



Mike Roberts, jr. Kansas City, adjusts a light he uses for the production of "Grandpa Willowby's Good Time Show" for McPherson Cable TV. Grandpa Willowby, a hand puppet, watches from the background.

Photo by Rhodes

'Grampa Willowby' entertains kids

At 8:30 this morning, local preschoolers gathered in front of television sets. They listened as the music on cable television channel 5 faded away into a voice that said, "Good morning, boys and girls. Welcome to Grampa Willowby's Goodtime Show."

Originating in the television studio at Miller Library, Grampa Willowby's Goodtime show has become the weekly endeavor of interested McPherson College students.

Mike Roberts, soph, Kansas City, developed the idea for the show.

He explained, "McPherson College has a cable television channel which runs out of the basement of Miller Library. It isn't used that much and we're always looking for programs to put on it."

Mike, who plans to major in audio-visual communications, was also prompted to produce a

children's show because of his experiences this summer as assistant pastor of the Antelope Church of the Brethren in Lincoln, Ne. The assistant pastorage afforded Mike an opportunity to work with children, and through this contact, Mike learned he had a way with children.

According to Mike, the main purpose of the show is to entertain. Grampa Willowby is a puppet, and Mike freely admits this is a take-off on Sesame Street. Through the use of a "magic" word board, the show includes introduction of special words and revolves around the story from which these special words are chosen.

Mike selects the stories from the children's section of the public library, but specifically looks for stories "subtly bringing across some basic Christian values and ideas."

As a term project, five students from modern Communications

Media classes are helping Mike with the taping and planning of Goodtime Shows. Gayle Coon, fr, Rago; Jeff Gumm, fr, Prairie City, Ia.; Birdie Hall, fr, Carrollton, Mo.; Pat Schrag, fr, Moundridge; and Eddie Simmons, fr, Salina, meet with Mike several times a week for planning and taping sessions.

Dennis Colon, soph, Kansas City, is involved as a cameraman.

Mike produces and directs the Goodtime Shows. "I'm the one who gets all the dirty looks when we have to cut and re-do something," he laughed.

According to Mike, the show is "catching on like wildfire" in the community. The cable television company has been advertising the show on channels other than channel 5, and Grampa Willowby promotional bookmarks are available at Miller Library as well as the public library. Future plans include the taping of shows before live audiences.

THE
MC PHERSON COLLEGE

spectator

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Foreign study programs available for students

The Associated Colleges of Central Kansas Group Study Abroad Program is another organization students can contact for help with their foreign study goals. Bill Lampton is currently serving as the associate director.

Before undertaking any foreign study plans, a certain amount of knowledge about the language of the country to be visited is required. Intensive courses are usually made available to students before they leave on their foreign study adventures.

"The need to become bilingual is becoming more and more evident in this day and age and I think the public needs to become aware of this," commented Dr. van Asselt.

With some degree of student initiative, a wide variety of independent study programs can be arranged. Advisement from faculty sponsors and specified goals and achievements give a great deal of flexibility to students who choose this method of foreign study.

For the interested students who keep their eyes open for foreign

study opportunities, there are countless tours available. Many offer college credit, but others are strictly for travel and enjoyment.

The McPherson College Escorted Trip to Europe is being offered this summer and is sponsored by the First National Travel Agency, Inc. Students can do a certain amount of research and study and earn 3 hours of credit, or they may prefer to go on the three week trip to England, Holland, Germany, Austria, Italy, Switzerland and France on a no-credit basis.

It is obvious that foreign study possibilities are available. Cathy Hamm, a 1976 graduate, and Ann Erisman, Jr, Warrensburg, Mo. are just two McPherson College students who have taken advantage of some of these opportunities.

"There are always possibilities for study abroad for any student who is interested," commented Dr. Leland Lengel. Anyone interested should speak with their adviser or Dr. Lengel as soon as possible.

