

Faculty approves Technology degree

A proposal has been passed by the McPherson College faculty to offer students an associate degree in Technology. The next step is to have the Board of Trustees pass the proposal.

The proposal stated as follows: Requirements will be sixty-two semester hours of courses satisfactorily completed and fulfillment of the college requirement in English proficiency.

Pre-requisites are a high school diploma or the equivalent of a high school education. If this is not met, then the committee on admissions must approve the student.

The final decision on requirements of this degree will depend upon the nature of those specific programs developed by faculty or administration and

approved by the Educational Policies Committee.

Any student achieving the degree must, to complete the requirements for the degree Bachelor of Arts at McPherson College, fulfill all requirements for that degree.

These include all general education requirements, all concentration and grade requirements, and particular attention will be to the requirement that "A" students must earn a minimum of 80 semester hours of credit other than courses in his or her major field or program of concentration.

The two year programs are going to include such subjects as car restoration and dietetics and, "hopefully more," according to Dr. Lengel, Dean of Academic Affairs.

Dr. Richard Burnett to speak at graduation

Dr. Richard E. Burnett, Deputy Regional Director of the Department of Health, Education and Welfare will be the 1975 commencement speaker. At the present time the title of his talk is unknown.

Prior to joining the Department of Health, Education and Welfare, which is responsible for more than 300 programs in the states of Iowa, Kansas, Missouri, and Nebraska, in 1970, he served as Executive Assistant to the President at Fort Hays State College.

In 1971, he was selected by the U.S. Civil Service Commission to

attend Federal Executive Institute at Charlottesville, Virginia.

Dr. Burnett is a native of Weskan, Kansas, and he received an AB in 1950 at Fort Hays State College where he majored in political science and history. He also holds a Master's and Doctor's degree in education from the University of Colorado.

He presently resides in Overland Park with his wife, Doris, and their two daughters. He is active in many organizations and is the member of five professional fraternities.

Area campaigns close gap

Area Make-A-Commitment campaigns have slowly been bringing McPherson College closer to its \$2 million goal for the three-year campaign.

The Central Iowa Campaign, March 23-April 5, netted \$34,400 in pledges and gifts. Their goal was set at \$35,000.

The Central Iowa section is just one of seven areas that have or will be contacted in hope of more pledges and gifts to be put into the goal.

Just recently, the Kansas City-Topeka area campaign, April 12-26, received \$43,000. Their goal was \$45,000.

The \$2 million has three priority measures; 1) \$60,000 to achieve financial stability, 2) \$900,000 to maintain academic effectiveness, and 3) \$500,000 to continue a unique environment through priority projects such as Student Union renovation, resurfacing the track and tennis courts and remodeling the art department facilities.

Mac is well on its way toward the \$2 million goal with the Denver-Northern Colorado Campaign, May 4-18, nearly completed and the Los Angeles Campaign about underway.

the Spectator

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McPherson College, McPherson, Ks. May 16, 1975

Issue 22

FRPA opens records to student

by Dawn Officer

The United States Congress passed a law known as the Family Education Rights and Privacy Act on Nov. 23, 1974. President Ford signed the act on December 31, 1974 and it went into effect on Jan. 1, 1975.

The Family Education Rights and Privacy Act gives students attending every educational institution in the United States the right to inspect, copy and review records that are related to the student as long as this information was written after the time the law took effect.

The only exceptions to this new act are the private notes of ad-

ministrators and teachers, medical treatment records, financial records of the student's parents, confidential recommendations made before Jan. 1, 1975, records which the students have expressed not to be shown and "directory information."

"Directory information" entails a student's name, phone number, address, date and place of birth, field of study, etc.

Any student shall be given ten days after the announcement of directory information to inform the college that some or all of the designated information should not be given out without the student's previous consent. This request

must be given in writing to the office of the registrar.

When requested, a record which is covered by the Act will be accessible within a reasonable time, and no later than 45 days after the request.

If a student believes that any record is not accurate or is misleading, he or she will be given the right to bring his case before the college. And if still not satisfied, the case may be taken before the college hearing board.

When asked if the new act has had any effect on McPherson College, Milton Goering, Dean of Students, replied that it has "caused additional work."

