

# Week samples Black culture

"Lift Every Voice," the theme for Mac's third annual Black Symposium, promises a variety of activities for students of all colors.

Activities will begin today at 7:30 p.m. in Miller 101 with a contemporary dance by Valerie Prince followed by "Soul Gone Home," a one act play. Directed by Steve McCadney and starring Valerie Prince and Ralph Dickerson, the play attempts to gain a better understanding of Black motherhood.

The evening will end with the movie "Angela, Portrait of a Revolutionary." There will be a small fee for the evening of 25c.

Tomorrows activities will be more formalized with the tra-

ditional "Soul Supper" at 5 p.m., followed by a 'dressy' dance from 9-1. Playing for the dance will be a group called "Ruddy Love and the Love Family." Admission will be \$2 a couple and \$1.25 for singles.

Saturday will generally be an informal rap session with former Mac Student, Carl Cook.

The closing activities for the Symposium will be a fashion show and picnic on Sunday.

The fashion show, featuring Black students in contemporary and African dress will begin at 2 p.m.

Any profits from the Symposium will be used to buy books by Black authors for Miller Library.

# THE SPECTATOR

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## Church of the Brethren gives up war business

The Church of the Brethren, with which McPherson College is affiliated, recently decided to get rid of holdings that the church had in corporations directly producing defense or weapons - related products.

The General Board of the church also decided to sell its \$248,813 in U.S. Treasury bonds, and to forgo purchasing new governmental securities that may channel funds into military use.

Board treasurer Robert Grei-

ner indicated that the \$248,813 in bonds that will be sold will result in a \$18,300 loss instead of an \$18,000 gain that would have been realized if the bonds were held until maturity.

Two forces prompted the boards actions to immediately sell their war bonds. One was the resolution of last year's National Youth Conference that the board "immediately dispose of, at all cost, all U. S. government bonds under its jurisdiction and control." A number of McPherson College students were in attendance at this con-

ference and helped draw up this resolution.

A second impetus was the findings of the National Council of Churches' Corporate Information Center. It was discovered that the Church of the Brethren was listed as having investments in nine companies with military sales, totaling \$801,199 in 1970 market value prices.

Annual Conference moderator elect, Dean M. Miller, asserted it is "Time for the Church of the Brethren to take seriously its peace position." From its beginnings in 1708 the denomination has considered all war as sinful. "The time has come," said Mr. Miller, "for the Church of the Brethren to make such a statement as sale of the bonds would represent."

The board also declared that it will not knowingly invest in companies which fail to practice fair and equal employment opportunities nor in banks or firms which transact business with governments having apartheid policies. Investments in companies making excessive profit was similarly prohibited.

On the positive side, the board set up guidelines to reinvest the money in companies working to improve the environment, in government agencies that are clearly non-military, and in such industries as food, housing, clothing, utilities, education, and medical supplies.

Moderator, Dale W. Brown of Lombard, Ill., said he doubted that a loss would be certain as long as the bonds are reinvested. He noted, feeling it would be good to say that the Brethren suffered for their faith: "I personally, for the sake of history, would like to record a loss."

## Club seeks help for One-man Ag dept.

by Dean Johnson

Feeling the need for a second teacher in the agriculture department, the Ag Club has decided to try to get monetary pledges from agriculture alumni to show the department's need to the administration.

It all started a year and a half ago when Duane M. Smith, president of the Ag Club, was approached by two agriculture alumni who offered their assistance to the department. A department which faces the serious problems of a one professor staff to cover all areas in the field, and a one man department which can discourage

prospective students.

"Some students can't fulfill their agriculture education here and must take courses elsewhere," said Smith. It is the club's belief that "if Mac added another agriculture professor to the staff, enough additional students would come, to more than cover the cost."

The plan is to get pledges for a three year period and present them to the administration in hopes of getting the extra man.

"I'm in complete sympathy with what the students want to do," remarked Jerry Holmon, head of the Department of Development. "Any two man department is better than a one man department, but for any department to embark on its own fund-raising venture without taking the total college needs into consideration, is a mistake."



Val Price and Buggy Smith display some of the contemporary styles which will be presented in the Fashion Show Sunday. The Show, which is in conjunction with the Black Symposium, is at 2 p.m. in Brown Auditorium.

## What's Kaleidoscope all about?

What is Kaleidoscope? It's a group of 13 talented kids who "sing to entertain others and entertain themselves at the same time."

The group started last fall. It is a rather unusual group because, for the most part, it is undirected. Larry Kitzel,

Mac's band director listens to the group once a week, but for the other three practices, the kids are on their own.

Why are they called Kaleidoscope? The group decided on this name because they were tired of being called "Mixed Ensemble," because of the variety of songs they sing; and because of the multi-colors of the girls' dresses.

What does Kaleidoscope do? Many people saw them dance their way through "Barefoot" in "Centennial Sensation." Mrs. Robert Docking saw their entertainment at Inman high school. Lion Club members in Little River liked their concert so much, they gave Kaleidoscope double the amount of money they had planned on giving. Many Mac Students tasted Kaleidoscope's baking talents last month when it had a door to door bake sale.

What is Kaleidoscope all about? Next Wednesday even-

ing at 7:30 p.m., Kaleidoscope is presenting a benefit concert to let people see what it's all about. The program will consist largely of light popular music, several religious songs and some solos and smaller ensembles from within the group. There is no charge for the concert, but donations would be greatly appreciated by the group because it is raising its own money to go on a recently approved tour.

Kaleidoscope will be leaving April 29 to spend three days singing in northern Colorado. Rev. Jim Tomlinson is accompanying them.

Who is Kaleidoscope? It's Sherry Anderson, Bruce Boccard, Linda Davis, Mari Eggenmeyer, Carol Flory, Roger Helstern, Maria Kimmel, Lynn Kleiber, Kirby Leland, Mariel Matile, Dan Sheets, Keith Starry and Susan Stover.

What's Kaleidoscope? A lot of musical enjoyment.

A resident assistants' workshop will be held for all ACCK schools on the McPherson College campus next Thursday, April 20.

Marty Meade, dean of students at Ottawa University, will be featured as guest speaker and will direct his remarks to the disciplinary role of the resident assistant.

Milt Goering, dean of students, remarked that it is time we reeducate ourselves as to the responsibilities of the resident assistant.

## Macalendar

Friday, April 14 — German Film, Mohler 212, 8:00 p.m.

Friday, April 14 — Tennis vs. Sterling, here, 1:00 p.m.

Friday, April 14 — Track vs. Friends, at Sterling, 3:00.

Saturday, April 15 — Track, Emporia Relays at Emporia.

Monday, April 17 — Tennis vs. K.W.U., here, 1:30 p.m.

Tuesday, April 18 — Track at Hillsboro, 4:00 p.m.

Wednesday, April 19 — Recital by Miss Morgan, Br. Aud., 5:00 p.m. Also Student recitals.

Wednesday, April 19 — Kaleidoscope Benefit concert, 7:30 p.m. Br. Aud.

Thursday, April 20 — Dust and Ashes concert, SU lounge, 8:00 p.m.

Thursday, April 20 — Track vs. Bethel, at Sterling, 3:00 p.m.

Thursday, April 20 — Tennis vs. Friends U., here, 1:00 p.m.

Friday, April 21 — Last day to drop a class.

# 'All-or-nothing' needs changing

It seems to us to be a gross injustice that those students who run for an office in Student Council and lose, are unable to serve on Stuco in some other capacity.

At present, it is an "all or nothing" situation, either the student wins the office or he is completely off of Student Council.

There are three students running for Stuco president; two of them have to lose. If the interest that these students have expressed in McPherson College is genuine, then they would make excellent representatives on Student Council.

Because the elections for representatives are on the same day as the election for officers, it is only through an unusual write-in vote that one of the losers can be elected a representative.

It would be our suggestion, then, that Student Council consider having elections for officers on one day and the election for representative the next. In this way, all students who have a sincere desire to be on Student Council, will have the chance to serve.