Students head for Europe

Travel offers new horizon

This January, the dream of spending interterm in Europe will become a reality for 24 students and their faculty sponsors.

The group will begin their trip Dec. 30 when they leave by private car for St. Louis, then board a plane for London. They will continue their travels throughout Holland and Northern Germany.

Those participating in the excursion are: Gene Barret, Doug Brehm, Dave Claasen, Peggy Clark, Eva Deaton, Ann Erisman, Gail Erisman, Arlon Fishburn, Ken Frantz, Yolanda Grove, Jeff Gumm, Kathy Hunn, Connie Jones, Sara Penner, Kay Ann Porter, Randy Porter, Allen Rebman, Leanne Royer, Jerry Schick, Tim Smith, Celia Stover, Barb Swank, Don Swank and Jeff Carter.

Professor Ron Aden, his wife Nancy and Dr. Jan van Asselt will accompany the students. Dr. van Asselt, who is a native of Vorden, Holland, traveled to Germany last

March in order to arrange the tour. Lodging will be provided by families that Dr. van Asselt contacted on his trip.

The participants will earn four hours of credit in either German I, German II or Music Appreciation.

"Our morning schedule will include several hours of classes then sightseeing and other activities will fill the afternoons," said Dr. van Asselt.

All but a few of the students will be involved in presenting various musical concerts throughout the tour.

They will perform for church congregations, school children and American military personnel and their families who are currently based in Germany.

In Hessisch Lichtenau, Germany, the choir will give a concert at a special school for the handicapped. After their performance, the children of the school will reciprocate by giving a concert of their own.

The choir has now been practicing for about a month. An outline of their basic travel plans goes as follows: they will arrive in London Dec. 31, then will take a ferry boat across the North Sea channel to Hoek van Holland.

They will travel to Hanover, Germany. Hanover will serve as a base of sorts for the first portion of the trip. From there they will travel to and perform in the German cities of Detmold and Munster-Greven.

The students will visit Marburg, the location of one university currently connected with Brethren Colleges Abroad and will also tour the city of Kassel. Kassel was the headquarters of Church of the Brethren relief work in Germany after WW II.

Schwarzenau, the German village that is known as the birthplace of the Church of the Brethren will be one of the trip's highlights. The group will also travel to the East-West German border.

From Germany, the touring choir will pay a visit to Dr. van Asselt's home town in Holland. Other towns in Holland which they intend to visit are Zutphen, Alphen ad Rijn and Gouda.

It will then be back to London on Jan. 25. While in London, the group hopes to be able to see some type of theatre production.

The trip is certainly full of activities. Some of the plans are still tentative, but Dr. van Asselt, Prof. and Mrs. Aden and the students involved are working and practicing in order to make the adventure a success.

Greenhouse shelters exotic research plants

Enabling biology students to work with living rather than preserved specimens of plants, the campus greenhouse plays a big role in the plant science courses.

Dr. Gilford Ikenberry, professor of biology, said, "The greenhouse is designed as a facility to assist in teaching various courses in plant science."

Students in such courses as plant physiology, botany, plant development, and crop science not

only use the plants for experiments, but also obtain experience in the planting, cutting, and caring for them. "The idea is to enable students to learn some of the problems of working in greenhouses," said Dr. Ikenberry.

In 1961, Dr. Ikenberry designed the greenhouse. An architect then completed the plans. It was built "with the assistance of several community businessmen, who donated most of the funds and who

also did some of the actual work."

The greenhouse's fiberglass roof was an experimental idea at the time it was built but, according to Dr. Ikenberry, "it turned out very well."

Because of the high moisture needed in the greenhouse, a major renovation took place in 1975. It is now heated by steam and cooled by an evaporative air conditioner and exhaust fan. It takes a great deal of maintenance to keep the greenhouse humidity high.

Although the students take care of their own plants, one student assistant, Kyle Robinson, sr, Conway, does the watering and general care for those plants not being used by individual students.

