

Dr. D. B. Parrish, Professor of Biochemistry, Kansas State University, spoke Wednesday evening in Miller 101. His topic was "Food Additives—Sense and Non-sense." He also met with interested persons in the private dining room in the Student Union during the evening meal.

Wes Jackson of the Land Institute, Salina, was on campus Thursday and discussed the future of alternate energy sources as they relate to a low consumption life-style. The film "Sun Power for Farms" was also shown. These sessions were a part of Sun Day activities.

Do college students ever get ripped off? Kansas State University has a nationally-known Consumer Relations Board to help students with consumer problems. Deb Haifleigh, K-State student and director of the Consumer Relations Board, was on campus Wednesday and spoke in Prof. Connie Nichol's Consumer Economics class.

The National Health Service Corps has a scholarship program in which they will provide essentially full financial support for award winners during the years of professional training in medicine, osteopathy or dentistry. In return, a student commits himself to practice for a period of time in the under-served areas of the United States. See Dr. Burkholder for details.

## Evaluators visit Mac campus

During the past year, McPherson College students, administrators, trustees and faculty members have been involved in an introspective self-study.

This self-study has resulted in the compilation of an institutional profile which will be used by the North Central Association of Colleges and Secondary Schools to evaluate McPherson College for re-accreditation. McPherson College was last evaluated five years ago.

Using the profile as a guide, a four-member evaluation team will

arrive on campus Sunday and will remain until Wednesday, during which time team members will visit classes, examine facilities and consult with students, administrators, trustees and faculty members.

According to Norma Tucker, academic dean, students are encouraged to visit with the evaluators.

Based on the team's recommendations, the North Central Association will re-accredit McPherson College for a period ranging from one to seven years. The team will also make

recommendations for improvements, if any are needed.

The evaluation team will include Dr. Donald B. King, dean of Saint Norbert College, De Pere, Wisc., who will be serving as team chairman; Dr. Lewis Salter, dean of Knox College, Galesburg, Ill.; Dr. Henry Weaver, provost, Goshen College, Goshen, Ind.; and Dr. George W. Kelley, professor of biological sciences, Youngstown State University, Youngstown, Ohio.

## '78-'79 Stuco reps recently chosen

Student Council is the means by which the student body is represented in matters pertaining to school functions and student welfare.

On Thursday, April 18, election speeches were presented by candidates running for the positions of president and vice-president of Student Council. Don Ziegler, jr, Elizabethtown, Pa., who was elected as president for the upcoming 1978-79 school year, gave an eloquent if peppery call to action to the McPherson College students. Tracy Ikenberry, jr, Quinter, as the sole candidate for the office of vice president, expressed his dedication to and his faith in McPherson students.

Other students elected for Stuco offices are: Kay Ann Porter, jr, Quinter, as secretary, and Albert Zavala, jr, Rocky Ford, Colo, as treasurer.

Those persons returning to the position of representative at large are: Janell Baldner, jr, Dallas

Center, Ia; Brian Cordel, soph, Tipton; and Gary Hogle, jr, Conrad, Ia. Newcomers include Karen Brubaker, jr, La Mirada, Calif; Kim Eisele, fr, Lincoln, Nebr; Tina Roesch, jr, Quinter; and Curtis Thill, soph, Adel, Ia.

Sophomore representative is Diane Miller, fr, McPherson; senior representative is Ken Cotton, jr, Topeka; Dotzour Hall's representative is Charlotte Hayes, soph, Geneseo; and Fahnestock Hall's is Allan van Asselt, sr, McPherson. Junior, Metzler and off-campus representative positions are yet to be filled.

Stuco representatives for next year are enthusiastic and are looking forward to serving in the interests of the McPherson College student body.

Stuco is urging the active participation of students in their student council next year. This is especially in regard to attending regular council meetings, which are open to concerned students.

## Students are honored

Three McPherson residents have been accepted into medical or dental schools. Daryl Beam has been accepted at the University of Missouri at Kansas City School of Dentistry and will begin study there next fall.

Dave Crist and Amy Herman (C '77) have been accepted at the University of Kansas School of Medicine.

Rae Ann Frantz has been accepted at the University of Health Sciences-Chicago Medical College. She is from Mt. Morris, Ill.

