



Thermometer in mouth, pamphlet in hand, and nerves racing wildly, were a few of the events which took place as generous donors like Karen Brubaker, jr, La Mirada, Calif. participated in the annual spring bloodmobile drive on March 16. (photo by Ward)

# Bloodmobile last Thursday; donors, workers contribute

The Red Cross bloodmobile was stationed at Friendship Hall Thursday, March 16 to give members of the McPherson College community the opportunity to donate a pint of blood.

The quota for McPherson College was 100 pints of blood. This year's quota was not reached, but McPherson was close to their goal as the total donation equaled 91 pints.

Officials report that blood donor turnout has dropped in most areas because of the incidence of flu and related illnesses during the past winter. Because of this, those associated with the campus drive were not too disappointed with the donor turnout.

Those who donate blood go through a series of preliminary

steps before they actually undergo the blood giving process.

Donors must register and answer questions pertaining to their health and use of medications. No one is eligible to give blood if they are anemic, taking medication or a number of other things which might affect the quality or make-up of their blood.

Each prospective donor's pulse, blood pressure and temperature are taken. A small blood sample is also taken from the donor's earlobe in order to test for anemia and to determine the blood type of those who are first time donors.

"Giving blood doesn't really take much time, and in a way it makes you feel like you've done something helpful," commented one donor.

Involved in organizing the blood mobile's campus visit were Glenace Baldner, sr, Dallas Center, Ia, Dave Crist, sr, McPherson, Joan Cunnick, jr, McPherson and Joanne Hamlin.

The day's success was dependent upon the students, faculty and staff members who put up with the slight inconvenience of taking out time in their schedules to give blood.

Some individuals chose to donate their services as registration typists, nurse's aides, bag carriers, and bag labelers. Their help was also instrumental in the operation of the bloodmobile.

The efforts of all those who participated as donors, workers, or both is greatly appreciated.

**SPECTATOR SIDELINES**  
Caps and gowns . . .  
Spring Break . . .  
Prom scheduled . . .  
Financial aid

Attention seniors! You may be measured for your cap and gown for graduation. Come to the switchboard anytime between the hours of 8 a.m. and 5 p.m. before April 17. The \$5.00 rental fee should be paid at the time you are measured.

This is a reminder that residence halls will close at noon tomorrow. The last meal served will be dinner tonight. Halls will reopen on Sunday, April 2, and dinner will be served that evening. Classes begin on April 3. If any students plan to stay on campus during vacation, please notify the hall directors and the Dean of Students Office.

Junior-Senior Prom Banquet and Dance is scheduled for Friday, April 14 at the Elks Club (located at 1139 McKinley near TG&Y). A banquet will be held for juniors, seniors and their dates; and administration faculty and staff members. Dinner is at 6:30 p.m. It is essential that everyone planning to attend the dinner purchase a ticket by April 10 from Tina Roesch or Lynda Atherton at \$4.50 per person. An open, formal dance, featuring "Snow," will follow the Banquet at 9 p.m. and is free of charge. Freshmen and sophomores are asked to RSVP if they plan to attend and also indicate whether or not they have an outside date.

Financial aids packets have been sent through campus mail. This year only one form is needed for BEOG, KTG and FFS. If you are not a Kansas Resident, ignore section "H." The earlier this goes in, the better your chances of getting the aid you need. (See page three for related story.)

## During Break

# Concert choir to tour Midwest

by Myra Nye

Aching legs, tired feet, droopy eyes and slurred speech are some of the symptoms which around 10 per cent of the Mac College students will have at the end of Spring Break. Are you a bit curious as to what they will have just finished the tour Mac College Choir is taking during spring vacation.

Choir and Opus III, under the direction of Prof. Ron Aden, will start the tour in Bethel, Neb. with a concert tomorrow. Other stops include Lincoln, Neb; Des Moines, Ia; Waterloo, Ia; and Kansas City.

Also participating in this tour will be the trombone group composed of Dave Butler, Dave Frantz, Cindy Lyne, Dan Mason, LaMonte Rothrock, Tim Scofield and Ron Aden.

