

Trustees ponder question

"What Should McPherson College Be?" seemed to be the prevailing theme of the recent meeting of the Board of Trustees, said President Galen Snell, in his State of the College Address at Tuesday morning's convocation.

According to Dr. Snell, the "philosophical direction" of McPherson College and monetary aspects of running the College absorbed almost all the board members' time last weekend.

Dr. Snell said at the opening of his address that he would like to clear up any misconceptions about the Board being a "monolithic structure." Actually, said Dr. Snell, the Board showed very diversified attitudes and thoughts.

The President then divided his address into three areas: Academics, Personnel and Financial.

Academics

Dr. Snell first dispensed the rumor that the College was planning to drop physics from the curriculum. Apparently, this idea was being circulated around campus, he said.

The College is also in the process of adding not only "the best Restoration Technology program in the state," but also a two or four year program in dietetics, a rural life studies program and possibly a two-two program with Hutchinson Junior College. In this program one could attend his final two years of school at the Juco taking classes from McPherson College faculty.

Also, the president spoke of the faculty development program in which faculty have sought self-improvement in classroom technique.

The College has also set up a research and development fund that would provide monies to help finance student and faculty ideas which would be beneficial to Mac.

Personnel

In this area of the address, Dr. Snell touched on two items of student interest—the open dorm proposal and the Mac Shack development.

He mentioned the addition of staff personnel, including a part-

time counselor, part-time career counselor, full-time study skills and full-time activities counselor.

The Trustees voted to make an expenditure of \$7,500 for the development of the Mac Shack. Six thousand of this will be immediately used to construct the shell for a new building. This must be matched by student funds before the other \$1,500 will be granted.

The open dorm proposal, submitted by MCCC, however, was rejected after much discussion, said Dr. Snell.

Finances

In opening the finance segment of the address, Dr. Snell noted the rate of inflation which the College must keep up with. "Utilities will be up 30 per cent and minimum wages have risen," said the president. "These are things we cannot escape. Student fees will therefore have a total increase of \$165-175 over this present year."

The rate of increase in costs is one-half that of the rate of inflation, pointed out Dr. Snell. The increase will be \$110 for tuition and the rest will encompass food service costs. The cost of a single room will be 35 per cent above that of a double-room and rent for the College Courts will also be

Canyon hike planned

A group of high school students and adults from Virginia will join 15 students from McPherson College for an adventurous Spring Break backpacking through the Grand Canyon.

They plan to arrive Sunday, March 30, and be in the mile-deep canyon that night, not to emerge until Thursday morning. While on the canyon floor the group will take side trips into the side canyons, see a waterfall on Bright Angel Creek and learn about the history, geology and plant life of the canyon. They anticipate pleasant temperatures ranging from 45 degrees at night to a warm 75 degrees during the day.

There are no class prerequisites

increased. All other room costs will remain the same.

The president noted that the pledges which have been received in the development campaign are what he calls "soft" money, that is, money which for some reason could still be withheld from the College. The budget cannot be built on soft money, and he added that it will still be several years before the College can be financially stable.

Before opening for questions, Pres. Snell concluded that "McPherson College must step out and try new things." According to him, he has seen a change from negative attitude toward the College to a more neutral feeling. "Now I would like to see all of us accentuate the positive about McPherson College," he said.

During the question and answer session, Dr. Snell fielded questions concerning faculty development, Educational Policy Committee and the search for an assistant football coach.

One student asked the pertinent question, "Could you tell us more about what the Board decided about the philosophical direction of the College?"

"Well, I can tell you that the members determined that the Board is in agreement with the direction Galen Snell is taking the College," responded Dr. Snell.

for making the trip. The only requirements are good physical condition and \$45 to cover food, transportation and lodging on the way there and back.

Those making the trip from Mac include John and Lisa Snell, Jim and Becky Jones, Jerry Tobias, Sue and Linda Whitacre, Jeff Quay, Sheree Holman, Les Sperling, Ruthie VanRoekle, Gabriel Meinhart, Janet Brumbaugh, Christy Peterson, John Eis, Kathy Hunn and Dr. DeCoursey. Merrin Godfrey and Jerry Tobias will share bus driving duty. Jim Jones and John Snell are organizing the McPherson group and Jim's father, Bob Jones, is the organizer of the Virginia group.

Callers ring up pledges for Make A

Commitment telethon

"Glad you're here to help me," welcomes a sign which pictures a Bulldog dialing a telephone as twelve students and faculty members somewhat hesitantly enter the basement of People's Bank. Each person mans a telephone and another night of the McPherson College Telethon is underway.

"I know you're all a little nervous about this" consoles Paul Wagoner, alumni director, "but you'll be surprised how interested people will be in McPherson College."

Forms bearing alumni's names are passed out and each caller is instructed as to whether he will be asking for a sustaining pledge (\$75-300) or a leadership donation (\$300-1,500.) All pledges bring the \$2 million goal closer.

