

Policy changes instated

Two policy changes were approved by the Educational Policies Committee (EPC) at their Oct. 23 meeting.

On the basis of faculty concern about students who add classes after three weeks or one-fifth of the semester is already over, the committee voted unanimously to shorten the drop-add period to two weeks.

In another unanimous decision,

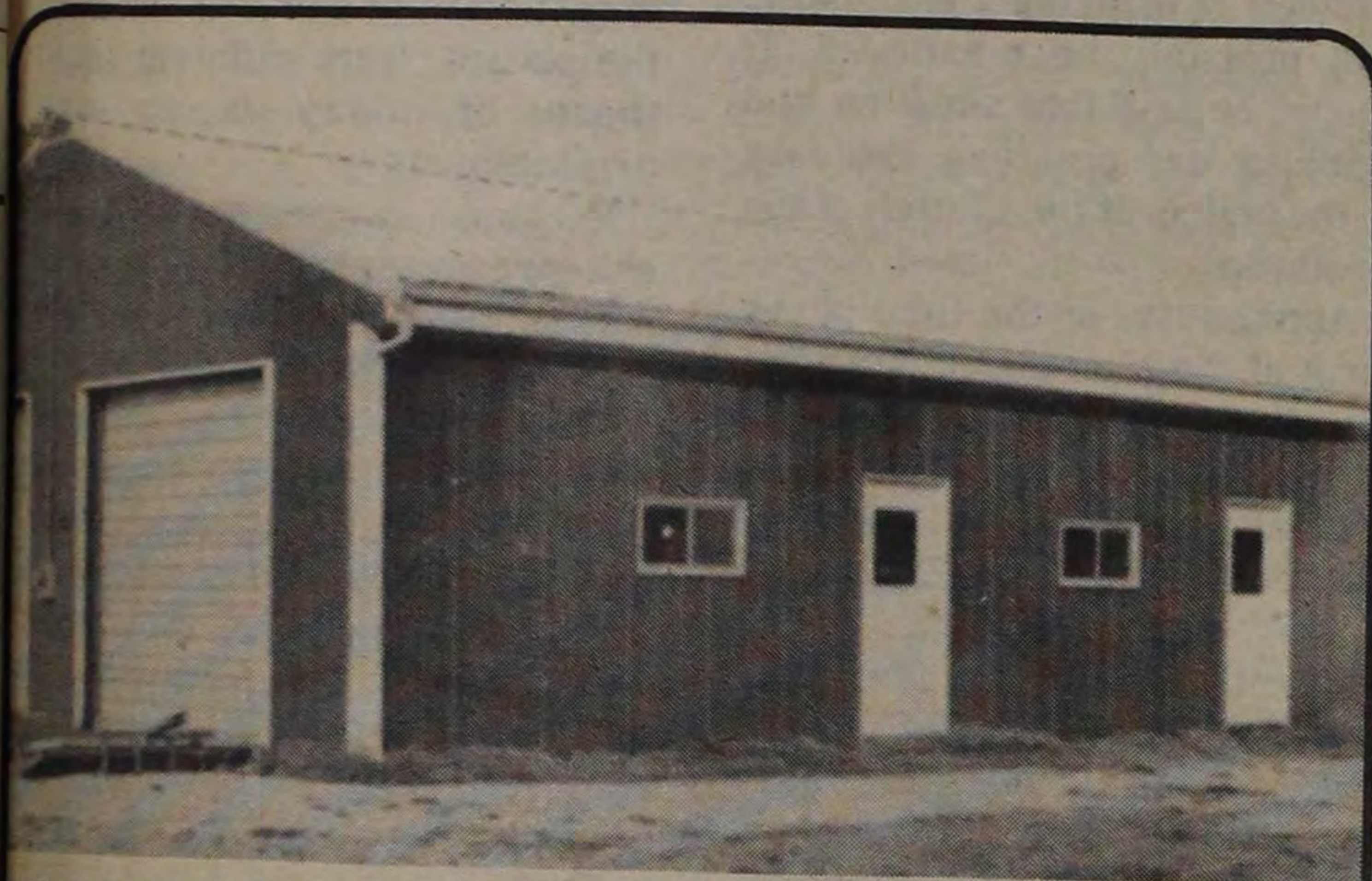
the committee voted to change the date when students may withdraw from classes from the end of the eleventh week to the end of the ninth week.

