

Present and former Mac students were given the opportunity to voice their opinions of the college through questionnaires which were designed by Dr. Paul Hoffman and administered first at Manchester College. The questionnaires were sent to each student who enrolled as a freshman at Mac in 1973 or 1974. A total of 243 questionnaires were distributed and funded by the Small College Consortium.

Answers from students now at McPherson College, from those who have transferred to other institutions, and from those who are no longer in college will be compared in an attempt to determine some of the weaknesses and strengths of McPherson College.

"We hope that every person who receives a questionnaire will complete it," said Norma Tucker, on-campus coordinator for the Small College Consortium, "because each person's answers are important to the study."

Glenn Wiebe, ACCK computer center, will computerize all data and conduct parametric tests to interpret data and help determine which items are significant in student attrition and retention. If questionnaires are returned promptly, a report on the findings will probably be available between April 15 and May 1.

Science profs attend convention

by Marve Petty

The 143rd annual meeting of the American Association for the Advancement of Science took place in Denver during the week of February 19-25. For the first time in over thirty years, the entire Science faculty took off a whole week of school to attend this national meeting. Four Mac scientists attended the conference which had the theme "Science and Changes; Hopes and Dilemmas."

Consortium funds for faculty development were available for upgrading the Mac faculty, and since traveling funds are ordinarily very minimal, they took advantage of this opportunity.

These men were among some four thousand persons attending the conference. Some of the foremost scientists in the world gave addresses on their research findings. Many meetings were going on at the same time so one

It's a long way

Not slowed by the cold dampness of the day, runners contributed in breaking the old record for the 100 mile relay by 13 minutes here last Saturday.

With help from the women's, men's and distance teams, along with aid from students not on the team they posted a time of 7 hours and 20 minutes. Distance men ran a total of 4 hours of 440's, the women runners and field personnel put in an hour and 15 minutes of 110's. The men sprinters contributed one hour and 15 minutes of 220's, and the field men and hurdlers added an hour of 110's.

The 100-mile relay has been in existence since 1970, and is believed by Coach Art Ray to be the only one of its kind. The race had been run annually prior to last year when it was cancelled due to the lack of long distance runners.

RA applications now due for fall

Applications for resident assistants are now available and being accepted in the Dean of Students office. Applications should be completed and turned in by 5:30 this afternoon.

Resident assistants at McPherson College are selected through a multi-stage process consisting of 1) application, 2) general information meeting (attendance is mandatory), and 3) a series of interviews with hall residents and members of the Student Personnel Staff.

Those making application should consider the following criteria for qualification:

—Must have demonstrated ability as well as potential ability to work with hall residents in a

group living situation.

Must have at least one semester's residency in a McPherson College residence hall.

—A minimum grade point average of 2.0 at McPherson College.

The selection process has been changed from the past year's procedure. Instead of having the applicant fill out a long form and find reference people to vouch for him, the applicant must go through a series of interviews with dorm residents and student personnel staff.

The students will decide the content of the interviews and may ask questions concerning problem solving in a given situation or any other aspect of dorm respon-

sibility. The interviews will last about 15 minutes each.

When all the interviews have been conducted the selection committee will rank everyone interviewed in the order of personal preference.

The resident directors will talk with resident assistants that are not re-applying and get reactions towards the applicants. Then they will also rank order the applicants.

The reason for the increased student involvement in the selection process was explained by Jim Chipman, activities director, "The students are the ones that will have to live with the selections. It's only right that they should have some say in the matter."

The Resident Assistant Handbook is in the process of being revised. The new version will give more information to the resident assistant than before.

To train the new resident assistants there will be an overnight workshop at Bethany, the week preceding school in August, involving all the ACCK schools. At this meeting the roles of resident

directors and resident assistants will be discussed in the operation of the halls and the function of the college.

This workshop will be followed up by a half day training session on the individual campuses.

The basic responsibility of the resident assistants are the check residents in and out of rooms at the beginning and end of the year. The resident assistant should be the last person to leave the floor at vacations and the first ones back.

The resident assistant should be available as a counselor if anyone should need help. He should help newcomers meet people and get settled into college life.

The salaries vary on the number of students the resident assistant may be with. A fringe benefit of the job is that the assistant may have a single room at no additional cost, for the price of a double room.

