

Dr. Snell, "What's right with Mac?"

"What's Right With McPherson College" was the topic of Dr. Galen Snell's convocation speech March 19. He defined the smallness of McPherson College as our main strength, "only if the quality of the experience is better," and President Snell believes it is, in fact, better because of the College's history. That is, graduates of McPherson have proved the high quality of education the college offers over and over again.

Dr. Snell explained, "In the 1960's there was a nationwide pressure to divide into small groups on campuses, and we lost most of the social interaction and college community activity. This was a cultural thing and the attitude it promoted was 'What a person does is his own business.' Individualism was advocated and in turn this

broke up much of the unity of the small college and a period of low morale among students precipitated. President Snell believes this attitude is as dangerous as "what everybody's doing is everybody's business." "The first results in a loss of concern for others and the second a loss in freedom."

"Our strength depends on our concern and the quality of our concern and I would like to see our college community reaffirm that concern," continued President Snell. Suggestions made by the President to reaffirm this feeling were to increase total campus community activities, look at the positive aspects of the college, help each student to enter into the best situation possible to learn things that will help him in his life, and provide an atmosphere where

students feel they can share with others what they are as persons.

With the low morale attacking most small college campuses came lowered student enrollments. For McPherson College the drop between 1968 and 1973 was approximately 300 students. This with a persistent inflation increase put the college's pocket-book in a pinch.

Last summer President Snell and a committee of 11 men businessmen, faculty, and board members decided to look at this pinch or as Snell described it "to look at the guts of McPherson College and decide if they thought the College was worth continuing." They decided it was. The next question was how is it to continue with the on-going debt, faculty salary

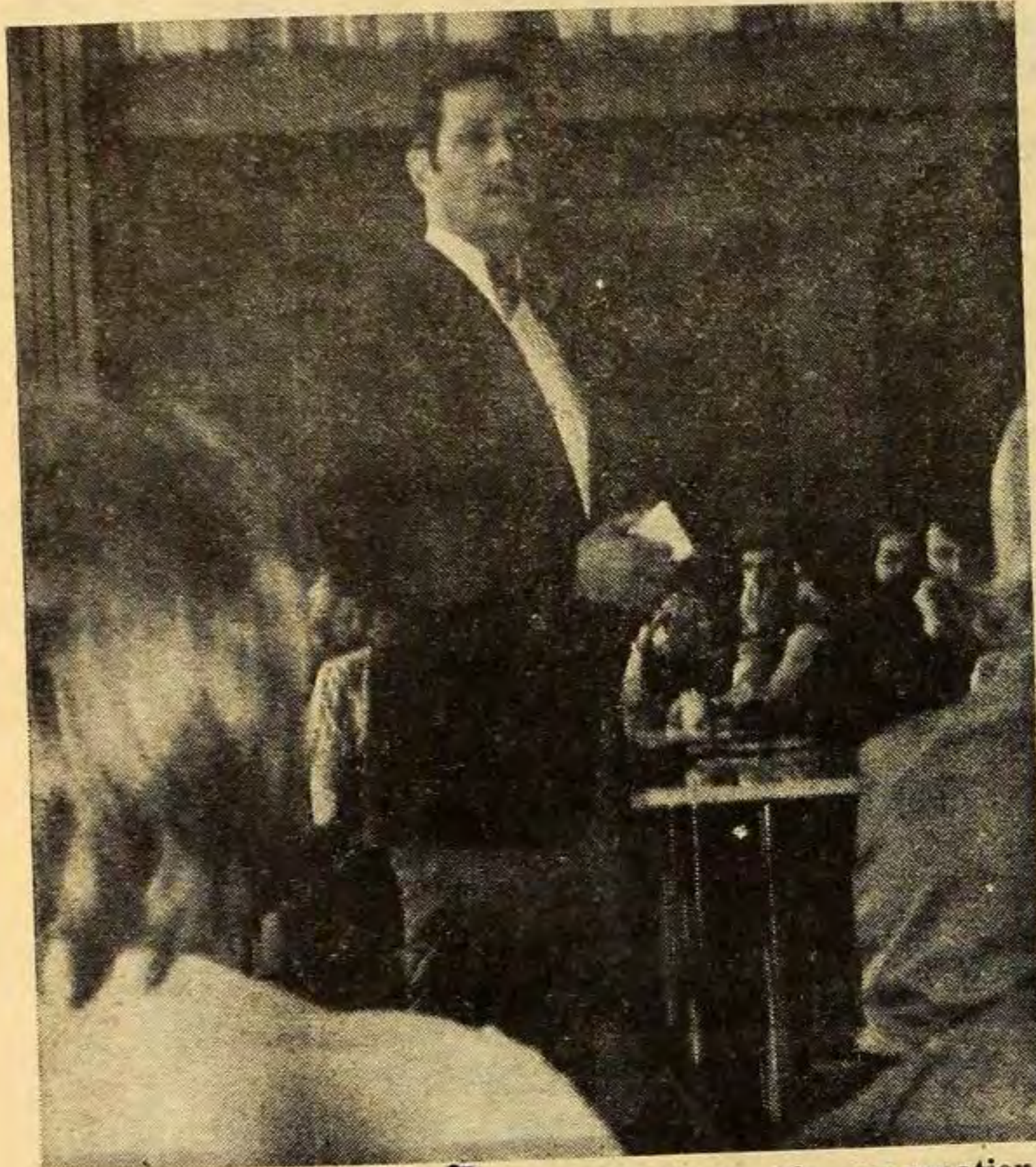
raises, and a lowered student enrollment? The committee decided to put their faith into financial pledges to start off the beginning of a \$2 million campaign over a three year period. Milt and Ken Morrison were the first to start the campaign in action with a pledge of \$75,000 to the college over the three year period. The rest of the committee pledged \$150,000 over the same period.