Sue Stover

Staff writes letters

## Dear Arnold, you're getting old

Dear Arnold Hall,

It is admitted by all that at one time of your life you were the grandest building of McPherson College. You were the majesty amongst lesser halls and you were as such respected. But sir, you might consider it one of societies, faults, today more grandiose constructions have stolen the limelight from you. It is obvious that the new has replaced the old and there is little that the old can do about this — you just have to give in.

Perhaps its the people who

once held you in an exalted position who are at fault. No more does a kind old lady come to clean you up every morning; no more do hundreds of students run all over you; now sometimes for months your upper floors remain dormant. Maybe someone should do a better job of maintaining you, but maintenance costs are overwhelming.

Therefore, Sir Arnold — why should you be opened up at all, even over vacation periods when a handful of men students sprinkle onto your third floor? For these men to live inside you is unbearable and I guess

even you can't bear the pains anymore. Someone turns on the heat and you threaten to burn up, they shut off the furnace and you freeze. Even when these men are there nobody bothers to clean you, to dust your ancient walls or even empty the trash cans.

Of course, Arnie dear, you have to realize the plights of the men who have to stay in you over vacation, they have no telephones, no television or radio — no wonder you are not recognized as a hall in the 1970s. As one person said he would feel safer up a tree than on your third floor if a tornado came around (no insult meant). Of course, Sir, you will say these men don't have to put up in you.

If women students staying in McPherson over Easter were gladly tolerated by Lady Dotzour, why couldn't your brothers Fahnestock, Metzler, and Bittinger keep their own residents? But maybe your brothers had to undergo spring cleaning sessions — but aren't we going around in circles? Don't somebody clean up all the mess you were left with at the end of the spring break?

Sincerely  
Ann Herbst

We get letters

## Self-portrait vanishes

Dear Editor,

I have lost a painting, and I am asking you to help me get it back. Someone removed it from a painting studio in Arnold Hall, probably during the Easter Vacation. I cannot adequately put in words how important this is to me. No one could value my creation more than I do, for it is a self-portrait and my first painting. Please give any information about it to Miss Robinson or

myself, or return it to Arnold Hall.

The painting is of the head and shoulders of a girl dressed in pink, looking down at a bouquet of flowers she is holding. The canvas measures 24" x 36".

It is unsigned because it was not quite finished, but my last name is printed on the back of the stretcher strips.

Thank You,  
Leanna Povilaitis

We get letters

## Dictator-hopeful explains plan

Dear Editor,

An issue of vital importance to us all is the student government of McPherson College. Unfortunately, due to the limitations of our present traditionalist form of government, certain restrictions have been placed upon the number of offices available, as well as the powers and responsibilities of those offices. It is my purpose, then, to acquaint the student with the benefits of one of the oldest and most effective forms of government: Dictatorship.

In recent years, there has been a trend in our society not toward loss of freedom, but toward what could be considered a potentially dangerous over-extension of freedom.

Alvin Toffler, in his book "Future Shock" (1971, page 246) states: "Ironically, the people of the future may suffer not from an absence of choice, but from a paralyzing surfeit of it. They may turn out to be victims of that peculiarly super-

industrial dilemma: over choice."

The alarming growth of psychosis, neurosis and other forms of mental illness, and the widespread feelings of alienation and apathy, are just some of the important symptoms of confusion and indecision caused by over-choice. It is becoming increasingly obvious, then, that effective measures must be taken to free the average person from over-choice; freedom from choice is becoming more and more necessary in our highly complex technological society.

As with any great advance for humanity, freedom from choice must start by first making small gains, and then making headway into the mainstream of society. And what better place to demonstrate the inherent benefits and advantages of freedom from choice than the student government of McPherson College?

It could begin by the consolidation of all the student offices into one: that of dictator. Student council, freed of its obligations, would be allowed to convene as a sampling body of student opinion so that more effective appointments could be made by the dictator to fill the needs of the students.

The election of officers and representatives, which approxi-

mately 70 per cent of the student body freed itself from becoming burdened with in the last election, could be done away with. And in the process, of course, the money expended on such elections could be used for something else, a potentially important consideration for an increasingly finance-conscious institution.

It has been suggested that rather than working directly for dictatorship, that one should work through and within "the system." What could be more democratic, or more within the system, than to allow the students of McPherson College, in a completely democratic election, to have the opportunity to vote in an entirely new system? Much time and effort could be saved by one single popular vote than the long months necessary to try to effect any changes through the various committees and councils required by our present system of government.

The time has come, then, to support the modernization of an established traditionalist institution. Help support a solution to the dangerous problems caused by overchoice: become part of the dynamics of change. Vote for Bruce Bocard — Write-in candidate for dictator.

Bruce Bocard

We get letters

## Food bank continues

Editors Note: The following is a letter to Jim Tomlonson that he wished printed for the entire student body to read.

Dear Mr. Tomlonson:

I would like to take this opportunity to thank you and the students at McPherson College for your contribution to the Emergency Food Bank. The food and cash donations you collected during the food drive will be used to replenish the Food Bank. Particularly appreciated is the cash donation which enabled one man to purchase needed eyeglasses.

The Emergency Food Bank is progressing very well, thanks to the concern and cooperation we have received from donors such as you.

Again, thank you for your help in filling the gap left by the twenty per cent cut in Kansas welfare.

Sincerely,  
William E. Green, Director Emergency Food and Medical Service

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## Early evaluation benefits all

In an attempt to make teacher evaluations more beneficial to both students and faculty, the Teaching Council has distributed teacher evaluation forms at mid-term instead of at the end of the semester.

With midterm evaluations, students should be able to see the results of their evaluations during the second half of the semester.

The Teaching Council is a subcommittee of the Educational Policy Committee. This year the Council has been concerned mainly with stimulation of faculty members to improve teaching effectiveness by presentation of new and different ideas.

The Council members urge students and faculty to submit suggestions concerning areas in which the Teaching Council might best assist in improvement of teaching effectiveness. Any member of the committee will welcome any ideas.

Faculty members of the

Teaching Council are Prof. Monroe Hughbanks, Mrs. Biffiel Glenn, Miss Rowena Olsen, Dr. Wesley DeCoursey, Dr. Les Fraley, and Dean Merlin Frantz.

Student members are Phil Stover and Ward Nippert. Next year there will be four student members.

## Take five

Take One

Whoever stole the continents from Mohler's globe has a true grasp on the problems of this world.

Take Two

The grass is always greener when you walk on the sidewalk.

Take Three

It seems these days that roasts are more important than student morale.

Take Four

Kris and Cece have found an old family recipe for making new runners.

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# Caucus recognizes Mac Feedback shows all gap in race relations

Four McPherson College students elected to the district caucus last Saturday afternoon at the local Democratic caucus meeting held in the Peoples Center of McPherson. Gerald Minns was elected as a delegate and David Ayres, Floy Ditmars and Rich Randolph were picked as alternates.

All the students declared themselves delegates for Sen. George McGovern. The local caucus was dominated by Mc-

Govern supporters. All of the eight delegates elected endorse McGovern as do all but one of the alternates.

Delegates and alternates will attend the district caucus held in Wichita on May 13. Gerald Minns will be eligible to run for a state and national delegate at that time. The state caucus meeting will be held June 10 in Topeka.

Two other McPherson College students are active in preparing the democratic platform for this election year. Cindy Fraley has been appointed to the credentials committee and Don Hoover has been working with the rules committee. These positions are appointed by the county democratic chairman.

About 110 voters were present at the local caucus on Saturday.

## Feedback shows all gap in race relations

by Kris Wilshusen

Last Thursday at convocation, R. W. "Jaddy" Blake caused much controversy and confusion by opening the program with the Black National Anthem. After taking a poll, it seems

people had very special reasons for their reactions to the song.

It seems that most Whites did not realize what the song was. One white commented, "I didn't know what it was and if I would have known, I don't know if I would have stood up. I think a national anthem is for a whole nation, not separate groups."

A quote from Rick Wollard seemed to sum up the feelings of the majority of Whites. He admitted, "To tell the truth I wasn't sure it was their national anthem. I was confused."

