

Vote tomorrow

As another year draws to a close, students will once again select their leaders in student government for next year. Voting for Student Council and Student Court officers and members will be tomorrow in the Student Union.

Those running for the offices of Stuco are: Al Pitts, president; John Hurley, vice-president; Jan Rolander, secretary; Quay Hayden and Phil Stover, treasurer.

The only candidate for Student Court Chairman is Stuart Hoover.

The 1969-70 Council will step down May 1 as the new Council begins plans for next year. A picnic is being planned for members of both Councils.

Wichita mayor to speak here

A. Price Woodard, Jr., who last April 14 was elected the first Negro mayor of Wichita, will speak for the April 30 convocations.

He has been a member of the Wichita City Commission since 1967, and has been active in efforts to improve the positions of minority groups in the city.

Josh White to come alive

The charm, wit, and musical talents of Josh White Jr., will come alive on the McPherson College campus Sunday, April 26, at 7 p.m. in Brown Auditorium.

Advance tickets will be sold today, tomorrow, and Saturday for \$1.50. Admission will be \$2 at the door.

In his relatively short career, Josh White, Jr. has become a major force in almost every field of entertainment — on television, on the Broadway stage, in films, at night clubs, as a recording artist, and on the concert stage.

Students at over 250 colleges and universities throughout the United States, Canada, and Europe have enjoyed his one man concert.

Primarily a solo artist, White has presented his two hour program to overwhelmingly positive reaction wherever he has performed.

The number of SRO houses, standing ovations, and return engagements attest to his out-

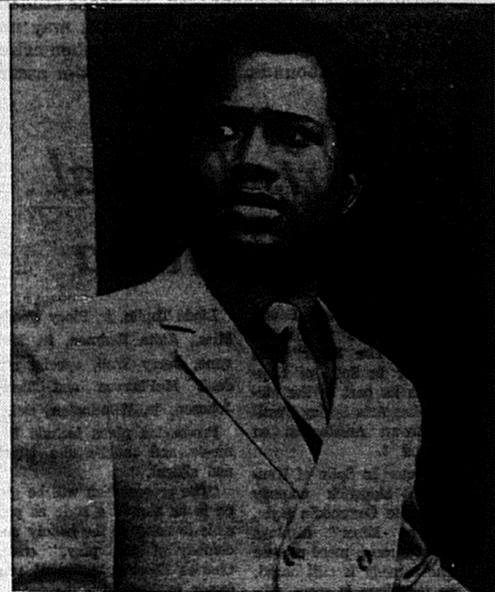
standing ability to present to the discriminating college audience a well-paced and well-programmed evening of exciting entertainment.

The combination of Josh White's talents have given him the title of "the total entertainer."

The concert is sponsored by Student Council, who also brought Bittersweet and Brewer and Shipley to campus.

Although the two previous concerts were not well attended, the remarks of the appreciative few who did go attest to quality of entertainment offered.

Stuco encourages more students and faculty to come out for the Josh White concert, which promises to equal if not surpass the previous concerts in bringing quality entertainment to campus.



Josh White, Jr., who has presented his one man concert at over 250 colleges and universities throughout the United States, Canada, and Europe, will appear Sunday in Brown Auditorium at 7 p.m.

Library Day: April 27

McPherson College Library moving day is planned for Monday, April 27. However, if the weather does not permit an alternate day will be Wednesday, April 29.

The main collection will be moved by students and faculty with the hope that there will be enough cooperation so that all can be moved in one day.

Plans have been made so that the move will be as smooth and well-coordinated as possible, since moving 45,000 books and periodicals and placing them on the shelves in correct order is a difficult and complicated task.

Classes will NOT be dismissed, but faculty who wish to do so are being asked to meet their classes on moving day and then come with the class to the old library to help move books.

The moving of books to Miller Library will be done by students, faculty and all interested persons in two complete moving loops of people, each carrying a small handful of books or periodicals on every trip.

Students have been looking forward to using the new library and now is the chance to have a part getting the job completed: all students join the moving line during times when not scheduled for classes and help make the library a reality.