Concerts for Sunday morning services, high school performances, and concerts containing the full repertoire will

necessitate the need for three different types of programs. Church services will include anthems, while high school performances will contain lighter material.

The repertoire is divided into three groups. The first group is a classical arrangement containing a set of songs by Mozart. The songs contained in this group are: "Antiphons and Psalm 150," arranged by William Tamblin; "Sing Ye Unto The Lord A New Song," Giovanni Nanino; "Cry Out and Shout," Knut Nystedt; and "Three Choruses From Vesperae Solennes de Confessore, K 339," W. A. Mozart.

The second set follows the life and death of Christ. "Magnum Mysterium," by Giovanni Gabrieli is the first selection, followed by "This Little Babe," by Benjamin Britten.

Don Frederick's arrangement of "The Wondrous Cross" is another piece in this set, with "Were You There?," an arrangement by Ed

Lojeski being next in the group.

Other songs in the set include "Angels Rolled De Stone Away," by Jester Hairston, "Easter Te Deum," by Daniel Moe and G. F. Handel's "Hallelujah Chorus."

The last set of the repertoire is made up of various songs ranging from the modern song, "Morning Has Broken," arranged by Ed Lojeski to a spiritual entitled "Ezekiel Saw the Wheel" by Norman Luboff. Other songs included in this group are: "The Lord's Prayer," Albert Hay Mallotte; "Beautiful Savior," F. Melius Christiansen; "Ain'a That Good News," William L. Dawson; and "Zigeunerleben," R. Schumann.

Opus III will also be using their unique sound of vocal jazz to entertain the wide range of audiences that will be found on tour.

A break from singing will be welcome; several sightseeing stops are planned for the group.

The Salisbury House, a restored European home will be one stop in Des Moines. Other sites to be visited include the John Deere tractor factory in Waterloo, Ia and

an afternoon for shopping in Crown Center in Kansas City, Mo.

Other breaks from singing include the possibilities of a spades marathon and frisbee-throwing.

## Choir Schedule

Place	Date	Concert Time
Bethel, Nebr.	Mar. 24	7:30 p.m.
Holmesville, Nebr.	Mar. 25	7:30 p.m.
Lincoln, Nebr.	Mar. 26	10:45 a.m.
Panora, Ia.	Mar. 26	7:30 p.m.
Adel, Ia.	Mar. 27	10:15 a.m.
Des Moines, Ia. visit Salisbury House		2:00 p.m.
Des Moines, Ia.	Mar. 27	7:30 p.m.
Prairie City, Ia.	Mar. 28	9:30 a.m.
Conrad, Ia.	Mar. 28	2:15 p.m.
Ivester, Ia.	Mar. 28	7:30 p.m.
Harmony, Minn.	Mar. 29	2:30 p.m.
Root River, Minn.	Mar. 29	8:00 p.m.
Fredericksburg, Ia.	Mar. 30	9:10 a.m.
Waterloo, Ia. visit John Deere Co.	Mar. 30	11:30 a.m.
S. Waterloo, Ia.	Mar. 30	7:30 p.m.
Moulton, Ia.	Mar. 31	2:30 p.m.
Fairview Ia.	Mar. 31	7:30 p.m.
Kansas City-Crown Center	Apr. 1	11:30 a.m.
Kansas City	Apr. 1	7:30 p.m.
Kansas City, Mo.	Apr. 2	10:30 a.m.
Topeka	Apr. 2	7:30 p.m.

THE  
MC PHERSON COLLEGE

# spectator

Volume 62

March 23, 1978

Issue 17

Student Council allocations to organizations on campus were made from a working budget of \$8,355.50. This figure was arrived at as follows: 345 full time students with \$23.50 activity fees per student. This equals \$8,107.50 and \$248.00 were added as the balance from last semester's funds.

