

# Stuco holds elections

Elections to fill two recently vacated offices in McPherson College's student government system are being held today. Voting was set up at convocation this morning and in the Student Union at noon. Voting will re-open during the supper hour. Results should be posted on the Student Council bulletin board in the S.U. later this evening.

The position of Representative at Large to the McPherson College Community Council was vacated at interterm by Al Pitts, graduated senior, while the position of Junior Class Representative to the Student Council was opened by Jim Anewalt who was recently dismissed for having three unexcused absences.

Bruce Johnson, Student Council

president, first thought these positions could be filled by appointment since no procedure was outlined in the Constitution concerning offices vacated in the middle of the year. When this suggestion was presented to the council, it was decided that a student body election would be more appropriate.

This decision was recommended to the MCCC on February 28 and was approved by that body, thereby making the measure policy.

All students are urged to be thinking of the Student Council elections to be held in mid-April. It is hoped that each student will consider himself a candidate for one of the positions. Petitions may be obtained from Student Council officers.

# THE SPECTATOR

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McPherson College, McPherson, Ks. March 9, 1972

No. 17

## Couple to give mountain concert

by Susan Burkholder  
Dick and Anne Albin of THE HOUSE OF ATREUS are scheduled to present a concert of Ozark and Appalachian folklore titled "Makin' Do With What You Have" on the McPherson College campus March 12.

The concert features traditional folk tales, superstitions, home remedies, and songs from these mountain regions and has been described as having the feeling of a back porch singing session.

The Albins accompany their songs with dulcimers (an in-

strument) they have designed and built themselves, banjo, guitars, and autoharp.

THE HOUSE OF ATREUS is a Kentucky based music-theatre company specializing in college concerts, lectures and special events.

It was formed three years ago by the Albins to offer student activity boards an alternative to high cost concerts. Since then, the Albins have produced numerous campus concerts and workshops on folk music and have started an an-

nual folk festival in association with the University of Louisville.

They have traveled to campuses across the country and have performed as part of the National Humanities Series and the National Folk Festival.

Their concert, "Makin' Do With What You Have," will be held at the Student Union at 8 p.m. and at the Mac Shack at 10 p.m.

Admission to the concert is free, due to the help of ACCK's contribution to the social committee.

## Mac's birthday brings on 'Sensations'

The City of McPherson's 100th birthday party will be given in Brown Auditorium in a presentation called "Centennial Sensations" this Friday and Saturday night.

Everyone of McPherson town and college is invited to the variety show, "featuring Mac's finest," at 8 p.m.

The program will open with an adaptation of "Kansas City," rewritten by Mrs. Una Yoder, entitled "Our Own City."

Mike Irwin's rendition of "After the Ball," will be followed by Kaleidoscope with their version of "Barefoot."

The Ditmar twins, Floy and Maureen, will sing "Getting to Know You."

After the Mac Foursons sing, John Hurley and Valerie Prince will demonstrate several "Dances from Days of Yore."

"The Miner's Daughter," a short melodrama, will precede "The Lawyers' Lament, or, The Attorneys' Attempt," in which a group of College "bar" girls sing to some local lawyers.

"Condemned," a one act tragedy, will be followed by a strip tease by Raynell Hauck.

Carolyn Runyan will sing "Tale of the Townsman, or, The Daddies' Dilema" to a group of McPherson businessmen.

The Royalty for the centennial celebration, 87-year-old Mrs. Daisy Mathes, 90-year-old James Cassler, Mary Margaret Sheets, a senior at McPherson High School, and Dan Hibbett, a freshman at Central College, will be presented for the first time. Dan will sing "New World Coming."

As a grand finale, the cast will sing an encore of "Our Own City."

"Centennial Sensations" is Mrs. Una Yoder's "baby." She is in charge of the entire production; she re-wrote "Kansas City" to make it fit McPherson, chose most of the acts, and directed the dramatic portions of the show.

"I really think it is going to be hilarious for everyone, for those in it, and for the audi-

ence," said Mrs. Yoder.

