

Quota set at 120 pints

Preparations for the 1972 blood drive are in full swing and 120 pints of blood is the quota set for McPherson College. Tomorrow, a group of local nurses and a physician will be in the basement of the Church of the Brethren from 9 a.m. to 2:30 p.m. to accept one pint donations of blood from Mac students.

In an attempt to publicize and interest students in the blood drive, a film will be shown in the lobby of the SU during the

meal hours this week before the drive. Students may sign up at that time to donate blood.

Students are urged to sign up so that there will not be a rush of donors at any one time. It takes about 15 minutes to go through the process of giving a pint of blood. Afterwards donors are encouraged to eat and regain strength. The McPherson Home Ec club will be serving a meal in the basement free of charge for all donors.

A college committee in charge of the blood drive has been meeting and planning since the middle of October. The quota for the College was first set at 85 pints of blood, but the committee raised the quota to 120 upon the suggestion of a Red Cross volunteer. They learned that if 20 per cent 120 of Mac's stu-

dent body donates blood in the drive, all students can obtain blood free of charge at the McPherson County Hospital in an emergency.

If a donor knows of someone who needs blood, he may request that his blood be given especially for that person.

Albert Nitz and Carol Hawley are co-chairmen for the blood drive at Mac. They and Prof. Mike Fox attended a regional Red Cross meeting in Wichita Sept. 29 and 30 to learn how to set up and organize the blood drive.

CROP drive raises \$1200

Over \$1200 was collected on the CROP drive, November 19, doubling the amount expected by the drive's organizers.

Jim Tomlinson, campus minister, reported that the 42 students and three faculty involved in the drive returned from their snowy door-to-door canvassing with "warm feelings and good cheer."

The solicitors covered approximately two-thirds of McPherson. The money collected will be sent directly to the Christian Rural Overseas Program (CROP) where it provides food for the hungry throughout the world.

REMINDER: The first deadline for the ACCK Literary Magazine is Saturday. At presstime Monday night, campus editor Chuck Baker reported that no Mac students have contributed anything.

Anyone interested in having any kind of original works of art published are encouraged to submit them to Chuck in Metzler Hall immediately.

the Spectator

Vol. 57 McPherson College, McPherson, Kansas Nov. 30, 1972 No. 10

Players host 'Mattress'

by Steven J. McCadney

"Once Upon A Mattress," will be presented at 8 p.m. Tuesday in Brown Auditorium. Ad-

mission is \$1.25 for students; \$2 for non-student adults and 75c for children under 12.

The production, sponsored locally by McPherson College Players will be performed by the Continental Theatre Company, Kansas' touring repertory theatre under the directorship of Dr. Wesley Van Tassel.

"Once Upon a Mattress," a popular Broadway musical written by Jay Thompson, Marshall Braer, and Dean Fuller with lyrics by Marshall Braer and music by Mary Rodger, is remembered by many as a vehicle to fame for comedienne, Carol Burnett.

It is the story of a lonely bachelor prince, his overbearing mother, a henpecked king, one raw pea, and a court of ladies in waiting ... waiting ... waiting ... because Queen Aggravain has decreed "throughout the land no one shall wed till Dauntless (Prince Drab) shares his marriage bed."

Aggravain is convinced, however, that "real, true princesses" ceased that fateful day she married Dauntless's father, King Sextimus.

Fortunately, a "she-knight-in-shining-armor (actually, in a raspberry dress and moss green goloshes), a real swamp princess, arrives at the palace of the unrelenting Queen to enter the competition for Dauntless's hand.

Currently in its third year, CTCs repertoire has grown from four to eight plays. Those included in the 1972-73 season are: "The Fantastiks," long-running off-Broadway musical; "From Rags to Riches," 19th century melodrama with George M. Cohan musical revue; "Rumpelstiltskin" and "Pippi Longstocking," both musicals for children of all ages; "Three From the Absurd," contemporary one-acts from the works of Beckett, Ionesco and Pinter.

Convo plays worth pondering

The Alpha-Omega Players will present "Aria Da Capo" and "The Last Word" Monday evening in Brown Auditorium. The two short plays which will count for a convo credit are scheduled to begin at 8 p.m.

