

# College to receive pipe organ

by Kenny Cotton

What has three manuals, approximately fifteen hundred pipes and will soon become a fixture of Brown Auditorium? Answer: a Moeller pipe organ recently purchased from Bethany College by Professor Larry Kitzel, music, and Dean Reynolds, McPherson College business manager, for donation to McPherson College.

Prof. Kitzel and Reynolds bought the organ with the idea of donating it to McPherson College, and each paid half of the purchase price. "We knew McPherson College had no money budgeted for the organ," Prof. Kitzel said, "so we realized the only way the college could get the organ was through a donation."

Bethany College will use the organ for the rest of the school year and will install its new organ this summer. Prof. Kitzel and Reynolds must dismantle and move the organ from Presser Hall between May 24 and July 5.

"Larry, several helpers and I will pack it up," Reynolds commented, "which will probably take several weeks. We will have to have a professional organ builder

help us install it." Donations from interested parties will be accepted to cover installation and repair costs.

The organ will be stored in Beeghly until it can be installed in Brown Auditorium. No definite completion date for the project has been set, but Prof. Kitzel hopes that "with a little luck, we might have it playing by the fall of 1977."

Brown Auditorium currently is equipped with a two manual electric organ, which was donated to the college in 1961 by Mr. and Mrs. Paul Sargent. This electric organ will be moved to Beeghly Hall where it will serve as a practice organ.

Prof. Kitzel emphasized that the Moeller organ is not going to replace the electric model. "In fact," he commented, "it will be used just as much, if not more, in Beeghly as it has been used in Brown."

Reynolds found out about the sale of the organ from the pastor of his church. Realizing that Brown Auditorium was constructed to house a pipe organ,

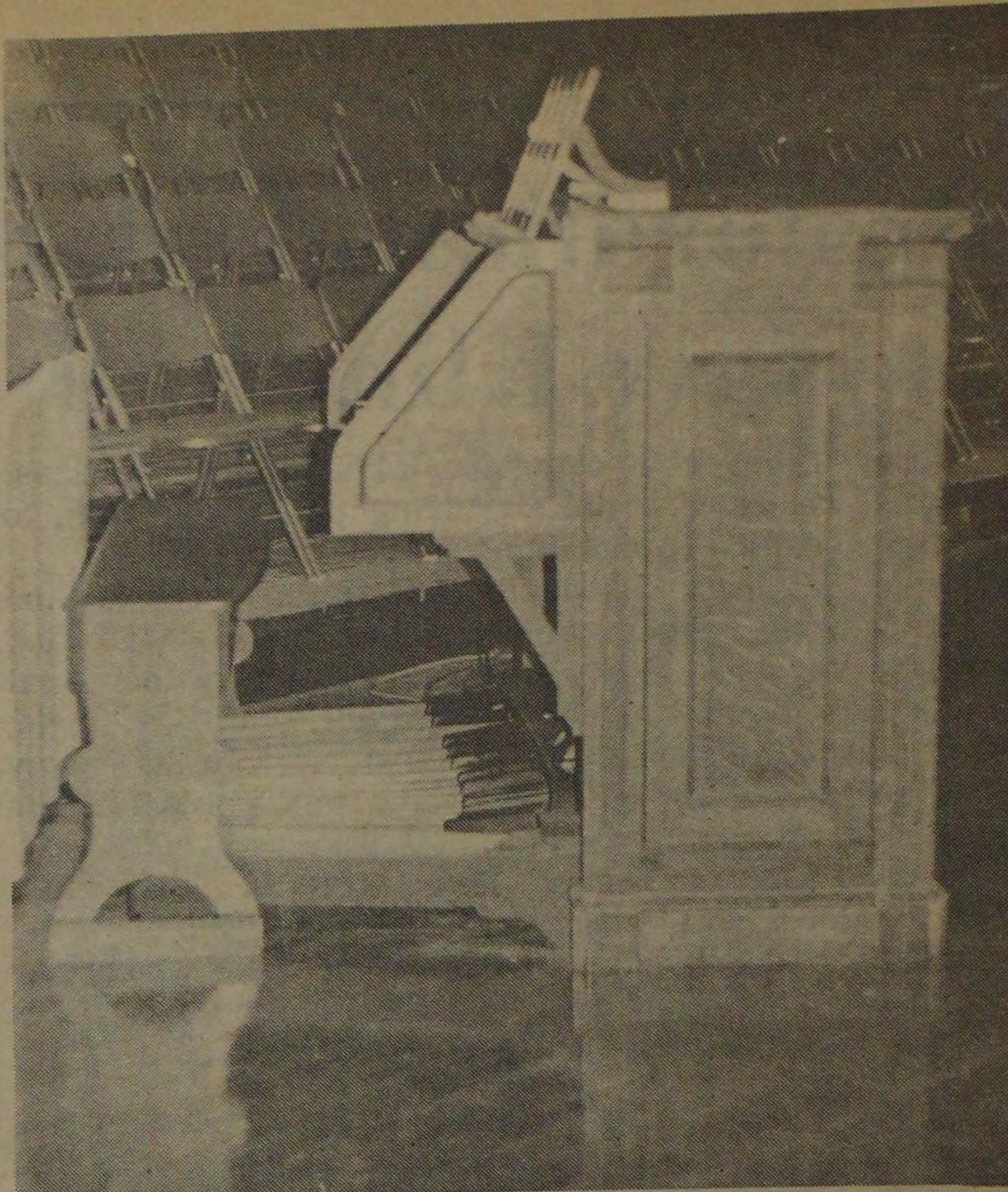
Reynolds and Prof. Kitzel traveled to Lindsborg "just for fun" to look at the organ.

According to Reynolds, the organ is "considered to be a fine instrument," and it is estimated that it would now cost about \$100,000 to construct a comparable instrument.

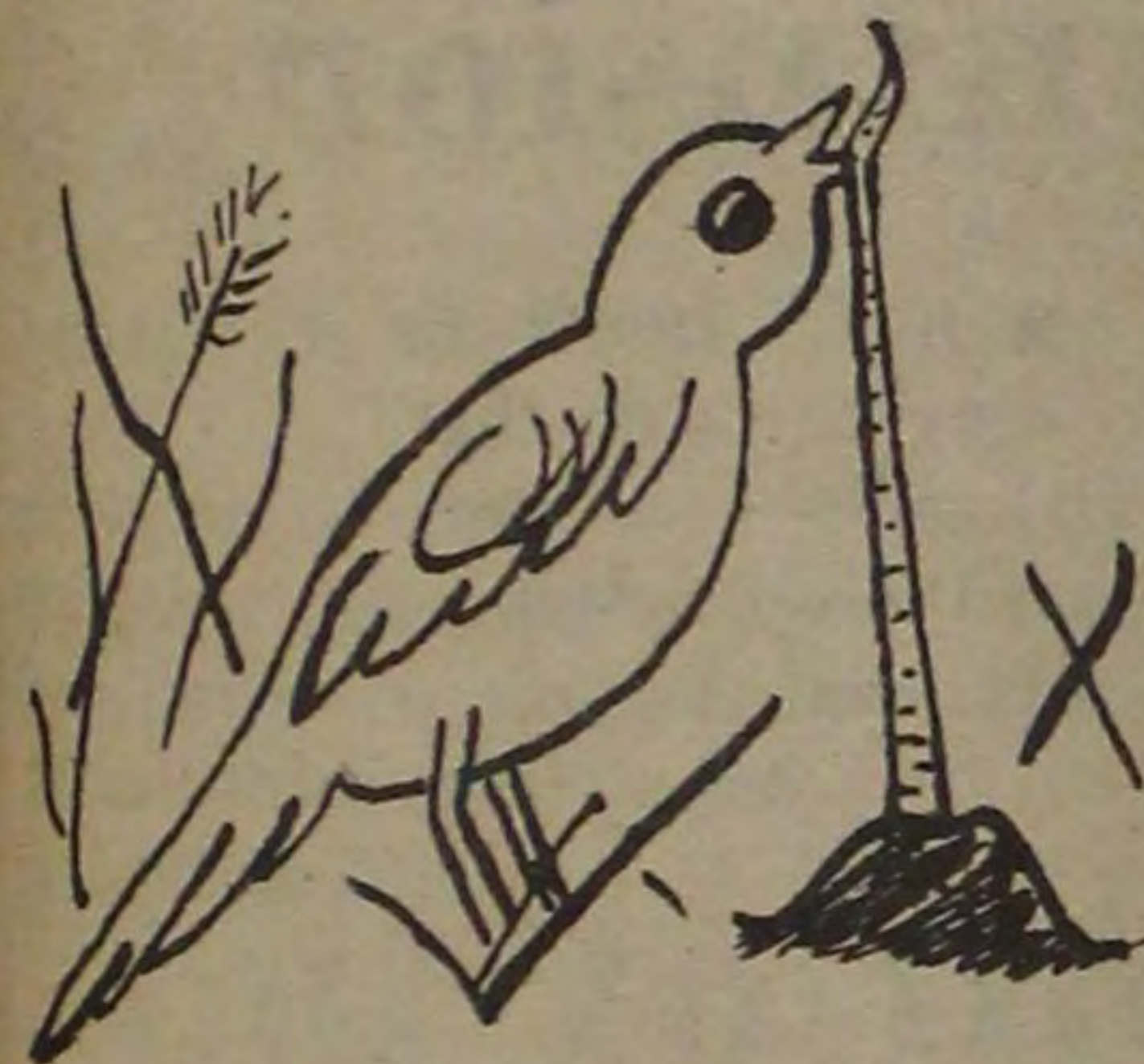
"Many people don't realize how big a pipe organ is," Prof. Kitzel noted. "Some people look at the console and think that's all there is to it. They don't realize how much space is needed to house the pipes."

Reynolds and Prof. Kitzel foresee several functions the Moeller organ may perform. Keyboard students may use the organ for practice and recitals. Concert musicians may use the instrument for solo or accompanying performances. The organ will also add to many religious services, and Reynolds said, "The organ can be used for almost any program that needs background music."

Prof. Kitzel concluded, "This organ should be a tremendous addition to Brown Auditorium."



Presser Hall, Bethany College, currently houses the pipe organ donated to McPherson College by Larry Kitzel and Dean Reynolds. The organ will be disassembled and moved this summer.



## THE MC PHERSON COLLEGE spectator

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## Rural studies courses planned

"What we're trying to do is start a small program to broaden and supplement studies we already have in agriculture and industrial arts," said Dr. Leland Lengel, Associate Dean of Academic Affairs of the proposed rural life studies program.

To help McPherson College implement such a program, Dr. Joe Gordon, professor of American Literature at Colorado College and a consultant to the National Endowment for the Humanities, was on campus Tuesday and Wednesday, April 13-14 to talk to faculty and students.

Dr. Gordon says that there are several reasons for a program of this nature. "Nearly everything in college is now oriented toward the urban or suburban society causing

the rural and small-town society to be left out."

"Most urban people don't understand rural society or its problems. A program like this, by making an attempt to honestly deal with the society, the problems and the issues of rural America would promote better understanding."