Singing members of Kaleidoscope are Sherry Anderson, Bruce Boccard, Mari Eggemeyer, Carol Flory, Roger Helstern, Maria Kimmel, Lynn Kleiber, Kirby Leland, Mariel Matile, Dan Sheets, Keith Starry and Susan Stover. Linda Davis is accompanist.

The MacFoursons consist of Larry Carey, Jeff Farrell, Roger Helstern and Roy Rowland.

The "bar" girls who sing the "Lawyer's Lament" are Cindy Agenbroad, Sherry Anderson, Mary Hoover, Pam Knotts, Sherri Livingston, Karlene Morphew, and Lenise Steinmetz.

The cast of "Condemned" consists of Phyllis Chapman, Deb-

bie Grady, John Hurley, Steve McCadney and Preston Ward.

Providing the instrumental music for everything except "Barefoot" are Steve Guyer on piano, Bob McCann on string bass, and Mike Dautremont on drums.

Students enrolled in Seminar in Theatre are building the sets and backdrops and planning the special lighting effects. Art students enrolled in Lettering and Special Projects are painting the background Centennial Seal.

Janet Wiggins has done the artwork for posters and for the program. In addition she is the stage manager for the melodrama.

The program will begin at

8 p.m. Students will be admitted on their ID cards, non-Mac students for 75c and adults for \$1.50.

## Students help judge contest

McPherson College students judged participants of fourteen competing high schools in the McPherson High School Speech Contest March 4.

The categories, Duet Acting, Interpretation of Prose and Poetry, Informative and Extemporaneous Speeches, and Oratory, were judged in three rounds of preliminaries and finals by Linda Brokar, Ted McDaniels, Mari Eggemeyer, Kathy Kahler, Tom Tucker, Lois Pierson, Steve Guyer, Karlene Morphew, Steve McCadney, Rick Tyler, and Judy Kimmel.

## Doctor-author will conduct ed. workshop

A workshop on "Education and Psychology in the Identity Society" will be held on the McPherson campus March 23 and 24 with William Glasser, M.D.

Dr. Glasser, who has authored three books explaining his theories, strongly believes that many failures in our society are caused by current school practices.

More than 25,000 teachers across the nation have studied the theories of Dr. Glasser, who is a psychiatrist from California.

Teachers, administrators, counselors, mental health workers, college students, and parents from all over Kansas will attend this workshop.

College students are urged to attend. The cost is \$1 and advance reservations can be made by contacting Dr. Dayton Rothrock.

The workshop is sponsored jointly by Prairie View Mental Health Center and McPherson College's Education Department.

## 'Hard-Luck' gets started

Having raised \$101.50, "Operation Hard-Luck," has made the first of its proposed monthly trips to Kansas City.

The purpose of the Student Council-sponsored project is to provide transportation to the University of Kansas Medical Center at Kansas City for an 18-month-old boy with cystic fibrosis and his blind father who has back problems.

John Hurley, vice-president of Stuco, drove them to Kansas City March 1.

This first trip used approxi-

mately half the money that had been raised. According to John, one trip next month is possible and then Student Council will have to find more money.

John reports that Stuco is looking for people willing to take a full day out to drive to Kansas City.

Anyone interested in contributing money to "Operation Hard-Luck" or in driving to Kansas City may contact John Hurley or some other member of Student Council.

## Macalendar

Thursday, March 9 — Shorty Basketball, gym, 8 p.m.

Friday, March 10 — Track meet, Hutch Juco, here.

Friday, March 10 — Sunday, March 12 — Regional Youth Conference.

Friday, March 10 — Centennial Sensations, Br. Aud., 8 p.m.

Saturday, March 11 — Centennial Sensations, Br. Aud., 8 p.m.

Saturday, March 11 — John Biggs folk concert, Br. Aud., 9:30 p.m.

Sunday, March 12 — Saturday, March 18 — Youth for Christ meetings, evenings, Br. Aud.

