

the Spectator

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May 8, 1975 McPherson College

No. 21



Springtime brings about Spring Fling

Springing toward the finish line are Linda Garland, CeCe Zavala, Jeanne Suellentrop and Diane Newcomer. The women were taking part in a gunny sack race which was part of the festivities planned by Metzler Hall for last week's Spring Fling.

All students will be receiving appointments for a personal interview to be conducted Tuesday, May 13.

The interviews will be conducted by 20 hired interviewers who will survey student opinion on various aspects of the college.

These interviews may be scheduled within a class period. If so, the students will be dismissed from class to go to the interview.

The Dean of Academic Affairs Office urges all students to attend their interview at the appointed time.

Play, folk dancers most popular convos

The play, "You're a Good Man Charlie Brown," was rated the favorite of the 32 convocations presented this past year.

189 students responded to the survey taken by Dr. Dale Goldsmith last week.

In this survey, 189 students and 15 faculty members selected the three convocations they liked best and the three convos they disliked the most.

Survey findings show that Frula, the folk-ballet troupe, rated very high with both students and faculty, while featured speakers such as Edmundo Vasquez ranked near the bottom of the list.

A summary of the survey shows that the faculty would favor a reduction in the number of convocations scheduled. Students, however, would not vote to lower the number of convos. They would prefer to see the same number with more students actively participating.

Last December a similar survey was taken of the faculty members.

This was to determine their opinions regarding format and convo regulations.

Opinions overwhelmingly favored the continuation of a convocation series and most members felt that convos should be required. These attendance requirements should be enforced by the academic dean according to the survey findings.

Reactions were mixed as to whether the failure to attend convos should be dealt with by some form of disciplinary action. Again, the findings show that the faculty would favor a limited number of national fame and reputation plus some local programs.

Whether any notable changes will be made in the convocation program remains to be seen. Plans have not yet been made for next year. However, if plans are based on the reaction of the students, convos will provide more entertainment and more student involvement than before.

Two additional positions bolster college faculty

A new position in the industrial arts division and a fulltime choral director have been added to bolster the McPherson College faculty, it was announced this week.

Ron Aden will fill the new fulltime choral director post and Dr. Keith Kirby has been hired to assist in the industrial arts department.

Aden has had considerable experience in the choral directing field. He received his B.A. and M.A. in vocal music from the University of Northern Colorado. He has also completed further graduate work at the University of Denver.

Aden has taught two years in the Colorado Springs public school system where he directed a 90-voice chorus and 18-voice chamber choir to Superior ratings in the Colorado State Music Festival.

While serving in the armed forces in Europe, Aden directed the Seventh Army Soldiers Chorus which toured extensively on the continent.

Most recently, Aden has held the vocal teaching position at Buhler High School.

Keith Kirby will complete his Ph.D. work in industrial arts this June at Kansas State before entering McPherson's Restoration Technology program.

Kirby received both his B.A. and M.A. at Pittsburg State. His interest in antique cars (his family owns 22 antique cars) will be reflected in the Restoration Technology program.

Kirby has been employed the past year by the State Department. He has been conducting workshops throughout the state for industrial art teachers.

RA's chosen for 75-76 year

The Residence Hall staff has now filled all its positions for the 75-76 school year.

Dotzour Hall: RA's will be Kathy Hunn, soph., Spring Hill, Fla.; Kathy Ramsey, soph., Washington, D.C.; Peggy Clark, fr., San Diego, Calif.; Linda Garland, soph., Cortez, Colo. and Sheree Holman, soph., McPherson.

The Dean of Students' office has not yet chosen a Resident Director for Dotzour.

Kline Hall: Jan Schrock, soph., Harmony, Minn., will be R.D., with Lydia Panagides, jr., Ames, Iowa, assisting her.

Bittinger Hall: Dave Peterson, soph., Mountain Grove, Mo. and Rande Short, jr., Seibert, Colo., will be R.A.'s.

Fahnestock Hall: John and Lisa Snell, soph. and jr. respectively, will be Fanny's returning R.D., and Dwight Carter, soph., Altoona; Melvin Walker, soph., Chicago, Ill., and Gary Newcomer, jr., Rockford, Ill. will be the R.A.'s.