Karen Lichty responded quite differently. She did not stand, "because it was the Black National Anthem and I'm not black. It was their group song and it was time for the group to be recognized. It was out of place for me to stand up."

Ralph Dickerson related the feelings of many Blacks when he said, "I wasn't offended (when Whites didn't stand up) because I don't stand up for their anthem. Those Whites that did stand up I felt were quite aware of what's going on. Those that didn't were ignorant to the Black Culture."

Perhaps it was best summed up by Debbie Grady, "Maybe some of them (Whites) can see what the Blacks have gone through and have empathy with them, but it has to be right with the person."

## Do freshmen seem smart?

Do the freshmen seem unusually bright this year?

The ACT test scores of the 1971-72 class are significantly higher than those of the five previous years, according to Merlin Frantz, dean of academic affairs.

Twenty-seven per cent of this year's entering freshmen ranked in the upper 25 percentile as compared to 10-21 per cent in the past five years.

Only eight per cent of this year's freshman class fell in the lower 25 percentile while 23 per cent were categorized there last year.

Also, Dr. Frantz reports that 77 per cent of this year's entering freshmen ranked in the upper half of their graduating high school class. This figure compares to an average of 81 per cent in a survey conducted by the American Council on Education in over 300 American colleges and universities.

## Appraising eye scrutinizes plays

by Tom Tucker

The actors and directors of the three one act plays presented on April 9 and 10 are to be commended for their productions though the plays did lack technically. These three plays were directed by students, however, and much will have been taught them by this chance.

A lot of new actors were introduced in these plays, and it is hoped that they will try out for other parts. Unfortunately, their debut was made before sparse audiences.

"Visitor from Forest Hills," the first play presented, was directed by Pam Smith. This play was written by Neil Simon at the time in his life when he felt the need for message rather than just comedy. Unfortunately, the message was obscured by the waves of melodrama which pervaded the entire play. It is important to note that the play is somewhat

serious, though developed out of a comic situation.

At times, the play dragged terribly, and emphasis on details was often made at the wrong places. Too much of a show was made of the ripping of the coat, and Mr. Hubble hardly looked as if he had been drenched by rain. Too few gestures were used, and the path worn across center stage to the bathroom door will never be obliterated from the stage floor.

There is some question as to why "The Happy Journey," directed by Carol Flory, was presented in the first place. It is a character study of the mother, portrayed by Judy Kimmel, with very little action or message involved.

The main reason this one-act never went anyplace was because the ending of the play was cut off. This left a lot of unanswered questions concerning the married daughter — what was she like? What sickness had she undergone? Why were the men to stay at the YMCA for the duration of the visit? For the interest of those who saw the play, the daughter had had a miscarriage. Could this fact have been thought 'Too Strong' for college audiences?

Characterization for this play was well accomplished and be-

lievable, especially in the role of the son, played by Tony Barry, and the mother. However, character was sometimes lost amid giggles.

The last play presented is one whose characterization and message came across quite well, and would be a good play to take on tour. "Once Upon a Playground," directed by Mari Eggemeyer. Its faults lay, as in the other plays, mainly in technical problems. The use of colored spots came off very poorly for they were much too deep to use on 'children'. Especially the red (supposedly pink) spot on Karlene Morphew, who portrayed the Girl with the Funny Nose. And the transition between the spots and full brights on the stage was a little too sharp for the audience to adjust to.

All the actors in this play seemed very much at ease with their roles, though as with the other plays, they needed more time to develop. Fifteen days is not really long enough to produce a one-act, unless everyone involved is a professional.

It is hoped that much has been learned from the productions and that they were as entertaining to perform as they were to watch.

## Scholarships increase, too


In an act which helps students fight the rising cost of higher education, McPherson College has increased the monetary value of its four year scholarship awards to students.

The Level I scholarships, previously \$2700, increased to \$3000; Level II, previously \$2100, increased to \$2300; Level III, previously \$1600, increased to \$1800; Level IV, previously \$1200, increased to \$1400; Level V, previously \$1000, increased to \$1100; Level VI, previously \$800, increased to \$900; Level VII, previously \$600, increased to \$650; Level VIII, previously \$400, increased to \$450.

The cumulative grade point average to retain each scholar-

ship remains the same: Level I — 3.4; Levels II — 3.3; Level III — 3.2; Level IV — 3.1; Level V — 3.0; Level VI — 2.9; Level VII — 2.75; Level VIII — 2.5.

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# Office-seekers present their platforms

## PRESIDENT

**John Hurley**  
**ATTENTION:** members of the McPherson College Student Body.

The 1971-72 school year is swiftly drawing to a close. As this academic year fades away it terminates all positions of student leadership, in particular, those of our Student Council. Because the decisions made by the members seated on council in the academic year to come will in one way or another have some bearing on the fulfillment of our liberal arts education, it should be of grave concern that we stop and take the time to look for and support the candidates which we feel will best represent the view point of the Student Body, and base its decisions on the welfare of the students and the best interest of our institution.

It is for this reason I am soliciting your voting support to place me in the office of President of Student Council. It is my belief that the students should have an active part in the make-up of matters involving students. In years past, Student Council has come a long way — involving the student in decisions that will affect the student body. I have great hopes of seeing this process of student involvement increased and continued. One of my major purposes is to increase workable relationships between the student, faculty, and administration, with great aspiration to feel out and meet the need of the students in order to help make Mac College a place to be proud of.

I feel that I am qualified to take on this task because of my past involvement with Student Council and with other decision making bodies at McPherson College. My freshman year I was elected president of my class. In the two years that followed I was elected Vice President of the Student Council. I have also served two terms as a member of MCCC. Now I feel that I am ready to make another step in the direction of leading our student body. Remember it is your voting support that will make Student Council what you would like to see it be.

## ED GOERING

The below proposals are ones which were devised to satisfy the needs and requests expressed by the students of McPherson College.

1. Advocate an increase in dormitory hours. Also allow the Student Union to remain open more hours.
2. Call for a Student Representative, elected at large from the Student Council, to the Executive Committee of the Board of Trustees.
3. Create a committee to be designated as a purchasing committee to work in conjunction with the librarians. This committee will certify and list books to be purchased by the library. This committee will be made up of five student and five faculty members, one from each educational division. These students will be selected by the Student Council.
4. Disband the present library committee.
5. Create a standardized system of penalties for violations occurring on this campus.
6. Make the dorm presidents voting members of Student Council, also one representative from the college courts and one representative elected from and by the off-campus constituency.
7. Establish basic guidelines pertaining to the responsibilities of the Resident Assistant. These will include what both academic and Administrative function are.
8. Establish a means of insuring adequate advisers.
9. Repair or replacement of the Student Union lobby clock.
10. Explore the possibility of creating an ethics committee.
11. Establish a standardized price list for all extraneous maintenance repair.

## RICK TYLER

In the past years the McPherson Student Council has gained an increasing amount of influence for the students in the area of administration. Students now are being heard and some of the requests and suggestions have become realities. As a student body we must continue to request, compromise, and suggest new ideas in order to keep the communications open between the students and first floor Mohler Hall.

The city of McPherson has begun to become aware that there are students out at the "college on the hill" Through

things such as the Heart Fund Drive, the Mother Hubbard Cupboard Food Drive, and parties given to the children of the town by the social committee a good rapport with the people of McPherson is becoming a reality. The projects mentioned have given us a good start, but we need to continue on this road in order to receive the full recognition we deserve as individuals and as a college community.

Relationships that have developed with the Trustees in the past few years have been a giant boost for the students. Students were finally given the opportunity to speak to the Trustees and ask questions of them. The Trustees have been open with the students and vice versa. This alone has been a help to the students in their requests in the area of academics.

The students at McPherson have become influential in the decision making process on the campus, whether it be academic or social. We must continue to be influential and to keep our channels of communication open. I believe very strongly in McPherson College, its faculty, and the students attending it and I will do my best to better the entire college community.

## VICE PRESIDENT Ted Emerson

As a candidate for the office of Vice President of Student Council, I, Ted Emerson, feel I am qualified to accept this position. I was very active in student government in high school and am interested in getting involved next year.