The general meeting will be March 30. As much information as possible will be presented to the applicants at that time. They will learn what is expected of them and be able to respond.

'Woman of the Year'

Group chooses Coppock

Dr. Doris E. Coppock has been named the "Woman of the Year" by the Soroptimist Club of McPherson.

Dr. Coppock is Women's Physical Education Director and head women's basketball and tennis coach.

She was named recipient of the award because of her many activities and accomplishments. She has also served as an example for young women of the community

and has actively supported equality for both men and women.

Dr. Coppock received her A.B. from McPherson College and her M.A. and Ph.D in Physical Education from the University of Iowa.

Some of Dr. Coppock's most meaningful accomplishments include holding the number one tennis position in both singles and doubles in the Missouri Valley over-40's category for five straight years. This year she was named Tennis Coach of the year in the KCAC.

Dr. Coppock has also done much work in the field of music. She has been a vocal soloist in the McPherson community and is the conductor of several community choirs.

Among the professional organizations Dr. Coppock belongs to are the Committee of Future Relationships (with National College Physical Education Associations for men). She is president of the Central Association for Physical Education of College Women.

She has also been appointed as liaison to the National College Physical Education Association for men.

She has been an Annual Conference delegate from the Church of the Brethren. Currently she is also President of the Kansas Association of Intercollegiate Athletics for Women.



Academy Award nominees reviewed

by Chuck Baker

Sissy Spacek has been nominated for an Academy Award for her performance in the film, "Carrie," but is not likely to get it. Director Brian DePalma has crafted one of the finest horror films of recent years, but therein lies the problem: it's a horror film. It graphically portrays a violent, frightening tale, and has been advertised in a manner that exploits the method rather than the meaning of the film.

"Carrie" is the story of a young high school girl imprisoned emotionally by a repressively religious mother and cruel schoolmates. The movie tells of Carrie's struggle to be free and happy, and of the power that first frees her and then destroys her. In one climactic evening Carrie realizes far greater success than she had ever dreamed possible, as she dates the man of her dreams, the high school hero, only to see her moment of triumph become the final greatest humiliation.

The film is a portrait in adolescent archetypes, using the feelings of rejection, fear of the mysteries of growing up physically, and the urge for vengeance on those who would humiliate or repress, including the parent whose values are

exaggeratedly restrictive in the view of the adolescent subconscious. "Carrie" is the ultimate power fantasy.

Sissy Spacek makes every moment of the film believable, a feat which requires an incredible range and skill in acting.

Opposite her is William Catt as Tommy Ross, who marvelously parodies Robert Redford as the handsome but sensitive jock hero. Catt is at his most Redfordian in his confrontation with the woman gym teacher who discovers that his girlfriend has put him up to asking Carrie to the prom, and at the prom itself, where he finds himself truly attracted to the girl who has blossomed so spectacularly under such small attentions. Curiously, Catt is not billed in the movie's ads and posters, while John Travolta, who fills a smaller role, and gives an entertaining but inferior performance, is billed as second lead.

Backed by these and other fine performances, Spacek creates a tour-de-force from her difficult role. "Carrie," though, is a horror movie. It is at times absurd, as in Travolta's beer-guzzling scenes when he can't seem to keep the beer from spilling on his chin, or in his car-seat love scene. It is gimmicky, especially in the ef-

fective little 30-second afterthought that concludes the film. It is gruesome, exploitative, and deservedly R-rated. It is not a film the squeamish would view, the young should view, or people with strict moral standards could approve.

Thus, a tour-de-force may make no difference. The Academy is no more likely to honor the participants in "Carrie" with the award itself than they were to give Oscars to those nominated for "The Exorcist" several years ago, a film which suffered from the same stigma.

The nomination, though, says enough. The Academy has recognized the merits of the performer, regardless of the controversial merits of the film. Controversial or not, the film has merits; it is one of the best of the genre. It is a good film, with a flawless performance by an excellent young actress.

'Network'

by Mike Roberts

How many hours a day or week do you watch television? Would you be as effective throughout the week if you had missed the "Six Million Dollar Man?" Of course TV is just an illusion, right? It's not real, right?

But take a behind-the-scenes look at it and you may come away with a rather different attitude toward television. The movie "Network" does that. In a satirical manner, "Network" shows what desires and drives determine what is big-time television. But remember this, too, is just an illusion.

