

## Stuco plans spring budget

The major item of business at the February 5 Student Council meeting was the proposed budget for the 1974 Spring Semester. The Student Council expects to receive \$5400 from the school for its budget. The approved budget includes: \$428, Spectator grant; \$929, Quadrangle grant; \$1175, Student Council and Publication salaries; \$1500, Social Committee grant; \$800, 1974-75 "Growl"; \$100, Mac Shack; and \$120, Soccer Club.

The Student Council was informed of progressive developments of the Student Union renovation campaign by Bill Reece,

sr, Overbrook. The Student Union committee is planning a fund raising dance on March 16. The contest for a theme and design for the Student Union basement was discussed along with the decision to seek professional guidance in re-designing.

Other business under discussion included the elections to be held on February 19 for several positions on Student Council and MCCC. The Heart Fund Drive will again be sponsored by the Student Council with Patty Wood, jr, Shelocta, Pa. and Ce Ce Zavala, jr, Rocky Ford, Colo. as co-chairpersons.

# the Spectator

Vol. 58

McPherson College, McPherson, Ks. February 16, 1974

No. 13

## WCA termed "unique", "well worth the money"

by Diane Thorington

A trip around the world may seem out of reach to many people, but for Mary Hoover, Jack Sheets and Dan Metzler it was a four month long reality.

On Sept. 3, a ship load of 50 faculty members and staff, 200 crew members and 450 students from all over the U.S., departed from California on a semester long voyage on WCA, (World Campus Afloat).

The "campus" was an 18,000-ton, fully air-conditioned ocean liner. This 564 ft. shipboard campus includes thirteen classrooms, laboratories, a library and a 200-seat theater. For the students leisure time facilities provided included a bookstore, swimming pool, sports and sun decks, and a snack bar.

Classes met daily while on ship, sometimes eight days at a time. Students could register for a minimum of 12 hours. The courses were offered only as they related to the cultures and countries that were visited during the semester. For each hour of credit there was a required hour of practia that met in-port and went along with the course taken. For example, in religion some students would have visited a Buddhist temple

in Japan or a Protestant seminary in the Philippines. Some of the in-port places visited were Hawaii, Japan, South Korea, Hong Kong, Philippines, Singapore, Australia, Phigeo and Tahiti.

Each of the three Mac students expressed enthusiastic responses about the long trip. "It was well worth the money. I met so many interesting and different people," commented Mary Hoover. Mary's main interest was religion, and during her in-port trips she spent much time in temples and churches relating to her courses.

Dan Metzler commented, "I loved it, and I want to go again. Each place was unique — I think I liked the Philippines and New Guinea the best though — the people were only half dressed!" Dan's main interest was sociology and drama.

Jack Sheets studied a variety of courses — economics, philosophy and religion and politics. "It's the only way of spending so little time and seeing and learning so much in that time that I know of," exclaimed Jack. "I think I was most impressed with the classroom situation on the ship. It was less-structured than a normal class-

room. The teacher-student ratio was about the same as here on campus, but the relationship was so different. The teacher wasn't the only one that taught and the student wasn't the only one that learned." When asked which country was most interesting to him, Jack commented, "I think Japan stood out in my mind the most. The people were so friendly I couldn't believe it. They not only go the second mile with you, but they go the third and fourth mile. The only part that disappointed me was the few changes in plans that were made, but these were unforeseen changes caused by the energy crises."

On board, several holidays were celebrated, both American and Chinese since the entire ship staff was Chinese. Several different activities included a Halloween party, Monte Carlo Night, (a night that permitted gambling for charity), and Neptune's Day, (the day the ship crossed the international date-line.)

World Campus Afloat operates on a 4-1-4 academic calendar, with four-month programs embarking each February and September. In addition, a one-month January interterm and summer program are offered.



Karlene Morpew, co-director of "Carnival", watches as Steve Fulmer, works out piano accompaniment for the musical. The production will be presented March 15, 16, and 17.

## Spring enrollment declines

by Velma Burch

Enrollment for the Spring semester has decreased to 466 students. There are 423 full-time students and 23 part-time students. The student-faculty ratio has also decreased to 1 to 12.4.