"Aria Da Capo" is a musical term that summarizes the style and content of Edna St. Vincent Millay's play. It is described as the "union of light comedy and classic tragedy, achieving

enjoyment and substance without becoming heavy handed."

A comic scene is interrupted by two simple shepherds. Under the prompting of Cothurnus, the muse of tragedy, they play out a game that leads to their destruction. The comic duet returns to repeat the beginning of their scene, unaffected by the intervening tragedy.

Beneath this simple plot structure is a humorous, yet power-

ful, statement that clergymen strive for in many of their sermons.

"The Last Word" is set in the style of the comic revue sketch. James Broughton, one of America's talented young playwrights, calls his play "a parable of the Last Judgment." A happy couple, much like the comic duet in "Aria Da Capo," laughs, jokes and sings their way through their final hours together. But the author suggests that they are searching desperately for some meaning in their lives.

These plays are presented together for a truly theatrical evening, yet both plays invite theological and philosophical inspection on many planes.

The Alpha-Omega Players, which operate out of Dallas, were at Mac last December to present "The Diary of Adam and Eve."

There will be no convo 10 a.m. Monday as is scheduled on the calendar.

Sit pretty and say 'cheese'

High quality photos to enhance yearbook

Polish those teeth and practice those unposed grins because next Thursday cameras will be snapping.

A professional photographer from Wichita will be taking pictures for the 1973 Quadrangle in the Quiet Room and the yearbook staff hopes to get all individual pictures taken in one day. A notice has been sent to all Mac students indicating when they should report for their picture.

A better quality picture for the year book is the main advantage of having a professional photographer but students may also enjoy the opportunity to obtain copies of their school picture. Proofs will be sent to each student photographed so that a package may be ordered if desired.

The Quad staff suggests that women wear a dark top with a simple neckline for their picture. They would also like men to wear a suit jacket with

a tie or dark sweater.

Since the photographer will be on campus one day only, all students are asked to be on time for their appointments.