A variety of plants are grown for the various classes while some are propagated for specific courses. The 100 to 150 kinds of plants range from desert to tropical plants. There are also two small ponds inside the greenhouse for growing aquatic plants.

Capital punishment: Is it right or wrong?

EDITORIAL

'Brutal' death penalty seems ironic

"He will be bound to a wooden chair with a black leather hood placed over his head. A white target will be pinned to his prison shirt.

Five riflemen will stand 20 feet away...One weapon will be loaded with a blank cartridge, the other four will contain live ammunition. At the command of a squad leader, the riflemen will open fire."

This is how UPI writer Ken Connaughton described the way convicted murderer Gary Gilmore will meet death if he is executed. His execution will be the first to take place in the United States since 1967.

Thus the specter of capital punishment has been aroused once again. Constitutional testing of capital punishment has taken place for over a decade. Several organizations including the National Civil Liberties Union have been fighting for the abolition of these statutes, and many state supreme courts have declared capital punishment to be unconstitutional.

Last July, the U.S. Supreme Court rendered a landmark verdict upholding death penalty laws in Georgia, Florida and Texas for the crime of murder. As Justice Potter Stewart wrote, "while the procedures used to sentence someone to death may sometimes be un-

constitutional, the use of the death as a punishment is not unconstitutional until society deems it to be violating the dignity of humanity."

Many Americans oppose the death penalty as being too brutal. In many instances, an execution, which is over in a matter of minutes, is much more humane than forcing a prisoner to languish in a jail cell for years to await a slow, often agonizing death behind bars.

Prisoners in most U.S. institutions accept rough, dehumanizing treatment from correction officers as a part of life. These prisoners are often "rehabilitated" by being deprived of meals, placed in solitary confinement or beaten into "submission and obedience."

All this takes place under some peoples' concepts of compassionate rather than brutal treatment of the condemned prisoner. Others hold the more realistic belief that a man should accept his just punishment and at least be allowed to die with dignity, and with as little suffering as possible.

Or, to take a different stance, maybe the death penalty is brutal. Is the senseless murder of innocent people any less brutal?

Kenny Cotton

Students give reactions to capital punishment

By Janice Hill

With the pending execution of Utah convict Gary Gilmore, much controversy has developed regarding whether or not his death sentence should be carried out. Gilmore, who was convicted for murder, has requested his own execution.

This situation also brings to light the age-old question of the constitutionality of capital punishment, and if it should be used in dealing with today's criminals.

Several students were asked their opinion on the following questions: 1.) Do you think that Gary Gilmore should have the right to make the decision about his own execution, and why? 2.) Do you believe that capital punishment in general is right or wrong, and why?

The following students gave these comments:

Cathy Mathews: "I think it is his decision because if he wants to be executed and the people don't execute him as he wishes, then he is going to find some other way of killing himself anyway."

"I believe it is right, because if the people knew what they were getting into before they did it, I think they would be less apt to commit crimes," she responded to the second question.

Jeff Quay had this to say: "I believe anybody who really wants to die must have a lot of emotional problems, and this in itself is an example of how the present system is screwed up. He is having this many problems, and they are not being dealt with. But I do believe that an individual has the right to choose whether he lives or dies."

Jeff continued, "I think capital punishment itself is wrong, because I don't believe that we, as humans, have the right to take the lives of others. However, the way we deal with criminals at the present is inadequate, and much more effort should be given to finding better methods of rehabilitating them back into society."

"I can agree that he has the right to make the decision whether or not he wants to live or die, but I can't agree with him trying to force someone else to take his life for him," said Susie Bucher. "I wouldn't want to make the decision of life or death, but if a person close to me was brutally murdered then I imagine I would want to see the murderer dead."

Brenda Brenneman noted "Yeah, I think he should have the right to decide it, but it is weird someone would want to. If he has done wrong and he thinks he has, then he should have that right."

"I think that it is right we should have it (capital punishment). I think if they've done wrong and they know it's wrong, then they should have to suffer the consequences," she concluded.