	Requested	Allocated
Social Committee	\$4,598.80	\$3,200.00
Quadrangle	1,895.00	1,700.00
Spectator	1,165.00	1,000.00
Black Student Union	625.00	625.00
Alpha Psi Omega	763.00	404.00
Soccer Club	190.00	
Soccer Club	206.00	206.00
Cheerleaders	190.00	190.00
Home Ec. Club	20.00	20.00
	\$9,462.80	\$7,345.00

Allocations  
Stuco

# Guest reviewer cites play as 'Thorea-ly enjoyable'

by Anne Erisman  
Guest Reviewer

The night this critic spent in Brown Auditorium was (if you will pardon the pun) Thorea-ly enjoyable.

A fine cast and crew gave an outstanding performance of "The Night Thoreau Spent in Jail," directed and designed by Rick Tyler, drama department. A lot of time and talent went into the set as is typical of Tyler's tradition. The use of a slanted jail floor and levels helped to create an unusual, effective and strikingly functional set.

The lighting dramatically emphasized, changed scenes and created moods for us, and was a work of art in itself. The stained glass window affect and moving water were outdone only by the dream scene which realistically combined special effects and Thoreau's nightmare.

The costumes lent credibility to the actors and were outstanding as could be expected from Tyler's designs.

In this age of happy endings and Rogers and Hammerstein's musicals, the cast did a good job of providing a dramatic alternative. Henry David (or was it David Henry?) was played by a thought-provoking Jeff Gumm, soph, Prairie City, Ia.

Chris Whitacre, soph, Golden, Colo, as Bailey, is a recent addition to the McPherson stage and

provided just the right comic touch. Mike Roberts, sr, Kansas City, did a fine job portraying Ralph Waldo Emerson, and the scenes between him and Jeff Gumm were very effective.

Celia Stover, sr, Manhattan, as Lydian Emerson, had some touching moments but it was John Thoreau's death, played by Paul Rohrer, that gave us the full range of emotions — laughter to tears when he died.

This production was a first in many ways. Harold Briscoe, Kansas City, Mo, as Henry Williams, and Russel Carswell, Quenemo, as Sam Staples, are two freshmen appearing for the first time here. Debbie Stong, jr, Ankeny, Ia, played Mrs. Thoreau, who was timeless as she cried out, "Pray with me!"