The movie was nominated for Oscars in ten categories, including Best Picture, Best Actress (Faye Dunaway), two Best Actor nominations (William Holden and the late Peter Finch), Best Director, Best supporting actor and actress and many more.

At the least you'll go away entertained. And you might even leave the theater sharing the thought of many of the characters: "I'm mad as hell and I'm not going to take it any more."

The name of the movie is "Network", see it.

THE McPHERSON COLLEGE

spectator

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Kilne girls resent neglect

Dear Editor:

Since Kline girls moved to third floor Bittinger, everyone seems to think that Kline Hall doesn't exist anymore. We all feel very sad about leaving Kline because it has been and still is a big part of our lives. But as we look around we find that many people think that we don't exist anymore. We've noticed that Kline is being left out from lots of things. For example, when the new dorm hours were posted in "The Spectator," Kline Hall's were not mentioned. Also in the trustee banquet program the R.D.'s from all the dorms were mentioned except Kline's—and our R.D. was present. Last week's issue of the Spectator featured a picture with campus T-shirts, and we noticed that Fanny had both of their T-shirts pictured. What about Kline's? After all, it was our idea.

We want everyone to know we still want to be recognized as "Kline Hall."

Still here,
Kline Hall Girls

EDITORIAL

Reformed boozer knows drinking's a loser

When one writes an editorial it usually expresses a strong feeling about something. This editorial is no different. Unlike the writing of "Seeds," where I try to subdue many of my own personal beliefs in an effort to get people to think and rationalize for themselves, here I get to tell you what I think.

I am highly opposed to the drinking of alcoholic beverages of all types. I think it is unnecessary, irrational, and undoubtedly some will disagree.

Effectiveness may lie in the condemnation of drinking based on all of the physical effects that the drug has on one's body. Or based on the problems and uncanny likelihood toward alcoholism. Or perhaps the religious and moral implications. I could find facts upon facts and statistics to prove the hazards of drinking but I really don't think it would do any good. It never had an effect on me when I used to drink.

Now I don't intend to don my righteous robes and play a holier than thou routine just because I used to drink and choose not to know. I just want people to know that I'm not totally naive in this subject. Instead I would prefer to resort to the tactics of "Seeds" and let people think about it for themselves, whether they drink or not.

For those of you who do drink, explain to yourself why. I've read a large amount of information that says people drink for many different reasons: social, cultural, religious, and a number of others.

Do you drink to be sociable, drink to relax, drink to get high, or drink because you enjoy the taste of what you drink? Do you ever drink

to the point of intoxication? If you drink to be sociable I question why a person needs to become inebriated to be sociable, I question how sociable can one be with impairment of reflexes, a slurred vocabulary and the various effects that relate.

If you drink to relax, how relaxed do you plan to get? Are you planning to spend the night where you're at? Usually not. Drinking to get high is a little far fetched considering that alcohol is a depressant and not a stimulant, but call it what you like, why use alcohol as a crutch to enjoy yourself? If you drink because you like the taste, why overindulge? It's like eating good food. It can be great but you can only take so much before it starts to lose its appeal.

Add to this all the other delights that sometimes accompany heavy drinking such as embarrassment to friends and yourself, exercise to and from the john, the reluctance of the liquids to remain in the stomach, memory loss, and oh yes, the morning after...what a g-r-e-a-t time.

I have to sort of chuckle at those last remarks—I guess in reminiscence of all the great times I used to have.

The thing that probably bothers me the most are those who don't drink or oppose drinking, for whatever hundred of thousands of reasons there may be. Yet their actions seem to condone its use and abuse by others.