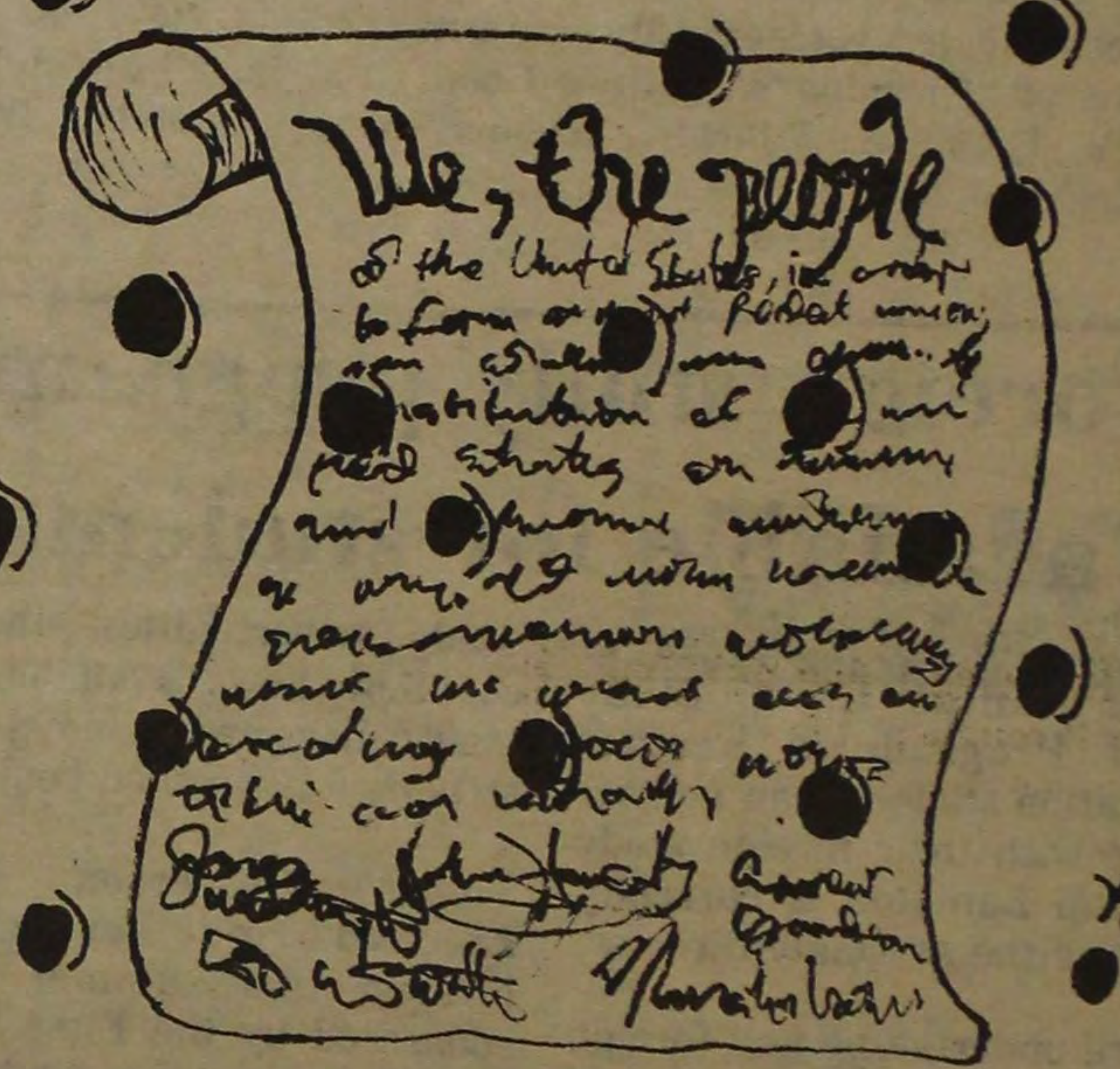
Steve Campbell agreed that Gilmore should be able to decide, but said, "He might as well hang himself in his cell. He's probably doing it for publicity anyhow." 2.) "Yeah, I think so," Steve continued when asked the second question. "I think if there is stiff punishment, you'll be less apt to do it."