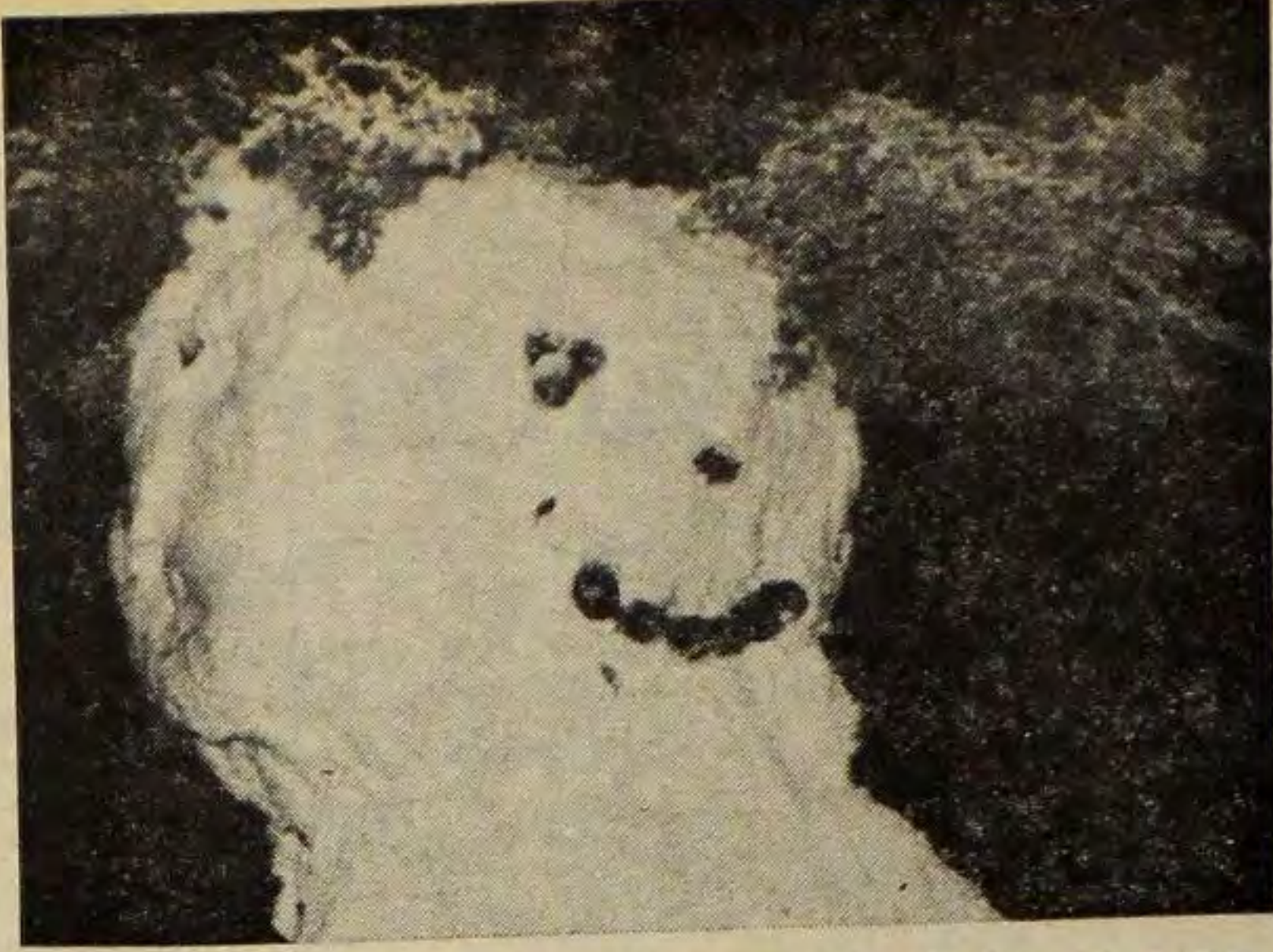
Christmas ball, banquet slated

The lights are low, and faces are reflected in the flickering candlelight. The cafeteria has been transposed into something new and sparkling — an "Ice Palace." What is it? The annual Christmas banquet, complete with steak and trimmings.

Dinner will be served in two shifts: from 5:30-6:15 and from 7:15-8:30. Reservations and table choices can be made starting December 4. The cost for

the banquet for those not on food service is \$3 a plate. Punch will be served in the lobby of the Student Union before the dinner.

Later on in the evening, the mood will shift as "Penetration," a Lawrence band, provides the music for the formal, semi-formal Christmas dance, also to be held in the Student Union. Admission to the dance is \$1.00 per person.



Fahnestock Hall's 7½-foot-tall snow lady flashes an acorn smile at the winter festivities below her. Fanny found that the recent snowfalls were too big a temptation to pass up and made both a huge snow man and a snow lady. The ice queen's crown is made of evergreen boughs.

- ## Macalendar
- Thursday, November 30 — MCCC meeting, 6 p.m., Mohler 231.
 - Thursday, November 30 — College Choir Concert, 8 p.m., Brown Aud.
 - Friday, December 1 — Art Exhibit, 10 a.m. — 4 p.m., Friendship Hall.
 - Friday, December 1 — Bloodmobile, 9 a.m. — 2:15 p.m., Church of the Brethren.
 - Friday, December 1 — Alumni Dinner, 6:30 p.m., Student Union.
 - Friday, December 1 — Basketball, Mid-Lutheran, Fremont, Neb., there.
 - Friday, December 1 — "The Heart is a Lonely Hunter," 8 p.m., Brown Aud., 50c plus I.D.'s.
 - Saturday, December 2 — Basketball, Nebraska Wesleyan, Lincoln, there.
 - Monday, December 4 — Convo: Alpha-Omega Players, 8 p.m., Brown Aud.
 - Tuesday, December 5 — Girls' Basketball, Sterling, 4 p.m., there.
 - Tuesday, December 5 — Play: "One Upon A Mattress," Continental Theatre Company, 8 p.m., Brown Aud., \$1.25.
 - Tuesday, December 5 — Basketball, Sterling, 7:30 p.m. here.
 - Thursday, December 7 — Lions' Film, 7:30 p.m., Brown Aud.
 - Thursday, December 7 — Individual pictures to be taken, S.U. Quiet Room.

In cold blood life is warmed

A piercing hypodermic needle and a white-clad, sterile-smelling nurse loom to the foreground of my mind as signs are posted on campus for the annual blood drive. Scenes from vampire movies leap before my eyes as I imagine blood being drained from my body.