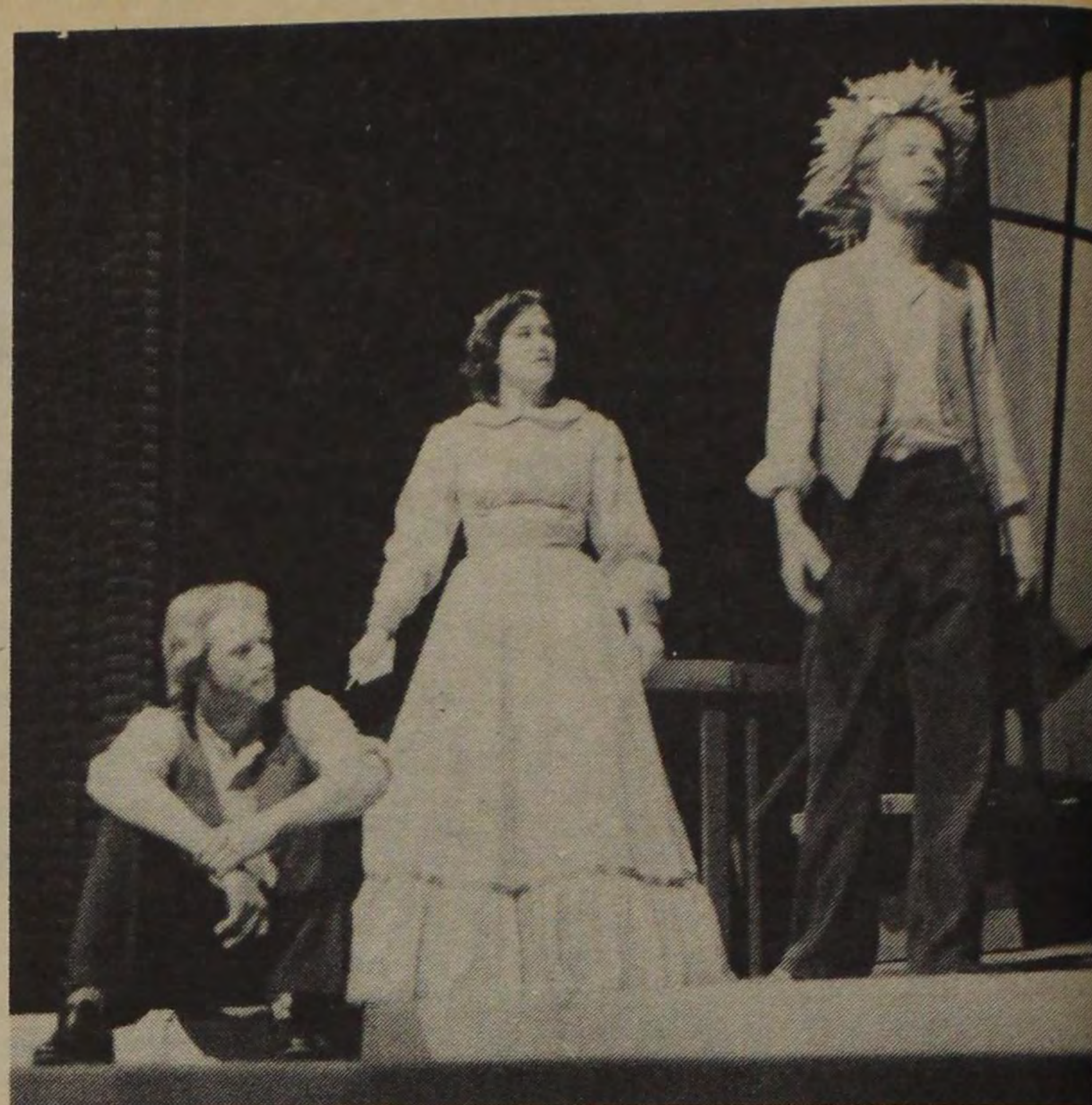
Others in the cast included Kyle Robinson, sr, Conway, as the mean Deacon Ball; and Mary Beth Snyder, jr, Liberty, Nebr, as Ellen Sewell. Roger Carswell, jr, Quenemo; Tom Mason, fr, Udell, Ia; Karen Miller, soph, Macksville; Brian Mollhagen, fr, Lorraine; Terry Netolicky, soph, Lisbon, Ia; Edie Simmons, soph, Salina; and Lori Tunnell, soph, Colorado Springs, as the townspeople, were at their best when singing in church and in the tableau at the end.

Wasn't it W.C. Fields who said, "Never act with animals or kids — they'll steal the show every time!"

However, this did not turn out to be true in the case of Edward Emerson. Jonathon Kline did a good job in portraying him, but he did not succeed in detracting from the effectiveness of the play, which shows both good directing and acting. I did hear it mentioned that it was a marvel he could remember all those lines for such a young performer.

Nancy Bailey, soph, Morrill, on the recorder provided music throughout the play, and Kay Ann Porter, jr, Quinter; Annette Snyder, fr, Liberty, Nebr; and Albert Zavala, jr, Rocky Ford, Colo, as the drummers provided the spectacular ending.

It is refreshing to note that although everyone may not have completely grasped the message of the play, it seems that the McPherson College drama department dared to march to the tune of a different drummer — and very successfully.



The dramatic faces of John Thoreau (Paul Rohrer) and Ellen Sewell (Mary Beth Snyder) observe intently the actions of Henry David Thoreau (Jeff Gumm) as they gather to learn in the out-of-doors in one scene from the recent production, "The Night Thoreau Spent in Jail."

(photo by Ward)

## Jam session

by Harold Briscoe

Que pasan ustedes todos? Cisco comin' at you with my Spring Break music special.

Commercial Rock: talk about southern comfort . . . the Atlanta Rhythm Section has put out eight incredible songs on their, "Champagne Jam" l.p.

Be-Bop Deluxe has released their sixth album entitled, "Drastic Plastic;" and so has Lou Reed with his l.p., "Street Hassle." Probably the best double live album of this year is presented by Frank Marino & Mahogany Rush, and has the same name.

"Double Fun," is the new one from Robert Palmer and "Storm Force Ten," is by Steeleye Span.