In order that the carriers, students, can shove their books and get out of the area as fast as possible, it is essential that each take only 4-6 average-sized volumes on each trip, so that he can shove his books in one motion, almost without stopping.

If too many books are attempted at one time, the carrier will slow the line up as he has to stop in front of the shelf and unload with one hand. When the volumes are large, only 1 or 2 should be moved at a time.

The carriers should have dexterity, not strength, since a heavy load is not the object, but a continual moving process that can take less than one day if everyone does their part.

The essential responsibility of the carriers is besides shelving the books in one motion, is to stay in line so that the books are deposited in the correct order in Miller. There will be shelvers in Miller to direct the shelving of the books and also starters in Beeghly to direct the loading of books.

The card catalog will be moved today and will not be available for use until Tuesday, April 28. There will be no library service on the day of the move.

At the present time, open house is planned for the parents of the graduating senior students following the Commencement program on May 24, and the dedication of the new building is planned for September.

Cultural series offers jazz band

The attraction is jazz — plain, unadorned, foot-stamping early jazz as played by the Preservation Hall Jazz Band, direct from New Orleans for tomorrow evening's cultural series in Brown Auditorium at 8 p.m.

The Band includes a company of five, featuring DeDe Pierce, a blind trumpeter, and his wife, Billie, a pianist and blues singer. Members of the Band, all of whom are over 63, have been playing in New Orleans and surrounding parishes for over 40 years and are among the few living talented jazzmen who originated the New Orleans style.

The Band's members are among some 40 old-line Negro

jazzmen who were revitalized and given new purpose by the development of Preservation Hall which began as a rehearsal hall and achieved its present status when the New Orleans Society for the Preservation of traditional jazz formed to support it and pay the musicians in 1961.

Alan Jaffe, the present manager of the Hall, took over the operation when the society had internal friction and now makes the tour arrangements.

The Preservation Hall Jazz has hit good times lately, going to Mexico City as our cultural representative for the Olympics and playing to a sold out house in New York's Philharmonic Hall last July.

Black Symposium

Black art, entertainers, speakers, and a film will be featured during the Black Symposium, Saturday, April 25 through Friday, May 1, sponsored by the Black Student Union.

Blacks from the other ACCK colleges as well as other colleges and universities are expected to participate in the events.

All persons are invited to attend the events of the week.

The Black Student Union is sponsoring a Black Symposium Saturday, April 25-Friday, May 1. It will include speakers, Black art, entertainers, and a film. There will also be Blacks from the other ACCK colleges, other colleges and universities.

Saturday, April 25 — Display of books and Black art, and student speakers, Brown Auditorium and Friendship Hall.

Sunday, April 26 — Fashion show, 2 p.m., Brown Auditorium; Josh White Jr., entertainer, 7 p.m., Brown Auditorium.

Monday, April 27 — Discussion groups, speaking on any topic, Brown Auditorium.

Tuesday, April 28 — Discussion groups, speaker — Matt Green, Brown Auditorium.

Wednesday, April 29 — Film "Walk In My Shoes," 7:30 p.m., Brown Auditorium, admission—50c.

Thursday, April 30 — Speaker, 7:30 p.m., place to be announced.

Friday, May 1 — Soul Dinner, 5 p.m. SU; Dance, 9 p.m. SU, \$1.25 per person, \$2.00 per couple, music by Ron Henry and Soul Unlimited.

Elect Pitts

Al Pitts is a qualified candidate for the position of Student Council president.

He has shown concern for the welfare of McPherson College and for the role and rights of students in college life.

Although he runs unopposed, he needs student support to tomorrow's election. The votes may not have much meaning now, but next year, when crises arise or apathy abounds, they will give him assurance to act.

Fine Arts Festival to present drama

The drama department will present two plays written by Moliere — "The Miser" and "The Doctor In Spite of Himself" — as its part of the McPherson Fine Arts Spring Festival in Brown Auditorium on May 1 and 3.

