

# Newlyweds find NY Cold in production

# THE SPECTATOR

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Married only six days, Corie Bratter has found a new home — on the top floor, five flights up, in a Brownstone on E. 48th Street in New York City. Not only that but there is a hole in the skylight; it is February and there is no heat.

It seems to be quite a beginning for her and her husband, Paul. He is a fledgling lawyer, who expects to win his first case on his first try. Therefore, it comes as a shock when he arrives home to find no furniture and a one room flat he has not seen before.

To make things more hilarious, Corie acts as a matchmaker trying to interest her mother in the "upstairs Lothario" by the name of Victor Velasco.

This is only part of the changing scene in the McPherson College Players presentation of *Barefoot in the Park*, by Neil Simon. As can be seen, this is a comedy of the trials and tribulations of newlyweds.

The cast (in order of appearance) consists of Corie Bratter played by Karlene Morphew; Telephone Repairman played by Dwane Gaines; Deliveryman by John Edwards; Paul Bratter by

Tom Tucker; Corie's Mother, Mrs. Banks, by Mary Eggemeyer and Victor Velasco by Keith Starry.

Working along with Professor Una Yoder, as Director are Dick Tyler and Cathy Kahler as Stage Manager and Assistant Stage Manager, respectively. Carol Flory assists as Property Manager with Cathy Burns decorating the set. Tom Rankin is constructing the set. Other crew chiefs, as well as these above, are from the Seminar in Theatre class taught by Professor Yoder.

Building the set has taken a long time. Along with flats being constructed and painted, various properties had to be found.

One particular problem was the equipment for the kitchen. An old sink, stove and refrigerator were found in the stadium storage room. One of the construction staff spent most of the afternoon cleaning off the dust and dirt that had accumulated on them and they will be part of the completed set.

*Barefoot in the Park* will be presented in the Brown Auditorium at 7:30 p.m. on Thursday, Oct. 21, and Saturday, Oct. 23, 1971 of Homecoming Week.



Ralph Mims and Tom Rankin gobble valiantly. Mims won the pie eating contest at the Sadie Hawkins Carnival by eating 13 pieces of pie.

## Let us play life

"Learning by doing" is how Professor Jim Baxter describes Simulation Games, a new course offered by the Sociology Department.

Prof. Baxter explained that simulation games are simply games which "simulate real life." For example, a game called "Star Power" explores class structure. In "Blacks and Whites," a game similar to Monopoly, participants were divided into ethnic groups and learned what it could be like to be a black in a white economic system.

According to Prof. Baxter, the games allow students to experience emotionally what they could otherwise only experience through reading.

Dick Schreckhise, senior, McPherson, has found that this is true. He felt that the games have given him insight into understanding people whom society has forced into roles different from his.

The class will have played 5-7 games by the end of the semester. It is graded on a pass-fail basis and will be offered again next semester for one hour's credit.

## Student dies

A run of the McPherson County ambulance to McPherson college Wednesday morning was caused by the death of William J. Houston, 18 year old freshman of Metzler Hall.

Houston, from Hagerstown, Md., reportedly sick all day Tuesday, was found unconscious in the bathroom around 9 a.m. Wednesday.

He was pronounced dead shortly after arrival at the McPherson County Hospital.

Dr. J. Richard Johnson, county coroner, said early Wednesday afternoon that the cause of death was apparently natural, probably due to a diabetic coma, but that an autopsy was scheduled.

## Curtsinger

# Comes back to nothing

When Jim Curtsinger returned to college this fall he thought he was a member of the Educational Policy Committee (EPC). What he found when he arrived, however, was a quite different story.

Jim's confusing and frustrating story began last year when graduating member Royce Kurtz of the EPC asked Jim to see if he would like to have the position. Jim agreed to take the position because he felt the committee "could become very important, especially in carrying out the Master Plan."

Jim became aware that something was wrong when the EPC held a meeting this fall and he wasn't notified. "I found out about the second one so I thought I should go. When I got there, Marlys Flory and Phil Stover were there. Since I knew there were only supposed to be two students on the committee I knew one of us shouldn't be there. I found out it was me!"

What caused the mix-up in the position is, at best, confusing. The official procedure for appointing members to the two year position, according to Dean Frantz, consists of a suggestion by student council for a member who is to be approved by the EPC. Tradition has been that the member leaving appoint his successor.

Somehow tradition was broken. This year's student Council appointed Marlys Flory even though Kurtz had suggested Jim.

After learning about the mix-up, Marlys offered to resign. The Student Council then revoked that she take the position in a vote of confidence.

So Jim Curtsinger is not on the EPC. "I'm not sure where the problem began," Jim related. "There have been all sorts of rumors — like the Student Council thought my appointment was a plot by Pitts (last year's StuCo president) to put a liberal on the board. I

just don't know."

