

# Students awarded to Dean's Honor Roll

The McPherson College Honor Roll for the fall semester includes 133 students who have been cited for academic excellence. To be named to the Honor Roll students must have attained at least a 3.5 grade point average on a 4.0 scale.

Students from the freshman class named to the Honor Roll include Jill Ackerman, Wichita; Cindy Bahr, Valley Center; Robert Bailey, McPherson; Albert Bell, Kingman; Lianne Clark, Panorama, Iowa; Tom Crist, McPherson; Ralph Hamilton, Beloit; John Herman, Uganda; Pam Higgins, Albuquerque, NM; and Lisa Irle, Warrensburg, Mo.

Other freshmen included on the Honor Roll are Tim Krehbiel, McPherson; Doug Lengel, McPherson; Fred McCaskey, Hutchinson; Andrew Nyakatura, Uganda; Brenda Reynolds, McPherson; Helen Reynolds, Lawrence; Jess Schload, Lititz, Pa; Julie Schrag, McPherson; Melody Sweeney, Cooper Hill,

Va; and Patti Thiessen, Wichita.

Sophomores listed on the Honor Roll include Becky Baile, Warrensburg, Mo; Kathy Boone, McPherson; Kevin Carman, Hugoton; Gayle Coon Fieser, Rago; Kathy Cotton, Topeka; Bambi Crumpacker, McCune; Jana Fishburn, Haven; Kristen Goodfellow, Lyons; Homer Guernsey, Mary Esther, Fla; and Ken Hogle, Conrad, Iowa.

Also included on the Honor Roll for the Sophomore class are Kim Kirkdorffer, Eldora, Iowa; Russ McCaulley, Ellsworth; Annette Synder, Liberty, Neb; Kathy Swank, Poplar, Mont; Kathy Thoreen, Pleasant Hill, Ohio; Anne Ward, Lincoln, Neb; Yasmin Weljie, McPherson; Candi Witmer, Mt. Morris, Ill; and Richard Zurbed, McPherson.

Juniors named to the Honor Roll consist of Sonja Andreas, McPherson; Gloria Bardshar, Hutchinson; Cosette Button, Conrad, Iowa; Russell Carswell, Quenemo; Lori Christy, Mar-

shalltown, Iowa; Jess Cunnick, McPherson; Anita Groshback, Enders, Neb; Michelle Hall, McPherson; Kirk Higgins, Albuquerque, NM; and John Holderread, Agra, Okla.

Jody Holmes, Hutchinson; Rachel Johnson, McPherson; Dan Mason, Moulton, Iowa; Rick Schlender, Burrton; Wylene Schmidt, McPherson; Janet Sheaffer, Chadron, Neb; Lothar Stahl, Germany; and Kim Thiessen, Wichita are also a part of the Honor Roll for the Junior class.

Seniors achieving the Honor Roll include Doris Abbott, Hutchinson; Jeff Bach, Middletown, Ohio; Terry Banta, McPherson; Marguerite Bucher, Ark City; Doug Burkholder, McPherson; Roxie Carpenter, Hutchinson; Jim Chappas, Dracut, Maine; Ken Cotton, Topeka; Danese Crist, McPherson; Joan Cunnick, McPherson; Tim Flaming, Hillsboro; Jana Flory Goering,

McPherson; and Norman Grosbach, Enders, Neb.

Other seniors making the Honor Roll included Joyce Hall, McPherson; Charlotte Hayes, Geneseo; Gary Hogle, Conrad, Iowa; Nicolas Ikenberry, McPherson; Tracy Ikenberry, Quinter; Karen Burkholder Lewallen, Buhler; Mary Mason, Udell, Iowa; David McKune, Hutchinson; Cheri Miller, McPherson; Karen Miller, Macksville; and Karen Neher, Anna, Ill.

Also listed on the Honor Roll for the senior class are Myra Nye, Hutchinson; Kay Ann Porter, Quinter; Barb Ramsey, Washington, DC; Tina Roesch, Quinter; Diane Schroeder, Canton; Mary Beth Snyder, Liberty, Neb.; Deb Stong, Ankeny, Iowa; Margaret Stucky, McPherson; Curtis Thill, Adel, Iowa; Alan Vancil, McPherson; John Waba, McPherson; Mahdi Weljie, McPherson; and Don Ziegler, Elizabethtown, Pa.

