

the Spectator

Vol. 58

McPherson College, McPherson, Ks. October 5, 1973

No. 3

Quad to deliver in fall

Expressing the thought, "We are a part of all we meet," the 1973 Quadrangle was delivered in the fall for the first time this year.

In the past years the annual had been delivered in the spring but the later date met with approval from the majority of the administration, faculty and students. The decision to deliver in the fall was made by the Board of Publications.

According to the 1974 editor, Brad Wille, sr., Manhattan, the main reason for the later publication was to enable the staff to include late spring activities such as graduation and spring sports. He added that it would

also give the staff more time to compile a record of the year's activities.

Brad continued, "Most of the people liked the later delivery date after the reason was explained." Because of the good response and the longer working times before deadlines for the staff, the 1974 Quadrangle will again be distributed in the fall with the graduating seniors receiving their copies by mail.

When asked about last year's annual, Brad said he thought it was better than it had been in past years. Changes for the 1974 Quadrangle include more pages in the Student Life and girls'

athletics divisions, with fewer in the opening and closing sections.

Student Life editor for the 1974 annual is Rick Tyler, sr., Waterloo, Iowa. Les Dell, soph., Beatrice, Neb, is working as business manager and sports editor is Mike Halley, jr, Arapahoe, Colo. Working as photographers are Gary Haster, sr., McPherson and Don Hoover, sr., McPherson.

The 1974 yearbook will retain 152 pages with the use of color and graphics being about the same. Individual student pictures are scheduled to be taken Oct. 9 by a professional photographer from Wichita.

Artists refurbish hall

by Steve Burkholder

Heard any funny noises coming from Arnold Hall lately — like the sound of furniture moving?

Last year, for the first time in the school's history, McPherson College was allowed an art majors (currently numbering art department occupied only the basement and second floor Arnold Hall. Recently, the department has been given the third floor to be used by art majors (currently numbering fifteen) for private studios.

The basement will still hold

a classroom, a large studio room and a ceramics sculpture room. The fourth floor will be used primarily for storage and, on such occasions as the Youth Conference, for housing.

Mary Ann Robinson, chairman of the Art Department, said, "This is a really great asset — allowing art majors to have their own studios. It's a distinct advantage that I don't think any other college in the country has."

Since the extra space has just recently been acquired, the studios are not yet ready. Art stu-

dents will probably be working all year to get their studios done.

Commented Miss Robinson, "We have hopes and plans of making this a workable and attractive art building."

Mr. Salvador Estrada, a part-time instructor in art, and Miss Mary Ann Robinson have offices on the second floor. Last year's office space has been turned into a student art lounge and a place where students can display their works. Literature on art will also be available to any interested students.



The Mac Shack provides a late-night gathering place for student to relax, play cards, talk, eat or study.

Faculty to attend seminars

Two McPherson College faculty members, Associate Professor of Physics Dr. Leslie Fraley, and Professor of Biology, Dr. Gifford Ikenberry, Jr., have been selected to participate in several short courses presented by the National Science Foundation.

Dr. Ikenberry will attend the course "Biosociology" on November 19-20 and March 14-15 at the University of Missouri in Kansas City. The seminar will deal with topics in animal behavior.

Dr. Fraley will attend "At-

mospheric Sciences" October 25-26 and February 18-19 at the University of Missouri. Last year he was on leave from the college to work with the Atomic Energy Commission in Washington, D. C. As a member of a review team of this commission, Dr. Fraley visited the Forest Genetics Research Station at Rhinelander, Wisconsin on October 1-3.

A study on the "Response of a Native Shortgrass Plant Stand to Ionizing Radiation," written by Dr. Fraley and F. W. Wickor was published in 1973.

Dept. presents "Menagerie"

An alley and an apartment make up the set for Tennessee William's "The Glass Menagerie" to be given Oct. 18 and 20 at 8 p.m. in Brown Auditorium. Convocation credit will be given for this production.

The play takes place during the depression of the 1930's. It is a story about a crippled girl who identifies herself with a glass unicorn. When the unicorn breaks, the crippled girl believes she too can change, but she finds she cannot be like others. Her domineering Mother

displays her frustration in trying to plan the lives of her son and daughter.