Acting upon the pledges made by the committee which studied "the guts of the college," other Board members got together and pledged \$115,000. With this total of \$340,000 promised to the college over this three year period, and annuities, the revenue sinking fund, and trusts totaling over \$2 million, the college's financial debt of \$500,000

is not crucial. The committee is working to obtain pledges from others who wish to see the college continue and \$2 million is their goal.

"More important than the money is that the Trustees, in pulling out their billfolds have said we believe in McPherson College enough to put our money into it to make sure it continues," said President Snell.

And how will the money be allocated? \$500,000 will be used to deal with current capital needs such as S.U. renovation; \$500,000 will be used to pay off the past deficit; the tennis courts and stage curtains will be improved; Student Council and dorms will receive money to operate with; \$900,000 will be set aside to deal with the on-going program of the college.



Dr. Snell "accentuates the positive" in his convocation speech Tuesday, March 19.

the Spectator

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Continuing education involves community

"Continuing Education is one of the fastest growing fields of education," said Professor Green, Assistant Professor of English.

Five Community Service and Continuing Education classes were offered this semester at McPherson College. Two classes, Principles of Insurance and Northern Renaissance Art History had an enrollment of zero and were dropped.

'Improving Business Communications,' with an enrollment of 13 and a \$15 fee, began Feb. 11 and will end April 18. The class meets Monday evenings from 7-9 p.m. There are three program topics and three instructors. Written Communications is taught by Professor Stump, English Department, Spoken Communications is taught by Ms. Marie D. Sellberg, Executive Secretary of ACCK. Reading Communications is taught by Ms. Nancy Shelton, the director of the Learning Skills Center, on campus.

Jujitsu has an enrollment of seven and the instructor is Tim Gillian, jr., Garden City. This class will run until May 16.

'Biking - Care, Safety, Maintenance, Conditioning and Hiking' will start April 18 and end May 16.

These courses are primarily for the community at large. No college credit is given and there are no prerequisites. The fees vary according to the length of the class and how often it meets. No tests are administered. The courses are usually just for personal enrichment, although 'Principles of Insurance' is the first course of those taken to be a Certified Public Casualty Underwriter. All of the people enrolled in the courses so far are from McPherson, but these are open to the surrounding communities as well. Most, but not all of the instructors are from McPherson College.

"This is a fairly new program. In the past we've offered

one or two courses, just hit or miss. We'll continue this if it's successful. We offered seven courses last semester and not all of them went over too well. One class, though, Social Workshop, and 200 participants. From now on, we're going to stick to just four or five courses," said Professor Green.

"Either an instructor will initiate a course or else the community lets us know they'd like a certain class. Tim Gillian came to us and said he'd like to teach Jujitsu; it grew from that. A few insurance companies told us they'd like to have the Improving Business Communications class," said Prof. Green.

"Many of these courses are non-traditional, being just one day or one week long. The goals aren't really inherent, some are just for personal enjoyment but others are job or skill oriented. We'd like to have any suggestions on what to offer in our courses or mini-courses," said Prof. Green.

Stuco petitions now available

by Brent Peterson

Coming up on April 15, Student Council will be holding elections to fill all the council positions for the 1974-75 school year. Anyone can run for a position on the council if he or she is a member of the student body and has a cumulative grade point average of 2.0.

The Student Council consists of 22 members. These members are: President, Vice-President, Secretary, Treasurer, one representative from each of Bitingger Hall, Dotzour Hall, Fahnestock Hall, Kline Hall, Metzler Hall, College Courts, and Off-Campus. There is also one representative from the Sophomore, Junior and Senior classes. The Freshman class will elect two representatives in the fall. The balance of the council is made up of six representatives-at-large.

Each person desiring to run for a position must submit a petition with proper number of signatures. The number of signatures needed varies with the position desired. The petitions can be obtained from one of the Student Council officers or from

Martha Geist, Steve Fulmer, Bonnie Wolfer or Jan Schrock. Petitions will also be available in the Registrar's Office. These forms must be completed and returned to one of the above people by noon on April 11. The office of Treasurer has one further qualification, and that is he or she must have completed at least one college course in accounting.

Elections for the 1974-75 varsity cheerleaders will also be held on April 15. Persons desiring to run for these positions will have to submit a completed petition. These petitions can be obtained from the same people as the Stuco petitions and the deadline for these completed forms will be noon on April 11.

Any person interested in running for Student Council may check his copy of *The Growl* for the responsibilities of these positions. Anyone running for the position of one of the four officers might be interested in the fact that the officers are paid a salary and that the amounts of these salaries are also listed in *The Growl*.

Students prepare for teaching positions

by Beth Wilhide

Twenty two seniors will be switching their roles from students to teachers as they begin student teaching April 1. Once a week since the first of the semester, each has been observing in his assigned classrooms. This serves mainly as a getting acquainted period for the teacher, the students and the student teacher.

As these members of the teaching block move into the classroom, they will be on a regular teachers schedule. They will be in the school for six hours a day, five days a week.

The following are the names of the future teachers, their home towns and where they will be teaching: Nancy Beau-

ers, — Carleton, Nebraska — McPherson Junior High; Sue Cook — Berthoud, Colorado — Galva Junior High; Debbie Coprider — Inman, Kansas — Buhler High School; Sharon Dautremont — Anson, Iowa — Moundridge High School; Joan Fitzjarrald — McPherson, Kansas — McPherson Junior High; Dawn Forry — Lititz, Pennsylvania — McPherson High School; Janet Hinnen — Hutchinson, Kansas — Liberty Junior High; Marilee Joyce — Garden City, Kansas — Park and McPherson High School;

Pam Knotts — Joplin, Missouri — McPherson High School; Carol Kussart — McPherson, Kansas — Moundridge High School; Emily Lee — McPherson, Kansas —

Roosevelt; Russell Margeither — Galva, Kansas — Park School; David Mason — Stet, Missouri — McPherson Junior High; — Lois Pierson — Middleton, Michigan — Buhler High; Ed Rogers — Denver, Colorado — McPherson High School; Judy Sherlock — McPherson, Kansas — Lincoln School; Barbara Skaggs — Cerro Gordo, Illinois — Buhler High School; Carol Stallings — Newton, Kansas — Hesston High School; Gregg Stockstill — Geneseo, Kansas — McPherson High School; Ann Tannreuther — Waterloo, Iowa — Wick-ersham School; Rick Tyler — Waterloo, Iowa — Hutchinson High School; Debbie Weightman — Califon, New Jersey — Washington School.

