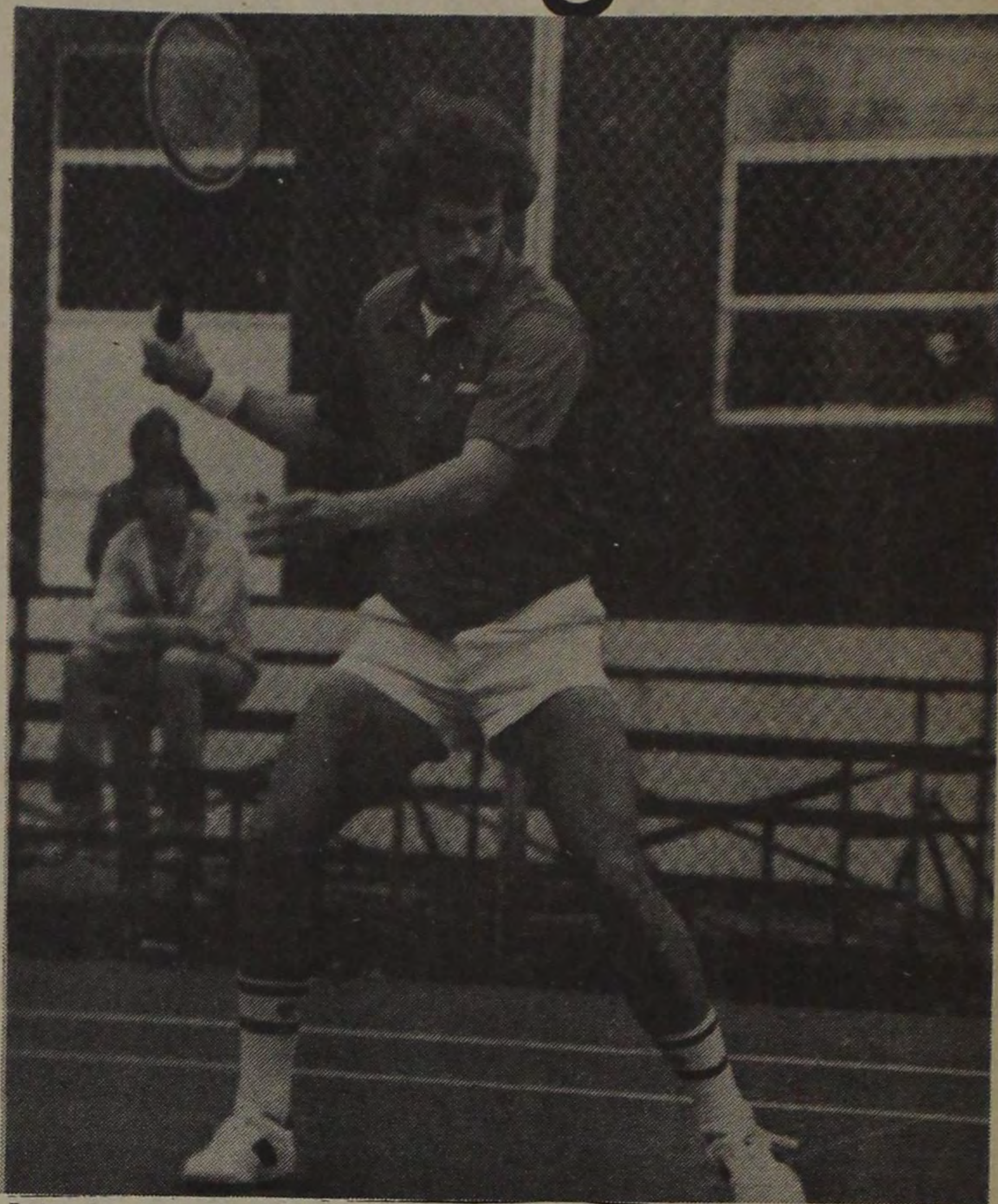
Craig Holman has played the number one singles position at McPherson College his four years here. This year he also plays number one doubles with Doug Gayer.

