



Senior artists Carolee Zunkel, Columbus, Ohio and Denise Creevan, Stockton view work currently on display in Friendship Hall.  
(photo by Ward)

## "Antigone" to culminate season

by Smita Nirula

April 26-29, the Drama Department is going to perform Jean Anouilh's "Antigone." Auditions for the play are over. The cast is chosen. Rehearsals are scheduled. The stage is set.

"The cast for 'Antigone' has been picked solely on merit, or talent, or call it what you will. It is a production with no holds barred. I have already shocked Sophocles by making his traditional, con-

ventional, tryannical 'King Creon' a woman. The play is written to have two very powerful persons playing opposite each other — playing off each other. I could not visualize a male Creon playing opposite Antigone, but I could see a powerful female Creon," said Rick Tyler, director.

For the first time this year, the Little Theatre is going to be used for the purpose it was named. During the four nights of the performances, the theatre will accommodate, at a maximum, 80 persons each night. Due to limited floor space, tickets will have to be reserved a week prior to the show.

involving ten characters: Antigone played by Deb Stong, Creon played by Kathy Frantz, Ismene played by Franchiel Spencer, Nurse played by Deb Lolling, Haemon played by Harold Briscoe, the three Guards played by Steve Newcomer, Russell Carswell and Harold Spencer, Page played by Tammy Lusk, and Chorus played by Smita Nirula. On the technical side, Karen Miller is stage manager; lights are run by Kyle Robinson; sound, Smita Nirula; costumes, Murial Moffitt; make-up, Lori Tunnell; props, Deb Stong; set, Terry Netolicky; and publicity, Kathy Frantz.

## Exhibitors display art, craft items

Displaying artwork this month in Friendship Hall are six McPherson College seniors.

The exhibit features the work of four art majors, Deborah Dodds, Mountain Grove, Mo; Deb Enos, Marion; Sue Whitacre, Golden, Colo; and Carolee Zunkel, Columbus, Ohio.

Also displaying work are Denise Creevan and Joyce Hall, two students whose college course work has emphasized art. Denise is from Stockton, and Joyce is

from McPherson.

A reception, hosted by the art department, officially opened the exhibit April 9.

According to Prof. Mary Ann Robinson, art, this is the first year art majors have been required to publicly display work.

Art also needs buyers, and for this reason the Home Ec Club sponsored a crafts fair yesterday from 2-8 p.m. in the SU Quiet Room.

According to Karen Miller, soph, Macksville, vice-president of the Home Ec Club, the fair was a service project, not a money-making project. However, the club

did collect a 10 percent commission on all sales to cover publicity and organizational costs.

The fair provided students with an opportunity to display as well as sell artwork and crafts.

Karen was surprised that so many males became involved in the fair, but emphasized the fact that Home Ec Club activities are open to males and females alike.

Mike Roberts, sr, Kansas City, exhibited photographs; Doug Burkholder, soph, McPherson, displayed candles; and Joe Reed, Wichita, exhibited the results of his silversmithing.

"We've had a full season. 'Antigone' is the circle completed. We began with 'Comedy' in a slapstick style with a true Shakespearean set, we picked it up with 'Pygmalion' which had its more serious moments and an elaborate set, continued with 'Thoreau' which had its lighter moments and a skeleton set — and now, we round off a good classical season with 'Antigone' which is as serious as 'Comedy' was funny," said Rick.

"I am depending a lot on the costuming to portray characters. We have a totally black set with white costumes of different materials being offset by it. In 'Thoreau' the man has strong roles. 'Antigone' is a woman's play, the way I'm playing it! I've worked with almost all my cast before — even though some of them are appearing on stage for the first time. This play has a lot of possibilities. It requires a quiet sensitivity of its performers, and I think I can get that sensitivity from my players," he noted.

## Musicians have student recitals

Student recitals enable those students taking private lessons under McPherson College's music staff to perform before an audience.

Student recitals generally start half way through the semester and are given every week, or are held throughout the semester and are presented every two weeks. The recitals usually take place at 6:15 p.m. on Mondays.