5. "Saturday Night Fever"-various artists:

Spotlight Albums:

1. "Warmer Communications" AWB
2. "Love Breeze" Smokey Robinson
3. "Vintage '78" Eddie Kendricks
4. "Easter Island" Kris Kristofferson
5. "Street Player" Chaka Kahn & Rufus

Kool Jazz: "The Complete Braxton 1971" is the double live l.p. by saxophonist Anthony Braxton which features Chick Corea. Harvey Mason demonstrates his consummate musicianship with his, "Funk In A Mason Jar," album.

Mandrill is hot on the track with, "We Are One." "Straight From the Gate," is the latest l.p. from The Head Hunters, and "Let's Do It," is the latest by Roy Ayers

This should hold you 'til after Spring Break. Until then, chow!

## EDITORIAL

### One Solitary Life

Here is a man who was born in an obscure village, the child of a peasant woman. He grew up in another obscure village. he worked in a carpenter shop until he was thirty, and then for three years He was an itinerant preacher, he never wrote a book. He never held an office, He never owned a home. He never had a family. He never went to college, He never put his foot inside a big city. He never traveled two hundred miles from the place where He was born He never did one of the things that usually accompany greatness. He had no credentials but Himself. He had nothing to do with this world except that naked power of His divine manhood. While still a young man, the tide of popular opinion turned against Him. His friends ran away. One of them denied Him. He was turned over to His enemies. he went through a mockery of trial. He was nailed to a cross between two thieves. His executioners gambled for the only piece of property He had on earth while He was dying and that was His coat. When He was dead He was taken down and laid in a borrowed grave through the pity of a friend.

Nineteen wide centuries have come and gone and today He is the leader of the column of progress.

I am far within the mark when I say that all the armies that ever marched, and all the navies that ever were built, and all the parliaments that ever sat, and all the kings that ever reigned, put together have not affected the life of man upon this earth as powerfully as has that One Solitary Life.

Author Unknown

## Students plan numerous Spring Break activities

What does one do with a 13 day vacation known as Spring Break? For some varying answers to this exciting question a number of McPherson College students were interviewed recently and here are some of their responses.

"I'm going to relax, study and work at the zoo. I'll give tours and get ready for the summer."

Lynda Atherton, jr, Maize

"I'm going to work on my other car and run around."

Tony Fawl, fr, Overbrook

"I'm going to St. Louis to Disco '78, sub station Eight (a disco) and eat good home cooked meals."

Keith Hunter, fr, St. Louis, Mo.

"I'm taking two other girls home with me. We're going to go canoeing and watch the Sand Hill cranes on the Platte River. I'm going to show them Lincoln, too!"

Kim Eisele, fr, Lincoln, Nebr.

"I'm going to Colorado to go skiing and I'm going home for a day."

Butch Jones, jr, Melvern

"I'm going to night classes which I'm not happy about."

Kathy Holloway, jr, McPherson

"I'm going home to work on two research papers and have a good time."

Chris Covert, sr, Wellsburg, Ia.

"I'm going home and probably do some sewing and work on my English report — real exciting stuff like that."

Michele Voth, fr, Moundridge

"I'll be working on the farm, at the station and hopefully skiing in Colorado."

Stan Sanger, soph, Quinter

"I have to go to evening degree class and I don't think it's fair! I think it should be changed."

Cheri Miller, jr, McPherson

"I want to look for a job, catch up on my studying and relax."

John Krehbiel, sr, McPherson

Disco Top Five Singles:

1. "Flash Light" Parliament
2. "It's You That I Need" Enchantment
3. "Always and Forever" Heatwave
4. "Stayin' Alive" The Bee Gees
5. "Shout It Out" BT Express

Disco Top Five Albums:

1. "Funkentelechy vs. Placebo Syndrome" Parliament
2. "All N'All" Earth, Wind & Fire
3. "Live at the Bijou" Grover Washington
4. "Weekend In L.A." George Benson

THE  
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## spectator

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# Aid available for students

The financial aids program at McPherson College is designed primarily to help students who desire an education at McPherson College, but feel it impossible because of financial need.