The reasoning behind the shortening of the withdrawal period is that enrollment for the following semester sometimes falls before the end of the eleventh week of the semester. Students can presumably with-

draw from a course after they have enrolled for the next semester.

A shortened withdrawal period will avoid confusion that can result for the student and his advisor in planning the student's future curriculum.

Beginning next fall, withdrawal will only be allowed before the end of the ninth week of classes.



What is this building and what is its function on campus? The desolate looking structure has been the subject of discussion at recent Student Council meetings. History, evolution and current status of the once popular and controversial Mac Shack can be found on page two.

(photo by Irle)

Choir, trombones perform

The McPherson Ministerial Alliance will present a Thanksgiving program at 7 p.m. Sunday in Brown Auditorium. Several musical groups and a communion service will be the highlights of the community wide service.

The McPherson Junior High ninth grade chorus and McPherson High School choir will each perform several holiday selections as a part of the program.

McPherson College trombones

and choir will provide enjoyment to those attending the program as well. The trombones will present the service prelude.

The choir will be singing during the communion service. The two numbers they will sing are "Draw Us in the Spirit's Tether," and "Breath of God."

The leader of the service will be Don Owens of the Presbyterian Church.

Evening, dual degree programs offered

In an effort to assist those wishing to further their educations, the evening degree and dual degree programs have been established at McPherson College.

Dr. Leland Lengel, professor of history and acting Dean of Academic Affairs, is in charge of the evening degree program.

It began in January of 1976 and was designed to allow people who are employed full-time to take classes and work toward a college degree.

At the beginning of the program, it was presumed that students could earn a degree within a four to five year period by taking a full-time academic load (12 semester hours) during the evenings of the regular school year and summer sessions.

Although there have been people who have graduated from the program, its main function

has evolved and the program now provides an opportunity for students to take courses in the evenings and finish 132 semester hours while doing full time work in the day.

The program was set up to offer majors in two areas, business economics and industrial arts.

An additional evening degree program has been started at the Hutchinson Public Library. It is a two year program with classes starting at the junior and senior levels. These classes offer credit to students pursuing degrees in business economics, administration of justice and sociology.

For the most part, half of the courses are taught by regular McPherson staff members and the other half by part-time instructors from the area.

This year's evening degree

to children— physical differences. The cutting features Pattie Lusk, fr., Rocky Ford, Colo., who is excluded from the children's play because her nose is too big.

Next, Jeff Gumm, Jr., McPherson, and Chris Whitacre, jr., Golden, Colo., will present a return performance in a scene from "The Night Thoreau Spent in Jail." This excerpt will underscore the concept of non-conformity in society.

The Tramp's monologue from "Dejas Vu" will illustrate the security of small town living and probe the motivating forces behind leaving that security.

The last major cutting will be from "The Belle of Amhearst" in which Emily Dickinson is shown understanding and profiting from the differences between her and the society which considers her eccentric.

Chris Whitacre will play the tramp in "Dejas Vu" and Celia Stover, sr., Manhattan, will play Emily Dickinson.

Interspersed among the cuttings will be short segments from Jules Feifer's "Feifer's People." The short, humorous anecdotes about life and growing up will be delivered by Ken Forsyth, professor of music, Candi Witmer, fr., Mount Morris, Ill., Lisa Irle, fr., Warrensburg, Mo., and Steve Schmidt, jr., McPherson.