Beginning on the east coast, calls are placed until the night's quota is reached. As each pledge is accepted, a tally is kept on a blackboard.

After eight nights of telephone calling the total for the Make A Commitment campaign telethon had been brought to \$48,000. The total calls for one night usually net around \$5,000 but one night almost \$10,000 was received.

Pledges and gifts have averaged slightly over \$100 but pledges of \$500 and more are not infrequent.

A steak dinner is the prize for the team receiving the highest amount of contributions. Currently, Christy Young's Yokels are leading but Rev. Paul Miller's Mishaps, John Wagoner's Washouts, and Prof. Mary Ann Robinson's Reprobates are still very much in the competition.



Robinson rallies her Reprobates

Prior to her volunteers' arrivals, Prof. Mary Ann Robinson discusses the evening's calls with Paul Wagoner, alumni director.

Increased pay long overdue

Blue Oyster Cult live album lacks real musical distinction

Operation Catchup sounds like a drive for Hunt's or Del Monte's red stuff that kids put on hot dogs. In reality it is a long overdue movement by the Kansas chapter of the National Education Association to raise teacher's salaries in Kansas.

Salaries for teachers in Kansas is nearly \$1,800 below the national average, regardless that Kansas ranks thirteenth in per capita income and first in teacher preparation. That is to say percentage wise, Kansas elementary and secondary teachers have more masters degrees or hours towards masters degrees than teachers in any other state in the country.

But hold it. What about salaries for college level educators; those hard working, dedicated chaps who produce dozens of fine outstanding teachers?

So far, it has been a pat on the back and a firm see-ya-next-year handshake. How long can this masquerade go on?

It is no secret that the McPherson College faculty is grossly underpaid. They are expected to give star performances, not only in the education department, but in all other departments as well.

If we want our faculty to work like professionals, it is time we paid them accordingly. The Mac College professors have been nice people long enough. Will the salary increase recently approved by the Board of Trustees be enough? Let's hope so, because if we are not watchful, our own professors will hop in those shiny antique cars and chug out into the sunset to the tune of "Operation Close-up."

Stan Adams

We get letters

Servers resent complaints, they don't deserve harassment

Dear Editor,

Because of the recent change at the cafeteria concerning seconds, many feelings of the students who eat there and those who serve have been hurt. Because the servers are not allowed to give second servings, any complaints on the part of the students come straight back to the server.

The students make things worse by standing at the line and bothering the server. They try to

make the server feel bad about doing the job right. If the students succeed the server may break down and give them seconds. The students are then, of course, very pleased, but they do not realize or simply do not care that they are causing a threat to the server's job.

If the complaintee does not have enough nerve to approach the manager with his concerns, then he is not in any position to cause

trouble for the server. The server may also feel that seconds are deserved, so they are not fighting against the students, they are only following the orders of their employer.

All complaints or suggestions pertaining to the food service policy should be addressed to the food service manager.

Louisa Panagides
Nina Stinette
Donna Miller

List of '75 graduates released

The Registrar has compiled a list of seniors that have already met or are in the process of completing all graduation requirements for graduating with the class of 1975.

Diplomas have been ordered for: Stanley E. Adams, Patty Duncan Alonzo, Glenn K. Anderson, Sherry Darlene Anderson, Deborah L. Apgar, Quetta Prudence Baham, Charles L. Baker, Pamela Ann Barkdoll, Earl L. Baxter, Darrell Dean Becker, Susan Leigh Blough and Denise Neal Bowers.

Also, Florence Bogunjoko, Darlene V. Brown, Beth Brubaker, Susan Kay Burkholder, Christopher J. Caputo, Dean Carpenter, Jan Annette Carson, Phyllis Karen Chapman, Larry Everett Cook, Deborah R. Cranston, Danese Crist and Bryan Leon Crouse.

Also, Rouhollah Dabir, Danny R. Daniels, Duane Allen Deal,

Floy Ditmars, Eunice Dosunmu, Pauline Best Edmunds, Janet Elizabeth Foley, Roland Forti, Diane Frantz, Martha Geist, Philip R. Gifford and Holly Grone.

Also, Evelyne Hassler Gunn, Theodore Emmet Hammarlund, Sandra Kay Hamm, George Allan Harderson, Deborah J. Hartell, Waverly D. Hatcher, Susan Brandt Heck, Roger L. Helstern, Sherry L. Hershberger, Tony L. Hoch, Eloise Ford Holman and John Gilbert Holthus.

Also, Sheryl Ann Egle Holthus, Cheri Marie Jestmore, Rosa Lee Hill Johnson, Valerie Ann Johnson, Linda Arlene Paulinski Kedzuf, Anita Carol Koehn, Bruce Wayne Krehbiel, Arnold A. Lein, Alice Lem, Susan Cecile Mason, Jack D. Matlack and Mary Jerrine Stanerfer McIntyre.