Dean Frantz strongly denies these rumors. "They're absolutely incorrect. I think Jim would be fine on the EPC." He cited the problem as an "embarrassment to the students" and suggested that in the future the StuCo be a "little more careful in following our EPC procedure."

Phil Stover, senior member of the committee, said the problem was not with the people involved, but in the procedure. He said "no one knows what's going on for sure. The way things stand now either Marlys or I are on the committee illegally."

Jim has now moved off campus and is taking a minimum of hours. "I wasn't going to come back this fall. I just wish they'd made up their minds last year."

Everyone is invited Friday night at 7:30 to the McPherson College Youth scavenger hunt.

After meeting at the flag pole, groups will descend on the community at large with their lists. The items will be displayed at a get-together party following in the Brethren Church basement, where a prize will be awarded the group with the most complete list.

## Books due!

All stack books checked out since the opening of school will be due Oct. 22. Books may be renewed on Oct. 22 if students and faculty have not completed work related to the books which are checked out.

A list of persons with overdue books will be posted after Oct. 22. There will be no overdue fees on stack books, but if the books are not returned within two weeks of the due date, the borrower will be sent a bill for replacement costs plus a \$1.50 processing fee. This bill will also be sent to the Business Office.

## Macalendar

**Thursday, Oct. 14** — Childrens Theatre: "Aladdin and His Wonderful Lamp," Brown Aud. at 4 p.m.

**Friday, Oct. 15** — German Film "Im-Schatten des Karakdrom" in Brown Aud. at 8:00 p.m.

**Saturday, Oct. 16** — Women's Tennis, K.U. at McPherson, 11:00 a.m.

**Saturday, Oct. 16** — Dotzour auction-rummage sale, Dotzour front lawn, 2:00 p.m.

**Saturday, Oct. 16** — Football, Kansas Wesleyan in Salina, at 7:30.

**Sunday, Oct. 17** — College Choir will participate in the morning worship service at the Church of the Brethren.

**Tuesday, Oct. 19** — Bloodmobile, Brethren Church basement, 9:00-3:00.

**Wednesday, Oct. 20** — Powder Puff Football in home stadium, 6:30 p.m.

# Rise, protest!

**Moratorium - rally round the flagpole - protest the war!**

A group of very concerned students maintained a 24 hour vigil at the campus flagpole to further the cause of stopping the war. Oh, come on.

That's just like going to the ghetto and protesting monopolies. It's the same thing as infiltrating Attica to tell them that prisoners don't get fair treatment.

On college campuses throughout America, the problem of the Vietnam War is acutely recognized and debated with sincerity unsurpassed. So why hold a moratorium carefully concealed within the confines of the campus?

One told me: "to protest the war" - but that is being done continually by everyone. And if that is the reason, then why in such an inconspicuous spot where only sympathizers can see?

Why not downtown where the citizens can watch and heckle? Isn't that kind of like hiding one's lantern under a bushel?

And what's so important about the 24 hour bit. Is a protest more effective if it lasts midnight to midnight or is the group masochistic?

Don't get me wrong. I'm against the war. I'm for the general purpose which the moratorium projects. **But, I think that the methods used will produce results: NIL.**

I don't think that sitting around a flag will cause the corporate rich to stop pushing the war. Nor will it cause the flag to comfort a dying Vietnamese child.



Phil Durham, Susan Blough, Kris Wilshuson, Bob Hamrick, George Santoro, and Paul Crabb protest the war.

## Take Five

### Take one

Heard a blistering rumor tonight that McPherson claims between 110 and 115 millionaires. Yet the college is in the red.

### Take two

Suicide in Kansas is redundant.

### Take three

Too bad the girls tennis team can't go out for football, cause they win.

### Take four

Heard the guys in Metzler were playing Indian again - tying up girls down at the lagoon. Where was Gay Thompson in his white hat when we needed him.

### Take five

### We get letters

## Consideration is cultural

I attended the cultural series Monday evening as did many other students. In my four years at McPherson College, I have seen programs more interesting than the Kabuki Dance Concert.

However, when the time and trouble is taken to set up such a program as the cultural series and attendance is not required, people who don't appreciate it, or who can't act considerably at a concert should stay home.

I did, however, learn something from the disrespectful audience: the signal to applaud is the cry of a baby.

H. Gordon Griffith

Do you want to buy something left over from last year? Need some particular article for your already huge collection of things that "might come in handy some day?" Dotzour Hall would like to aid your cause by announcing their Rumage Sale to be held on the front lawn, Saturday afternoon, October 16, from 2 p.m. until all our "special items" are sold.