Every student studying privately is required to attend all recitals. They must also perform in a recital at least once a semester. The public is welcome to attend.

Private lessons culminate in an exclusive presentation by each student to the faculty of the Music Department of McPherson College. This is termed a "jury." This performance is an applied final and is graded accordingly.

A music major is required to present at least a "half" recital (one half of an hour) sometime during their four years of study. This is usually performed during their senior year and is sometimes referred to as a senior recital.

## Spring Fling

# Loads of activities promise a fun week

"Because it's spring, we wanted a way to celebrate it — to get outside and do what we can," said Jim Chipman, Director of Student Activities. So began Spring Fling.

This year Spring Fling starts on Sunday, April 16 and will end with the Dotzour All-Night Party, Saturday, April 22.

Spring Fling starts with a picnic in Lakeside Park on Sunday with Central College. Softball games, canoe races, and the ever present frisbee games will be part of the day's activities.

Monday, another picnic is scheduled in Lakeside Park at 5 p.m. in place of the regular supper. The entertainment that evening will be jazz music provided by Opus III and the jazz

band. They will feature such favorites as "Yesterday," "Swing Now, Pay Later," "This Will Be (an Everlasting Love)" and others.

Larry Kitzel, jazz band director, said, "While munching and eating all the fried chicken of Colonel Kelly's cooking, you can listen to some of the outstanding musical talent of McPherson College."

Tuesday is a bit calmer with no special events planned. There are two sports events, a golf meet in Lindsborg and a track meet at Mac, to which everyone is invited. The weekly "Flash Gordon" movie is also being shown at 6:30 p.m.

Horseback riding in Hutchinson is scheduled for Wednesday

morning and afternoon. Since the number of students that may go is limited, arrangements should be made with Jim Chipman.

Pizza Nite is back on Thursday evening at 9:30 p.m. as part of the Spring Fling activities. It has not yet been determined whether it will cost the regular 10 cents per ingredient or whether the event will be free.

Friday evening will be a disco dance on the Mac campus which will start at 9 p.m. in the Student Union.

Spring Fling activities will end on Saturday with the Dotzour All-Night party and the movie "Rhinoceros" which starts at 8 p.m.

The All-Night party will provide

bowling, skating, swimming at the YMCA, and possibly, an early morning breakfast.

All events planned for Spring Fling were the result of efforts by Jim Chipman, Student Council and Student Activities Board members, and Sue Whitacre, Vice President of Dotzour Hall.

Although not included as part of the Spring Fling activities, the "Spring Formal" Prom touches off that week of activities this evening.

Smothered steaks, scalloped potatoes, green beans, bread, and tea or coffee make up the mouth-watering banquet menu. The banquet begins at 6:30 p.m. and is followed by the dance at 9 p.m. at the Elks Club in McPherson.

Charges for the banquet are: seniors — no charge, juniors — \$2.00, and faculty and underclassmen — \$4.50. All reservations for the banquet should have been made by Monday with either Lynda Atherton or Tina Roesch.

The theme of the dance is "We Love You Just the Way You Are" and is open to everyone. It promises to be a fun evening with the band "Snow," a wooden bridge with its own stream and a fountain under a ceiling of crepe paper. The evening also holds a surprise gift for two lucky people during the dance.

If you are planning to attend the dance, notify either Lynda Atherton or Tina Roesch.

## Visitation Days bring prospects

Visitation Days, formerly known as Campus Days, took on a new look this year. Instead of scheduling two, weekend Campus Days, the Admissions Office decided to have several one-day Visitation Days.

Six Visitation Days were scheduled during this semester, with the most recent being on Sunday and Monday. Most of the Visitation Days have been for one day only; this one was the only "overnighter" this year.

Reasons for the change in format include giving more options

on days available to attend, having smaller groups of visitors to make it more individualized and letting the visitors experience the college in a more routine situation.

Forty-six visitors were on campus last weekend. There were 16 seniors Sunday and Monday for Visitation Days and 30 recruits met with the new Head Football Coach, Johnnie Gragg. Most students came from Kansas, Oklahoma, Colorado and Florida.