Such a program would consist of departmental development of at least one course related to rural studies. The English Department for example, could offer American Folk Literature, or the sociology department could offer the sociology of rural America. The program is now getting underway and may be fully established within the next two years.

Although the program will not constitute major, Dr. Lengel stressed the importance of such a

program for McPherson College students.

"McPherson is one of the few small colleges to offer courses in agricultural technology and industrial arts in a specifically rural setting. Most of our students are from rural settings, and many will go back."

"Students in all kinds of disciplines and various vocational careers who come to Mac have chances of finding jobs in rural areas. We think that they will appreciate and be better prepared for life in a rural setting if they know something about the culture and the unique patterns of thought."

Dr. John Burkholder, professor of biology, was honored as McPherson College "Professor of the Year" this morning at the annual awards convocation.

Selected by a committee of thirty students, the professor of the year was judged on the basis of church and community activities, academic activities, involvement in college community and fundraising and classroom teaching and creativity.

Dr. Burkholder, a 1949 graduate of McPherson College, received his Ph.D. in 1952 from the University of Chicago and joined the McPherson faculty the following year.

## Students plan festivities

Roller skating, bowling, a College Trivia Bowl and a tent party on the lawn are only a few of the activities planned for students during the annual Dotzour Hall All-Night Party and Spring Fling.

The All-Night party will start with a picnic and games at 5:30 p.m., Fri., April 23. The activities will continue with a movie, "Dirty Harry", which will be shown in Brown Auditorium at 7:30 p.m.

Next on the agenda is swimming and games at the YMCA where the freshman class is sponsoring a swim meet. From 1-3 a.m. roller skating is scheduled followed by bowling and putt-putt golf at 3:30.

The morning will culminate with a breakfast in the Dotzour lobby at 5 a.m.

The first day of Spring Fling Tues., April 27, will be filled with the McPherson Women's Invitational Track Meet Wednesday, the Rosewood Trio, a jazz group, will perform. The College Trivia Bowl is scheduled for Thursday and Metzler's tent party and picnic will take place on Friday.

## Burkholder honored

Dr. John Burkholder is divisional chairman on the Educational Policies Committee and serves on the Student Life Committee as well. He is an active participant in intramural volleyball and has participated in orientation activities and he also works on the telethon.

As a faculty member, Dr. Burkholder was instrumental in implementing the Associated Colleges of Central Kansas program (ACCK). He is currently serving as ACCK biology coordinator on a national grant for science divisions.

As a member of the Church of the Brethren, Dr. Burkholder is vice-president of Sunday school classes and is active in the Alexander Mac Men's Fellowship. He is also a member of the YMCA and participates in the membership drives for the Y.

Currently, he is serving as chairman of the Rural Life Studies Committee on a faculty development grant.

Dr. Burkholder is a member of Sigma Ki, a national honorary research society, the American Association of Science, American Institute of Biological Sciences, and the Genetic Society of America.

prof of '76

## Special spring issue: The inside story

Opinions: From bathroom conditions to the Doobie Brothers

The continuing saga of soap operas

Students build unusual instruments

Athletes excel



# Restoration needed to save Kline hall

Mercy killing is a controversial subject these days. Often it is easier to let the dying patient die than to continue costly, life sustaining support systems.

Kline Hall is on its death bed. It fairly creaks and reeks with age. The plaster is peeling, and the walls and ceilings have cracks which would rival only the Great Fault in width. Some rooms are lighted with a single, lightbulb suspended from the ceiling, and in many kitchens, it is impossible to place a round object on the table without having it roll off.

Despite its wretched condition, Kline is usually full, both in during the school year and during the summer. During the school year, the hall houses co-eds who prefer to do their own cooking, and in the summer, it houses workers who pay rent or receive free rent as a salary supplement.

Although some work has been done on the hall this year, it is obvious that much more work has yet to be done. If Kline's basic structure is sound, provisions for the restoration and renovation should be worked into the budget so that the hall may continue to serve its residents in a better than sub-standard capacity.

We could let Kline Hall die and slip away from us, but, like a beloved member of the family, we really would like to hold on to it as long as we can.

Cathy Hamm

## READERS RESPOND

### We've got a riddle for you

DEAR EDITOR.

Try to guess this one.

**RIDDLE:** What has four corners (you can see them when the trash is not piled to the ceiling), five sinks (with hair growing out of them), six toilets, but no toilet tissue (as if you'd want to step inside one of those smelly things anyway), two shower areas (filled with green slime and slippery scum), no trash cans most of the time (they took them away because we used them), gets cleaned at least once a month (whether it needs it or not), is used by 35 young men and has a distinct air about it?

**ANSWER:** Metzler's second floor trashdump (bathroom).

For some time we have thought Metzler has not received the attention other buildings on campus have received (Metzler is still a part of campus, isn't it?) We are tired of taking this problem to dorm council and especially to the maintenance department. We would invite anyone to tour our bathroom, but would caution you that the flies get worse in the spring.

SINCERELY,

SOME OF THE SECOND FLOOR RESIDENTS

P.S.—What's the Department of Health and Sanitation's number, Dwight?

## Doobie Bros. rock Wichita

by Kenny Cotton

Wichita, you may never be the same again. Amid flying frisbees and multicolor flashing lights, the Doobie Brothers and special guest Bob Seeger rocked WSU's Henry Levitt Arena with a musical extravaganza that future performers will be hard pressed to top.

After listening passively to almost an hour of taped music, the 11,000-plus sellout crowd came alive as the house lights dimmed. Gravelly-voiced Bob Seeger and his band bounced onto the stage to kick off the concert, and any fears of having to endure a mediocre warmup performance were quickly banished from the spectators' minds.

Seeger's band exhibited abundant musical ability and unity, especially noticeable in the solos. A wild electric guitarist played several excellent riffs, and wails, squawks and almost any

other imaginable sound poured from the tenor saxophonist's horn. These brash solo efforts blended well with the driving, almost overpowering rhythmic background, especially in "Back in '72."

While footstomping rock-and-roll was definitely the band's strong suit, the musicians proved that they could turn down the amps and slow down the tempo. "Turn the Page," flowing ballad relating, in Seeger's words, "the ups and downs, and walking down the dark side of the road," gave the audience a brief breather.

The rest was brief, however, as Seeger soon roused the crowd to its feet when he wailed, "I think I'm goin' to Katmandu." The band left the stage after this song, but was soon lured back for an encore.

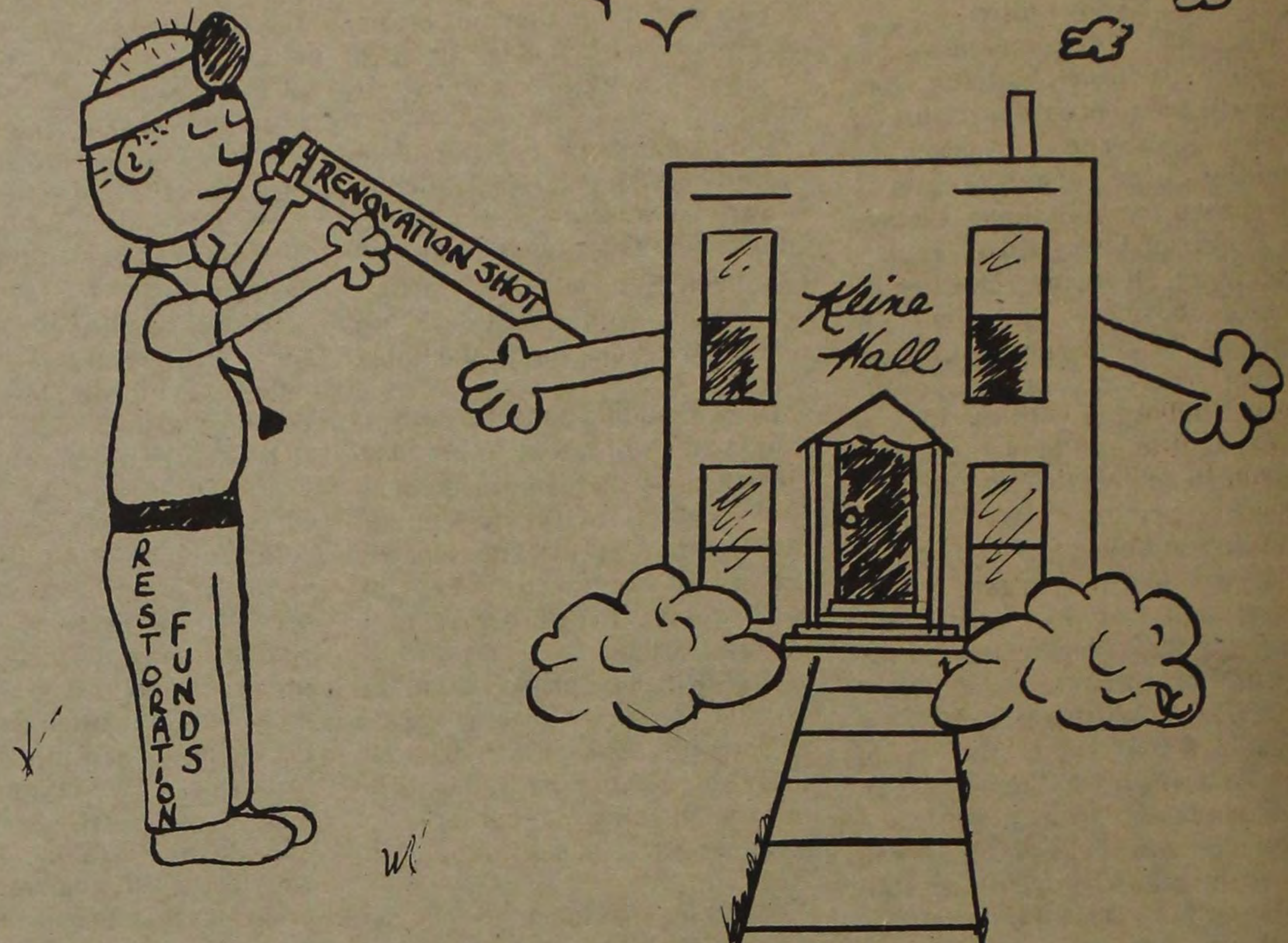
Following a short intermission, the house lights dimmed once more and an eager crowd welcomed the Doobie Brothers with an earthshaking roar. After

opening their set with "Jesus is Just Alright," the Doobies continued for over two hours with a skillfully orchestrated performance.

They played lengthened versions of songs from their four hit albums; "Toulouse Street," "The Captain and Me," "What Once Were Vices Are Now Habits" and "Stampede," as well as several cuts from "Taking it to the Streets," their newest creation.

Five musicians dubbed "The Nashville Horns" accompanied the Doobie Bros. and played several numbers of their own. The Horns even played a fantastic interlude of Dixieland jazz in "Black Water," which surprised and delighted the crowd.

The Doobies skillfully mixed ballads like "Cheat the Hangman" and totally instrumental performances with their heavy metal hits, and every song they played was well performed.