I chose to run for Vice President because I would like to be closer to the action, work on committees, and relate to the students of McPherson College. So often this is not the case of a President, who often assigns his members to committees or projects and seldom gets involved himself. This is not always the case and I am by no means talking down our future President whomever he shall be. I am saying I am more interested in involvement than just serving a term as an officer.

First, the Vice President is not in the position to rule the meetings unless the President is absent, so the proposals that I lay before you today will first have to reach the agenda and then be put to a vote. My proposals are many but I will mention just a few.

Some of my objectives are:  
 (1) To promote student participation in all events and not

just leave a select group handling the business. I have not been asked about my thoughts on one Stuco proposal thus far this year. I would like to change this by:

(a) opening stuco meetings with time allotted to anyone to express their views.

(b) distributing all proposals and minutes to campus mail boxes for student reading.

(2) Two established sets of cheerleaders; one for football and one for basketball. Often girls are only interested in one sport. For instance, what happened this year in basketball?

(3) Dormitories: Possibly co-ed and I would like the seniors to have the option to live in dorms or off-campus. I would like to see open visitation hours.

(4) Roaring Twenties Week.

(5) Turkey Raising Contest.

I would appreciate your vote, but if I'm not your man, I hope I have at least stirred some interest (my chief goal) for you to make a decision.

I thank you for reading this article and leave you with this thought:

A college is a place to grow up and learn, not only academically but socially. McPherson College is just as great a place to do that as anywhere. We have to make it happen with participation.

## Politics class sees the real thing

by Mary Krebbiel

On Saturday, March 18, the American Politics class departed for a week of study in Washington, D. C. under the direction of Raymond Flory, head of the history department.

After a 26-hour bus trip, the 26 students arrived in Washington for a day of sightseeing, which included National Cathedral, the Smithsonian Institute, and various monuments.

The actual work of the trip began on Monday morning as the class converged upon the office of Garner Shriver, representative from the 4th district of Kansas. From that time on, the students attended various committees of the Senate and House.

Among the committees visited were the Foreign Relations Committee, the Committee on the Aging, and a committee

dealing with environmental problems.

Students also had the opportunity to observe various personalities on the Senate and House floor throughout the week, as well as listen to the Senate's debate on the womens' rights amendment.

To understand the role of lobbyists in government, the class visited the AFL-CIO headquarters as well as the headquarters of the Farm Bureau, both of which have powerful lobbyists.

The class received a special appointment with Elmer Staats, Comptroller General of the United States and a graduate of McPherson College. As head of the General Accounting Office, Dr. Staats explained the

function of this department in scrutinizing governmental spending.

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April 13, 1972

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The following three paragraphs were deleted from the article on Raynell Houck by action of the Administrative Committee. This insert is being circulated on campus only with the knowledge of the Administrative Committee. These should be inserted between the 13th and 14th paragraphs:

Recently, she had a meeting with a group of the trustees concerning a painting displayed in her window. "It wasn't starting total chaos--nobody was going to a mental hospital about it . . . if everybody's taking it hard, its probably the way they've been programmed because you don't go by in a car and just happen to see it." Which is true, since she lives on third floor.

The painting in question displayed the word 'Fuck', printed vertically on poster-size paper. She told the trustees, "I thought about this word for 7 years, and it's the mental and emotional destruction of man. We've always put this word in dirty magazines, but it comes from the Latin word which wasn't dirt at all."

The painting does express her philosophy and ideas concerning the fall of man. At its base is fire--the final purging force by which she believes the corrupt society of man will be destroyed. Surrounding the middle of the word is the Devil's lightning, with the Devil's head surmounting the top.

# Raynell - the individual behind the face

by Tom Tucker

Raynell Houck is one of the few students on campus whom everyone sees and hears but whom few really know. This is somewhat surprising for she is usually found either at the hub of controversy or at the pivot of change. "A lot of people are, I guess, scared of me or what I have to say," she says. "Really, I am softer than my reputation would have one believe."

Soft is not the word a person would usually link with Raynell. It is not a 'soft' person who survives the first few days of life as a blue baby, nor is it a soft person who survives four operations for cancer of the vocal chords. Rather, she is a determined person... and it is this determination that has set the pace of her life.

Raynell was born on the 18th of November, 1949 during an eclipse. This circumstance cast her as a triple Scorpio, all of whose ascribed characteristics she has developed. She is definitely a leader, a mediator of change.

In 10th grade, Ray established the first corps of school usherettes in the state of Delaware at her high school in Newark. For this action, she received a letter from the governor asking her to draw up an usherette constitution for every school in the state.

At that time, too, due to her interest and skill in gymnastics, she was allowed to establish and direct a gymnastics workshop for girls. It was her goal to participate in the gymnastics events in the Olympics.

Swimming is another sport Raynell is very proficient in. In 1963, she won third place in the state of Delaware in the diving competition, and two years later was featured on the front cover of "Washingtonian" magazine in an article about surfing on the East Coast.

Raynell was always active in cheerleading and for several years was captain of her squad. Then, in 11th grade, when going out for a cheer, she discovered she had lost her voice. The condition persisted and she was sent to a specialist in Philadelphia. There, it was learned that she had cancer of the vocal chords for which a 9 hour

operation was required. "I couldn't talk for three months. At that time I was managing ladies' wear in Mitchell's Department Store and I had to go up to customers with a sign saying, 'Can I help you.' Three months came and went and when I came in on that one day when I could talk, I just opened the door, man, of the school and I just screamed. The principal of the school came out and he was real happy for me." Since that time, Ray has had three more operations for the nodules.

In 1967, Raynell came to McPherson College... another challenge. No one in her family had been to college and there was friction about her going. She had written to 78 colleges across the U.S. and even got a phys. ed. scholarship to the University of Hawaii, but picked McPherson because a friend had written her, "The sun rises, the sun sets on McPherson. There's not much to do — you have to make your own thing out here 'cause the land's free."

Her main reason for coming was to meet people. "I had to get in to other people from other places... I just had to."

Once here, she began to make herself known. She was a cheerleader, a WAA member, a member of the Pep Club... and even got involved in the politics of changing the dorm hours and getting smoking on campus. She even tried her hand at drama by playing in Shakespeare's "Measure for Measure."

She attended McPherson College for three years, during which time she sponsored cheerleading workshops for the high school girls, taught school in Puerto Rico during inter-term, and once in a while would chaperone the high school dances.

It was at one of these dances that Raynell met the all-girl rock group, "Cradle." One thing led to another and she signed and toured with them during the summer. It was through this association that she came in contact with many of the popular groups — Santana, Ten Years After, Alice Cooper, Traffic, Shalana, MC5, and many others. Many of these groups she got to know quite personally, even toured with some like Alice Cooper (3 months) and Jethro Tull, to help with the theatrics and background singing.

"What got me there was I was always musically into it—I get fascinated over people's sources of energy — where they get their music and their words... their philosophy. I want to know — I really want to know the core of their being. I want to know why they are like they are — and they really dig it."

Since that time, "Cradle" has broken up, but they are planning to get together on the 16th of June to cut an album and two rock operas which will be released under Columbia.

Raynell returned to McPherson this year as a Senior, where she is serving as wing representative in Dotzour Hall. Already she has sparked some controversy on the campus. One incident concerned her role in the Sentennial Sensations program as the Naughty Miss Kitty. This mild burlesque act had raised enough stir on the McPherson campus to warrant a faculty vote on whether the act should be canned or not. At the time, none of the voters had seen the act.

The painting is only one manifestation of Ray's philosophy and beliefs. As many people know, Raynell is very much involved in the occult, claiming to be a witch. She is somewhat like the Hindus Siva, a representative of two opposing forces resulting in change. "All my life, what I've done is I've held out two hands — one has good or 'white' and one has evil or 'black.' I hold out each hand equal — most people take the evil. It makes me feel bad. Every time they take the evil, I go down a notch."

Ray believes she is disciple of the Devil — not that she particularly wants to be, she is destined to be. And as such, she feels she will be playing some roles in the ultimate destruction of man. She is a firm believer in reincarnation, and is looking forward to the time when all mankind will be on the same physical, spiritual, emotional level — when communication will be like electricity — a 'zap' with complete understanding. Then, she says, mankind will be at oneness with their maker.