Roger Carswell, Chairman of Mac Ambassadors, said of the turnout, "It was average and

about what we (Admissions Office) expected."

He continued, "I felt it went very well for those who came."

"The students who visited seemed to really like the college, as a very high percentage of those who come to Visitation Days have applied or will apply for admission," Roger noted.

To date, 182 students have applied for admission; 121 of these have been accepted so far. Last year at this time, 128 applications had been submitted, and 101 accepted.

A junior recital is optional for those persons in music, but not necessarily music majors. Myra Nye, jr, Hutchinson, will present a vocal junior recital on April 18 at 8 p.m. in Brown Auditorium. Kellie Willingham, fr, Quito, Ecuador, is her accompanist.

Mary Beth Snyder, jr, Liberty, Nebr, will perform a vocal junior recital April 30 at 3 p.m. in Brown Auditorium. Her accompanist is Annette Snyder, fr, Liberty Becky Baile, fr, Warrensburg, Mo. will also perform during a portion of the recitation on the organ.

# Ecology poems

**Editor's note:**

As part of the requirements for "Man and His Environment," Debbie Stong wrote a series of poems on "Ecology." "The Spectator" is publishing a portion of her poems.

Why is it we always want for more?

Our lives are full enough when we have less  
And yet it is our goal to beat the score.

Why can't we learn resolve of restlessness?

We always think that we'll find happiness,

If we but gain the "things" our heart desires.

But only God can bring that restfulness

And keep us from the ever burning fires.

To me, all these projectors are but liars,

For how can they be sure what lies beyond.

For soon, you see, our hope in life expires

When in these "things" we let our heart grow fond.

Let us begin to seek the will of God,

Or find another place where we can trod.



**IDREAM**

I dream of a place  
Of wide open space  
Where it would be  
Uninhibited by ye.

I dream of the trees,  
The birds and the bees,  
The flowers and grasses  
Untouched by you asses

I dream of the water  
That nature first brought her  
To nurture her growth,  
At least, that was its oath.

I dream of the air  
That smells clean and fair  
And flows through the nose  
With sweetest repose.

As you can see,  
I dream what would could be,  
If we would just  
Do what we must.



**THE BIRD**

He spreads his wings with freedom deep inside,  
A freedom that a bird can't ever hide.  
He soars o'er mountain streams in sunlit day.  
At night, he feeds his young, in nest they lay.

This bird, with strength of steel, can conquer all,  
So animals beware his screeching call.  
He glides carefree through clouds and sky bright blue  
To look upon the world once fresh and new.

His view sometimes is darkened by the air,  
But as to him, God's earth is always fair.  
He watches forms destroy God's nature sweet.  
Water, soil and plants they do mistreat.

He weeps inside, but nothing he can do  
to stop the ruin of his perfect view.  
So he just flies with freedom deep inside,  
A freedom that a bird can never hide.

'Til one day, while he's flying o'er the plains  
A gun is heard, it's echo still remains.  
Into this bird a bullet enters in.  
A nation's bird is gone ne'er seen again.

It won't be long before ALL life's extinct,  
For to all life we humans, yes, are linked.



**TRASH, TRASH**  
trashIs everywhere.trash  
trashCluttering the spacetrash  
trashfor food there, dirtyingtrash  
trashthe places of living here, makingtrash  
trashlife for every natural organism unbearable.trash  
trashIt smells disgusting not to mention gross and unpleasant.trash  
trashThe appearance is even worse, for it consists of delapidated materials liketrash  
trashcar doors, refrigerators, worn tires, milk cartons, egg shells, plastic wratrash  
trashppers, pop bottles, beer cans, notebook paper, cassette tapes, spoiled ribbtrash  
trashshons, mattress pads, old box springs, ink dry pens, rouge containers, cerealtrash  
trashboxes, bicycle baskets, rotten shoes, children's toys, grocery sacks, moth etrash  
trashaten sweaters, twinky cellophane, flattened pillows, unwanted mail, t.v. anttrash  
trashennas, once read books, handy wipes, can openers, discolored candles, broketrash  
trashglasses, and faded pictures, and this is the world that we've built. Do wetrash  
trashlive to consume or do we consume to live. It won't be the end of the worldtrash  
trashif we don't have "things", for what's real, true and good isn't disposable.trash

## Jam session

by Harold Briscoe

Que pasan ustedes todos? The Cisco Kidd is back with more hot wax.