## THE MC PHERSON COLLEGE

# spectator

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## Seminars break routine

Are you one of those people who find Sunday afternoons leaving much to be desired? For students remaining on campus during Interterm, Sunday afternoon boredom was broken by Special Interest Seminars.

The Seminars were started last year by Joanne Hamlin and Frances Moore. Sue Quay, director of Student Activities, decided to begin them again over Interterm as something for people to do on Sunday.

A variety of "special interests" were practiced. Lou Kelly conducted a seminar on Culinary Arts, Ron Washington taught basic disco dance steps, Beth Burns and Karla Marshall helped with macrame, Larry Kitzel gave instructions in bicycle maintenance, and Sue Quay taught batik dyeing.

"It's suppose to be a fun thing. You can expand on an interest so that you will know a little more about it than you did before," Sue commented.

Beth Burns added, "I had a lot of fun teaching the macrame seminar and learning more about batik. I hope enough people will show interest in the seminars so we can continue them this semester."

The people participating were not required to spend much money on any material for the seminars because Student Services bought most of the things needed.

Not many people did attend the seminars but Sue reported that at least one person had shown up for each meeting that she knew

about. "The time and effort that the instructors of these seminars put forth could have been supported much more by the students on campus," noted Don Ziegler.

The Seminars will be continued this semester if students let Sue Quay or Kim Eisele, chairman of the SAB, know that there is an interest. If you have a special interest that you could teach others, or have something you would like to know more about, let them know.

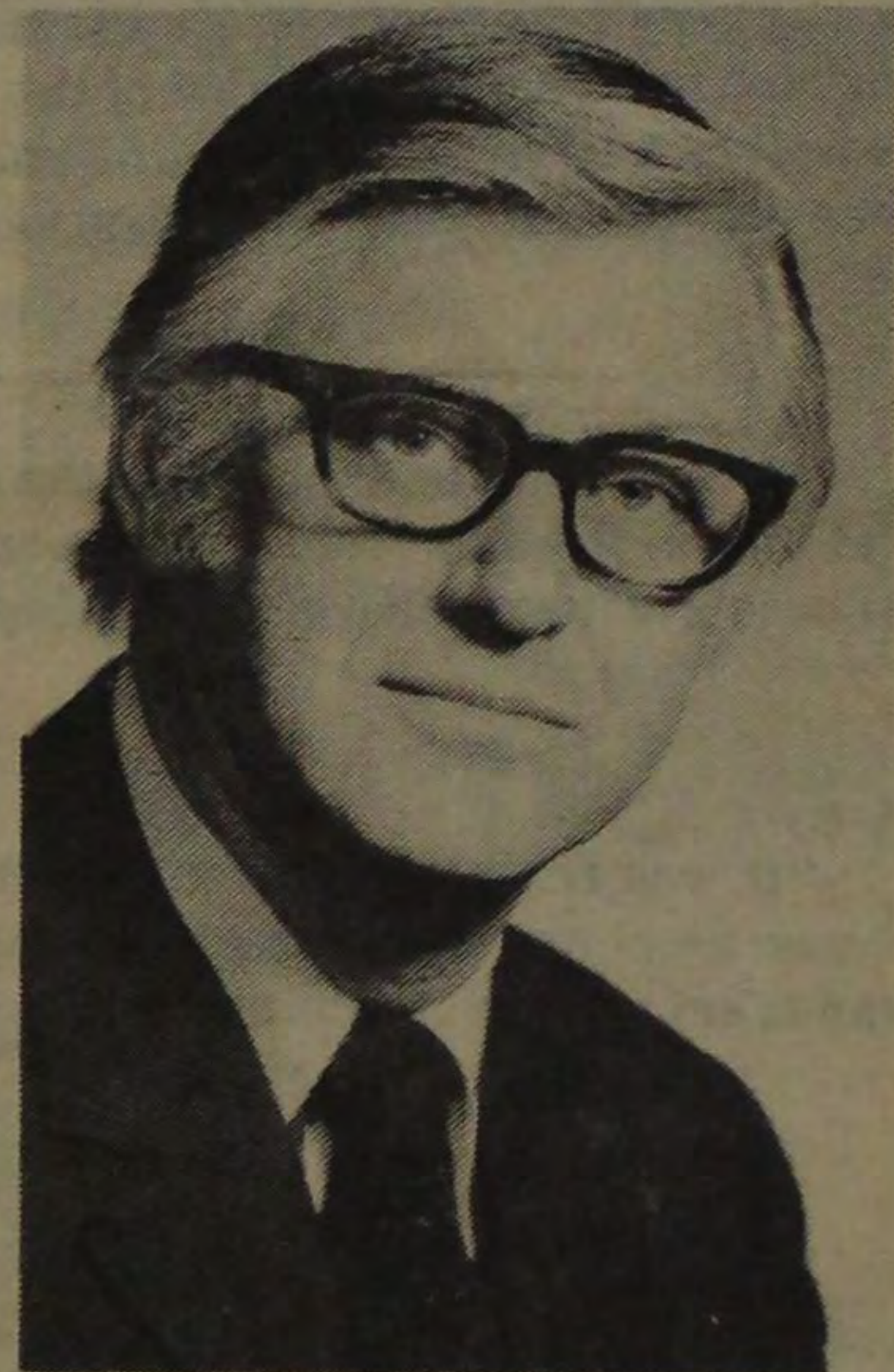
## Alumnus to present Friday's convocation