Also, Barbara Marie Barchesky McDonald, J. Mark Melhorn, Robert G. Miller, Barbara Nadine Moore, Zackary Myers III, Mary

Sue Nicklos, Michael L. Nicklos, Martin Ray Nolan, Felicia Modupe Ojeleye, Randel L. Porter, John M. Philpott and Lana Jean Rhodes.

Also, Geneva Gayle Sanger, Paul Lowell Scofield, Gerardo Serrador, Lawrence C. Settle, Jr., Eileen R. Snyder, Ellen Jo Shoemaker, Fred Franklin Spencer, Carol A. Stone, Robert C. Strause, Beth N. Strothman, Anisa A. Suleman and Laura Sundahl.

Also, Ann F. Thomas, Clifford James Thomas, Monita D. Timmons, Robert D. Tschudin, Jr., Cheryl A. Brubaker Tschudin, Karlene K. Morphew Tyler, Sally Warrick, John Van Watson, Louisa May Beth Wilhide, David Marlin Wine, Bonita Faye Wolfer and Patricia L. Wood Fawcett.

Any student whose name is not on the list and who believes that he or she qualifies to graduate with the class of 1975 should contact the Registrar for a final check.

Blue Oyster Cult
"On Your Feet Or On Your Knees"

(Columbia)

by James Marinovich

Heavy metal: ragged, screeching, grinding steel noise, which is (depending upon your own set of ears) either the lowest point or the pure essence of rock music today. It's the high-volume throb that slams your brain against the wall, to leave you in an electric-spined heap of primal-pulsed flesh. But to reach this subhuman level, the music must be fed with only the highest voltage of nerve-tingling energy—or else the sound mutates into ugly Black Sabbath murk. Energy is the word.

Most heavy-metal bands are, by their limited nature, extremely short-lived; they ride the thin line separating the Noble Animal chant from garbage-disposal crunch, and some bands inevitably collapse on the latter side.

Which brings us to the Blue Oyster Cult. After turning out one fine album—their first, a superb example of vicious nihilist rock—they began to coast downhill with slowly wasting power. Each album has been less inspired than the last, resulting in "On Your

Feet Or On Your Knees," a double-record live set.

"On Your Feet," their fourth, has little of the raw strength that B.O.C. exhibited when they first arrived on the New York scene a few years ago. Not being what one could call electric, they've gone on pounding out the same riffs with slight variation until they molded into a prosaic drone. Lacking any real musical distinction—Eric Bloom's vocals are quite forgettable, as is Donald Rooser's lead guitar work—the Cult's repertoire offers little sustenance. Titles like "The Subhuman," "Harvester of Eyes" and "Hot Rails to Hell" sound like promising concert material, yet never really deliver.

Perhaps B.O.C. recognized the inherent redundancy of their sound, deciding to release a live set in an effort to recapture the pulsating energy which made them noticable in the first place. If so, they've failed; the exciting moments on this album are far too few to mention. But if you dig on listening to downed-out lizards

We get letters

Rejection of dorm hours satarized by Anderson

Dear Editor,

I am writing this letter in hopes that it will establish an awareness of a need for better understanding between the administration and the student body. Therefore I would like to direct a question to Dr. Snell which I felt needed to be asked at the convo on Tuesday.

But first, I would like to compliment Dr. Snell on an excellent talk. It was obviously well prepared. Dr. Snell has really helped a lot of people get back on the straight and narrow.

But now the question. Dr. Snell, I have been wondering if you have been considering instituting a dress code on campus? Lately I have been having problems distinguishing the sex of some persons on this campus. It is sometimes very difficult if they are not personal acquaintances.

I think this is important in relation to open dorms rules, which most certainly must be enforced. Unless this is taken into consideration an incident may arise where a desk worker might be mistaken as to the sex of a person on a closed dorm night.

This could lead to God only knows what!

chugging concrete-mixer dirge, you'll love this record. Otherwise, avoid it like the plague.

Petitions available for Stuco positions

In an effort to give more time to those seeking election to Student Council this year, petitions will be available Monday, March 17. Petitions can be picked up from any Stuco member.

The following positions are open: president, vice-president, secretary, treasurer, senior, junior and sophomore representatives, six representatives-at-large and one representative from Bittering, Dotzour, Fahnestock, Kline, Metzler and the College Courts.

Dave Wine, current Stuco president, commented, "I hope that all students will give consideration to running for election."

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It seems that for an effective enforcement of the open dorm regulations, that a dress code is needed. I would like to suggest that all women on campus wear some sort of headcovering, possibly with sackcloth and ashes. For the men I would suggest conservative, dark clothing. Beards should be mandatory. This would help greatly in determining the sex of an individual. I would appreciate your consideration and answer to this question.

Sincerely,
Eric Anderson

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EDITORIAL STAFF

Editor-in-chief: Bruce Clary
Managing Editor: Stan Adams
Campus Editor: Kent Wagoner
Photographer: Larry Rhodes
Artist and Cartoonist: Deb Dadds
Faculty Adviser: Norma Tucker

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Business Managers: Eric Anderson, Sandy Loshbaugh, Emma Hofer

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WRITERS AND REPORTERS: James Marinovich, Lisa Gaskill, Holly Grone, Diane Newcomer, Scott Robinson, Linda Pfalzgraf

Macalendar

Saturday, March 15 — Film in Brown Auditorium, "The Robe" at 8 p.m.