Total enrollment has decreased considerably in the past ten years, from 648 students in 1963 to 466 students in 1974.

The academic year of 1972 had 520 students and a 15.4 student-faculty ratio. 448 students enrolled for spring '73, 417 full-

time and 31 part-time. 271 were men and 186 were women and the ratio was approximately 12.8. Enrollment increased to 506 in the fall of '73 semester. Of the 269 men on campus, 257 are full-time, 12 part-time. Women numbered 237 with 212 full-time and 25 part-time. The student-faculty ratio was 1 to 13.8.

"Usually there is a 9-11 per cent drop in enrollment between the fall and spring semesters," said the Registrar, Corinne Hughbanks.

## MCCC Stuco posts open

Looking for a way to contribute or get involved in student life? This may be your chance.

Due to resignations, four positions have opened in Stuco and one position in MCCC.

MCCC needs a representative at large. Junior Bruce Boccard has vacated this position and it may be filled by anyone on campus.

Stuco positions open are representative at large, vacated by jr. Dave Wme; Dotzour Hall, left open by sr. Linda Garey; Fahnestock Hall, left open by jr. Mike Nicklos; and Bittinger Hall, vacated by jr. John Philippott.

"We need people who are willing to work and take on responsibility," said Stuco President Don Hoover.

Students wanting to fill these

vacancies may obtain petitions from any Stuco member or the Registrar's Office. Five to fifteen signatures must be obtained from persons the student will be representing. Completed petitions should be turned into Stuco members by noon of Feb. 18. Elections will be held Feb. 19.

## Dotzour women elect official

Gayle Appel, soph., Curlew, Iowa, was recently elected president of Dotzour Hall. This followed the resignation of Mary Sue Keinholz.

Said Gayle, "I enjoy working with people, and I think this will be a chance to get everyone together."



Mary Hoover displays some of the treasures to reporter, Diane Thorington, which she acquired on her recent World Campus Afloat

tour. Mary is one of three returning students from McPherson College who participated in the excursion to the Far East.

## New, old talents combine in "Carnival"

by Bonnie Wolfer

The musical, "Carnival," is the latest production being prepared by the McPherson College Players. Directed by Rick Tyler and Karlene Morpew, it is to be presented on Friday and Saturday, March 15 and 16 at 8 p.m. and Sunday, March 17 at 2 p.m.

When Lili, a lonely orphan girl (played by Holly Grone), comes to the carnival to find a job, she immediately falls in love with Marco the Magician (Roger Helstern). Lili is given a job as a card girl in Marco's

show, but she is kicked-out of the carnival after completely ruining Marco's act. She is required to sing with the puppets in the puppet booth, and she and the puppets become very close friends. Not until the carnival closes does Lili learn that the puppeteer is Paul (Gordon Hornbaker), a man that she has hated from the beginning. Lili realizes that only through the puppets can Paul express himself and the many sides of his personality.

Also included in the cast are Sherry Lockwood as Rosalie (Marco's assistant); Dewayne

Jackson as Jacquot; Warren Schoming as Schlegel; Rande Short as Grobert; and Jeff Daya as Dr. Glass.

The male quartet (the Roustabouts) includes Les Dell, Keith Goering, George Heck, and Dave Frantz. The female quartet (the Bluebird Girls) is Dee Dee Yoder, Jan Schrock, Christy Young, and Floy Ditmars. The part of Gladys is portrayed by Linda Garland, Gloria by Pam Smith, and Olga by Denise Lewellan. "Carnival" is also complete with chorus, dancers, and tumblers.



# Student body urged to express opinions

The second page of *The Spectator* is the section we reserve primarily for expressing student opinion. This can be done through letters students send to the editor, cartoons, and in an equally important way, creative writing, such as poetry or prose.

In my third week of going through the motions of putting a paper together, I have come to what may seem to be a hasty conclusion — that is, students are not utilizing the opportunity to make their views on controversial matters known.

I am hoping that in our following issues of *The Spectator*, a greater percentage of students will feel freer to contribute ideas they feel are relevant to our publication. It is only through the diversity of opinions that new insight may be gained.

