

# New Act will open formerly shut files

Under the recently enacted Family Educational Privacy Act of 1974, McPherson College students will have access to confidential files which have previously been unavailable.

Provisions of the new Federal law state that students now have the right to control, inspect and challenge the personal information found in the many files — academic, psychological and personal reference — which students accumulate over a four year period.

In an Oct. 11 newsletter, the American Council on Education commented that the new law "requires institutions to provide hearings for students to challenge any record they consider inaccurate and misleading."

"However," said Registrar Connie Hughbanks, "Mac will not implement this law for 45 days — that's Jan. 3, 1975." At that time the American Council on Education will release its guidelines which will state exactly who will be able to look in these files aside from the student.

Currently, agencies such as

KBI, FBI and the local police are allowed to check a student's files. If, however, these agencies are not included in the ACE guidelines, these agencies will have to produce a court order to obtain access to the files.

In addition, no potential employer may obtain information from a student file unless the student signs a release form giving permission. Neither may parents look into folders without the consent of the son or daughter.

In addition, problems are now being encountered with reference forms filled out by students in the Placement office.

"People who fill out references on students will be less than candid if they know that students may look in the file. Some things they say may be libelous, so I expect that there will be mostly 'peachy' references," commented Mrs. Hughbanks.

"Employers will just have to find other means of getting honest information about potential employees," she added.



Fannie's solution to the energy crisis? Not exactly. When the heat went off in Fahnestock recently,

residents were left out in the cold in their efforts to keep warm. "It's the only thing to do if you don't have a girl," commented one Fannie resident.

# the Spectator

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## Cypriot clarifies island's problems

by Linda Pfalzgraf & Holy Grone

"The future of mankind will not be determined on the battlefield but will be determined by man's ingenuity in solving problems, such as pollution, starvation and poverty," said Daphnes Panagides, convocation speaker.

Mr. Panagides, the father of two McPherson College students, Lydia and Louisa, was a member of Parliament in his home country, Cyprus, for seven years.

Beginning with a description of Cyprus' history, Mr. Panagides explained some of the background of the Cyprus crisis.

Cyprus, which is 25 times smaller than Texas, was placed under the control of Great Britain in 1923 when Turkey gave up all claims to the small country.

### Gains freedom

"In the mid-fifties, Cyprus started to make headlines in the newspapers because of an underground nationalist movement, GCNF, which was financed by the Greek Orthodox Church which rebelled against the British," explained Mr. Panagides. "In the United States, it might be hard to imagine this fusion of church and state," he added.

In 1960, the British gave Cyprus its independence.

"When Cyprus was given its

independence, Britain, Greece and Turkey signed a statement for Cyprus to have a separate determination of ethnic groups," said Mr. Panagides. "That agreement left Cyprus not as a Cypriot nation of common symbols or activities; but instead, Cypriots who either identified with Greece or Turkey."

### NATO intervenes

"In 1964, 1967 and finally in 1974, the outbreaks in Cyprus between Turkey and Greece almost led to World War III. These problems were not national problems, but international crises which involved NATO and Russia," explained Mr. Panagides.

Mr. Panagides gave several reasons why he believes that Turkey sent 40,000 troops to invade Cyprus this year including the United States' "Watergate paralysis," the Greeks' political weakness and the lack of military resistance in Cyprus.

Today, 40 per cent of Cyprus is under Turkish domination. Turkey wants Cyprus to be partitioned into two mini-states while Greece wants unity of economy and state in an administrative federation.

"So far in history, partitions have created serious international problems, and they have been a constant threat to world peace," said the speaker.

"The United States didn't stop Turkey because it is afraid of alienating the Turks and thus losing them as allies," he explained. Mr. Panagides said that although the people of Cyprus have much respect for America and the American system, they are critical of the foreign policy which sometimes "overlooks humanitarian and moral aspects in favor of political and military goals."

### Cypriot problem is cultural separation

Cyprus is made up of 80 per cent Greek Cypriots and 18 per cent Turkish Cypriots. Mr. Panagides believes that the root of Cyprus' problem lies in the cultural separation between the two peoples.