"The Doctor In Spite of Himself" is a slapstick comedy written in the Commedia style, while "The Miser" displays Moliere at a much more mature age. The comedy is still broad, but the technique is more subtle.

Members of the cast are: John Peterson, Jr., Wethersfield, Conn., Steven Beaver, Jr., Grinnell, Ia., Stewart Hoover, Jr., Warrensburg, Mo., Janis Tower, soph., Youngstown, N. Y.,

Linda Taplin, jr., Piney Woods, Miss., Anita Redmon, Jr., Mulvane, Jerry Wall, special student, McPherson and Terry Johnson, Jr., Wilmington, Del.

Production plans include live music and multi-media (films and slides).

"The presentation will be given in as simple a style as possible to enhance the beauty and comedy of the play," states Charles Fischer, assistant professor in English - theater.

Other highlights of the Spring Festival, which lasts from May 1-8, are the ACCC orchestra concert, May 2, piano music by Linda Grove, soph., Washington, Ia., on the third, a film festival (date to be announced), and the choir concert, May 8.

Help promote the Individual

Apathy! What's that? About the most popular word on campus in the last week or so. No one participates in Communications Day, the Kite-Flying Contest, or attends the Bittersweet Concert, just to cite a few examples.

Kids want things to do, places to go, but when they have them, don't go and don't even offer their suggestions. Why? There are at least three reasons: a total hopeless attitude towards life here at McPherson College, misplaced frustration, or general depression and confusion.

I would say that the last reason is the largest factor in the problem. Students don't know why they are here at McPherson or if they do know why, think it may not be a valid reason.

They don't see how the stuff they're learning in the classroom will relate to them after they graduate, or don't even know what they will be doing after they graduate.

They aren't sure what kind of a useful role they will be able to play in the world or if the

world will even be around, so that they can do something important and good and useful.

They aren't sure what the purpose of life is all about, or if it has any meaning, or if it is worth finding out, if that is possible.

To be sure, a lot of these questions aren't discussed every day. Kids are afraid to express their deepest inner feelings to others because they might be laughed at or thought of as a crackpot.

Perhaps they are depressed and haven't even been able to find out the real reason why so that they could express their feelings. The basic problem would seem to be lack of trust in others, fear of really talking to others about one's own problems and concerns, and unwillingness to accept others and listen only to their ideas.

Perhaps Communications Day looked at the wrong problem; instead of being concerned with teacher-student communication, maybe it should have dealt with student-student communication. For convo, students could have been broken up into small groups of about five or so and then told that they could do whatever they liked for the whole day just as long as they did it together.

Instead of worrying so much about promoting McPherson College, we should be more concerned about promoting the Individual, finding out his prob-

lems, concerns, and needs, and if they are being met here at McPherson, and if they're not, find out how they can be.

If this were done, no one would have to worry about the future of the College because kids would want to stay here and be a part of it. Besides, if Mac cannot meet the needs of the kids who are here, what is the use of continuing it? Don't get me wrong; I'm not advocating that Mac should shut its doors.)

College is a time in life when people have to face a lot of pretty tough decisions and questions, perhaps for the first time.

This can be a lot less terrifying and earthshaking if people can discuss their problems together, find out that others have the same or similar problems, and together try to find the solution to them.

One's college years should be a time when he is reaching out, growing, grasping for new ideas and ways he can relate them to his life. He should be looking at what his life will be when he graduates, what he will do in the world, and be challenged to accept the responsibility that he will have then of regulating his own life and making his own decisions.

College should be the preparatory ground on which one builds the rest of his future and his life. This ground needs to be solid.

Shirley Mattie

Pre-enrollment: April 28 - May 8

Tomorrow, April 24, is the last day that any classes can be dropped.

Pre-enrollment for 1970 summer school session and the 1971 fall and interterm periods will be April 28-May 8. All students should see their advisers during this time.

Salinger speaks for '50's'

"Remembering the Fifties — The Age of Salinger," was the topic Dr. Warren French spoke on last week in convocations. Dr. French is the chairman of the department of English, University of Missouri at Kansas

City, and a visiting ACCC scholar for the spring term.

