

Shack Opens: patronize it

McPherson College's coffee shop, the Mac Shack, opened its doors to business again last Saturday, and has turned a profit almost every night since.

It marked the end of manager Ron Naylor's efforts to get the defunct coffee shop back on its feet. Ron has been pushing all year to get the Mac Shack in an operable condition.

Now, it's up to the student body to keep the two-story building open. The response has been great in the first crisis week, and Business Manager Jim Kramer looks for more improvement in the future.

Although prices are somewhat

high, the coffee shop must make money to pay past debts. However, some of the profits are being set aside for the installation of a soft drink fountain.

The managers are planning a popcorn giveaway when the fountain comes into operation. Hopefully, more activities such as the Wednesday night songfest can be scheduled for week-night entertainment.

If you want a quiet place where you can be pretty free, rap with a friend, smoke or just enjoy some free time, try the Mac Shack and support some unpaid, hardworking people.



Ralph Dickerson, John Hurley, Valerie Prince, and Sharon Lancaster relax with their accompanist, Larry Carey, after a RJVS quartet practice.

"Wizard of Oz" play cast chosen, rehearsals begin

"The Wizard of Oz" will be performed by McPherson College students December 3, 4, and 5. Charles Fischer, professor of English and theater, will be the director of the play and has chosen these people as cast members:

Iris Jackson, Aunt Em; Gene Lightner, Farmhand; Ralph Mims, Uncle Henry; Mary Ann Brown and Brenda Welch, understudy, Dorothy; Rick Tyler

and Ralph Mims, understudy, Scarecrow; Steve Beaver and Gene Lightner, understudy, Tinman;

Mary Snider and Ardeith Wine, understudy, Lion; Cathy Kahler, Munchkin Mayor; Steve Brooks and Colleen Appel, Munchkin Men; Brenda Welch, Ardeith Wine, and Sue Cook, Munchkin Ladies; Pam Smith, Sorceress of the North;

Valerie Prince and Bev Byer, understudy, Witch of the West; Linda Head, Oz Lady; Tom Tucker, Private; Jim Iori, Growhie; Donna Yorkston, Gloria; Ken Smith, Oz; and Ralph Mims, Ghost.

John Peterson is assistant director, and Frank Crawford is the technical director. Anyone interested in working on costumes, sets, or publicity should contact John Peterson, Steve Beaver, or Frank Crawford.

Women pay on hayride

Come one, come all to the hay ride! Yes, it's WPA night, guys, so it's your turn to sit back while the girl does out the money, so take advantage. Although it is WPA night, everybody is welcome, stag or drag!

Meet in front of Dotzour Hall at 9 p.m. Friday night. Costs will be 25 cents per person. Cocoa will be provided, but bring your own marshmallows.

Dotzour Hall dorm council would like to thank all those who contributed to the success of the bake sale. To Mr. Ron Patton, for the use of the kitchen, to Jim and Judy Lambley, who helped so much with the selling, and the baking. A special thanks goes to all the girls who baked or bought their own goods.

Library hours announced

Library hours for Thanksgiving vacation have been announced by Miss Virginia Harris, librarian.

The library will be open on Wednesday, Nov. 25 and Friday, Nov. 27 from:

8:00 a.m. — 12:00 noon

1:00 p.m. — 5:00 p.m.

The library will be closed Thursday, Nov. 26, Saturday, Nov. 28, and Sunday, Nov. 29.

THE SPECTATOR

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No. 9

Dame Judith Anderson seen in performance of "Hamlet"

by Ellen Gill

Sixteen students of Professor Charles Fischer's Shakespeare class went with him to Emporia State Teacher's College last Wednesday, Nov. 4, to see an unusual performance of "Hamlet." What was so different about this particular performance?

It was that a tremendously talented woman, Dame Judith Anderson, was tackling a role which is tough enough for a man to portray. That role was Hamlet.

But why would Hamlet appeal to one of the theatre's foremost exponents of tragedy racked heroines?