The Editors

## To All Who Touch

To all who touch, to all who die,  
Might I, a question ask of thee,  
'Is heaven down or hell the sky?'

It bothers me so I must try;  
Must beg an answer, make this plea,  
To all who touch, to all who die.

What is the form that I must try,  
To help with this that bothers me,  
'Is heaven down or hell the sky?'

Should not I ask the question why,  
The answer comes for all to see,  
To all who touch, to all who die.

There is we know a reason why,  
The answer comes for all to see,  
To all who touch, to all who die.  
I wait and hope we'll all agree,  
That where we go, we want to be,  
To all who touch, to all who die.  
'Is heaven down, or hell the sky?'

John Sherman

## Dance to feature "Whale"

by L. M. Beth Wilhide  
The Valentine's Dance will be held Friday night, Feb. 15. The dress is informal, and everyone, with or without dancing partner, is invited to come partake in the festive evening affairs. Admission into the dance is free as are refreshments, courtesy of social committee.

"Whale" will start setting the musical atmosphere at 9 p.m. and will continue with the vi-

brations until 12. "Whale" is a five-piece band from Lincoln, Nebraska. They combine a variety of musical styles from the melodic blues of Rita Coolidge to the nostalgia of the 50's and 60's, the power of Uriah Heep, Deep Purple and Alice Cooper, and the perpetual favorites of the Stones and Beatles. With solid four-part harmony and a tight musical presentation, it promises to be a "whale" of a show.

### Hamm's Hock

## A Lymmeric

There was a president named Snell,  
With administrators he got along well,  
But some of the kids,  
Were flipping their lids,  
Because he was always giving them (a hard time).

- Anonymous -

# Macalendar

Friday, Feb. 15 — Last date for course change.  
Friday, Feb. 15 — Valentine's Dance, 9:00-12:00, Student Union.  
Saturday, Feb. 16 — Basketball, Mac at Friends.  
Saturday, Feb. 16 — Youth for Christ, 7:30 p.m., Brown Auditorium.  
Sunday, Feb. 17 — Youth for Christ, 2:30 p.m., Brown Auditorium.  
Tuesday, Feb. 19 — Women's basketball, Tabor at Mac, 7:00 p.m.  
Wednesday, Feb. 20 — Basketball, Bethel at Mac.  
Thursday, Feb. 21 — Women's basketball, Mac at Marymount, 7:00 p.m.  
Friday, Feb. 22 — Film, "Charlie Chan at Treasure Island", 8:00 p.m., Brown Auditorium.

### We get letters

## Defense philosophies of blackbelts differ

To the McPherson College Community:

On February 1, I was a spectator at an event involving a 5th degree black belt who was demonstrating the air of Ju-Jitsu. I will not comment on the technical aspect of the performance except to say that I have great respect for the accomplishments of Mr. Riddle and his students. I would like, however, to discuss

a basic difference in the philosophy Mr Riddle expressed as I understood it.

In my own art, Tang Soo Do, there is no way by which I can justify the killing of another human being. If the situation should arise, namely self-defense or the defense of another person; and I felt that it was necessary to harm or kill another person it would be my decision and therefore my responsibility. It is my hope that such

a decision will not have to be made by myself or any other student of the martial arts. I would like the members of this community to be aware of the fact that not all people who have been awarded the black belt share the same philosophy with regard to the use of their knowledge.

Sincerely,  
Bob McCann  
SAN DAN  
(3rd degree Black Belt)

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## "Quad" receives "A" rating

"Quadrangle" earned a score of A (excellent) in the College and University Division of judging for 1973, in the National School Yearbook Association ratings.

Judges are quoted as saying, "Contrary to many yearbooks, copy is your strong point. An obviously hard-working staff has done much research. Copy has a strong 'this-year' angle and is imaginatively written and interesting to read."

The judges commented on "some very creative photogra-

phy" and considered some layouts "generally well-planned as units." They concluded, "This is a fine book. Good luck in maintaining and refining the high standards you have set for it."

Mary Eggelmeyer, jr., Minneapolis, was the 1973 "Quadrangle" editor. Debbie Grady, sr., St. Louis, Mo., was the business manager and adviser was Mrs. Norma Tucker.