Sunday, March 12 — Mid Kansas Symphonic Concert, Lindly Hall, Newton, 8 p.m.

Monday, March 13 — MCCC meeting, Miller Library, 7 p.m.

Tuesday, March 14 — Mac Concert, Br. Aud. 7:30.

Thursday, March 16 — Graphic Art Exhibit, Friendship Hall.



In "The Miner's Daughter," Billie Tiddle (Mariel Matile) realises with horror that her fellow temperance worker, Tillie Biddle (Karlene Morphew) is dead as Barney McDougale (Ted McDaniel) looks on aghast.

# Students need real exposure

Last week's *Spectator* quoted Dr. Dayton Rothrock as saying, "We (McPherson College) have to treat them (Army Recruiters) the same as any other business. We're in business to serve students, and if the Army can serve the student's needs, we can't deny them the chance to talk with a recruiter. We have no right to determine what students should or should not be exposed to."

Three cheers — we agree. But please, where is the consistency?

If we are to be given the exposure needed to help us grow, let us have it, uncensored and undiluted.

An Army recruiter, whose business it is to call men to war, is exposure. Why then can't we be exposed to things in our own backyard? Why the isolation? Co-ed dormitories, more liberal visitation rights, later hours for campus activities, and a generally more relaxed atmosphere are not impossible dreams; they are achievable goals.

Please, we're big kids now, we can vote and everything — grant us exposure in other areas besides war.

Really, we are not naive enough to actually believe that there is a more positive benefit in war than in the casual platonic relationships customary of most co-ed living.

This is not a condemnation of the college's approval of recruiters on campus, it is a request that we students be given a true opportunity to blow away our cotton-candy environment, and challenge a real world with its real opportunities and risks.

Please, let us make up our own minds.

## Vocal bakers bicker over batter

by Sue Stover

The signs said "Beware!! Fresh cookies and cinnamon rolls are coming to your door tonight during open dorm."

Having warned the campus, Kaleidoscope, a mixed ensemble of 12 singers, baked Friday afternoon in order to sell their wares that evening. They were trying to raise the money to go on a proposed tour to northern Colorado.

For the most part, the baking and selling on and off campus were uneventful and successful. However there were a few exceptional moments.

—Hey you two, get your arms out of the dough!!

—We didn't really burn them. We just forgot about them.

—Here's the flour.

—Who'd you get to drive my car?

### The Spectator

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—I parked it.  
—Who drove my car? What have you done to my car?

—The Grace of God drove your car. And nothing happened to your car.

—That looks like you poured candle wax all over those rolls.

—What do you mean, — looks like?

—We can't sell these for a dime. They're only as big as nickels.

—It really doesn't have to be open dorm. In those aprons you guys look like girls.

—Would you like some of our fresh cookies?

—Would you like some of my old ones?

—Sorry, but I've only got \$5.

—That's all right. We've got change. . . Hey come back!!

—Do all closets in this dorm talk?

—Only ones with room mates in them.

—Come on, who drove my car?

—The Grace of God.

—Don't give me that. I know Grace and she's left town.

—Yea I know.

—Can I have two dozen of

### Staff writes letters

## Writer finds criticism one-sided

Dear Editor,

I wish to address myself to Tom Tucker, author of the article, "Morris preaches but says little."

Dear Mr. Tucker,

Though I found your criticism of Dean Morris interesting, I feel compelled to respond to your one sided interpretation of Mr. Morris.

You questioned Mr. Morris' fear of the Right, and quoted the student who said Morris found Rightist in every bush. I will agree that at times the speaker did seem rather reactionary, yet he explained this with the statement "It's hard to overcome paranoia after having lived with it for so long."

After having been a member of the higher echelon of the "Right" for four years I wonder if Mr. Morris might have justification for his paranoia. Perhaps some students were offended because Morris came a little too close to their "bush" in his attacks of the Right.

Mr. Tucker, you charge the speaker with generalization and as being unable to back up his facts. Where did you find evidence to suggest that Morris

was not involved and apathetic?