"We are all Athenians, it has been said, so great is our cultural debt to Athens of the 5th and 4th centuries before Christ. In that golden age flowered one of history's most spectacular civilizations, whose indelible mark still lies on Western art and thought, government and politics, science and religion," wrote Kenneth Weaver in the July 1963 issue of the National Geographic. At that time he was on the senior editorial staff.

An alumni of the 1937 class at McPherson College, Weaver is now Assistant Editor at the National Geographic. He will be giving a convocation concerning economic issues on February 16 at Brown Auditorium.

Weaver has an impressive list of awards for magazine writing, science writing, space writing, along with the American Association for the Advancement of Science-Westinghouse

Magazine Writing Award, the 1971 National Space Club Press Award and a second place Honorable Mention in the Westinghouse Award.



Kenneth Weaver

### SPECTATOR SIDELINES

Play presentation  
Oriental Art Show  
Valentine's dance  
Banana split night

"THE WORLD OF Carl Sandburg" will be presented Feb. 15, 16, and 17 at 8 pm in the Little Theater located in the lower level of Brown Auditorium. The play features Alan Gumm, fr, Prairie City, Iowa; Mary Beth Snyder, sr, Liberty, Neb; and Helen Reynolds, fr, Lawrence. Lisa Irle, fr, Warrensburg, Mo. is the Stage Manager and Rick Tyler will direct the play. Tickets are \$2.00 for adults and \$1.50 for children. College students will be admitted with student I.D.

METZLER HALL WILL hold a Valentine's Dance on Feb. 16 in the SU. All students are invited to participate.

AN ORIENTAL ART Show will be held in Friendship Hall on Feb. 14 from 12 noon until 8 pm for the McPherson residents and students interested in viewing fine art.

BANANA SPLIT NIGHT will be presented by SAB on Feb. 13 from 9 pm to 10:30 pm in the SU basement. Be sure to bring an empty stomach and a friend to share in the fun.



## New campus arrivals

Frances Moore, Assistant Professor of Behavioral Sciences: Sociology and Joanne Hamlin, Assistant Dean of Students took time out during the Christmas holidays to entertain the new students from Uganda who arrived at the start of interterm. For the related story see page 3.

(photo by Mines)



# Interterm trips enthrall students

Interterm provides students with a non-institutional type of education. This is done through various types of trips that take students virtually anywhere. This year students and faculty traveled to Germany to study Brethren history. Education and Spanish were studied in Guatemala and the New Yorkers studied theater. Students and faculty capture a small part of their unforgettable experiences:

## New York

"I was impressed by all the lights the first night we arrived. The large city just plain scared me at times. I really noticed a much faster pace there. I'd go back!"

Pam Oxley, Jr., Hutchinson

"The bus ride was awful, New York was fantastic! It was a good experience for me who might have never had a chance to go to New York City, otherwise."

Tina Nirula, New Delhi, India

"I thought that it was a fantastic learning experience and lots of fun. I would go back in a second if I had the money."

Lisa Irle, Fr. Warrensburg, Mo.

"Students from all five of the ACCK schools went on the trip, and it was nice to have good cooperation between the theater departments. Even though they didn't go strictly for the theater aspect of the trip it was nice to have interaction with students whom I have never worked with in the theater. It was a good experience to be in an informal setting with the students off campus. I'm ready to go back anytime."