Brad Wille, sr., Manhattan, will be editor-in-chief of the 1974 "Quadrangle".

# Students voice opinions on Union renovation

by Holly Grone and Velma Bunch

"Without student interest, nothing can be done. We are trying to put atmosphere into the SU," said Bill Reece, sr. Overbrook.

SU renovation plans were discussed at the recent MCCC meeting. It was agreed to fix up the basement first to attract students, then renovate the upstairs.

Dean Reynolds and Mark Melhorn, jr., Emporia, have each donated \$10 to be used in a contest for a new theme and design of the SU basement.

Mark said he donated \$10 to the contest because "I have the tendency to feel that too often a committee will pass on its authority and nothing gets done. This contest may bring out some good ideas that might not otherwise have shown up. I would like to see more student involvement and a better SU." If more than one plan is accepted, the money will be divided accordingly.

The Executive Committee for SU Renovation has a present fund of \$1,600 from Stuco Big Band Fund and the money that was left over from first semester.

Further plans for fund raising projects include a special band concert and work days to involve all students. Also, the college has agreed to match whatever money the students make on these projects.

Students offered a variety of replies to *The Spectator* when asked "Do you think the S.U. should be renovated?"

Deb Grady, sr. St. Louis, Missouri — "Yeah, it really looks 'blah' down there... if you ever do go down, there's one or two people at the pinball machine, and that's all."  
Steve Fulmer, soph., Wame-

go, Kans. — "Yeah, I think it should be renovated. It would get more student participation. I don't think there's enough student interest."

Janet Brumbaugh, fr., Bellville, Michigan — "I think it would be nice to have a few changes, but I can think of a few other things that the money could be used for. It's just a matter of deciding what's more important."

Roger Helstern, jr., Dayton, Ohio — "No, I think the students need to be renovated, not the student union. If it were renovated, they'd still sit in their dormitories and complain about each other."

Mary Sue Kienholz, jr., Fort Collins, Colorado — "I never go there. I'd rather spend my money on the library."

Dave Frantz, fr., Windsor, Colorado — "It depends on how far you go with your terms of renovation. It doesn't really need a complete overhaul. The big thing now is that different groups will go down, and if they don't like the group that's there, they leave."

Barb Swank, fr., Poplar, Montana — "I don't think it needs to be remodeled, except that they're wasting space by not having booths in the snack bar."

Rick Cooke, fr., Lubbock, Texas — "If renovating the SU would make it more attractive and cause more students to use it, I would agree to it. But I think that before any work is done, there should be a vote of the students. If this vote is not favorable, I don't see any use in doing it."

Rhonda Gomis, soph., Grimes, Iowa — "I'm in favor of it, and I hope it will draw more students over. If my friends were over there, I'd go."  
G. Bradford Willie, sr., Man-

hattan, Kansas — "In the four years that I've been here at the college, the current apathy has caught up. It seems that no one gets in the groove of coming down. It could really be a great place, but nobody uses it. We might as well turn it into a storage room."