The convo, directed by Rick Tyler, will culminate with readings from various alumni whose life paths have taken them contrary to the more established routes and with Franchiel Spencer, jr., Kansas City, doing a dance interpretation to "Do You Know Where You're Going To."

"Inner View" was conceived by Joanne Hamlin, Cindy Mines and Kathleen McNamee after attending a workshop last spring on Women in Transition. It is hoped that the presentation will do something to help students understand and work more toward developing their individual potentials.

'Inner View'

Individual potential subject of convo

Intended to make students take an introspective look at their lives, Monday's convocation at 11 a.m. is entitled "Inner View." Special stress will be put on the fact that everyone should take advantage of individual talents and potentials, even if they are different from those of others.

The introduction will be given by Kevin and Jody Keller of Lawrence. Both are graduates of Manchester College. Kevin earned a master's degree from Bethany Theological Seminary and Jody is finishing a Ph.D. in English at the University of Kansas. They are the parents of two children and have decided that Kevin will be the housekeeper and take primary responsibility for the children's care.

The convocation will examine life choices, options, and non-conformism in the context of cuttings from several plays.

The first play cutting, "Once Upon a Playground," points out the differences that matter most

program consists of approximately 50 prospective graduates.

The dual degree program is specifically an arrangement between Kansas State University and McPherson College. Bethel, Tabor, Hesston and Friends University are also involved in the program.

Due to problems in getting accreditation from the state of Kansas, students wishing to teach vocational agriculture are unable to complete a teacher education program at McPherson College.

According to Dr. Lengel, there are teaching openings in these areas and a lot of interest, especially in agriculture, among Kansas small college students.

But small colleges are unable to afford some of the expensive technical equipment related to the field and can not offer all of

the courses in technical education that future teachers in vocational agriculture require.

The dual degree program allows small college students to attend KSU for one year and take courses in vocational agriculture education. This lets them obtain the necessary technical knowledge and qualifies them to teach.

Mr. Dwight Wiebe is in charge of the dual degree program with KSU. A student may earn a Bachelor of Arts degree from McPherson or one of the other colleges and, by taking the technical courses from KSU, he may also receive a Bachelor of Science degree.

To complete the program takes about one semester longer than the usual four year college plan.

Those interested in the evening degree or dual degree programs should contact Dr. Lengel.

was purchased and subsequently organized.

We know it wasn't just another Stuco allocation. The Mac Shack was going strong and in April, 1975, after the old house had been condemned and torn down by the City of McPherson, former McPherson College President Galen Snell authorized the rebuilding of the Mac Shack.

Violation of city building codes (the Shack was too close to the street) and the imminent construction of Templeton Hall resulted in the moving of the Mac Shack to its present location.

Not much has been heard about it since. It shouldn't be forgotten that some people were very involved in the Mac Shack. Dr. Edward Butler, vice president for student services, points to the efforts of former Dean Milton Goering. Butler believes an attempt to meet a genuine student need of the time is evident.

Could it be that that need for a campus haven is no longer valid? To say that the times of campus unrest and Vietnam, the times of the sixties, were different than those of today is an understatement.

Perhaps student needs have changed or perhaps just the outlets through which students choose to satisfy those needs have changed.

Whatever the case, Student Council acted as a representative body and indicated that funds necessary to make the Mac Shack usable (the facility does not comply with city fire codes) could be better spent elsewhere.

A plan to remodel the SU basement, which is believed to be a better more centralized location for a student activity center, is in the early stages. Stuco urges student body support and in-put in their endeavors.

Stuco takes action on building

operating activities, into an ambiguous topic which probably half of the people on campus are unaware even exists?

That isn't an easy question to answer. The previously mentioned file on the Mac Shack is full, yes, but conclusive, no.

These facts on the facility's past can be discerned from the file's contents.

Student desire, in the mid-sixties, for a type of haven, a

place of their own unrestricted by administrative supervision, resulted in the obtaining of an old house on the property where Templeton Hall now stands.