My blood — siphoned out, packaged up and spewed into the veins of some stranger's body is a haunting thought. Haunting . . . until I stop to realize the life-giving power of that blood.

That the bloodmobile is to be on our campus between the Thanksgiving and Christmas holidays sheds light on its *raison d'être*. At Thanksgiving time we are reminded of our many blessings. Christmas draws out our love and concern for others through giving. The bloodmobile does both.

What greater blessing could we note other than the wholeness of body and mind? How thankful I am for a healthy body bursting with life and energy!

What greater gift could we give other than the gift of life itself? — life for some that means new blood.

In my studies as a Normal Volunteer at the National Institute of Health this summer I had blood drawn over 30 times. The needle marks still in my arms are my most satisfying memento of the work I did at the hospital. My blood was used to unlock the secrets of the body that bind man with sickness and disease. My blood has been in test tubes, under microscopes, diluted with chemicals, and dissected.

Blood — the liquid gold in our veins — the key to man's life processes. My blood may be bringing life to my brother.

Do I regret having given my blood to these mad scientists at NIH? Never! I look forward to the arrival of the bloodmobile when once again I can give something that nobody else can — my own flowing blood — one pint. Along with one pint from many other people, a life may be saved, a life may be bettered, my life may be bettered.

Do I regret the blood taken from my body? No, I only wish I could give more.

Mary J. Hoover

Survey shows

85 percent favor liberal hours

Recently, a survey was taken of the Mac student body to determine its feelings about open dorm policy. The response was surprisingly high, with 82 per cent of all resident hall students being surveyed. Of these, approximately one-third were freshmen, one-third sophomores, and the remaining third juniors and seniors. Most of the stu-

dents surveyed (85 per cent) favored an increase in open dorm hours.

The survey proposed a plan in which all dorms would have open hours from 7 to 11 p.m. Monday through Thursday; 7 p.m. to 1 a.m. Friday and Saturday; and 12 p.m. to 11 p.m. on Sunday. Of the students surveyed, 75 per cent were in favor

of this proposal.

On the question of 24-hour open dorms, the students were split almost evenly, with 52 per cent favoring unlimited visitation.

Most of the students did not feel that open dorms are an invasion of their privacy. In fact, only 13 per cent reported that they felt their privacy threatened.

Approximately half (51.5 per cent) said that an increase in open dorm hours would affect their decision to return to Mac. Of these, 83 per cent said that the increase would influence their decision favorably.

An honor system of visitation was favored by 74.31 per cent of the students surveyed.

The results of this survey will be presented at this evening's MCCC meeting.

THE SPECTATOR — Page 2
November 30, 1972

Empty Spaces

. . . . And I woke to the morning — not a clear pink-blue sky with songs and songbirds both as one, but, a gray-day morning, humble and mellow, mysterious as a cat's eye, yet somehow soft like empty spaces. And this has to be . . .

For we must not live for the dreamlike dawns as seen in love novels; rather we should enclose them in an isolated place in the mind, away from reality. It is in the gray-day that we find our realities and even without sunlight, the dewy petals of a rose are still a red remembrance of a past.

Paul LeBrun

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Anticipation

The naked tree branches shiver and shake.
The wind whistles, boasting of unseen strength.
A snowflake lights on the wet pavement below, and disappears.

Another lands on the tree branch.
Another follows and another, and still another,
'til soon the air is like frosted glass;
white translucence like that of Christmas scenes.

One hits my window pane and as I watch its metamorphosis into water, I think of home. The joy I feel excites me. Three more weeks 'til Christmas!

Lynn Willoughby

Snell sees sunny skies in MC future

Taking over the presidency of a college with an accumulated deficit of \$389,625 may be frightening, but when that college has total assets of \$8,687,732 and has been in operation for more than 85 years, it isn't impossible.

It IS a challenge. Since Dr. Galen Snell moved into such a situation at McPherson College, he hasn't had much to say. He has been too busy learning about all aspects of the college. "Decisions have to be made," he told the faculty some time ago. "There is little time to discuss them with everyone."

Now, after about four and a half months in his presidential post, he has assessed the situation at McPherson College and he's ready to begin talking about the future.