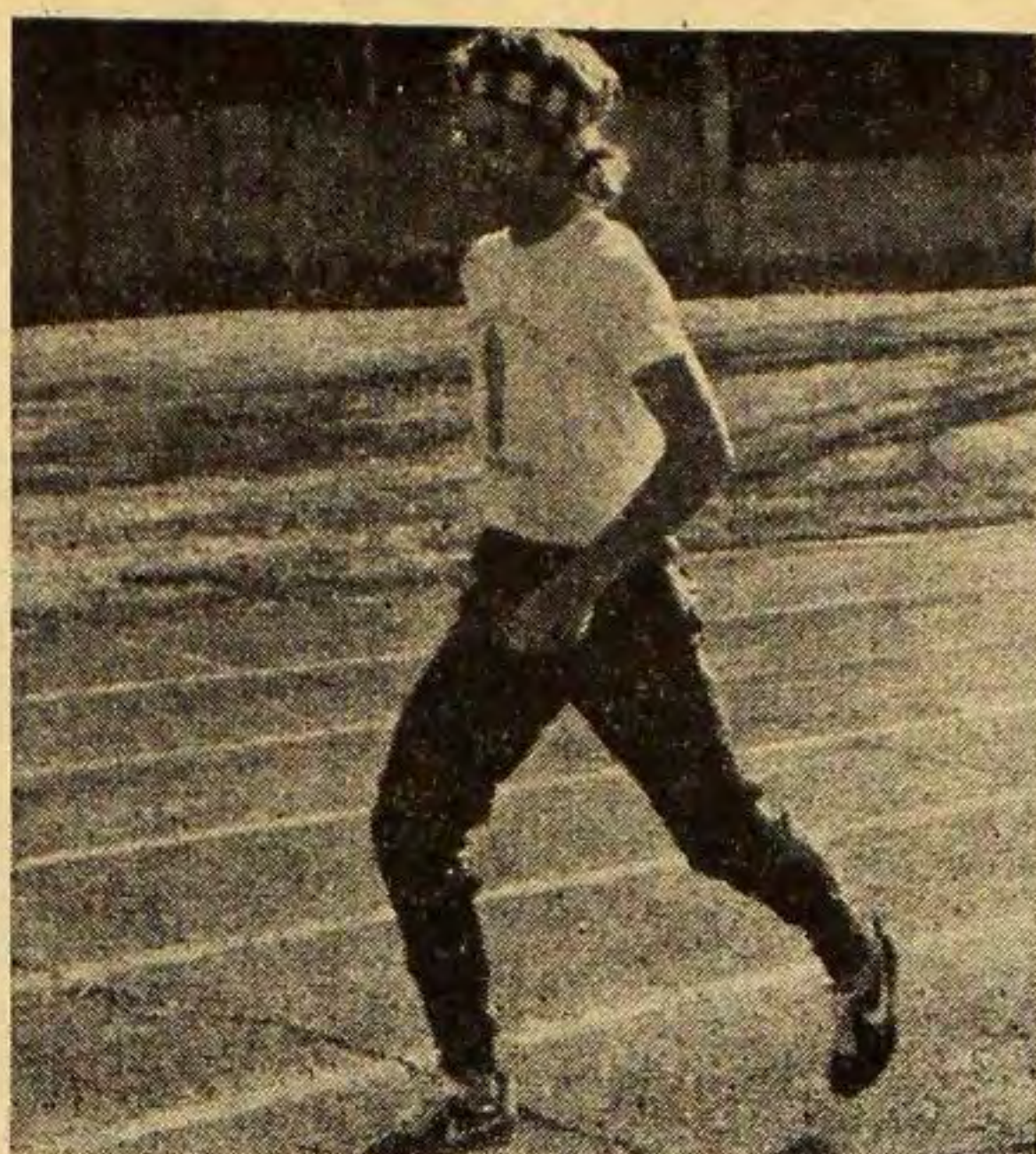
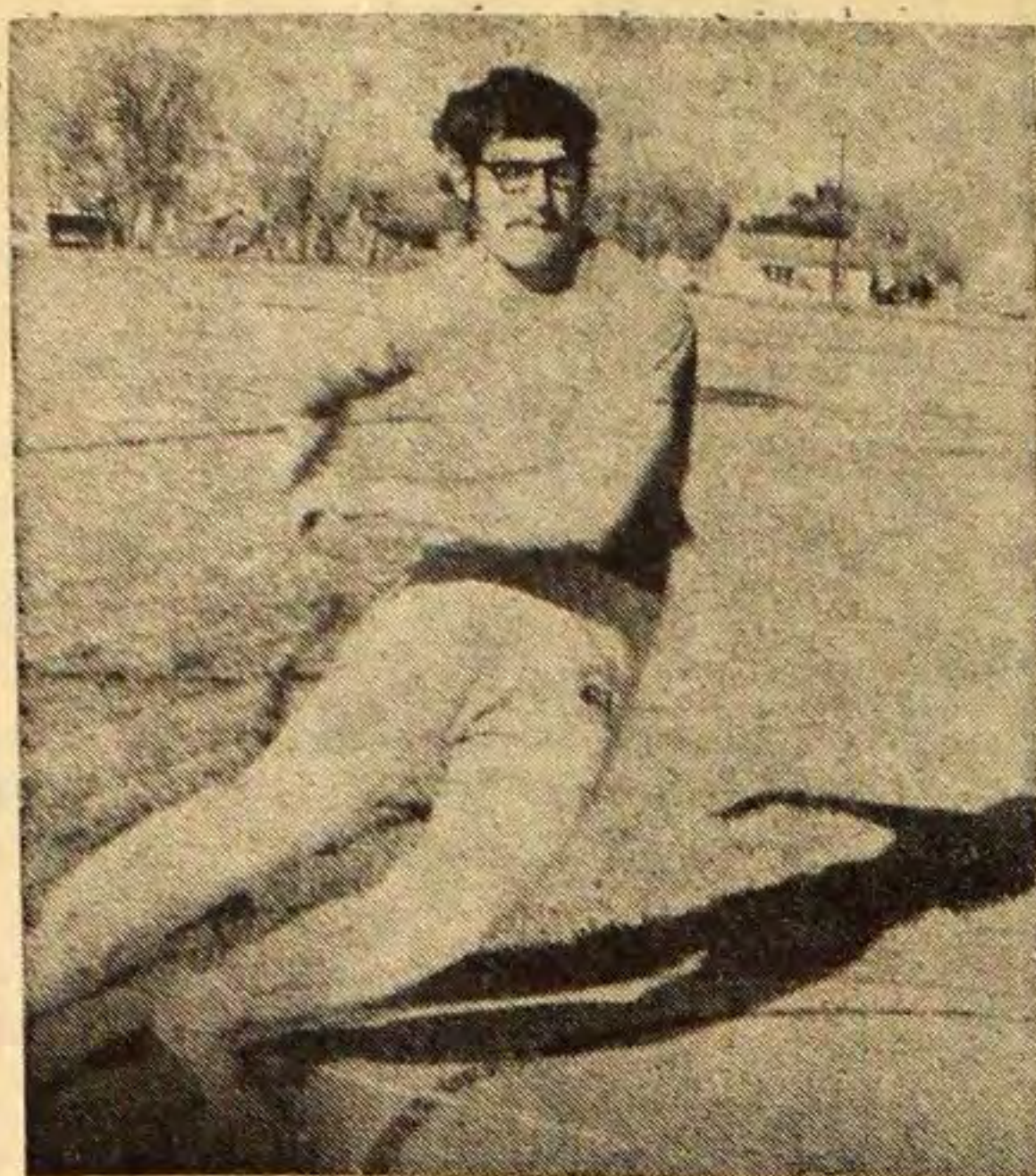
The students were also asked what changes they would make in the SU as it is now. A popular suggestion was to partition the snack bar area from the game area; and to give it a different atmosphere by changing the paint and the lighting. The snack bar could accommodate more people if there were booths. A soda-fountain type setting was another idea.