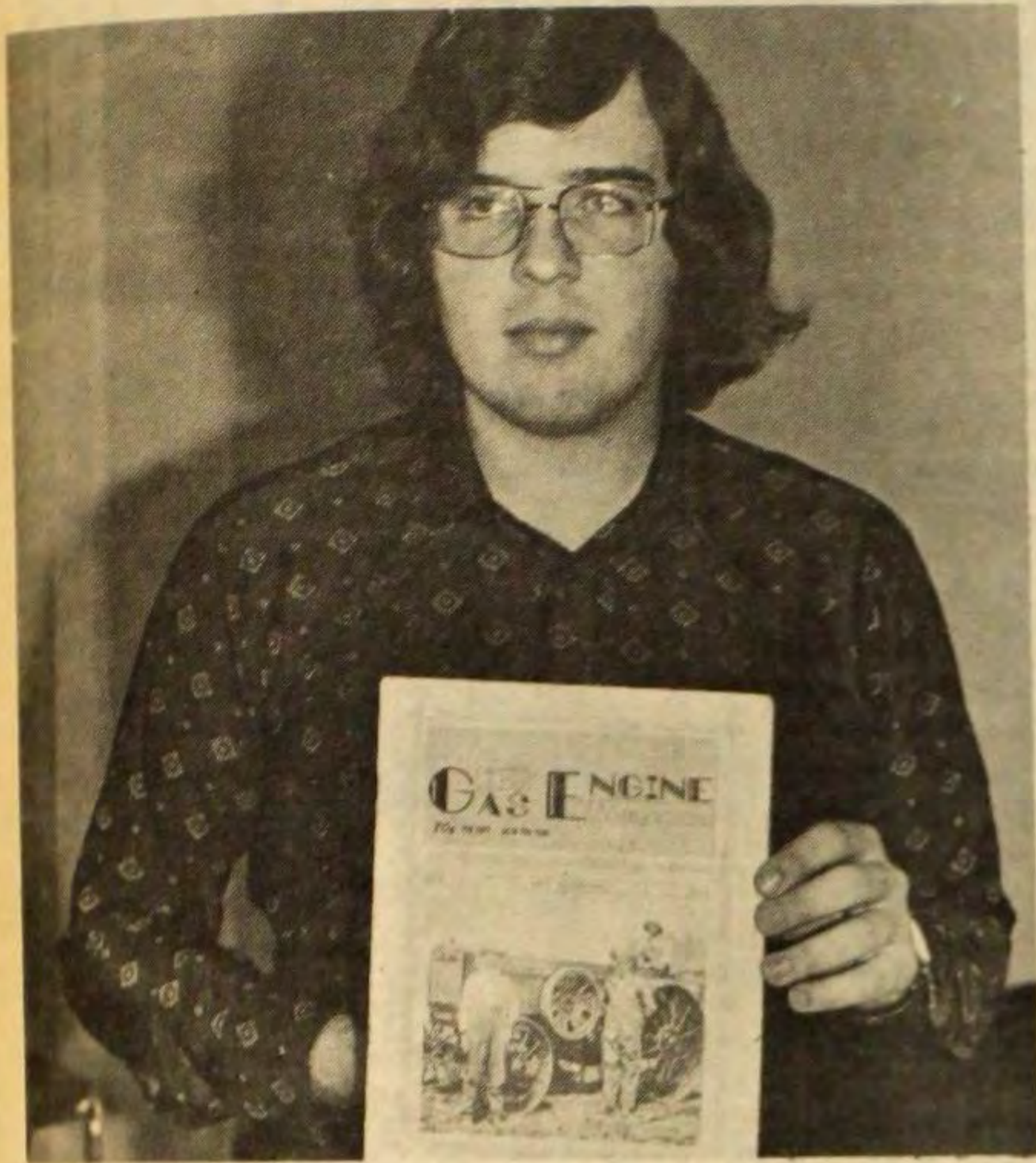
Sunday, March 16 — Soccer with Hesston, here at 2 p.m.

Monday, March 17 — Convo at 11 a.m., featuring Dr. Harold Fasnacht. His topic will be "If I Were Twenty-One."

Wednesday, March 19 — Vesper Service at 6 p.m., speaker will be Floy Ditmars.

Thursday, March 20 — ACCK Psychology Program from 9 a.m. to noon, in Brown Auditorium.

Dan's hobby reflection of his lifestyle



Dan Crist proudly displays the cover of a copy of "The Gas Engine Magazine" that featured a picture of his grandfather sitting on top of the first motor tractor built. Crist specializes in restoring antique tractors and automobiles.