Robinson asks Mac to live up to motto

When I thought of college in high school I thought of work, decisions, meeting people, girls, late nights, parties, good food, being on my own, sophisticated professors, grades, and last but not least, a good time. I guess I could have gone to about any college I wanted to attend, but for some reason I chose McPherson College. The college that cares the college that dares. This is what was always on the letters that I received from MAC college. Well, I said to myself, "Self, that sounds kool. I will just go and check it out."

I checked the college out and I enjoyed the campus. The professor seemed very nice, the food was alright, (I ate only one meal) and I was told I had a pretty good chance of receiving an academic scholarship, something that I never thought I would ever get. I applied for the scholarship, got it, had my picture in my home town paper, and Mac College was where I decided to go.

Before I came to college I was told it would be hard adjusting to studying properly, getting good sleeping habits, and the food. I thought that this would not be much of a problem and it really hasn't been. The real problem that I have had is adjusting to the social life on campus. Doing nothing is really not my style. Oh sure, I can go out to the run down S.U., go over to the girls dorm and do nothing there, or go out to the new beer joint. This gets old awfully fast!

I believe it is time that this college came forward in time instead of backwards. There are various things that can be done to help the social life at Mac College. To name a few things that need to be changed to help the life at college are: open dorms (instead of treating the students like a bunch of little irresponsible kids; allowing students to bring beer inside of their room (instead of everyone sneaking it in and feeling like they were drinking behind their mothers' backs; have a movie every week-end for student enjoyment. I know there was an attempt to have a movie every week last semester, but Charley Chan just doesn't make it. Cable television is something I think is long overdue here. This campus has it's own cable TV studio in the basement of Miller Library but no cable television on the campus. These are a few things that need to be implemented in Mac College and right away or would the administration rather have another drop in enrollment at McPherson College?

Why not give the students a break and experiment with open dorms for a month and see if it will work out. If it does, then do the same thing about the beer situation.

I wrote this editorial for my own benefit. I feel that McPherson College can live up to their motto; "The college that cares, the college that dares." If his college really cares, then I dare this college to do something about this situation!

Scott A. Robinson

Money won't solve Mac's main problem

A large portion of the 2 million dollars to be solicited in the fund drive is to be used on improving student facilities such as the S.U., the tennis courts and various dorm improvements. For this we should be grateful to the Board and to Dr. Snell for this phase of financial planning.

However, one should remember that money spent on student life will not solve existing problems here at Mac. These generous contributions will not whitewash away the problems which continue to agitate students.

Money will not give the students more open dorm hours nor will it restore a feeling of trust between students and administration. Neither will it cure the apathy which has a stranglehold on this campus.

In addition, by concentrating on the strong points of the institution, we should not be tempted to gloss over the existing problems, for there are certainly areas in which Mac can be improved.

Now that Mac has its financial problems under control, it is time to start facing the problems which it has been avoiding by hiding behind budget blues. Ultimately, these are the most important problems, and they should have been dealt with long ago.

Cathy Hamm

Displays various talent

by Cindy Mines

As a carnival traditionally brings together people of diverse backgrounds with a variety of talents to the delight of audiences, so did the McPherson College drama and music departments in their production of "Carnival" last weekend in Brown Auditorium.

Directed by Rick Tyler and Karlene Morpew, the bitter-sweet tale of life and love under the big top will be remembered not only as a successful and quite enjoyable play but as the largest musical production in McPherson College's history.

Rick and Karlene did quite an admirable job of keeping the action moving and each part important in the large cast. Student orchestra conductor, Bruce Kitzel, completed the all-student cast.

Warren Schoming as Schlegel, owner of the carnival, reigned over the cast of 46 who each had their own specialty in the traveling troupe. Warren's interpretation had a dynamic intensity that made his portrayal the most outstanding in the performance.

As the Incomparable Rosalie, Sherry Lockwood did some fine acting and the duet, "Humming," in which Warren and Sherry teamed up was one of the highlights of the first act. The puppeteer, Paul, was the most complex character in the play and Gordon Hornbaker's cynical depression presented an effective contrast to the kaleidoscope of activity and gaiety around him.

Gordon handled the difficult part quite well and one number, "I've Got to Find a Reason," was exceptional. The crippled dancer saw the carnival only as a "hiding place for all the misfits of the world" and as he was afraid to reveal his feelings to anyone, his true personality lay only in the puppet's antics.

Holly Grone as Lili, a young and impressionable girl from "Mira near Werp," wanders into the carnival and is introduced to a harsh world that is yet unknown to her. Holly's mannerisms and unfaltering voice on her many solos enhanced her portrayal of the innocent girl.

As Paul was searching for a meaning in life, Lili was searching for a place in the carnival. At last she finds a place with the puppets — Carrot Top, Renardo, Marguerite and Horrible Henry, who were also a show in themselves.

Dewayne Jackson as Jacquot,

was forever trying to reconcile Paul to the life the ex-dancer was destined to live. Dewayne's blend of seriousness and frivolity was played to its fullest potential and he displayed enthusiasm quite adequately as the part demanded.

Managing to stand out from the large cast was Les Dell as a member of the men's trio in "A Sword and a Rose and a Cape" and again as an acrobat. Also displaying his varied talents as a flame thrower, old man and souvenir vendor was Brad Wille.