Some students expressed that juke box music and pool should be free, and that the records in the juke box should be changed more often. "Some of that music was popular when I was a junior in high school," commented Rhonda Gomis. Several participants of the survey indicated that there should be more games in the game area.

The decor of the union was also attacked — particularly the wall hangings. Janet Brumbaugh expressed that the only way to get student participation is "if it was made more attractive to the students." Several felt that softer colors on some of the walls would change the latex effect. One person suggested partitioning the game area into several smaller rooms so that different groups could have activities in different rooms.

Other suggestions were: an SU committee to keep activities going (such as ping-pong tournaments), and, as Roger Helstern suggested, "I think we should install a bar."





Roger Kamla and Jim Ochse get in shape as spring-like weather signals the start of the 1974 track season.

## 16 McPherson Profs on continuous tenure

by Brent Peterson

The academic freedom and tenure of the professors here at McPherson College is a subject that is relatively unknown among the students of the college. Although information on tenure has been given in courses on western culture, this was in relation to the history of the university system and was not dealing specifically with McPherson College.

All full-time instructors at McPherson College have appointments of one or two types. These are either probationary appointments or appointments with continuous tenure. The probationary appointments can last for a period up to seven years

after that, the appointments are of the continuous nature.

Appointments with continuous tenure can only be terminated by the college for adequate cause or due to a financial emergency. Even for these reasons, the faculty member must be given twelve months notice. If the termination is due to a financial emergency, the position that is vacated cannot be re-filled for a period of two years unless the faculty member has been offered his old position and has declined.

Administrators explained that the instructor is given a free reign in discussing his subject matter as long as he does not introduce controversial material that does not pertain to his subject. Any limitations due

to religious goals of the institution are to be clearly stated when the instructor is appointed. As a citizen, the instructor should be free of censorship by his institution, but he should remember that his words and actions can reflect upon his profession and his institution.

At the present time, instructors at McPherson College with appointments of continuous tenure are: Raymond L. Flory, Doris E. Coppock, Alvin E. Willems, Wesley DeCoursey, John H. Burkholder, Dayton G. Rothrock, Harley Stump, Gilford J. Ikenberry, Jr., Leland L. Lengel, Paul V. Sollenberger, Donald Widrig, Mary Ann Robinson, Jesse D. Krehbiel, Monroe Hughbanks, Robert E. Keim, and Jan van Asselt.

## '74 graduation list compiled

The Registrar has checked all of the seniors on this list and has found that they have already met or are in the process of completing all graduation requirements for graduating with the class of 1974. Diplomas have been ordered for: Gabriel Olaniyi Atoyebi, Nancy Jean Beavers, Judi Ann Loewen Bettin, Elizabeth Fay Boughfman, David E. Broker, Darlene V. Brown, Wayne Allen Burns, Mardell Camp, Russell Clifton, Carolyn Jean Goertz Colbert, Linda Ann Cook, Susan Lucille Cook, Deberah Louise Coopriider, James Thomas Cope, Sharon Sue Dautremont, Jaffer Mohamed Daya, Thomas Eric DeCoursey, Richard E. Dilling, James Edward Dixon, David Allen Dole, Larry J. Doll, Doris Edmonds Dowdy, Delores Melody Heidebrecht Dosett, Timothy J. Driscoll, Donald E. Duncan, Martha Ellen Dutrow, Joan Doris Fitzjarrald, Dawn Kathryn Forry, Linda Rae Garey, Edward Keim Goering, Deborah Ann Grady, Judy Ann Harbaugh, Gary Nathaniel Haster, Ruth L. Heim, Janet Diane Clugston Hinnen, Michael Rene Hooker, Cynthia L. Hoover, Donald Ray Hoover, Mary Jeanette Hoover, James Salami Ilori, Ekpo Bassey Imah, Iris Elaine Jackson, Frederick M. Jantz, C. Dean Johnson, Marilee Marie Joyce, Roger Dale Kamla, L. Catherine Keane, Bruce Kitzel, Christopher Allen Knauss, Pamela Sue Knotts, Carol Jane Flory Kusart, Richard LaFrance, Emily Ann Lee, Carol Ann Leland,

Mark James Lynch, Nancy J. Malone, Russell K. Margreiter, Davis William Mason, Jack D. Matlack, Larry Mack Moorman, Farham Mehdizadeh Naderi, Cynthia Rasp Naylor, Barbara Ann Carroll Peterson, Mary Lou Peterson, Brent James Peterson, Lois A. Pierson, Steven Walter Quackenbush, Kraisri Raungpaka, William Kelly Reece, Edward F. Rogers Jr., Roy A. Rowland, Thomas J. Schulte, Wayne Leroy Senger, Jack Amos Sheets, John David Sherman, Judy A. Sheriock, Barbara Ann Skaggs, Pamela Louise Smith, Susan Allyn Smith, Deborah Dee Snyder, Betsy Ross Wilkerson Spicer, Carol R. Stallings, Amy Steele, Robert Gregg Stockstill, Sandra Lea Storm, Christina Molee Swank, Rodger A. Swanson, Kathryn Ann Tanner, Ann Leone Tannreuther, Ricky W. Tyler, James Greg Ulrich, Gary Steven Vancil, Michael L. Wagner, Allen W. Whorton Jr., Gale Bradford Wille, Randall Scott Williams, Roy A. Wilson, Gail E. Winecker, Julian Yamada, Susan Jane Yamada, Judith Margaret LeClerc, Debra L. Weightman.