"The study of the art of motorcycle maintenance is really a miniature study of the art of rationality itself. Working on a motorcycle, working well, caring, is to become part of a process, to achieve an inner peace of mind. The motorcycle is primarily a mental phenomenon."

From "Zen and the Art of Motorcycle Maintenance" by Robert M. Pirsig

With a slight change of words—"automobile restoration" in place of "motorcycle maintenance"—the above quote could be the testimony of McPherson College senior Dan Crist. Most would undoubtedly consider Dan's talent of automobile and tractor restoration simply as a competent skill, at best a hobby; however, his art is also a reflection of the organic lifestyle he enjoys.

Although Dan's work has appeared in various antique auto shows, and he is continually confronted with prospective buyers, he has made it clear that it is neither the money nor recognition that interests him.

"I've never sold anything," Dan states firmly. "People stop by all the time and try to buy...but I just think it is enjoyable to take something that hasn't run in forty years—a pile of rust, really—and

make it into a working engine." A glimpse at his collection would assure anyone of his sincerity; over the past years he has accumulated eight autos, 28 tractors and 91 one-cylinder engines.

"I began working on this stuff about ten years ago. My dad had bought a Model-T Ford about twenty years before and it was just setting around, so I began working on it."

Today the completely restored Ford, which took Dan two years to finish, would be valued at approximately \$2500. Various others of the collection would bring around the same price, if he were interested in selling.

Dan, who lives on a farm in Quinter, does not actually view his work as "products"—he claims that it all is an extension of his real love, farming.

"All of this is related to farming," he asserts, "although I realize that it's probably the poorest business that I could possibly get into, I really like it. I wouldn't want to just restore stuff in a factory... I've worked in a factory before, and I didn't care for it at all... I have to be able to work outside."

Recently, a photo from the Crist family album appeared on the cover of a national magazine; the picture portrays his grandfather sitting on top of the first motor-tractor. So in a sense, Dan's lifestyle is one that's been passed on to him by previous generations, although one does not get the impression that it is a heritage of

stern traditionalism. It is through farm-work and work on his various machines, that Dan really works on himself. He claims that, in a natural environment, things haven't changed much in the past fifty years. "I like to get the old machines running to see how it was years ago." He has found the past and present fuse with little disharmony.

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Gospel Octet spends weekends singing throughout Midwest

"I think that singing is one of the greatest gifts that God has given us and this is one way we can repay Him," said Gordon Hornbaker about the Gospel Singers of which he is a member.

The eight-member group will be singing in Beatrice, Holmesville and Lincoln, Neb. this weekend. Their performances are scheduled for Brethren Churches and during their tour they will stay in church members' homes.

The group began as a quartet that was started by Kathy Hunn, soph., Spring Hill, Fla., and Kim Zook, fr., Wenatchee, Wash. Other members in the group were Allen Rebman, Rehrersburg, Pa., and Linda Myer, fr., New Holland, Pa.

According to Allen, "the group decided that it would sound better with more singers and could do different arrangements so four more people began singing with us."

Soprano singers are freshmen Peggy Clark, San Diego, Calif. and Paula Lusk, Rocky Ford, Colo.; alto vocalists are Kathy and Debbie Enos, fr., Marion.

Tenors are Allen and DeWayne Jackson, soph., Norcatur; baritone is Gordon and Jerry Schick, fr., Lawrence, sings bass.

The group is accompanied on the piano by Julie Clark, fr., Mount Morris, Ill., and occasionally by Gordon on the guitar.

The group was organized by the students but they all agree that Rev. Paul Miller, campus minister, has helped a great deal in planning their singing tours.

In April the gospel group will be singing in Minnesota and Iowa and they have recently sung in southeast Kansas and Waka, Tex.

The group practices from three to four hours a week but only a few of the members are receiving music credit.