Dame Judith's answer — "It's because ... the majority of great parts are written for men; the minds of men are more exciting than the minds of women. They (men) have a greater scope of power, imagination, kindness, and brutality. All the emotions seem to be keyed high for the male roles.

I don't think of Hamlet as either male or female — the role is asexual. Besides, acting Hamlet is my way of communicating with and doing something for youth."

Various people have said the following about her. "Like a born actress, Miss Anderson draws character in her walk, in her attitudes, in her gestures and glances as well as in the lines... given her..." (Brooks Atkinson)

"Her acting has been compared to 'modern music with strange, warm colors running through it.' Her special field, however, is in tense, rich, meaty parts which are in essence glorified character roles which give her a chance to show what she can do as an actress." (Current Biography)

She has a "brooding, wishful, arresting face with haunting dark eyes." ... A talent for gaiety and a genius for reticence." (Katherine Roberts)... But there is nothing melancholy about her; she has a rich vein of humor, and her characteristic expression of interest is a low chuckle, as if she were communing with a highly sympathetic confidante inside her own mind." (Current Biography)

She wrote in Theatre Magazine that "I wish I had a beautiful face... An unattractive woman has to work doubly hard.

Some tell me I have a mobile, interesting face which would never grow monotonous... I like emotional roles because they permit unleashing of one's feelings... A character can be complex and difficult, but she (he) must be plausible." All this helps in the portrayal of such a character as Hamlet.

"Essentially, the play is the story of revenge (and grief), but (is) delayed by such indecision and procrastination that the character of Hamlet... has become a prototype to describe such an irresolute melancholy person." (the program)

Thus, this was the basis for such a cathartic performance. What made it even more unbelievably spectacular was that it was played in "low key" which is harder to control than normal emotionalism.

"Today it is especially befitting an actress of Dame Judith's stature to assume this prodigious role which is in keeping with the trends of the times, even though it was created by the Bard (Shakespeare) in the long ago. And with that explanation, one can readily understand why "Dame is now the Dame" (the program).

Rule drops deferment, take I-A classification

Selective Service Director Curtis W. Tarr reported Oct. 26 he has ordered local draft boards to permit men to drop deferments and take I-A classifications at any time regardless of whether they continue to meet the conditions for which their deferments were granted.

The order will especially benefit college students who have II-S deferments and lottery numbers above 195 — almost certain to be the highest number that any local board will reach this year.

Men who elect to discard their deferments before the end of the year and accept the I-A status will drop into the 1970 first priority group with unreached numbers, but on Jan. 1, 1971, they will be put into the second priority group and be subject to call only in national emergency.

A Selective Service official recommended that college students with II-S deferments call their local boards to find out the highest lottery numbers to be called in 1970 and make decisions based on that information. He pointed out that at least

one board will not go past No. 3 this year, while many boards will not go beyond numbers 140 to 150. If the student determines that he will not be called this year, he should then submit his request in writing to cancel his deferment.

"Our purpose," Tarr said, "is to achieve fairness to all registrants in determining their priority status on Jan. 1 of the new year, and to limit whenever possible the uncertainty and anxieties that young men with high random sequence selection numbers may have."

In addition to II-S deferments, the new ruling also applies to those holding occupational deferments, agricultural deferments, and paternity or hardship deferments.

Tarr said the new ruling also will be helpful in gaining an accurate picture of the nation's manpower situation. He also pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment.

In the absence of documentation, the new ruling instructs local boards to promptly reclass-

ify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards. Tarr said this has been common Selective Service policy at most boards and the new instruction now standardized the practice.

In another development this week, Tarr appealed to all major U.S. draft counseling centers "to join forces to insure that all young men are provided with complete, straightforward information on the draft."

Tarr said he was sending his appeal to a large number of centers whose services are publicly listed, offering them information packets and a follow-up mailing service.

The draft director said the information packets will include five new comprehensive booklets and "a variety of other materials which factually explain the policies and regulations of the draft and the opportunities and rights of young men under the draft laws."

Requests for the packets should be sent to: Office of Public Information, Selective Service System, 1724 F Street, N. W., Washington, D. C. 20435.