The various "sideshows" encompassed in "Carnival" were a difficult addition to the complications involved in a musical, but most were perfected. Judy Sherlock should be commended for the choreography as should the designers of the colorful set.

The action never faltered and managed to keep up the fast pace usually associated with the ever changing carnival scene. This was due partly to discreet scene changes enabling the curtains always to remain open and to activity going on during orchestral introductions.

The cast played to a large crowd at each of its three performances but it was not until Sunday afternoon that the cast received a well deserved standing ovation.

The actors all seemed to have a perceptive insight into their characters' philosophies that

were embodied in the seemingly light roles. All of the parts were done quite well and the ease with which the large cast moved off and on stage is definitely a credit to the directors' planning.

Admittedly, Michael Stewart had written a good script, but the finished production involved many hours of work on the lines by Rick and on the music by Karlene long before rehearsals began.

"Carnival" was not just a musical about ordinary people but ones with whom the audience could identify themselves. There was Paul who could not accept himself; there was ever-trusting Jacquot who could accept anything; and Lili who needed to be accepted.

As Paul and Lili awakened to life and to each other, Lili admitted, "I've been living in a little girl's world — not seeing anything but what I wanted to see ... it's not that dreams are bad but there is a time for everything to end."

Inevitably, all things must end, and "Carnival" is no exception. However, it was a highly commendable finale to Rick Tyler's four years of involvement in the drama department. As part of the carnival left to seek their own fortune, Rick and part of the cast will be leaving to continue on their own, but many will remain to seek the high standards set by this musical.

Macalendar

Thursday, March 21 — MCCC meeting, 7:00 p.m., Miller 105.

Friday, March 22 — Midterm

Friday, March 22 — Marion H.S. Band concert, 6:30 p.m. Brown Auditorium.

Tuesday, March 26 — Midterm grades due, 12:00

Monday, April 1 — Classes resume 8:00 a.m.

Tuesday, April 2 — Track Mac vs. Tabor at Hillsboro.

Tuesday, April 2 — Track Mac vs. Tabor at Hillsboro.

Thursday, April 4 — Convocation 10:00 a.m., David Salke.

Thursday, April 4 — Lions Film — Brown 7:30 p.m.

We get letters

Some "men" on campus termed sickening, disgusting

Dear Editor,

The incident on campus last weekend involving some of the "men" and a girl from the Youth Conference has prompted me to write this letter. I can only feel disgust and contempt for the "men" who were involved, and I know that I am not alone in these feelings.

The girl is obviously sick, and in need of professional help but for any guy to use such a girl as an object is in my opinion just as sick, if not more so.

I hope that students on this campus who feel as I do — that the conduct was sickening and disgusting, will stand up and let those involved realize that we don't approve.

If you were one of the many who participated by standing and watching, knowing it was happening and not preventing it, or being physically involved, I hope that when you look in the mirror to shave in the morning that the sight of yourself will make you as sick as you and your conduct have made me.

Cindy Agenbroad

Editor's note: When asked about this at press time, administrators said, "A thorough investigation is being made. Appropriate disciplinary action will be taken."

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Central Decency March "uplifts Jesus"

"We aren't protesting anything — we're uplifting Jesus. The last thing we want to do is offend the kids at McPherson College for their streaking. If we offended anyone we might just as well not have had this march," said Dawn Bennett, fr., Peoria, Ill. from Central College.

Central College held its first March for Decency, Tuesday, March 12, at 4 p.m. The group marched from Central, singing songs to praise Jesus, north on Main to Marlin, then west on Marlin to Memorial Park where the rally was held.

Jeb Bolin, soph., Manhattan, spoke at the rally and shared Jesus with the crowd of 75-100 people. He quoted John and Romans of the New Testament

in his talk which centered around "Indecency in our World through Lack of Love." Marvin Thomas, another soph. and Jeb played guitars and led the singing at the rally. Jeb Bolin helped organize the march with Roger Drew, another student.

President Kline and his wife participated in the march. The dormitory directors, some college staff members and a lot of church people attended the rally. A few spectators, including Dave Bowman, Dave Hendricks and Mr. and Mrs. Bob Mann, were from McPherson College.

"This is a march for Jesus to show the town how much we love Him and to let them know that he can help solve

their problems. It's a very individual thing; not everyone at the college agreed with this march, that's why many didn't come," said Dawn Bennett.

"Adults and townspeople watched along the way and gave us support for what we were doing. Why shouldn't we be enthused about Jesus? If people can jump up and down at basketball games, then we can respond the same way towards Jesus. Those who want to know about Him, why shouldn't we tell them? But we don't want to impose our opinions on anyone," said Dawn.

We get letters

"Scott, Bill asked too much"

Dear Editors:

Hurrah Scott and Bill, boo, hiss student body. My salute goes out to Scott Robinson and Bill Reece for putting on such a great dance. They did everything right! (?) They picked a better (than in the past) band, they had it well publicized (all the ACCK schools and every dorm, the Spectator and every high school within 30 miles), they picked a good weekend (Youth Conference), and assumed the student body would show. What was that? Assume? Were they asking too much? After all they championed the S.U. Renovation fund; what bet-

ter cause?

They were asking too much from my observation. I heard it said that you could count the MAC people on "a good pair of hands and toes." Oh well, those of us who were there had fun, maybe; if we didn't think too hard about how much closer we weren't to the renovation fund goal. Once again, thanks Bill and Scott for trying. Where were the rest of you?

growin used to it,
Tony Hoch

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March 22, 1974

Hamm's Hock

Have you ever felt that sinking feeling when you discover something startling? That feeling of panic that felt like someone had hit you in the stomach?

I remember that my first sensation of this sort was at the age of five when I dropped my Lassie ring into drying cement. Since then it has grown to be a major part of everyday life.