## READERS RESPOND

### Reader faces moral confusion

Dear Editor-y,

Contrary to popular *Spectator* staff belief, my name is not, repeat, not, spelled with a final "y." To my knowledge, there isn't another college student in the country addressed as "Kenty," although if you wish to regress to language my sister used as a two-year-old, you are more than welcome to it.

The first time this happened, I was easily able to accept it as an honest mistake, but since this occurred in such an obvious place (page one, top picture cutline), and as it is vaguely possible that an actual grudge may be held against me, I do believe that there is a little more to it than that.

I must admit, however, that there are other students on campus who appear to take an even less mature view of things. Why anyone would see fit to slash my bicycle tires, why anyone would feel the need for such revenge on the school or somebody as to steal from my room, and why the administration and other

"higher-ups" wish to do nothing and let it pass—all this is beyond me. If someone can give me an answer that is not stereotypical of other answers this college gives ((Well, you're weird, to heck with you.)) I would appreciate it greatly.

Just one brief note to those who say this paper is censored by the administration—you're wrong. Those people who put it out are only under the direct supervision of the faculty.

Of course, the classes which teach the staff all of their good, honest journalistic skills have already been discussed, hashed out and finally approved by the administration. But direct cen-

sorship? Don't be ridiculous—"they can't do that."

I thank you greatly for giving me the opportunity to get this off my chest.

Yours in moral confusion,  
Kent Wagoner

### Religion classes will be offered

To the Editor:

Religion courses of the general education type will be taught on campus next fall and spring. Confusion has arisen because the arrangements that had been worked out to place courses on our campus during my sabbatical absence fell through at the last minute. Dr. Lengel and I have been attempting to make new plans.

As soon as these new arrangements are finalized—hopefully within a week—advisers and students will be informed.

With apologies for any confusion,

Dale Goldsmith

Chairman, Dept. of Philosophy and Religion

McPHERSON COLLEGE  
**spectator**

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## Application figures rise

by Roger Carswell

If workers in the admissions office appear unusually happy lately, it's because they have good reason to be. Applications for admission to McPherson College are running 25 per cent above enrollment figures at this time last year.

While it is not certain that final enrollment will increase next year, the number of applications received so far makes it a distinct possibility. To date, 188 applications have been submitted, compared to 151 at this time last year.

Some 128 applicants have been accepted this year. Only 105 students had been accepted at this time last year. If the present application rate continues, a downward trend enrollments,

which began in 1969, will be reversed.

Director of Admissions Joe Johnston cites several reasons for the upturn. "The staff is more experienced. We were just getting underway last year. We have better communications—publications, posters and brochures.

"The booth we had at the Kansas State Fair aroused some interest and the institution is becoming better known. The announcement of the gift of the cars caused some inquisitiveness towards the college," Johnston commented.

Johnston says the new Restoration Technology program hasn't seriously affected applications yet since the program is just getting underway. So far about ten people have applied for that program.



# Stuco candidates share views

by Lynn Willoughby

Students will mark their choices today among the candidates running for president, vice-president, secretary and treasurer of Student Council.

Running for the office of president are Ron Hovis, jr, McPherson, and Kyle Robinson, jr. McPherson. Harold Rose, jr, Canton, Ill., is running without opposition for the office of vice-president, as is Paula Schnaithman, fr, Oklahoma City, Ok., for secretary. Candidates for treasurer are Ricke Cook, jr, Lubbock, Tex., and Dave

many smaller issues of importance.

"Stuco president is an administrator. I think I could be a better administrator and get things done."

He went on to stress the fact that the president is just one part of the Student Council, and his vote carries no extra weight. "The

is some \$40 out of each \$130 paid per student.

Hovis believes Stuco should return to a full-evaluation of professors and classes by students. "It's only fair that students evaluate them; they evaluate us."

Harold Rose, the only candidate for vice-president, said that Student Council is "one of my concerns." He expressed a desire for a strong Student Council "to get things done."

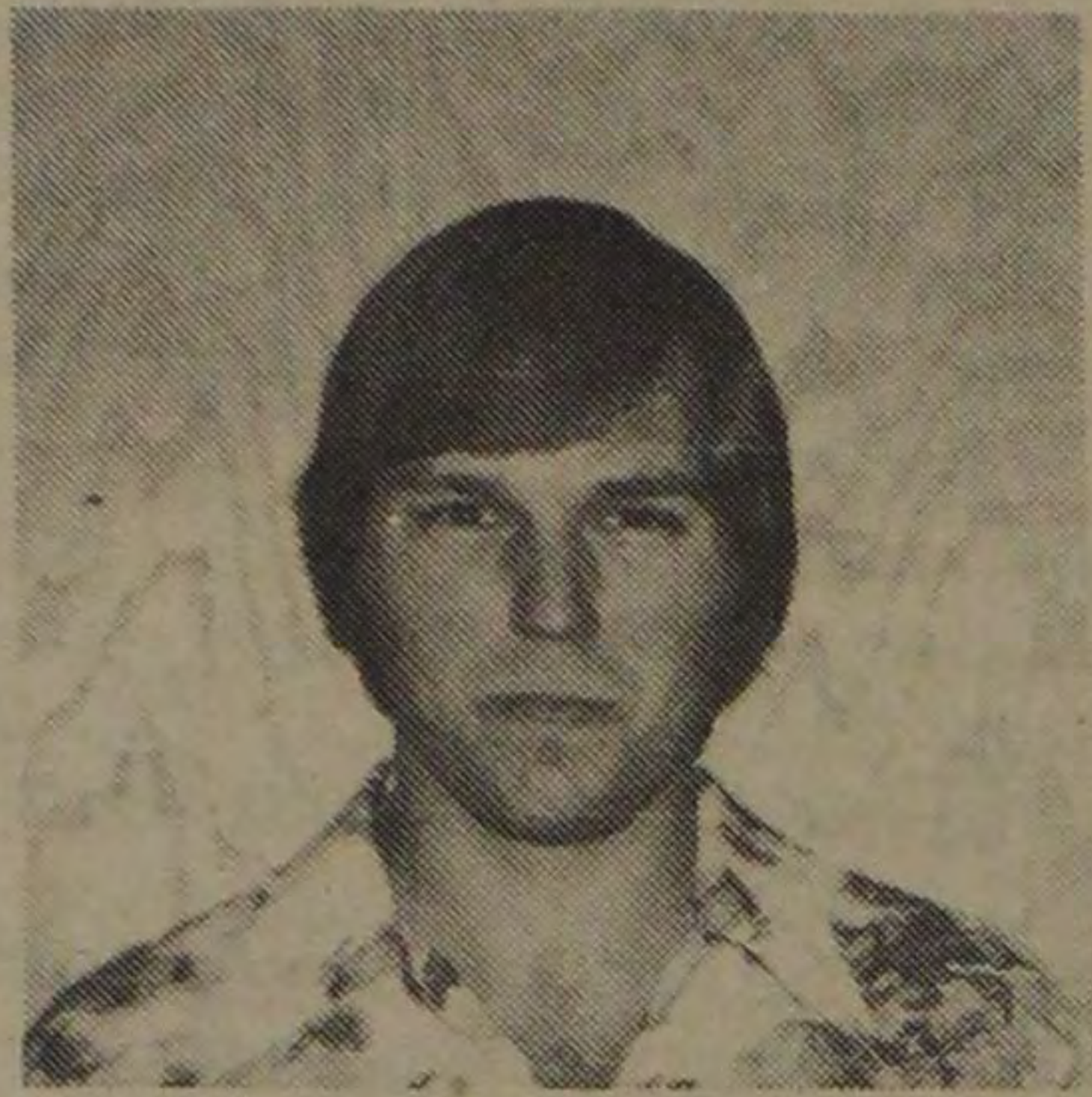


Robinson

Newcomer, soph, Rockford, Ill.

Kyle Robinson, candidate for president of the Student Council, said he is running for office because "I think I'd do a good job."

He continued to say that although there are not any really big issues on campus, there are

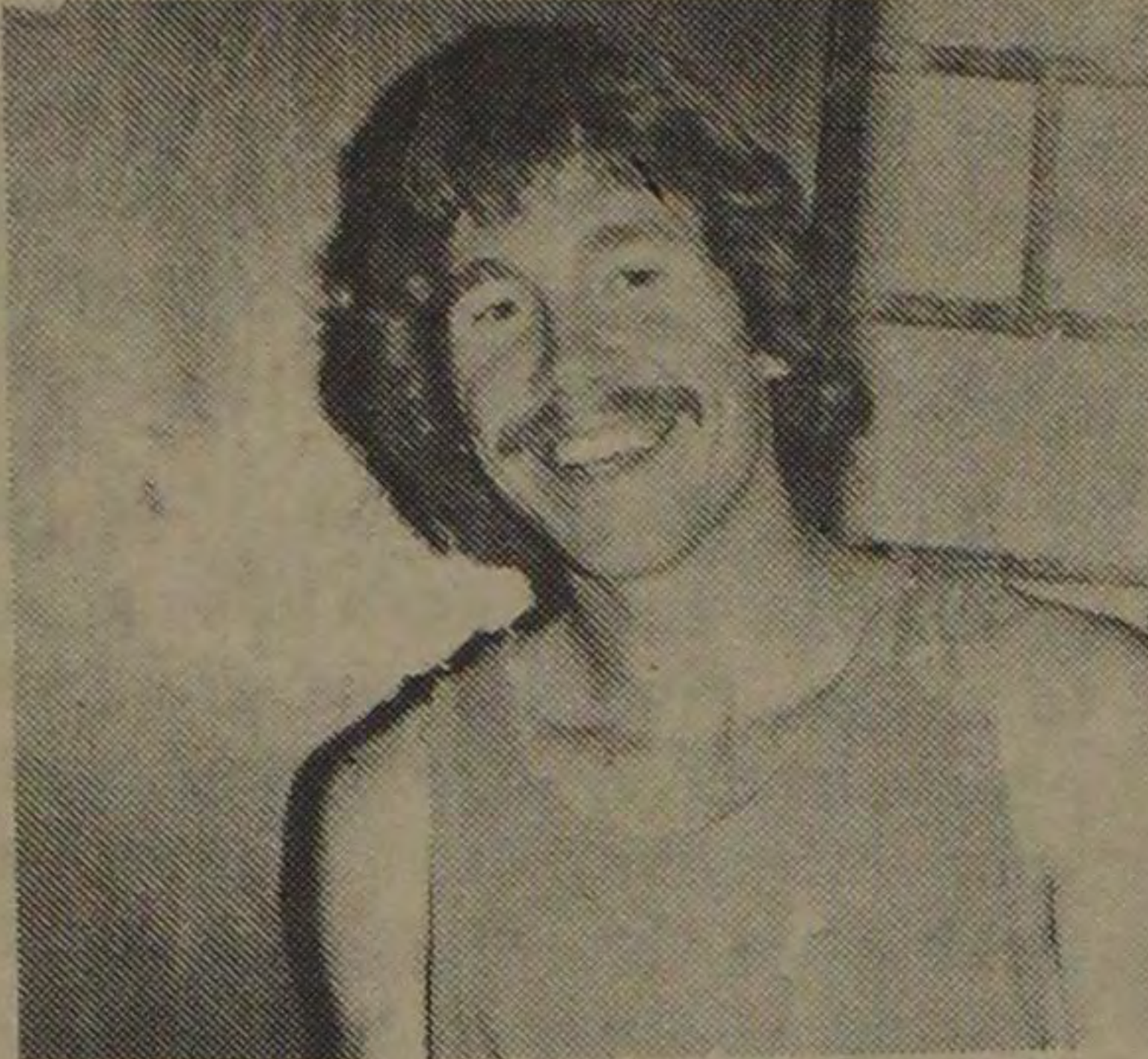


Hovis

whole body must work together, or nothing will be done."