True, Morris did not align himself with any movement or political group, yet his very presence on campus suggests that he was indeed involved. Add to this his involvement in establishing a food co-op in his hometown and take another look and see who is and who is not involved. It seems that Mr. Morris is much more involved than the majority of his audience.

Finally, you made the comment "America is hardly ready for a Ghandian figure . . . one who is still trying to find where his head is at." It amuses me that you understood Morris to be a Ghandian figure. Though he made several references to the man, I am sure he does not think of himself as Ghandi

reincarnated, but rather sees the Ghandi philosophy as an admirable way to live.

I suggest that America must adopt a "Ghandi figure" if it is to survive. And such a figure is constantly searching to find "where his head is at." Too many American leaders have known where their head was at, known who the enemy was, and have known that God was indeed on their side. Perhaps if they had questioned their own actions as Morris suggests, instead of dividing themselves into separate camps, America would be a country in which extremist groups would be a fantasy instead of the reality they are now.

Bob Hamrick

## Shack opens on good note

The Mac Shack re-opened last Friday night under the management of Steve Guyer and Mike Wagoner. Ted Warmbrand of New York sang songs ranging from folk rock to country style, asking students to participate when they felt like it.

Mike felt the success of the Shack's re-opening was satisfactory. An estimated 150 students came in and out, and the crowd at it's largest point was about 45. Mike added, "There were more favorable comments than unfavorable, and the ones who made unfavorable remarks stayed for an hour and a half. Most people were just pleased to see it clean."

When asked about its future success, Mike feels it is useless to speculate about the Shack's future success at this point, but both Mike and Steve are optimistic.

Saturday night's entertainment will be provided by Paul Guyer, of Denver.

The House of Atreus will perform Sunday night. (There will be a 25c cover charge.)

The Mac Shack is open Monday thru Thursday, 8 p.m. - 1 p.m.; Friday and Saturday, 9 p.m. - 2 p.m.; and Sunday 7 p.m. - 12 p.m.

## My Neighbors



"I wish there were some way to assure that the end justifies the jeans."

THE SPECTATOR — Page 2  
March 9, 1972

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# Mexico proves full of unpredicted adventures

"Mexico was really neat, but at the same time, it was really crummy," observed Jim Vaughn. "What the Mexicans do well, no one else can match. What the Mexicans do poorly, no one else can match either."

"Mexico's a very depressing place because of the poverty," commented Quetta Baham. "But I learned that the Mexicans care for other people and they're not thinking about themselves all the time."

Jim and Que are two of six McPherson students who went to Mexico during January Interterm as a part of "Religions in Mexico." The students did much more than just learn about religions, however. Their adventures included problems with long hair and illness and contact with both extreme poverty and extreme wealth.

Their first "adventure" came as the 20 students from the six ACK schools, LaVerne and Manchester Colleges, approached the Mexican border. They were told that they could not enter because their papers were not in order.

"You'll have to get your hair cut before you can go into Mexico," the guard added.

The next day, the five cars tried again. This time, the students arrived in their best clothes, with the girls in the front seats and the long haired boys in the back.

No questions were asked and they entered Mexico.

En route to Mexico City the learning began as students listened to taped lectures on pre-Colombian religions in Mexico.

After arriving in Mexico City and setting up "home" in a Protestant seminary, the group explored three Aztec ruins and spent three days touring the Museum of Anthropology. Dale Goldsmith, assistant professor of philosophy and religion at Mac, who taught the course, called the museum "a fantastic place."

The course progressed to a study of the tremendous effect that the Roman Catholic Church has had politically and religiously on Mexico.

While studying Catholicism,

they took a field trip to Cuernavaca. Mrs. Goldsmith and several other students came down with a strep infection. Two girls, including Linda Keim from Mac, were sent to find the prescribed medicine.

It was after midnight and the girls asked a policeman for help in finding a pharmacy that was still open. Before he could help them, shots rang out in a nearby building and a man, his hand streaming with blood, run towards them. As the policeman questioned the man, the girls learned that another man had been hurt seriously. The policeman hurried the girls away. They finally got the medicine at 3 a.m.