The house, or Mac Shack, was geared toward a coffee house type of atmosphere. "The Coffee House Charter" (revised Sept. 19, 1967) carefully enumerates the operational procedures of the coffee house.

This charter places the

responsibility for operating and maintaining the coffee house in the hands of student council. It also states that the coffee house-Mac Shack, located at 304 N. Lehmer Street, is owned by McPherson College.

These two points are important.

The responsibility of Stuco for the Mac Shack's operation is clear. This may bring to mind a question. Why was action on the role of the Shack so delayed? The Mac Shack has certainly not been a functional facility for the past three years.

Secondly, I think a misconception about the Mac Shack should be put into perspective concerning what went on there and the role of the college as the Shack's owner.

If you talk to any number of people about the Mac Shack, the subject of drinking and smoking will probably be mentioned. It should be said that smoking and drinking are practices contrary to the beliefs of the Church of the Brethren.

Apparently, at the time of the birth of the Mac Shack, smoking on the McPherson College campus was not allowed. Those wishing to smoke had to leave campus property. The Mac Shack was a place where students could smoke. But consider it doubtful that the drinking of alcoholic beverages was permitted or condoned in any facility owned by the college.

Ownership by the college and Stuco regulation were definitely the case in 1967. However, details are sketchy as to the Shack's status before that time, how it

We get letters

Rules questioned

Dear Editor:

Some recent events have caused a few of us here on campus to wonder what is happening to "the system." Dorm fines have been raised to the point of outright larceny and in some instances seem very technical or picky. One Metzler R.A. has been relieved of his duties because he missed one meeting (which he was notified of at midnight the night before). A member of Dotzour Dorm Council has been threatened with removal from office for not being on campus last weekend. (She was not even required to be on duty at that time.)

Bittinger Hall, which was opened this year on an honorary basis for "select upper classmen" has come up with a neo-Nazi constitution with a complex point system designed to keep the peace.

This move is rather baffling in light of the facts that 1) to our knowledge no discipline problems have occurred to date and 2) Bittinger was set up on an honorary system and so-called "problem" students would not be allowed to reside there in the first place.

But the crowning glory of it all had to be last Saturday night's Gestapo tactics at residence halls. Students returning from an off-campus party celebrating a successful football season walked into their dorms to find R.D.'s, the Director of Housing or the Assistant Director of Student Development standing guard at the doors. And they stayed at their posts all night.

Why all the sudden push for rules, regulations and more power structures? It seems the college is trying to regulate the students lives by forcing us to comply with an increasing number of rules.

Are fines for going in side doors, yelling off balconies or breathing in the wrong places really necessary for discipline? Aren't 18-22 year old young people considered responsible adults who can take care of themselves and live their own lives?

We always thought McPherson College was based on principles of faith and trust of one's fellow man. Taking a stand on moral issues is admirable, but trying to shove ideas and morals down other people's throats seems contrary to McPherson College's Brethren principles.

Are students really that immature and evil that the college has to look after every step they take and punish them if a step turns out to be in the wrong direction?

We would like to know what exactly is behind all this. Is the administration scared of student protests or students getting out of hand? We'd sure like to hear some explanation.

Sincerely, Some hard cores who think Mac was better the way it was. Kenny Cotton, Kevin Burkholder, Kevin Crist, Bruce Lewallen, and Kevin Carman

About ten years ago, students on the McPherson College campus had a cause. This may be hard to believe, but a three inch thick file in the student services office holds the history of the Mac Shack, which was that student cause.

The Student Council voted Nov. 1 to relinquish any authority that they had over the campus building referred to as the Mac Shack. The Mac Shack is no more.