However, panic is various things to different people. Here are some of the everyday occurrences that produce this feeling of anguished insecurity. Panic is:

Discovering that your mid-term tests have caught you

with ten weeks of unfinished reading that was never even started.

Discovering you've just written a hot check.

Realizing that you'll be graduating someday and might have to actually go out and do a little honest work.

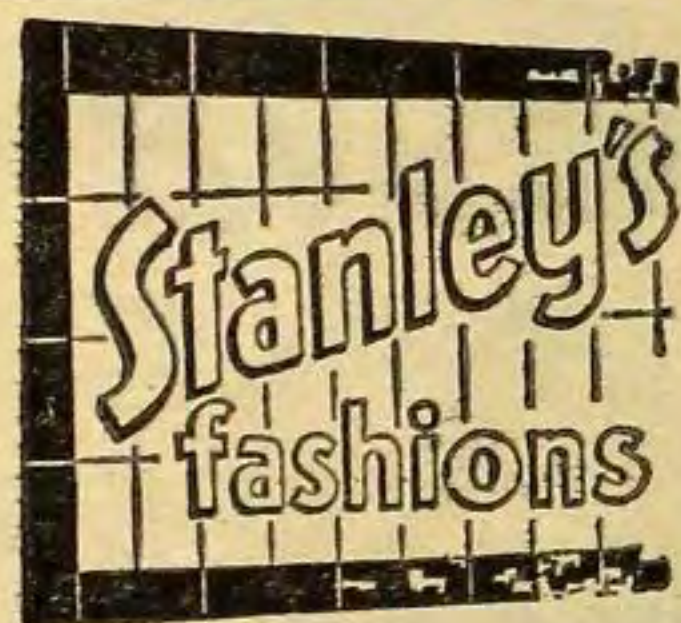
Finding out that when you buy five dollars of regular gas you only get 9 gallons.

Discovering that your business manager has sold so many ads that you have to put out an eight page paper the week before spring break.

Realizing that Slater's didn't dye their turkey green for St. Patrick's Day on purpose.



The "Carnival" cast presented the first full-scale musical in the history of the college last weekend.
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**U.S. MALE
JEANS**

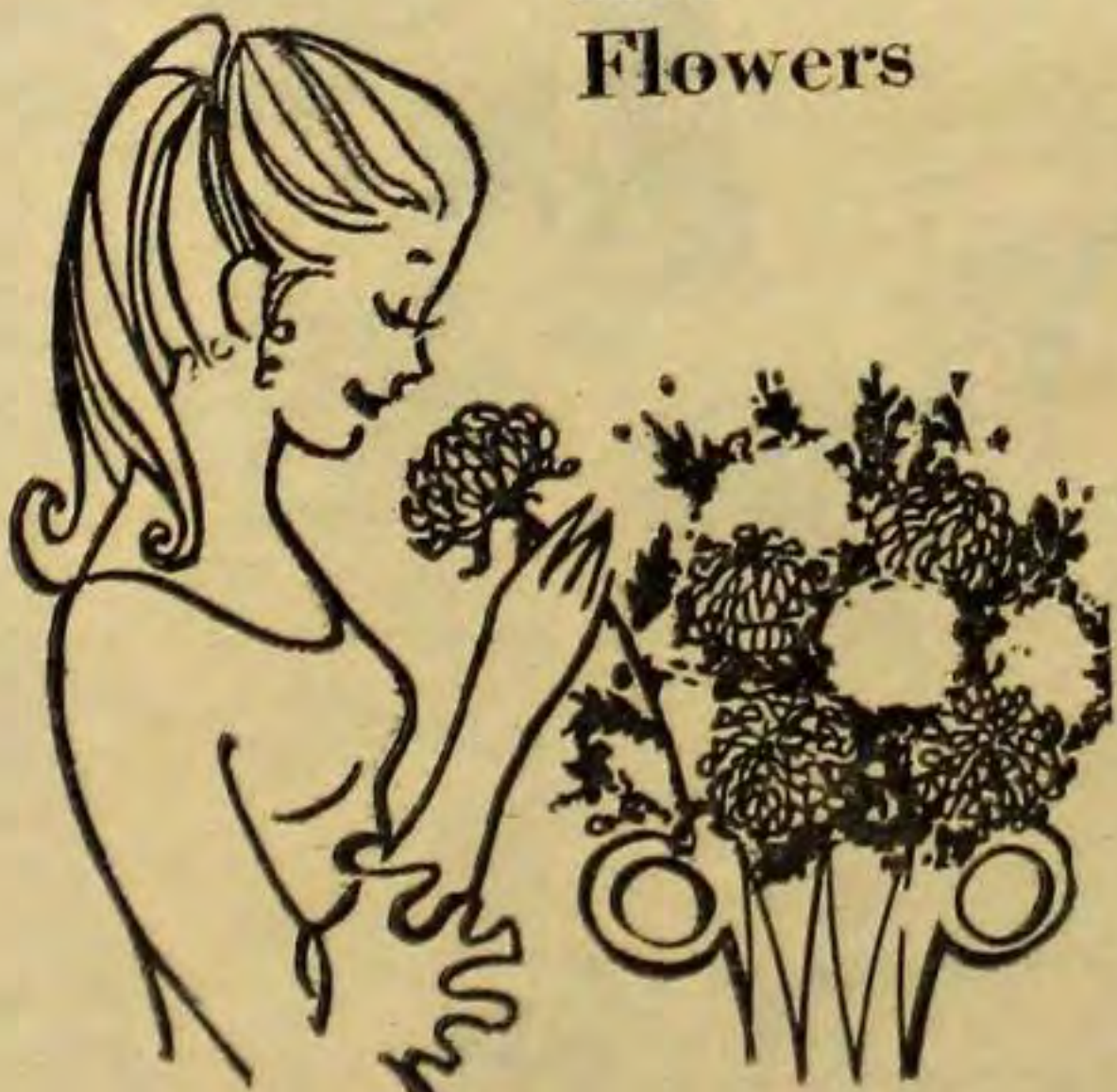
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Spring is not merely a season —

it is a suspended ecstasy,
a state of being,
a feeling



A time to think and be thought of

Spring is a time to watch the sinking sun and ponder memories of springs gone by and dream of springs to come. It is a time to rejoice and to despair; to be heard and to be silent.