Commercial Rock: Want to check out one of the best rock albums of the '70's? "Excitable Boy," is the title and it's by Warren Zevon—a name you'll be hearing a lot about.

One of the most promising artists of 1977, Garland Jeffreys, has released his new l.p., "One-Eyed Jack." The furious energy and raw excitement of The Outlaws is captured in their new live disc, "Bring It Back Alive."

Michael "Wildfire" Murphey is climbing the charts again with his, "Lonewolf," album. "Encore," is the newest 12-inch from Brian Auger & Julie Tippetts and so is, "Longer Fuse," by Dan Hill.

Disco Top Five Singles:

1. "Flash Light" Parliament
2. "The Closer I Get To You" Roberta Flack with Donny Hathaway

3. "Boozilla" Bootsy's Rubberband
4. "Stayin' Alive" Bee Gees
5. "Reaching For The Sky"

Peabo Bryson

Disco Top Five Albums:

1. "Bootsy" Bootsy's Rubberband
2. "Funkentelechy vs. Placebo Syndrome"

3. "Blue Lights In The Basement" Parliament

4. "Street Player" Rufus Featuring Roberta Flack

5. "All 'N All" Earth, Wind & Fire Chaka Khan

Spotlight Albums:

1. "Jam 1980's" James Brown
2. "You Light Up My Light" Johnny Mathis

3. "Born Late" Shaun Cassidy
4. "Can't Let You Go" John Travolta

5. "Journey to The Light" Brainstorm

Music Update: The Rolling Stones are expected to start their U.S. tour in late May, hitting an estimated thirty cities. After fourteen years at Columbia

Records, Paul Simon, has left for Warner Bros. At 13 million dollars who wouldn't?

The name of Steve Miller's next album is still in the can but is scheduled for a May release. Be on the lookout for the Stevie Wonder and Diana Ross television special live from Havana, Cuba this summer.

This knocks the bottom out for now, so until the next time-Chow!

McPHERSON COLLEGE  
**spectator**  
Vol. 62 Apr. 14, 1978 Issue 18

Official student publication of McPherson College, McPherson, Kansas 67460, published at 1600 E. Euclid by the Student Council weekly (24) during the school year, except during college recesses. Second class postage paid at McPherson, Kansas. Campus offices—Student Union basement.  
Editor-in-chief: Kathy Cotton  
Managing editor: Kim Thiessen  
Campus editor: Becky Baile  
Reporters: Harold Briscoe, Ruben Carrion, Bambi Crumacker, Lawrence Duncan, Lisa Glaskill, Norman Grosbach, Keith Hunter, Smita Nirula, Myra Nye, Celis Stover, Janette Willems  
Business manager: Roger Carswell  
Advertising: Janet Shaffer  
Photographers: Kevin Burkholder, Anne Ward  
Adviser: Bob Green

# Choir members relate experience

by Becky Baile

What's it like to live out of a suitcase for nine days while singing and traveling over the country? The 56 member Concert Choir, along with Director Ron Aden, his wife Nancy, and bus driver Fred Miller found out what it was like over Spring Break. The group traveled through Nebraska, Iowa, Minnesota, Missouri and Kansas performing twenty concerts.

A "normal" day on choir tour went something like this: the two to six people staying at a home would race for the showers and arrive at the bus around 8 a.m. Then the bus would transport the group to a high school nearby where the entire entourage would set up and do a performance.

High school lunches served as a real "treat" for these college students. The choir drew quite a bit of attention at these meals. Especially at Central High School in Waterloo when the group sang the doxology before the meal.