"It is a delicate, sad play with excellent characters and symbolism," says Mrs. Una Yoder, director.

Karlene Morphew will play the part of Amanda Wingfield, the Mother; Rick Tyler, the son, Tom; Pam Smith, the daughter, Laura; and Roger Helstern, the gentleman caller. The stagecraft class is making the sets for the play under the direction of Charles Kephart, instructor of the class.



Rick Tyler and Karlene Morphew rehearse a scene in preparation for "The Glass Menagerie," to be presented Oct. 18 and 20 in Brown Auditorium.

"Fox" depicts moral conflict

"The Fox," based on a novel by D. H. Lawrence, will be shown in Brown Auditorium tonight at 8:00. Admission is 50c plus a Student I.D.

Starring Sandy Dennis and Anne Heywood, the film depicts two women who have isolated themselves on a remote chicken farm in Canada. A fox from the forest is destroying their livelihood. Keir Dullea, a wanderer, kills the fox and saves the chickens. In the process, he shatters the women's delicate relationship, driving one toward physical union and the other toward death.

Approximately sixty students on campus this fall are eligible to participate in the student incentive recruitment program. Why not stop in the Admissions Office and talk to Dennis Heisey to see about qualifying yourself for this exciting program. Eleven students have earned a total of \$3,000 this fall.

Shack offers fun, relaxation

by James Ilori

Located directly north of Metzler Hall, the Mac Shack provides a relaxing atmosphere for students. When the need to get away from the books, the ever-mounting pressures of assignments and monotony of dorm life arises, it offers a unique type of recreation.

The Mac Shack sells light refreshments, including hamburgers and other sandwiches, popcorn, coffee and doughnuts.

Upstairs is the area designated as the Mac Shoppe, a second-hand shop. Articles on sale include women's dresses and used books of all types. The

Shoppe is in need of a manager. Those interested should contact Bob Strause or Debbie Snyder.

Bob Strause and Debbie Snyder co-manage the Shack, with student volunteers providing some of the labor. In spite of the fact that both Debbie and he serve on a voluntary basis, Bob expressed a feeling of satisfaction for being of service to the student community in this way.

The Mac Shack is substantially self-supporting, although the Student Council allots some money for its upkeep. The Shack opens its doors at 8 p.m. seven nights a week.

MCCC to resume Oct. 8

The McPherson College Community Council will hold its first meeting of the year Monday, Oct. 8 at 6 p.m. in Miller Library 105.

These two proposals will receive a first reading: student

and faculty representation on McPherson College Board of Trustees, and a dorm hours proposal.

The disappearance of library materials will be a further item for discussion.

Adoption aids human ecology

Within a ten year period, 1950-1960, the population of the U.S. increased 20%. This was a direct result of our decreased mortality rate, even though the number of births per thousand was less than half that of the 1800's.

The Health, Education, and Welfare Department predicts that by 2050 we will be co-existing with one billion other Americans. This is not only outrageous, it is senseless. Too many people plan their families without looking at the human ecology aspect.

True, the number of children born to college graduates is far less than that of other sociological groups, but this figure is still too large. People who want children should compare the advantages of adoption to having their own.

If the reasons for having children are not selfish, such as the woman wanting to be pampered because she's pregnant or the man thinking this proves his sexuality, adoption could be even more satisfying.

There are already too many children created who have the same needs as the ones yet to be created. It seems to me that anyone responsible enough to raise another human being could see this need and respond to it. We've been told that no couple should have more than two children of their own, but too many have allocated themselves just one or two more. As college students we should be aware of the problem and its solution.

The statistics are convincing and the reasons are there. Unfortunately the decision is ours.

Dianne Grone

Macalendar

Friday, October 5 — Film, "The Fox," 8:00 p.m., Brown Auditorium, 50c admission.

Friday, October 5 — Hayride after the film, meet in front of Dotzour.

Saturday, October 6 — Block Party, 1:30 - 4:00 p.m., Eshelman Street.

Saturday, October 6 — Football, Bethany at McPherson, 7:30 p.m.

Saturday, October 6 — Halftime, greased pig contest.

Saturday, October 6 — Square Dance, 10:00 p.m., Student Union.

Monday, October 8 — Columbus Day.

Monday, October 8 — Women's Tennis, Garden City JuCo.