How does something change from an important issue, supported by students who invested time in raising funds and



Having fun is still a major part of it all, even though the many hours of rehearsal time required of these actors could put a kink in anyone's schedule. Franchiel Spencer, jr., Kansas City; Terrie Netolicky, jr., Lisbon, Iowa; Kathy Fantz, soph., Windsor, Colo.; and Tina Nirula, soph., New Delhi, practice in Friendship Hall for "Alice in Wonderland," to be presented on Dec. 7, 8 and 9. (photo by Irle)

'Alice' actors rehearse lines

by Smita Nirula

"Hit those lights! The curtains are going to rise! It's another day-another show-another world," says Rick Tyler, director of "Alice in Wonderland."

"Alice" is the perfect children's fantasy. It is a story-book play, a once-upon-a-time fairy tale minus the physical manifestations of fairies and goblins. But you could call the Cheshire Cat and the White Rabbit fairies, couldn't you? I mean, almost? And then the Queen of Hearts would be the typical wicked witch! It's really a fun show. Fantasy in a fantasy show with fantasy sets and fantasy characters, a veritable fantasia of effects!"

"Alice" is the first play to be put on by Theta Epsilon, the McPherson College chapter of Alpha Psi Omega, the National Honorary Drama Fraternity. Alpha Psi is financing the show totally.

Jeff Gumm, president says "This is a gamble. But then, every show is a gamble. Dramatics is a betting game. You can never tell anything about the audience-how big it will be, how responsive, how appreciative. You can be just that commercial and then you have to give theatricals a free rein. And I'm really glad that we're beginning with "Alice." It should attract quite a big audience. I am especially looking forward to the

matinee show for the children."

Three of the play's four leading roles are double-cast. This is the first time that Rick has tried the double-casting method. The roles that have been double-cast are: the Queen of Hearts, Joan Cunnick and Lisa Irle; the Duchess, Candi Witmer and Cheryl Sleeper; the Cheshire Cat, Peggy Davis and Smita Nirula.

This is the first time that the players have been double-cast, too. And some of them are quite nervous about it. Others say they aren't.

This is also the first time Celia Stover will be stage-managing a show. The chief woe of the set construction crew is the fact that they will not be able to begin building the set on the stage until Nov. 20, because of the high school musical and other conflicts.

"I can't put up a set in one day!" wails Grace Dester, co-crew chief.

"I don't know how we're going to meet the deadline, but I guess we'll do it—somehow," says Gary Hogle, the other set chief.

And on that note, hopeful despite all problems, trials and tribulations, the cast and crew of "Alice in Wonderland" work on.

Stuco presents award to Strom, Kitson, and Darling

Have you heard about the latest, most prestigious award given by the McPherson College Student Council? Yes; it's the famed Green Wienie award. This honor is bestowed upon any member of the McPherson College student body, faculty or administration for their most intelligent actions in any given situation.

The award is given approximately every three weeks. Nominations can be made to the Student Council at their Wednesday meetings. They will hear nominations, consider them and then vote for the individual they feel is most qualified to receive the esteemed trophy.

There is no particular kind of event or happening that qualifies a person to receive the honor. But it should be original, and certainly worth recognition.

Student Council President Don Ziegler presents the trophy at a time and place decided upon by Stuco members.

The first time, the traveling award was given to Joel Strom fr., Reading, Minn. and Jim Kitson jr., Haven, for somehow managing to collide with each other in their cars.

Dallas Darling fr., Inman, was the second recipient of the Green Wienie. He was voted in by a round of applause at the cafeteria after successfully pulling the stopper off the end of the milk and having to hold the milk in the machine by poking his finger up the tube.

Now don't laugh too loud, for you might by the next lucky individual to be nominated and awarded the prized Green Wienie.

THE McPHERSON COLLEGE

spectator

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Hoffman part of special breed

"I feel safer in there than I do in my car," says Dr. Paul Hoffman, speaking of his experience of piloting an airplane.

President Hoffman's affair with flying started when he was a seminary student in Chicago. Four of the students were sitting together one night, and decided to take a flight over the city, one was a pilot, and he agreed to take the others up.

Hoffman enjoyed it so much, that he wanted to go up again, but his pilot friend suggested that he might as well spend his money with an instructor and learn to fly himself.