Ron Hovis, also running for president, believes there is an interest in a well-organized intramural program that needs to be met. "I'd like to stress well-organized," he said.

"I would also like to see the student body establish a good relation with the new college president and see Stuco allocate student fees more wisely so the students get back something in return." Hovis said Stuco allocates 28 per cent of the money coming in from student fees which



Rose

"I'd like to see some changes. I figure you have to start from the top."

Rose believes dorm hours will come up again as one of the main issues for next year's student council.

Rose wants a strengthening of some of the academic programs, and getting campus involvement in programs. "We need to get people involved to get rid of the apathy. We need a well rounded program."



Members of the Bi-centennial wagon train stop for a breather in McPherson before moving eastward. The wagon train started from California and is composed of wagons from several states. They plan to reach Valley Forge, Pa., in time for July 4.

## Tour to include Holland, Germany

by Celia Stover

Having spent nine days "on the road," Dr. Jan van Asselt, German, has set up a course, scheduled for Interterm 1977, which will introduce students to life in Germany and Holland.

In conjunction with Professor Ron Aden and the music department, Dr. van Asselt has made arrangements for a small madrigal choir and other students interested in languages, art, architecture or any other field of study to stay in German homes in the small town of Detmold.

The expedition will spend ten days to two weeks in this town attending lectures on art and history. The students will get acquainted with one small town well rather than visiting other major towns briefly.

Detmold is a music oriented

town with an opera house and a prominent music school. The people are open and an atmosphere friendly towards Americans prevails. "The town should be a good place for the choir to rehearse its music," Dr. van Asselt commented.

For those who do not sing, the time spent in Detmold will be occupied by observing the architecture and schools, shopping, speaking the language, going to art museums or just plain soaking in the culture of a small German town.

After staying in Detmold, the group will spend between ten days and two weeks travelling to eight or nine small towns where the choir will perform.

Stops are planned for Marburg, Kassel and Halle in West Germany. In Holland, the group will

travel to Vorden, Arnhem, Alphen aan de Reijn and Gouda.

Students may arrange an independent study on some aspect of the trip, and he or she can work on this while the choir is performing.

The two countries will give language students opportunities to study the language similarities. Living for a short time in one town will offer the chance to try out American learned language skills in a "real" situation.

Dr. van Asselt made arrangements for students to stay with families in Detmold on the recommendation of Bob Porter, director of Brethren Colleges Abroad.

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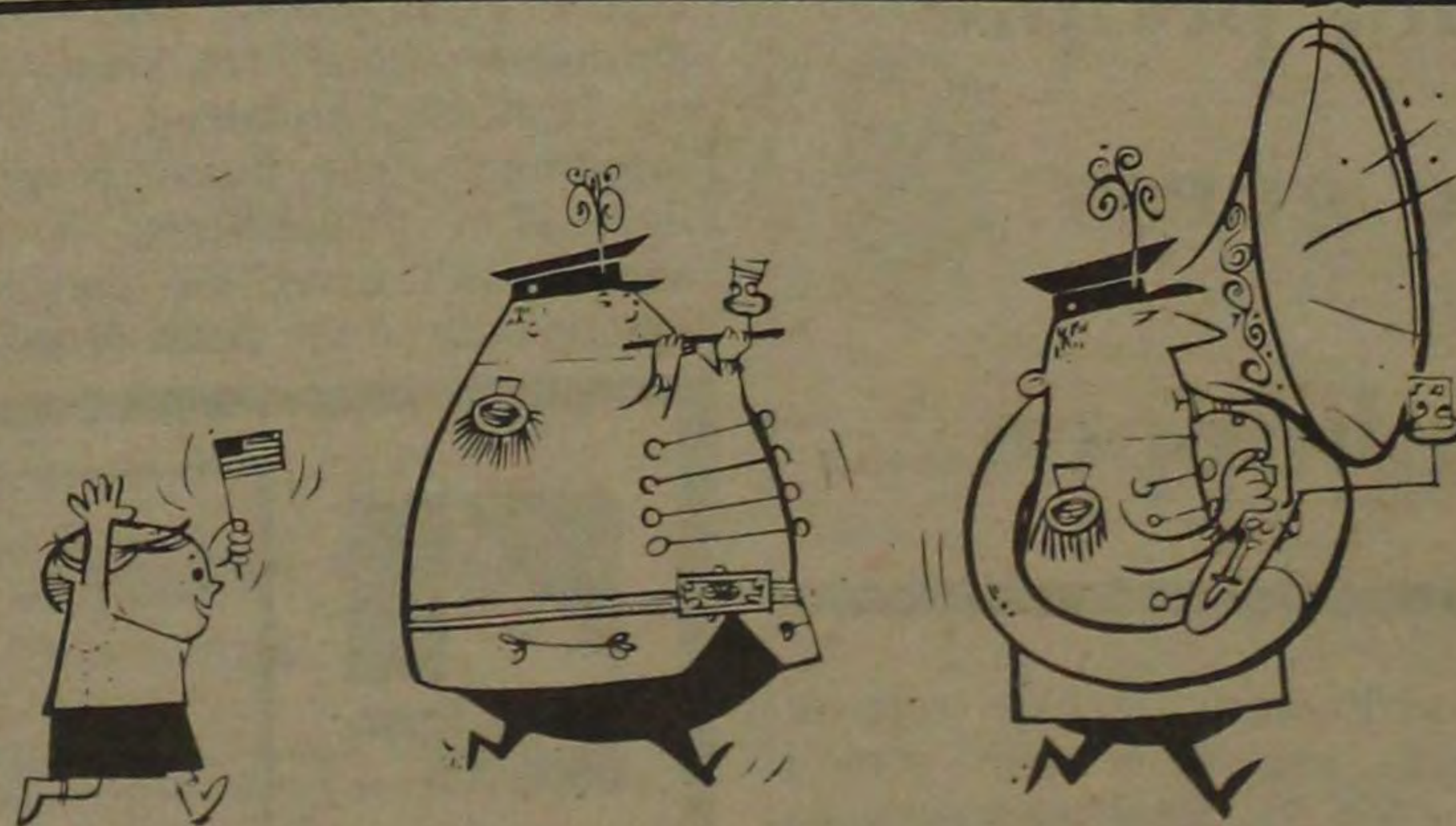
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# Students overlook unbelievable plots

## Daytime soap operas:

potent love. Wanting to make this relationship special she resolves not to go to bed with Mark until they are married.

But Mark suddenly leaves because he found out his father had an affair with Laurie's mother and Laurie is actually his sister.

Unbelievable? Perhaps, but this and 13 similar soap operas captivate more than 70 million viewers each week. The above plot gave CBS enough excitement to last Laurie over a year in the popular soap, "The Young and the Restless."

Irrespective of sex, an approximate 25 per cent of the student body at Princeton University follows this particular show, and from local student response, it seems that even a higher percentage of McPherson College students tune in to the 11 a.m. serial.

### Youth are involved

According to Pam Medford, jr, Levant, who also watches "Love of Life" and "As the World Turns," "The Young and the Restless" seems to be the general favorite "since it involves more young people, including a college student."

The other student favorite is "Days of Our Lives," one of the first serials to be extended to an hour format which consequently crushed the ratings of the half hour shows appearing on competing channels. This and "The Young and the Restless" recently topped a "Time" magazine investigation of soap operas, as both received four of a possible four teardrop rating.

"I began watching them (soap operas) around 1969, and I like 'Days of Our Lives' best," said Marcus Perkins, jr, Cedar Rapids, Ia. "I watch them because I can relate to them and I just have the opportunity to see them."

### TV's on at 11 a.m.

When asked how many she knew watched soaps, Cheryl Ferguson,

he was a freshman, and his schedule now includes "The Young and the Restless," "The Guiding Light," "As the World Turns," "The Edge of Night" and "Search for Tomorrow." He watches them "because there's nothing better to do unless you study. I like them because you can miss a few weeks and still know what's going on."

Although some see soap operas as an escape from reality, and may use it to avoid studying, Pam and Debbie Settle, sr, Gladstone, Mo., say the TV is usually on while they are studying.

"I guess it's like a game; people get a chance to guess what's going to happen. Besides, the problems people have on soap operas make your own seem small," theorized Debbie as to why soap opera viewing is such a popular past-time.

Marti Grone, fr, Davenport, Neb., expressed relief that those problems were not hers. "I like 'Days of Our Lives' because they're always getting themselves into situations that real people never could. I guess that's what makes them so interesting."

Keeping them interesting for an audience that holds diverse

three times a week." Plots that seem to drag all week until Friday's climax, which is designed to lure the viewer back on Monday, earn Bell more than one million a year.

The world soap writers create is essentially upper middle class and filled with people whose greatest concern and only motivation is usually a mere, shallow love affair. It is a world devoid of diapers, dishes and laundry where everyone is employed but no one really works.