Metzler Hall: Ron, soph., and Robin Hovis, McPherson, will be the returning house parents. The R.A.'s under Ron will be Les Dell, jr. Beatrice, Neb.; Mike Halley, sr., Arapahoe, Colo.; Steve Burkholder, jr., Buhler; John Wagoner, jr., McPherson; Alvin Carson and Fred Wilson, soph.

Students applying for the positions had to include their reason for desiring the position, three references, and were screened in the Dean of Students' office.

Dean Goering's office also listed the names of the orientation leaders for next fall:

Jane Albright, Alvin Carson, Bruce Clary, Corina Dean, Linda Garland, Lisa Gaskill, Ethel Herbst, Tim Hoffer, Sheree Holman and Kathy Hunn;

Joyce Johnson, Jim Jones, Ann Lobban, Rod Neher, Jan Schrock, Dave Smith, Steve Smith and Rande Short.

Gardell Stucky, John Wagoner, Kent Wagoner, Doug Wood, Marlene Wine and Christy Young.

Alternates will be Kathy Ramsey, Lisa Padgett, John Eis,

Fred Wilson and Larry Brubaker.

Faculty members who will be involved in orientation are: Rowena Olsen, Dale Goldsmith, Dayton Rothrock, Jan Van Asselt, Wes DeCoursey and John Burkholder.

John Burden, Doris Coppock, Gil Ikenberry, Leland Lengel, Larry Kitzel and Ramond Flory.

All orientation leaders will attend a counseling technique workshop at Central College May 12.

E.B.E. offers pay, credit in midst of money pinch

by Scott Robinson

In these times of economic unrest with over eight million people in the United States jobless, there are more jobs than people in McPherson College's Experience Based Education program.

The EBE program is organized so that any student may receive college credits while working in his major field of studies. The student receives wages and the amount of college credit the student receives is related to the total hours worked and the type of work done.

Prof. John Cameron, economics, is director of the EBE program on the McPherson campus. He says the reason the College has initiated this program is to "give the students experience in the area of their choice and to give these people an inside track when they graduate."

Anyone interested in this area of education should check the bulletin board across from Prof.

Cameron's office on second floor Mohler.

Job opportunities include an assistant in a large retail music store, an archeological laboratory aide, two insurance trainees, a Physical Science aide and a manufacture representative.

Rick Cooke, soph., Lubbock, Tex., will begin his EBE program on June 2 as an assistant bank examiner. "This gives me a chance to look at another field of interest. I really think more people should look into the EBE program," said Rick.

Roger Helstern, sr., Dayton, Ohio, is on the EBE program here with the ARA food service. Roger is training to be an assistant manager and then manager of an ARA food service unit.

"I am more or less in charge of the hiring, scheduling, and training of students in the service. I also handle the weekly inventories, summary reports, operating reports and invoice records," said Roger.

Convocation 'series' also holds message

During the past year convos have been said to "offer as much cultural learning as two reruns of 'Gilligan's Island'" (see "Questionable" changes a necessity," "Spectator," Nov. 22 1974) More recently a plea was made for more convos that "are interesting, and entertaining, yet carry a message . . ." (see "Students applaud Morley," "Spectator," April 18, 1975.)

So it comes as no surprise that entertaining convos such as the "Charlie Brown" production and the folkdance group, "Frula" were indicated as the favorites on a student survey taken last week.

What does come as a slight surprise is that the convo 'series' program still has supporters. The Latin America convo series, the only series tried as yet, has been criticized long and loud for the boredom it bore upon the audience.

The convo 'series' program has many inherent advantages such as allowing more extended coverage of a topic with opportunity for opposing viewpoints to be represented.

What it seems students are asking for is not necessarily just more entertaining convos, nor are they pleading they be spared another 'series.' Students would prefer convos that are informative and in which they can become personally interested and involved. A series is best suited to present such a program.

For example, the popular Bio-Feedback processes would make an excellent convo series, as was indicated by student response to the Bio-Feedback day sponsored by Mac's psychology department. (Ironically, no convo credit was given for the Bio-Feedback assemblies). Such a subject would spark more interest and enthusiasm than Latin America.