My freedom's showing

Living in the United States today are many people who feel that their freedom is a personal thing, important particularly to them, and maybe to a few close friends surrounding them. These people construct their daily lives in such a way that other people often get the shaft.

When my freedom becomes an excuse for tromping all over other people's feelings, that freedom is no longer mine.

When my freedom takes everything that belongs to others, that freedom has violated my life as well as theirs.

Freedom that imposes hardships on others is no freedom at all.

These so-called excuses described in the above paragraphs all point to one thing: many of us are so adamant about our very own personal freedom that we become fanatics about it. When this happens, others, people around you who are of little importance to you, and those who mean a great deal to you, get the shaft.

They have become victims of a selfish, relatively self-centered movement in the world today. This movement causes many violations against private citizens as it works its way through the world.

Racial discrimination, riots, the sexual revolution, and rising crime rates are outlets of this movement. All are potential killers of personal integrity and freedom.

When will they stop? Will you have to give up your freedom for the sake of someone who considers only his wishes first, last, and above all others? What then is your freedom?

We get letters —

Students object to proposed system

We would like to explain our objections to the proposed grading system of A-B-C-U, as proposed in the Nov. 5 *Spectator*. Its basis is that a student must be average to be satisfactory. Yet the proponents don't support this idea entirely, for they would allow a graduate to be 10 per cent unsatisfactory — how ridiculous!

We think a D is "satisfactory," although not as good as the average student can do. Nearly everyone has some difficult area of little interest to her or him, yet she or he achieves a D in that course, is that such a small achievement?

One has to learn a rather large amount, at least in some

courses, even to earn a D. Depending on which teacher is doing the measuring, a D indicates that the student has learned from 25-75 per cent of the material covered.

An F grade indicates little, if any, effort by the student and a worthless gain of knowledge, if any. There is a great difference between a D and an F, and we do not think they should be lumped together as "unsatisfactory."

Bill and Leanna Povillaitis

Stuco Weekly Report

Proposals given, action taken

Treasurer Quay Hayden reported a balance of \$319.43 in the Stuco treasury.

Jerry Schrock requested, in the form of a motion, that Stuco not endorse the newly proposed grading scale. The motion carried resoundingly.

Ron Naylor, Mac Shack manager, requested that the Shack remain open during Stuco's evaluation. It was agreed.

Social Committee Chairman Jackie Troutman reported on the possibility of a concert by The Cradle, Wednesday, Nov. 18. The concert would be sponsored by the AOCK schools and held on our campus.

We get letters —

Food service worker reacts

It seems that around here the pigs are not the men in the white cars but the students that eat in the cafeteria. This group has become such an unmannered group that it is hard to call them men and women but easy to class them as pigs.

All they seem to understand is how to spread food all over their trays, the tables, and the floors. Somewhere they have missed the necessary lessons in how to eat in a public dining facility. True, they do not always like the food but these actions do not improve the food or the service.

Most can not understand that most of the people behind the line and in the dishroom are not preparing the food, whether it is good or bad. The workers in these areas are students and

We get letters —

Coed gives challenge

From the looks of things, we can't expect the long-expected changes in McPherson College to just "happen." Someone has to MAKE them happen. And the time is NOW, as they say.

One of these needed changes is a reorganization of student government, giving students greater participation in decisions about dorm life, among other things. But WHO is going to suggest this reorganization? And WHEN? Maybe next year it will fall from heaven?

No, I think we the students must immediately take the initiative, start thinking in concrete, practical terms about changes we would like to see made, and get the ball rolling with the rest of the community (faculty and administrators).

Student Council appointed me chairman of a committee to study the student body constitution and perhaps write a new one. Aside from the committee members already involved in this project, we need some more of YOU to dedicate some time to it. ACCEPT THE CHALLENGE OF WORKING FOR CHANGE and join our efforts! (See me)

Rita DeCoursey

must eat the same food and then go to work and see how their students act toward them.