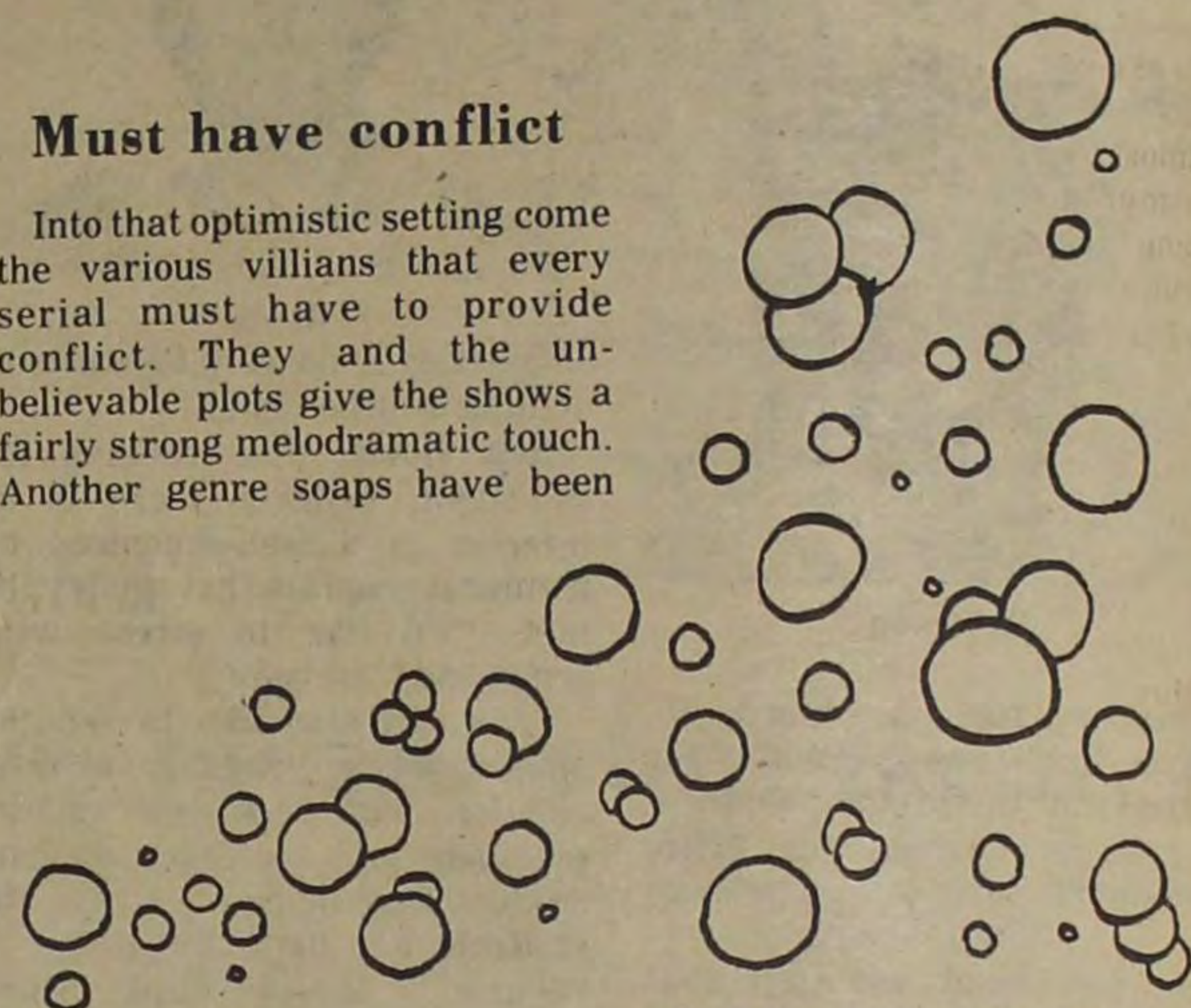
### Must have conflict

Into that optimistic setting come the various villains that every serial must have to provide conflict. They and the unbelievable plots give the shows a fairly strong melodramatic touch. Another genre soaps have been

shows, more controversial subjects have been introduced recently which include artificial insemination, interracial relations and breast cancer.

Greatly limited by the number of situations a human can experience (and live through), what can be on the horizon for these long-playing low-key dramas?

Plenty, indicates Norman Lear with his recently created parody on soap opera "Mary Hartman, Mary Hartman." Though Lear's slapstick tragedy was shunned by



all three major networks, it now appears on 90 stations (none in the McPherson area).

### Liberality surfaces

Going beyond the topic realm of the more conservative daytimes, "Mary Hartman, Mary Hartman," has dealt with massage parlors, venereal disease, marijuana smoking, masturbation and Mary's grandfather, the Fernwood Flasher.

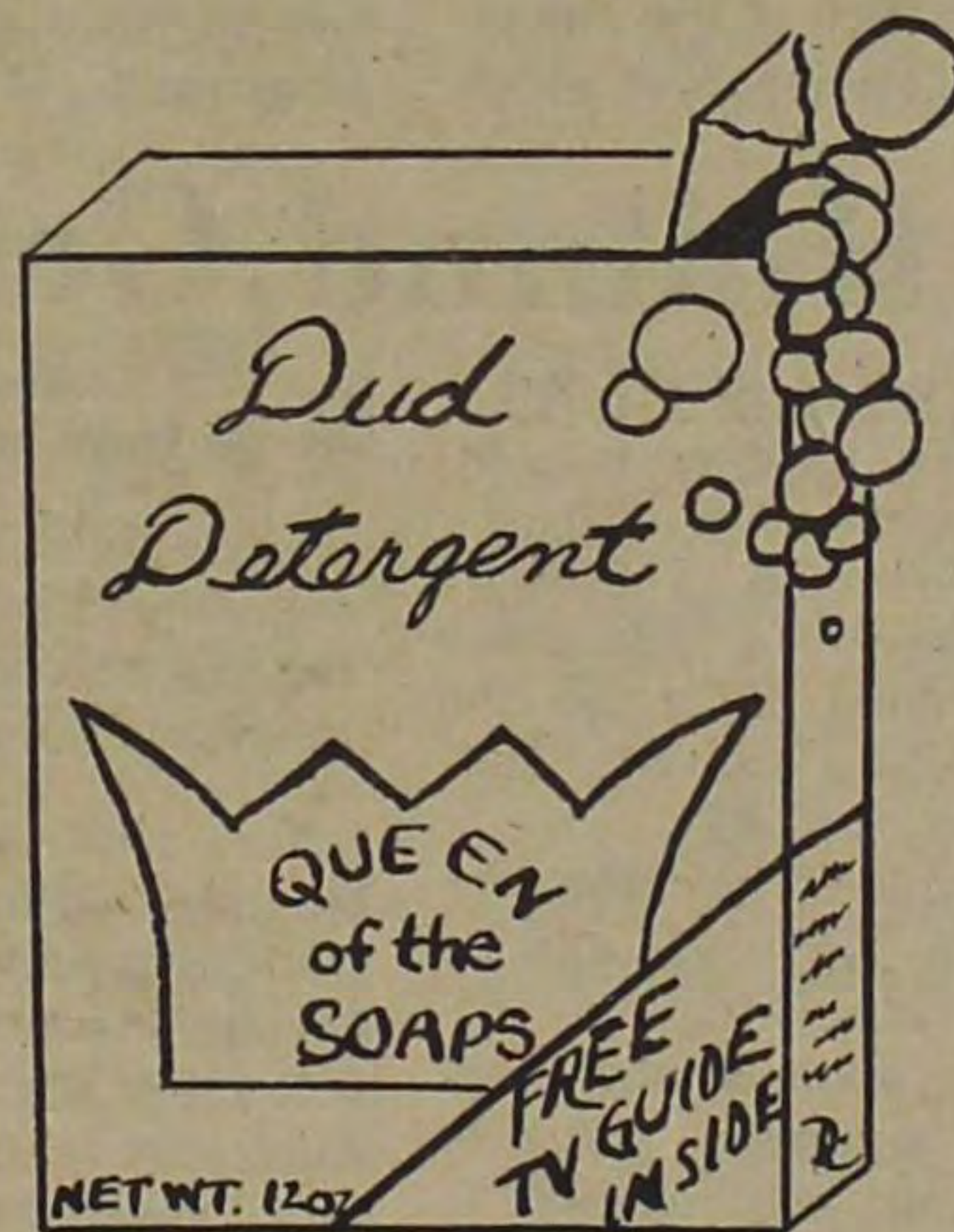
Is there a danger as many claim that such ludicrousness can actually be confused with reality?

Ask all the people who sent CBS so many CARE packages they had to eliminate a lot of poor families on their shows.

...or Eileen Fulton who played the wicked Lisa on "As the World Turns" and was punched in a department store by an irate viewer.

...or the "Another World" fan who wrote the station about a frustrated romance on the show, "Why don't you let them get married?" she asked. "Four times I've bought a new dress for the wedding."

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qualifications such as being a student, sick, unemployed, retired, a night worker or a homebound wife, has plagued writers since soaps began forty years ago.

In the "Time" interview William J. Bell, writer of the "bible" (12 month outline) for "Days of Our Lives," and scripts for his own show, "The Young and the Restless" explained, "I look for things that touch people's lives. I'm disappointed if my shows don't move the audience emotionally to the point of tears,

likened to is the eighteenth century romantic novel with its diverse, affluent characters and complicated plot.

Currently the longest running soap is "Search for Tomorrow" which recently celebrated its twenty-fifth anniversary. In those years little has changed (except the cast which contains only one original member, Joanne Vincente) because, like most soaps, the writers are reluctant to alter a format they know is popular with their audience.

On the two popular campus

by Cindy Mines  
Sly, jealous Laurie schemes to lure away her sister's beau and causes Leslie to have a mental

It's like a game; people get a chance to guess what's going to happen...

breakdown. Meanwhile the man-in-question discovers Laurie's ulterior motives to merely outdo her sister, and because he was once a psychiatrist (but no one knows this because everyone who used to know him thinks he is dead), Brad restores Leslie's mental health and, of course, marries her.

After trying to seek revenge, writing an X-rated novel and appearing nude for a centerfold, Laurie turns over a new leaf when she discovers her true but im-

fr, McPherson, quickly replied, "About everybody who doesn't have a class. Most televisions on campus are on when 'The Young and the Restless' is." Cheryl said she began watching it "to find out what my friends were talking about."

Alice Scholz, sr, Huron, also began watching them because "a lot of the people on my floor and my friends were. At first, though, I thought they were the dumbest thing I had ever seen."

Wilson Coutee, jr, Oak Park, Ill., began viewing daytime TV when



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# Students construct instruments

Sitting comfortably in his chair in the front room, John Snell, the junior housefather of Fanny, explained the history of an Appalachian mountain instrument, the dulcimer.

"There is nothing traditional about the dulcimer," John commented. "Immigrants from Germany, Norway, France and Switzerland brought ideas and plans of native instruments to this country when they came. The dulcimer emerged from these ideas as a conglomeration of all of them."

Almost as unconventional as the dulcimer is John's hobby of making dulcimers. This stringed instrument, which is held in the lap, is almost as difficult to make as it is to strum.

John has produced six of these mellow-toned instruments and has taught friend Jim Jones, sr, McPherson, the secret art. The two will display their instruments in Fellowship Hall toward the end of May.

## What is a dulcimer?

A dulcimer has a fingerboard, from three to six strings, tuning pegs, a top with sound holes cut in it, a back and sides. Once these basics have been established as necessary, anything on the dulcimer that can be varied in either size or shape is allowed. The shape, as a general rule, has no effect on the tone of the instrument.

The depth may vary from one and one-half to three inches. (The shallower the instrument, the more treble responsive it will be.) They can vary from six to nine inches wide, and they come in six different shapes.

The materials they are made of can be as expensive or as cheap as the difference between plywood and high quality walnut. The harder the wood, the more brilliant the tone. Wood from conifers is often used on the top sounding board, while deciduous wood is usually used on the back and around the sides.

John's first attempt at making a dulcimer was in 1972, when he saw one hanging on a shop wall. He took some measurements and

proceeded to put together, with some ingenuity and imagination, an inexpensive, "garage variety" instrument.

His later dulcimers have "improved with age." "In one you might make a mistake and learn quickly how to cover it up. In the next one, hopefully, you know not to make the same mistake."

## Creation costly

John's most recent creation was made originally for a friend who decided he couldn't afford it after all. (After listening to a description of the materials required for its construction, one can easily understand why!)

The back and sides are made of fine walnut and the top of spruce. The fingerboard is fashioned of Madagascar ebony and inlaid with mother of pearl designs which he gets, along with the ebony, from a supplier in West Germany.

The nut and the saddle, the pieces that hold the strings from the fingerboard, are made of ivory. The pegs instead of violin type, friction pegs, are finely geared metal ones, also from West Germany.