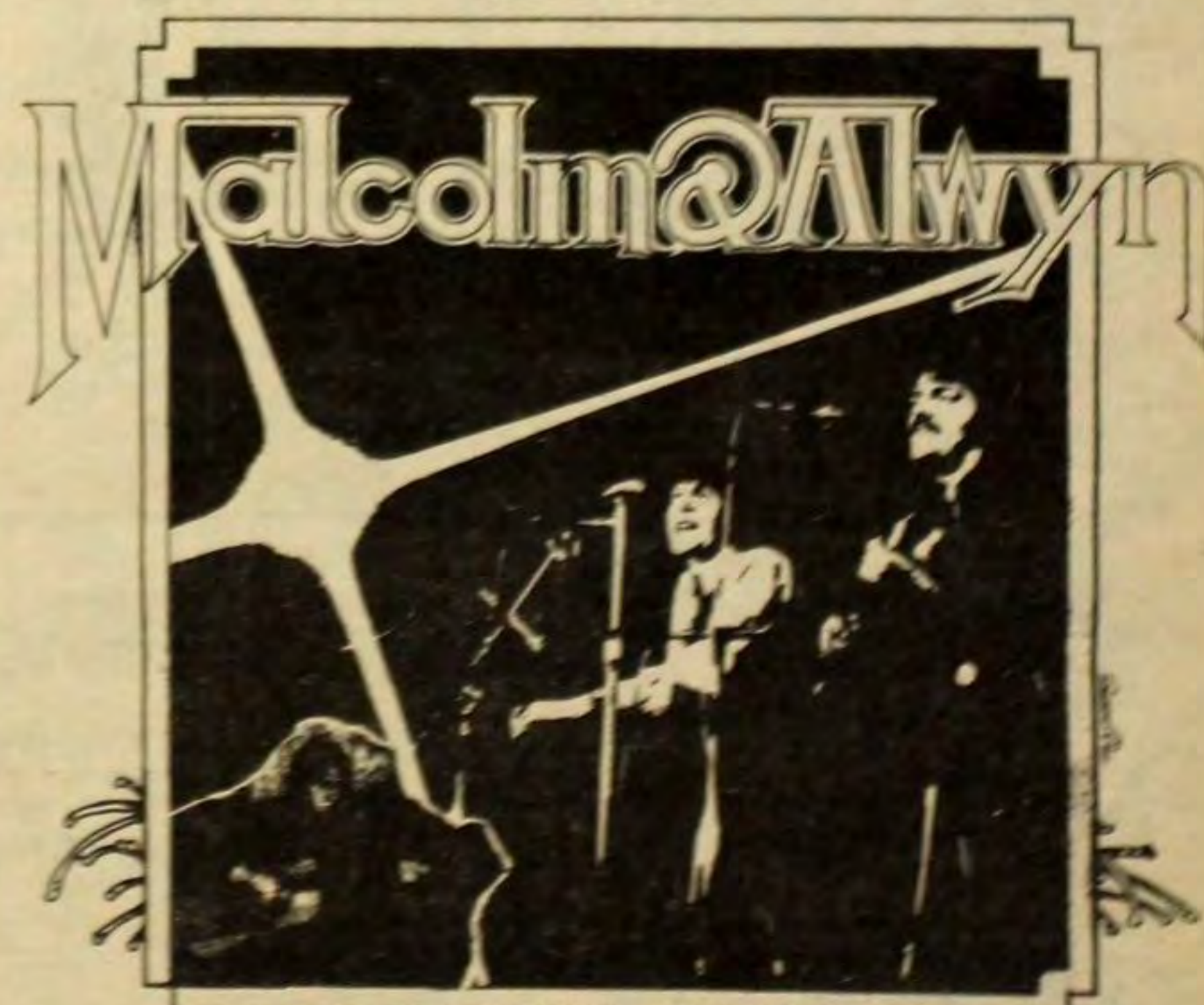
Why would one volunteer so much time to rehearsals and performances? Paula explained her reasons, "I really like the fellowship with the group and singing for people."

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Coach Ray fields veterans for 1975 outdoor track season

Thirty men and sixteen women will compose this year's McPherson College track team. "Both the men and women are going to be better than last year," said track coach, Art Ray.

The middle distances, the 440 and 880, will be the major strength of the men's team, with Ben Work, Freddie Wilson, Mike Almstrom, Zack Myers, Steve Cameron and Dale Culver.

Field events will also be a particularly strong area for the men. Eric Herman and Charlie Meyer will be throwing the shot and discus. Bob Tschudin, Ron Moos and Dexter Leach will be throwing the javelin.

Harold Rose and Delton Coddington will be handling the long jump, while Gale Lambert will be high jumping. Throwing the hammer will be Gordon Hornbaker.

"The distance men, DeWayne

Jackson, Randy Porter and Dave Burgess have been putting in many miles," said Coach Ray. "DeWayne Jackson is training for the marathon and Dave Burgess is also a race walker."

"The men's team will be adequate everywhere," said Coach Ray, "But the sprints, hurdles, and pole vault will be our weakest areas."

"The women should also have a good year," said Coach Ray. "Last year they did not have that much competition, but this year they have more meets."

