

Board names Dr. Hoffman president

McPHERSON, KANSAS — Dr. Paul W. Hoffman, Dean of Students and Professor of Psychology at Manchester College, North Manchester, Ind., has been appointed President of McPherson College, announced J. Paul Jewell, Chairman of the Board of Trustees, and Mr. and Mrs. Irwin Porter, Co-Chairmen of the Presidential Selection Committee, today.

Dr. Hoffman, Dean of Students at Manchester for eight years, will succeed Dr. Galen R. Snell, whose resignation becomes effective on Sept. 1. Dr. Hoffman will become the eleventh president of the college, which was founded in 1887.

A Counselor at Purdue University from 1967-1968, Dr. Hoffman went to Manchester as

Professor of Physical Education, Head Track Coach and Head Basketball Coach in 1962. In 1964, he became Dean of Men and served in that position until 1967.

From 1957-1962, Dr. Hoffman was pastor of the Trinity Church of the Brethren, Detroit, Mich. He has held moderatorships in several local churches and two districts: the District of Michigan, 1960-1961, and the Middle Indiana District, 1969-1970.

Dr. Hoffman received a Bachelor of Science degree from Manchester College in 1954, a Master of Divinity degree from Bethany Theological Seminary in 1957, and a Master of Arts degree from the University of Michigan in 1964. Purdue University granted him the Doctor of Philosophy degree in Education and



Dr. Paul Hoffman

Psychology in 1970.

While working for his advanced degrees, Dr. Hoffman held several positions. He was Director of Physical Education and Coach at Bethany Theological Seminary from 1954-1957. He taught sixth grade part-time at Plato Elementary School, Chicago, from 1955-1956, and he was part-time Counselor-Tutor at Cicero High School, Cicero, Ill., from 1956-1957.

At Manchester, Dr. Hoffman served on numerous committees, including the President's Administrative Council (1968-1976). He was also Consultant to the Trustees of Manchester College from 1968-1976.

Dr. Hoffman is a member of the American Association of Higher Education, a member and officer of Indiana College Personnel

Association, and a member of the National Association of Student Personnel Administrators.

A farm owner and licensed pilot, Dr. Hoffman expresses special interests in rural life and aviation. Public speaking is also an interest and he accepts numerous speaking engagements each year at colleges, churches, service club meetings, and special conferences.

Dr. Hoffman and his wife, Joanna Begerow Hoffman, have four children: Deborah Sue, 20, a junior at Manchester College; Daniel Joseph, 19, a freshman at Manchester College; John Michael, 17, a senior at Manchester High School; and James Mark, 15, a sophomore at Manchester High School.

THE
MC PHERSON COLLEGE

spectator

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\$193,000 grant funds mobile lab

Chemistry departments of 13 colleges and universities in Kansas and Arkansas now have access to a mobile experimental laboratory, housing up-to-date analytical equipment.

The lab, which will serve as a national prototype for improving chemical education in small colleges and universities, has been on the McPherson College campus during the past week by the northeast corner of Harnly Hall.

Housed in a step-van truck, the lab contains equipment which includes a flame ionization gas liquid chromatograph, a nuclear

magnetic resonance and two different types of spectrometers. These instruments, which are a part of present chemical analytical methods, allow extensive monitoring of chemical substances from areas where the van is located.

Dr. Wesley DeCoursey, chemistry, and Dr. Richard Zerger, physics, have been assisting students in operating the instruments. Experiments are planned so that students can have a "hands on" experience in gathering and interpreting experimental data, an experience

not always available even at larger universities.

Under the direction of Dr. T. D. Roberts, professor of chemistry at the University of Arkansas where the project was initiated, the lab was funded by a \$193,000 grant from the National Science Foundation.

The lab will travel on a rotating schedule, stopping one week each semester at participating schools. Students, faculty, administrators and the public are invited to see the unit, which leaves tomorrow for Southwestern College.

Sponsored by Continuing Education

Education programs created

'Campus' opens in Hutchinson

by Roger Carswell

"We're sort of developing a second campus," said Dr. Eugene Carper, Vice President of Continuing Education, speaking of an adult education evening degree program now being developed in Hutchinson.

The Hutchinson program, under the direction of Lothar Schwader, will be similar to the evening degree program offered on this campus. Students will take two three-hour courses every eight weeks, enabling them to receive 36 hours of credit per year.

Majors include business administration and industrial arts. The program at Hutchinson is a two-year program designed for those who have already received an Associate of Arts degree from a junior college.

Dr. Carper said, "Hutchinson is a fairly large city but doesn't have a four year college. Our program will supply this. By allowing only students with an A. A. degree, we won't be competing with Hutchinson Community College."

The Hutchinson Public Library has offered to supply, at no cost, space for records, an office and classrooms for the three courses.

Dr. Carper concluded, "We're taking education to the people and fitting into their schedule rather than asking them to come to us and fit into ours."