Dr. French sees J. D. Salinger as "the man that can best give his name to the whole age," the fifties. He pointed out that almost everything Salinger's

reputation is based on appeared between January 1948 and June 1969.

The thing that separates Salinger's work from today's is his passiveness. The fifties were a passive and defensive period, while today's is one of action. In Salinger's work "the reader can learn his lesson from reading the book."

Today we want to learn by doing. An example is the trip the American Politics class took to Washington D. C. to observe Congress in action instead of reading a book on the subject.

Salinger's appeal was to the youth of the fifties. Dr. French saw his work as one of the earlier chronicles on the generation gap. Youths' principles and disillusionment with society are voiced by Holden in *The Catcher in the Rye* as he attempts to discover his life goals. "Franny" finds herself questioning her boyfriend's values.

He seems to be concerned only with the grades he can get out of his professors. It is Seymour's disillusionment with society which causes his suicide in "A Perfect Day for Bananafish."

Holden and Franny end up living with society, thus "copping out" to some degree, but Seymour dies for his principles of life. Dr. French sees Salinger saying with this that "he could not maintain integrity and stay alive."

As a reader of Salinger I found Dr. French's grasp of Salinger's overall work very enlightening.

Ann Herbst

Macalendar

Friday, April 24 — Student Council Elections; Preservation Hall Jazz Band, Cultural Series, 8 p.m., Brown Auditorium.

Saturday, April 25 — "The Eddy Duchin Story."

Saturday-Saturday, April 25-May 2 — Black Art Festival.

Sunday, April 26 — Josh White, Jr. Concert, Brown Auditorium, 7 p.m.

Monday, April 27 — Library moving day.

Tuesday-Friday, April 28-May

8 — Pre-enrollment for 1970 summer session and 1971 fall and inter-term.

Tuesday, April 28 — Miller Library will open; Chapel, Brown Auditorium, 9 a.m.

Thursday, April 30 — Convocation, A. Price Woodard Jr., 9 a.m., Brown Auditorium; Tri-College Band Concert, Brown Auditorium, 7:30 p.m.

Thursday, April 30 — Charles Boyer, Brethren Voluntary Service Consultant, will be on campus from 8 a.m. — 8 p.m. Make appointments to talk with him through the Dean of Students Office.

Friday, May 1 — Play, "The Miser," Brown Auditorium, 8 p.m.

Apply now for CUTE program

Any student who wishes to teach in the Cooperative Urban Teacher Education (CUTE) program during the fall of 1970 should turn in an application form to Professor Monroe Hughbanks before Friday, May 15.

The Spectator

Vol. 54 April 23, 1970 No. 23

Official student publication of McPherson College, McPherson, Kansas. Published at 1600 E. Euclid by the Student Council weekly (26 issues) during the school year, except during college recess. Second class postage paid at McPherson, Kansas. Campus office—Student Union basement.

Member of the Associated Collegiate Press.

One-year subscription in U.S.A. — \$2.50.

One-semester subscription in U.S.A. — \$1.25.

Subscriptions for full-time students are included in tuition.

Editorial Staff
Editor-in-chief — Susan Krehbiel
Managing editor — Karen Guthals
Campus editor — Debbie Strahm
Faculty adviser — Sarah May Brunk

Reporters
Marsha Adkins Denise Robbins
Chris Babo Rita Gomez
John Miller Jean Winegarden
Arlan Wine
Business Staff
Business manager Marilyn Shepherd
Circulation manager — Jerry Burt
Faculty adviser — Emma Howe

Faculty men attend annual sociological meeting

Dr. J. Jack Melhorn, president of the College and professor of sociology, James A. Baxter, assistant professor of sociology, and Robert E. Keim, associate professor in sociology attended the thirty-fourth Annual Midwest Sociological Conference on April 16-18 at St. Louis, Mo. Dr. George Taylor

of K.W.U. also accompanied the group.

There were thirty-six various sessions at which papers and theories were presented by sociologists. Professor Keim was interested in the sociology of punishment which is "a whole new area that sociologists have not looked at before." Other areas that were presented were kinship and family, geography, and deviant behavior.