A time to remember and be remembered

Spring is a time to remember the past, contemplate the present and anticipate the future. It is a time to search for yourself; to seek knowledge and to gain wisdom.



A time to love and be loved

Spring is a time for the beginnings of relationships that through the summer, fall and winter will evolve into a love that lasts many seasons. It is a time to clasp hands and hearts and face the beckoning summer.

prose and pictures by
Cindy Mines

Way above the rest he flies

And sets his sights above their lives

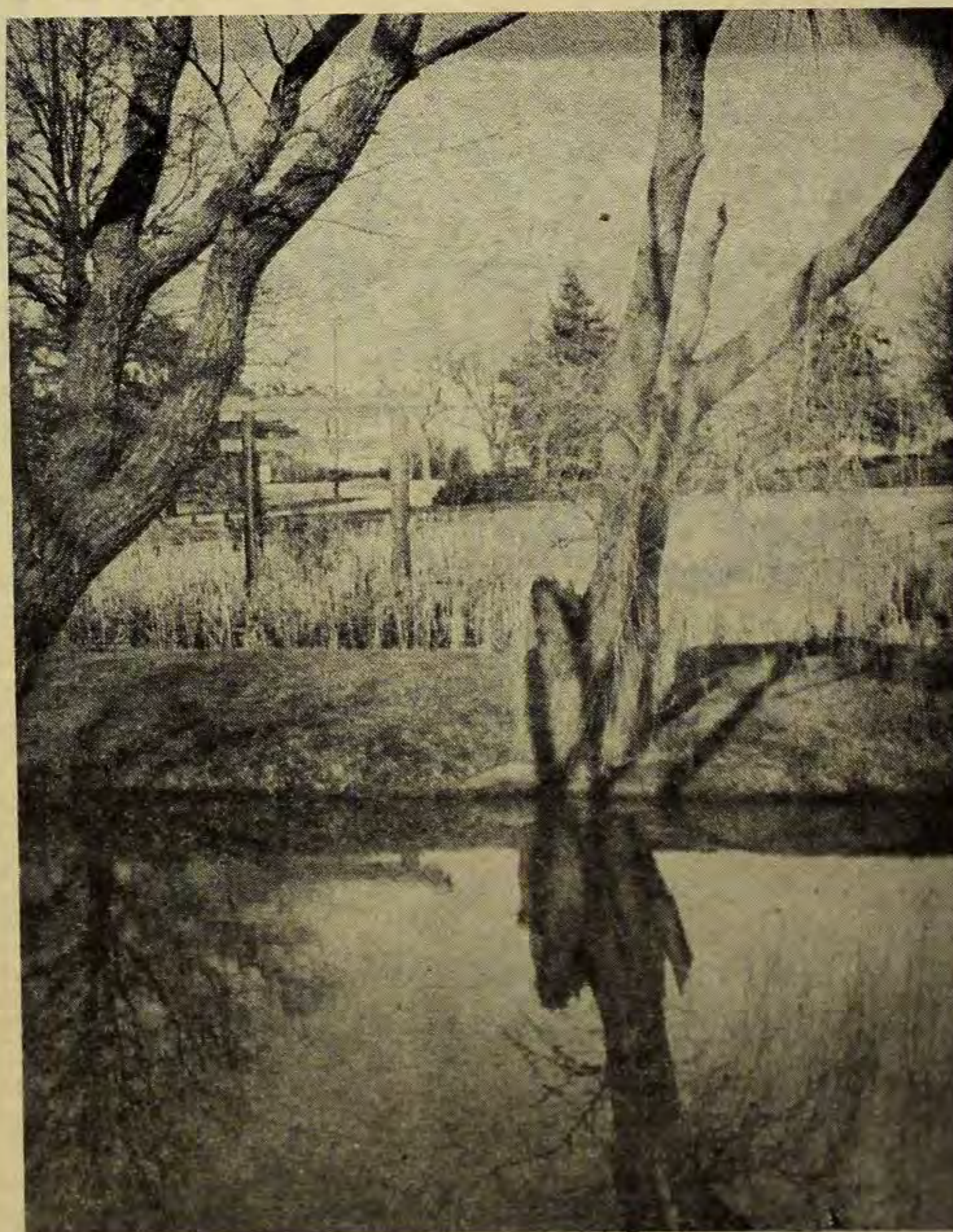


Glistening through its streamlined body the sun silhouettes this magnificent bird.

Watching this glorious creature you can feel the energy that it uses to make each flap of its majestic wings.

It's head is high adoring its world that few can invade.

Suddenly it swoops low to tease its envious watchers then just as suddenly it soars back into the sky higher and higher until the sun again makes it a silhouette in the sky.



The Final Challenge

Majestically reaching his arms to the sky he seems to defy all that attack him. Bending only slightly yet springing back to defy even stronger forces.

This is my tree. He is a tower to me. He is my goal to rise above all that challenge me. To bend and not break. To return to receive even a greater challenge. Begging for more and more, to see if there is any that can overcome me.

Until finally one day the sap that carries the power to our bones and limbs no longer is able to furnish us with our strength. Yet we do not bend or saunter. We still stand majestic to our final challenge.

see the tree as it dips its branches into the stream
extending its limbs to absorb the life giving juices
flowing just below its massive reach.
slowly the stream passes by but stops momentarily to
nourish the hunger of the starving giant
this is the way I feel of your love
I am the tree you are the stream
you flow by nourishing my hunger of love and affection
you go by swiftly yet your love remains.