Women seeking skills, enrichment

Today's liberated homemaker, no longer chained to a mop by "male chauvinist" husbands, is now free to pursue a career or gain a higher education.

Not to be left behind the times, McPherson College is currently

receive an associate degree in Dietetic Technology. Prof. Connie Nichols, home economics, noted that this degree will be the first two year degree given by McPherson College.

To earn a degree in Restaurant Management, a student must take two years of food service management courses. Two years of courses stressing business management are also required.

This format gives the student two alternatives. He or she may either graduate after the two year program of courses or may go on to earn a Restaurant Management degree. The food service management courses provide the base for both degrees.

"Although the program will probably appeal more to young men," Prof. Nichols commented, "interested young women are certainly encouraged to enroll."

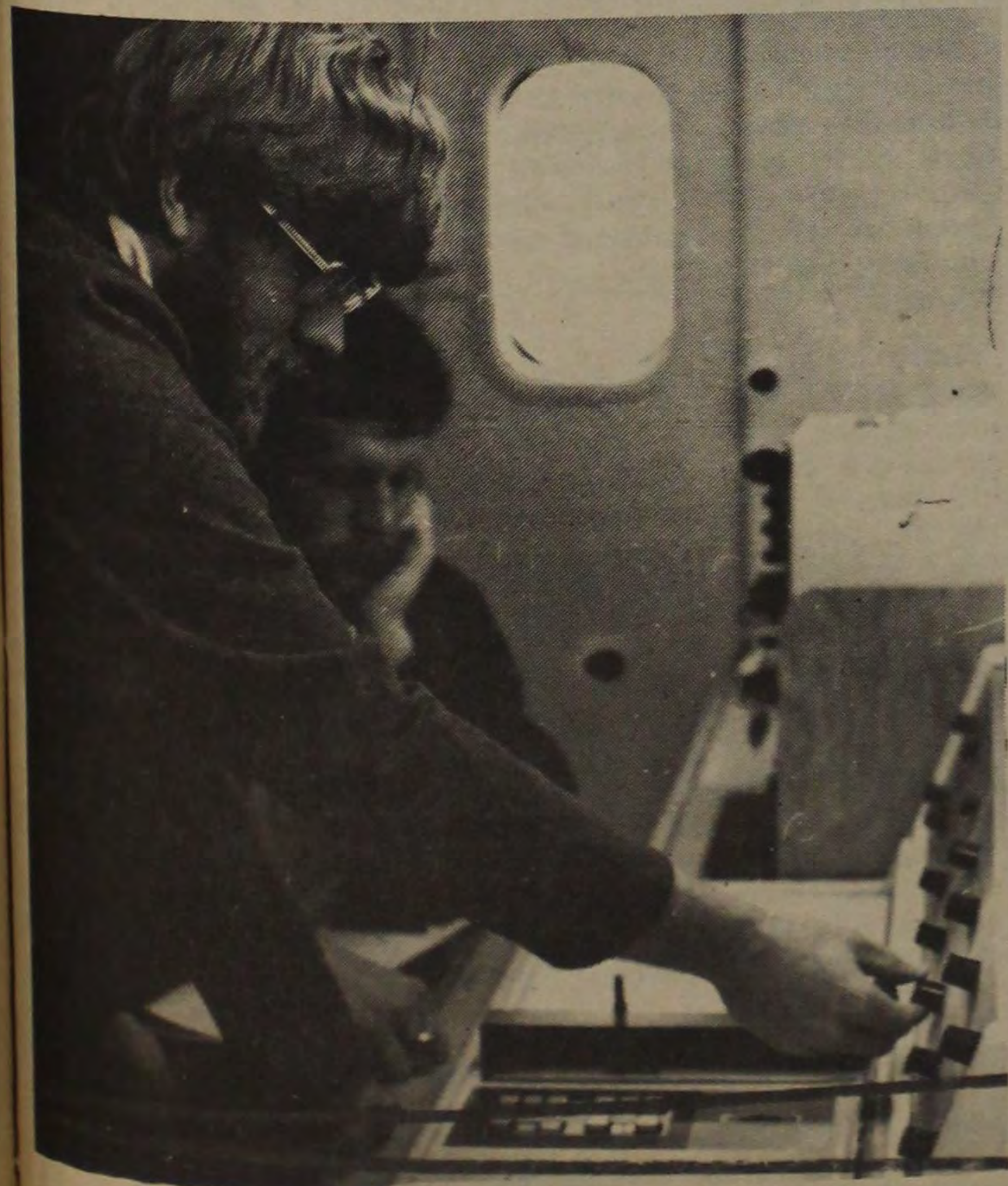
creating a Woman's Study Program for local homemakers.

Dr. Eugene Carper, vice-president of the Continuing Education program, ran a questionnaire in the McPherson Sentinel last December to see if area women were interested in pursuing higher education.

After receiving an encouraging response to the questionnaire, a follow-up meeting, dubbed "Women's Night Out," was scheduled.