Thursday evening was a discussion about the radical sociology and the radical sociologists, those that are active and don't just write papers.

Friday evening the Lieutenant Governor of Illinois spoke about sociological problems. Professors Baxter and Keim visited the ghettos and the church of Dr. Dreer, former professor at KWU who is a Negro minister in the St. Louis ghetto.

The sociologists also had a program about the use of film as a research device and saw a documentary film concerning the Democratic Convention episodes of 1968.

Quad, Spec jobs open: apply now

Applications are still being accepted for the positions of assistant editor of the Quadrangle, assistant business manager of the Quadrangle, and assistant business manager of the Spectator.

Applications should be sent to Dave Gentry, chairman of the Board of Publications, Fahnestock Hall.

Anyone interested in the position of circulation manager of the Spectator for next year should contact Quay Hayden, assistant business manager Metzler Hall.

Movie features Eddy Duchin

"The Eddy Duchin Story" will be shown on Saturday, April 25 at 8 p.m. in Brown Auditorium. Admission is 50 cents. This movie, based on known facts, features Tyrone Power in an impersonation of the late popular pianist and bandsman who died of leukemia in 1961. Kim Novak plays the role of his socially prominent bride who dies in childbirth.

Moviegoers will enjoy the rippling piano notes (actually played by Carmen Cavallaro) that made Duchin a society favorite during the '30s.

This movie was a part of the succession of reverent film biographies of U. S. musicians that does not vary the dependable formula of Boy Seeks Fame, Boy gets Fame, Boy realizes Fame isn't everything.

Around campus

A Cappella Choir along with their director, Donald R. Frederick, and Paul Wagoner, who also accompanied the group while on tour, will be arriving in McPherson late this evening.

The Choir has been presenting programs this past week in Davenport, Shickley and Carleton in Nebraska; in Worthington, Minnesota, Kingsley, Iowa, Lincoln, Nebraska, Sabetha, Kansas, Stet, Hardin and Kansas City, Missouri.

Monroe Hughbanks, associate professor in education, and Robert E. Keim, associate professor in sociology, will both be on sabbatical leave next year. Professor Hughbanks will work on his doctorate at the University of Nebraska, and Professor Keim will work on his doctorate in sociology at Kansas State University and will be on leave of absence from Mac the following year.

Mrs. Hughbanks will also be on leave of absence and will teach one class at the University of Nebraska as she also carries 12-14 semester hours each semester.

The positions being vacated have been filled except the position of associate professor in education. Patricia Burch will become assistant professor of sociology and John Getman will teach in the field of Spanish.

Dr. Harley Stump, professor of English, who has been on sabbatical leave will return this

summer. Mrs. Anne M. Shalaby will be filling in the duties of Mrs. Sarah M. Brunk, associate professor of English and journalism.

Department faces change

The foreign language department faces some changes next year. Imperative budget cuts make it necessary to discontinue the teaching of French on the McPherson campus for the 1970-71 academic year.

Some courses in French will be available through the ACCK. "Much thought was given to

Banquet theme - springtime

"Once Upon a Springtime" is the theme for the junior-senior banquet. Kathy Bryer heads the 7 p.m. at the Colonial House in Hesston.

The semi-formal occasion will not be followed by a prom as in previous years.

Joyce Bury is chairman of the banquet. Kathy Bryer heads the decoration committee and Vincette Goerl is in charge of the program. Tickets will be handled by Janie Brubaker and the meal by Kay Troyer.

The Cradle concert has been changed from Saturday to Sunday, May 10, in Brown Auditorium.

Bomberger speaks of "Hope"

Dr. Harold Z. Bomberger, Jr., pastor of the McPherson Church of the Brethren, will speak on "The Celebration of Hope" this Sunday. This topic is the theme for Annual Conference this year.

Tri-college band performs in Brown April 30

The Tri-college Band will give a concert of modern music at 8 p.m. in Brown on Thursday, April 30.