Tuesday, October 9 — Secretaries' Workshop, Brown Auditorium, 9:00 a.m. - 4:15 p.m.

Questions officials' attire

Dear Editor,
I would like to point out, if need be, appearance of one of our Stuco officers when he addresses the Student Body. I'm sure that everyone on this campus is well aware of his appearance, and personally I disapprove! I don't expect a Stuco official to be all decked out in a tuxedo but I think a nice pair of jeans or dress pants, a neat looking shirt, and a pair of dress shoes would be far more appropriate than a T-shirt, everyday jeans, and tennis shoes.

While John Hurley was Stuco President he always looked neat whenever he came before the Student Body. I think an image such as the one John set for Mac was really respected by the student body as such. I feel that many persons elected to that position should uphold John's image to the best of his ability. One of the ways to maintain the same image is to

take pride in his personal appearance.

If persons take a little more pride in their appearances, I think they would have a lot more of the student body's undivided attention. A good example of this was Friday's convocation. I feel the people who got up and spoke about the different organizations had a lot more of people's attention than do some. One reason for this I feel is because all the representatives were neatly dressed.

When a student official addresses the student body, he should try a little harder to look a little nicer. I'm not saying he should go out and buy a new wardrobe just for the purpose of looking nice and neat when addressing the student body, but I think he can surely do a little better than everyday things.

Peggy Howard

One-acts disappointing to critic

by Carol Kussart

An evening of one act plays was presented last week, Sept. 26-28. Three plays were performed in the Little Theatre with good crowds every night, and standing-room-only Friday night. Most people came expecting to view plays done in the drama department's usually excellent style. I was disappointed. The new students who saw these plays did not see how well the department can perform.

"This Property is Condemned," written by Tennessee Williams and directed by Rick Tyler, has an excellent story — that of a young girl living in a dream world, trying to follow in the footsteps of her older sister. However, this presentation of the play really dragged; I found myself wondering when it would be over.

The setting wasn't much, but it didn't need to be. It was easy to imagine the tracks with the water tower in the distance and the big yellow house across the way.

Two characters made up the action. Charla Nettleton as Willie put forth a good effort, but unfortunately wasn't good enough to carry the play. She seemed a little stiff and ill-at-ease in her part. Perhaps she didn't have enough time to get into her role as she should

have, so the play seemed slow as a result.

Paul Keim was Tom, who listened to Willie's stories about her sister. Paul grasped his part quite well, and, although it wasn't as large as Charla's, it was necessary to keep the play moving. With a job less well done, the play would have seemed endless.

The second play of the evening was "The Cop and the Anthem" by O. Henry, directed by Teresa Knoll. There was a large cast of sixteen, but Keith Goering as Lemuel T. Thwackbusher had the main role and was on stage constantly.

His characterization, and especially his facial expressions, were good — not artificial or stiff, although he seemed unsure of himself and therefore slowed down the play. More practice and-or more direction would have helped him tremendously.

One rarely hears a good imitation of W. C. Fields' voice; consequently, I wonder if it was necessary to the characterization of Thwackbusher. The part might have been better without it.

Some of the minor characters really added to the play. In particular were Bruce Bocard as Street Cleaner, Terry Horner as Man with Umbrella, Jan Schrock as Florabelle and Les

Dell as the first cop. The minor characters reduced monotony in the play, and were probably a relief for Keith since he would then no longer be on stage alone.

Another O. Henry play was performed as the third and last of the evening. "The Love Life of Herbert S. Packenstacker" was directed by Judy Kimmel. This play moved along at an even pace. The actors all were excellent.

Vickie Heisey as Mazie and Roger Helstern as Herbert Packenstacker carried the play well. Each handled his or her part well. Dave Frantz as Pierre made a fantastic chauffeur who was so truthful that it was comical, although he remained completely serious at all times. Judy Sherlock as Hazel, a waitress who had absolutely no class, was exceptional. It was obvious to the audience that she enjoyed her role.

The entire evening was made worthwhile by this play, the best by far of the three presented.

Overall, my impression is that this group of one acts was not as well prepared for or presented as most of the drama department's productions have been. One and a half weeks is a short time to get a play together, even if it is a one act. If the director isn't doing his job, the play really shows it.