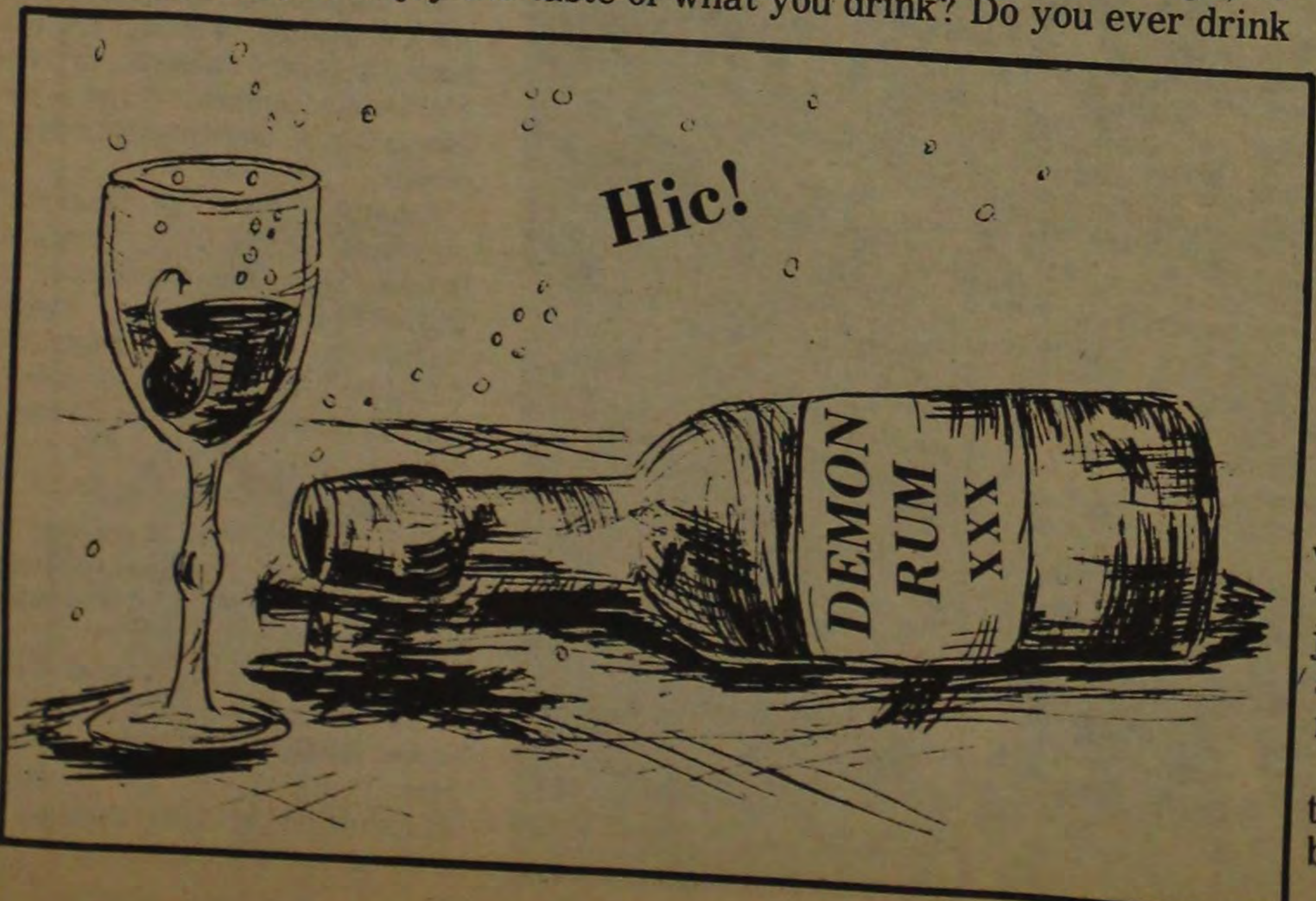
The biggest hypocrisy I see is going to the extent of patronizing establishments that serve alcohol. Non-smokers have made their objections to smoking known and measures have been taken. But non-drinkers go to the taverns and bars and when they get back to school they act as if they are unaware of campus rule violations to the extent that they seem ineffective.

I have witnessed instances where the use of marijuana has been curbed, but the use of alcohol seems to be accepted or at least overlooked. Maybe you think I've over stepped myself when I start recommending not patronizing drinking establishments. It is my personal choice not to and if you can justify it for yourself fine. But let's make it a little more reasonable than saying "Well everybody goes there," or "I was invited and I can't say no." I mean really.

The clincher, however, comes when excuses are given for those who abuse alcohol. The ones like "he's not responsible for his action," "he just gets that way when he's drunk," "I think it's funny," or "He's just crazy." Well, it's not funny when there are those that get smashed and then those that get smashed by those that are smashed, which makes things unpleasant for everyone.