This is the first of a series of programs at McPherson, Bethel, and Tabor following the Band's participation in the 20th Century Music Festival at Kansas State Teachers College in Emporia.

The Band wrestles with the questions of life in "The Perpetual Answer," by John Biggs. In this piece, a brass quintet

(from KSTC) poses life's questions and two echo trumpets give an unvaried answer.

George Hitt, director of the Bethel college band and co-director (with Bill Braun, director at McPherson and Tabor) of the Tri-college Band, has just completed writing "Crosscurrents" in time for this semester's presentation.

The piece is not jazz, although it includes many jazz elements. Both "The Perpetual Answer" and "Crosscurrents" have been recently written, and are not yet published.

Also on the program is William Schuman's "George Washington Bridge." Schuman will be the big-name visiting director at the music festival at Emporia on April 27.

Following the regular band concert, the Bethel stage band will perform a number of jazz works.

Chapel handles racial thought

For the April 28 chapel, Linda Taplin, jr, Piney Woods, Miss., plans a sketch dealing with the lack of understanding between blacks and whites.

Joseph L. Green, soph, Chicago, and Dannie C. Snyder, jr, McPherson, will be the two actors in the sketch, which Miss Taplin hopes will rouse some thought and comment.

this decision and every effort will be made to offer French again in 1971-72 so that we can continue to help students prepare for study in Strasburg," states Dr. Jan van Asselt, chairman of the foreign language dept.

Thomas W. Deal, assistant professor of philosophy and religion, is interested in participating in the study of Mandarin Chinese, which is available under FL 190 - Problems in Foreign Languages.

Anyone who is interested in taking part in this study should talk with Prof. Deal or Dr. van Asselt so that the necessary arrangements can be worked out.

There is also a tentative prospect of a Hausa informant. Any student or faculty member interested in the study of Hausa next year should contact Dr. van Asselt.

Stern, Crawford

Mr. and Mrs. Wilbur E. Stern, Dixon, Ill., announce the engagement of their daughter, Jean, to Frank Crawford, Jr., son of Mr. and Mrs. Frank Crawford, Sr., Harrisburg, Pa.

Page 3, The Spectator
April 23, 1970

O'Della's
LAUNDRY
321 N. Elm
Student Linen Rental Program

Jewelry
Headquarters
Brunk
JEWELERS
Authorized Artcarved Jeweler

Flour
WR
Flour

HAWLEY
HARDWARE
219 N. MAIN

Gibson's — Boogaart's Discount Center
"Where Students Can Buy The Best For Less"
611 N. Main 601 N. Main

Use Our Drive-In Window
Superior Cleaners
Quick Service.
109 S. Ash 241-1537

MARSHALL - TURNER CHRYSLER PLYMOUTH
The Place To Buy Your Next Car
523 W. Kansas Tel. 241-5600

SID BACON MOTOR CO. INC.
Dodge — Cars and Trucks
American Motors
Swinger — Super Bee — Charger
Challenger — AMX — Javelin
Hornet
109 S. Maple 241-0371

Shop At
Duckwalls
McPherson's Finest
Variety Store
With Complete
Fountain —
Luncheonette

Peoples
STATE BANK
McPHERSON, KANSAS 67460
CONVENIENT
BANKING
(and borrowing)
on the corner of Main and Kansas

19¢
HAMBURGERS
Rusty's
DRIVE IN
Every Day
PEPSI SPECIAL 3:00-4:30 p.m.
All 15c Cold Drinks Only 10c
Every Tuesday
13c Hamburgers
"We back the Bulldogs!"

For The Finest Care
In Dry Cleaning
Come To
BADER CLEANERS.
— OR CALL —
Jean Stern
FOR FREE PICK UP

This Fri., Sat., Sun. at 7:30
"HER MAJESTY'S NAVY"
— plus —
"THE FILE OF THE GOLDEN GOOSE"
at the **STARVIEW** Drive In

YOU CAN TRADE WITH US
(MORE PEOPLE DO!)
FRED McKENNA CHEVY - OLDS.