"What I'm finding out there (with the constitution) is that the city of McPherson, the alumni and the members of the Church of the Brethren are very, very interested in McPherson College," he says. "They want to see McPherson remain as a viable institution and I have every reason to think they will support McPherson at a level above what they have done before. From this standpoint, I'm very encouraged."

What does he expect in the future?

"Our goal is to balance the budget here within two years," he continues. "We are looking

at every economical measure that we can take in our re-evaluation of methods of doing business and in the program to be presented." He explains that recruiting efforts have been stepped up and that "at this point, we are farther ahead in applications than we have been in the last four years." However, he warns that it is still too early to make accurate enrollment predictions for next year.

The role of the college is clear to him.

"The constituency is generally quite favorable to the concept of not attempting to make the college something for everyone," he explains. "McPherson College must emphasize the relationship of Christian values of living, intellectual discipline and vocational training. Thus our interest is in the growth of all aspects of each individual who attends. Because of our size, we cannot offer every educational major. We can, however, offer an integration of life with those majors we offer."

"We will, of course, maintain our liberal arts stance," he adds, "but we hope to increase career-type programs and community service."

"Of course, it is difficult for a community to assess the value that McPherson College provides," believes Dr. Snell. "Because McPherson is a growing city with a healthy economy, the city does not depend on the

College for its financial survival."

He points out that the College is not the largest industry in the city, but that it is in the top five industries. Its million and a half dollar budget each year includes net salaries of \$660,000 paid to faculty, administrators and staff employees, a large portion of which is spent in the city. It has been estimated that 500 students at McPherson College bring more than \$300,000 into the economy each year, but no research has been done to indicate how much money visitors to the College spend in the city.

"Because McPherson College is centrally located to other Associated Colleges of Central Kansas," says Dr. Snell, "the ACCK central office is located here and it, too, contributes to the economy and educational stimulation of our community. This consortium has been underwritten by Title III money for many years. We should not underrate its importance to McPherson Community. And there are additional values to the community. Many persons who have attended McPherson College live here. This College has touched those persons. It has had a real effect in the leadership of the city."

Of approximately 600 local graduates of McPherson College, 66 are in businesses or professions in the city. The McPherson Public Schools employ

72 teachers and six administrators with degrees from McPherson College.

The College and High School share athletic facilities and both basketball teams use the high school Roundhouse for their games. The McPherson Museum is jointly sponsored by the city and the College and the College often shares facilities and faculty with Central College.

"In addition, a college brings

intellectual stimulation and cultural resources into a community," says Dr. Snell. He recently attended an organization meeting of the McPherson Cultural Arts Council, which is being developed by persons in the city. "We will work with this committee for cultural betterment of the city," he says. "We are not going to be scared to entertain proposals from the community and to be actively involved in our community."

Events excite campus tonight

Tonight won't be just any night. There's a lot of interesting things happening on campus.

If you want to sit back and enjoy good music, there's the choir concert at 8 p.m. in Brown Auditorium, it ought to be good.

If you want to sit forward and learn, there's a special speaker from the state department in the Who's Land in Palestine class. He'll be in Miller 105 starting at 7 p.m.

Or if you like to stand up and be heard, there's an MCCC meeting that's threatening to be very interesting and of great importance to Mac students, especially those who live on campus. Several proposals of direct concern, including increased open dorm hours will be introduced. It starts at 6 p.m. in Mohler 231.

Let those term papers slide for an evening. There are exciting things going on.

Yuletide theatrics for kids of all ages

There once was a young mouse named Squeaknibble. This little mouse had a problem — at least her friends thought so. She was afraid Santa did not exist.

Another poor soul with a Christmas problem was The Grinch — he couldn't stand the joyful noise that invades his mountain hideaway each year as the Whos down in Whoville prepare for Christmas. So — he plots to stop Christmas from coming.

These two characters will

come to life Dec. 10 and 11 when the Mac College Players present "The Mouse Who Didn't Believe in Santa" by Anne Coulter Marten and Prof. Una Yoder's oral Interpretation class gives Dr. Seuss's "The Grinch Who Stole Christmas." The two children's works will be presented in three matinees — Sunday at 3:45 p.m., and Monday at 2 p.m. and 3:45 p.m.