Glenace Baldner, Dallas Center, Ia., has been notified of her acceptance at Iowa State University where she also received a teaching assistantship in the department of zoology. She plans to earn her master's degree in zoology.

Audio-visual students have recently been notified of their

receiving awards from a competition sponsored by the Kansas Association of Education Communications and Technology. The competition was open to professionals as well as students.

Mike Roberts, sr, Kansas City, won a state divisional award for his multi-screen multi-media entry entitled "On a Mountain Top." The 30-minute multi-image program dealt with a trip Mike took to Ecuador and was done for an independent study project.

Mike was also co-producer in the video-tape category for a five-minute color presentation entitled "Video Training Tape." Working with Mike was Chris Whitacre, soph, Golden, Colo.

Chris was cited as co-winner in the video tape division for post-secondary entries for his tape entitled "A Guitar Workshop." Working with Chris on the project were Sue Whitacre, Golden, Colo, and Jeff Quay, Marion, Ohio.

## Nutrition panel speaks

Food habits seem to be second on America's list of social problems, the first being energy conservation. On May 2, a convocation was held in Brown Auditorium on "You Are What You Eat." The convocation was a 'first' in that it had a panel of speakers—Mrs. Dale Goldsmith, antropologist; Deb Stong, junior; Kyle Robinson, senior; Jo Panietz, nutritionist and dietician at The Cedars; and, Connie Nichols, moderator.

Deb Stong spoke on her transition to vegetarianism. "When I say I am a vegetarian, I do not mean it in the accepted sense of the word. I mean that I do not eat red meat like pork and beef, nor do I advocate others eating it."

Deb feels that it is healthier to eat poultry, fish, vegetables and unprocessed grains. She gives four points in support of her statement. First, she feels that it is healthier to eliminate all that fat from our diets; second, it helps us conserve energy in that less water, air and land are used; third, (following from the second point) there are

better uses for land than cattle-grazing, fourth, moral convictions.

Jo Panietz was very matter-of-fact in her statements concerning the uses of food. She believes that we tend to eat the wrong foods and thus get very little nutritional value from them.

Mrs. Goldsmith spoke chiefly on the effects of the wrong kind of diet of people living in the Third World. She pointed out that Eskimos had lived solely on meats and fats for centuries and done very well, until people started feeding them grains and vegetables. The result has been that the Eskimo is physically not as healthy as he was. Similarly, the natives of New Guinea had lived solely on yams for centuries and actually were no worse off for it.

Mrs. Goldsmith pointed out that to people of the Third World it is not so much a question of "you are what you eat"; it is more accurately, "you eat what you are." She said that people have a ten-

dency to adapt themselves through the ages to the food they eat, which is why certain peoples of the world can eat one food without any ill-effects and other people, not used to it, can not. For instance, many blacks and older people have difficulty digesting milk.

Kyle Robinson spoke on sugar. The figures he gave for the consumption of sugar per individual were interesting. "At the turn of the century," he said, "the average American consumed approximately 60 lbs. of refined sugar per year. Now it is about 95 lbs. and when there was a price-hike in 1974, the sugar consumption fell by only 7 per cent."

Kyle feels that sugar is not an essential part of the diet, and if we had never been exposed to it, we, or rather, our bodies would never have felt the loss. Furthermore, Kyle expressed the view that it is futile to ban the consumption of saccharines and cyclamates as being carcinogenic, when a person can go out and buy a 5 lb. bag of sugar, which is equally harmful.



Speaking on "Sexism in Education" at one of the final convocations this year was Ms. Libby Bortz who is a Social Psychologist from the Denver Mental Health Center. She intrigues the audience with her astonishing ideas and persuasive speaking.

(photo by Ward)

# Artist's paintings selected for Crown Center

by Kim Thiessen

"I just want to be a hillbilly." Now that's not the usual kind of thing you would expect to hear from a young woman of today who is about to graduate from college and get married this spring. But Debbie Dodds, sr, Mountain Grove, Mo., isn't your usual sort of person.

An art major, who until four years ago had lived all of her life in the heartland of the Ozark Mountains, Debbie recently achieved an important distinction in her field.