"One way to bring peace is to try to bring these two peoples together," he said. Mr. Panagides believes that this can be accomplished in part by the establishment of an international university in Cyprus where Greeks, Turks and hopefully, students from the United States can come together to study and help to break down some of the ethnic barriers.

The former statesman is dedicating himself to the development of such an institution

upon his return to Cyprus. Dr. Dale Goldsmith of McPherson College also plans to help with the school's establishment.

### Economy collapses

"Until recently, Cyprus had a highly developed economy, with a per capita income higher than any other country in the eastern Mediterranean," said Mr. Panagides. But the recent Turkish invasion has resulted in high unemployment and a housing problem for the Cypriots.

Because of the recent crisis, the government of Cyprus has deemed it necessary for the country to become fully self-supporting. Emphasis is being placed on the development of agriculture, and the government is pushing farmers to raise rabbits and chickens in addition to the sheep, goats and cattle, which are traditionally raised.

When asked about his impression of America, Mr. Panagides replied that there is no such thing as a typical American.

"It is impossible to know and understand the United States by reading magazines and textbooks, or, much worse, by going to Hollywood films," said the former Parliamentarian. He believes that "to know and appreciate the culture of a country, we must come to a personal level and to get

to know people on a person-to-person basis."

"Americans are very friendly, hard-working, and hospitable people — very much interested in the family and Christian ideals. At the same time, however, too much emphasis is put on the materialistic aspects of life," commented Mr. Panagides. "This is why it is sometimes difficult for Americans to understand the magnitude of poverty, hunger and disease which prevail in less-developed countries."

### Donations received

But the fact that the Cyprus Relief Fund Drive launched by Lydia Panagides here in McPherson netted about \$500 and nearly three tons of clothing shows that some Americans are trying to understand.

Mr. Panagides, who was in Cyprus at the time that the contributions reached their destination, affirmed that the donations have been distributed. They were received by people who had "a shirt and nothing more."

"I would like to thank the McPherson College students for their relief fund," said Mr. Panagides. "But, there are 200,000 refugees because of the Turkish invasion, and we still need your help," he concluded.

# Editor wishes one fond, last farewell

Throughout the years, as the semesters have drawn to a close and the editorship changes hands, departing editors believe it their responsibility to regale their readers with horror stories of their ordeals.