And, of course, there is always the "I can drink you under the table." Wonderful. And just how crazy is a person who finds a release by not being responsible for his actions?

Mike Roberts



Runner strives for self-discipline

by Chuck Baker

In the gray, damp morning coolness, the regular, paced footslap of a runner is heard. Eyes bright, nostrils flaring with the rush of exertion, he passes. He will run between twelve and twenty miles before the day is through. The long distance run is one chosen expression of who he is. He is a cross-country man.

DeWayne (he's not the type of person one could refer to impersonally as "Jackson") will tell about his record in cross country and track only when pressed, and then he can't be exact.

He will talk about his love for running, about the closeness that the members of a cross-country team can achieve while they "sweat and go through the same torture together."

He will tell you that his favorite time to run is "...in the spring when the weather starts to crack. It's a little warmer and the birds come out—it's just beautiful."

He may talk about the importance of doing the best possible work on any task. Yet the wins and the records about which many others would boast seem incidental, as though not they but something else was the goal.

Maybe so. What then is the point? "I think Ecclesiastes says it best, when it speaks of enjoying what you do," DeWayne says, and continues, "To really enjoy running I have to keep improving my performance. It's the same with other things I do."

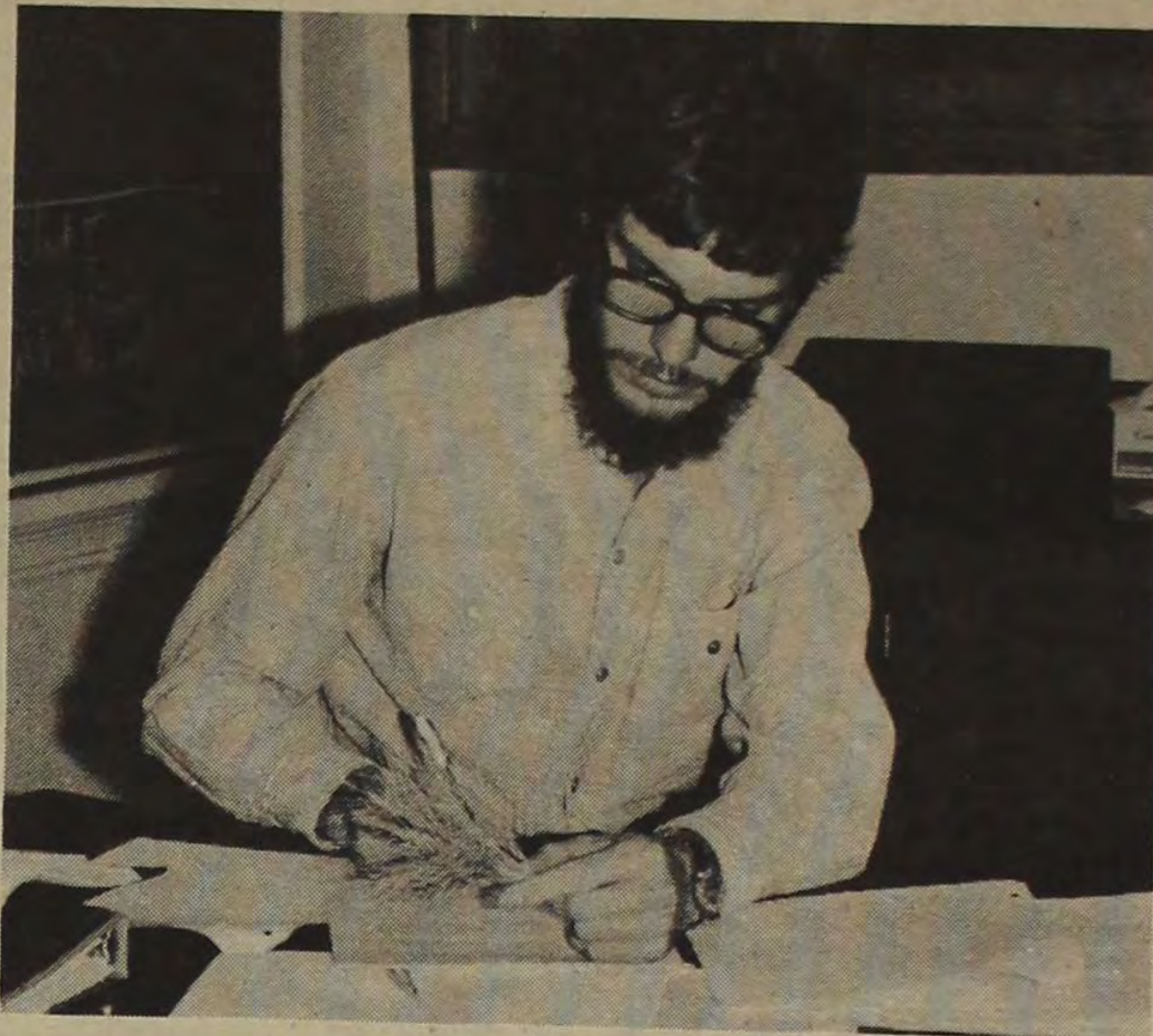
A reference to the Bible is not unusual with DeWayne; his friends describe his as a deeply