In 1968, she met a guru from India, who had come to the U.S. and was temporarily staying in Wichita. He talked to her about her future — where she's been and where she's going, and gave

her her word to meditate on. It is this word that has been her philosophy.

It was the guru who alluded to her goal — the movement which she believes she will be leading in the future... a movement to help people — to make them aware. Right now she is trying to get people involved in the occult... "Not to force my opinion, but to listen and think... All my life, I guess, I've

tried to be involved. I never didn't want to be involved with people — I want to help." To what end this will meet is still in question.

"What I seem to be doing is going to a place in this land to become a known and leaving a dent and splittin'. I've left something behind — they'll remember and they won't lose it."



Raynell Hauck sits contemplating in her ceremonial garb. The head dress is made of eagle feathers given to her by friends in California; the fox tail and leather pouch are filled with two stones, two slivers of cottonwood and some owl feathers, which symbolize spiritual acceptance. Raynell keeps the leather pouch with her at all times. It was given to her for her protection by an American Indian who saw her in a dream dressed in black, symbolizing death.

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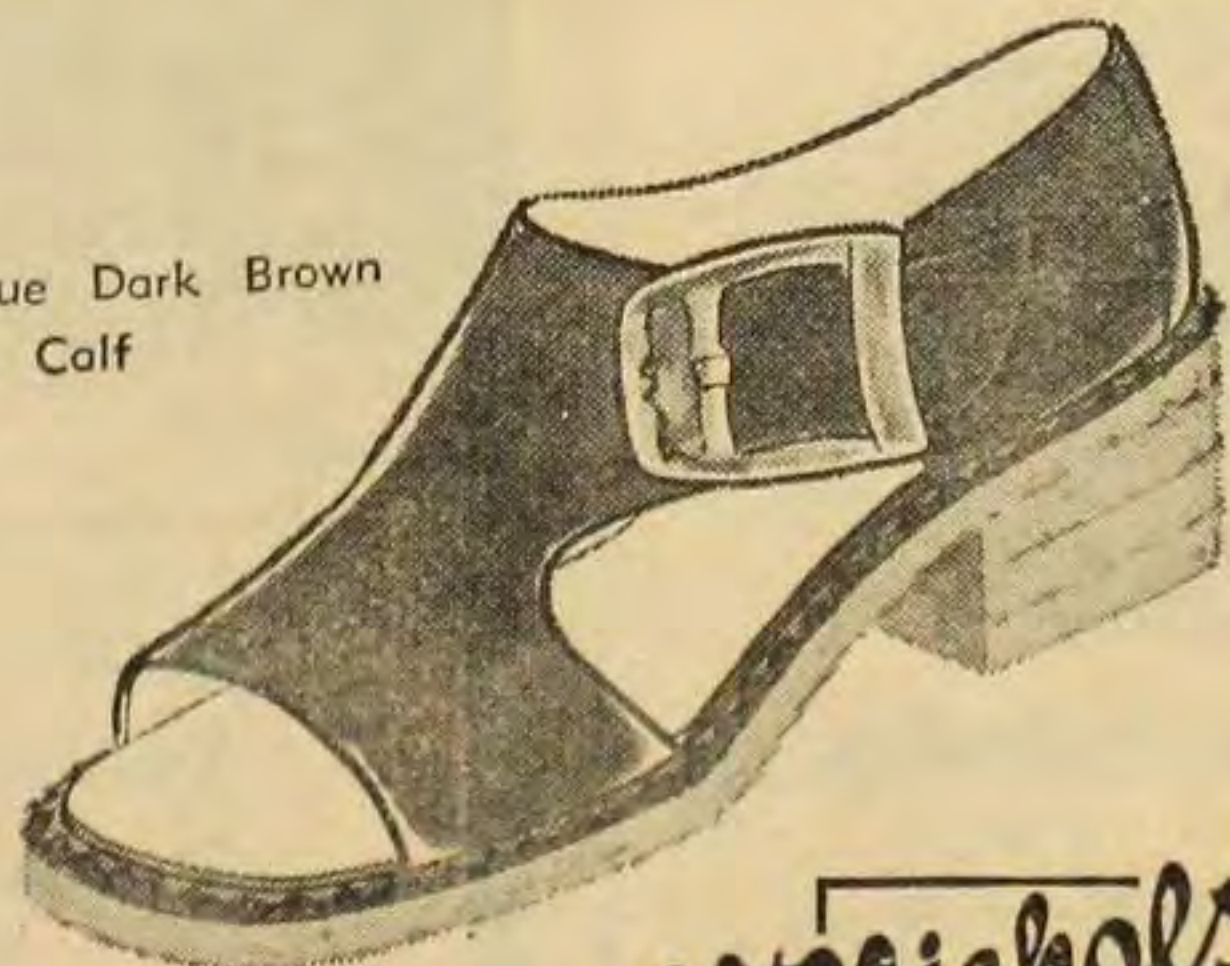
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# Track mixes with fish

by Preston Ward

While some people were busy with friends and family reunions during Easter vacation, eight members of Mac's track team plus their coach Art Ray, forsook the comforts of home for a week of track meets and fishing.

The first track meet was at Oklahoma City, Saturday, March 25, in a triangular meet with Oklahoma Christian.

The big result of this meet was that D. Ray Craft broke the school record in the 100-yard dash with a time of 9.7 seconds. The record was originally set in 1926 at 9.8 and Craft managed to tie it last year.

The trackmen then traveled on to Toledo Bend, Louisiana, where they spent the rest of the week camping out and com-

peting in another track meet the next Wednesday with Northwestern Louisiana State in Natchitoches.

At this meet, another McPherson school record fell as Roger Kamla heaved the shot put 48' 11 1/2". He also took first place in the discus.

Mac placed in only six events and lost the meet 60-25. This really isn't too surprising, because Mac was competing with only a fraction of its team, whereas NLS had a full squad.

Despite the unseasonably cold weather, the track men say they enjoyed the trip. Those who went were Mark Heidebrecht, Hector Morales, D. Ray Craft, Bob Rosales, Augie Hirt, Phil Stover, Roger Kamla, and Gary Best.

Fred McKenna of McPherson,

donated a car free of charge to help transport the runners. Harold Ensley, who has a regular television program on fishing, donated numerous rods and reels and made arrangements for the men to use boats, motors and other equipment free of charge.

## Golfers drop first matches

The first golf meet of the season opened on a sour note last Thursday as Mac lost to Friends and Sacred Heart. Being the first meet of the year, and traveling to Wichita to play against the teams did little to enhance Mac's performance.

Of the six men on the team, Dennis Cotton, Richard Stern, Ted Emerson, Mike Nichols, Bruce Krehbiel, and Ed Rogers,

five are competing in inter-collegiate competition.

Last Monday, Mac's golfers competed against Bethany in a dual meet and lost by one point at the McPherson Country Club.

Inconsistency seemed Mac's fate, for though many of the men played a good game, some became hopelessly lost in the bunkers. The Bethany men were in fine form and the slightest error meant a greater deficit in the final score.

Tomorrow will see a rematch against the Golfing Swedes at McPherson Country Club.

# Mac pulls up lame at Oklahoma meet

Competing in the large Oklahoma Christian Invitational, three Mac sprinters, D. Ray Craft, Mark Heidebrecht, and Hector Morales, all pulled muscles which put them out of competition. Hopefully, all three will be back in action within a few weeks.

As a result of the injuries, three of Mac's relay teams were unable to compete. However, the distance medley relay, consisting of Vic Doll, John Miller, Ivan Torres and Phil Stover, brought home a good third place finish.

Gary Best took third in the steeplechase. Roger Kamla placed fourth in both the shot put and the discus. Mike Parks won fourth place in the high hurdles.

## Fans don't see Nokela's work

Mike Nokela doesn't think he works that much, but he does really. He's there at almost every sports event McPherson College participates in, just in case he's needed.