The advice was duly taken. The young seminary student and his

wife set aside enough money for a half-hour of flight lessons per week. In 1955 he bought a Piper J5 plane for \$450. The next year, after putting in the required flying time and passing the aviation test, he received his license.

President Hoffman, although possessing a license for twenty years, has not flown much the past eight years because he preferred to spend his free time with the six members of his family. Now, with most of his family grown, Hoffman decided to brush up on his flying.

By taking an additional 40-50 hours of flight training and passing a rigorous test, he

became able to fly by instrumentation. He is licensed now to fly when visibility and weather conditions permit.

On only two occasions has President Hoffman experienced anxiety about his flying. Both incidents, he feels, were brought on by instructors who permitted solo in a different, bigger plane before he was ready.

Look to the skies . . .

"I'm a cautious pilot—I don't do fancy stuff," he declares as he talks about the safety factor involved in flying. "I don't know of a single small plane accident that hasn't been caused by pilot error."

"Pilots are a breed all their own," says President Hoffman as he describes the special camaraderie of the group.



Halloween excursion to canyon

by Jana Flory

The best way to learn something is through experience. That is why the leadership in camping and recreation class ventured out on an overnight campout to Black Canyon, Oct. 31. Reports and demonstrations had been given by the students earlier in the semester and the Halloween campout gave them a chance to use their new knowledge and skills.

For the campout, students divided into groups and each group accepted a different responsibility. During daylight hours, the campers set up shelters, organized the meal, gathered and prepared firewood, and dug the latrine.

Supper was a demonstration cook-out. Students prepared and experimented with new things by making use of hamburger in these different ways: stew, chili, and foil packets. They cooked in no. 10 cans and enjoyed banana boats and baked apples for dessert.

Mark Mueller, jr., Hiawatha, led the group on the "Great Pumpkin Hike." For this, the class divided into three groups and hiked in the dark. Three separate trails for the students to follow had been marked out on the trees with fluorescent tape. A broom, a cat's face, and a witch's hat each signified a different trail.