Bulldogs win at Ottawa

McPherson Bulldogs made a fine showing at the Ottawa Relays on Friday, April 24 and were rewarded by first place among the twelve school participants. Mac was first with 67½ points and Baker came in second with a close 65. Third was Ottawa with 59 one-third.

The Bulldogs got five first positions out of the sixteen events. These were as follows: Butsch, 14'1¼", pole vault; Shepherd, 9:51.3, steeple chase; first in 440 relay, 43.8; sprint medley, 3:37.3; and mile medley, 3:23.2.

Mac placed second in the high hurdles and distance medley; third in 440 hurdles and 880 relay; fourth in steeple chase and triple jump; and tied for fifth in high jump.

Some of the team members went on to the KU Relays the following day.

The 1970 track team, who have been doing an excellent job in representing McPherson College, are as follows — seniors: Dave Smith, Dave Shepherd, Carl Cook, Bruce Cook, and Bud Taylor; juniors: Mike Butsch, Dean Holloway, Gary Arthaud, and Ken Smith; sophomores: Mike Parks, Wayne Sheffmeyer, Bill Chenoweth, Phil Stover, Ivan Torres, Bob Rosales, John Miller, and Mike Hooker;

Freshman: Gary Best, Mark Willer, Jim Anewalt, Tom Kendall, Roger Trimmell, Glenn Smith, and Augie Hirt.

The team participated in two meets on Tuesday, April 14 by dividing up the team and having some participate in the Baker-Mac dual and the others in the Sterling - Tabor - McPherson triangular meet.

McPherson was first in total points in the triangular meet

with 69 total; Tabor had 61 and Sterling, 51. Baker won the dual meet with 82 total points and Mac had 59.

At the dual meet Taylor was third in the 100 yard dash. Dave Smith was first in both the 220 yd. and the 440 yd. dashes. Mac placed the top three in the 880 yd. run with Torres, Stover, and Arthaud. Arthaud and Stover placed first and third, respectively, in the mile run.

Parks was first in both the high and intermediate hurdles, and Smith was third in the intermediate.

Taylor was first in the discus with a throw of 116'8", and placed third in the javelin. Parks was first in the triple jump with 40'11¼". Mac was in first and third positions in the three mile run with Arthaud and Hirt, respectively.

Although the Bulldogs did well, they did not place as well as they should since Dean Holloway

hurt himself and was unable to participate.

The team did a grand job in the triangular meet by placing first in 8 out of sixteen events. Anewalt won the 220 yd.; Miller first in the 800 yd.; Shepherd won both the one mile and the three mile; Chenoweth was first in high hurdles; Butsch first in pole vault, Cook, B. first in discus; team won the mile relay.

Other placings that added the points which went for the team win were as follows: Anewalt, third, 100 yd.; Smith, second and Kendall, third, 440 yd.; Willer, third, 800 yd.; Best, second, one mile; Best, second, and Rosales, third, three mile;

Chenoweth, third, 440 yd. hurdles; Cook, C., third, and Miller, fourth in high jump; Trimmell, second, broad jump; Butsch, second, shot put; Hooker, third, discus; and Scheffmeyer, third, javelin.

Sports action

Friday, April 24 — A.C.C.K. Women's Invitational Track Meet, here; Tennis meet, K.W.U., there, 1:30 p.m.

Saturday, April 25 — Track meet, Southwest, there; Baseball, Friends, here, 1:30 p.m.

Monday, April 27 — Tennis match, Sterling, there, 12:30 p.m.

Friday, May 1 — Tennis match, Friends, there; Baseball, College of Emporia, there, 1:30 p.m.

Saturday, May 2 — Graceland Relays.

Coed enters K.U. relays

Kathy Rogers, sr., Brooklyn, Iowa, ran in the only event at the K. U. Relays on Thursday, April 16 and came in fourth. Her time in this 800-yard run was 2:23.3, which is only two seconds more than her fastest time. This was the first meet that Miss Rogers has participated in this year.

Barbara Lawson of the Colorado Pacers won the event with a time of 2:12.