John laminated the piece of wood which the pegs fit into from maple and walnut scraps and veneers, and carved it by hand. The result is a beautiful work of art which sells for \$200.

Jim Jones, sr, McPherson, is currently working on his dulcimer as Media Workshop project and will then give it to his wife. He will inlay her initials in the ebony fingerboard with pieces of abalone shell.

Jim has all the parts cut and put together. Now he has to assemble them and put the finish on. "But, you can't hurry," he says. "The process is delicate enough even when you're taking your time. The risk of a mistake is increased if you start rushing."

## Shapes vary

John's dulcimer is hour-glass shaped while Jim's is more oval shaped. The top and back are cut to the desired shape, but the sides have to be shaped by other methods.

The best instrument has as little tension in the joints as possible. Any pull on the joints takes away from the tonal quality. To avoid as much tension as possible, Jim took the two 3-32" strips of maple that make up the sides of his dulcimer and rubbed them across a hot iron. The heat enabled him to bend the wood to the shape he wanted.

John then boiled his strips of walnut for two hours. They came out so rubbery "you could bend them any way you wanted to." He placed them in an hourglass mold and let them dry for three days. The result is two pieces of wood that will not lose their shape.

The joints are held together with hide glue. This glue is water soluble and enables the artisan to take apart a joint that needs repair or that wasn't constructed properly in the first place.

## Steady hand required

One thing that is more permanent is the cutting and positioning of the frets on the fingerboard. "Once they're cut, that's it," Jim commented. "If one is slightly off you have to decide whether to make a completely new fingerboard or put up with the slightly different scale."

"There are all sorts of 'best' or 'only' methods to make dulcimers," commented John, "but there are as many ways of constructing them as there are books to tell about them."

John and Jim are planning to build 12 dulcimers in the \$70-\$80 price range this summer.

The two plan to sell them in Art in the Park in September. Included with the dulcimers will be a book on the history of the dulcimer with a few introductory lessons in it.

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John Snell, jr, Fahnestock house father, Jim Jones, sr, McPherson, and Jeff Quay, jr, Lynchburg, Va, display their dulcimers in varying

stages of completion. The three hope to be able to put their instruments on display near the end of the semester.

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# Suellentrop to go to nationals

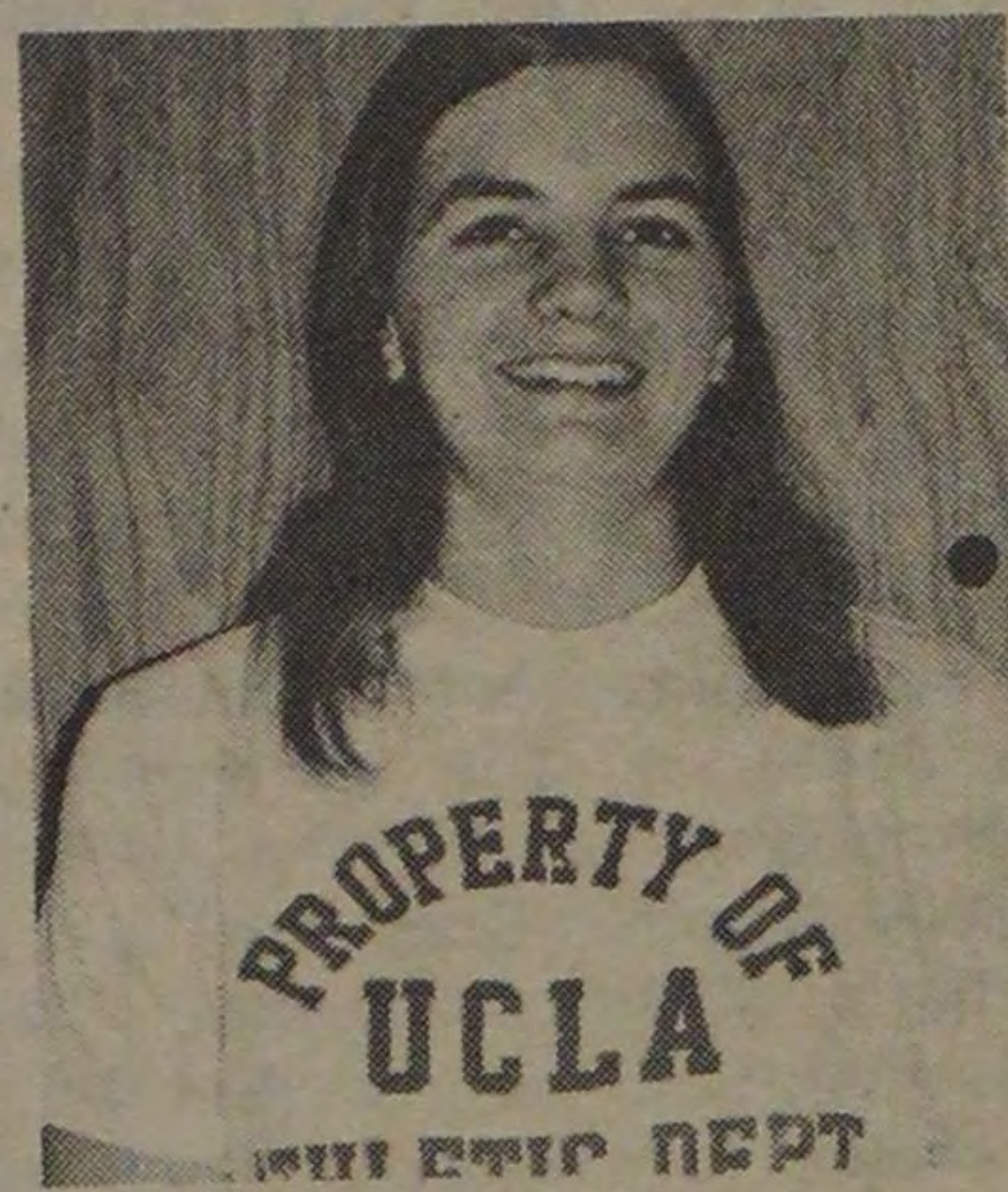
by Celia Stover

With the National AIAW Outdoor Track Meet just around the corner, junior Jeanne Suellentrop, Colwich, is eagerly anticipating her opportunity to compete. The meet will last three days, May 13-15, at Kansas State University in Manhattan.

Jeanne qualified for the pentathlon in a meet here in McPherson on April 5 among three young women. She had no difficulty qualifying, as her impressive 3522 points bounded past the minimum 3047 points necessary. Theresa Everett of KSU was second with 3452 points and Janey Lindstrom of Bethany was third.

"The competition should be better this year than it was last year at Oregon," Jeanne speculated. Last year's second,

third and fourth place finishers will all return for this year's competition. (The winner of last



Jeanne Suellentrop

year's event took a year out of school to train for the Olympics!) Jeanne has been performing

well in all five of the pentathlon events. While practicing on all of them every day, she's been putting in extra time on the 100 yd. hurdles, hoping to cut her usual time of 15.1 down to about 14.7.

At the practice meet at Bethany at the beginning of the season she put the shot 37'5". Her best leap in the high jump came in pentathlon competition with a performance of 5'0".

In the long jump this year she skimmed by the seventeen foot mark with a jump of 17'1/2" and brought in a time of 26.6 in the 200-meter dash.

Since the national meet will be so close to home, "I really want to do well. It really would be nice." She continued, "I'm hoping to finish in the top three places." Why not first? "Well, you have to be realistic about things."

The women's pentathlon will be run in amongst the other events at the meet. Three events will be run on the first day of the meet, Thurs., May 13, and the other two will follow on Friday. "I'm hoping we'll be done on Friday. That way we can lie around for the rest of the meet."

The Olympics? "Well," she laughed, "the trials are a possibility, but the Olympics, definitely not."

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# Mac downs Mexicans; faces Central Sunday

by Delton Coddington

Aided by four first half goals, the McPherson Soccer Club breezed to a 5-2 victory over the Escuadra Mejicana team Sun., April 11, on Mac's home field.

McPherson dominated the game in the first half, sending fifteen shots toward the goal, while Escuadra Mejicana had only two shots.

Alan Vancil's head shot broke the scoreless deadlock midway through the first half. The Norton freshman soon scored again on a pass to the middle from freshman Grand Odokara, and later added a third goal to the Mac effort. The ball rolled near the goal, and Vancil propelled the ball past several Mejicana defenders.

Junior Doug Albin booted the ball from about midfield and sent

it over the Mejicana goalie's head to give Mac a 4-0 advantage at the end of the first half.

Escuadra Mejicana scored its first goal early in the second half, and the McPherson defense stiffened up. On two separate occasions the Wichita squad was allowed free kicks and failed to score against the stout Mac defense.

Showing some good offensive moves, Dave McQuitty scored for McPherson on a corner shot later in the second half.

The final score of the day came on an open field shot by the Mejicana team to make the final tally 5-2 in favor of McPherson. The squad travels across town to tangle with the Central College Tigers for its match next Sunday.



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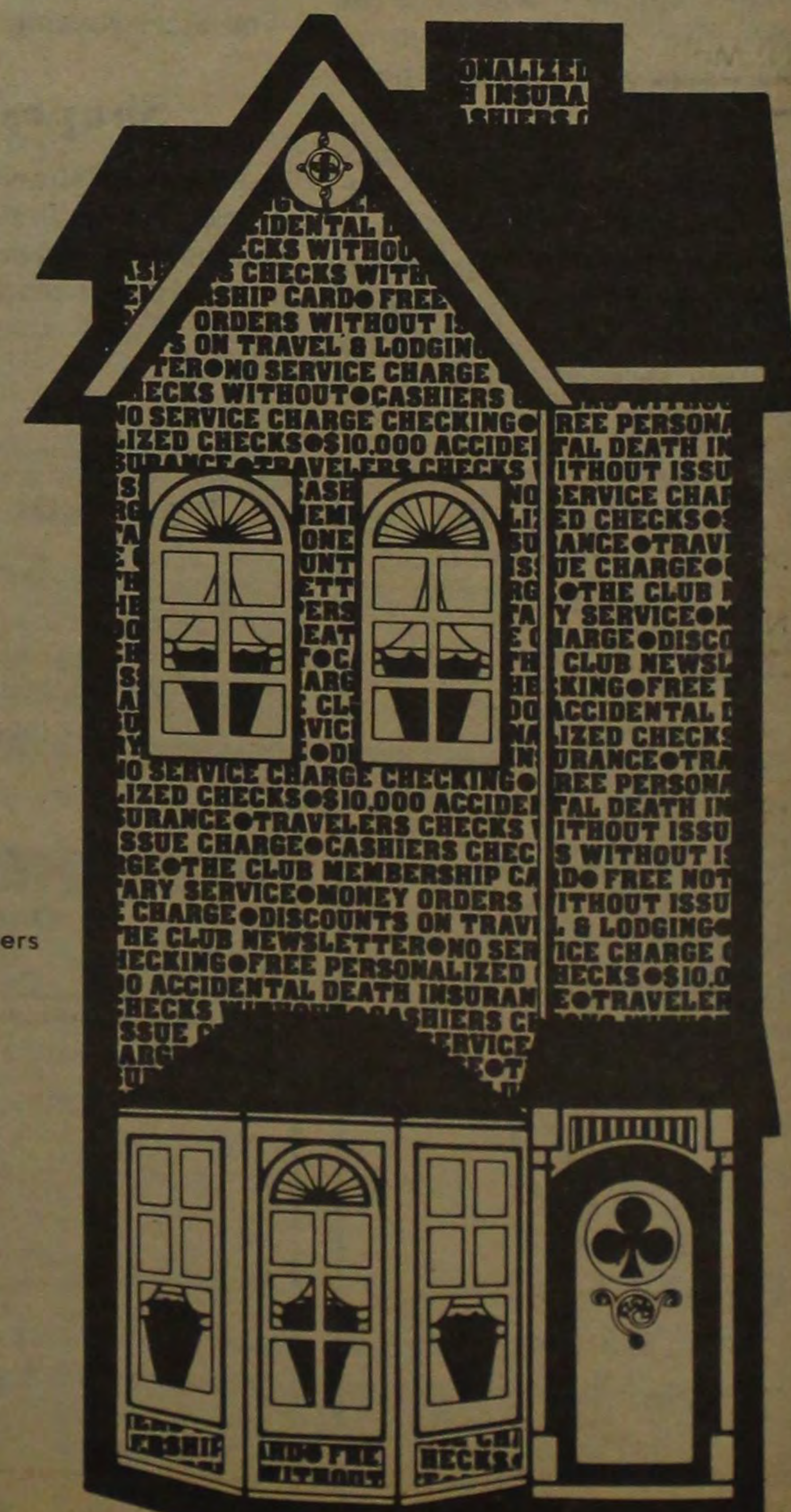
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# Netmen share tourney honors