Mike is Mac's athletic trainer and equipment manager and he is a common sight at most sports events. Fans see that he's there, but they seldom see him at work.

As Mike explained, "I don't do that much during the game. It's before and after the game I work."

During the games, Mike is "mostly just there in case I'm needed." He is needed as players injure themselves and equipment is damaged.

Mike's job involves all sports but his duties entail basically the same things in each event — taping ankles and keeping track of equipment.

Track doesn't demand much of Mike, so lately his duties mainly involved taking inventory for next year's football season.

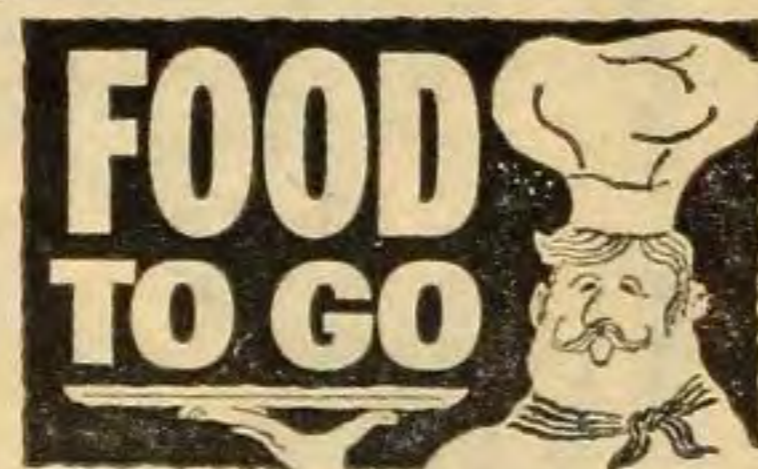
For all he does, Mike's work is seldom noticed by the fans. What the fans notice is his flamboyant appearance.

With what he calls "sun-bleached strawberry-blond hair," Mike stands out in a crowd. During basketball season, his clothing set him apart even more. There aren't too many people sitting on the edge of the basketball court wearing zebra striped bell bottoms, black

shirt and white tie. The bell bottoms, he explains, are his "Colorado State High School Championship Playoff Specials." His sister and a friend made them for him because "nobody'd sell anything like that."

Mike has been a manager and trainer ever since he was a sophomore in high school. A

freshman from Colorado Springs majoring in chemistry, Mike came to Mac with the understanding that there were going to be three managers. The other two didn't show up, so Mike took on the job alone. Between work at practice and around game times, Mike estimates he puts in 15-18 hours a week.



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Mark Melhorn makes a difficult return during tennis practice.

# Mac netters swing past Bethel

Bethel college netters fell victim March 22 to a strong McPherson College tennis team to lose 9-0 in six singles and three doubles. Although several matches went three sets and two were sudden death tie breakers, the McPherson team came through in the clutches.

Previously the McPherson team blanked the Kansas Wesleyan College team 7-0 at Kansas Wesleyan. Three of the

K.W.U. matches were tie breakers with McPherson winning all the close ones.

Results of the Bethel-McPherson matches played on the McPherson courts were:

- Farnsworth vs. Koehn 6-4, 6-0
- Melhorn vs. Ediger 6-3, 6-1
- Trimmel vs. Haury 6-4, 6-2
- Bohnenblust vs. Gertz 6-2, 6-3
- Hamilton vs. Mathies 3-6, 6-4, 6-2
- Graber vs. Senner 6-7, 6-1, 6-4

In doubles; Melhorn-Trimmel vs. Koehn-Ediger 6-0, 7-6

Farnsworth-Graber vs. Haury-Schmidt 6-3, 6-1

Hamilton-Bohnenblust vs. Mathies-Senner 6-3, 6-2

In Monday's match, Mac walked off with the honors over Friends, 8-1.

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## Running girls find sparse competition

Track season for the girls has arrived, but as yet no meets have been held. The only meets scheduled so far are:

April 18 — Blue Jay Invitational — at Tabor

ACCK Women's track meet — not scheduled yet

The rest of the meets will consist of what can be put together because of the inability to find competition.

Those girls out for track in the field events are Jan Renshaw in the shot put, Jan Foley in the discus, javelin, and high jump, and Nancy Beavers in the long jump. Those who will be running are Doris Edmonds and Sue Cook. Other participants include CeCe Zavala and Laura Sundahl.



Zack Myers breaks the wire in a recent track meet.