committed Christian. His Christianity seems to be the foundation of his search for self-improvement.

He speaks of striving to "be perfect even as the Lord was," his own phrasing of Mathew 5:48, and

Albert said.

Albert chuckles as he remembers his first impression on meeting DeWayne: "He didn't look like an athlete. He was skinny and so mild and calm; He didn't seem to be competitive at all."



Dewayne Jackson

it seems to sum up his constant drive.

Fellow long-distance man Albert Zavala smiles with a touch of wonder when asked about DeWayne. "I was anxious to meet him when I first came. The other guys had talked a lot about him. I was really anxious to run against him, to see how good he was,"

freshman orientation—it really tore me up, being around so many new people," he said.

His fiance, Aurelia Smith, however, saw things differently: he was "...a real comedian, very outgoing and outstanding."

Nearly all his friends use the words "easy going, easy to get along with" to describe DeWayne Jackson. "He's fun to be around," states Doug Burkholder.

DeWayne does point out that he feels college has helped him to be less shy, to relate more freely to others. His stint with the McPherson Gospel Octet was an experience he found especially helpful.

Aurelia is another factor he includes as having helped him to overcome the reserve he felt. The two met during freshman orientation. They plan to be married after graduation in May, and both believe their mutual Christian faith will be the cornerstone of their marriage.

Concerning the future, DeWayne says "Eventually I'd like to end up on a farm," but added that a lot may transpire between now and "eventually." In keeping with a desire to enter some form of the ministry, he is considering attending Bethany Seminary. Another career option is veterinary medicine.

The choices don't worry him; DeWayne has one way of looking at it all: "In life I think you just find something you like and you go after it whole hog—with everything you've got."

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Colorado or bust!

Choir 'heads for the hills'

Colorado or bust!

After loading into the college bus and a van this afternoon, the 51-voice college choir will embark on a 10-day tour through Kansas, Nebraska and Colorado.

The choir, along with the Opus II vocal jazz group (the members of which are also members of the choir), will present 12 concerts of spirituals, pop songs and traditional music. Jeff Bach, fr, Middletown, Oh., and Steve Fulmer, sr, Wamego, will provide keyboard accompaniment for the choir. Gene Barrett, sr, Madison; Ken Frantz, soph, Windsor, Co; LaMonte Rothrock, fr, McPherson; and Tim Scoffield, Kansas City, Mo., will be furnishing brass accompaniment for Heinrich Schutz's "Four Psalms." Eldon Chlumsky, McPherson, will travel with the group and provide percussion.

According to Celia Stover, jr, Manhattan, this year's tour should be less strenuous than last year's tour.

"We traveled to Washington, D. C. and back in 10 days," she explained, "and that was a whole lot of bus riding."

"This year shouldn't be so bad, as we aren't going so far," said Celia.

The choir will perform tonight at the Eden Valley Church at St. John. Tomorrow the group will travel on to Quinter. Sunday they will perform at Enders, Ne., before traveling to Haxtun, Co.

Monday the group will perform in Windsor, Co. Before traveling

on to Aurora, Co. on Tuesday, the group will present a concert at Windsor High School. Wednesday will be a "free" day. Choir members may either spend the day shopping in Denver, or they may "head for the hills" to the Winter Park Ski Resort.