"It's up to him because he is probably doing it for publicity to get his name in the history book or something anyway," agreed Lynda Atherton. "I think capital punishment is right. If there are stricter laws and punishment, there will be less crime."

Fred Wilson remarked, "Yes, I think he should make his own decision because it's his own life. I think it's (capital punishment) kind of right, because it makes people think before they do something like murder."

Another student, who wishes to remain anonymous, said, "I suppose if he wants to have himself killed, it's his right. I can't say yes or no about the death penalty, because it depends on different situations. If somebody is going to kill someone else, they're going to think twice before they do it if there is capital punishment, but others won't even be affected."

If national beliefs about this controversial issue are as diverse as these expressed by a sampling of McPherson College students, the issue of capital punishment may not be resolved until the distant future.



READERS RESPOND

Student questions policies

To the editor:

In response to your article, "Copy Center aids college," I would like to raise a few questions concerning the purpose and availability of the center. Is the main reason for its acquisition really to be a "printing service for the college" and "its primary object is to train students" as you quoted?

This must be correct theoretically, for not only is it economically disadvantageous for the college to operate a business, the income tax ethics of a non-profit organization running a business must also be considered. However, is this theory of service being put into practice?

I can understand the pressure the industrial arts department is under to make a dent in the cost of the equipment, but if its primary purpose is of service to the college and the training of students then money should be only of secondary importance.

I was quite excited to learn the college would be acquiring this ultra-modern typesetter which could fulfill every journalist's expensive dream—justified type. Assuming we would have access to

this comp-set, the literary arts campus editors from the ACCK colleges tentatively made plans to enlarge the format of their yearly publication with the money that could be saved by setting our own type.

However, present copy center policy states that only those employed by the center are allowed to use the equipment. Even though I had completed a course which taught the use of the typesetter we found I would not have access to it. I realize that they can't allow "just anyone" to use the machine but it seems feasible that an alteration to their present policy be considered.

The use could be limited to students who are employed by the college or working on a publication funded by the college, and who had completed the communications course with an A or B. The stipulations could also be made that they must work under the supervision of one of the regular workers, and that all supplies be paid for.

If qualified students are still denied the use of the equipment, I would urge an examination of costs and a recommendation that

minimal prices be charged for college work especially since transferring of funds from one department to another seem to make little difference in the overall economy of the college.

As it is now, departments wanting work done must pay an hourly rate for typesetting and paste-up as well as the printing charge. If student assistants were allowed to use the equipment, more posters, drama and music programs, departmental brochures and newsletters could be printed through departmental budgeting.

I realize the copy center is still in formative stages and no full-time experienced person has been hired to oversee operations yet, but I think these points should be considered in formulating permanent policy.

Administrators have contemplated the frequent student response on the in-pur day survey: "the college thinks money is more important than we are." I think this is one highly valid example of what would prompt such a response.

Thank you, Cindy Mines

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Eagles rock sellout crowd

by Kenny Cotton

Bucking traffic, fighting over a parking space and standing in line for 30 minutes in freezing weather isn't my idea of fun and games. However, what took place once I got inside Henry Levitt Arena last Monday was well worth the inconvenience caused me.

"Hello, Wichita. We're the Eagles from Los Angeles." Thus began over two hours of electrifying musical entertainment from this five-member band, which now includes the James Gang's former lead guitarist and vocalist Joe Walsh.

The Eagles' special guest, John David Souther, warmed up the sellout crowd with several well-performed selections. Souther's band mimicked the Eagles' style in many ways, especially in "April Snow", an easy-flowing ballad featuring excellent harmony and plenty of accoustical guitar. Another Souther tune, "Midnight Road", displayed a wide range of instrumentation and good keyboard effects.