"We were happy with the response," said Dr. Carper. "Some 35 women attended. This group selected a committee of 12 to draw the program together."

"The committee will discuss ways to make it financially feasible for women to continue their education," he said. "Many women might have difficulty paying their tuition."



Dr. Richard Zerger, Physics, adjusts some knobs in the Mobile Spectroscopy Lab as Kyle Robinson, soph. McPherson, observes. The lab will be on campus until tomorrow.

Student actors 'live' their parts

by Celia Stover

Starting with an unusual opening play, continuing with an amusing comedy and finishing with an unexpected comedy-drama production, the one-act plays, performed last weekend, provided an afternoon of entertainment.

The first production, "Where Have All the Lightning Bugs Gone?" was a charming play, well directed by Debbie Stong, fr, Ankany, Ia., and well acted by freshman Mary Beth Snyder, Liberty, Neb., and Mike Roberts, soph, Kansas City.

The single stage which consisted of a plain, green park bench and a stack of books emphasized the complexity of the play.

While moving rapidly from mood to mood and country to country, the two actors adeptly drew the audience with them. The rapid sequence of events left little time for the audience to gain its bearings, but the plot was largely self-explanatory.

Mary Beth's trembling fingers betrayed a little nervousness, but this only seemed to fit into the

part. She portrayed her character almost as if she were the girl herself.

Mike was at ease with the part of the Boy and made the audience feel at ease with his natural physical and facial reactions.

The second production, "For Distinguished Service," directed by Gayle Broberg, soph, McPherson, was somewhat less weighty. With the supporting role of the maid, played by Ann Mason, fr, Shelbyville, Mo., in the background, the play centered around Sherry Lockwood, jr, Brighton, Co., and Sheree Holman, jr, McPherson, two members of the high society at a time when the older generation was younger.

Sherry Lockwood presented the ironic Katherine with due respect and sarcasm while Sheree Holman mastered the part of the impetuous, flighty Ethel commendably.

The title of the play became clear at the end of the play when it emerged — with a bang! With suitable pomp and suspense, Sherry presented herself with a

ribbon, . . . "for distinguished service . . . under fire!"

The last play, "Hangs Over Thy Head" was directed by sophomore Anne Erisman, Warrensburg, Mo. With the largest cast of the three, its mood was completely different than the other two.

The first indications of this difference came with the dim eerie lighting and the cautious, wondering entrances of the first two characters, Ann Forrest, played by Debbie Stong and Philip Gardner, played by Brad Snyder, fr, Wichita, both aspiring young actors whose shows have closed down.

A feeling of mystery pervaded the Little Theater as an unanswered question was repeatedly asked by the entire cast, "who are you, playwright?" The playwright was played by Les Dell, sr, Beatrice, Neb.

The conflict between the well-meaning but blundering Victoria Darling, played convincingly by Cheryl Freed, soph, Wichita, and the touchy Russian delegate to the UN, Boris Pavleko, played by Kent Wagoner, soph, Adel, Ia., was relieved by opportune quips made by Brett Palmer, the drunk, portrayed by Galen Royer.

The startling ending was designed to make the audience think about the world and how it may end. . .

The one acts chosen were done tastefully, and the combination of the three served to lend an airy variety to an afternoon which passed in no time at all.



A balmy spring afternoon brings Charlotte McCann, fr, Durant, Ok., outdoors to enjoy the sunshine with her paints and canvas.

READERS RESPOND...

Judge expresses gratitude

Dear Editor,

Your editorial in the February 27 issues of the Spectator advising students of the need for Big Brothers and Sisters for the Youth Center is very appropriate as the Center always needs the assistance of concerned persons.

The philosophy of the program was aptly captured in your phrase "...the giving and sharing of oneself. . ." However, this giving and sharing must be directed to the resident during the entire length of time he or she remains at the Center.

Nothing is more destructive than to have a Big Brother or Sister come to the Center a time or

two and then fail to come back. The feeling of rejection and failure is very evident and very real.

If, on the other hand, a person can meet the biggest requirement of giving time, sensitivity and willingness as a Big Brother or Sister, please contact the center staff for an interview.

Thank you for your support of the Big Brother and Sister program and your editorial, which shows a true understanding of it.

Yours Truly,

H. Dean Cotton, Juvenile Judge

Richard C. Kline, Director

of Court Services

Michael Taylor,

Youth Center Director

One minute into this record and already you know that it's a winner. The first cut, "Crazy Feeling," zooms in with an immediately catching lead guitar hook sliding above a thumping Benson bass line, and Reed's voice in its soulful best:

"When I seen you walk right through that bar door - And I seen those suit-and-tie johns buy you one drink and then buy you some more - I knew you had that crazy feeling. . ." The production is handled impeccably, clean but not so clean as to diminish the rough-edged quality inherent in Reed's sound.

"Charley's Girl" is next, a single not sufficiently groomed with commercial potential; and so, undoubtedly doomed to fail, which is unfortunate because it's an infectious tune with a high la-la Maytals chorus, warning his

fellow males against the perils of jail bait.