136 awards presented at program

Athletic awards went to 136 of McPherson College's outstanding athletes Monday night in the combination awards presentation and cheerleader tryouts.

The athletic department coaches gave awards to the following:

Golf: Bruce Clary, Larry Brubaker, Les Dell, and Ron Hovis.

Tennis: Larry Settle, Chuck Baldwin, Russ Hunt, Rick Doll, Doug Grothe, Steve Burkholder, and Mark Melhorn.

Lettermen's Club: Cliff Thomas, Rudy Anderson, Zack Myers, Bruce Krehbiel, Randy Porter, and Mark Melhorn.

Sr. Letter Awards: Randy Porter, Ben Work, Glenn Anderson, Rudy Anderson, Ray Gibbs, Waverly Hatcher, Tony Hoch, Mark Melhorn, Zack Myers, Cliff Thomas, Laura Sundahl, Jan Foley, and Carol Stone.

WAA Awards: Marie Kimmel, Sally Warrick, Carol Stone, Ce Ce Zavala, and Jan Foley.

Basketball: Glenn Anderson, Delton Coddington, Matt Duerksen, Dave Jilka, Wes Padgett, Larry Sherer, Lynn Sifrit, and Duane Wagner.

Track: Ben Work, Freddie Wilson, Randy Porter, Zack Myers, Ron Moos, Charlie Myer, Dexter Leach, Gale Lambert, DeWayne Jackson, Gordon Hornbaker, Eric Herman, John Eis, Delton Coddington, Steve Cameron, Dave Burgess, and Mike Almstrom.

Also, Sheila Thompson, Laura Sundahl, Jeanne Suellentrop, Carol Stone, Pam Medford, Sandy Loshbaugh, Amy Herman, Lesley Goodrich, Lisa Gaskill, Jan Foley, Corina Dean, Denise Creevan, and Janis Cordell.

Cross Country: DeWayne Jackson, Randy Porter, Ben Work, Dave Burgess, and Dale Eason.

Women's Volleyball: Janis Cordell, Denise Creevan, Jan Foley, Marie Kimmel, Pam Medford, and Sheila Thompson.

Women's Tennis: Lori Brown, Lisa Gaskill, Laura Sundahl, Ann Lobban, Jan Foley, and Pam Medford.

Women's Basketball: Janis Cordell, Denise Creevan, Jan Foley, Lisa Gaskill, Anita Koehn, Carol Stone, Jeanne Suellentrop, Laura Sundahl, and Pam Medford.

Football: Co-captain awards, Ray Gibbs and Mark Melhorn; **Seniors:** Glenn Anderson, Rudy Anderson, Roland Forti, Ray Gibbs, Waverly Hatcher, Tony Hoch, Mark Melhorn, Zack Myers, Cliff Thomas, Bob Tschudin, and Mike Halley.

Juniors: Kent Trimmel, Russ Hunt, Robert Goodheart, Steve Cameron, and Steve Burkholder.

Sophomores: Bruce Wagoner, Scott Robinson, Harold Rose, Jack Rader, Zack Myers, Steve Lofton, Ron Hovis, Gerard Aligo, and Larry Gilbert.

Freshmen: Glenn Stucky, Sammy Wallace, Bruce Staley, Monty Spangler, Robert Rodriguez, Ron Moos, Kent McDowell, Steve Lofton, Dan Jones, and Steve Herman.

Final Exam Schedule

Tuesday:

8 - 9:50	8 a.m. MTThF classes
8 - 8:50	8 a.m. MTh classes
9 - 9:50	8 a.m. TF classes
10 - 11:50	10 a.m. MTThF classes
10 - 10:50	10 a.m. MTh classes
11 - 11:50	10 a.m. TF classes
1 - 2:50	1 p.m. MTThF classes
1 - 1:50	11 p.m. MTh classes
1 - 2:50	1 p.m. TF classes

Wednesday:

8 - 9:50	ACE Wednesday courses
10 - 11:50	12 a.m. MTThF classes
1 - 2:50	9 a.m. MTThF classes
1 - 1:50	9 a.m. MTh classes
2 - 2:50	9 a.m. TF classes

Thursday:

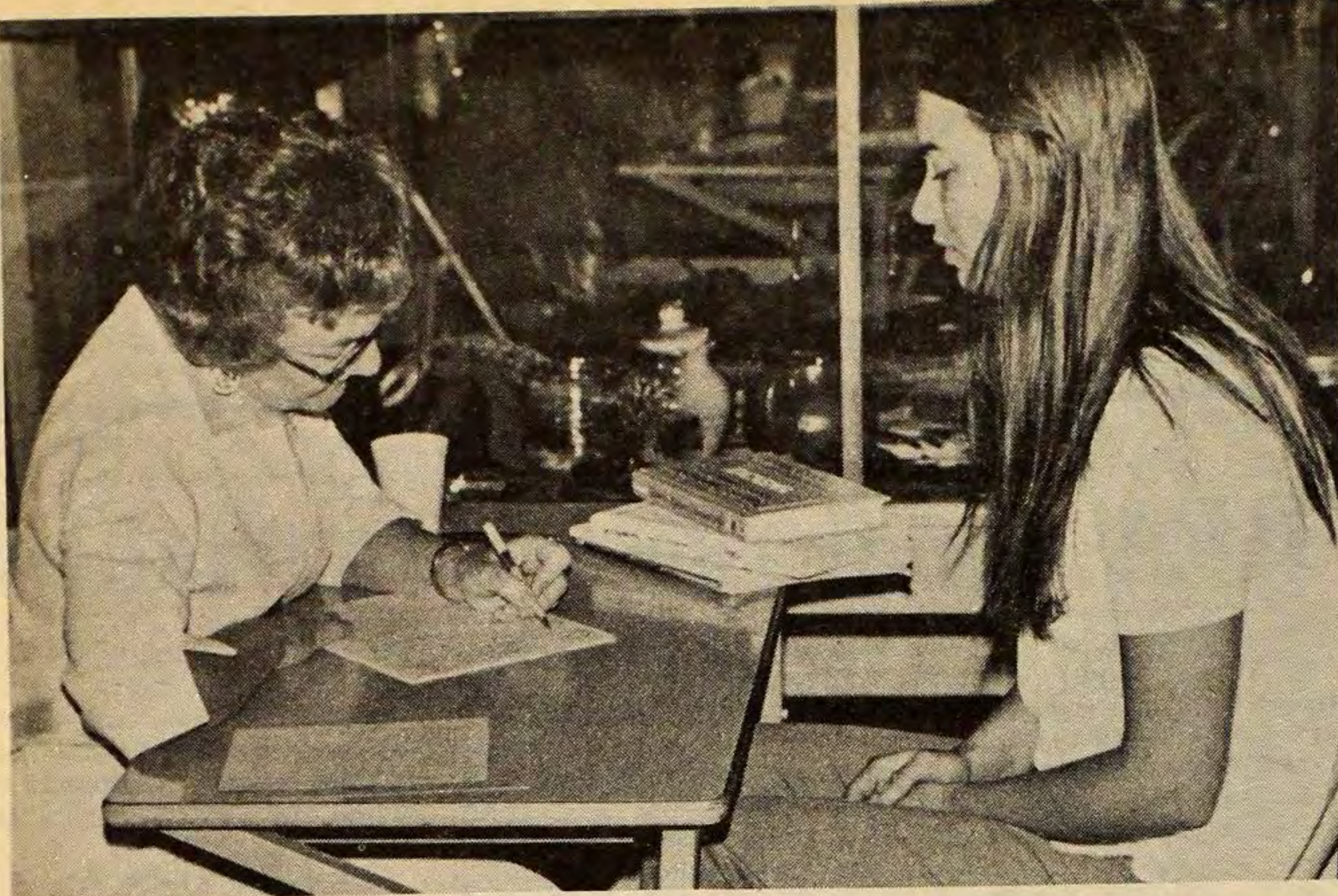
8 - 9:50	2 p.m. MTThF classes
8 - 8:50	2 p.m. MTh classes
9 - 9:50	2 p.m. TF classes
10 - 11:50	11 a.m. MTThF classes
10 - 10:50	11 a.m. MTh classes
11 - 11:50	11 a.m. TF classes

Evening classes will be at regular meeting times.



Singing "Go Lovely Rose" in their Tuesday night concert is the McPherson College Choir, directed by Thomas Walker. The program featured

representative numbers from various periods in history including the Renaissance, Baroque, Classic, Romantic as well as Contemporary.