Deb will be exhibiting her work at the 1978 Crown Center Art Festival in Kansas City, May 12, 13, and 14. She had applied to the exhibition in previous years, but on March 17 she found out that the four slides she had submitted as samples of her work had convinced the judges to give her space in the exhibition.

So next weekend, Deb will pack up her paintings and head for K.C. where she will display her work on a 7x8 foot pegboard panel. Two-hundred-seventy-five artists will be participating in the festival, which will feature painting, sculpture, print media, drawing, ceramic, jewelry and fiber-fabric mediums.

Cash awards will be presented to selected artists—\$4,000 worth. Each artist will also have the opportunity to sell their work to any interested buyers. All sales proceeds go to the artist. Deb, therefore, is faced with the task of

placing a monetary value on her artwork.

The chance to participate in the exhibit is a break for Debbie. Her future plans to "get back into the hills," also involve continuing her art career. She will be traveling to art exhibits in the surrounding area, as well as selling her work locally; so any exposure she can get to familiarize potential buyers with her style could be beneficial.

It will still be a couple of years before Debbie's dream of living in the Ozarks will come true. Her future husband is in the Navy and is currently stationed in Norfolk, Va. After the wedding at the end of this month, Deb will also be moving to Virginia.

When asked about her art, her style, Debbie unhesitatingly admits that they are still developing. In high school she started drawing people and reproducing photographs. She agrees with art instructor Mary Ann Robinson that "it's easy to draw a representational picture, but harder to add something from your own imagination."

Today in her work, Debbie usually tries to show some kind of action, people in action. She feels that since she has studied modern art, her own work has changed, and she believes she does her best work in the mediums of pencil and ink. She used to paint a lot in oils, but now acrylic paint is what she usually uses—it's cheaper.

Debbie studied art throughout high school. She thinks back: "I'd

have to say I owe it all to my junior high school art teacher who told me to go on with it."

Debbie also maintains an interest in interior design and graphic art. She edited "The Quadrangle" during her sophomore year at Mac.

Of Mary Ann Robinson and Salvador Estrada, her art teachers during her years at McPherson, Debbie says, "They would just let me go my own way and encourage me to do things that I wanted." Perhaps this is the only way that any artist can ever develop a style of his own.

Looking to the future, Debbie thinks about her art as well as the hillbilly life she intends to lead.

"Maybe I'll paint some of the beauty of the Ozarks, show people what God gave us. It might help prevent destruction of the environment in that area."

In a few years, Deb will be back in the hills she loves, "right out in the middle of nowhere." A 380 acre farm is willed to her and she plans to build a cabin there.

"Coming to Kansas to school has made me appreciate my home a lot more."

From McPherson to Virginia and back to her farm, where the nearest town is obscure Manes, Missouri; where there's an old general store and a post office "owned by two old maids," Debbie Dodds will travel and take her art along with her.

The 1978 Crown Center Art Festival could be an important

step in her career. She encourages other artists to try and participate in the exhibition in the future.

Debbie looks forward to Kansas City and the chance to sell her

work, but mostly she looks forward to getting back to the Ozarks. "Who knows, I may try and make Manes famous someday."



Art exhibitor Deb Dodds, sr, Mountain Grove, Mo., glances over one of her paintings selected to be shown at the 1978 Crown Center Art Festival on May 12, 13, and 14. (photo by Ward)

## 'Antigone' reviewed by student

by Janette Willems

In the stark, black setting of the Little Theatre, the McPherson college drama department brought to life last week the ancient Greek tragedy, "Antigone."

Adapted by Lewis Galantieri from the play by Jean Anouilh, and directed and designed by Rick Tyler, "Antigone" was presented in five performances, due to limited seating in the Little Theatre.

The intimate atmosphere of the Little Theatre lent itself to the mood of the performance. Both audience and actors become involved in re-living the tragedy. At many points in the performance, an audience member could have reached out and touched an actor.

As the result of this closeness, the audience was able to experience facial expressions and subtle body movements along with

the actors. The tears which often glistened in the corners of Antigone's intense, blue eyes were clearly visible to the audience.