Souther's band possessed a precise, clean sound and provided a welcome break from the "three-chord-per-song" syndrome.

"Trouble in Paradise", an old standard rock-and-roll tune, wrapped up this portion of the concert.

After a half-hour break, the house lights dimmed once more and the Eagles brought the crowd to life with their opener, "Take it Easy." The Eagles' trademark of an excellent blend of guitar and harmonious vocals was apparent after the first chord, and wavered few times throughout the concert.

The Eagles played selections from all four of their albums and featured Joe Walsh with two old James Gang hits, "Walk Away" and "Funk No. 49". In fact, one of the loudest ovations of the concert resulted from a song Walsh dedicated jokingly to his grandmother; his own solo hit "Rocky Mountain Way."

After such brash, driving songs as "A Good Day in Hell" and "Outlaw Man", the tempo slowed down and the crowd went wild over the sounds of "Desperado." Continuing with this lazy pace, the group featured two songs from their yet-to-be released new album, "Hotel California." Both melodic ballads, the title cut and "Wasted Time" each possessed

rich harmonies and down-to-earth lyrics.

"Lyin' Eyes" and "Take It To The Limit" followed the new songs, and the crowd, which had remained relatively calm throughout the other ballads, suddenly came to life with an explosion of applause and shouting.

The vocal blend and balance was especially good in these two numbers, and the lead vocalist took this opportunity to show off his excellent range.

No single voice overshadowed any of the other vocals, which is unusual balance for a live performance. I was also amazed with the band's versatility; each member played at least two instruments, and they changed to different instruments at the end of virtually every song. By using this format they achieved a wider

range of tonal color than most groups can muster.

The Eagles' versatility extended into their playing style, as was further emphasized by a lengthy bluegrass jam on "Midnight Woman", which concluded the set.

It wasn't long, however, before the growing, thunderous roar of the fans brought the Eagles back onstage. They played a foot-stomping rendition of "James Dean" and their folk-rock hit "Best of My Love", and left the stage once more before coming back to play a rare second encore.

"Tequila Sunrise" and another Walsh specialty, "Walk Away", provided the conclusion to a very listenable concert, which emphasized sound quality and precision rather than just highly amplified gibberish.

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THURSDAY, DECEMBER 2nd

7:00 p.m., Peace Corps film: "Do You Speak Agriculture?" with talk by Joe Henggeler, Agriculture Recruiter who spent three years in West Africa.

All students welcome. Harnly Hall -- Rm. 304

FRIDAY, DECEMBER 3rd

9:00a.m.-noon, Interviews for Ag majors, people with ag back-grounds, and all other graduating seniors who are interested in the **PEACE CORPS** or **VISTA**. (Sign up for an interview beforehand and have applications filled out prior to interview.)

Agriculture through the Peace Corps

Part of ACTION



Tim Jones (20), fr, Panama City, Fla, strains to elude the grip of a Tabor tackler as Monte Spangler, (35), jr, Media, Pa., throws a block to aid the cause. The Bulldogs romped to 36-0 victory over Tabor in their last game of the season. Photo by Rhodes

'Dogs skunk Tabor, 36-0, finish with winning slate

by John Rader

With a 36-0 blanking of the Tabor College Bluejays, the 1976 edition of the Battling Bulldog football team finished its campaign Saturday. Ending the season with a 5-4 record, the shutout win gives the Bulldogs their first winning season in 18 years.

A forfeit to Sterling College kept the Bulldogs out of the four-way conference tie for second place. Bethel, Bethany and Sterling all have 5-3 league marks.

In the Tabor game the McPherson defense took the fight to the Bluejays from the opening kickoff. The defense stopped Tabor throughout the game and on several occasions kept the Bluejays from scoring when they were within feet of the goal line.