Mrs. Goldsmith's infection became so serious she was hospitalized and kept in an oxygen tent. Mr. Goldsmith says that the facilities were so "crummy" — the toilets had no seats and there were cockroaches — that Mrs. Goldsmith decided that if she was "going to die, she was going to die in Mexico City."

On the way over the 10,000 feet mountains that separate Cuernavaca from Mexico City, the ambulance ran out of its supply of oxygen. At that point, Mr. Goldsmith reports that he gave his wife up for dead. By that time, however, the medicine she had received started to work and her throat opened up so that she was able to breathe again.

Mrs. Goldsmith's sickness and the fact that most of the students were sick at one time or another had a "demoralizing effect" on the students. According to Mr. Goldsmith, the group was "beginning to come apart at the seams." He called it a "dismal experience," but he

praised the group. "The students were responsible and responsive to the needs of others."

About four days later, the problems subsided and the trip continued more or less as planned. According to Goldsmith, "Every day we did something different." They heard lectures and visited cathedrals, including the cathedral at Guadalupe, the center on Catholic piety in the Western Hemisphere; and even heard mass sung to a mariachi band.

The last part of the course the students spent studying the Protestant church in Mexico.

Goldsmith believes that the highlight of the whole trip came during this part of the course. "We visited a Baptist congregation of Indians about 100 miles out into the sticks," he recalled. "It was a very difficult drive and we had to walk up a mountain. We went to church and then they served us dinner of tortillas, beans, chicken and coke." At Goldsmith's end of the table, they were eating off an old sewing machine.

In contrast to this, the group ate at what Goldsmith called "the fanciest restaurant in Mexico." It was "really ritzy — the sort of place with more waiters than eaters." It even had wandering minstrels who serenaded one of the girls in the group who was having a birthday.

Despite its problems, Goldsmith believes that the trip was a success. He said, surprisingly that he would do it again.

"It was a super good trip," declared Jim. "I've still got the cough from the experience," he added, laughing.

Those attending from McPherson, besides Jim, Que and Linda, were Dawn Forry, Bruce Johnson and Jim Mizoc.

# IA suffers growing pains

by Dean Johnson

Fast becoming popular with students — even girls — is Mac's Industrial Arts Department. But with its growing popularity, so too has the problem of over-crowding grown.

Cheryll Fike, an I.A. major would like to teach high school subjects involving metalwork, electronics, and woodworking.

Becky Bender, and Susan Stewart took an auto mechanics course, "Power, Service and Transportation," over interterm. Fitting in with the guys presented "no problem — it's just that they weren't used to having two girls in the class."

Overall, the girls enjoyed the class and when it came to working on a car engine, Susan said, "We didn't just stand back and watch, we tried to do things we knew how to do."

The overcrowdedness didn't bother Susan.

Glenn Kussart who didn't feel as crowded over interterm as he does in other I.A. courses said "I think that Industrial Arts is probably one of the better departments on this campus. It's just that everyone doesn't have the chance to take the course they want to when they can. I'd like to see a bigger building over there."

The main part of the course according to Glen "was tearing down and rebuilding a Ford 239 cu. inch engine." He said they "measured everything exactly and put it back together according to specifications, — and it ran."

"It was a good interterm, I really liked it."

Gene Hill, assistant professor of industrial arts, says that the I.A. department is overcrowded for both the facilities and time

available. Though he can "live with it," he believes the students suffer.

The class I.A. majors, says Hill, "is the first choice in the auto mechanics courses."