Hopefully, next year we won't be required to witness reruns of Gilligan's Island on the stage of Brown, but rather attend informative, interesting convos.

Bruce Clary

We get letters

Editorial policy slammed

Dear Editor,

Last week's issue of the "Spectator" contained a review of the one act plays.

In the recent review there is a statement concerning Roger Helstern's performance as director of the play titled, "Trifles." Ms. Dusenberry, the writer of the review, makes this statement: "It was also too bad that Roger Helstern's acting ability was not evident in his role as director."

The editorial policy of the "Spectator" disallows personal attack on individuals for it is an honorable paper.

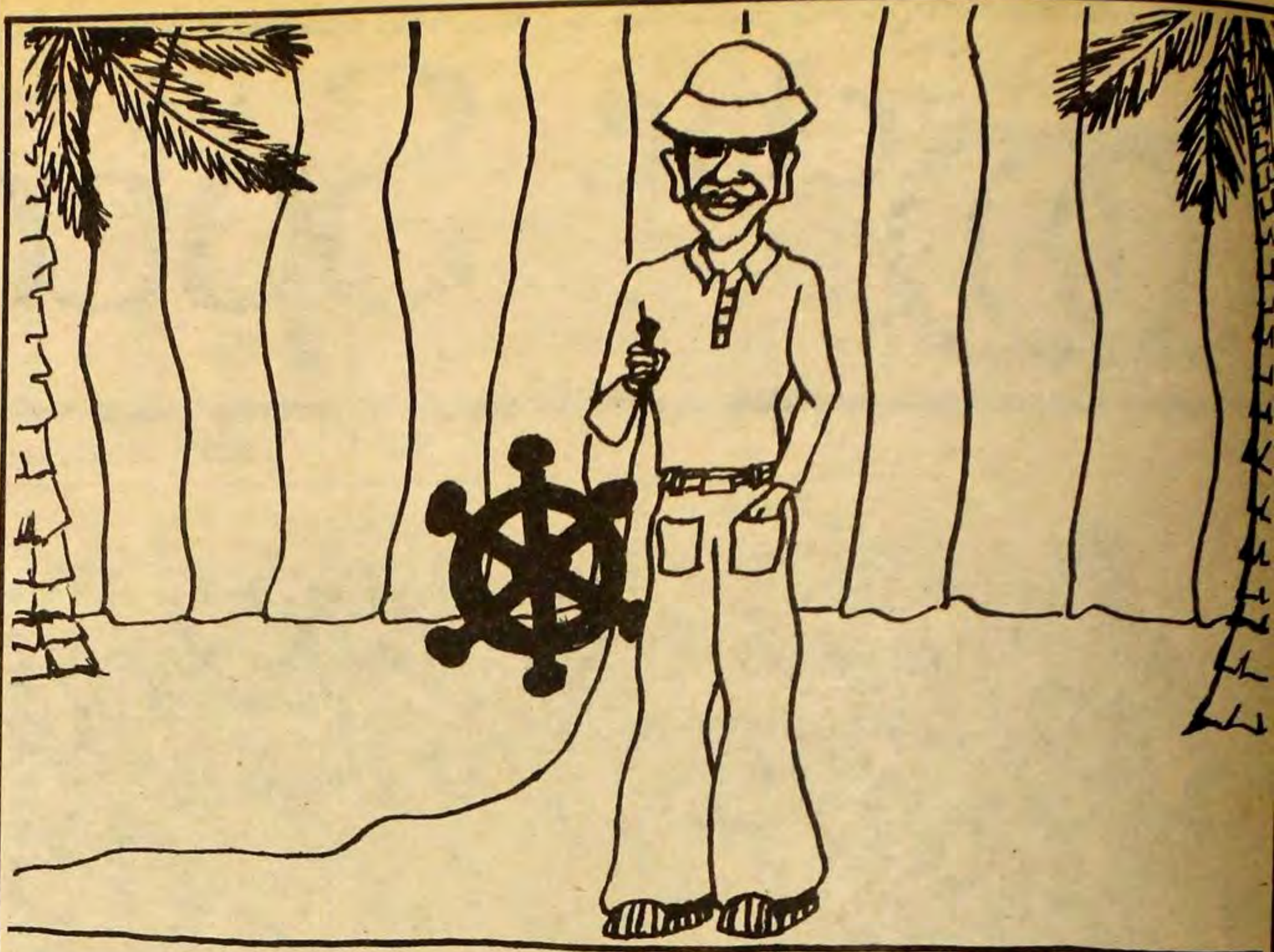
I am sure Ms. Dusenberry is truly sympathetic with Mr. Helstern's work as director. However, some may say that she meant the statement as sarcasm and ridicule. This could not be so because the "Spectator" has an honorable editorial policy because the "Spectator" is an honorable paper.