Mac student, Cheryl Freed, answers questions from her interviewer for the Input Day here, Tuesday. The administration is using the feedback

to evaluate student opinion on several aspects of the College.

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We get letters

Change and motion necessary for institutions and individuals

To the Editor:

Fresh, living water flows, moves constantly, has eddies, whirls, and countercurrents; and these are the source of its aliveness. The ceaseless change and motion are necessary, for without them there is only stagnation and death.

The same is true both for institutions and individuals. I have felt the currents and the clash of my life, and of lives around me in four years at this college and I have also felt moments of deathly stillness. The controversy, challenge and change have never frightened me, nor have the occasional moments of true peace; the stagnant stillness has.

The College needs both unity and a common goal to strive for, and the diversity of individual views of the goal and the process by which to reach it. It is this element of conflict which can insure maximum growth for all involved, and maintain a balanced direction for the college.

Conflict forces re-evaluation of goals and methods. "Is what we are doing right, and why or why not?" and even the question "What are we doing?" must be asked and answered continually in the light of conditions in the kaleidoscopically changing world in which we are set. Without such evaluation both persons and organizations lose identity and direction.

So the College needs its diversity or it dies as a place to grow and learn, to do anything besides reinforce a set of collective prejudices. This is what I've learned here in four years. That we need both those who agree with and reinforce us and those who disagree with and challenge us.

Mutual respect makes possible constructive disagreement and that respect has often been lacking on both sides of questions concerning the College.

The death of respect is found in the unfortunately well-founded cynicism of the students, who feel their wishes and needs are considered last in assessing the goals and direction of the College.

The problem is that the administration has had to make the main goal of the College simple survival for far too long. The decision points have too often been questions of money; "If we do this will the alumni, townspeople and others continue to support the College?" This situation is easing enough now that other, higher goals should be set, in relation to the quality of college life rather than simple continuation.

I think the school must unbend, allow some change in the social structure to provide a more natural, humanistic atmosphere on campus.

While it has been pointed out

that no rules have been added, that the school has not gotten more conservative, it should be pointed out that nothing has been "liberalized" either. Not going backwards does not make standing still a virtue.

The College has a choice of setting positive directions or continuing to base its decisions on economic fears. It can begin to foster respect by making student growth the focus of the College, and giving consideration to the student ideas ("consideration" not meaning "instant acceptance") or it can continue its present demoralizing pattern.

For the students: Even with a change in the school's attitude don't expect to get everything (or even much) of what you ask for. But don't feel defeated. The acceptance of challenge, dealing with situations you do not totally control is victory, no matter what the final outcome.

Sincerely
(and for the last time),
Charles L. Baker

by James Marinovich
STEELY DAN
Katy Lied

Steely Dan's new effort; no passion

If you're at all familiar with Burrough's "Naked Lunch" (and blue-movie "Mary's Steely Dan III from Yokohama") you know that this band has got one gargantuan arousal to live up to. Plus, this album is actually Steely Dan IV which should mean a real super high-voltaged thrill up yours, but instead it's as limp as Steely Dan III ("Pretzel Logic," that is).

Realizing, of course, that most major reviews will undoubtedly run counter to this one (critics rave over them, acclaim them as the best lived-up-to-the-myth American band), and that all of your friends probably like them (ahh, such a smooth sound), still I must confess that this band fails to move me in the least.

Sure, for a while there I, too, was brainwashed into submission, never knocked them in front of my

friends (especially my older friends) and made sure that I was seen tapping my foot in time to Archies meet Young Rascals muzak like "Rikke Don't Lose That Number."

But it was only a matter of time before I acknowledged my numb indifference—after all, everybody else seemed to be "getting off" on them.

First, there are the Donald Fagen vocals: he sings lead on all the songs, his voice clear, distinctive and, to these ears, glossily pallid and as moving as three hours of Gary Brooker (enough said).

All of the band's material is co-written by Fagen and guitarist Walter Becker, and they seem to have locked themselves into a strict, airtight formula-sound. Their production and musicianship in general is impeccably precise, clinically perfect, and inadvertently sterilized thereby.