However, the Bulldog offense had trouble getting started. On several occasions the McPherson defense would get the ball in good field position only to have the offense fail to move it in to score. But once the offense began to click, it didn't stop until the game was over.

McPherson's first score of the game came on a fumble recovery by Kevin Kennedy in the end zone after Larry Latimer blocked an attempted Tabor punt in the first quarter. The point after touchdown kick was no good.

The Bulldog's next score came on a 26 yard field goal by Mike Ewing in the second quarter. The score board showed a 9-0 score at halftime.

In the third stanza the Bulldog offense began to gain momentum and scored two touchdowns on big plays set up by the defense. Following a 19-yard interception return by Ken Moccia, the offense

took the ball the rest of the way with Monte Spangler carrying the last five yards. Spangler scored again minutes later following a fumble recovery by Kent McDowell on the three-yard line.

In the fourth period, following a goal-line stand by the defense, Tim Jones connected with Rick "Baldy" McLaren on a halfback pass for 99 yards and a touchdown. The PAT was good and the Bulldogs led 30-0.

At this point substitutions were made freely by the Bulldogs. The reserves on the offense showed their promise by scoring the final touchdown of the season on a two yard run by Frank Costa. The point after touchdown was no good and the game ended with the score 36-0.

Coach Rominger said of the game, "It was not one of our best games overall. However, I was really pleased with the effort; it did give us our winning season."

Offensively, Coach Rominger cited Daniel Jones and Lester Finney for their jobs at pulling guards and Tim Jones for his running and throwing.

Defensively, Rominger praised the entire team but gave special recognition to Kirk Higgins, who had two interceptions and a third called back, and Bobby Groves for his fine pass rush.

Rominger added, "I am very happy the seniors finally got their winning season. I was really pleased with the leadership shown by the seniors this year and the enthusiasm among the younger players."

In speaking of the offense, Coach Rominger said, "We had the best offense McPherson has had in 18 years.

The offense, which averaged 27 yards per game, was responsible for the tying or breaking of several records. The 99 yard pass play from Tim Jones to Rick McLaren in the Tabor game broke two McPherson College records, one for the longest pass play of 99 yards, set in 1970, and another for the longest play from scrimmage of 89 yards, also set in 1970.

Against St. Mary's the Bulldogs scored 34 points in the third quarter to wrap up a victory against the Cavaliers. This tied a record for the most points scored in a quarter which was set in 1962.

In addition to this, senior sprinter Scott Robinson broke two of his own career receiving records, one for most passes caught and the other for most yards receiving. In his four years as a Bulldog ball player, Robinson caught 111 passes for 1,470 yards.

Defensively, the 1976 Bulldogs were responsible for several milestones. The defense allowed their opponents 160 points, which is the fewest allowed in 12 years. The defense also had two shutouts in the season which is the most since 1962.

The closest the defense came to breaking a school record was by intercepting 14 opponent's passes. This is the most interceptions by a Bulldog team since 1958 when the record of 15 interceptions was established.

Speaking of the defense, defensive coordinator Nyle Salmons said, "Over the whole year our defense had great hitting. We had a lot of inexperience because of our freshmen and the new defense, but when it came time to hit, we did."

Harriers qualify for NAIA

Culminating its season's activities, the cross country team captured third place at the District 10 meet Saturday at Rolling Acres to earn a berth in tomorrow's National Association of Intercollegiate Athletes (NAIA) cross country meet in Kenosha, Wis.

Pittsburg Kansas State College took the meet's team honors with 33 points. Fort Hays Kansas State College captured second place with 62, followed by McPherson with 76. Emporia Kansas State College was fourth with 81, followed by Marymount with 127, Bethany with 152 and Kansas Wesleyan with 217.

DeWayne Jackson finished sixth with a time of 24:44, only one second slower than last week's run.

In his best performance this season, Fred Wilson finished eighth in 24:48. It was also the best race of the season for the remainder of the Mac runners.