After supper, Mary Rogers,

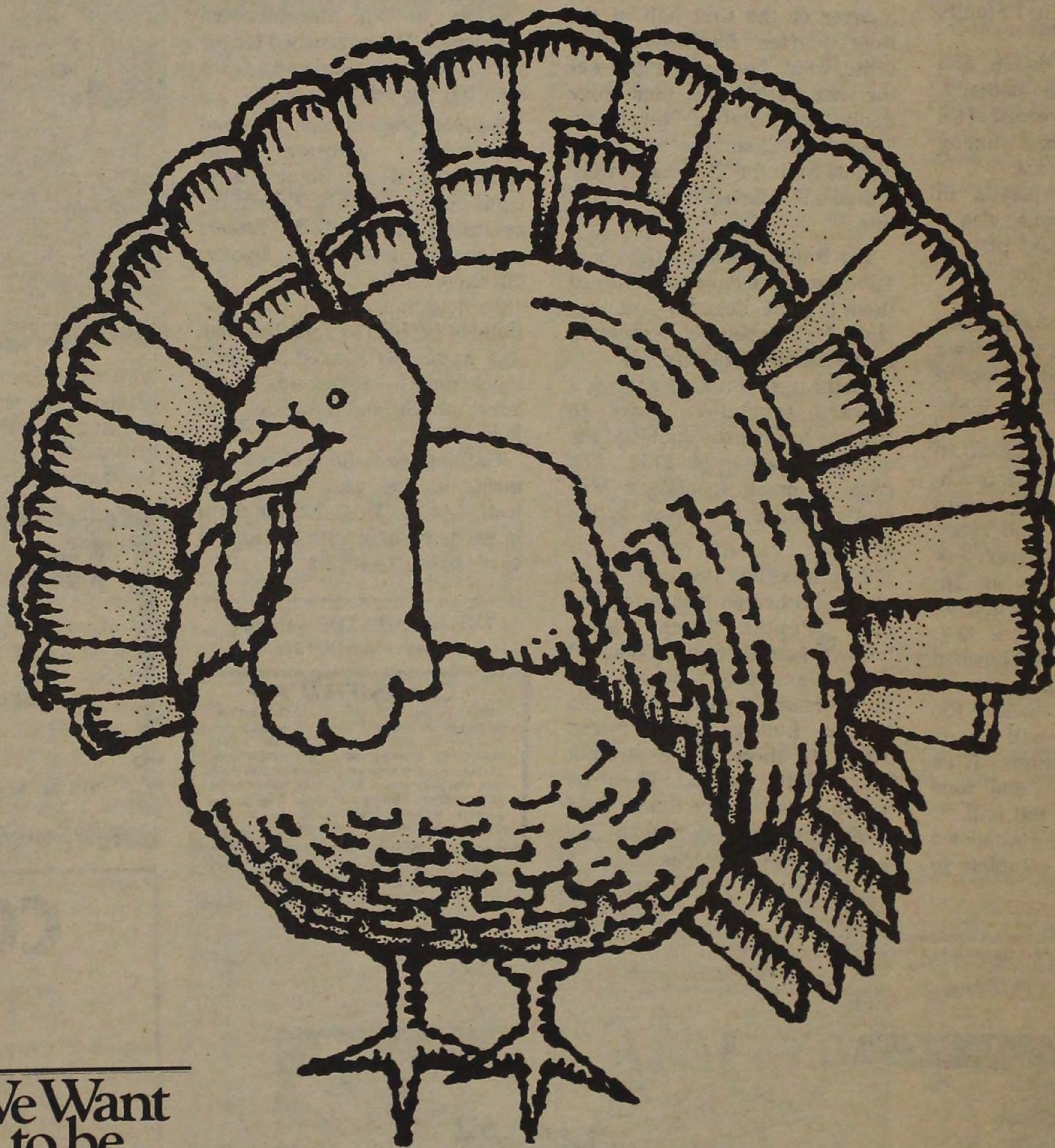
sr., Guthrie, Minn., Kristen Goodfellow, fr., Lyons, and Karen Brubaker, sr., La Mirada, Calif., led a vesper service of singing and story telling.

A hike up the opposite side of the canyon to observe nature and view the stars was followed by a campfire. Karen Wagoner, fr., Adel, Iowa, and Becky Baile, soph., Warrensburg, Mo., led this informal time with charades and

games.

Wednesday morning found the group cooking breakfast in shifts. Like supper, the preparation and meal took a couple of hours. Different ways to prepare eggs were explored. One method involved cooking them over the fire in half an orange peel.

Morning freetime was followed by the inevitable—cleaning and packing.



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First season contest at Rockhurst

by Don Stinnette

Bulldog basketball tips off tonight at Rockhurst's Blue Ribbon Tournament in Kansas City. Baker and Westminster will be there, as well as McPherson and host Rockhurst. This tournament will be completed tomorrow night, with the winners and losers of tonight's matchups meeting head-on.

The top two finishers in the Rockhurst Tourney may well be ranked nationally in the NAIA.

Coach Bob Fairbank, at the helm of the Bulldogs this year for the first time, says that practices have been "excellent so far." "The guys have had an exceptionally good attitude," and

the coach was especially pleased with the hard work by the players in pre-season and their efforts to get in shape.

Coach Fairbank's biggest concern for the first few games, especially against the tough teams at Rockhurst, is the relatively short time they have had to practice together as a team. The other clubs already had an advantage of 2½ weeks of practice by the time the Bulldogs got started.

The team scrimmaged with Hesston last week, plus another against the alumni Tuesday, so they have had some game-type experience going into tonight's contest.

Coach Fairbank's philosophy of coaching is based upon team basketball. "Individuals will have success when the team succeeds, not the other way around. We will depend on all 5 starters and all 10 players on the bench for support."