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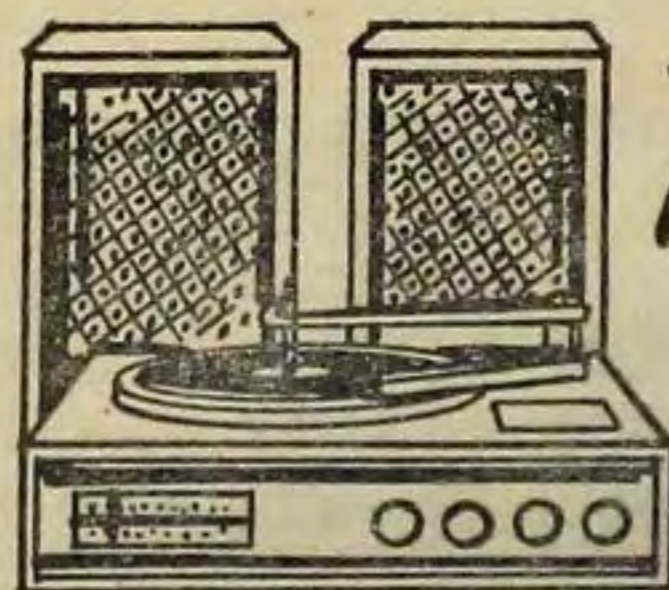
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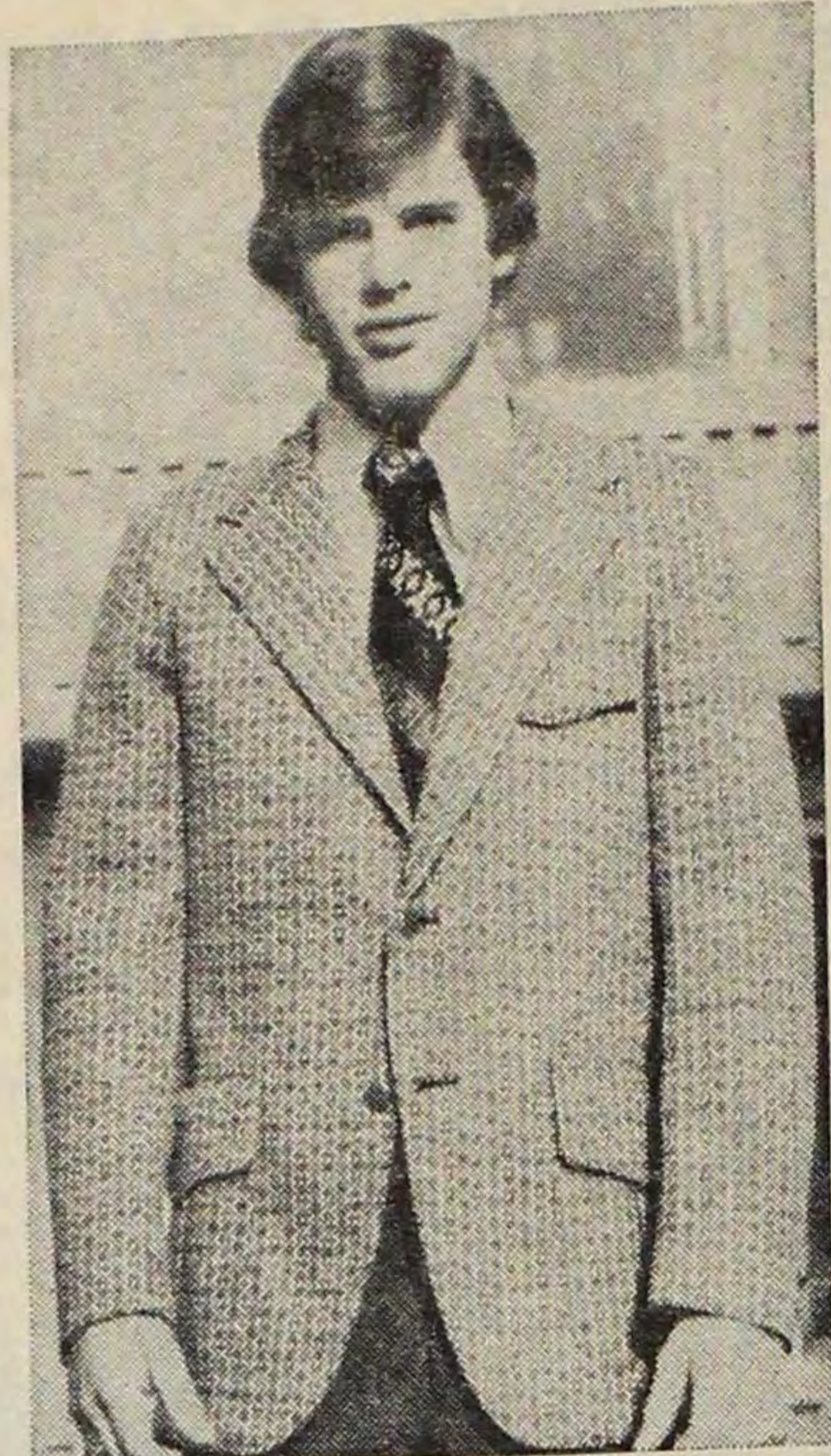
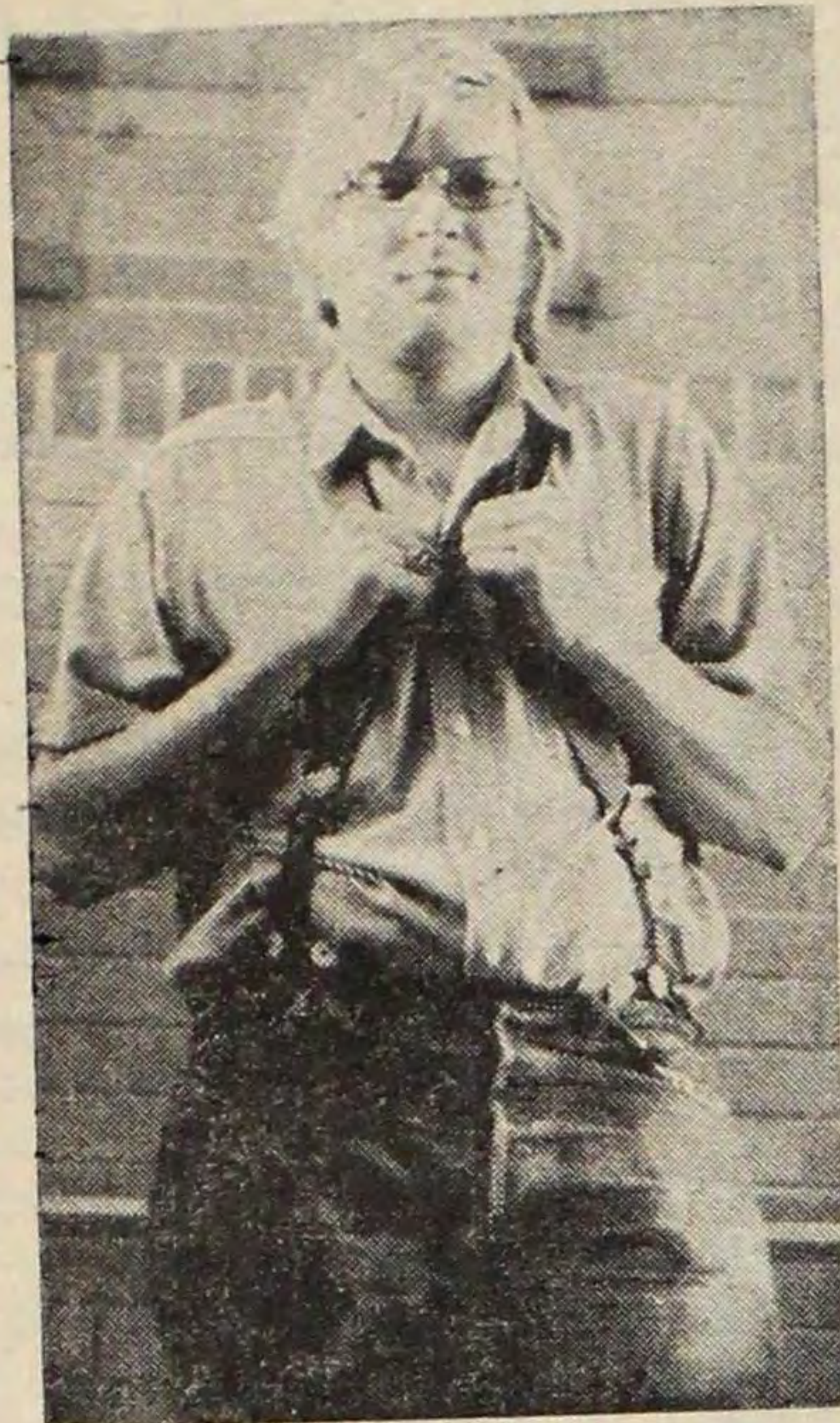
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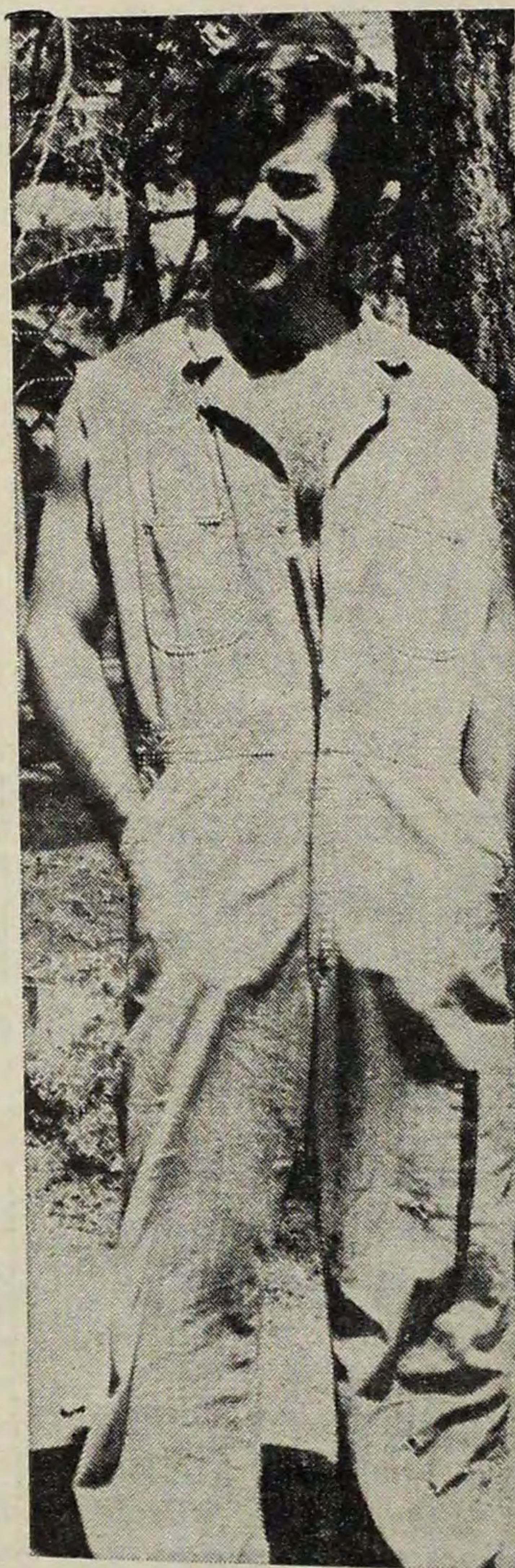
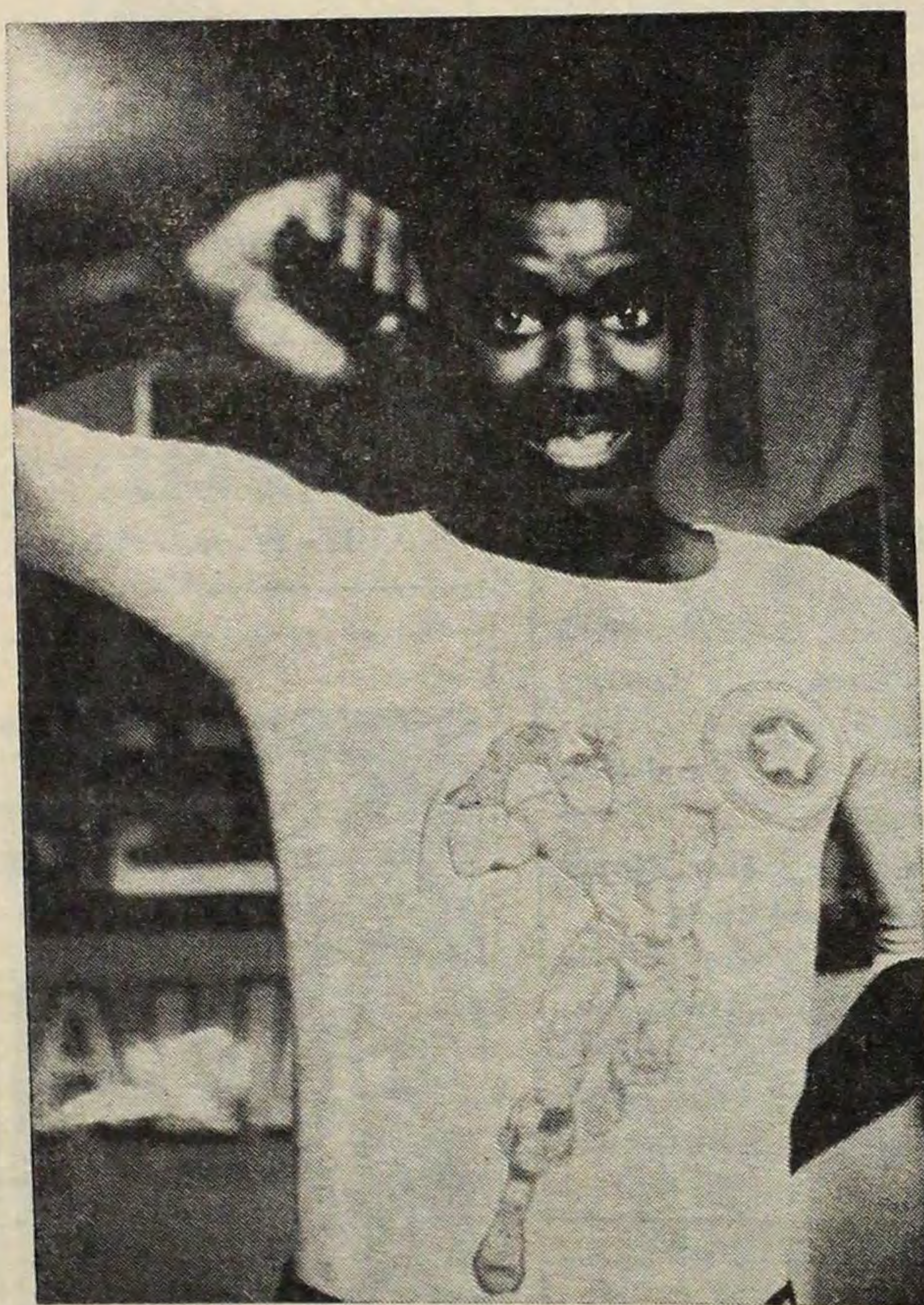