The "Spectator" also prevents personal attacks on faculty, staff or administration for they are all honorable persons. The "Spectator" especially prevents personal attacks on Dr. Snell, for he is an honorable man. I am very happy that this policy also

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Convos offer as much culture as 'Gilligans Island'?

Reed adds power and spontaneity to his classic material on 'live'

by James Marinovich

Live albums are notorious for being the most audacious of rip-offs: bad sound, ragged, uninspired versions of songs which sounded much better on the original—in short, an easy opt for the artist to make easy money without sweating over new material.

And then, though all too seldom, a live set is released which somehow works, in which the spontaneity and power of a performance are actually captured. "Lou Reed Live" along with its counterpart "Rock 'n Roll Animal" (both albums were recorded at the same concert) are shining examples of the latter.

Like the preceding "Animal"

this lp contains superb new arrangements of Reed classics, powered by the pyrotechnics of guitarists Steve Hunter and Dick Wagner. With the one exception of "Waiting For The Man," all of the songs surpass the original recordings in quality. Lou exhibiting an energy which has lain dormant since his Velvet Underground days.

The album kicks off with a grinding version of "Vicious," the manic drive of the two guitarists matched by Prakesh John's thumping bass. Reed's vocals have vastly improved since "Berlin," his voice steaming with cold malevolence as he sings "You must think I'm a gayblade-Why don't you go swallow razor-blades?" By the time the song has built to a surging climax, both guitars wailing in an orgasmic dual, he reaches an agonized scream: "Oh baby, YOU'RE SO VICIOUS!"

"Satelite of Love," which

follows, is equally intense, Wagner oulling off another tasty solo, Pentti Glan's drums providing a venomous backbone. At the end of the song, the lead guitar magically dissolves into the bass intro of "Walk On The Wild Side"; the one tune which would seem to be the most difficult to successfully perform live, this version is unexpectedly brilliant.

The final two tracks on the album, from his "Berlin" album, improve through the loud volume and intensity of the guitars. "Oh, Jim" is simply heavy metal at its best, and "Sad Song," with its ethereal organ break avoids the crude sentimentality of the original, and is transformed into a very moving lament.

Although "Lou Reed Live" offers no indication of Reed's present musical position and writing capabilities, it none-the-less contains some great music, to hold us over until his new album is released.

All School Picnic at Kanopolis planned

Not unlike a dying man's last meal, the Social Committee is planning an All-School Picnic at Kanopolis Lake on May 14, the week before finals begin.

A car caravan will leave from in front of Dotzour Hall and lead the way to a day of swimming, softball, and volleyball. This will be followed up with a picnic supper

provided by the food service.

Said Jan Schrock, president of the Social Committee, "The purpose of this picnic is to raise everyone's morale."

As this may be the last chance to fraternize with friends before the outbreak of the dreaded "finals fever", everyone is urged to attend, said Jan.

Macalendar

Thursday, May 8 — McPherson College Community Council meeting tonight at 7 p.m.

Friday, May 9 — No Classes: All School's Day; KCAC Track meet at Bethany; AIAW Track Regionals at Wichita.

Sunday, May 11 — McPherson Soccer Club hosts Wichita, here at 2 p.m.

Wednesday, May 14 — Picnic at Kanopolis Lake. Be ready to leave Dotzour Hall at 1 p.m.; Vesper service at 6 p.m., featuring Prof. Rasmussen.