Rick Tyler,  
Assistant Professor in  
Speech/Theater

## Germany

"Every experience offered something new in its own way. It's impossible to measure the value of the experiences, there was a lot of fun as well as a lot of real caring and understanding. I found it's not always necessary to understand someone verbally to communicate feelings."

Anita Grosbach,  
So., Enders, Neb.

"It was good to experience the differences in culture, ways of life and views. It was in some ways a spiritual test. It was good to see our church's history and where our people came from."

Lloyd Snell,  
Fr., McFarland, Cal.

"It was really a different experience and a lot of fun, that is the reason we enjoyed it so much. Living with the families was an excellent way to get to know the culture."

Kathy Deitz,  
Fr., Prarie Village

"We had a good spirit, you never know how a group like that will work together. We accomplished our purpose to tour with church history and get acquainted with the people. We got cold in the churches and got warmed by the people."

Jan Van Asselt,  
Professor of German  
and Linguistics

## Guatemala

"I didn't think people anywhere lived in houses like we saw. I was surprised at how poor the country was. I really enjoyed meeting Otto's family, they're just as great as he is. It was fun bargaining for items."

Denny Porter,  
Fr., Quinter

"I enjoyed seeing how other people live and their lifestyle. It was exciting to climb two volcanoes and experience an earth tremor."

Jim Hoffman,  
Fr., McPherson

"It was great! We learned so much and saw so much. It's the neatest thing I've done in college, I don't know why I haven't gone on a trip before."

Cheri Miller,  
Sr., McPherson

"I will retain what I learned more than I would in a class situation. It got me involved with the people and the culture. I learned more than I could have out of a book. I really become aware of problems in the schools there."

Richard Johnson,  
Jr., McPherson



Serenity and pureness shine through in this picturesque scene illustrating the snow which has been on the ground for over four weeks in the McPherson area.  
(photo by Petty)

## Movie vs review

# And 'The Wiz' will not die

Myth has it that the almost legendary all-black version of the "The Wizard of Oz," "The Wiz" is about to close on Broadway. So now it's "goodbye, Stephanie" and "Hello, Diana!"

The Broadway version of "The Wiz" stayed pretty close to Frank Baum's original. Stephanie Mills played the young, innocent Dorothy in her early teens. The scarecrow, the tinman and the lion were also quite consistent with the originals.

The major differences were in the all-black cast, the different songs and the different types of characters. Evillene, the wicked witch of the West is a tyrant ruling over her maltreated Kalidahs with the help of the flying monkeys.

The use of the yellow-brick road was very original. Four men in yellow jumpsuits and brick-patterned coats with four yellow sticks, comprised the road. They moved along with the action till the companions reached the Emerald City.

In the movie version of "The Wiz," we have an updated story. Instead of Kansas, Dorothy (Diana Ross) lives in New York. She is a twenty-four year old schoolteacher who has lived her life within the warmth and protection of her neighborhood.

Trying to get Toto into the house during a blizzard, Dorothy is caught up in a vortex and lands in Graffiti City, Oz, knocking down the 'Z' in Oz and killing the

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wicked witch of the East. She finds the scarecrow in a cornfield at the back of a decrepit, deserted tenement, the tinman in the ruins of an Amusement Park, and the lion in one of the two stone lions guarding the steps of a building.

The four companions and Toto find themselves chased by all sorts of horrors in the subway system while following the yellow-brick road. The traditional poppyfield has been replaced with a perfume factory on 42nd street. Evillene, the wicked witch of the West, is a gargantuan woman who runs a sweatshop. Her flying monkeys are Hell's Angels with

motorcycles. When Dorothy turns on the sprinklers in the factory, Evillene is flushed down her throne which is a gigantic toilet.

The Emerald City is filmed at the World Trade Center Towers and the atmosphere is very, very chic. Sophisticated Ozions promenade around the fountain protruding the decadent Ozion society.

A comparison between the two versions of "The Wiz" is practically impossible, because of the different media used. A lot more can be done with films than on stage.

The play has run its gauntlet and now the movie begins to take its run for fame.

## EDITORIAL

# Why no enthusiasm Has no one any time?

As I gathered my thoughts for editorial number one I decided to reflect back over some comments written by previous editors. I was appalled to find that they too were calling for a more active student body at McPherson College. The age old excuse of "I don't have time" has been used frequently this year as those few people who are involved in extra curricular activities such as the Student Activities Board (SAB) or intramurals events try to recruit interested individuals.