"She's My Best Friend," which follows, is the highlight of this side, however, and exciting enough to stand up to Lou's work with the Velvet Underground (and structurally, the musical transitions within the song are much like those Reed worked out with his former band).

Reed has not led a band this musically tight since the Velvets; Bob Kulick laying down guitar leads succinctly and with feeling, Bruce Yaw's bass, clean and simple so that the quality of the compositions themselves shine through.

The first side ends with "kicks," which deals with a strange lust for life, digging into the deranged psyche of a pathological killer and his motives. Reed shuffles out rhythm through one channel, while through the other Kulick blends a bluesy schizophrenic lead with Reeds vocals cutting through the middle: "When you cut that dude with that stiletto - When the blood came down his neck - You know it was way better than sex - It was like the final thing to do." Very amusing yet very frightening at the same time—an emotional conflict very few writers except Reed could pull off successfully.

Side two features a couple of straight out-and-out rockers, "Ooohhh Baby," and "Nobody's Business," the latter of which is notable for its final chorus in which Reed & Co. really take off, speeding up the rhythm with Lou scraping off lighting chords like he once did with the Velvets.

Experience, skills key to job market

After graduating from high school, many students come to college without a clear occupational objective in mind.

While it is true that a liberal arts education gives one insights into various areas, it is also true that most jobs nowadays require not only this liberal background but specific training as well.

And that's where Steve Gatton, McPherson College's Careers Counselor can help. Students can discover, through vocational counseling, what their interests and aptitudes are, how to gain experience relating to these interests and how to go about planning for a more secure future.

Services offered through the Career Education Office include vocational and interest inventory testing, student career workshops, assistance and information on writing resume letters of inquiry and credentials.

The job market is competitive, and the student who has planned ahead by developing them and finding out what his skills are is already one step ahead of those who discover upon graduation that they have joined the ranks of the "educated but unemployable."

Cathy Hamm

NIH to interview volunteers

Delbert Nye, Director of the Normal Volunteer program at the NIH Clinical Center, will conduct a general meeting on campus for interested students March 9 at 7 p.m. in Harnly 304. Nye will conduct interviews with normal volunteer control patient applicants on March 10. Interested

students may set up appointments through Dr. Lengel's office.

According to Dr. John Burkholder, biology, the only qualifications required of control patients are good health and a willingness to cooperate with the testing personnel.

Reed sings 'dialects of dirt'

LOU REED
Coney Island Baby
(RCA)

by James Marinovich

Coney Island babies—you know, those cheap little plastic dolls with red-painted smiles that you win at the carnival stalls, cheap prizes for winning nothing. Cheap: that's the key word here; it describes the kind of people Lou Reed loves and loves to sing about. Cheap hookers, pimps, punks—as well as Lou himself.

"The city is a funny place," he sings, in the title cut, "Something like a circus or a sewer." This album is nothing less than a collection of love songs for the trash of the city, ballads of love splattered on streets and dragged through gutters.

One minute into this record and already you know that it's a winner. The first cut, "Crazy Feeling," zooms in with an immediately catching lead guitar hook sliding above a thumping Benson bass line, and Reed's voice in its soulful best:

"When I seen you walk right through that bar door - And I seen those suit-and-tie johns buy you one drink and then buy you some more - I knew you had that crazy feeling. . ." The production is handled impeccably, clean but not so clean as to diminish the rough-edged quality inherent in Reed's sound.

"Charley's Girl" is next, a single not sufficiently groomed with commercial potential; and so, undoubtedly doomed to fail, which is unfortunate because it's an infectious tune with a high la-la Maytals chorus, warning his

The album closes with the title song, a very slow, soft piece in which Lou opens his own deranged soul (Indeed, the other songs on C.I.B. may be seen as a decadent background for this ballad). He speaks the opening lines like Johnny Mathis trying to come on with some nightclub crowd.

There is a nightclub intimacy about this song which must be heard to be felt. "You know when I was a young man in high school, I wanted to play football for the coach - All the older guys said that he was mean and cruel - But I wanted to play football for the coach."

You see, Lou Reed has always wanted to be a straight, normal human being like you and me but has long reached the point where he realizes the impossibility of this, resigning himself to his own cheapness and the hope for a little love in his life. "I'm a Coney Island baby," he whispers at the end of the album. "I'm a Coney Island baby now. . ." The dialectics of dirt.

the McPherson College

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CB popularity soars

by Lynn Willoughby

When C. W. McCall burst onto the pop music scene with his top ten single, "Convoy," he brought to national attention a new fad—citizen band radios — and highlighted a whole new vocabulary commonly used on airways.

Once common only among truckers and taxi-cab drivers, citizen band radios are now growing popular among college students and adults of all ages. The uses of CB's range from a mobile telephone service to emergency calls to "cop watching" while travelling on interstate highways.