We get letters

Ford shares optimism

TO THE 1975 COLLEGE GRADUATES:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor, sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

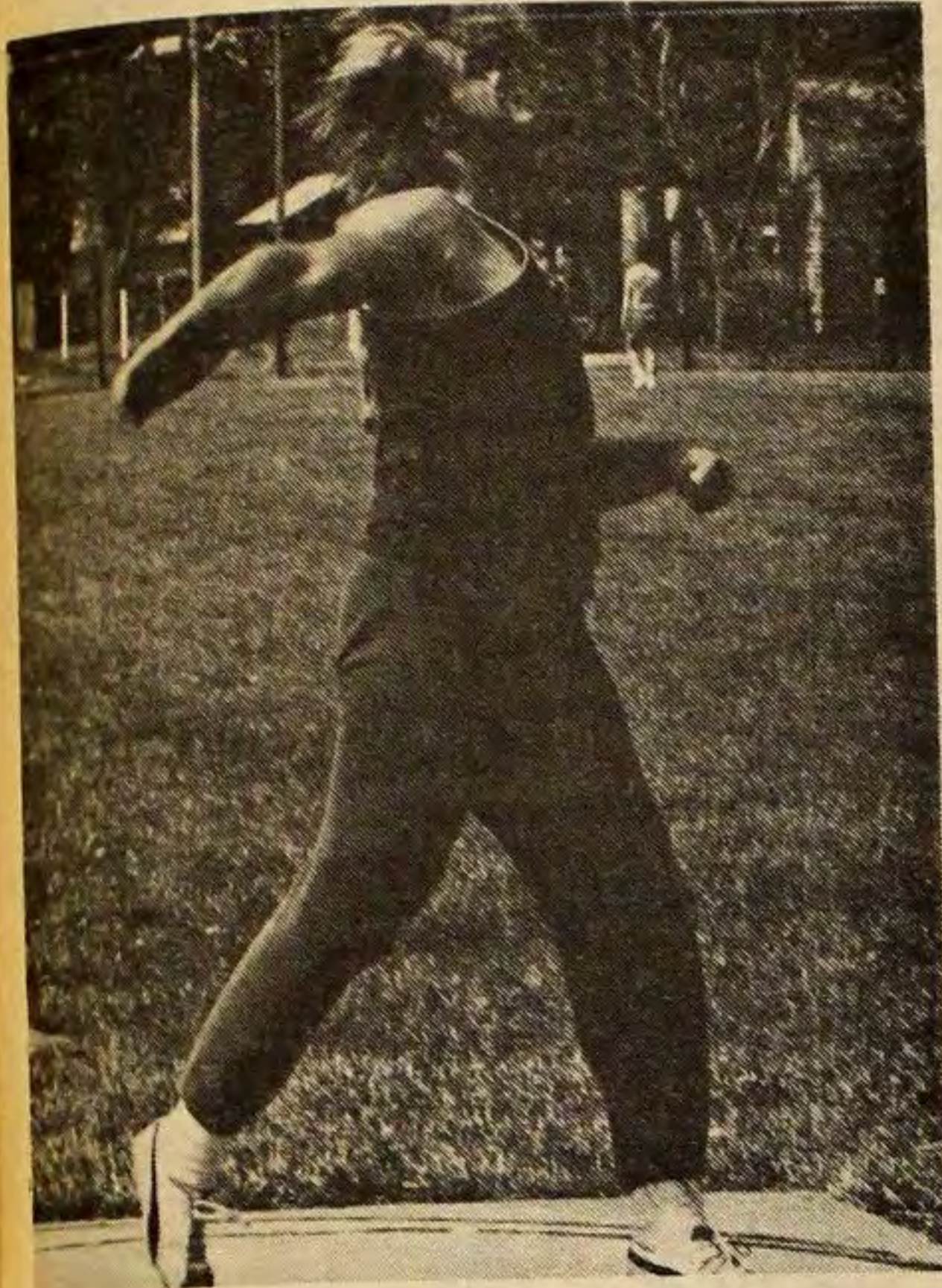
You are graduating in a particularly difficult year. You will be faced with many uncertainties. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make decisions that will shape your course and that of your country, I hope you will keep in mind that one person can make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you will make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald R. Ford

Hermans provide unusual track duo



Eric Herman



Amy Herman

by Lisa Gaskill

Not many track teams can boast of records like the one McPherson College's track teams have had this year. But, not many teams can boast of a husband and wife, shot put discus duo like Mac has, either.