The various financial aids programs are funded by institutional (revenues of McPherson College), federal, and state monies.

Scholarships and grants under the institutional program are awarded to students who have distinguished themselves in a certain area. They are not necessarily based on need.

Scholarships are based on academic excellence and are renewed each year assuming the recipient maintains an appropriate grade point average.

Grants are direct cash allowances towards expenses given to those students who have demonstrated particular abilities or performance levels in certain areas of endeavor. Some of these include music, athletics, leadership and work in Brethren Volunteer Service (BVS).

There are many changes planned for dispersal of institutional funds for next year's incoming freshmen. The changes will not affect students presently attending McPherson College.

Assistance from federal and state programs are dictated primarily by need. Need is defined as the difference between the amount the student and the student's parents can contribute, and the total expenses needed to attend college. Total expenses include books, room, board, travel to and from home and other miscellaneous expenses.

The McPherson College Financial Aids office determines need for the following three programs: National Direct Student Loans (NDSL), Supplemental Educational Opportunity Grants (SEOG), and the

college work-study program.

Determination of need is usually based on the ACT Family Financial Statement. The determination is open to consultation from the student or his family.

Under the NDSL program, a student can borrow a certain amount of money per year. Payment of the loan, at three per cent interest, will begin nine months after the student is out of school.

A student showing exceptional need may apply for the SEOG grant. It is designed for students whose families cannot contribute more than one half of the required tuition. The grant need not be repaid.

Under the work-study program, the student works at various jobs on campus to pay for the expenses of his education. This program receives eighty percent of its funds from the federal government.

Students may also apply for the Basic Educational Opportunity Grant. Under the entitlement program of the BEOG, a student is

granted a specific amount of money based upon his and his parents' income. It can furnish up to one half of his tuition, or a maximum of \$1600.

Kansas Tuition Scholarships are funded by the state of Kansas for residents of Kansas. They are designed to help balance the cost of tuition at public and private schools. These scholarships are based upon scores taken from ACT examinations. The examination must be taken before or by November in order to qualify for the scholarship. It can provide up to \$500 for every year the student attends college.

Kansas State Grants are need based and can provide \$1000 per year according to income of the student and his parents. The amount is tentatively scheduled to go up to \$1200 per student next year.

During the week before spring break, BEOG forms will be mailed to McPherson College students. Financial Aids Director, Kathleen McNamee, encourages students to apply, "It's free and it might be worth something."

## Various services offered through Mac Copy Center

by Smita Nirula

The College Copy Center is one of those facilities that many people take for granted without realizing the effort and time that goes into running it. Paul Wagoner runs this center single-handedly.

"I came here last July with absolutely no experience of how to operate a copy shop. It will soon be a year since I've worked here. I know a lot more now than I did before, but it is still not enough," Paul said.

The Copy Center is widely used by both students and faculty. It is a good place to have daily printed material run off, and the people on campus appreciate it as such.

Commented Mitch McGee, "I get quite a bit of my work done from the Copy Center. I have never had any complaints about it. The only problem is the limited facilities offered."

"This is a nice little place. Quite adequate for what I am doing daily. But it is true, the equipment is limited and therefore I cannot do a lot of things I would have been able to do otherwise....had I had to experience!" remarked Paul

Wagoner.

The Center has two printing presses, one is automatic while the other is manual. The automatic press uses paper masters while the other one uses metal masters. The process involved in operating the manual press is more complicated than the one used for the automatic press. Apart from these two presses, there is a copying machine to print masters on, a paper puncher, and a mini-computer which prints bromides.

"This machine makes me wish I had more experience in the use of it. There are so many ways to use it — so many combinations I don't know about..." said Paul of the mini-computer.

"I've never had anything done from the Center personally, but we get a lot of stuff printed for the office. And when the boss is happy, we're happy!" replied Sharon Nugteren when asked about the Center.

The general opinion seems to be that the Copy Center has its limitations, but it also has its assets. It's prompt. It's efficient. It's a big help!

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March 23, 1978

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# HEROES

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# Men netters win season opener; meet Newman this afternoon

Successfully opening their tennis season on March 15, the McPherson College Bulldogs posted a 6-3 victory over Washburn University.