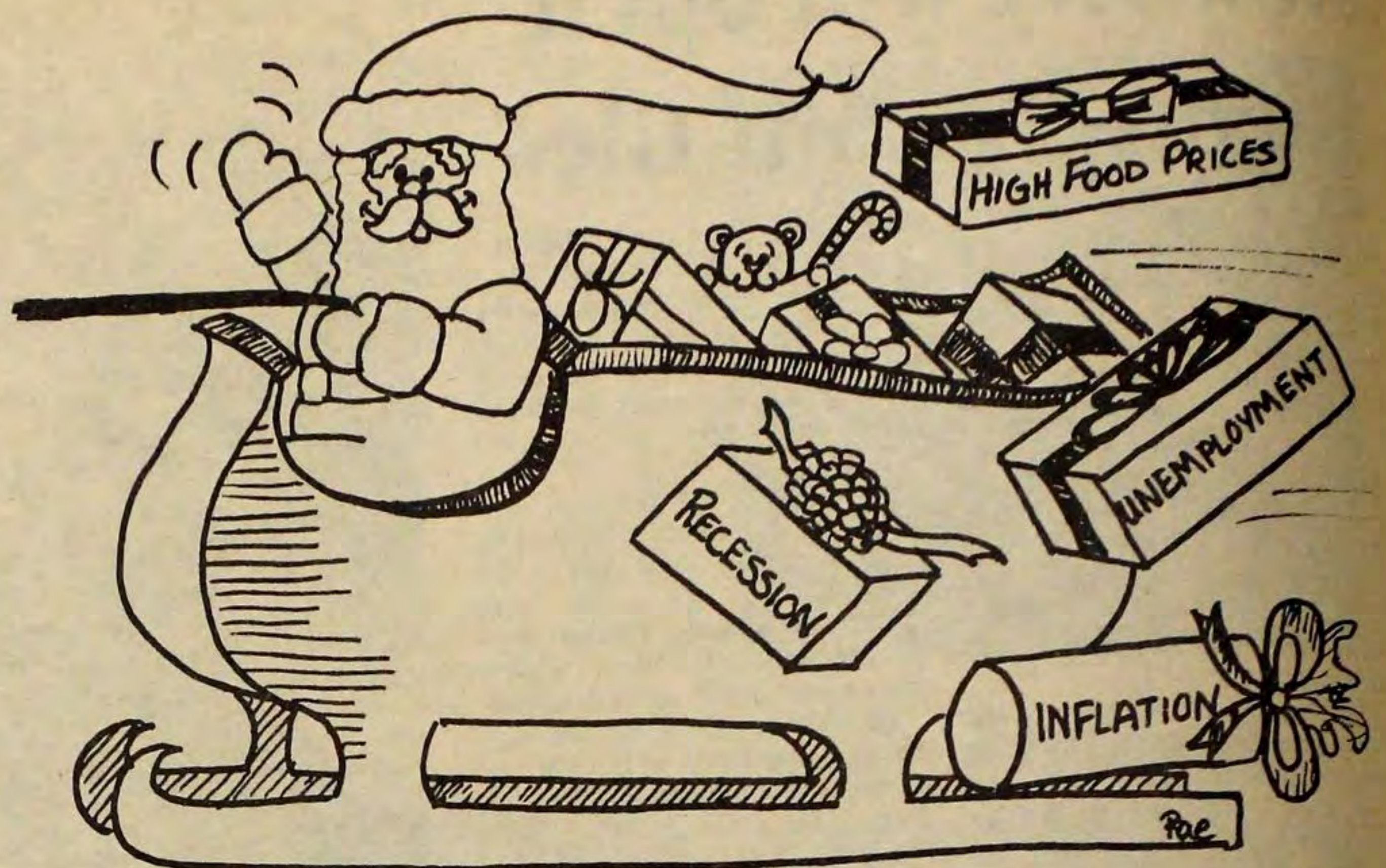
The temptation is great, but I will restrain myself. Suffice it to say that the guy who said parting is such sweet sorrow was obviously never editor of a college paper.

Without sounding like an Academy Award winner giving an acceptance speech, there are some people to whom I would like to say thanks.

To the editors—Bruce Clary who will be editor-in-chief starting next week and Stan Adams who will be managing editor—and reporters who put the paper together each week and to my moral support committee—Cindy Mines, Larry Rhodes and Mrs. Tucker—thanks.

Before leaving for Spain I would like to say good-bye to McPherson College, good luck to the editors and good riddance to "The Spectator."

Cathy Hamm



AMERICAN ECONOMY: HO HO HO!

## Choir makes beautiful music

Although he had a temperature of 101 degrees, Thomas Walker, McPherson College choir director, directed with enthusiasm and motion.

The choir responded to his efforts in producing an outstanding concert, under conditions of flu.

Soloists Roger Helstern, sr, Dayton, Ohio, Ellen Jo Shoemaker, sr, Kansas City, Mo., and Gordon Hornbaker, jr, Lyons, gave top performances in the rock cantata, "The Creation," as did the rest of the choir. Special lighting provided by Central College, as well as interesting and well-performed instrumentation, set the mood all the way through the piece.

Fast sections throughout received the clear, concise enunciation needed for a good performance.

An unusual presentation at the concert was production of "Saul."

As each voice came into the number, a crescendo of excitement built, until, at the climax, the audience felt the frenzy against Saul.

Then "a voice from heaven" built gradually up to its own climax, then drew off tension as it faded to nothing, as if in disappointment in Saul's doings. And the light faded from Saul.

The rich, full sound of the college's brass ensemble, directed by Larry Kitzel, assistant professor in music, provided a break for the audience and choir halfway through the program. Mr. Kitzel directed two classical style pieces, "Sonata Piano Forte" and "Spiritual."

The choir also performed well a Gregorian chant, a spiritual and a comic opera piece.