Eric Herman, soph., has consistently placed first or second in meets this year in both the discus and the shot put, as has his wife, Amy, fr., in the women's division.

Eric and Amy are old high school sweethearts from West Carrollton High School in Dayton, Ohio, where they went steady throughout their school years.

As a sophomore in high school, Amy was a member of the 880 relay team, but then, when she was a junior, Eric got into the act and taught her how to throw the shot put and discus. With Eric's guidance, she has concentrated on these ever since. Eric has been throwing the shot and discus since seventh grade.

Eric came to McPherson at spring semester last year, then married Amy in August before returning. Eric hadn't thought much about going to college until Coach Art Ray talked to him last winter and then in January when he was laid off work, he decided to start school.

Amy is a freshman and is majoring in biology. "If I had my choice I would just keep going to school. I love to study and would like to learn all that I can," said Amy.

While Amy wants to continue school, Eric can't wait to finish. His major is Phys. Ed. and after he graduates he wants to teach Phys. Ed. and coach. "I like to coach and I enjoy sports and would like to stay in sports after I graduate. Coaching is a good way to do that," said Eric.

"When it comes to working out on weights, Eric is a lot more dedicated than I am," said Amy. "He spends a lot of time over at the gym lifting weights and working out. He does give me a lot of suggestions on how to improve my form," she said.

"Lifting is more important to me than working on form, I already have my form down, I can't increase my distances through style, so I have to increase my strength," said Eric.

Amy enjoys the discus more than the shot, but hopes to improve her shot put to 40-feet next year. She improved her discus throw by 15-feet this year but doesn't have any definite goal for further improvement. Eric hasn't set any particular goals but said, "I would like to compete in Nationals someday."

Eric and Amy agree that Kansas track is much more advanced in the women's program than back in Ohio. "It's several years ahead while the men's track program is about the same," said Eric. "You can find more outstanding individuals back in Ohio but as far as teams go, Kansas is about the same in the men's division."

The Herman's both like Kansas and McPherson College. "I like Kansas a lot better than Ohio," said Amy. "We have weather changes there too, but here at least it's nice sometimes. In Dayton it's always cloudy or foggy and usually wet."

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Financial success story of ACCK previewed in Denver Post magazine

McPherson College and the Associated Colleges of Central Kansas (ACCK) appeared in a four-page feature story in the April 27 edition of Sunday Denver Post's family magazine "Empire." The spread included two color photographs of McPherson College.

The article, headlined "ACCK — a way to survive" and written by Post staff-writer Bartell Nyberg, said that the consortium of the six, small, private colleges which now make up the ACCK was a crucial factor in surviving the financial crunch that has closed the doors of many other private colleges.

Although ACCK is only one in about 100 such consortia in the country, Dr. Howard Johnston, executive director of ACCK for five years, was quoted as saying, "ACCK was one of the first and one of the most successful. Geographic proximity is one of the big factors in ACCK's success."

The Cinderella-like story of the financial recuperation of the ACCK colleges provided most of the copy for Nyberg's article. Nyberg compared the financial conditions of each of the ACCK schools before and after the incorporation of ACCK, ranging

from Bethany College, which was within one vote of its board of trustees of closing its doors in 1967, to McPherson which balanced its budget for the first time in five years in 1973-74.

Dr. Galen Snell, president of McPherson College said about the ACCK, "We back up one another. . . If any one of us dies, it will hurt all the rest of us. There is competition among ACCK colleges, but it is on the football field and in recruiting students."

"ACCK gives us the opportunity to offer greater academic variety than we could offer alone. Faculty — we may have only one professor in a particular area. But with ACCK, we have six professors. . ."