The Bulldogs were paced by their top two singles players: Craig Holman and Marty Ward, who both won in two sets. Holman won 6-1, 6-3, while Ward blitzed his opponent 6-0, 6-0. John Hoffman won the No. 4 singles 6-3, 7-5 and LaMonte Rothrock defeated his

opponent 6-0, 6-3 in the No. 6 singles.

Losing in three sets were Mac's No. 3 and No. 5 singles players. Doug Gayer lost 6-1, 6-7, 3-6, while Tracy Ikenberry was overcome 3-6, 7-5, 2-6.

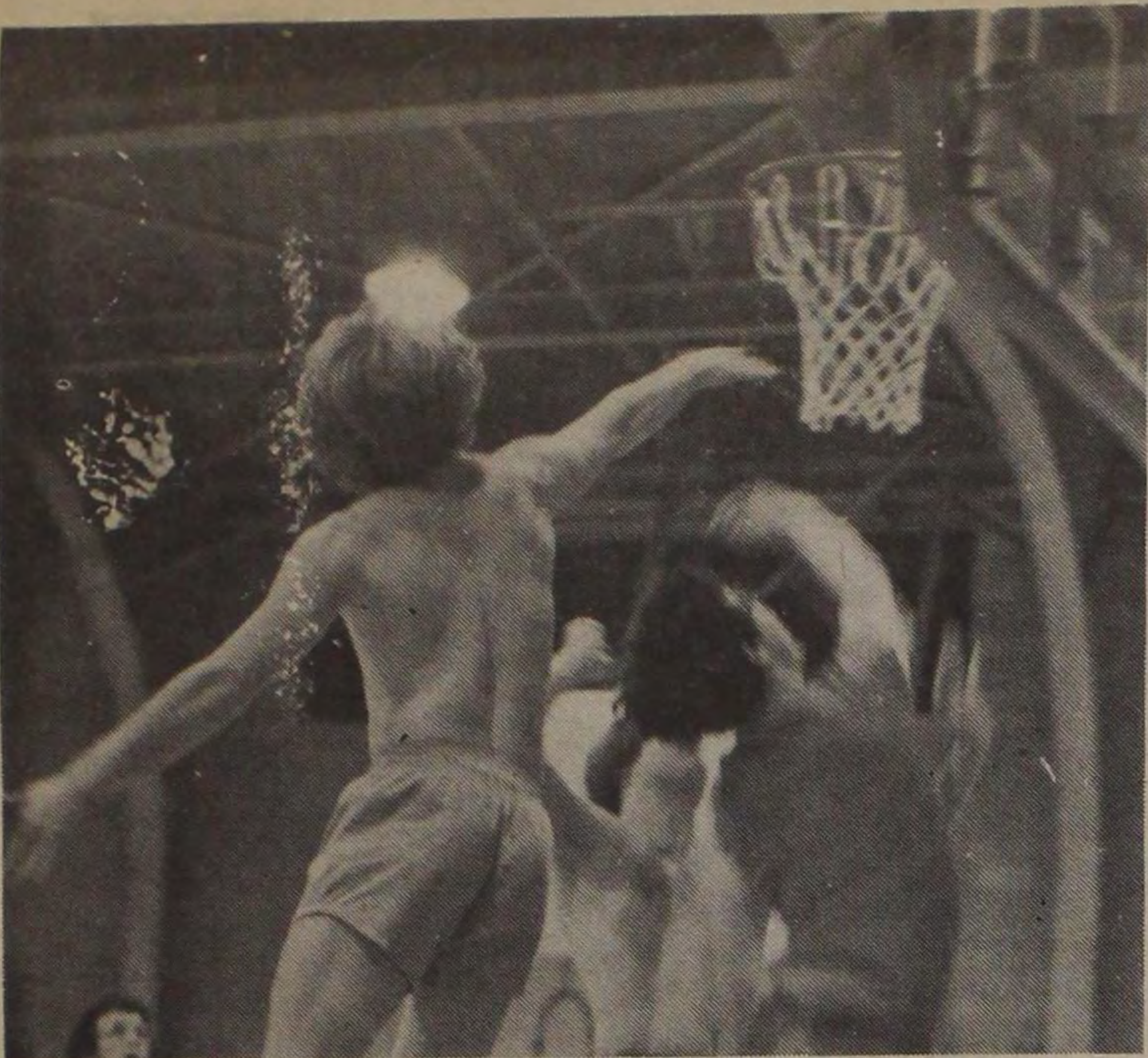
In doubles competition, the Bulldogs won two of three matches. Rothrock and Ward lost in three sets to their Washburn opponents 2-6, 6-4, 4-6 in the No. 1 doubles match.