Forthcoming music department events include a concert band performance Dec. 11, at 8 p.m.; performances of the Christmas Caroling Brass Choir on Dec. 8, 11, 13 and 15; and a senior recital featuring Paul Scofield on the trombone on Dec. 8, at 3 p.m.

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## Macalendar

Friday, Dec. 6 — Women's basketball, ACCK Tournament at Sterling. Christmas Dance, 9 p.m. - midnight.

Saturday, Dec. 7 — Basketball, 7:30 p.m. against Kansas Newman in Wichita at Century II Arena. ACCK pool tournament at K.W.U. in Salina at 1 p.m. Women's basketball, ACCK Tournament at Sterling.

Monday, Dec. 9 — Women's basketball, ACCK Tournament at Sterling. Christmas Party and Banquet at 6:30 p.m. in the S.U.

Tuesday, Dec. 10 — Basketball, St. Mary's at the Roundhouse, junior varsity at 5:30, varsity tip-off at 7:30.

Thursday, Dec. 12 — MCCC meeting at 7 p.m.

## One thousand ways to skin an onion

Onions in the pudding, onions in the taters. That's what you get when you eat at Slater's. The spaghetti is fantastic, the recipe is neat. With four parts onion you get one part meat. Some onions can be baked, some onions can be fried. I think every possibility has already been tried. Slater has a cookbook sitting on a shelf. One thousand ways to skin an onion all by yourself.

Carolee Zunkel

# Magic lacking in 'Hocus Pocus'

by Cindy Mines

The McPherson College Players added a dinner-theatre performance, "Hocus Pocus," to their long list of credits.

Jack Popplewell's play revolved around the Rev. Simon Ross and his twin brother, Peter. It was fairly hard to attain a high degree of realism with the double-role and the many "well, old man" that were delivered with a definite midwestern accent amidst the British setting.

Despite these obstacles, director Judy Kimmel, sr, McClouth, and cast managed to present a well-rounded performance Thursday night and a much improved presentation Saturday to a capacity crowd.

The continuous transition from scoundrel to minister made the double-role doubly difficult; but Brad Wille portrayed both

characters quite well, especially in Saturday night's production.

The numerous breaks between scenes essential to Brad's costume changes and to denoting switches from the vicarage to the "den of vice and iniquity" made the action drag somewhat.

Several supporting roles were done quite well including Gayle Unruh's interpretation as Mrs. Gravestock, Mr. Simon's housekeeper.

Also turning in commendable performances were Roxanne Royer as Claire, Dan Metzler as Luther Gates and Mike Roberts as Alderman Knebworth.

There were some very good lines in Popplewell's script but the overall theme was not all original, and the outcome was obvious from the opening scenes. Deceptions inside the large farce made the action quite confusing at times, but often this added to the comedy.

by Paul Keim

Dinner theater has to be considered a fantastic idea. Too bad it was not a fantastic production.

"Hocus Pocus" centered around brothers, Simon and Peter Ross, played by Brad Wille, sr, Manhattan. This role could have carried the production.

His development of the counterparts was lacking the first night, but Brad's performance greatly improved the second night. He seemed more concerned about remembering lines than characters. More work was definitely needed by this more than competent actor.

The women in the lives of the Ross brothers were played by Sara Penner, fr, Mt. Morris, Ill., and Sheree Holman, soph, McPherson. Sara, in her first role, needed more coaching. Her inexperience showed as the play dragged while she was on stage.

Sheree did a good job of picking up her lines and keeping the play moving.

Gayle Unruh, fr, Goessel, Dan Metzler, jr, Nepanee, Ind., and Mike Roberts, fr, Kansas City, did a good job. They kept the play moving while they were on stage. Roxanne Royer, fr, Hummelstown, Pa., and Leslie Goodrich, fr, Shawnee Mission, did a fine job in their roles also.

Technically the play was not too bad. The set was well planned and built. The lighting was difficult and credit should be given to Kent Wagoner and Peter Wicks, both freshmen from Adel, Ia.