Music is major piece of Ellen's life

by Holly Grone

"I believe in God more now than I ever have before. I have so much to give to Him . . . my talent is here and I have to use it." Those are the words of Ellen Shoemaker, a senior from Plattsburg, Missouri. Ellen's talent, as well as her greatest love, is music and, more specifically, the flute.

Being adopted into a musical family had a big influence on Ellen's affection for the art. Her grandmother was a piano teacher, as well as a good pianist; and Ellen wanted to be like her grandmother. Her mother is a singer, and her father loves concerts, even though he doesn't perform musically. "My real father was a musician," Ellen recalled, "so my parents encouraged me on the piano."

Ellen started taking piano lessons at age six, and was equally interested in voice throughout grade school. At age eleven, she took up the flute, and "that's where it all started." Eventually, Ellen added the piccolo to her repertoire.

During high school, Ellen was involved in various musical ac-

tivities which included flute trio, band, and choir; she took a flute solo to music contest every year, and she attended several music and band camps. Ellen received the John Philip Sousa Band Award, as well as a music scholarship to attend McPherson College.

"I never wanted to go to a large school," Ellen explained. She went on to say that her community was Brethren and that McPherson College was reasonably close to home. Another reason that Ellen chose McPherson was that on a visit to the campus, she found that "the people were really nice."

In the four years that Ellen has been at McPherson, she has become actively involved in the music department. She is presently the first-chair flutist in band, and has been in stage band and woodwind trio. She has gone on tour with choir twice, and has played in four dramatic productions (including the recent musical, "Carnival.") Ellen drives to Wichita every week to take flute lessons.

Ellen has no regrets about choosing McPherson. "I've learned so much . . . about myself and what I want to do in

the future." Her immediate post-graduate plans are to live on a farm with an Irish Setter and study towards a degree in music therapy — hopefully at Wilamette University at Salem Oregon.

Why music therapy? Because Ellen wants to use her talent to help people who aren't as fortunate as she is, such as the mentally retarded and the emotionally disturbed. And, why Oregon? Because it is near the ocean.

Born under the sign of Pisces (the fish), Ellen loves the water. Ellen explained that a Pisces is also enchanted with music and art, and that those born under this sign may go one of two opposite directions. "Either I go down and totally destroy myself," she said, "or I go up and be a success."

Ellen's other loves are art and nature. She would like to someday go to Mexico to study art. It would be a return trip for Ellen, as she has worked in Mexico as an apprentice to a leather craftsman. She explained that this was a unique experience, because he didn't speak English, and she had to communicate in Spanish.

Coming from a farm family,

Ellen loves riding horses, fishing, and simply being alone in the outdoors. She likes to travel, and has gone to Europe, Mexico, California, Florida, Colorado, and many other states.

Ellen is giving her senior re-

ceipt on Palm Sunday, April 7, at 3:00 p.m., in Brown Auditorium. There will be special music at the reception (two guitars and a bass fiddle) for those who like mellow and jazz music.



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March 22, 1974

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Mac eligible for Kansas Tuition Grant

by Brent Peterson
 Recently five small Kansas colleges made the headlines in the news. This was because the U.S. District Court of Kansas had determined that the students of these schools would no longer be eligible to receive Kansas Tuition grants.

Fortunately for students here at Mac, McPherson College was not one of these schools. However, three of the AACK schools were among the five schools named by the court. These schools were Tabor College of Hillsboro, Sterling College of Sterling, and Bethel College of North Newton. The remaining two schools were St. John's College of Winfield and Hesston College of Hesston.

The question before the court was a familiar one. Separation of the church and state has been a subject of consideration many times in U.S. history, but the tuition grant program gave a new twist to the question. In a 78 page opinion, the

court finally concluded that the Kansas Tuition Grant was not unconstitutional.

The opinion gave a great number of statistics to show that the colleges qualifying under the program were independent from their denominational sponsor. Data was given showing that percentage of each school's budget was supported by denominational funds. The average for all nineteen qualifying schools for 1972-73 was 5.5 per cent.

Data was also presented showing the number of facul-

ty members at each school and what their religious affiliations are. The religious affiliation of the student body of each school was also presented on a percentage basis. This data substantiated the fact that each school has a wide cross section of religious interests represented in the faculty and the student body.

The reason St. John's College did not qualify was that preference is given to applicants from congregations of their denomination and that each applicant must submit an evaluation of himself prepared by his pastor.

Sterling College, Tabor College and Hesston College were

disqualified because they require a type of religious participation from the students. At Tabor, the faculty and the student body have chapel three times per week. At Sterling there is chapel twice a week. If the student does not have a good reason for skipping chapel, he may find himself on probation or dismissed from school. At Hesston College, attendance at chapel is taken and all absences become a part of the student's personal file.

Bethel College was disqualified because graduating seniors are required to take an exam where the topics relate to Christian beliefs. One of the topics for discussion is always a book

from the Bible.

The opinion went on to say that amounts already granted to students of these institutions would not have to be returned, but funds would not be available in the future. However, since the opinion was rendered, each of the five colleges have taken steps so that they will be able to qualify for the tuition grants.