In the No. 2 doubles Holman and Ikenberry won 6-4, 3-6, 6-4; and Gayer and Hoffman defeated their

opponents in two sets, 6-2, 6-3, in No. 3 doubles.

The netter's victory over Washburn is the first of the three meetings between the two schools. Bulldog coach, Jerry Holman seemed pleased with the team's play. "Washburn has a strong team and I feel fortunate that we won the match," he commented.

This win should pave the way for an exciting season this year for the Bulldogs. The squad faced Kansas Newman on Wednesday, but results were not available at press time.



Dropping another two points is intramurals player Rick McLaren, sr, McPherson, as Wayne Flora, soph, Rocky Mount, Va. and an unidentified player battle for position. (photo by Royer)

## Track squads

# Compete in meet

March 12 marked the opening of the 1978 Mac track season, as a squad of three men competed in the Fort Worth Recreation Meet.

Dave Burgess was the only Bulldog placing in the tough University-College division, earning sixth place in the three-mile run. He ran a career best time of 15:12. Other Bulldogs competing were Harold Spencer and Butch Jones.

On Thursday both the men's and women's teams traveled to Bethany for a practice meet. Because it was a practice meet, no team scores were kept, only individual results for each event. Athletes from Bethany, Kansas Wesleyan, Marymount, Hutch Juco and McPherson were in attendance.

Dave Burgess was once again the outstanding competitor for the Bulldogs. In placing second in the 5000 meters, Dave bettered his

previous best time by 20 seconds. His time of 15:26 was only 10 seconds off the school record.

Brian Cordel was also singled out as having run good races in the 110 meter high hurdles and the 400 meter intermediate hurdles. He ran two good races despite being able to practice the events only a few times.

In women's events, Deb Enos took Mac's sole first place finish, leaping 5'0" in the high jump. This is only 2 inches below her best. Terri Enos was also singled out as running a good time of 2:45 in the 800 meters.

Coach Rominger stated that he was pleased with the overall team performance at Bethany.

He expressed the view that Mac track fans have plenty to look forward to this season. The Bulldogs will travel to Lindsborg April 5 for the Bethany Invitational.



Her smiling face shows no sign of fatigue as Deb Enos, sr, Marion, works out on the Mac track during an afternoon practice session.

(photo by Ward)

# Mac Soccer Club team posts second season win

The most exciting game the Mac Soccer Club team has played was Sunday against the Wichita Linksmen, the team favored to win the Kansas Soccer League.

The score was tied at the beginning of the second half by the Linksmen. From then on it was a very tough game for Mac, but they kept the score tied at 1-1.

The game became rougher and the Mac defense had to fight for control of the game. The offense had its share of hustling to do as well.

The scores came from a good play by the offense, which led a drive through the Linksmen defense. Right wing Lothar Stahl

took advantage of a pass by Grand Odokara and made sure the ball found its way into the goal.

The second score came from Alan Vancil, who is the player that scored two goals during the previous game.

The final score was 2-1, in favor of the McPherson team.

Captain Ruben Carrion commented, "I think we're a great team and we could possibly win the league since we beat one of the top teams in the league."

Another player recommended that, "People should come to the practices. Then the team would do a lot better."

The season will continue for the team after Spring Break with Wichita Wheathawks Tournament in Wichita on April 8 and 9.



## BULOVA

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His: 17 jewel calendar automatic in goldtone finish. \$79.95

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March 23, 1978

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