The entire production needed another week's work. There was fine talent available in the lead. Brad Wille had the ability as was seen Saturday night. I hope dinner theater is tried again. It is a fantastic idea.

# Trainer Al Sammis rejuvenates athletes

by Linda Pfalzgraf

At almost any sporting event, there is usually a person who can be seen either taping ankles, talking with a player or conferring with a coach. These duties are all part of a day's work for Al Sammis, jr, Cherry Hill, N. J., athletic trainer for both men's and women's sports here at Mac.

"Training keeps me close to sports," Al said. "I couldn't play football in high school, so I helped the athletic trainer."

As athletic trainer, Al's duties don't end after games. In fact, every day he spends time taping players before practices, and he is present at all practices.

"Taping is very important," Al explained. "We use it as a preventive measure to support various muscles so that a player can compete."

On game days, Al tapes before the game and then holds therapy sessions after the game for injured athletes. These sessions consist of various treatments, such as whirlpools, massage and heat.

"With the use of these treatments, we can get a player back sooner than if we just let the body do the work," Sammis said.

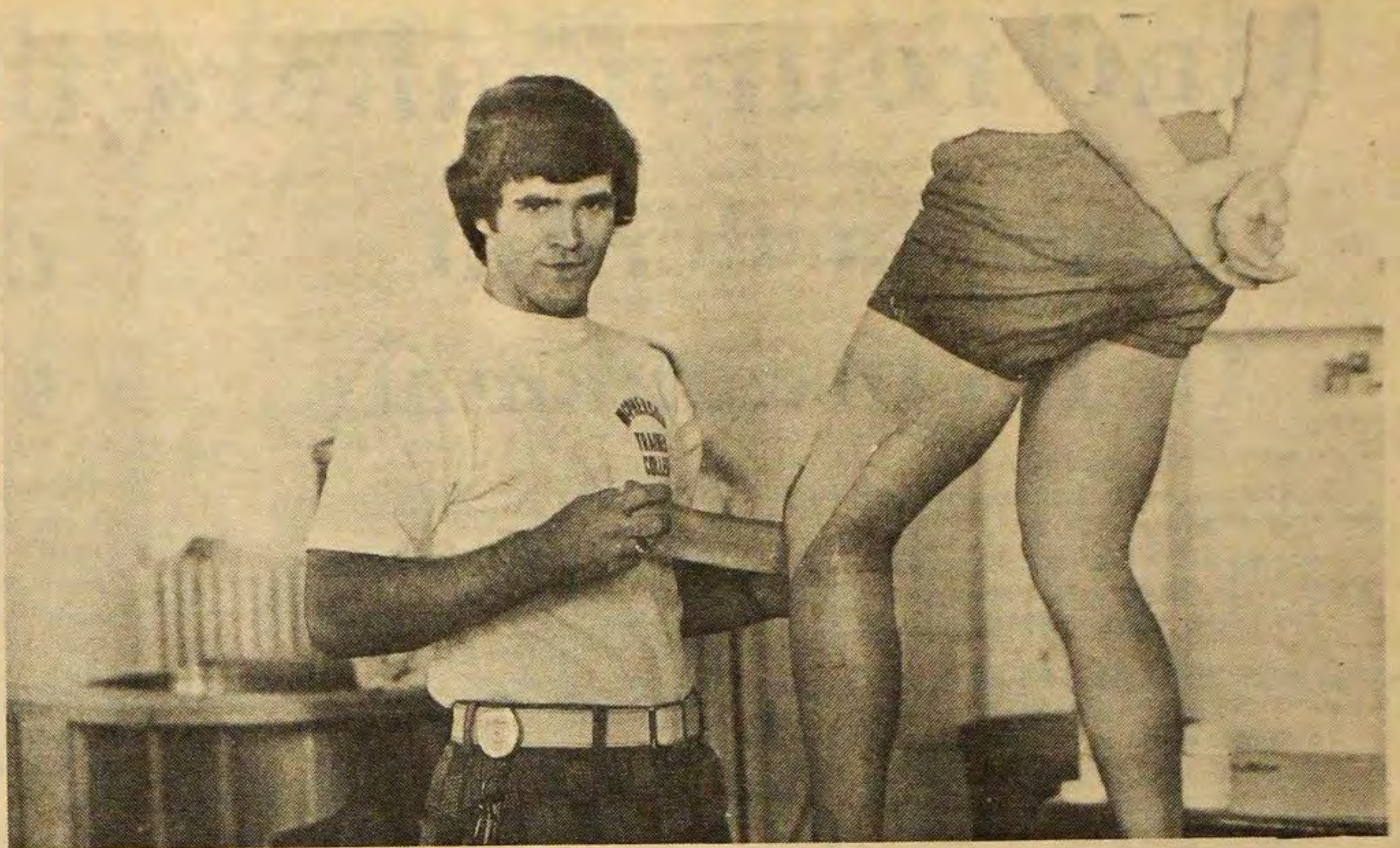
"During a game, part of my job is psychological therapy," explained Al. "If I just tell the player that he is all right, then he can usually go back in and give 100 per cent."