From the onset, the Chorus warned the audience that Antigone, a sensitive yet extremely strong-willed young woman, would rise up against the world and her aunt, the powerful Queen Creon—and for this she would die.

The Chorus explained that "tragedy is clean, it is firm, it is flawless. It has nothing to do with melodrama...Death, in a melodrama, is really horrible because it is never inevitable...In a tragedy, nothing is in doubt and everyone's destiny is known. That makes for tranquility. Tragedy is restful; and the reason is that hope, that foul, deceitful thing, has no part in it. You're trapped...and all you can do about it is shout...In melodrama, you argue and

struggle in the hope of escape. But in tragedy, there is no temptation to try to escape."

As the Greek Chorus, Smita Nirula, fr, New Delhi, India, presented her lines with the precise, dramatic clarity that is often found in the speech of those who have mastered a language through a conscious effort.

Deb Stong, jr, Ankeny, Ia, intensely portrayed Antigone, a young woman who is willing to die in the process of correcting that which she sees as unjust. Antigone, in effect, becomes a martyr. Through Deb's interpretation of Antigone, the audience was able to sense the outrage Antigone feels toward Creon.

Creon, who, in the original Greek tragedy and more contemporary play by Anouilh, was actually a man, was portrayed by

Kathy Frantz, fr, Windsor, Colo. Kathy played the harsh, iron-willed Creon with an incredible hardness that is seldom seen in any human being, male or female. In this sense, Creon becomes inhuman in her actions.

The audience found itself caught in a struggle between the wills of two uncompromising individuals, Antigone and Queen Creon.

For political reasons, Creon decreed that anyone who attempts to bury Antigone's brother, Polynices, will be put to death. To Antigone, this is an outrage against her brother, whose soul, she believes, is thus condemned to wander endlessly. So Antigone does what she believes she must do—and faces the consequences.

Antigone's nurse, played by Deb Lolling, soph, McPherson, tried desperately to keep her charge out of trouble, but to no avail. Antigone's sister, Ismene, played

by Franchiel Spencer, soph, Kansas City, Mo., got the common sense of the family.

Heamon, played by Harold Brisco, fr, Kansas City, Mo, was the virile son of Creon, and interestingly enough, Antigone's fiance. But not until after Antigone's death does he show strength to rebel against his mother.

The three guards, portrayed by Stephen Newcomer, sr, Rocky Ford, Colo.; Russell Carswell, fr, Quenemo; and Harold Spencer, fr, Kansas City, Mo., provided the comic relief. Stephen's lines were delivered with his unusual "bring down the house" flair.

Celia Stover, sr, Manhattan, as Eurydice, Creon's mother, provided a stately presence throughout the play, and Tammy Lusk, a local girl, played Queen Creon's much-abused page.

## Jam session

by Harold Briscoe

Que pasan ustedes todos? Mac's phono fanatic here with the weekly music barrage.

Commercial Rock: From the school of hard knocks comes a class hard rocker, Eddie Money, with his new l.p. of the same name. From MCA Records comes the ultimate motion picture soundtrack album. It's a deluxe 2-record set from the motion picture, "FM," and includes such artists as Boston, The Doobie Brothers, Steve Miller, Queen, Boz Scaggs and many more. Watch out Saturday Night Fever!

Sensuous songstress Carly Simon has released her latest disc entitled, "Boys In The Trees." Jefferson Starship is taking off with their, "Earth," l.p. "Double Fun," is new from Robert Palmer and so is, "Casino," from former Return To Forever guitarist All Di Meola.

Disco Top Five Singles:

1. "The Closer I Get To You" Roberta Flack with Donny Hathaway
2. "Too Much, Too Little, Too Late" Johnny Mathis & Deniece Williams
3. "Bootzilla" Bootsy's Rubberband

4. "Flashlight" Parliament  
5. "Fantasy" Earth, Wind & Fire  
Disco Top Five Albums:

1. "Bootsy" Bootsy's Rubberband
  2. "Street Player" Rufus Featuring Chaka Khan
  3. "Funkentelchy vs. Placebo Syndrom" Parliament
  4. "Blue Lights In The Basement" Roberta Flack
  5. "Saturday Night Fever" Various Artists
- Kool Jazz: Riding the numero uno position in this issue's Kool Jazz poll is the inimitable George Benson with his, "Weekend In L.A.," album. It's an album with a

very smooth r & b-jazz fusion. Picking up the slack in the number two position is super-talented saxophonist Grover Washington with, "Live At The Bijou."