Later that evening the choir will

perform in the Prince of Peace Church of the Brethren in Denver.

"I've never skied before. I hope I make it back in one piece to the concert," laughed one student.

Thursday evening the choir will sing in Rocky Ford, Co. On Friday the group will head back to Kansas to perform at the Garden City Junior High School and the Church of the Brethren.

The choir will perform in Nickerson Saturday. Before returning to McPherson Sunday, they will provide the morning worship service at the Hutchinson Church of The Brethren.

According to Director Ron Aden, the group should be more than ready for a home concert March 31.

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OFFICE.

HEY MAN,
THAT'S
WHERE
IT'S AT!



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Contact nearest VA office
[check your phone book] or
a local veterans group.

Tennis, soccer, golf in spring sports spotlight

With a returning nucleus of only three players, the 1977 McPherson College tennis team will begin its regular season with a triangular meet with Kansas State and Fort Hays at Manhattan April 2, beginning at 2 p.m.

Leading returning player for the Bulldogs is No. 1 singles man

Craig Holman. Last year Craig was the KCAC and District 10 singles champion and advanced to the third round of nationals before being defeated.

Marty Ward and Doug Brehm are the other two Bulldogs returning with some college experience. Ward played No. 2

singles last year and Brehm played No. 4. Brehm is currently playing No. 3 singles for the 'Dogs.

Other prospects competing for spots on the top six are LaMonte Rothrock, Doug Burkholder, Kent Harris, Tracy Ikenberry, Tom O'Reilly, and Kyle Robinson.

Rothrock, Burkholder, and Harris all have played some competitive tennis in high school, and Ikenberry has been working on his game since fall.

As far as the season outlooks are concerned, Coach Jerry Holman said, "We will play what is probably the toughest schedule a Mac tennis team has ever played. We have matches with teams such as Kansas State, Wichita State, and several teams that were champions of their respective conferences. We will be fortunate to come out with a .500 season."

In conference play, Coach Holman sees Bethany as the team to beat with Southwestern, McPherson and Tabor not far behind. Last year Bethany won the KCAC with McPherson second, followed by Southwestern and Tabor.

Soccer boots win

Following a 3-0 shutout win over the Derby Soccer Club last Sunday, The McPherson Soccer Club will put its 1-1-1 record on the line against the Salina Internationals on April 3 in a 2 p.m. contest at Salina. There will be no games

during Spring Break.

In last Sunday's game the Mac defense held the Derby team scoreless while the offense moved the ball well and scored three goals. Luis Martinez scored the McPherson teams's first goal in the first half and Alan Vancil and Grand Odokara each tallied on head shots in the second period to account for Mac's scores.