### We get letters

# Homecaring is a better theme

Dear Spectator Editor:

Although I realize that Homecoming is a college tradition and that the construction of floats is part of the pageantry implicit in this display of American folk culture, after having observed the puzzled looks on the faces of the members of one float committee as they tried to figure out what this year's theme, "Magic Moments" meant, or might mean, I came to the conclusion that it really doesn't mean that much to them, and would perhaps rather be forgotten, were it not for the pressure from "others" to think up "something."

I understand that each class and dorm has from \$50-100, to spend on napkins, chicken wire, lumber and other paraphernalia in order to produce a "magic" object, preferably that "moves," since those that do, seem to "win."

It bothers me to see from \$500-800, dropped in such a casual manner, for a one-shot "magic moment" of affluent fanfare. Especially bothersome is to see at the same time appeals from organizations such as the American Friends Service Committee go unheeded or poorly supported. Among its many projects worldwide, AFSC has done and continues to do a great deal to repair the mutilated bodies of Vietnamese children who have stepped on mines or are paralyzed from shell fragments in the spine. AFSC rehabilitation centers in Vietnam are a humble but practical attempt to alleviate some of the human agony imported in the form of American "folk culture" - war.

Therefore I suggest that those of you responsible for "homecoming" think twice before spending such a lump of money on napkins and chicken wire for a day's fun. It could easily be converted into at least a dozen artificial legs to replace the flesh torn off in nameless anger so that some Vietnamese

kids could walk again, and perhaps learn to know what "fun" is, and maybe even "come home" again - if they have one left.

The following poem by Bob Rowland I read to a class on "culture," and perhaps it's appropriate here:

I was hungry  
and you formed a humanities club  
and discussed my hunger.  
thank you.

I was imprisoned.  
and you crept off quietly  
to your chapel in the cellar  
and prayed for my release.

I was naked  
and in your mind  
you debated the morality  
of my appearance.

I was sick  
and you knelt and thanked God  
for your health.

I was homeless  
and you preached to me  
of the spiritual shelter  
of the love of God.

I was lonely  
and you left me alone  
to pray for me.

You seem so holy:  
so close to God.  
But I'm still hungry,  
and lonely,  
and cold.

Sincerely, John L. Getman  
Assistant Professor of Spanish

# College-church Change roles

Traditionally McPherson College has been a "Brethren College." The students have also been Brethren. But times are changing, the student body is a collage of various faiths and non-faiths.

In these years of change at Mac College, the church's relationship to the college is also changing and no one is quite sure just what this means. Perhaps the problem is compounded because no one is just sure where the churches of the U.S. stand today. They are changing too.

Having a strong relationship with the church can be a real advantage for McPherson College, but in a different way than in the past.

**The college is not a church, nor can a church ever be a college. But they can work hand-in-hand. Jim Tomlonson, campus minister, sees the college and church as "having different roles that are compatible."**

Today's religious emphasis seems to center on care for one's fellow being as a person. If this view prevails, then the Brethren emphasis on peace and service fits right in.

Students can receive an education which will emphasize responsibility and concern. The religious emphasis of the college would be on making life better for all of mankind and on helping students realize that they are part of mankind.

Courses aiding students to develop appreciation of other cultures, minority groups, interest in saving our ecology and understanding of international relations would be concrete examples of education that reflect a christian background.

The church's older emphasis on dark clothing, bonnets and good christian morals seems irrelevant in comparison with this new ( or maybe not so new) direction of Christianity. **In other words, today's education with a christian emphasis means a life style, not a moral rule book.**

This type of church relationship is one that would be invaluable to students and the college institution alike. Call it "religious," "Christian," or "Humanistic," by whatever name it seems to fit well in today's educational picture and would help prepare students for the responsibilities of life.

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# Royalty candidates say what they think

My name is Lenice Steinmetz from Holcomb, Ks. I graduated from Garden City Jr. College and am a junior.

My most outstanding accomplishments deal with social work. I have worked three summers at Holcomb Migrant School.

In college I was involved in Project I Care, which made it possible to work with underprivileged children.

Many people question the idea of Homecoming Queens and Homecoming celebrations. The reason for this questioning may be the fact that an insincere candidate becomes the Queen. The day of "Miss Congeniality" is over. People want honesty and sincerity. Fake smiles are easily detected. Smiles which come from the heart are believable.

Homecomings do have significance. Homecomings are check-points. People can stop and look back and see where their school was and also, by seeing where the school is now, can look forward to what the school is becoming.

I am Kim Lieng Thi Phan. Saigon, the capital of South Vietnam, is my birthplace. I am classified as a junior this term and am majoring in sociology.

I went to the Law school of Saigon University one year and found out that this debate field was not suitable for a quiet girl like myself. Also, the school had to be closed for a while due to the demonstrations and riots at that time so I dropped out and worked as a receptionist for the Vietnam Christian Service, a relief organization.

Then I came to the United States to continue my education.

Our schools at home do not have the homecoming custom so this is something very new and interesting to me. It is really nice that the alumni can return to reminisce about their good old college days.