Judy Sherlock will take the lead role of Squeaknibble and her mousey friends are Rick Tyler as Sniffwhiskers; Les Dell as Tripalong; and Karlene Morphew as Velvetpaws. Other characters include Paul LeBrun as Pete the Cat; Steve McCadney as the Clock; and Keith Starry as Jolly Old Saint Nick. The cast for the "Grinch" will come from Mrs. Una Yoder's Oral Interpretation class. Kelly Cowan has been selected as the Grinch. The rest of the class will play the other roles and provide the narration for this theatrical reading.

Good news!!! The grades at mid-term this semester were above "C" average or 2.0.

The average of all grades was a 2.519, with the median GPA at 2.733. There were 329 A's given, 662 B's, 655 C's, 161 D's, and 67 F's, with 145 incompletes. Hang in there, gang!

Art display coming tomorrow

A special one-day presentation of original prints will be held in Friendship Hall from 10 a.m. to 4 p.m. tomorrow. This collection is from the Lakeside Studio in Lakeside, Michigan.

The collection that will be shown contains prints by old master and contemporary artists. A few of the artists whose work will be included are Durer, Callot, Roualt, Picasso, Bas-

kin, Tobey, and many others. The collection to be shown includes original lithograph, intaglio, serigraph, and woodcut prints.

All prints displayed are available for purchase and a representative of Lakeside Studio, Tom McCormick, will be available to answer any questions about the prints.

Special Home Ec degree in demand

Mac offers vocational certificate

McPherson College has been listed by the Kansas Department of Vocational Education as one of only six colleges in the state which offers the Home Economics Vocational Certificate.

Planned under the guidance of the State Department and in cooperation with Home Economics Departments of all ACK schools, the McPherson College vocational certification differs from general certification in several respects.

"Federal funds for vocational home economics are available only to high schools which hire teachers with vocational Certificates," explained Mrs. Biffiel Glenn, head of Mac's Home Ec department. "Such teachers

earn \$700 to \$1250 more than base salary, because of federal reimbursement to the school. In addition, each school which has a vocational teacher is entitled to draw one-half salary for another teacher.

"Vocational teachers are still in demand," she continued. "I'm holding eight job openings and I can fill only one of those at this time. Home Economics vocational teachers are still in short supply."

"The general certificate holder who usually taught a semester of foods and a semester of clothing has become obsolete," Mrs. Glenn said. "High school vocational teachers now add units on such subjects as Consumer Education, Child Devel-

opment and Home Management." Students who study vocational home ec at Mac take complete courses in those subjects, as well as Principles and Philosophy of Vocational Education, Home Economics Occupations, and Housing, Home Furnishings, and Equipment.

Mrs. Glenn explained that State and County Extension services now seek to hire agents with vocational certificates and that vocational certificate holders may also find jobs in demonstration work with gas or electric companies.

THE SPECTATOR — Page 3
November 30, 1972



College Choir, a select group of 30 singers under the direction of Mr. Tom Walker, will present its first concert of the year at 8 p.m. tonight in Brown Auditorium. Included in the program is a number by J. S. Bach,

some spirituals and a rock cantata entitled "The Creation," which has electric guitar and bass accompaniment. The concert will also feature Madrigals and the Brass Quartet.

Many faces mirrored in make-up class

by DeeDee Yoder

"It's a far out way to learn."
"Never a dull moment!"
"Always some new things to try."

These are just three Mac students reactions to the new ACE Wednesday class in make-up. According to Mrs. Una Yoder who instructs the class, "It's a lot of fun and the kids look forward to it each week."

Each Wednesday students spend two hours learning the fundamentals of stage make-up. By their own hands they may become 80-year old people within an hour. On other occasions girls find out what it's like to have a beard, by tediously gluing hair on their faces.

After careful work, class members have emerged from in front of their lighted mirrors looking like tramps and clowns.