Any senior student whose name is not on the list who feels that he or she is qualified to graduate with the class of 1974 should contact the Registrar immediately for a final senior check.

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February 16, 1974

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# Sundahl paces women cagers

by Stan Adams

The 1973-74 version of the McPherson College women's basketball team is one of a fast start at the beginning of the season followed by a wicked spell that has soured the team's luck since late January.

The squad opened the schedule with three consecutive wins. Since then, however, the dames have dropped six straight, their latest to Bethel and Bethany.

Leading scorers for the first

eight games are Laura Sundahl with a scorching 14.1 points per game average and Nancy Beavers logging a consistent 10.4 average, followed by Jan Roley with a 9.2 average and Carol Stone shooting at a 7.4 clip.

The female cagers are 2 - 4 conference action and they have 1 league game remaining next Tuesday at home with Tabor. The final game of the season will be played at Salina against Marymount next Thursday.



Mike Hooker, Terry Ingram, and Bruce Clary discuss the fast-breaking techniques of the league leader, Fanny.

## Fannie leads the league in intramural competition

by Stan Adams

Barnstorming fastbreaks, technical fouls, and slightly less than sticky defenses have highlighted the 1974 men's intramural basketball season.

Fannie leads the eight-team pack with a 7-1 record and a current five game winning streak. The Fannie team consists of Tom White, Mike Nicklos, Dale Culver, Les Davis, Galen Root, Junian Yamada, John Holthus and Al Sammis. The Black Knights are right behind Fannie with a 5-1 mark, the lone

defeat being a forfeit Ray Gibbs, Terry Ingram, Rick Cooke, Jim Dozier, Waverly Hatcher, Don Crannon, Scott Robinson, Mike Hooker make up the Black Knights.

Salvation is in third position with 3-4 slate, the Heavies are 2-6, the Commuters have one win against five defeats, the Jokers are 0-3 and Snowball is 0-2.

The intramural champion will be determined by the conference tournament on Friday, March 1 through Tuesday March 5.

# Bulldogs savor victory after loss to Bethany

by Bruce Clary

The McPherson Bulldog cagers went one-and one again last week beating Kansas Wesleyan and dropping one against Bethany. Both were conference matches.

The Bulldogs achieved a 35 half-time lead against Wesleyan, then held off a late game surge by the Coyotes to take a 83-73 decision.

The Bulldogs used a tight defense, forcing many Wesleyan turnovers, to build an early spread that at one time spanned 16 points.

Big Tom Schulte led the Bulldog offensive effort with 27 counters. Glen Anderson came in off the bench to add 17. Other scorers were Larry Doll with 13, Gregg Stockstill 11, Stan Adams 8, and Russell Clifton 7.

The trip to Lindsborg turned into disaster and the Bulldogs suffered a 96-68 trouncing.

The Bulldogs stayed within reach in the first period, trailing only 41-32, but just couldn't

get rolling in the second-half.


Glen 'Oop' Anderson led all Bulldog scorers with 21. Russell Clifton turned a 19 point performance. Rounding out the scoring was Tom Schulte 10, Greg Stockstill and Stan Adams 6, Ed Rogers 4 and Larry Doll 2.

Conference Statistics show Russell Clifton is the confer-

ence leading scorer with a 19.5 point per game average.

The Bulldog record now stands at 6-6 behind Southwestern 9-3, Bethany 9-4, Tabor 9-4, and Friends 7-5. The Bulldogs final four games feature contests against these four teams, leaving considerable room for improvement in the standings before the season ends.

KCAC Standings	W	L	W	L
Southwestern	9	3	12	7
Bethany	9	4	13	6
Tabor	9	4	12	8
Friends	7	5	10	9
St. Mary's	7	5	10	9
McPherson	6	6	9	7
Kansas Wesleyan	5	8	6	11
Sterling	2	11	4	14
Bethel	2	10	4	15



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vs.  
**Threshers**

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