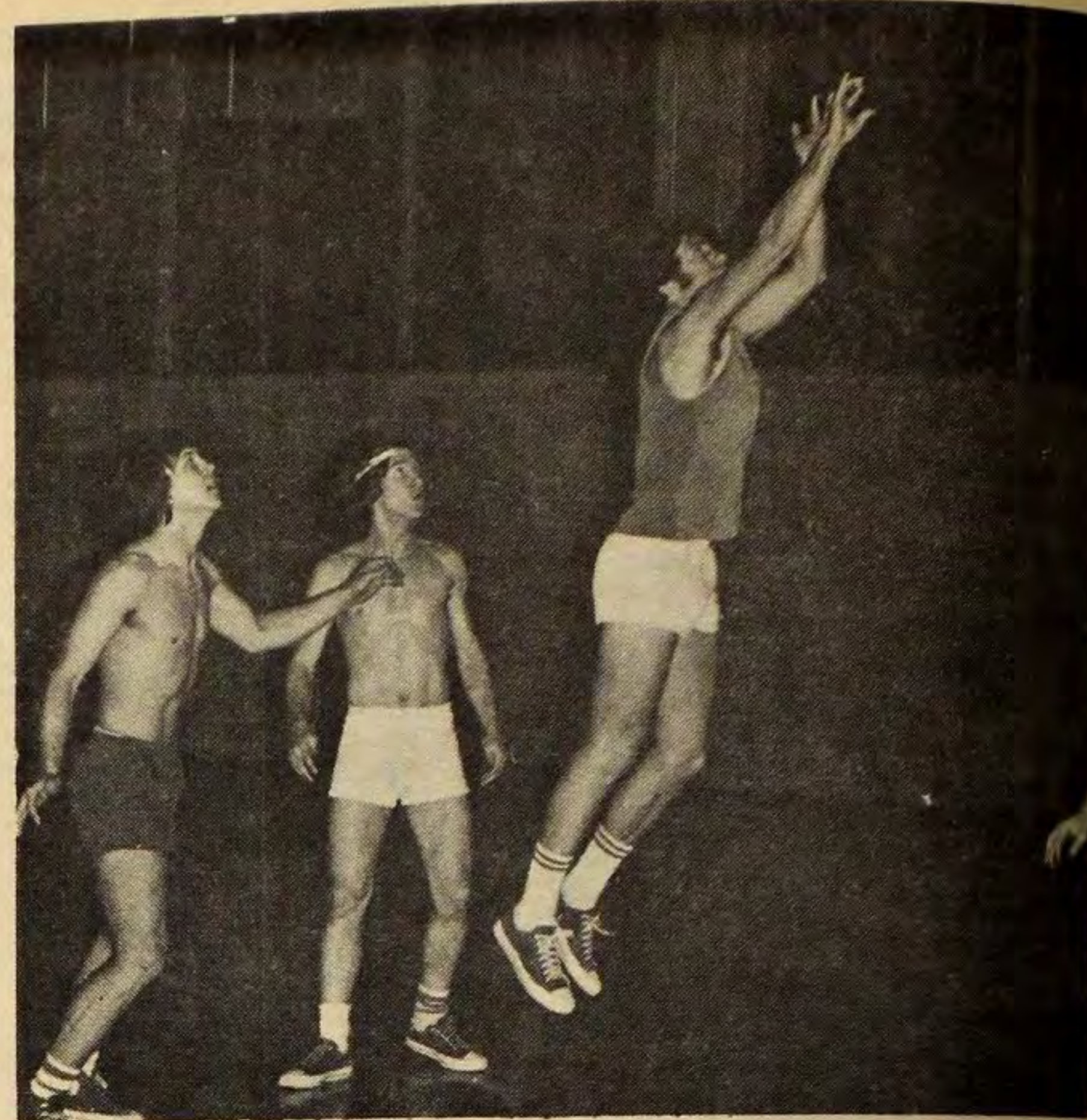
Like the men, the women will be strong in the middle distances, with Corina Dean, Pam Medford and Jeanne Suellentrop.

The women will also be strong competition in field events, with Carol Stone and Amy Herman throwing the shot and discus. Denise Creevan will also be throwing the discus.