Jeff Gumm, soph, Prairie City, Ia, commented, "I like this year's tour better because it was in my home territory—Iowa." When asked about some of the concerts, he said, "the dead audiences were hard to wake up, especially at a few high schools."

On several days, the choir had to reload the bus and sing a second high school concert in the afternoon. Or if this was not the case, the group was traveling to the nearest Church of the Brethren for its next concert.

Upon arrival at the church, the bus was unloaded and everyone scattered out to relax, or participate in some type of recreational activity. Frisbees were usually flying high during this period.

Supper was the next thing on every choir member's mind. At some of the churches there were potluck gatherings, while others had prepared meals for the choir. But no matter what was served, it was always good. As Ron Aden says, "If there's one thing this choir can do, it's eat!"

"We always had a lot of food to eat," related Celia Stover, sr, Manhattan. "The group got real close this year; it's too bad that closeness has dissipated some since we have returned to campus. But it was a good choir to end my touring career with."

The evening concert was the next event and everyone changed back into their outfits. After several nights it really became necessary to get psyched up to repeat the same performance.

"I like the closeness that all the choir members had during and after the tour. It was amazing how 56 people could be that close. But it happened!" explained Tina Roesch, jr, Quinter.

The choir arrived back in McPherson at 1 a.m. on April 2.

Most observers felt the choir performed in a professional fashion and that they represented

*'I like the closeness that all*

*the choir members had*

*during and after the tour.'*

This is where "huggies" (when each choir member goes around hugging other members and saying nice things to them) and prayer time helped the group.

"Huggies really helped!" replied Alan van Asselt, sr, McPherson. "It turned out to be a lot more fun than I thought it would."

After the hour and a half concert, the host families would load up with their guests and take them home to visit, eat a bite, and head for bed.

For nine consecutive days this McPherson College admirably wearisome schedule continued while on tour.

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# Golf team begins competition

Mac's golf season opened April 4 with the McPherson Invitational. The meet was at Hesston's new 18-hole course because only a 9-hole course was available at McPherson.

Winning the 6-team competition was Friends with a score of 324. Kansas Newman and Kansas Wesleyan tied for second with 328 totals. The Bulldog team of Nick Ikenberry, Chris Covert, Jeff Holderread, and Ken Cotton placed fifth with a 367 total.

Nick Ikenberry paced Mac with his 75, which tied him for low honors with Scott Sloan and Bob Reynolds of Friends. Nick placed second in the playoff for medalist honors behind Sloan.

According to coach Paul Miller, Friends is the clear conference favorite this year, with KW, much improved from last year, threatening for the top spot. He commented that McPherson had a rough start, but the Bulldogs will improve and can be a conference contender.

Coach Miller also stated that Nick Ikenberry is one of the top golfers in the conference and he will be in the running for medalist honors every time out.

Last Monday the golf team traveled to Lindsborg for the Bethany Invitational. McPherson placed 4th out of 5 teams with a 345, Friends picking up the title with a 304 total. Nick Ikenberry shot a 72 to take medalist honors by 3 shots over Reynolds of Friends. Chris Covert fired a fine 78 to take 7th place individually. Other Bulldogs competing were Jeff Holderread, Logan Tusow, and Stan Sanger.

Coach Miller commented that the team was improving, but said they need to have more balanced scoring from the whole team if they are to contend for team honors.

The next meet for the golfers is

April 17, when they travel to Salina for the KW Invitational. Looking ahead, the conference and district meets will also be held at Salina, with the conference meet May 1 and 2, and the district meet May 12 and 13.

## Soccer club in third place; face Golden Eagles Sunday

by Ruben Carrion

During the last two weeks, the McPherson Soccer team has had a league game and a practice game. Both games were lost to the Aztecs of Wichita and to Central College.

The team morale is strong and members are determined to place in the top of the league standings. The next game is scheduled for April 16. It will be a home game, and player attendance should be good.

One of the reasons for the loss to the Aztecs, who held last place in the standings, was the limited number of players the team had Sunday, April 2. Only seven players were available since everyone was still on Spring Break.