Dave Peterson, soph, Mountain Grove, Mo., uses his radio mostly at home. Between the lumber yard, construction sites, and farm, Dave finds the CB useful.

"If I have a load of sand to dump for a neighbor, I can radio ahead, and he will be there to meet me. And it's great company when you're traveling alone. You can call up and talk to someone."

Ron Mason, fr, Rocky Ford, Co., agrees that the radios help to break the monotony of a long trip.

"It's useful on the highway. I can talk to people and I can ask where places are if I get lost."

This is a relatively new use of CB's, however. Two-way radio communication was reserved for commercial and industrial interests before the 1940's. Only public service departments such as police and fire departments, aircraft, ship and government could use airways. Amateur Radio Service, restricted to certain frequencies, rendered service in time of emergency and disaster.

In 1947, the Federal Communications Commission established Citizens Radio Service. This service was designed to permit short distance radio communications by virtually anyone for both business and personal activities.

Since that time, CB radios have snapped, crackled and popped their way to a useful—and permanent — spot in many Americans' lifestyles.

With the improvement of equipment from the old AM single sideband, increasing the number of channels from 23 to 69, and the accompanying decrease in production costs, CB radios are

now available to most everyone.

Many motorists use CB's for making calls for emergency road service.

"With a CB, you know that you're not alone on the highway. If you need help, you can call someone," Ron said, pointing out some of the truly useful purposes of CB.

HELP, Highway Emergency Locating Plan, a national program, provides certain frequencies, monitored by police, rescue units, hospitals and garages throughout the country to aid those stranded on the highways.

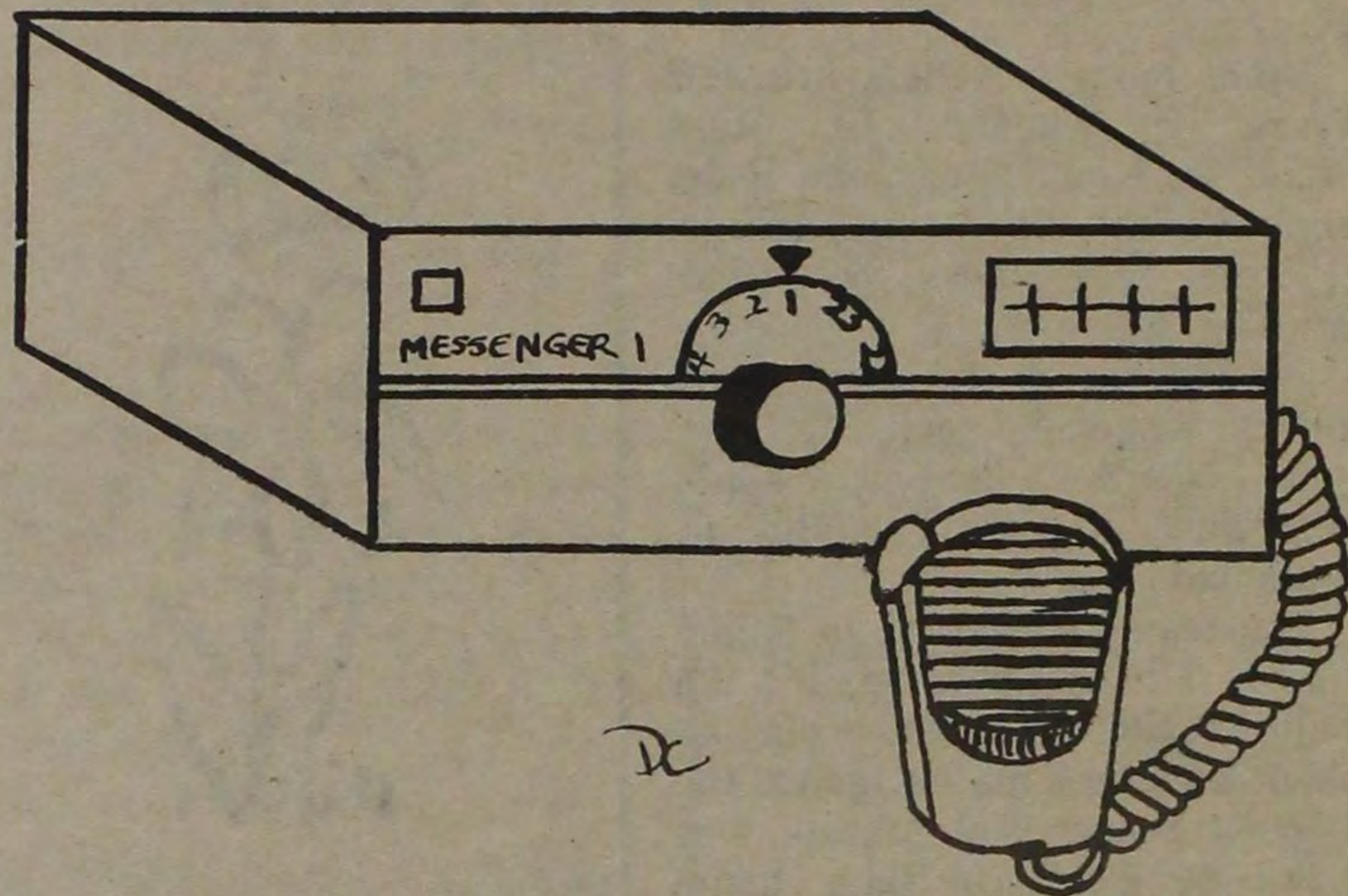
The McPherson Police

Police, unfortunately, have little control over what CB users say over the air. Although a license is required to legally broadcast, many people forgo filing an application and \$4 fee with the FCC and obtaining a call number.