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I, Beth Brubaker, plan to graduate from McPherson with a major in Music Education. I then hope to receive a Masters degree in Music Therapy.

McPherson College has been a part of my family—both my sisters attended here. Because of this, I knew the college, the professors and many of the students.

Homecoming is a time for reuniting the college. The graduated students return to see if this will be the year to win the game, to see all old friends whom they just haven't had time to write and to see if Mac really has changed.

My name is Debbie Cochran and my home is in Raytown, Mo., a suburb of Kansas City. I am a sophomore and hope to become an elementary teacher.

Simple things in life are the most important. Mankind could learn so much from laughing children and the mystery of nature. Life suddenly becomes meaningful when simple pleasures are an active part of each thought.

My favorite simplicity freedom consists of a wordless state of singing and playing the guitar to the moon and to those who feel nature as I do.

My name is Christie Swank. My home is in Sebring, Fla. I came to McPherson to major in Medical Technology.

A few of my interests are: art, music, swimming and walking. I am presently spending a little of my free time as a member of the pom pom squad.

My name is Jane Juhnke and I'm a sophomore from a farm near Moundridge, Ks. Although Moundridge has been my home nearly all my life, Mac College is the greatest home away from home I could ask for.



Queen candidates, Lenice Steinmetz, and (f), Debbie Cochran (s), Christie Swank(s), Kim Lieng Thi Phan are fronted by escort candidates: Jane Juhnke (s), Muriel Matile (f), and Kay Evans (f), and Dianne Harbaugh(f).

I feel like I am a part of this college — not just a face in the crowd. The close relationships that I have here with students and faculty give me the feeling that people really care.

I am Kay Evans from North Manchester, Ind. After visiting McPherson for homecoming last year, I decided to come here to school. Everyone was really friendly to me, and McPherson seemed to be the kind of college home which I wanted.

Because I'm interested in working with people to help make their lives happier, I want to major in sociology and specialize in social work.

I am Diana Harbaugh, a freshman here at Mac College. I'm a farm girl from Waterloo, Iowa. I plan to spend one or two years at McPherson and then transfer to a nursing school.

I decided to go into the medical field after working one year

in a physical therapy clinic. I loved being able to help people and perhaps I was able to give their lives a little more meaning.

I also hope to work at least one year in Brethren Volunteer Service. I feel this would be a good experience and give me a chance to really feel useful.

Third in a series of four children, I am Mariel Matile.

From my father's farm near Madison, Ks., I came to McPherson College this fall as a freshman music major. I have many wishes for the future. One is to relate to people and understand varying viewpoints.


Another is to expose myself to new experiences that I might not stagnate and become one of the "living dead." Perhaps the most important thing to me is finding peace within myself that I might create peace around me.

After college, I would like to teach non-traditional high school music courses in which each student is free to express himself, his emotions, his problems, his thoughts—in the way that means most to him.

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# Team makes racket over tennis defeat

by Mary Hoover  
Dismal weather accompanied defeat for the McPherson College Women's Tennis Team last

Saturday as they lost to Barton County Juco of Great Bend 7-3. Barton County managed to win five of the seven singles matches

and two of the three doubles. McPherson's seven competitors played two out of three sets of six games. In half of the matches the first two sets were split and a third set was required to determine the winner.

After two hours of playing, McPherson's Pat Stauffer came out ahead of Nancy Halmer 6-4 in their final set. McPherson's other win in the singles division came when Karen Woody downed Becky Davis 6-3 in both sets.

Stauffer and Herbst took on Patti Cadena and Becky Davis of Great Bend in the doubles competition which resulted in McPherson's only doubles win.

The weather fared better and so did the tennis team, Oct. 5,

at Oakdale Park in Salina. There, McPherson competed against Marymount College and K-State in a round robin tournament.

Laura Sundahl, taking the No. 1 position, won both of her matches as did Jan Foley in the No. 2 spot. After winning her first match against Marymount, McPherson's Susan Burkholder injured herself and was unable to continue playing.

In the doubles competition, Sundahl and Foley made up one team. The second was com-

prised of Jean Brindle and Mary Hoover. Each team won their match against Marymount but lost to K-State.

In the tournament, McPherson took second place with K-State taking first and Marymount College third.



## Bulldogs take Hard defeat

by Preston Ward

Once again last Saturday night the McPherson College Bulldogs fell prey to hard fought defeat, 14-0, at the hands of the conference leading Bethany Swedes.

The Bulldogs defense held the first place team to two touchdowns and blocked a field goal attempt. Kelly Cowan again intercepted a pass putting him among the conference leaders in that department.

Hector Morales took over for Steve Smith after a slight ankle injury, and lead the dogs on their only scoring drive, but lost the ball on the two yard line in a mix-up.

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