by Delton Coddington  
and Kenny Cotton

With over half of their matches remaining to be played, the Bulldog netmen will be in for some rough competition according to Coach Gerald Holman. The racqueters traveled to Tabor yesterday and will face a seasoned Bethany squad tomorrow. The

results of the Tabor meet were not available at presstime.

"I think we're comparable to the Tabor squad but have a slight edge," Holman commented. "We will have to be playing well or else that advantage won't do us any good."

"Some changes have been made in our doubles lineup," he con-

tinued. "Ward and Doll will be playing number two doubles and they are a real formidable team."

When questioned about the Bethany-McPherson match-up, Holman replied, "To beat them, we have to win at the top of the ladder. By this I mean win the first, second and third singles matches and the first and second doubles matches to win the meet. It's going to be tough."

Meanwhile, three other tough meets have kept the netmen smashing serves and volleys back at talented opponents.

The Bulldogs' most successful outing was at Lindsborg, Sat., April 10, when they tied the hosting Bethany Swedes for the ACCK tournament championship. McPherson and Bethany were also co-victors of this tournament last year.

This year the Tabor Bluejays were the runners-up, followed by Sterling, Bethel and Kansas Wesleyan, respectively.

Freshman ace Craig Holman defeated Guinn of Bethany 6-3, 7-6 in the singles championship. The doubles team of Steve Burkholder and Marty Ward lost to the Bethany duo 2-6, 5-7 and in consolation bracket doubles competition, Rick Doll and Al Sammis defeated Ediger and Goetz of Bethel 12-9.

In an April 7 triangular meet with Phillips University (Enid, Ok.) and Southwestern College, Holman again proved his playing ability. He defeated Southwestern's Hill, defending KCAC

champion, 6-4, 6-4 and beat Miller 6-4, 7-5.

Senior Steve Burkholder broke even for the day, defeating Southwestern's Inyang 6-0, 6-1, and narrowly losing to Dolan 4-6, 3-6.

Burkholder and Holman won both their doubles matches. They defeated Miller-Dolan 5-7, 7-6, 7-6 and beat Hill-King 6-2, 6-4.

A well-balanced Washburn University squad defeated the Bulldogs here last Friday 6-3. Again, Holman and Burkholder provided the driving force for the squad as both players won their singles matches and were also victorious in doubles competition.

"Washburn had quite a bit of depth," Coach Holman said, "as was indicated by the fact that their

fifth and sixth singles men played number one doubles. Washburn could have reversed its lineup, and it wouldn't have mattered that much."

"Steve and Craig have been getting us three points fairly consistently," Holman continued, "but I think our other players are going to surprise us with some big wins in the future."

In number one singles action, Holman overpowered Wilson 6-1, 6-1 and number two player Marty Ward lost a close match 4-6, 6-7. Steve Burkholder defeated Hutton in three sets 2-6, 7-6, 7-6.

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Wielding his racket forbiddingly, no. 1 doubles man Steve Burkholder, sr. Buhler, grimaces at his opponents as his partner Craig Holman, fr. McPherson, concentrates on the situation.

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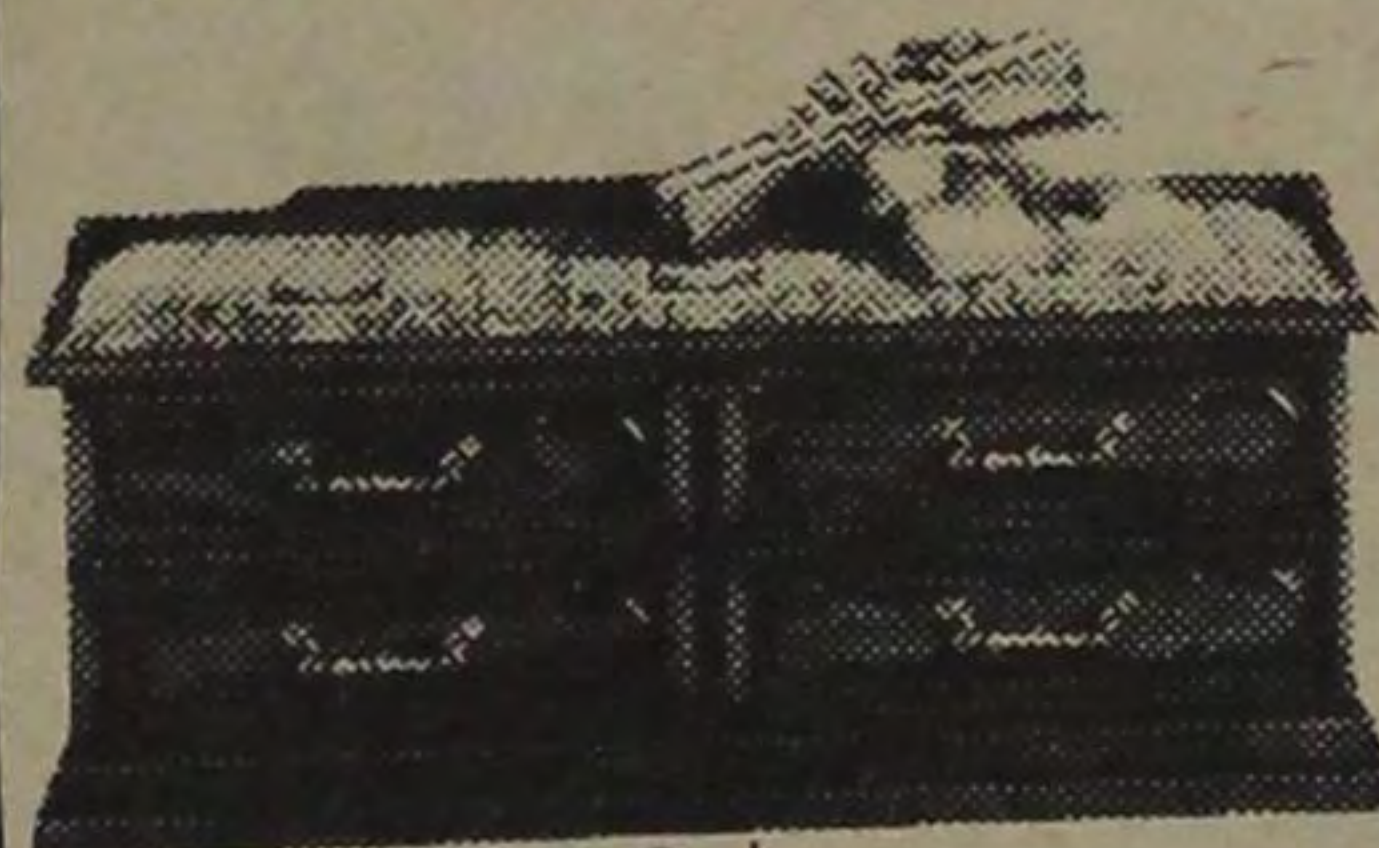
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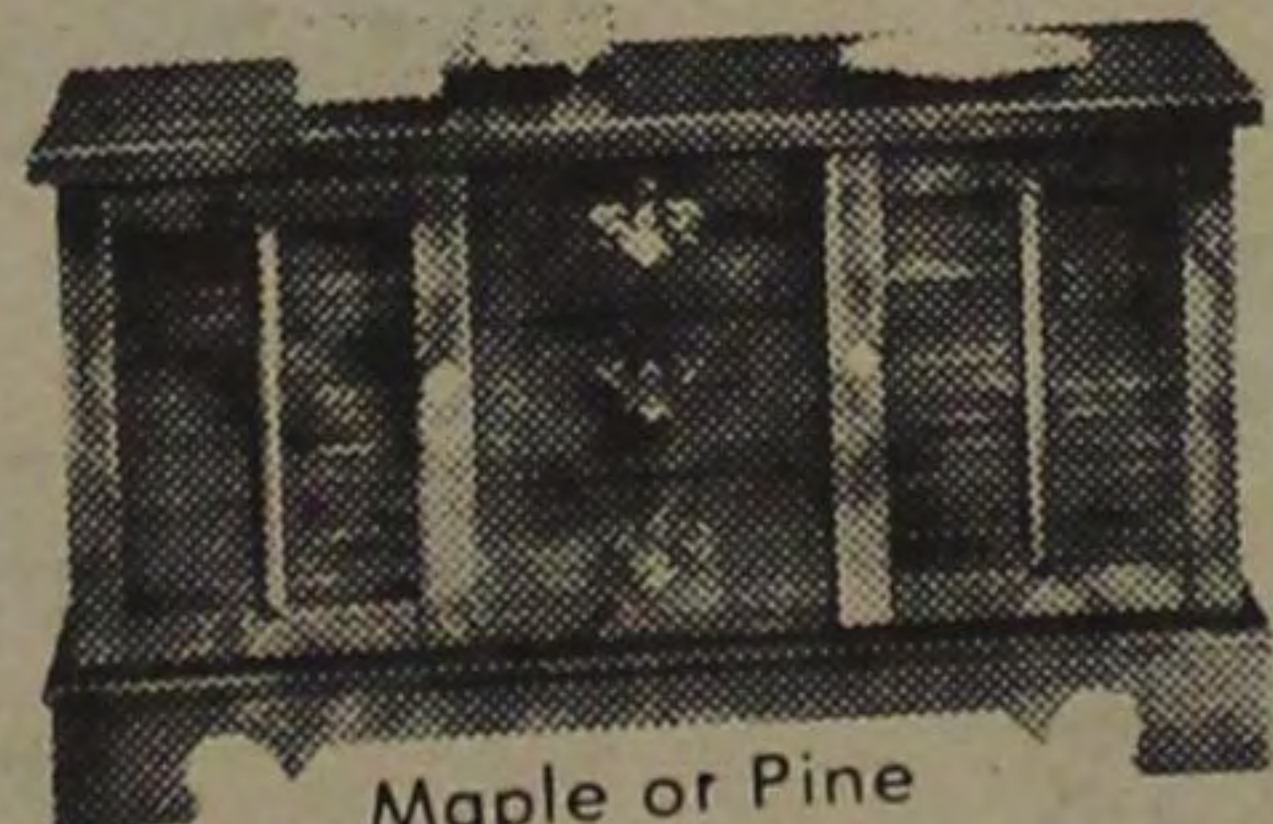
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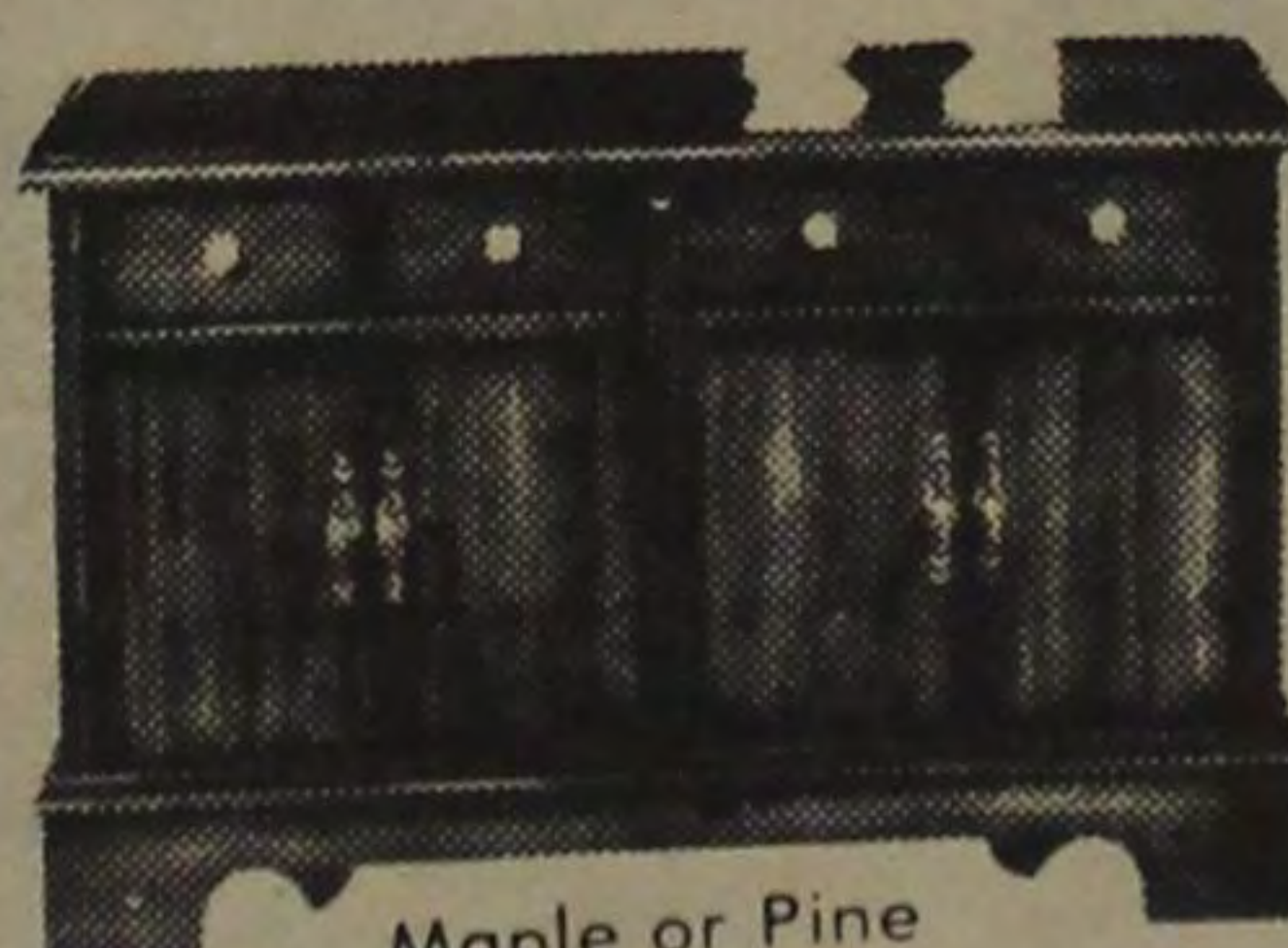
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# Golfers face rough competition