Call names, dubbed "handles" in CB jargon, such as "Rubber Duck" "Pink Panther," "Road Runner," "Sod Buster," "Eagles Eyes" or "Moon Rider" are not uncommon.

And, to add to the police inability to catch illegal broadcasters, price is no longer a deterrent to those wishing to purchase a unit.

Prices range from \$100-\$195 for



Department is, in fact, monitoring one channel from sun down to daylight. Chief of Police Bob Perkins said recently that the department will be monitoring CB channel 20 and hopes that it will help, too, in police work. Perkins said that "drunk drivers, suspicious persons or anything unusual" should be reported to police.

Police, however, may still be somewhat wary of private use of CB's. Speeders use them to help evade speed traps and overcome the handicap of a 55 mph speed limit.

"You really need three people, though," Dave Peterson says. "You need one guy up front and one behind. The guy in the middle is the one who really gets away; the others might get caught."

Dave himself has used this method. "It's only about 50 per cent effective," he said, adding that he has evaded tickets and received them.

radios, and antennas run an additional \$17-\$30, according to John Emerson, owner of "Poor John's" of McPherson.

"If you're just interested in keeping informed, Emerson said, "you might be interested in a scanner."

A scanner is a receiver which monitors four channels simultaneously. When a channel begins to broadcast, the scanner locks in on the signal. After the broadcast is complete, it returns to scanning. "Scanners vary in price, but \$150 will get you a good unit," he said.

Ron Mason adds, "They are an expensive toy, but they are useful in a way. They aren't something I can't get along without."

And that's a big ten-four.

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CB jargon fills airways

CB radio operators have gradually developed their own jargon used exclusively for communication over the airwaves. The following is a short glossary listing some familiar phrases in "CB-ese" and their translations in common terms.

"Beavers or seatcovers" — female CB owners or motorists.

"Breaker one-nine for.... —" a call for someone on Channel 19. Most radios receive 23 channels, not including side bands.

"Come on" — the sender has completed his message and is asking for a reply.

"Go to double nickels" — warns motorists exceeding the speed limit to reduce their speed to 55 miles per hour.

"Got a copy" — the sender is asking if his message has reached its intended receiver.

"Got your ears on?" — asking if a person has his CB radio turned on.

"Handle" — a call name by which a particular CB owner is identified. Each owner has his or her own distinctive handle.

"Picture taker" — a law enforcement officer using radar to gauge motorists' speeds.

"Smokey, bear or super trooper" — highway patrolmen.

"What's your 20?" — what is your present location.

"10-4" — acknowledgement that a message was received and understood. Originally a term used by law enforcement personnel.

"18-wheeler" — a semitrailer truck driver.