Take Five

Take One

The Industrial Arts department is offering a new course especially designed for survival in Kansas weather. It's entitled "Ark Building 101."

Take Two

This campus is sure "dead" on the weekends, and if things don't "liven" up a bit, there may be "grave" consequences!

Take Three

Did you hear about the new club being formed on campus? It's called the Apathy Club. The first meeting was last week, only nobody showed up!

Take Four

It seems there is some dissent.

It is criticism on which we are bent?

Green socks, a T-shirt, Pants covered with dirt, He looks like any other student!

Take Five

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Editorial Staff

Editor-in-chief Lois Pierson
Managing Editor Dianne Grone
Campus Editor Catharine M. Hamm
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Banjoes and guitars combine in one of many jam sessions at the Blue-grass Festival held last weekend at Winfield, Ks.

Bluegrass termed superb

by Lynn Kleiber

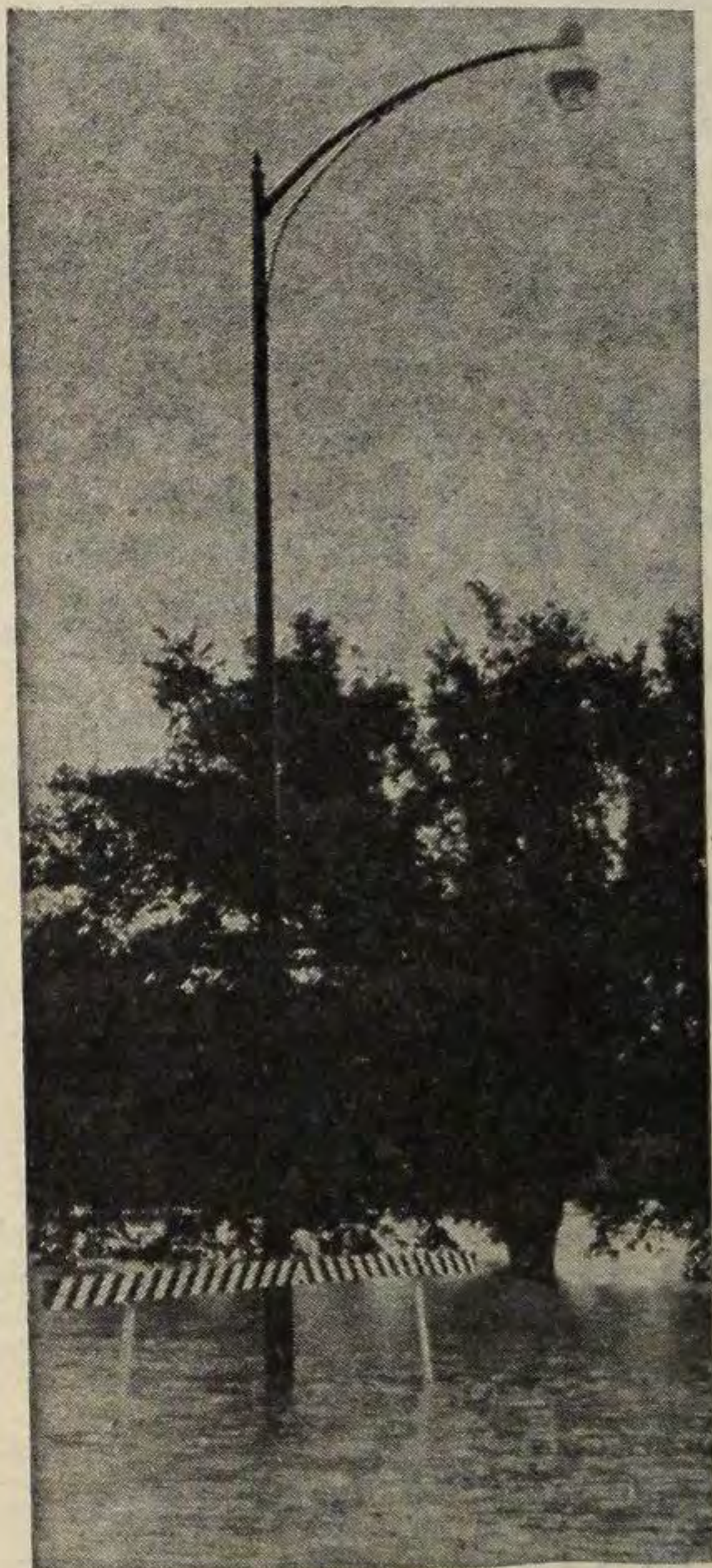
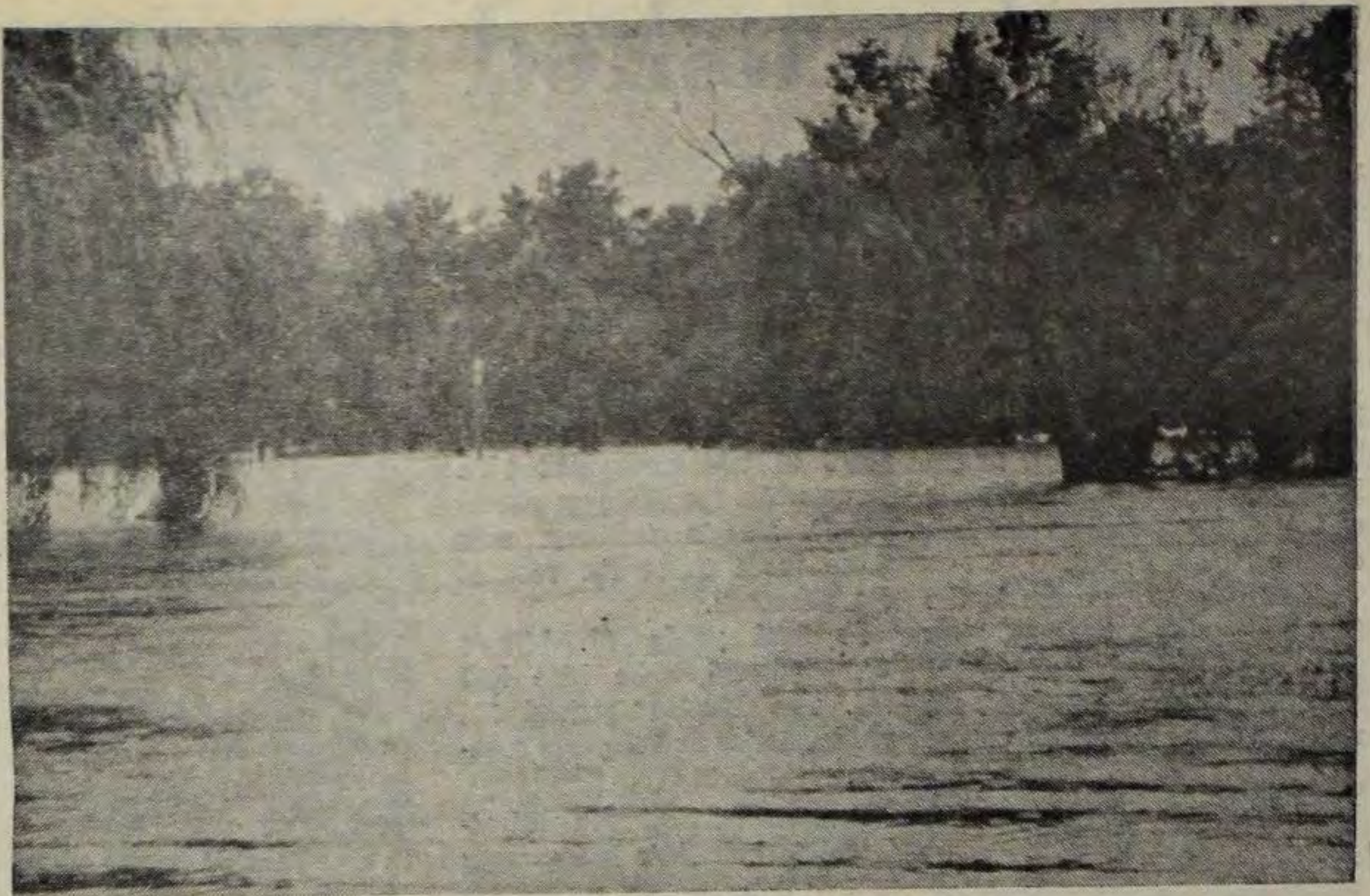
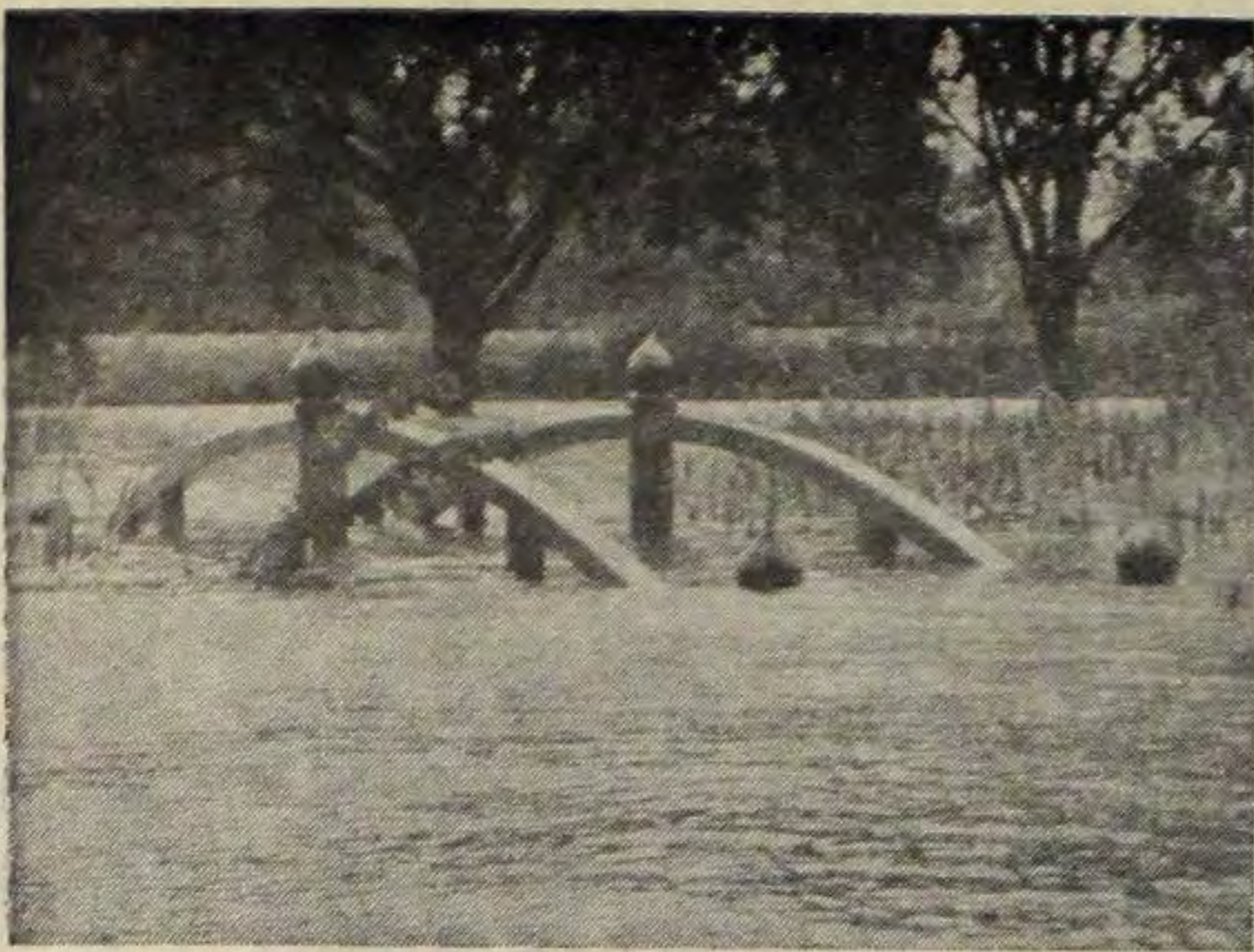
The three-day bluegrass festival at Winfield, Sept. 28, 29 and 30 was a truly well-run, quality production. This was the second annual event and had stars such as Doc and Merle Watson, Dan Crary, Norman Blake and New Grass Revival. There were also fiddle and flat picking contests.