"Feels So Good," is in third and is presented by jazz trumpeter Chuck Mangione. Master composer and musician Bob James does it in fourth position with, "Heads," and the tripping keyboard of Ramsey Lewis are exposed in his l.p. holding up fifth place, "Tequila Mockingbird."

This should satisfy you for now. See ya' in the last issue. Cisco

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**spectator**

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Receives award

# Prof. Aden selected

by Kathy Cotton

Aden's the name... Professor Ronald D. Aden has been selected "Professor of the Year" by this year's members of "Who's Who in American Colleges and Universities."

Prof. Aden's credentials include undergraduate work at Ottawa University and the University of Northern Colorado. He received his A.B. in Music Education-Voice at the University of Northern Colorado.

## "Being named

### Professor of the Year

is a humbling experience."

ensemble. By "filling the gaps," Opus provides contemporary music to balance the choir's more traditional repertoire.

Jazz singing is "on the rise," according to Prof. Aden, and he hopes the ensemble will continue.

"Being named "Professor of the Year" is a humbling experience," said Prof. Aden, "especially when it comes from the students."

"It's extremely humbling to think that students put that much emphasis on what's happening in



Adding a word of advice during one of the final choir rehearsals is Ron Aden, recent recipient of the "Professor of the Year" award given by those students chosen as members of "Who's Who in American Colleges and Universities." (photo by Ward)

After doing graduate studies at Denver University, Prof. Aden later completed his Masters Degree in Choral Conducting-Choral Literature at the University of Northern Colorado.

In Heidelberg, Germany, Prof. Aden served in the U.S. Army as singer-director of the Seventh Army Soldiers Chorus. He also taught in the public schools before coming to McPherson College.

In his three years at McPherson College, Prof. Aden has made various contributions in the vocal department. Through his efforts, the Concert Choir has shown significant expansion both in its size and concert schedule.

The coming of Prof. Aden to McPherson College also signified the advent of Opus, a vocal jazz

the music department," he noted.

Prof. Aden emphasized that although the honor was given to him, the award reflects the hard work of the Concert Choir and Opus. "They are what people notice," he said.

*"The most difficult thing I'm leaving is the true friendships*

*I've made with students."*

His philosophy is "we're in this together." Unity of a group such as the choir and Opus is important, and "making it something special" is one of Prof.

Aden's accomplishments. The group's morale has strengthened and prestige has developed as a result of Prof. Aden's dedication.

Often Ron, his wife Nancy (as they are called by the group) and their daughter, Christy, are

the classroom is "an opportunity which is really important" to the Adens.

"McPherson is exactly where I should have been these past three years—both musically and as a person," Prof. Aden reflects.

But where to now? Prof. Aden will continue his studies and obtain his Doctorate of Musical Arts in Choral Conducting. Eventually, Prof. Aden would like to conduct a

choir of music majors, although he feels a group such as this would not replace the excitement and rapport he has with the Mac group.

"The most difficult thing I'm leaving is the true friendships I've made with students," Prof. Aden expressed.

He concluded, "I'll always remember McPherson College and keep track of its progress."

## SAB seeks students' suggestions in planning next years' movies

By Becky Baile

Have you been satisfied with the movies shown on campus this year? Were they the type of shows you liked to see? If you have answered no to any of the previous questions, then the Student Activities Board (SAB) would like to know about some of the problems with the movies shown during this school year.

SAB is open to any suggestions that people have concerning the movie scene. Everyone is invited to come to the Student Activities office in the SU basement and pick out a group of shows for next year.

Last year people expected to see movies they had voted on, which happened to be very popular shows, as well as being expensive. The Social Committee ended up picking out similar movies with plots resembling the more popular shows. "People don't realize how much they (the movies) cost," commented Kim Eisele, SAB treasurer.