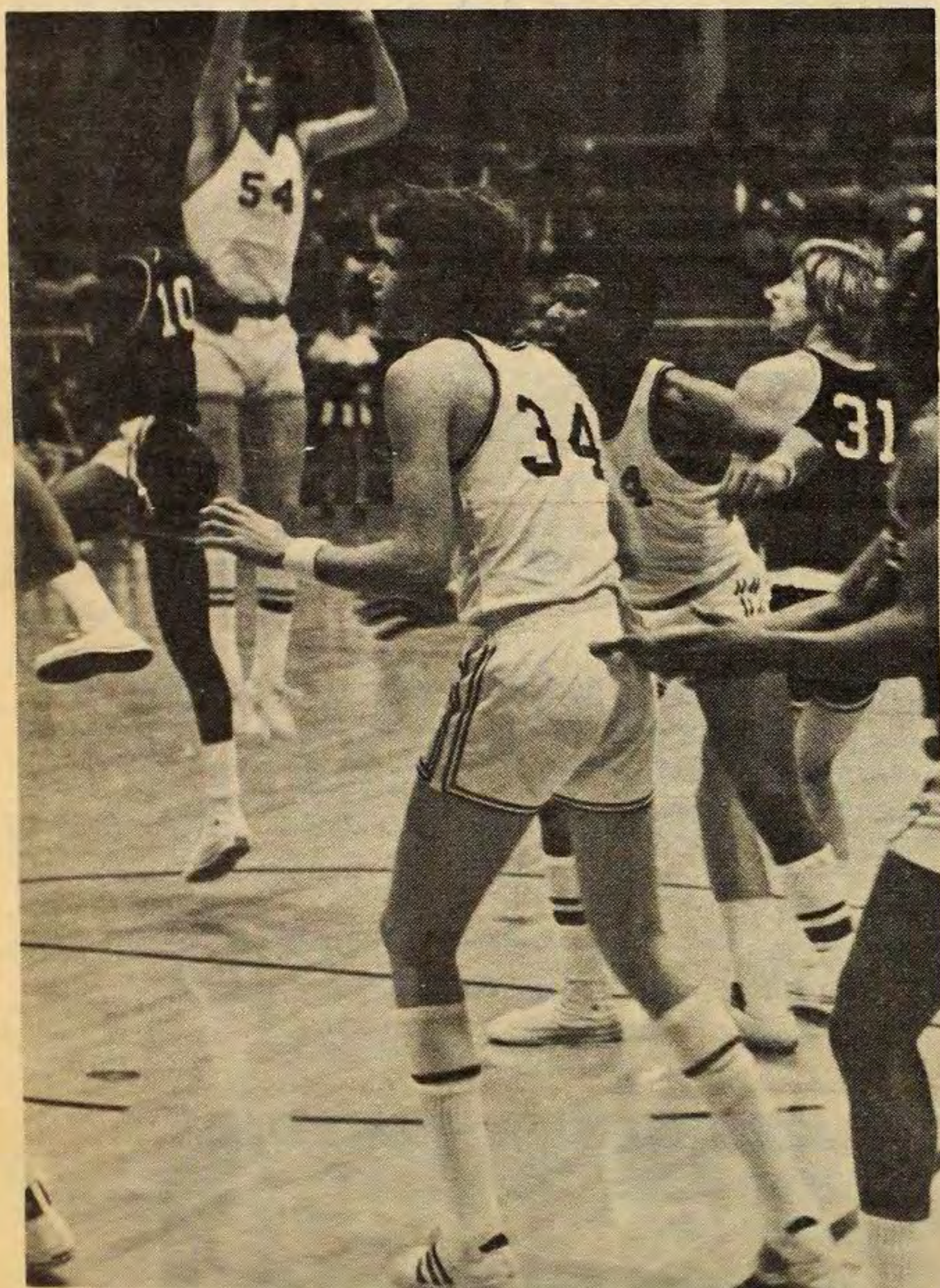
Throwing the javelin will be Laura Sundahl and Janice Cordell. Long jumping is one area where the women should excel with Sheila Thompson, Jeanne Suellentrop and Corina Dean participating.

Jeanne Suellentrop and Lisa Gaskill will be running the hurdles. "The distance people have been really working," said Coach Ray. "We are expecting a good year from Sandy Loshbaugh, who has really been putting in a lot of miles, and freshmen, Leslie Goodrich and Karen Ward."

This year, the track team will host McPherson Invitational for both the men and women on April 29. The men's first meet is tomorrow in Hutch. The women will begin their season on March 21 against Barton and Hesston junior colleges. This meet, which will be at home, will also have the men running against Barton.



Fanny Ballers captured the intramural basketball championship for the second year in a row, edging the Visitors, 45-42. The night before, the Visitors toppled Fanny, 51-44 to force the teams into the double-elimination championship contest. Above, Mike Niklos, Fanny Ballers, scores from the key, in the final contest. Tom White led Fanny with 12 points while Nicklos scored 11.



Matt Duerksen, 34, sophomore, Buhler, was named to the KCAC all-league team it was announced last week. Duerksen was third in the league in field goal percentage, hitting 54.6 per cent from the floor.

Duerksen one of three sophomores selected to Kansas Conference squad

Matt Duerksen had quite a basketball season—after Christmas.

Duerksen, 6'5" post for the McPherson College Bulldogs, earned KCAC all-league honors, it was announced last week. Duerksen was one of only three sophomores to gain a berth on the elite ten-man squad. The squad is selected by the eight KCAC coaches. Duerksen received seven of eight votes.

It was in the second half of the season that Matt earned his recognition. Missing the first game of the year, and only managing two points in the second, Matt failed to produce for Mac until after Christmas.

In the Doane Tournament in Nebraska, Matt finally got on track, scoring 16 and 12 points respectively in the games played there. This finally evolved into Matt's late season explosion when he averaged 22.6 points per game in the final six conference games.

Matt turned in his finest performance of the year in a home contest with conference champions, Friends University, when he pumped in 30 points. He also scored 28 points against Kansas Wesleyan.

Duerksen finished the year with a 16.3 ppg scoring average and pulled down six rebounds per contest.

Matt's development into a dominating figure on the court was sudden and surprised him as much as anyone.

A graduate of perennial basketball power Buhler High School, Matt started in only seven of 19 games as a senior there. As a junior, he served only as manager. Still, his abilities attracted the attention of Mac. After sitting out a year from basketball and attending classes at Hutchinson Juco, Matt tried Mac.

As a freshman Matt started on

Mac's junior varsity squad, averaging 12 ppg. He dressed out for only three varsity games, contributing two points.

At the outset of the season, such a powerful year and all-league honors were not in sight. "I never thought about making all-conference," said Matt. "I guess it was just all the hard work and desire that finally paid off."

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