This mess made by the uncouth pigs must be cleaned up by their fellows not by the full-time cooks and workers. Thus here are these pigs slopping in to the cafeteria with no shoes, which is against the rules, at all hours with no respect to the cafeteria hours.

Then they proceed to decorate their trays with food and then take it to the belt at the dishroom leaving everything on it including their silverware and

paper and then expect to be treated as adults. I ask you, is this right?

For those with short memories, the cafeteria serving hours are:

Breakfast	Lunch	Supper
Monday through Friday		
6:45-8:00	11:00-1:00	5-6:15
Saturday		
7:30-8:30	11:30-1:00	5-6:00
Sunday		
7:30-8:30	11:30-1:00	5-6:00

Not when you feel like dropping in!

Paul H. Thompson, Jr.

Dorm hours: coed freedom?

Sophomores have keys and cards this year and freshman are allowed to have keys and cards three times a month. Isn't that great?

No — really its not too great. Why do they need keys and cards?

Because the door of the dorm is locked at certain hours. This way they can stay out later — come back to the dorm when they want. The card and key system allow the co-ed more freedom.

Freedom? That may be your definition of freedom, it surely isn't mine. I think someone took advantage of you.

How? Well, suppose I've been studying really hard and at 12 midnight my mind is really frizzled and I need to go out for a walk. If I didn't get my key fifteen minutes before closing time, I'm locked in (or will be locked out when I get back). Now is that freedom?

Well... Also, that key or card must be turned in at 9 a.m. Suppose I don't feel like being here at 9 a.m.

Yes, but... Why can't we all have keys and cards to keep — just like the key to an apartment door.

Well, maybe you are irresponsible. Maybe you'll lose the key.

Yes, I suppose anyone could lose the key, but it is replace-

able. Besides I haven't lost a house or car key yet in my twenty some years.

Some weirdo could find the key or card and get in. The lock would have to be changed.

Well, if he really wanted in, he'd probably find a way. Besides I suppose some nut is going to walk around figuring out what door the key fits or what that funny green card is.

Its possible... Sure its possible. The world may end tomorrow. That is possible too. My point is this — I pay rent for this place like anyone would for an apartment. If I lost my key the landlord would certainly demand that I pay to replace it. However, I doubt if he'd change the lock.

As far as taking responsibility, if I can't by this time of life then now is a good time to learn.

Well, we all need rules to live by.

Sure, I agree — in this case rules regulating noise and bringing guests in the dormitories at late hours are certainly needed. These rules however facilitate living for everyone in the dorm. What do dorm hours do to facilitate life — they only complicate it and create frustrated coeds.

One last point, how come the male species of college student does not need a card or key.

Well, of course, he doesn't have dorm hours...

Why not?

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Macalendar

Friday, November 13 — Last date to drop courses; Dozour Hall hayrack ride, WPA; Student Musical Recital, 7:30 p.m., Brown Auditorium.

Saturday, November 14 — Missouri Valley AAU Championship, 12 noon; Football, Tabor, 2 p.m.; Cultural Series, Jamz Dutton and the Rosewood Rebellion, Brown Auditorium, 8 p.m.

Sunday, November 15 — MCY Religion Speakout.

Thursday, November 19 — Lions Travelogue film, Brown Auditorium.

Baker tops Bulldogs

McPherson's Bulldogs dropped their conference tilt to division leading Baker. McPherson's passing was good for 140 yards, but the ground game gained only 73 while Baker rolled up 340 yards rushing, but was checked for 28 aerial yards.

First quarter action came fast and furious. Early in the period, Baker's Dave Turner jumped over the Bulldog line on a one-yard scoring plunge. Francy's kick was good and the Wildcats led, 7-0.

The Bulldogs got 7 points as Mike Hooker got into the end zone on a two-yard run. Steve Layton booted the ball through the uprights to tie the game.

Baker scored the go ahead points on Walt Pickett's 47 yard sprint to the end zone late in the first period. Francy's point after made it 14-7 at the end of the first period.

In the second period, running back Tim Burkindine iced the game on a 74 yard scoring play. The Bulldogs struck back when Ed Rogers connected with receiver Stew Skinner on a 7 yard pass play. The halftime score was 21-14, Baker.