The average price of an older movie is around one hundred dollars. And the money brought in for admittance on an average night ranges from twenty-five to thirty dollars. "Butch Cassidy and the Sundance Kid," made the most profit with thirty-two dollars. So the money taken in from the low entrance fee of twenty-five cents does not quite cover the cost of the movies.

Most of the shows are ordered from one company, such as Paramount or Columbia. This is done so that they can get a discount on the movies by buying them in larger quantities.

This year there will have been 18 movies in Brown Auditorium and 13 Flash Gordon movies in Miller Library.

Most of the movies have been shown by Jim Chipman, Director of Student Activities, and Mike Roberts. The SAB is thinking now

seen doing "crazy" things with Mac College students, in addition to their hobbies which include biking, reading and skiing. Interacting with students outside

about purchasing a new sound system to replace the old one presently used, so the films will run smoother. That is, if they can get money allocated from somewhere to purchase it.

The SAB wants people to come in and write down suggestions for movies. Then these lists will be divided into price ranges and voted on by the student body. Any suggestions are welcome by SAB, so everyone is urged to get involved in planning for next year.

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These happy faces are members of the Mac track team jogging around the newly completed track. They are Brian Cordel, soph, Tipton; Jim Kitson, soph, Haven; and Butch Jones, jr, Melvern.

(photo by Ward)

## Netters split double dual

by Keith Hunter

McPherson College netters split a double dual match on Wednesday, and ran their record to 9-3. The Bulldogs were handled easily by their arch rival, Bethany, 8-1. The only win came from the number one court singles player, Craig Holman. He defeated Bethany's McKee 6-2, 6-2.

"We played them tough and had breaks, but we didn't capitalize," said McPherson Coach Jerry Holman.

Bethany finished the season undefeated in dual competition.

Bethany 8, McPherson 1

Singles

No. 1 — Holman (M) defeated McKee 6-2, 6-2.

No. 2 — May (B) defeated Ward 6-3, 6-3.

### Soccer club posts wins

by Ruben Carrion

It's about the end of the season, and the record for the Mac soccer team looks good. After playing six league games, only one was lost, which leaves Mac in a play-off situation.

Considering that the team depends solely on the interest of its players, it is quite an accomplishment for Mac to have come this far.

With no coach or regular practices, the team's philosophy is to have fun and not interfere with the precious time each student spends on other activities.

Last week McPherson played Lane Construction from Wichita, winning 7-2 with scores from Andreas Christoforou, Grand Odokara, Ruben Carrion and Lothar Stahl.

Tuesday the squad played Bethany College in a friendly game. Mac came out ahead 4-0. The team has great expectations and looks forward to the final game of the season against Bethel College on Sunday, which is also the date which will determine final league standings.

So far, Mac has assured its position in the play-offs for first place. Currently, McPherson is the favored team.

No. 3—Mai (B) defeated Gayer, 7-5, 6-4.

No. 4 — Miller (B) defeated Hoffman 7-6, 7-6.

No. 5 — Tyrrell (B) defeated Ikenberry 6-2, 6-0.

No. 6 — Taylor (B) defeated Rothrock 6-0, 6-4.

Doubles

No. 1 — May-McKee (B) defeated Gayer-Ward 7-6, 6-3.

No. 2 — Miller-Tyrrell (B) defeated Holman-Rothrock 6-4, 7-5.

No. 3 — Mai-Tay (B) defeated Ikenberry-Hoffman 7-5, 6-0.

The Bulldogs bounced back to beat Tabor in the double dual match 8-1. The Bulldogs took five of six singles matches, and went on to sweep the doubles. The Bulldogs played very well against Tabor.

McPherson will conclude its dual season next Tuesday when they host Emporia State.

The Bulldogs should make a good showing in the conference championships, which will be May 4-5 in Wichita.

McPherson 8, Tabor 1

Singles

No. 1—Holman (M) defeated S. Reimer 3-6, 6-1, 6-2.

No. 2—Ward (M) defeated Wahl 6-2, 6-0.

No. 3—Gayer (M) defeated Friesen 6-3, 6-4.

No. 4—Hoffman (M) defeated D. Friesen 6-3, 6-2.

No. 5—D. Reimer (T) defeated Ikenberry 6-3, 1-6, 6-3.