Al correlates his duties as trainer with his major, physical education. "As far as my future plans, there are many possibilities," said Al.

Last summer, Al worked as a physical therapist. "It was fantastic," he commented. "I don't know of anything better than helping someone learn to walk."

Becoming a certified athletic trainer may also be a part of Al's future.

From working with athletes to stroke victims, Al Sammis enjoys working with people and seeing his efforts transformed into tangible benefits for others.



Athletic trainer Al Sammis spends much of his time doing just what he is doing here — wrapping a Mac

athlete's weak knee.

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# Mac roundballers tip off seasons

## Men take third at OCLA Invitational

by Tony Hoch

The Mac Bulldog nettrippers tipped off the '74-75 basketball season with a win and a loss at the Drover Classic Invitational in Chichasha, Okla., last week.

After losing the opening game 78-38 to the OCLA Drivers, the Bulldogs shook off the first game jitters to come back and take third place with a 80-48 win over Bartlesville Wesleyan.

A cold 27 per cent average on shots from the floor and equally poor rebounding proved to be the doom of the Bulldogs against a taller OCLA team with already one game under their belts. Don Kyle, a junior college transfer from Morristown, Tenn., led the Bulldogs with eight points.

Everyone of the Bulldogs scored in the next game; with Larry Sherer, another juco transfer from Oklahoma City, leading the way with 22 points. Mac's reserves proved they could move the ball well also, scoring a dozen points in the final minutes.

Larry Sherer came away with tournament team honors and the Bulldogs a hard fought third place trophy.

Sterling's Warriors slipped by the Bulldogs with seconds left on the clock last Tuesday to defeat the home team, 72-71. This was the Bulldogs' first conference encounter, and though they lost the contest, they displayed strength in overcoming a 16 point deficit in the first half.

## Cloud County crushed by Mac women, 69-19

Thirty-four steals highlighted the opening game of the 1974-75 women's basketball team as the Mac ladies overpowered Cloud County Community College 69-19.

Fast breaking techniques and smooth ball handling helped the women to a 16-0 lead at the end of five minutes and a 32-11 lead at the half.

Mac tightened defensively in the second half allowing only eight points and continued its scoring surge. Janis Cordell lead the scoring with 21 points followed by Jeanne Sulentrop with 16, Laura Sundahl, 10, Lisa Gaskill, 7, Carol Stone, 6, Pam Medford, 4, and Jan Foley, Ann Lobban and Denise Creevan with 2 each.