Lyricaly, the songs are usually ambiguous to the point of irritability, almost decidedly impenetrable. Like on this new album there is a tune called "Your Gold Teeth II" which goes: "Throw out your gold teeth— And see how they roll — The answer they reveal — Life is unreal."

Now I'm not opposed to pop-esoterica, and neither am I incapable of coping with surreal images — with artists as interesting as John Cale or Eno, for example, I really do want to know exactly what they're singing about. But listening to Steely Dan, the desire simply does not exist.

Recently, one rock critic suggested that the greatness of Steely Dan lies in that their sound is, in fact, nothing less than a synthesis of the best of seventies music. So what? — Coca Cola commercials are also a synthesis of various styles of modern music, but who doesn't hate Coke commercials?

Pay increase sought by outgoing editor

Before bowing out of my duties as Editor of this "honorable paper", I would like to express one last opinion in this column that must be made in all fairness to future Editors-in-chief.

Let it be said that editing the "Spectator" is, must be, a labor of love. After all, who, in their right mind would assume a 30-35 hour a week job, only to receive two hours of credit and a \$10 a week salary, if they didn't like the job?

Therefore, I address the following to Student President-elect Burkholder: that the salary for the newspaper positions be raised \$100 per semester, or up to \$18 per week. Barely a consolation, but maybe enough to help compensate for the low grade point average. To reiterate, a labor of love, for sure.

Now I would like to thank all my staff; reporters, Photographer Larry Rhodes, Campus-editor Kent Wagoner and Managing-editor Stan Adams, who all made the paper possible. Also, Norma Tucker, faculty adviser, for words of wisdom, Cindy Mines for editorial assistance and to my predecessor, Cathy Hamm, for preparing me so well for my semester as chief. Next year. Shalom.

Bruce Clary

We get letters

Play review clarified

Dear Editor,

This is in regard to Eric Anderson's letter last week. I know he wasn't intentionally slamming my review, but that he was upset because it seems that the "Spectator" prevents sarcasm and ridicule towards the administration but not towards students. I don't want this to seem like a back and forth battle because it is not. However, could I please make myself clear?

In writing my first critique I tried very hard to watch what I said so that I wouldn't hurt anyone's feelings. Having played opposite Roger Helstern in "Charlie Brown" I know what a good actor he is. If I, or anyone else had forgotten lines, Roger would have covered for us.

It is certainly a relief and a feeling of security to be in a play with another actor who is concerned about the final performances and is constantly thinking. In my estimation this is one of the most important

qualities an actor can possess in the theatre. I know what Roger can do as an actor, so in seeing his play "Trifles," I couldn't help but make a comparison and he is definitely a better actor than a director. That is all that was meant.

I would also like to explain that the last paragraph of the review was somehow changed for the final printing. It read; "there is a lot of theatrical talent that is not fully developed." In the original I said; "there is a lot of theatrical talent that is not being taken advantage of."

In other words, this college needs to see what theatrical talent we have and use it. The "Spectator" made it sound as if these actors "had possibility," which is far from what I meant.

It's too bad that when you submit an article to the "Spectator" you have to constantly explain and apologize for it.

Respectfully submitted,
Debbie Dusenberry

The Spectator

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is there
life after

Ecology scratches out art of graffiti

Lives!

grad-
uation?
NO!

by Virginia Neufeldt
Stamp out quicksand. Superman lives. Peter Pan is married to the Flying Nun.
Graffiti. It can be found almost everywhere — on the walls of the Grand Canyon, chalked on sidewalks, or scratched into classroom desks.
But it is more than handwriting on the wall. It is one of the oldest art forms. Spray paintings on walls and signs, graphic in their simplicity, are akin to the prehistoric cave drawings.

masters of the art of graffiti. Denounced by legislators, educators, and citizens, drastic measures have been suggested to stop promoters of the art. A legislator even proposed banning the sale of felt pens to those under eighteen. (The mind conjures up images of a "Lower the Writing Age" movement, with kids everywhere chanting that "the pen is mightier than the sword").
Graffiti is a form of self-expression and honest communication. Who could forget such masterpieces as:
To be is to do — Socrates
To do is to be — Descartes

To be do be do — Sinatra
... or the ever popular: Kilroy was here.
Graffiti can be thought-provoking:
When you cut off your left arm, your right arm is left, right?
... or it can be critical:
Is it true that the food service is really a Salvation Army emergency kitchen?
Graffiti can be demeaning or delightful, devastating or downright delectable. But the fact remains — an imaginative person with a Bic Banana can conquer the world.