If you would take a look at the Feb. calendar provided in your mailbox by SAB you would discover that there are still five basketball games, one movie, a play, banana split night, a Valentine's dance, and Coffeehouse left to attend and help with this month alone.

I have tried to figure out why people don't want to get involved. I realize that freshmen outnumber every other class and may have had some apprehensions about getting involved, at the first of the year, but this is second semester and a time when your help is needed the most.

If you want to keep social activities, sports events, band, Spectator, Stuco, Mac Ambassadors and other important facets of our college going strong then I challenge you to rise up and make your college experience some of the best years of your life.

Becky Baile  
Editor

## We get letters

Dear Editor,

What ever happened to equal rights? We really thought that this year's basketball program books had a lot of class. After all, it is nice to look at two nice pictures of each guy with his name, class, height, and home town. But who are the ten lovely ladies toward the end of the program? Is it that they haven't any names, or is it that no one cares? Besides, can't girls dress up too?

If we were in our right minds, we would say the program was written by a male chauvinist! However, we are sure that it was due to a minor error of the typesetter. Yet, we insist that either the typesetter or the MALE CHAUVINIST be properly dealt with!

Sincerely, Deb Lolling, Sue Gebhart, and Carole Swank



# America intrigues foreign students

Life at McPherson College is extremely different from that in Uganda. As Ruth remembers, "When my life was in danger I had to flee to neighboring Kenya where, through the African Evangelistic Enterprise (AEE), I applied for educational and financial aid in the United States."

three other Africans, Benson, Charles, and Issac, to study here. "I find the students really social. I think it is because of their good religious backgrounds," Benson said. He, along with Charles, is majoring in business administration. Issac's field of study is accounting. "I haven't had any problems really. The weather was depressing at first, but I find the

people very friendly and I like the smallness of the college," commented Ruth. As a freshman Ruth plans to study pre-pharmacy. Also on campus this semester are three students from Cyprus. Although their reasons for arrival at McPherson College are different, all seven students came here to take advantage of opportunities not available in their native countries.

All Cypriot men have a mandatory obligation to serve in the army. After this time, Panicos, Pelavas and Charalombos Ioannou decided to come here upon Andreas Christoforou's recommendation. "We had to wait six months for visa approval but once we arrived in this country it was easy." Panicos said, "Life here is good." Different eating habits were

the biggest adjustment for them, but Charalombos admitted, "I like the food now and the people are very generous."

Charalombos is majoring in interior design and Panicos is interested in the pre-engineering program.

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## The old order changeth--or does it?

Museums are generally associated with a lot of dry and dreary stuff about old bones which no one has any interest in and strange things from far away lands which don't mean much to people anyway. And yet these very things are the basis of the fascination that museums hold for that select breed of people—the museum lovers.

catalog for 1890 which talked about "the beginnings of a splendid museum." Various specimens were collected and the biology department of the college adopted it as their own. It was originally housed in the basement of Beeghly and later transferred to Harnly Hall. Finally, it came to its present location at 1130 East Euclid. The Museum is open from 1-5 pm except on Mondays.

moving it out of its present location.

"Some people think we should go out on to the highway somewhere and build a whole new modern building. But we have two theories about that; 1) we don't have the money, and 2) we are trying to conserve the past, our heritage, not wandering to the future."

The museum is divided into 16 areas of interest, some of which include American Indian artifacts, bells from all over the world, books and pictures, dolls, snuff bottles and the first man-made diamond.

The museum contains heirlooms of local families which help to piece together the history of the town.

Director Dell is responsible for the museum. He has some help, but one gets the distinct impression that the museum is an integral part of his life as he tells about the many features of the museum. He moved it from the college to its present location and has had charge of it ever since.



Christmas was a time of joy for these Ugandan students, Benson and Charles, as they share their experiences in a foreign country. (photo by Mines)

It is reasonable to say that museums are the dusty and dreary branches of the past that grab hold of the present and prevent our looking into the future. Maybe. But, on the other hand, or to carry that same theory a bit further, aren't they the roots rather than the branches of the past, the present and the future?

The house it now stands in has its own history. It belonged to Mr. and Mrs. F.A. Vaniman. After they died, their heirs donated the building to the college. It has, in turn, been used as an art building, a dormitory for men and a dormitory for women. For a long time it stood empty, till in 1968, the McPherson College Museum was moved into it.

In an effort to make the museum more of an educational experience, the city of McPherson joined with the college to see to its upkeep. And now more room is needed for expansion.