Craig won the KCAC Tournament his freshman year (the only year they've had it), and the KCAC Conference Singles Championship and NAIA District 10 for three years. "Then I go to Nationals and take a lesson," Craig said.

"I know at times I get frustrated, like when we play WSU and I get beat, but I know I could have played at a big tennis school. Then I remember I came here for school and not tennis."

"Looking back in perspective, I wouldn't have it any other way. There are a lot of things this school has to offer that I wouldn't trade for a big school. You can't gear your life to a three month tennis season."

"I've enjoyed playing for my father. He's one of the biggest reasons I came here. He's been my coach since I was eight years old and the least I could do was play for him. I've appreciated the camaraderie between my father and I, and the team. They've been a fun bunch of guys to play with," commented Craig.



Intense concentration along with athletic and leadership abilities has led Craig Holman, sr, McPherson to where he is today. Craig was named Male Athlete of the Year. (photo by Hodges)

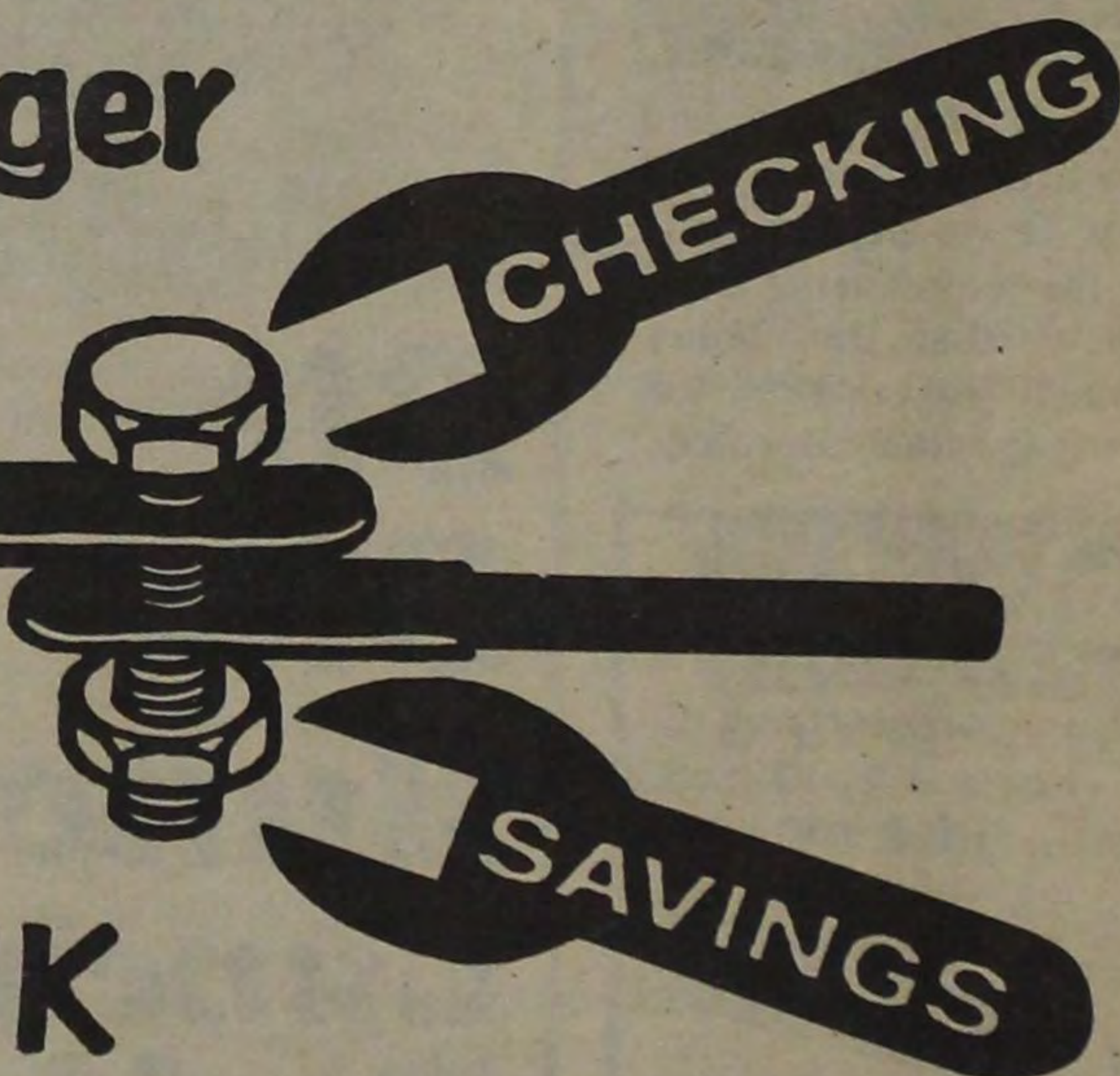
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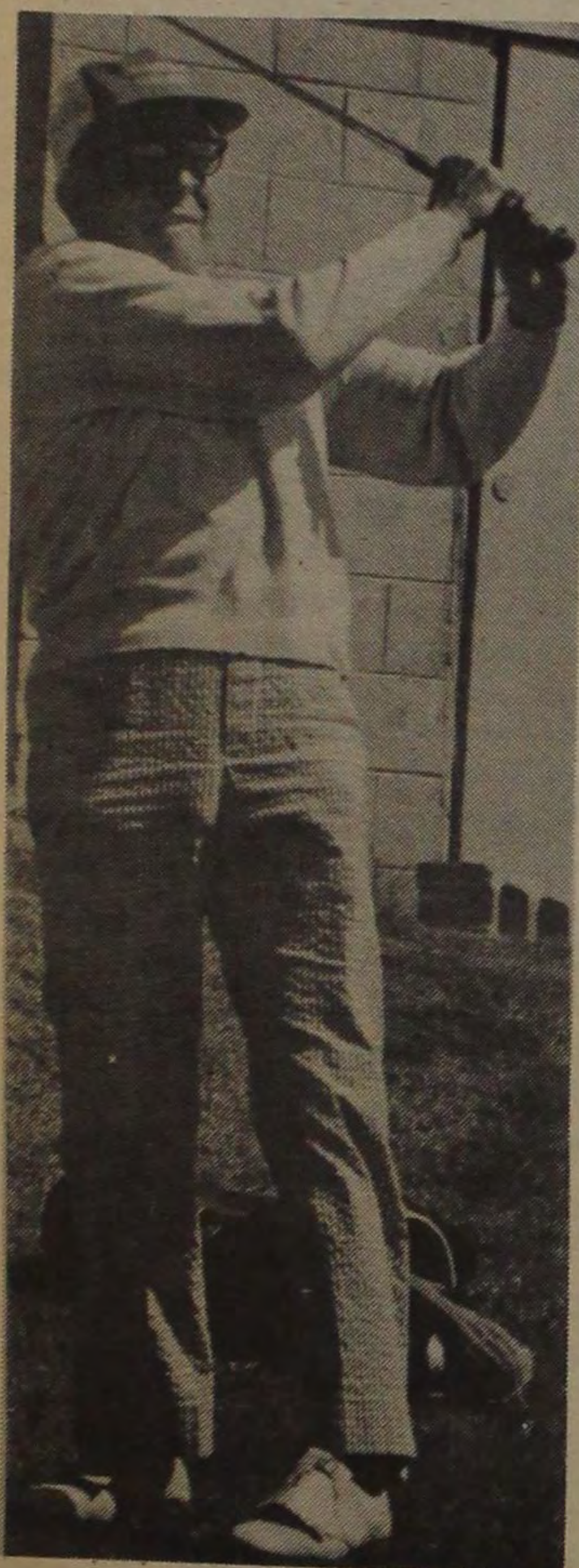
# Tracksters progressing well

by Sandy Lang

The McPherson College men's track squad has participated in quite a few track meets and are doing considerably well in all their meets.