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Foul ups
will inherit
the world

The wave of ecological awareness has stifled the creative

To be is to do — Socrates
To do is to be — Descartes

Is it true that the food service is really a Salvation Army emergency kitchen?
Graffiti can be demeaning or delightful, devastating or downright delectable. But the fact remains — an imaginative person with a Bic Banana can conquer the world.

Wine
Fanny

Kill
was

Here!

LUVS
CHARLEY

SA + MW

♀

hillbillies
will rule
the earth

Rick is
a
loser



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Suellentrop sets national record



Jeanne Suellentrop

by Lisa Gaskill
 "Competing is a great way to meet people and travel," says Jeanne Suellentrop. And that's just what she will be doing today.

Jeanne was the winner of the Pentathlon at the Region 6 AIAW championship meet last weekend at Wichita with a national record setting score of 3,480 points. Today she is competing in the National Championships in Eugene, Oregon.

The pentathlon event includes the long jump, high jump, shot put, 200 meter dash, and 100 meter hurdles.

In Wichita, Jeanne finished first in the 100 meter hurdles in 15.1, won the shot put with a throw of 34'2" and the 200 meter dash in 25.8. She also tied for second in the high jump with a 5' jump and finished third in the long jump with 15'2" leap.

She worked on these events all season and had competed in each of them several times in the regular season. She had entered only one other pentathlon before the championships.

Something that impressed Jeanne about the other competitors at Wichita was their

friendliness. "The other girls were very nice and good sports. They encouraged each other all during the competition and were always friendly. I'll be looking forward to competing in Oregon."

Jeanne has been involved in track since the seventh grade when she competed in the long jump and dashes. Other sports she competes in are volleyball, basketball, and softball.

Jeanne's home is Colwich, Kansas and she attended Andale High School. She visited Mac last spring and she said, "I liked what I saw. We had track, basketball

and a nice campus." She has not had second thoughts about Mac. "I'm extremely glad I came here. I like the kids, the coaches, the town and the administration."

Jeanne is a Physical Education major and she hopes to coach and teach math after she graduates.

Track coach Art Ray said "Jeanne is a very coachable person and very easy to work with. She had never thrown the shot and had not competed in the high jump in a long time, but she caught on very quickly. She is a real competitor."

Cindermen finish second at conference track meet

Though the Bulldog track squad boasted several outstanding individual performances last weekend, the injury plagued team had to settle for second place in the contest at Bethany for the KCAC crown. Bethel won the conference race with 150 points while McPherson tallied 113.

Freddie Wilson broke a 440-yd. run record that had stood for 50 years with his 48.1 time in the preliminaries. He also captured first in the intermediate hurdles.

Eric Herman brought home the other first place finish for McPherson with his win in the discus with his throw of 146-6. In the shot put he took third while Charlie Meyer finished third.

Also breaking a school record was Gordon Hornbaker as he finished second in the hammer throw.

Tallying three medals was Dewayne Jackson as he finished second in the three-mile run, the 3,000 steeplechase and the mile run.

McPherson, suffering from the loss of Randy Porter and a potential 18 points, saw Bethel pull ahead when Zack Myers pulled a hamstring during the 440 relay. Prior to his injury, the Bulldogs had been ahead in the race.

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Zack Myers, Freddie Wilson and Doug Faught (behind Wilson) talk over their chances in the KCAC meet last Friday at Lindsborg. Myers later

pulled a hamstring in the 440 relay that proved the turning tide in Mac's second place effort.

Tennis squad nabs third

On the second day of the KCAC tennis finals the McPherson team did not fare well against competitors. McPherson placed third in the eight team tournament.

Mark Melhorn was first in the number three singles while Doug Grothe placed second in the number two singles.

In the doubles division, Steve Burkholder and Mark Melhorn took first in the number one doubles. The team of Doug Grothe and Rick Doll grabbed second in the number two doubles.

Southwestern was second while

a tough Bethany squad brought home the first place honors in the final league tennis meeting.

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