Director Dell says that they are getting more display items than they have room for. But that shouldn't stop them coming in, for room will be found for them. Dell wants to expand the house further. Maybe add a building at the back. He cannot visualize

S.M. Dell, Director of the McPherson Museum says: "The old doesn't change much. Our heritage doesn't change much. We try to conserve it—preserve it for the future."

The museum is based on a rock. Dr. S.Z. Sharp, the first President of McPherson College was given a rock—a piece of denderite which someone suggested, should be kept in a museum. And thus, the McPherson Museum came into existence.

The first mention of the museum was in the college

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## Intramural excitement livens interterm activities

Many McPherson College students were able to get away from campus during January to retreat from winter's freezing temperatures.

Intramural programs held during interterm enveloped almost 60 percent of the available students. Those 150 participants included students and faculty. With some individuals involved in two or more sports the total number came to approximately 220 individuals.

Co-ed volleyball was one of the top sports because of the team spirit achieved by the players. Over 90 people were signed up on eight different teams which played two to three times each week. A round robin tournament was played first and during the first two weeks of second semester a final elimination tournament was played. The Rhinos, with co-captains Wendy Rayno, fr., Mt. Grove, Mo. and Tom Crist, fr, McPherson ended up on top after the final play-offs were finished.

Dual and individual sports also played an integral part in the intramural activities. Two on two basketball, badminton and wall tennis were played in the gym while pool and table tennis were handled in the Student Union basement.

Bowling drew four teams consisting of four members each to the lanes for tournaments. Chess, backgammon and bridge rounded up the interesting list of events.

Sue Quay, Director of Students Activities Board, Joanne Hamlin, Assistant Dean of Students Affairs, and Doris Coppock, Professor of Physical Education were the three people who handled most of the events.

"I was pleased with the team participation in volleyball. I wish more interest would have been shown in individual and dual sports areas. Perhaps this opportunity sharpened their awareness in individual and dual sports," responded Dr. Coppock.

## Women strive for victory

The women's basketball team has fought a tough season so far with many problems seeming to hinder their players. Injuries and a lack of participation by women at McPherson interested in playing basketball are two major factors affecting the team.

Seven players continue to struggle for their first victory under the direction of Coach Gaylord Gillette. Many times the women have come within easy reach of winning a game, but just were not able to end the game with the score in their favor.

Fine leadership is provided by Kathy Howell, Wylene Schmidt, and Peggy Davis who are all Juniors. They help give the needed momentum for the rest of the team consisting of sophomores Terri Enos and Becky Baile and freshmen Pam Tucker and Sandy Lang. The women's team is playing minus

another freshman, Bonnie King, who is sidelined for the rest of the season because of an injury.

The Bulldogs women's team now sports a record of 0-14. They have 6 Conference games left and they are working for their first victory of the season. The women played Bethany last Wednesday but results were unavailable at press time. Saturday they will travel to Salina to challenge the home court team of Kansas Wesleyan. All the women's Conference games begin at 5:30 p.m.

# Bulldogs to face Coyotes

McPherson Bulldogs hit the road for yet another away game tomorrow at Kansas Wesleyan University at Salina. McPherson beat KW's Coyotes at home in the first round of KCAC action earlier this season. This time around the Bulldogs hope to take KW again and complete their first two game sweep of a conference opponent.

Basketball action continues next Wednesday when the Bulldogs travel to Southwestern at Winfield. The Moundbuilders currently hold second place in the conference. McPherson was barely defeated by Southwestern in a postponed contest on Feb. 1 at home. The Bulldogs held the lead for much of that game but lost by a margin of 2 points. Although Wednesday's game will be on SW's home court, the team already knows that it can play good ball against them, and looks to tilt the score to the other side this time.

Coach Bob Fairbank's recent switch to a running, fast break oriented type of offense has led to some exciting play and close games against the KCAC's best.

Since this is the first issue of the Spectator since the basketball season began, a brief review

of the games played so far is in order.

Although McPherson's team record is 4-14 (as this issue goes to press, the Bulldogs have faced many road games, tough teams and other adversities.) Twelve of the eighteen games played so far have been away from home. The Bulldogs have faced the likes of nationally ranked Rockhurst, perennial powerhouse Kansas Newman, and other fine teams from larger schools such as Westminster, Northeastern Oklahoma, and Phillips University.