Students usually use them-

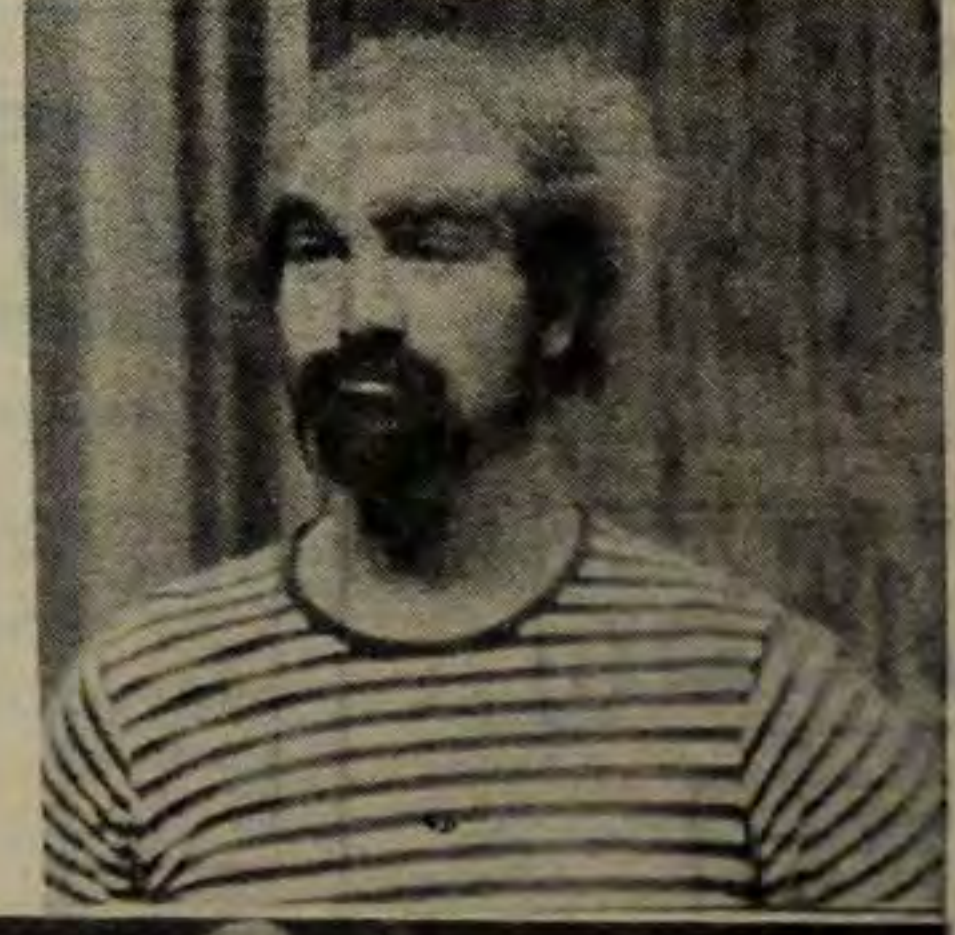
selves as models, but occasionally a class member will lure a fellow student into the basement of Brown to spend Wednesday morning being a guinea pig.

After the make-up job is complete, the class goes upstairs into Brown Auditorium to see what they look like under stage lights and in front of an audience.

The make-up class meets from 9 to 11 a.m. This is the first semester it has ever been offered and the class uses the new drama equipment which includes seven lighted make-up mirrors.

Mrs. Yoder is not sure whether or not the course will be offered next semester. "It depends on student interest," she explained.

If enough interest is shown, the chances of having this course and another course in advanced make-up appear good.





Anticipating a winning season, basketball men have been working out in the gym for the past month. Here, a jump shot is taken as signs around the gym encourage the athletes to win, win, WIN.

Basketball season opens with two Nebraska titles

The Bulldog basketball season opens with back-to-back games in Nebraska this weekend. Mac meets Mid-Lutheran tomorrow at Fremont and Saturday they play Nebraska Wesleyan.

The Bulldogs first home game is set for Tuesday at the McPherson High School Roundhouse.

Mac basketball enthusiasts got a glimpse of the team in action Nov. 17 at a "Skull Session."

"I was impressed with the interest," Head Coach Don Widrig remarked. "I hope it will continue, and a large crowd will turn out December 5 when we will win our first conference game against Sterling. My sincere thanks to everyone who attended."

The purpose of this skull session was to introduce students and faculty to the team and its offense. It was also to create interest in the team and to make those who attend aware of what the team is doing. Approximately 60 people attended, including a lot of faculty and administrators.

Last year's basketball team ranked high offensively in the conference, but gave up too many points. This year's team is concentrating on defense, and has four guards who may be among the quickest in the conference.