Style of play for the Bulldogs will vary with the different types of teams they play. The coach hopes to run the fast break whenever it is available, but wants to also be able to run a disciplined, passing type of game when necessary.

This year's Bulldogs will have both more height and more depth than last year's club. Five

returnees from the varsity, and eight from the jr. varsity, plus thirteen freshmen and transfers form a large pool of talent from which to draw.

Coach Fairbank expects the KCAC to be "very balanced, perhaps more so than ever." The coach also says, "From top to bottom, the league will be tough all over, with even the best losing

3 or 4 times."

Basketball action will continue next week, when McPherson meets Ottawa at the McPherson High School Roundhouse in the season's home opener Wednesday. Another game will be played during Thanksgiving break, Saturday, Nov. 25, against Kansas Newman at Wichita's Century II.

Tabor tromped

Dogs end with winning record

Finishing a winning season Saturday night by stopping the Tabor Bluejays, 19-13, the Bulldog's KCAC record of 5-3 places them in a tie for third in the conference with Friends University.

They trail Southwestern and conference champion Bethany. McPherson's overall record of 5-4 gives the team its second winning season in the last 20 years.

Saturday's game, played in cold and wet conditions, was a standstill until the final play of the first quarter. With the ball on Tabor's 23-yard line, Darren Staton took the ball around right end to score his tenth touchdown of the year. Grand Odokara kicked the extra point to make the score 7-0.

On Tabor's next possession, an 80-yard screen pass for a touchdown tied the game. Then with 4:43 to play in the half, Tabor scored again. Quarterback Johnny Leger threw an interception that was returned 60-yards to make the score 13-7. Noseguard William Reed blocked the extra point attempt.

McPherson fought back in the final minutes of the half. Quarterback Leger found Kirk Higgins alone in the end zone with 1:14 to play in the half. It was the first of two touchdown passes Leger would complete to

Higgins in the game. The extra point failed and the score at halftime stood at 13-13.

Neither team could make a serious threat during the third quarter or the first half of the final quarter. McPherson's offense, which had its best game of the year statistically, then drove deep into Tabor territory. Tabor's defense rose to the occasion and the Bulldog's were halted a few inches from the goal line.

The Bulldog defense then held Tabor on three downs and forced them to punt. Because of a poor punt, McPherson got possession on the Bluejay's 26-yard line.

On the next play Leger threw a 26-yard touchdown pass to Higgins to give the Bulldogs the winning margin of 19-13. The game winning touchdown was scored with 6:11 to play in the game.

With less than two minutes to play, McPherson was forced to punt. Punter Butch Jones, however, could not get a punt off and was tackled at the McPherson 30-yard line. The fired up Bulldog defense forced Tabor to throw three straight incomplete passes. Then on fourth down, safety Rusty Todd intercepted a pass to seal the victory for the Bulldogs.

"The team showed a lot of poise. We really stuck together, and we always had a good team effort," says Darren Staton.

Darren was picked by KCAC coaches as an all-conference performer. Darren rushed for 303 yards this season and had a team high ten touchdowns.

Bulldog players who received honorable mention all-conference were: Butch Jones, tight end; Frank Freeman, defensive tackle; Mike Baker, linebacker; and Bart O'Dwyer, offensive tackle.

Through most of the year, the Bulldog defense against the rush was nationally ranked. Leading the defense in tackles was Frank Freeman. Second in tackles was Mike Baker.

Leading the Bulldog offense for most of the year was John Rutledge. Rutledge led the team in yards rushing with 336 and in yards passing with 216.

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CLASSIFIED AD

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With little time left before the start of another rigorous basketball season, these players scramble for possession of the ball during a recent scrimmage. Their first game will be tonight against Rockhurst at 9 p.m. in Kansas City. The Bulldogs will be participating in the Rockhurst Tournament, their traditional season opening contest. (photo by Irle)

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