Before these losses, the team held first position in the standings for the Kansas Soccer League. At this time the team is in third position and its chances of coming back to the top are still favorable.

Concerning the game lost to the Aztecs of Wichita, the players commented that their opponent

was a talented and dedicated group. The loss won't discourage the team, because up to this point they have been beating some of the tougher teams.

The game with Central College was more of a practice for Mac, to help coordinate team game strategy. The loss was not a reflection of the team's potential, but its ability to improve.

The results of the games were Aztecs 5 - Mac 1, and Central 3 - Mac 2. Mac holds third position in the league standings with 2 wins and 1 loss.

Mac will face the Golden Eagles Sunday at 2 p.m. at Lakeside Park.

## Men, women thinclads compete

by Bambi Crumpacker

Ten tracksters (two women and eight men) traveled to Lindsborg April 5 for the Bethany Invitational. Seventeen teams participated in the meet.

Coach Don Rominger said, "I thought we did well in the men's division with the size of team we had."

The men pulled in 21 points. This was due to the tremendous run-



Concentration, body movement, and a lot of muscle are displayed as Dave Hodges, soph, Kansas City, begins to let the discus "fly" during a recent track practice session.

(photo by Ward)

ning performance of Dave Burgess. Burgess pulled in two first places.

In the 5000 meter he ran a good strong run with a time of 15 minutes 27.8 seconds (four seconds off the school record).

Coach Rominger commented, "I thought Dave's time was very good for the weather conditions." There were 30 m.p.h. wind gusts.

Burgess also took the 3000 meter easily with a time of 10 minutes 4.5 seconds.

John Hoffman added the other

point by taking sixth place in the high jump. He jumped 6'2".

Brian Cordell didn't place, but Coach Rominger was very pleased with his performance in both the intermediate and high hurdles. Rominger also added that Cordell came close to placing.

In the women's division, Terry Enos pulled in the only point. Enos placed sixth in the 1500 meter with the time of 5 minutes 56.4 seconds.

The next track meet that McPherson will participate in will be at Emporia on April 15.

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## Mac netters dominate meets

The McPherson College netters have gotten off to a tremendous start. On Thursday of last week the Bulldogs played host to Kansas Newman. KN probably wished that they had never come to town. The Bulldogs swept to a 9-0 victory over KN.

The Bulldogs dominated play with four winning in straight sets; Craig Holman, Marty Ward, Doug Gayer and John Hoffman. Winning in three sets were Tracy Ikenberry and Lamonte Rothrock.

The Bulldogs swept KN in doubles competition also. The number one team of Ward and

Rothrock won 6-2, 2-6, 6-4. The number two team of Holman and Gayer did away with their opponents easily 6-0, 6-0. The number three team of Hoffman and Ikenberry pulled off a win in three sets 6-7, 6-2, 6-4.

Last Saturday the McPherson College netters kept their record unblemished by posting a 9-0 victory over Southwestern College. The Bulldogs won five of six singles matches in two sets, and two of three doubles matches in two sets.

"I am very pleased with the great start we have had," said

Bulldog Coach Jerry Holman. The Bulldogs are now 3-0 in the win-loss category.

McPherson 9, Southwestern 0  
Singles

|                 |     |     |     |
|-----------------|-----|-----|-----|
| No. 1-Holman    | 6-1 | 6-1 |     |
| No. 2-Ward      | 6-0 | 6-1 |     |
| No. 3-Gayer     | 6-1 | 6-2 |     |
| No. 4-Hoffman   | 7-5 | 6-2 |     |
| No. 5-Ikenberry | 6-1 | 6-3 |     |
| No. 6-Rothrock  | 4-6 | 6-4 | 6-4 |

Doubles

|                          |     |     |     |
|--------------------------|-----|-----|-----|
| No. 1-Ward, Gayer        | 6-3 | 2-6 | 6-3 |
| No. 2-Holman, Rothrock   | 6-1 | 6-0 |     |
| No. 3-Ikenberry, Hoffman | 6-2 | 6-0 |     |

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