In addition, the Bulldogs have lost some key personnel who were making valuable contributions earlier in the season. The team sorely misses the height and high scoring of center

Scott Loomis, the muscle and rebounding of center forward Mark Mueller, and Adan Carriaga's fire and defensive progress.

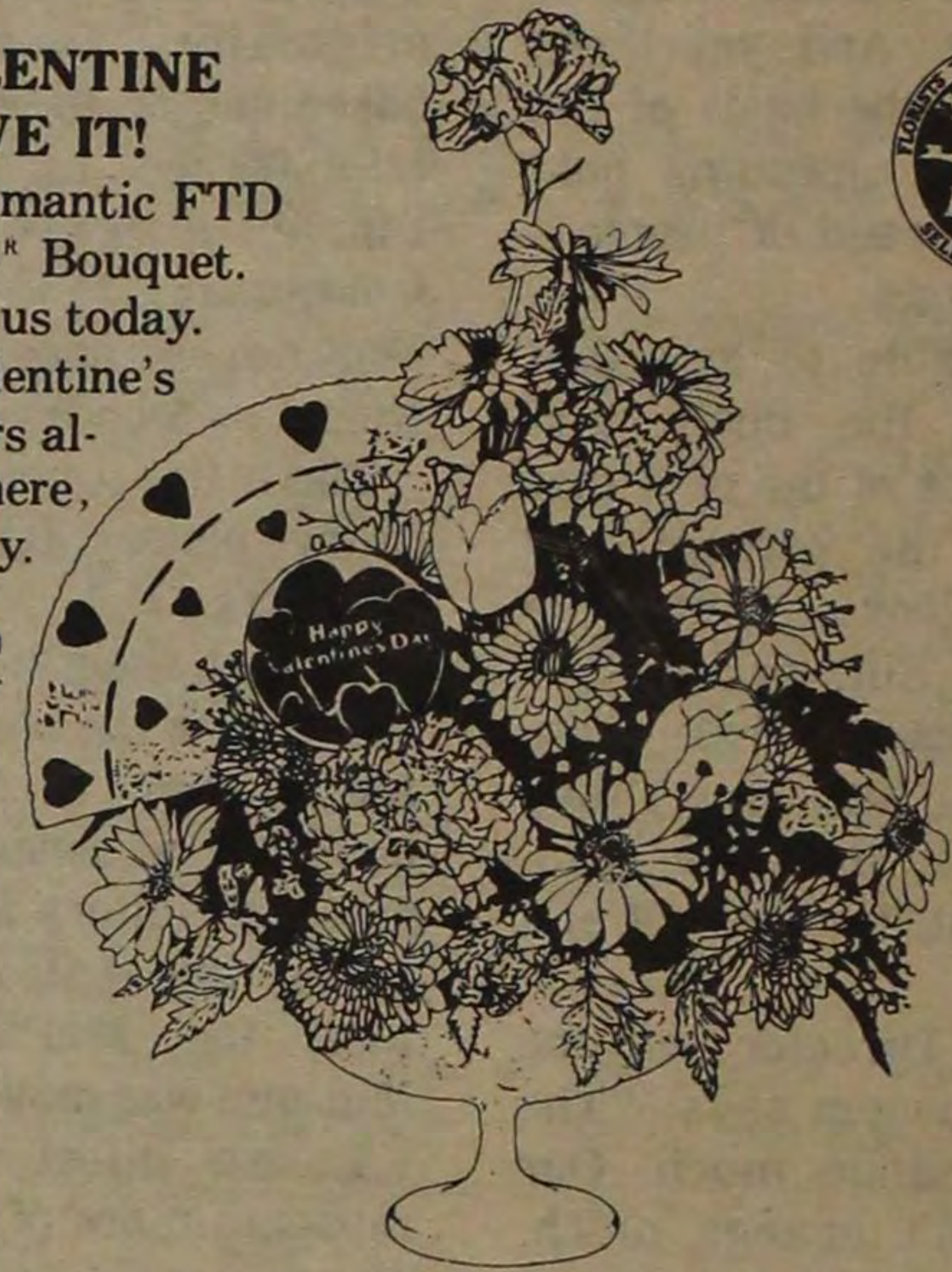
With the loss of these three stalwarts, McPherson has been forced in recent games to try a running offense to off set the team's lack of height with speed.