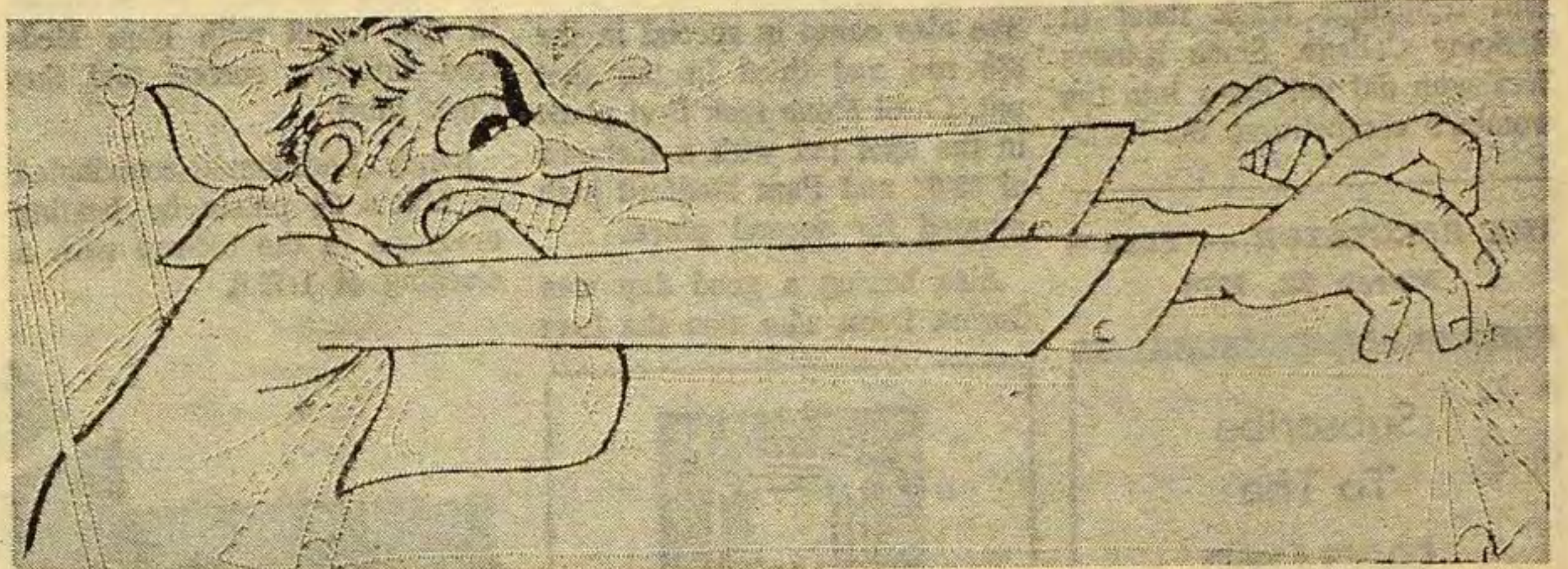
All students at Mac College who think they might qualify for the Kansas Tuition Grants must pick up the necessary forms from the Financial Aids Office and have them completed and returned by April 29, 1974.

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 March 22, 1974



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U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE - This Space Contributed as a Public Service

Cindermen run-over Bethany, K.W.U.

by Stan Adams

Roger Kamla broke the school record in the discus last Wednesday to aid Mac in a triangular victory over Bethany and Kansas Wesleyan. Mac piled up 106½ points to open the regular outdoor season. Bethany took second with 47½ points while K.W.U. finished with 33 points.

Kamla's record toss of 172' led the charge in the muscle

division as Mac's big boys racked up the first three places in the manner, first and third place in the discus and the top three spots in the shot put.

The Bulldogs also took firsts in the 440 and mile relay events, the first four places in the 440 yard dash, three of four places in the mile run, a first in each of the 100 yard dash and 880 yard run events and the

top two spots in the 220 yard dash.

Mac also swept the three mile run with the four top places and also captured a second in 440 intermediate hurdles.

Two McPherson competitors took a tie for second in the high jump, and a second in the long jump and a second in the javelin rounded out the top Bulldog finishes.

Foley, Dean, Loshbaugh, Stone first as Mac sweeps triangular meet

by Beth Wilhide

The McPherson girls worked their way to the top in the women's division of the March 13th triangular track meet at Bethany College. Since Kansas Wesleyan did not enter into the women's competition, the battle

was between Bethany and Mac with the Big Red winning 36-14.

Jan Foley won the High jump event with a leap of 4'10½". She also came in second in the 880 run and third in the shot put. Carol Stone took first place in the shot put with a distance of 33'6" and Pam Medford high jumped for second place.

Also having a good day was Corina Dean who won the long

jump competition with distance of 14'4" and ran a 12.8, 100-yard dash to win another first place. Mac took the first three places in that event with Pam Medford finishing second and Sue Cook third.

Sandy Loshbaugh contributed to Mac's 36 points by beating everyone in the 880-run with a clocking of 1:52.6.

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Mac College raquetters drop second dual match

The Mac College Tennis team dropped it's second dual match of the year last Wednesday at the hands of Hutchinson. Juco. The team is winless in the young season.

The Bulldogs salvaged only two wins in the 7-2 loss, a singles victory by Mark Melhorn and doubles by Melhorn-Steve Burkholder. The Bulldogs traveled to Hays today to take on Ft. Hays State.

1. Steve Burkholder, 5-7, 3-6
2. Doug Grothe 6-4, 6-7, 4-6
3. Mark Melhorn 4-6, 6-3, 6-1
4. Rick Doll 3-6, 2-6
5. Larry Doll 0-6, 1-6
6. Russ Hunt 2-6, 1-6

Doubles

1. Melhorn-Burkholder 6-2, 5-7, 7-6
2. R. Doll-Grothe 6-7, 6-4, 3-6
3. L. Doll-Hunt 0-6, 0-6

Tennis schedule

- April 3 — Mac vs. Tabor at Hillsboro
April 5 — Bethel at Mac
April 9 — Mac at Sterling
April 11 — Tabor at Mac
April 15 — Mac vs. Southwestern College at Winfield
April 17 — Fort Hays State at Mac
April 20 — ACCK Tournament at Hillsboro — All day
April 23 — Mac vs. Bethany at Lindsborg
April 25 — Mac vs. Friends at Wichita
April 29 — Mac vs. Washburn Univ. at Topeka
May 2 — Bethany at Mac
May 6 — KCAC Playoffs at Lindsborg — All day
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