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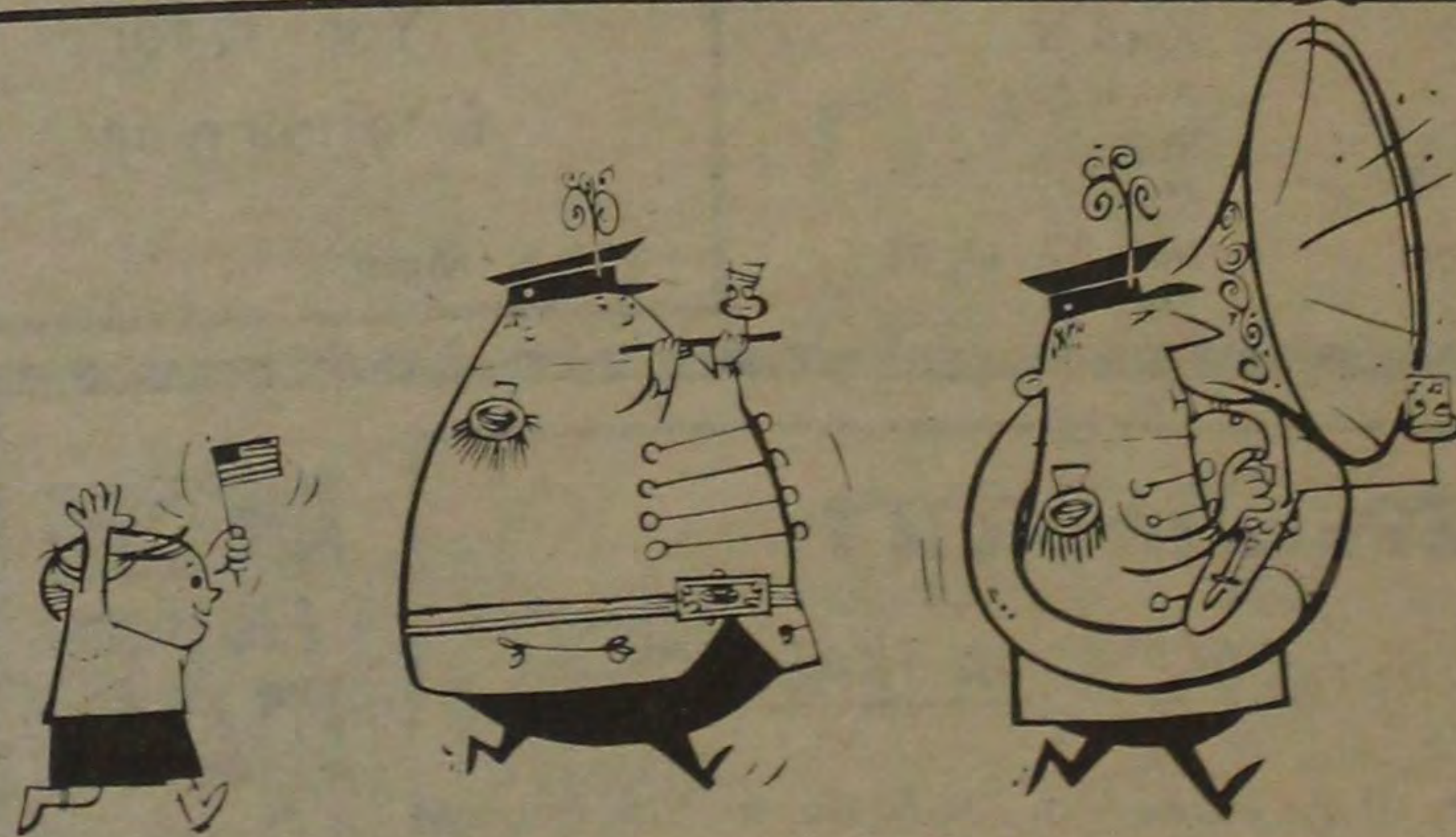


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Team spirit runs high

Soccer squad to face Salina

Recent balmy weather has lured many a student outdoors to engage in various sports activities, and soccer players are no exception. Fifteen soccer team members have been practicing for the past few weeks in preparation for their first match Feb. 29 against the Wichita Wheathawks.

Although many players are new to the game, team spirit and the desire to win will help to override the team's inexperience. They will draw heavily on the abilities of Dave McQuitty and Ruben Carrion, both freshmen from Waterloo, Ia., Alan Rebman, soph, Rehersburg, Pa., Grand Odokara, fr, Nigeria and Luis Martinez, jr, Panama.

Other team members are Jeff Clark, jr, Wheaton, Ill., Russ Hunt, sr, Bruch, Co., John Rose, soph, Canton, Ill., Doug Albin, jr, Quinter, Jack Rader, jr, Chase, Mickey Reinhart, fr, Towanda, Dave Claasen, fr, Imperial, Neb., Bruce Wagoner, soph, McPherson, Chris Covert, soph, Wellsburg, Ia., and Carl Hill, jr, Oceanside, Ca.

The team will travel to Salina March 7 to compete against the Salina soccer club, before playing their first home match against the Wichita Soccer Club March 14 at Lakeside Park. In later home competition McPherson will entertain the Derby Soccer Club April 4 and Escaudra Mexicana Soccer club April 11 in their other two home matches.

Out of town matches against

Southwestern May 2 and Bethel May 9 will round out the season for the squad.

In the team's first outing against the Wheathawks last weekend the McPherson players fought valiantly but were defeated 5-0. Ruben Carrion believes the team definitely played a good game, and enthusiasm ran high throughout the contest.

"Everybody played well, but the Wichita team was just too good for us," Ruben commented. "Our

lack of playing experience hurt us."

He added that the squad looked good in practice and should fare much better against teams having skill comparable to McPherson's.

"I think we'll really have a good team this year," repeated team captain Alan Rebman. "It was our first game, and we'll show a lot of improvement with each game



Members of the Soccer Club, Jeff Clark, Ruben Carrion & Allen Wagoner, race for the ball during a recent practice. The Club was downed by the Wichita Wheathawks last Sunday, 5-0.

Thinclads move outdoors

Although the end of the indoor track season is coming to a close, the outdoor track season is just about to begin for McPherson College tracksters.

Ten members of the men's indoor track team travel to Hays tomorrow for the District 10 meet. All of the KCAC schools, in addition to Ft. Hays, Emporia, Pittsburg, Marymount and Washburn, will participate in the meet.