Along with the conception of ACCK, most of the other six ACCK college administrators echoed Pres. Snell's success formula that turned the financial directions of the colleges around. We went "back to our constituency, our church, our alumni, the city of McPherson," said Snell.

In totality, the Nyberg article painted a picture of six small, church-related schools, working and cooperating together to provide a unique and successful academic atmosphere.

Because of the lack of church-related, private colleges in the state of Colorado, the article was of interest to readers in the Denver area. Colorado ranks first in out-of-state enrollment at all six ACCK campuses.

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Ray forsees close competition in tomorrow's KCAC battle

by Scott Robinson

"The reason it will be tough is because of a strong Bethel team and a very unfortunate water skiing accident to one of our top distance men, Randy Porter," commented coach Art Ray about the Kansas College Athletic Conference track meet tomorrow at Lindsborg.

Coach Ray has been right about his first of the year predictions of the Mac College track team. The quarter mile on up to all distances have been strong contenders. The weight divisions have also done as well as Ray hoped earlier in the spring.

He also stated the real power of the team is the second, third, and fourth place finishes. In the Blue Jay Invitational, Bethel had nine first places while McPherson only had four, but Mac still won the meet.

When asked if the crown would

be between Bethel and McPherson, he said, "If we should stumble, then a strong Bethany team could win. If I were to predict on this year's meet, I believe the difference will again be under five points." He was referring to the KCAC meet last year when Bethel won over McPherson by a two point margin.

Top competitors in the meet tomorrow that have performed well this year are John Mathuma, Bethel, considered to be one of the

best distance men in this part of the country; Russ Stucky, Bethel, ranked fourth in the NAIA in the hammer throw; and Freddie Wilson, McPherson, the top quarter man in the conference.

The 1975 KCAC track meet could possibly be the most exciting athletic event Mac College has had for some time. The talent is there, the competitors are ready, and it should be neck to neck to the very last race.

Tennis squad to Winfield, vies for conference title

The McPherson College tennis team survived the first day of the two-day KCAC tennis meet held at Southwestern College May 5.

Mac's netmen, who went into the meet as a 7-6 favorite, had several players in the finals. Mark Melhorn and Doug Grothe moved into the singles finals, while Melhorn and Steve Burkholder, and Chuck Baldwin and Doug Grothe advanced to the finals in doubles action.

Burkholder was eliminated in the first round of singles matches. Baldwin won the first round of his singles match but lost in the semi-finals.

The results of the Larry Settle-Russ Hunt team match or Rick Doll's single match were not available at presstime.



Charlie Myers strains to throw the shot in the Mac Invitational Meet last Tuesday, April 29. Myer finished fourth in the shot put competition.

Mac dominates its own invitational

McPherson College, host to the Mac Invitational Track Meet, made a clean sweep and won both the men's and women's division in the meet here Tuesday.

The McPherson women compiled a sizeable margin with 177 points over runner-up Bethany who earned 104 points. The men had a comfortable margin over Washburn University with a score of 174-111.

In the field events, Gordon Hornbaker took first place in the hammer-throw with a fling of 144'5", and Eric Herman captured

a first in the discus with a throw of 135'-2".

Another win went to the 440 relay team of John Eis, Zack Myers, Steve Cameron, and Freddie Wilson with a time of 43.5. Ben Work, Cameron, Myers, and Wilson took the mile relay in 3:20.5 for another first place.

In the steeplechase, it was DeWayne Jackson with a time of 9:46.1 and Wilson in the 440-yard dash in 49.0.

The 3-mile race was captured by Randy Porter with a time of 15:25. The women's division was

highlighted with a new school record for the 440 relay. Jeanne Suellentrop, Pam Medford, Sheila Thompson, and Corina Dean headed this event with a time of 51.4.

The high jump went to Jan Foley who cleared the bar at 5'11". Suellentrop took the long jump with a leap of 17'-4 1/2".

Carol Stone threw the shot 37'-3 1/2" to take that event. A throw of 109'-5" won the javelin throw for Laura Sundahl and Stone won the discus with 115'-2".

In the 100-meter hurdles it was Suellentrop in 15.3 and Sandy Loshbaugh was the winner in the 2-mile, crossing the line in 13:41.2.

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