Mike Nokela  
vs.  
Jim Kramer



Captain America, alias Terry Ingram.

Afros come in colors, too — Dianne Grone and Debbie Grady.

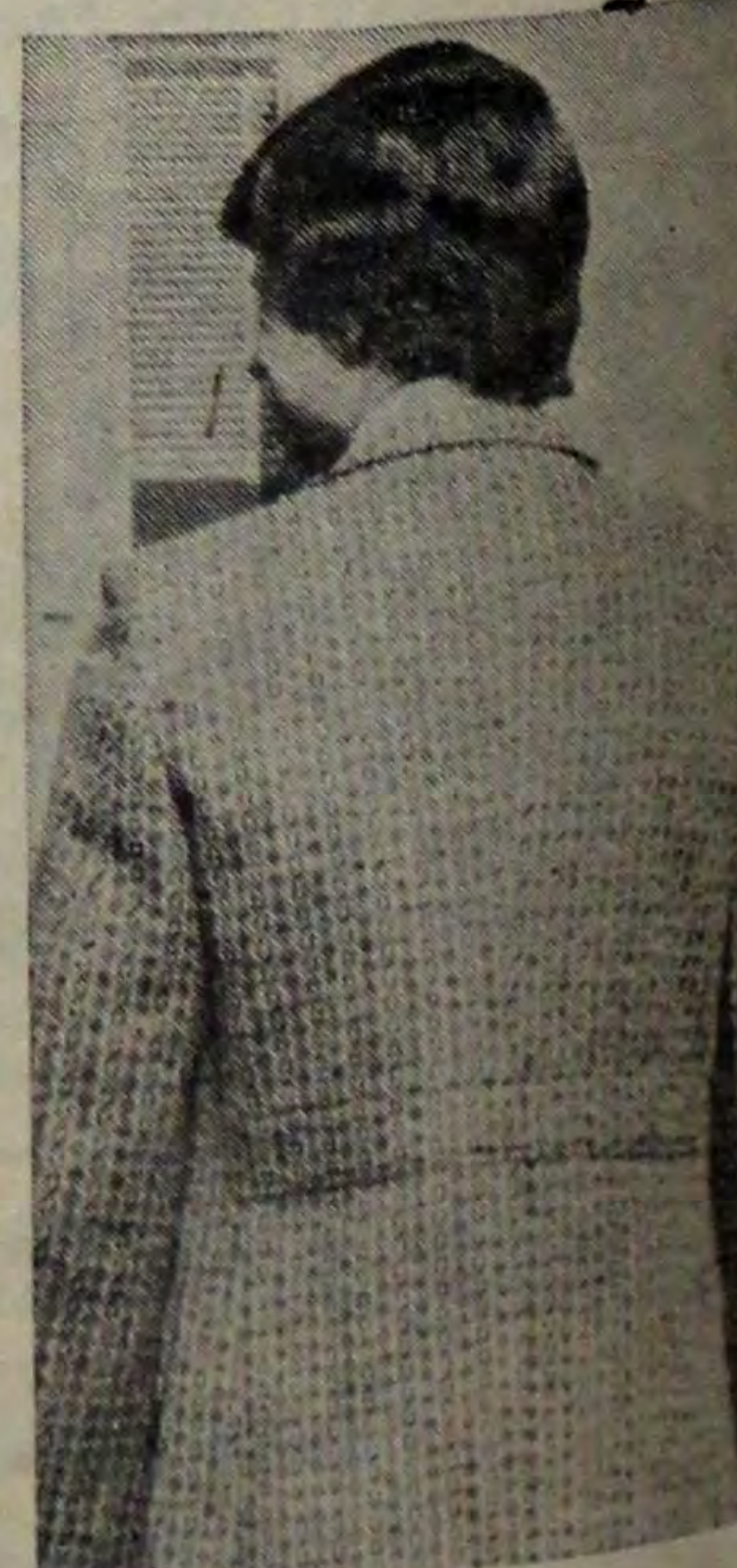


Gordon Griffith in his air-conditioned overalls.

For any of those of the "hip universities" who might be of the opinion that students attending a church-related college dress in bobby socks, pony tails and knickers, the Spectator staff is offering a few glances at some of the attire that can be found on the McPherson College campus.

Cece Zavala, Lenice Steinmetz, Cindy Enberg and Jan Jameson in their long underwear.

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The Spec thanks its photographer, Bob Hamrick

The total end.