The program was well-organized and on schedule except for Saturday night when a delay was caused by the audience's enthusiastic demands for encores.

One of the highlights was the Saturday night performance of Doc Watson, Norman Blaker, Dan Crary and Tony Rice in their four-way guitar jam, re-

sulting in some of the cleanest, most distinct picking to be heard.

Even more impressive than the performers were the people who came to see them. They were from many states, all ages; and families, even cats, dogs and goats made up part of the audience. It was a rare display of the brotherhood of man brought together by the love of bluegrass. Individuals from all over camp formed and played their own instruments throughout the days and nights. All in all it was a superb festival to be enjoyed by everyone who attended it.



**Photos
by Debbie Snyder**




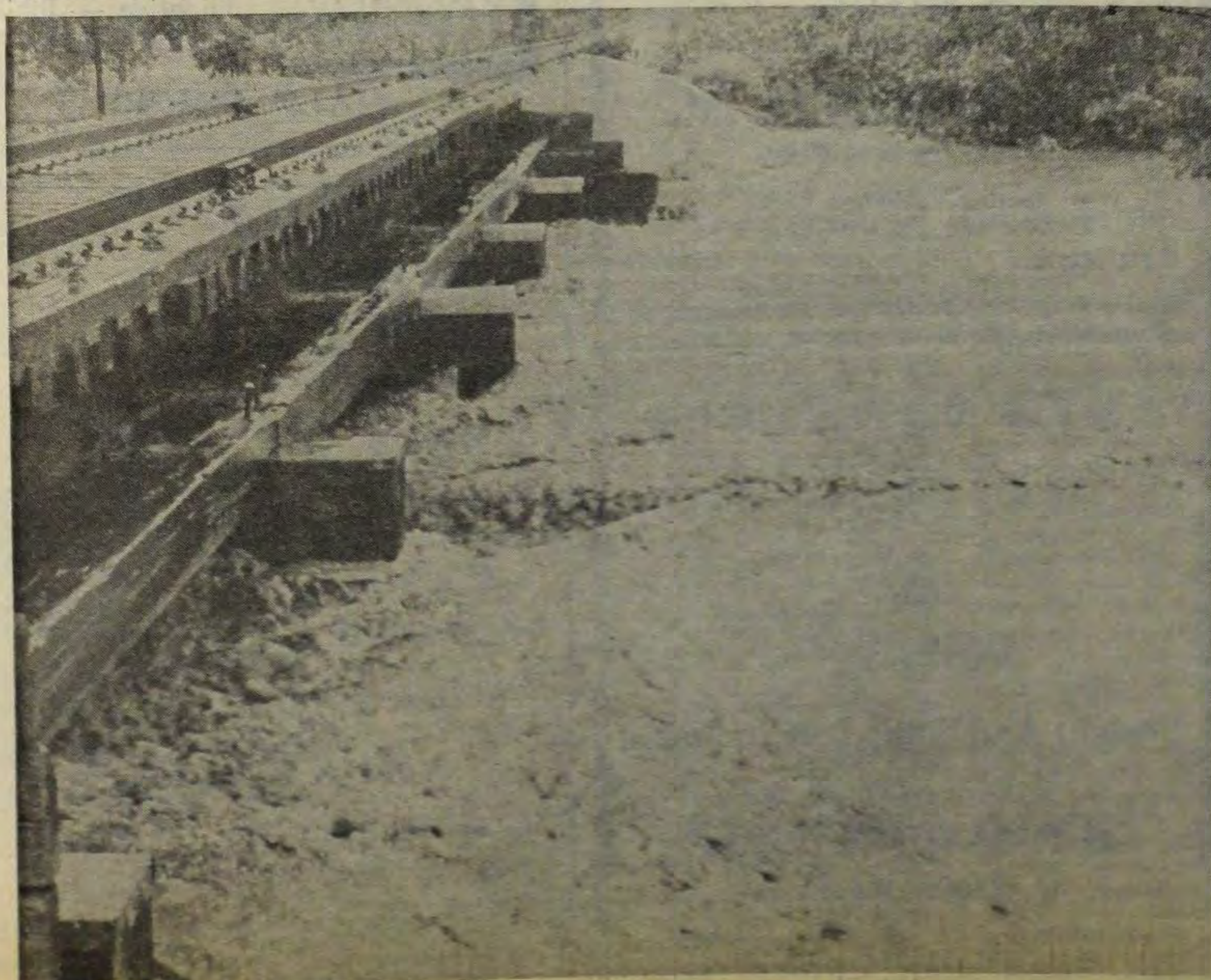
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and
fall . . .
and
fall . . .**

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Squad crushed by Cavaliers

by Stan Adams
The McPherson College football team suffered another setback last Saturday, their fourth in four games, as the St. Mary's of the Plains Cavaliers polished off the Bulldogs 46-7.