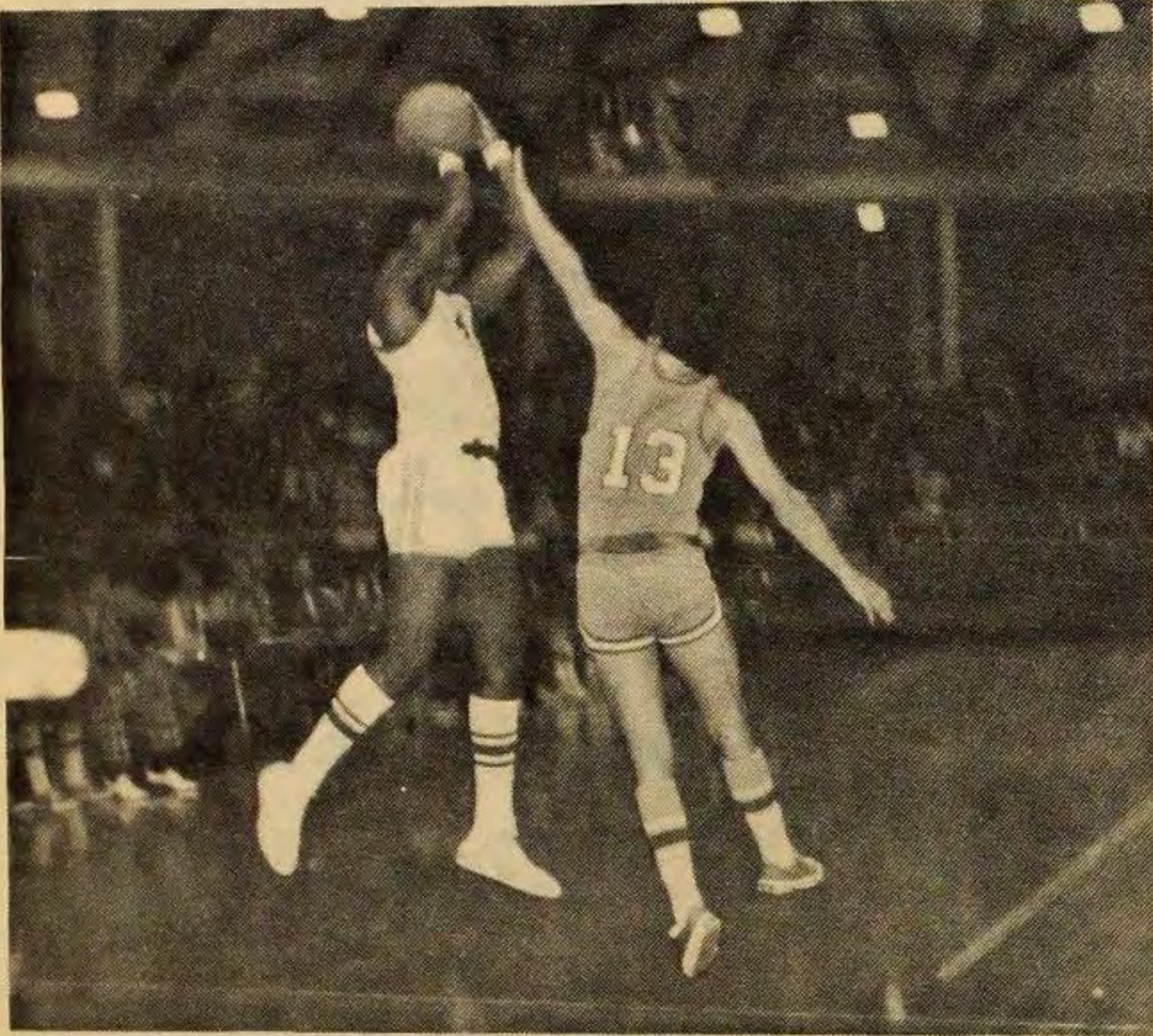
Though the women had 22 rebounds and a 56 per cent accuracy from the free throw line, they will expect to improve on their 33 per cent average from the field.

Last Tuesday, the women clashed with Wichita State University in Wichita in a hard fought battle.

But the women were hampered by poor rebounding, and foul trouble and lost to Wichita State 59-52.

Individually, Jeanne Sulentrop scored 12 points, Janis Cordell, 11, Denise Creevan and Lisa Gaskill each with 8, Laura Sundahl with 7, Jan Foley, 4, and Pam Medford, 2.

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Jeanne Sulentrop scores two points in the Mac women's impressive win over Cloud County Community College last week.




Glenn "Oop" Anderson goes up for two points in Tuesday night's contest with the Sterling Warriors. Mac lost a heartbreaker, 72-71.

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