The Bulldogs were unable to

put any more points on the scoreboard after the second period. But Baker's Burkindine broke loose for a 31 yard score in the third quarter followed by a 27 yard field goal by Francy in the final period.

Baker's final two points were rung up late in the game when Bulldog Hector Morales was caught in the end zone for a safety. Baker stayed unbeaten in division play.

The Bulldogs close their 1970 football season this Saturday at 2 p.m. They journey to Hillsboro to take on the Tabor College Bluejays, riding a 2-4 season record into the game.

Moundbuilders upset Bulldogs

The first KCAC championship of the 1970-71 athletic year was decided last Saturday at Rolling Acres Golf Course north of McPherson. With warm temperatures and comparatively mild winds, the conditions were nearly perfect. For the Southwest Moundbuilders the setting was perfect for an upset victory over the Bulldogs.

A week earlier the Dogs had defeated the Builders by nearly 30 points, but after the race Saturday, Southwestern left little doubt that they were the best team. Powerful team running was the key, as Southwestern stunned the remaining field finishing four runners in the top ten.

Senior Glen Appell, KW, out-distanced the pack with a fine first place time of 24:55. The

other top place finishers were: second, Fye, SW, 25:16; third, Akusu, KW 25:33; fourth, Torres, M, 25:45;

Fifth, Arthaud, M, 25:56; sixth, Munding, SW, 26:07; seventh, Weeks, SW, 26:10; eighth, Engle, KW, 26:37; ninth, Harris, OU, 26:39; tenth, Helmer, Final team points: Southwestern, 41; Mac, 52; Kansas Wesleyan, 55; Ottawa, 69. SW, 26:40.

Finishing for the Bulldogs were: Best, 11th; Slover, 13th; Krall, 18th; Hirt, 22nd; and Urbic, 24th.

This Saturday at Rolling

Acres the Bulldogs will host the Missouri Valley AAU cross-country meet. The women's division will begin at 11 a.m., the high school race at 11:30 a.m. and the open division at 12 noon.

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ALTERATIONS

Any Type
Mens and Ladies

JACK the TAILOR

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Coach thanks fans

I would like to take this opportunity to apologize to the coaches, players and fans of the McPherson College "Battling Bulldogs" that may have been offended or embarrassed in any way by my actions or vocal displays during the past football season.

I have much appreciated the efforts of the cheer leaders, Mr. Kitzel and the band, and the

loyal fans of the college and community. Thank you very much.

We have a young football team that deserves your support. I do hope you will be patient with them as they strive to be WINNERS.

William G. Knuckles
Head football coach

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I Am Proud to be an American!

The following article is a speech that was given at the American Legion last Tuesday night by Gary Frantz.

Today is World Brotherhood Day of "I Am Proud to Be an American Week." We who are in charge of the activities for today see one of America's important roles as that of a world citizen trying to bring its

neighbor nations together in brotherhood and peace.

We consider brotherhood and peace to be real love and trust between nations. It can't be achieved until discontent and mistrust are overcome. It is also more than a condition of not fighting brought about by fear through a balance of power, because when there is fear we are not free to help each other over-

come the causes of war.

How we all can have peace is quite a problem. We may not be able to have it until everyone is so sick of fighting that they desperately turn away from it, but the more we work for it, the better.

First we should understand that when a war breaks out, what the cause is may not be as simple a matter as it appears. Societies are made up of a very complex web of factors such as history, culture, human nature, and social conditions.

History, which determines what the social conditions will be, is the specific thing which has happened to a people to put them in the situation they are in.

For example, the colonial policy of a country may allow the colony's educational system to suffer, so that when the colony gets its independence, it is weak because of poor education.

By culture I mean way of life, social values, points of

view, attitudes and social institutions, like the family structure.

An example of a different value is that in some cultures, being one hour late for an appointment is like being only five minutes late in ours.