McPherson	50	at Rockhurst	99
McPherson	69	at Westminster	74
McPherson	88	Ottawa	81
McPherson	74	at Ks Newman	98
McPherson	55	Sterling	62
McPherson	65	at Mid-America	72
McPherson	62	at St. Mary's	56
McPherson	59	at NE Okla	79
McPherson	71	at Colo. College	56
McPherson	62	at Phillips	87
McPherson	59	at Bethany	75
McPherson	83	at KWU	72
McPherson	61	at Friends	81
McPherson	77	at Bethel	87
McPherson	80	Tabor	100
McPherson	76	at Sterling	85
McPherson	64	Southwestern	66
McPherson	53	St. Mary's	61

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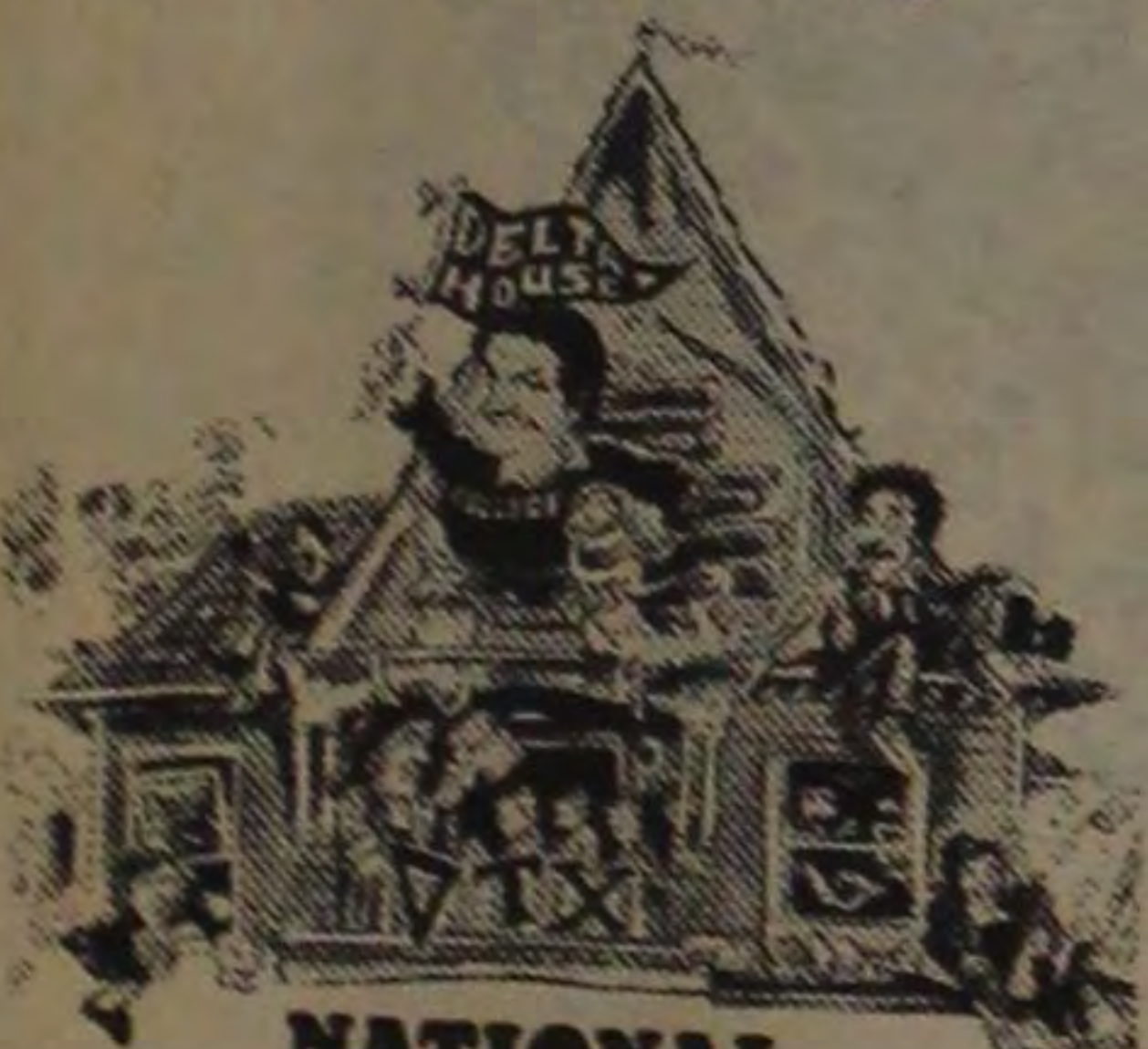
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