According to track coach Scott Robinson, the McPherson team has had "good individual performances" from quite a few people and they have turned in "good team performances and team totals thus far, especially considering the caliber and youth of the team."

The squad participated in the tough 19 team Bethany meet on April 4. Top finishers were Butch Jones' third in the high jump at 6'4", and the 440 relay consisting of L. Archie, J. Hall, W. Gaston, and P. Jones getting third with a time of 43.28.



A smile, a swinging golf club, and a sunny day are all a part of Paul Miller's job as he begins practicing with the team during some fine Kansas weather. Paul Miller is golf coach for McPherson College. (photo by Reynolds)

The ACCK meet held in McPherson on April 18 showed one first place finish for McPherson, being Kitson in the 880 and Gaston took second in the 100. The mile relay placed second and Phil Jones took third in the 200 with a time of 23.13 and Gaston placed fourth with a time of 23.61. Archie and Hall got fifth and sixth place finishes in the 100.

The Eastern Relays were held at Wilburton, Okla. on April 24. McPherson took 3 places with a limited squad.

McPherson did well at their own invitational, getting several high finishes. Brian Cordell took first place in the high hurdles and second in the 440 intermediates. Kirk Higgins placed third behind Cordell in the Intermediates. Butch Jones and David Mollhagen jumped 6'1" and 6'0" respectively for first and second place finishes in the high jump.

McPherson took three places in the 100 with Gaston winning and Hall taking second. Archie took fifth. Kitson won the 800 in 1:55.9 and Finney got second in the hammer throw at 135'9".

First, second and fourth place finishes in the 200 were recorded by Hall, Gaston, and Jones. Grosbach recorded a 3:23.5 second place finish in the 3000 Steeplechase race. The 440 relay

ran their fastest race of the season with a time of 42.7, only .4 second off of the school record.

The same night, McPherson took a team to the Lyons Relays to participate in their events. At that meet Gaston won the 100 in 10.2. Jones got second in the 400 and J. Hall took second in the 100 and third in the 400. Kitson ran for a third place finish in the half mile.

## Bikers to raise funds

Instead of a regular morning bike hike tomorrow, interested cyclists will be pedaling over a 46 mile course to help raise funds for the Association for Retarded Citizens. Larry Kitzel has pledge sheets for interested persons.

This ride will encompass several local roads familiar to regular cyclists; the Elyria road, New Gottland road, and meat-packer plant road will all be included on the route. Cycling will begin at 7 a.m. tomorrow, and most riders will probably finish the route before noon.

A century (100 mile) ride to Wichita and back is planned for All Schools Day, May 11. This date has been deemed more suitable than next Saturday, when study for finals will be in full swing. If some persons would

## Rewarding tennis season draws to a close

by Don Stinnette

McPherson's tennis team finished its season strongly with an 8-1 victory over Southwestern on April 26 and a 9-0 whitewashing of Friends April 30.

In the match with Southwestern, only the number three doubles team lost. Doug Gayer's, soph., Buhler, absence due to illness caused Coach Holman to

rearrange the doubles teams into unfamiliar combinations. Coach Holman felt sure that if Gayer had been able to play in his regular spot, McPherson would have scored a perfect 9-0 victory.

Last Tuesday in the final dual meet of the season McPherson blanked Friends University 9-0. Coach Holman was pleased with the player's aggressiveness and one hundred percent effort. He said that "the team could have played casually and still have scored the victory, but all put forth much effort and came out with a very convincing 9-0 performance."

McPherson ended its regular season with a 7 win, 6 loss record over all, but finished 5-1 in the KCAC. The conference tournament began yesterday and continues today.

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