Human nature refers to human needs and psychology. By social conditions I mean things like economic conditions, political conditions, class stratification, education, and population density. These factors interact and are not always easily visible, or known about, in the resulting situation.

What appears to be aggression can have its roots in discontent, and as far as I can tell they usually are going to make it worse.

War treats the symptoms that say there is trouble, but not the causes. The best way to "defend freedom" is to make sure nobody has any reason to want to take it away.

For lasting peace, then, we need to concentrate our energy on the causes. Projects such as the Peace Corps are good for this.

(One thing to be careful of, though, is that when we help a country, we can't and shouldn't try to make them over to be just like us, but help to bring out the best of their way of life so that they are happy).

What can ordinary citizens do? Some of us can increase understanding of different peoples

through travel to other countries. All of us can help to overcome mistrust by changing the attitudes we have towards others and ourselves.

No longer look at others as enemies, but recognize that all people, really, are looking for some way to find happiness and meaning in life, but may be driven to try drastic ways.

Be willing to accept other ways rather than think our ways are always the only ways, and insisting on being the greatest — there is greatness in humility, too.

If we go to our "enemy" unselfishly with the good of all in mind rather than ourselves first, for a change, and offer to work with him to overcome problems, then our chances of being trusted and having peace may be a lot better too, for a change.

The character of America is determined by the character of its citizens. To me a country with citizens like this is great. Be great citizens!

Are social sciences really scientific? Attend seminar

ARE THE SOCIAL SCIENCES REALLY SCIENTIFIC?

Professors Burkholder, Lengel, Baxter, and Shalaby will answer that question in a seminar on that subject. The meeting will be held on Nov. 19, 7 p.m. in Miller Library, room 101.

Dr. John H. Burkholder, professor of biology, will illustrate the characteristics of science. He will offer a definition of what science is and set criteria for scientific knowledge.

Dr. Leland L. Lengel, associate professor of history and political science, will tell what is meant by social sciences and show how the social sciences are related. Dr. Lengel is chairman of the Social Sciences Division.

James A. Baxter, assistant professor of sociology, will deal with the reasons that Social Sciences are accused of being "not so scientific."

Farouk Shalaby, assistant professor in business administration and economics, will use Burkholder's definition of science and Lengel's description of Social Sciences to prove that the social sciences are scientific. And if he can't prove that they are 100 per cent scientific, he will at least prove that they are 99 per cent scientific.

The program is sponsored by the Economics and Business Department and everyone is invited to attend. Special invitation is extended to those professors and students whose major fields are the social sciences. Extra, extra special in-

itation to business and economics majors.

(Professor Shalaby does not require that his business and economics students be there, however, they had better be...) To ANYONE who does not attend the meeting, Prof. Shalaby says fine, but then don't accuse these departments of being unscientific.

We get letters

Imagine yourself groping, stumbling in the dark

The alarm goes off, it's six o'clock, have to get up. The eyelids are glued shut by crusty sleep, zero visibility. Hands out-stretched groping for the way through sheer instinct.

Crack! My knee! Stub! My toe! Bump! My head! Through sheer pain and fear of another calamity the eyelids force the crust apart and sight returns to the awakened one.

What if it had not? Try to picture the fore mentioned scene, maybe you have experienced it. Can you imagine going through life groping in the dark? Many people actually do.

How would you feel if you had to go through life with nothing to look forward to except the faceless voices of people around you enjoying the things that you once did?

Reading the books that have to be read for you, looking at the pretty faces of the girls that are only faceless memories to you, giving a wave to a friend and not seeing the friendly ac-

knowledgement or listening to the tales of great athletic prowess knowing you could top them, if only you could see.

Having nothing in common but thought, but who wants to think? It is far better to hear, to feel, to speak, to see. Imagine walking the distance to an early class with only the rhythmic tap, tap of your cane for company.

Is there no one near? No friendly voice to say hello or give a hand, just faceless voices as you go stumbling in the dark.

Bud Dziekonski

Nov. 13, 14, & 15

"A Walk In The Spring Rain"

and

"The Desparadoes"

SPIRAL THEATRE

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November 12, 1970

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