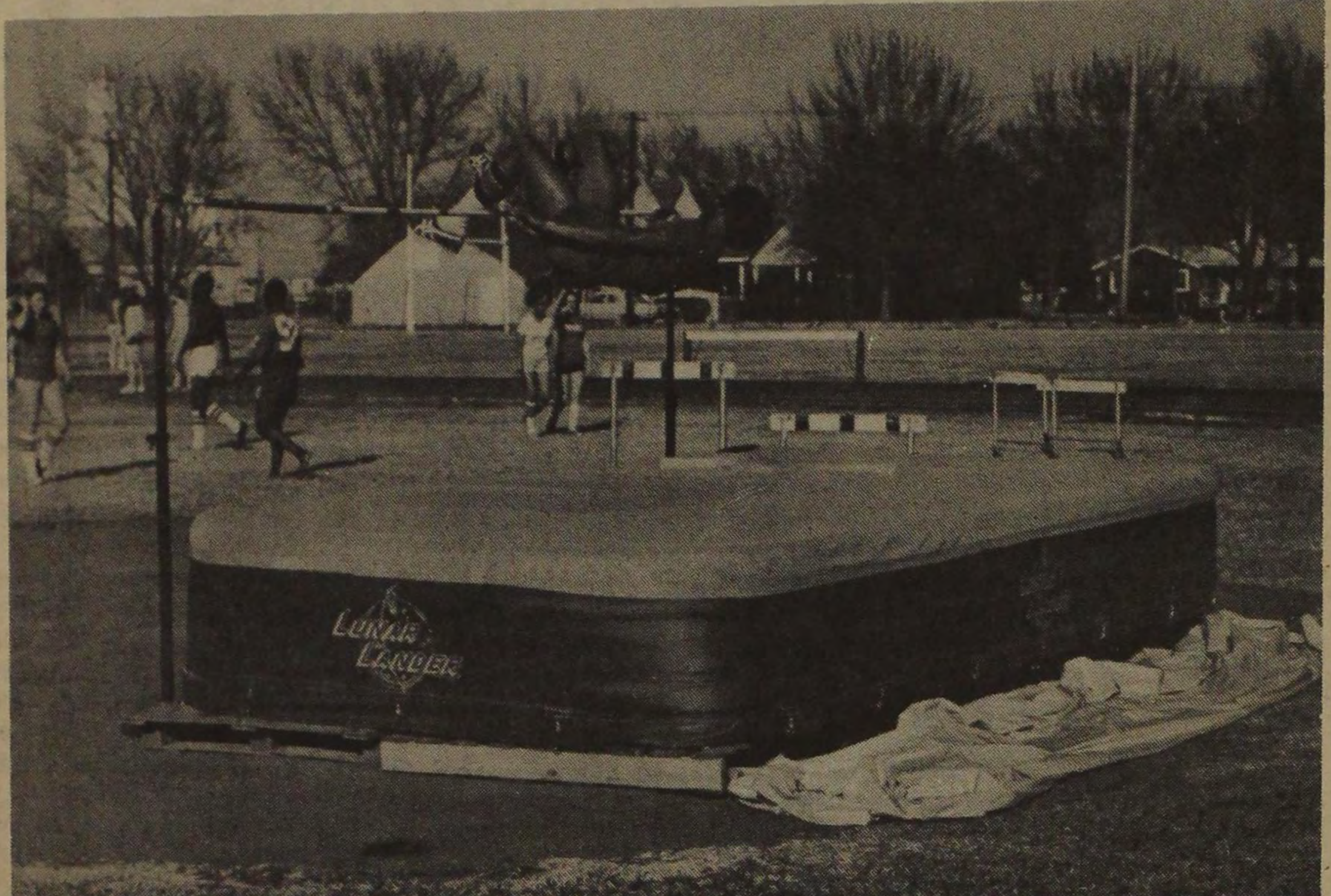
Golf in the swing

Last year the McPherson College golf team won the conference championship for the first time in the history of the school.

Two of those five outstanding players will be returning this season and they are Bruce Clary and Greg Frantz. Paul Miller, head coach, said that McPherson College should have a good competitive team this year.

Friends College will be the team to beat as they are returning their five from last year.

The Bulldogs will meet their first competition March 31 at Pawnee Prairie in Wichita and their second match will be at Winfield against Southwestern College April 6.



Bruce Colon, fr, Kansas City, floats in for a soft landing in the new Lunar Lander. The pit was bought in time for the track season and remains outside at all times under its protective cover.

Photo by Rhodes

High jumpers land in style

by Albert Zavala

The high jumpers for the McPherson High School and College track teams can now enjoy a soft landing.

With the new bright yellow colored high jump pit, there are no more worries about landing on a mat full of stickers, no more worries about landing between two mats that spread apart upon contact, and no more worries about carrying the mats in and out of the gym before and after practice.

back and forth so we both land on them."

Saulsberry commented, "I really like it. Since I'm naturally big, I can fit on it since it is slightly larger than the old ones."

Both leapers felt that at the present time the yellow and green mat is still a bit of a stiff landing, but believe it will soften up in time. The new facility does not have to be taken in after practice because of a weather-proof covering which easily protects it from outdoor wear and tear.


Sheila Thompson sr, Courtland, described the new high jump pit rather nicely: "I think it's pretty and adds color to the track. I know because I've been around here for three years."

Butch summed it up with his idea: "Maybe it will help me jump higher."

Dan added, "It's about time we got some equipment to match the talent of the athletes."

THE SPECTATOR—Page 4
March 18, 1977

Trying to grasp what's happening on campus?



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Butch Jones, soph, Melvern, remembers last year when he and Dan Saulsberry, sr, Yates Center, had to constantly push the two old mats together after each practice jump.

"Since Dan 'rolls' and I 'flop', we jump from different ends of the pit, and it gets a little monotonous sliding those foam rubber pads