Thirteenth place went to Dave Burgess with a time of 24:57. Jim

Lovercamp was 21st in 25:28, followed by Paul Neher with 26:02 in 30th place, Albert Zavala in 33rd place and Jim Kitson in 37th place.

Coach Art Ray was "very pleased with the efforts of the team."

He added, "Fred and Dave ran super races and DeWayne contributed his usual good race."

"Everyone has done a super job at the end of the year, and if they can keep going, continue improving and run as well or better this week, we should be up at the top," Coach Ray said.

"If we can be in the top 15, I'll be happy," said Coach Ray. "It's hard to go to national competition and do well the first year. Approximately 350 men will be running in the NAIA meet and that fact alone can have quite an effect mentally on a runner."

The team left Wednesday for Wisconsin and stayed at Grundy Center, Ia. that evening at the home of Paul Neher. Thursday they continued on to Wisconsin. The team plans to return Sunday.

Bartlesville hosts season opener

A journey to Bartlesville, Ok. will open the basketball season for both the men's and women's teams as they battle with Bartlesville University tonight.

Women's coach Doris Coppock looks optimistically to the opener, noting that Bartlesville is in its first year of women's basketball. "The team is looking better as they adjust to Coach Arbuckles' offense and defense," she said.

Coach Coppock also called attention to an unscheduled Thanksgiving tournament in which McPherson is a late entry. "This is better preparation for conference play," she declared.

The women's team has a total of eight pre-Christmas games. In previous years the women have played only a few early games.

Coach Coppock noted that "having only two or three games in pre-Christmas playing makes it hard to get motivated."

"Now we'll have the same number of games as St. Mary of the Plains," Coach Coppock said. She regards them as a top KCAC contender.

McPherson, along with St. Mary's and Ozark Bible College from Joplin, Mo., will compete in the tournament at Phillips University in Enid, Ok., November 26-27. The Bulldogs meet Ozark at 3:00 on Friday, and

hope to meet Phillips, the national champion two years ago, in the finals at 7:00 on Saturday.

Commenting on the Bartlesville men's team men's coach Paul Graber said, "They're not a powerhouse team, but they're respectable. They're a better ball club this year than they were last." McPherson won last year in overtime, 72-68, and meet Bartlesville tonight for this year's non-conference contest.

Size and strength will definitely be a factor. Bartlesville will start a 6'8" postman and a 6'6" forward, both sophomores. Joining them will be a 6'4" senior forward a 6'0" sophomore guard, and a 5'10" senior guard.

McPherson will counter with a combination of 6'5" Bob Durham, 6'5" Matt Duerksen, 6'5" Dan Saulsbury, 6'3" Dave Romo, 6'3" Tom King, and 5'10" Roger Campbell. The starters for tonight will be chosen from these six.

"We hope to counter that size with our speed and shooting," said Graber, "but we're more concerned with improving with each game, and less concerned with our opponents than with ourselves."

The men's squad has prepared for the season opener with three scrimmages. The underclassmen scrimmaged and beat Hutch Juco, and the full squad scrimmage

Emporia Kansas State College and the McPherson alumni. Concerning the Emporia State game, Graber was pleased with the team's "ability to score points against a larger school that was co-champion of their league and has four returning starters from that team. we played then very closely."

However, Graber mentioned the defense in contrast to the excellent offense. "We allowed them far too many points," he said.

In the alumni game, won by the varsity, 94-76, excellent offensive effort was again prevalent, with five men in double figures. Again, however, Graber mentioned the need for work on the defense and "fewer unnecessary fouls and turnovers." The Bulldogs had 34 fouls and five men fouled out.

The men will face Avila on Tuesday, November 23. No information on Avila was available at presstime, but McPherson won last year's encounter, 82-75.

Both men's and women's teams appear to be capable of having outstanding seasons. Coach Graber summed up the potential of both teams when he remarked that "this year's squad promises to be a high scoring club and very exciting to watch."

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