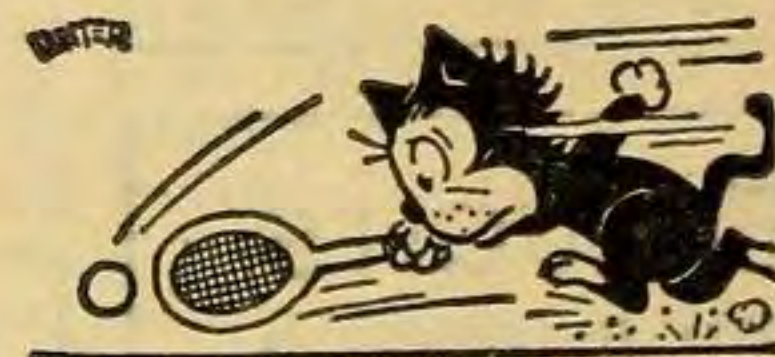
Dr. Alvin Willems, professor of industrial arts believes that they are accommodating four times as many students as the I.A. building was meant for.

Dave Valentine, feels students "can't get instructions individually as you need" and "the professors are spread too thin." The five different floor levels of the Frantz Industrial Arts Building, are an added barcade to smooth functioning.

Valentine summed up many peoples feelings by expressing the desire to see improvements made in the I.A. department because it is one of the areas that can really grow in this school



Cheryll Fikes works on wood sanding.



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THE SPECTATOR — Page 3  
March 9, 1972

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# Men try for new baseball team



Roger Trimmel makes a smashing return during tennis workout.

by Ralph Mims

After the Athletic Committee decided to discontinue baseball at Mac, some of the men that came here with the assumption that there would be a team decided to form their own.

At their first meeting they selected Ron Drudge to contact other schools in McPherson's conference and try to schedule games. He was also to talk with the athletic department director and see if it would be possible to use some of the college equipment.

Sid Smith believed that it would not be feasible to lend or rent the team any equipment

because "some of it always disappears."

It has been made clear that the students will receive no help from the athletic department.

McPherson College has the equipment that these men need to play but because of a lack

of trust, the men's attempt to form a team will be futile. Many students want to play but the Athletic Committee's apparent concern to save the equipment in the event that he college will someday have a baseball team, leaves the baseball hopefuls out in left field.

## Girls' BB take third in state

McPherson's women's basketball team ended its season Saturday by upsetting Kansas University 44-40 in the 1972 state basketball tournament at Lawrence.

KU gained a three point lead in the first quarter and main-

tained it through the third quarter. Mac dominated the scoring in the fourth quarter to capture the lead before the final buzzer.

The team finished third in the state after losing their first game to the tournament winners KSU 35-51, on Friday.

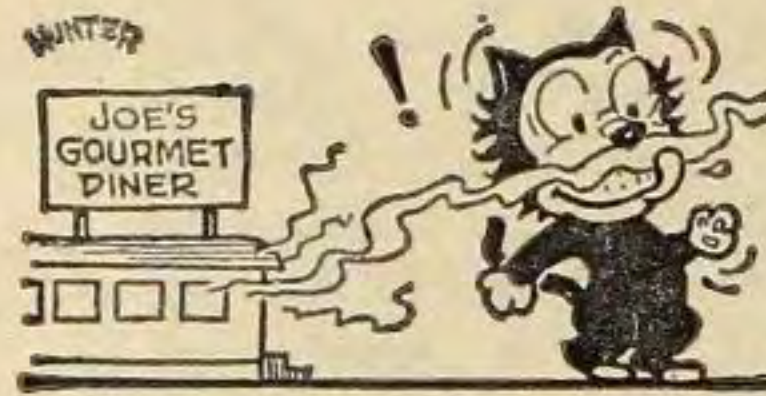
Laura Sundahl was the leading scorer for Mac with 33 points for the two games, followed by Leanna Povalaitis with 21.

Other team members contributing to the victory include Pam Dziekonski, Doris Edmonds, Nancy Beavers, Jan Foley, Jan Renshaw and Anita Koehn.

Mac's season ended with a 9-5 record. The top scorer of the season was Freshman Laura Sundahl who averaged 17 points a game.

Lenna Povalaitis was the only senior on the team. She was second high scorer for the season averaging 9 points a game.

THE SPECTATOR — PAGE 4  
March 9, 1972



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