by Bruce Clary

"I think we're starting to play up to our potential," Coach Paul Miller said about the McPherson College varsity golfers. "I still believe the team members can play a few strokes better than they have played yet, though," he added. The golfers have participated in six meets, finishing third and second once, and tying for first another.

Most recently the linkmen put together their best overall performance this season last Monday, finishing second at the Friends Invitational to a strong Emporia State team. Emporia shot 298, McPherson 303. The next nearest competitor in the ten team field was Marymount at 313 and Friends at 314.

Nick Ikenberry tied for fourth medalist at the meet with a 73 at Simms Golf Course in Wichita. Greg Frantz shot 74, tying for fifth. Lynn Kesler had a 77 and Bob White rounded out the effort with a 79.

The golfers hosted their own Invitational last Thursday in 50 mile-per-hour winds, and Friends ran away with the title with a 321, led by medalist Steve Weinbrenner's 71. Bethany was second at 338 and Mac a distant third at 341. For McPherson it was White, 82; Bruce Clary, 83; Ikenberry, 87; and Ron Hovis, 89.

The linksters had a dismal day in Salina, Tues., April 13, finishing sixth in that ten team field. Friends was the victor with a 315 total. Mac was well back at 335. Scores for McPherson golfers

were: Ikenberry, 82; Clary, 84; Kesler, 84; and Frantz, 85.

Thurs., April 8, at Dodge City the golfers tied Friends for the St. Mary of the Plains Invitational title. Because of heavy rain and hail, the back round was halted, and only the first nine holes counted in score totals. Consequently, there was no playoff for the championship or for medalists. Clary and Kesler led the Bulldogs with matching 37's. They tied for second medalist behind Friend's Weinbrenner's 35. Finishing up the scoring was Ikenberry, 39; and White and Frantz, each with 40.

The Bulldog golfers competed in their largest meet so far, Tues., April 6, at the Southwestern Invitational. Mac was sixth in field

of 15 teams, shooting 326, 20 strokes off the pace set by leaders Emporia and Baker University. Fort Hays State was third, just one stroke back at 317. Clary had a 76, good enough for fourth medalist. Other scores on the rugged Wellington course were Ikenberry, 84; Frantz, 85; and Kesler, 91.

The golfers started the season at the Bethany Invitational at Lindsborg. The golfers came out third in a field of eight teams, nine strokes behind champion Friends' 298. Bethany was narrowly defeated with a finish of 299. Ikenberry paced the McPherson squad with a 72 good for second medalist honors. Other scores for McPherson were Clary, 76; Kesler, 77; and White, 82.

## Women's team captures first; men break old records

Easily outscoring six other teams, the women's track squad breezed to a first place finish Tues., April 13, at the Bluejay Invitational at Hillsboro.

The women also brought home a new school record. The medley relay team of Jeanne Suellentrop, Sheila Thompson, Corina Dean and Janell Baldner finished first with a 1:56.51 meet to place a new mark in the books.

McPherson's closest competition came from Bethel with 51 points, some 11 points behind the top 'Dogs. Ottawa followed with 38, Tabor with 21, Sterling, 18, Bethany, 7, and Bartlesville Wesleyan with 5.

Freshman Debbie Stephens was a double winner for the women. She threw the javelin 119' and tossed the discus 134'4". Sam Cordell finished fourth in the javelin while Stacy Miles finished

third in the discus. Stacy also finished second in the shot while Jeanne Suellentrop finished fourth.

In the field events, Corina Dean and Sheila Thompson finished third and fifth respectively in the long jump. Debbie Enos placed second in the high jump with a personal best of five feet.

Junior Jeanne Suellentrop had a good day, winning the 100-meter hurdles with a 16.16 mark while finishing second in the 220-yd dash. Corina Dean placed fifth in the 100-yd dash, and Janell Baldner placed third in the 440 yd run. Sandy Loshbaugh added two-second place finishes in the 880 and mile, and the 440 relay team placed third.

The women also performed well at the Wichita State University Relays last Saturday.

Deb Stephens was a second

place finisher in the discus, with a throw of 139'4". Stacy Miles was sixth in the discus and fourth in the shot put with a throw of 38'11".

Long distance runner Sandy Losbaugh was fourth in the 5000 meter race with a time of just over 21 minutes. Corina Dean placed sixth in the long jump with a leap of 16'6" while Jeanne Suellentrop tied for sixth in the high jump at 4'10" and equalled Stephens' discus performance. Jeanne also had a second place finish in the 100 meter dash with a time of 15.5.

McPherson's 440 relay team was third with a 51.7 mark and fourth in the 880 with a time of 1:51.5.



Despite stiff winds and overcast skies, Bulldog tracksters put in a creditable performance at the

Tabor Bluejay Invitational April 13. The men placed fourth in a field of 10 teams.

The Bethany Swedes emerged victorious with 139 points, followed by Bethel with 104. The point totals then dropped into double figures as Southwestern finished the meet with 80, closely followed by McPherson's 74 point tally.

The hosting Tabor Bluejays finished fifth with 67, followed by Ottawa with 41 points, Kansas Wesleyan with 32, and Marymount, Friends and Sterling rounding out the field with 26, 19 and 7 points, respectively.

Pacing the Bulldog effort was Dan Saulsbury, who cleared the high jump bar at 6'6" to take home a first place finish and a new school record in that event.

Also placing first for McPherson were Dave Cantwell, Eric Herman and Freddie Wilson. Cantwell

heaved the shot 53'¼", for his own personal best, and Herman threw the discus 143'1". Wilson was the only runner to claim a first place position, running the 440-yd event in 48.3.

In other running events, DeWayne Jackson finished third and Dave Burgess came in sixth in the three mile run, and Freddie Wilson placed third in the 220-yd dash. Jackson also finished fifth in the mile run, and he and Burgess finished second and sixth, respectively in the steeplechase. The 440 relay team claimed a fourth place finish.

In the field events, Delton Coddington and Larry Sherer placed fourth and sixth, respectively in the long jump and Les Dell placed sixth in the hammer throw.

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Staring intently at his target, Dave Cantwell, jr. Canton, Ill., winds up before releasing the discus.



Anticipating the hand-off from Doug Faught, sr. Oceansides, Ca., Harold Rose, jr. Canton, Ill., picks up speed for his leg of the relay.