Three of these guards — Roger Trimmell, Tom Glynn and Larry Doll, are Wamego products. Doll started for Ft. Scott Juco last year and Glynn played for Coffeyville Juco.

Trimmell and the fourth quick guard, Don Cameron averaged about 35 combined points an outing last year. "D.C." was named to the All-Conference team last year.

Returning starters Russell Clifton and Dennis Cotton will also be pushed for a starting position by another juco transplant, Tom Schulte. Tom stands 6'7" and is 230 pounds. Stan Adams, a 6'5" sophomore, is also vying for the pivot position.

Ed Rogers and Keith Grafel, both returning varsity lettermen, will also see plenty of action. Rich Stern, Ted Emerson and Gregg Stockstill are expected to split time between the varsity and the junior varsity.

THE SPECTATOR — Page 4
November 30, 1972

KCAC win climaxes year

by Jim Ochse

The cross-country season is over, and looking back at it, it was a season that showed steady improvement climaxed by the recapturing of the KCAC crown for the second straight year.

Early in September, the Mac team approached the 1972 season with optimism. Even though several of the key members of the 1971 squad had been lost to graduation, hopes were still high for the harriers. Bolstered by new faces, things began to look up for the team.

It was only a matter of time before the individual talent on the team began to mold and be-

come evident. Through hard work and sacrifice the team was transformed into a cohesive unit.

During the season the team's improvement from meet to meet was obvious. At each competition the harriers surpassed their best times by great margins.

The victory over Southwestern 28-27 which gave Mac the KCAC title again was a suiting climax to a fine season.

The Mac harriers will lose two fine runners as Seniors Vic Doll and Augie Hirt graduate. Both of these runners ran consistently well through the entire cross-country season.

Volleyball team ties for second

by Joyce Betzen

Conference volleyball competition is finished for another year and according to one returning player, "The season as a whole was much more fun this year, mainly because the team-work was really good — especially toward the end of the season."

November 11, the team went to Lindsborg. The matches started with a loss by a split with Kansas Wesleyan, then, two straight wins over Bethany, two straight wins over Bethel and a loss by split to Tabor.

When the team traveled to Hillsboro on Nov. 18, they won two straight over Bethany, lost two straight to Tabor, won a split with Bethel and won two straight over KWU.

Tabor is first in conference

standings with a record of 8-0. McPherson and Wesleyan are tied for second place with 5-3 records. In fourth place is Bethany with 2-6 and Bethel is fifth with an 0-8 record.

Dr. Doris Coppock, coach, said, "The team showed a great amount of improvement between the two conference rounds. The games were closer and many more interesting points were made."

"With such enthusiasm and a little more practice," said Marie Kimmel, "the team can be even better next year."

The team consists of Jan Foley, Jan Renshaw, Nancy Beavers, Bev Byers, Marilee Joyce, Marie Kimmel, Pam Dziekonk-ski, Qu Baham, Sue Cook, and Judy Ward.

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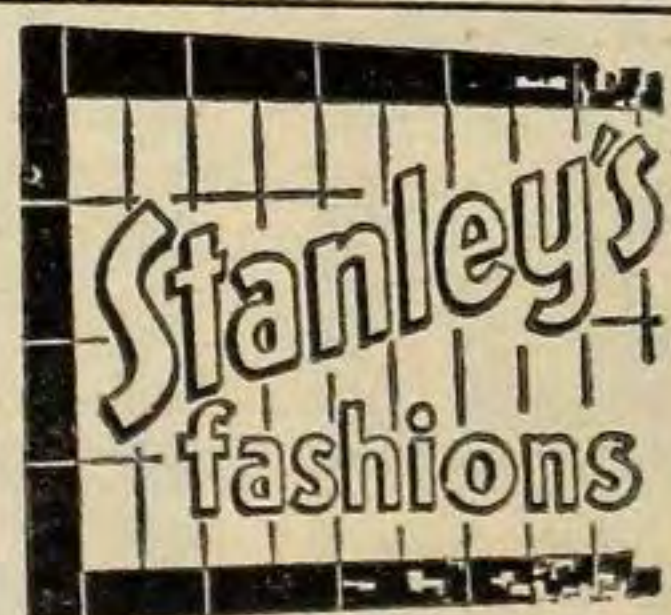
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