At a recent indoor track meet at Ft. Hays State College, Freddie Wilson finished first in the 440 and second in the 1000 yard race.

DeWayne Jackson finished fourth, Dave Burgess sixth and Albert Zavala eighth in the two mile race, while Dave Cantwell, a transfer from Ft. Scott Junior

College, finished fifth in the shotput. Cantwell hurled the shot 48'10" in his first effort for McPherson College.

The women travel to Doanne, Neb. in March for an indoor meet. They will compete against Nebraska Wesleyan, University of Nebraska at Omaha and Doanne.

Looking ahead to the outdoor season, Coach Art Ray, who will coach both men and women, said, "Our first track meet at Hutch JuCo is just a practice meet. The outdoor season will really get underway after spring break."

"The conference looks really tough this year," he continued. "Bethany, Bethel and Tabor are all tough, and I think that they are the schools to beat."

Track Schedule

Dist. 10	Hays	March 6
Doanne Indoor	Crete, Neb.	March 9
Hutch JuCo	Hutch.	March 16
Bethel	Bethel	March 31
Emporia State	Emporia	April 3
Bethany	Bethany	April 7
Emporia State	Emporia	April 10
Tabor	Hillsboro	April 13
K.U. Relays	Lawrence	April 15, 16, 17
Southwestern	Winfield	April 24
ACCK	Mac	April 20
Mac Inv.	Mac	April 27
Doanne	Crete, Neb.	May 1
KCAC	Lindsborg	May 7
NAIA	National Meet	May 13, 14, 15
NAIA	National Meet	May 20, 21, 21

THE SPECTATOR—Page 4
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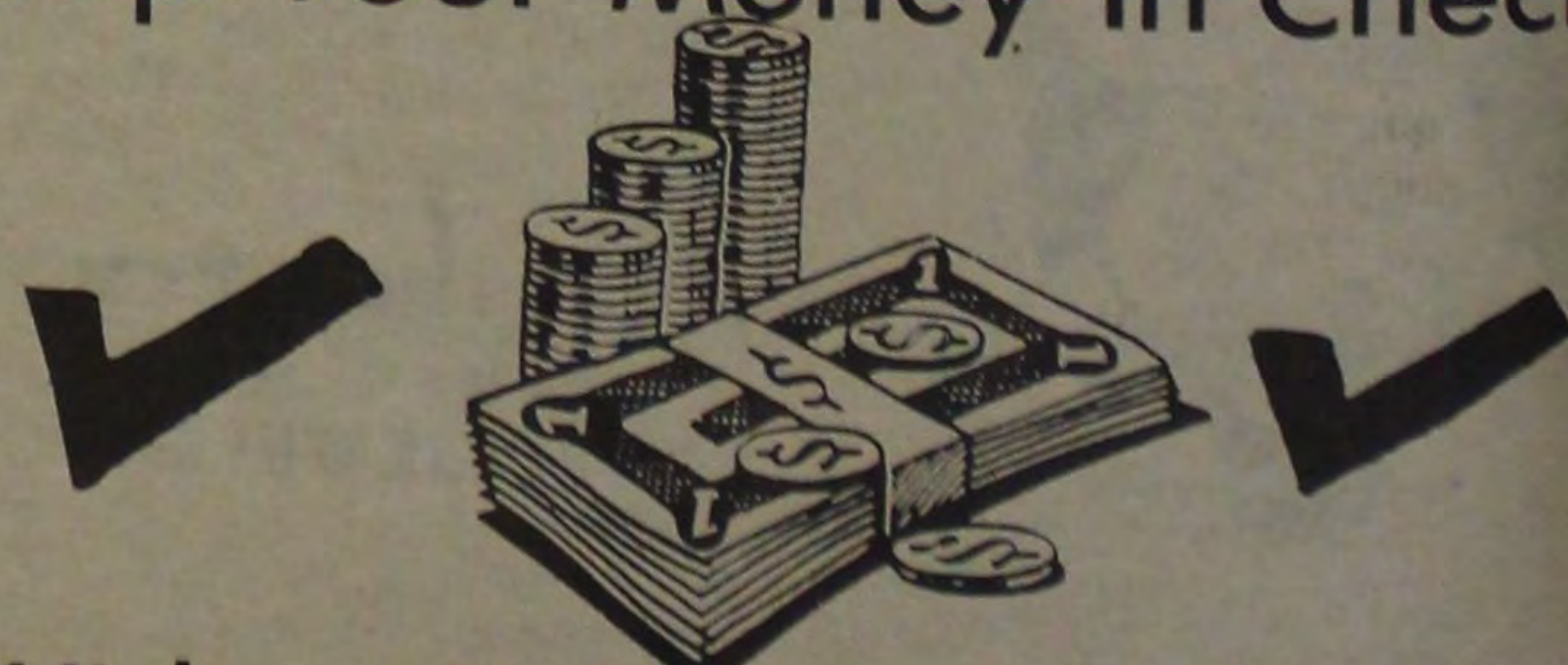
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