Mac's only score came in the first quarter on a two yard pass play from Elwood Scott to Ed Rogers. That touchdown was set up by a 72 yard kickoff return

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by Steve Cameron. The Mac scoring strike tied the game 7-7, but St. Mary's continued to score at will throughout the game while the Bulldogs reached St. Mary's territory only three more times the rest of the afternoon.

In total yards, St. Mary's compiled 415 while Mac had 133. The Bulldogs gained 104 yards passing and 23 yards rushing.

Tomorrow McPherson will attempt to halt their losing ways in a 7:30 p.m. game with arch-rivals Bethany Swedes.



Quarterback Elwood Scott sneaks a handoff to running back Rick Potts as the St. Mary's Cavaliers rush in for the tackle.

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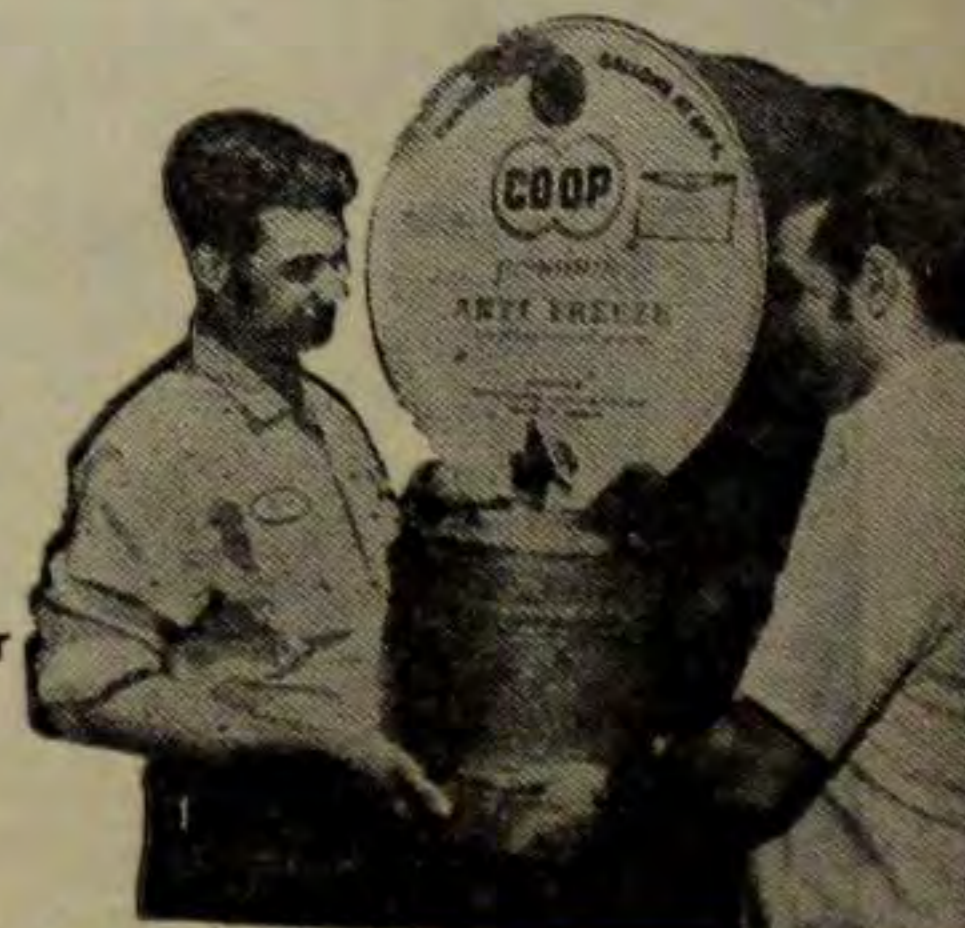
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