No. 6—Rothrock (M) defeated Bartel 6-1, 6-3.

Doubles

No. 1—Gayer-Ward (M) defeated S. Reimer-D. Friesen 6-1, 6-3.

No. 2—Holman-Rothrock (M) defeated D. Reimer-J. Friesen 6-0, 6-2.

No. 3—Ikenberry-Hoffman (M) defeated Wahl-Bartel 6-2, 6-2.

## Sooners, Wildcats I battle for the top spot

The second week of intramural softball was well-played and exciting to watch, what there was of it. Monday's games found the Sooners outdistancing the Cornhuskers 25-15 and the Flashlights taking a 1-0 forfeit from still unmanned Wildcat II.

Tuesday the Tigers took the Wildcat II forfeit, while Wildcat I and Flashlight fought a defensive battle, with the Cats coming out on top, 7-6.

Wednesday turned out to be a day for forfeits, with the Cornhuskers taking a 1-0 forfeit from the Tigers and Wildcat I taking a 1-0 forfeit from Wildcat II.

Thursday found the Sooners downing Flashlights 6-2 and the Cornhuskers winning the 1-0 forfeit from Wildcat II. Standings after two weeks of softball are:

	W	L
Sooners	3	0
Wildcat I	3	0
Cornhuskers	2	2
Tigers	1	2
Flashlight	1	2
Wildcat II	0	4

The rain postponed Monday's scheduled games and was threatening Tuesday's action at press time.

Trying to grasp what's happening on campus?

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## Unusual meet

### All events ran in relays, tracksters efforts fare well

by Bambi Crumpacker

The McPherson College men's track team participated in an unusual track meet April 29. In the Kansas Wesleyan Relays "everything on the track is run in relays and everything in the field is a team effort," said Coach Rominger. Meets like this are "rare" according to Coach Rominger.

With the combined efforts of Butch Jones and John Hoffman a 1st place finish was taken in the high jump. Jones jumped 6'4" and Hoffman 6'2".

Two 3rd places were taken by the relay combinations of Brian Cordel, Albert Zavala, Harold

Spencer, and Dave Burgess. This group ran the distance medley relay in 11:08.1 minutes and the 2-mile relay in 8:45.8 minutes.

The 4-mile relay team took fourth place. This team consisted of Dave Burgess, Albert Zavala, Jim Kitson, and Harold Spencer. Their time was 19:03.1 minutes. Burgess ran an especially fine mile in this race. He was clocked at 4:24.7 minutes.

The team collected a total of 28 points and placed 5th out of 6 teams.

The team's next meet will be in Crete, Nebraska this Saturday. They will be participating in the Doane Relays.

## Golfers compete at Salina meet

by Norman Grosbach

The McPherson College golf squad has been busy this last week, an invitational meet last Friday and the two-day conference meet last Monday and Tuesday.

Friday the squad competed at Wichita in the Kansas Newman Invitational. Friends won the team competition with a 309 total, seven strokes better than runner-up Kansas Newman. Mac placed sixth in the field with a team total of 354.

Daryl Dienstback of Newman took medalist honors in a playoff with Scott Sloan of KW. Both players had rounds of 74. Nick Ikenberry was the top Bulldog placer with a 76, which tied him for fourth with McKay of Friends. Jeff Holderread turned in a fine score of 83 to bolster the McPherson team total. Filling out the squad for the Bulldogs were Chris Covert and Logan Tusow.

Last Monday and Tuesday the Bulldogs competed in the KCAC championship at Salina's Municipal Course. Friends once again took the team title, with a total of 939 for the two-day, 54-hole event. Finishing in order behind the Falcons were KW at 1006, Bethany at 1025, Mac with 1041, and SW at 1074.

Medalist of the meet was Glasgow of Friends, with a 227

score. Nick Ikenberry took second place individually with a 231 total. Jeff Holderread added a 256, Chris Covert a 264, and Logan Tusow a 290 to complete the Mac scorecard.

Coach Paul Miller commented that he appreciated the way the guys had stuck with it through a tough season. He added that he was especially happy with Nick Ikenberry's performance in consistently contending for medalist honors.

The season closes for the golfers with the District 10 tournament at the Salina Elks Club.

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