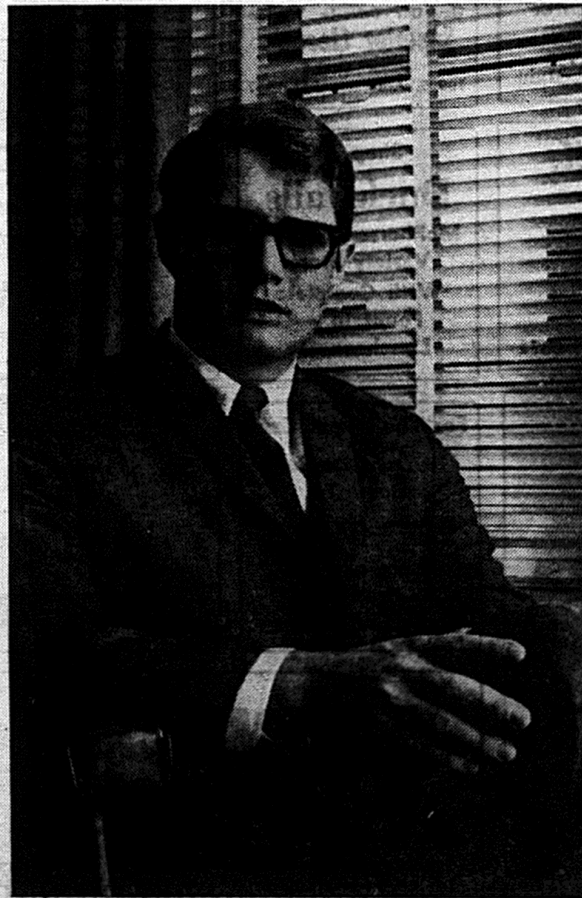
Goering replaces Dr. Galen Snell

Milton M. Goering has been named to the position of Dean of Student Affairs at McPherson College, President J. Jack Melhorn announced last week.

Goering will begin work at the College on Aug. 1 of this year, replacing Dr. Galen Snell who has resigned.

Goering has recently served two years as Dean of Students at Bethel College.

The CPA, a quiet revolutionary.



In the last few years business has changed as much as skirt lengths. So has the work of the CPA.

Today the CPA helps solve a host of problems rising from new technology (including the computer) and the changing social scene.

He must be able to develop and interpret a wide range of economic data as a basis for decision-making and corporate planning.

If you are a creative thinker, with a strong analytical ability, accountancy may be the profession for you.

You might join an independent accounting firm, serving a varied list of clients, perhaps becoming a partner eventually. Or you might start your own practice.

Or you might become a key man on the management team of a business, or join a non-profit enterprise, or work in education or government.

What other profession offers so many choices?

You can select college courses that can lead to your CPA certificate soon after you graduate. Or you can go on to graduate school. Ask your faculty advisor about it.

If you'd like to learn more about the work of a CPA, we'll send you a booklet with the whole CPA story.

Just drop a card or note to: KSCPA, 517 Capitol Federal Bldg., 700 Kansas Avenue, Topeka, Kansas 66603

**Kansas Society of
Certified Public Accountants**

College receives Frantz bequest

McPherson College has received a bequest of \$219,000 from the estate of the late E. J. Frantz, long time resident and businessman of Conway Springs.

Frantz, a 1902 graduate of the College, died at his home on Feb. 5, 1969.

The bequest has been placed in the McPherson College Endowment Fund, the income of which will be used for college needs with the principal remaining intact.

The recent gift brings to over \$370,000 the total giving of Mr. and Mrs. Frantz to the College.

In 1960 Frantz was awarded a Citation of Merit in recognition of his outstanding contributions to higher education.

Walker, Coleman

Mr. and Mrs. Frank E. Walker, Norton, announce the engagement of their daughter, Sherry Ann, to Charles Clark Coleman, Jr., son of Mr. and Mrs. Charles Coleman, Sr., Chase.

Miss Walker is a senior at McPherson College majoring in home economics.

Coleman, a 1969 graduate of the College, is employed by Lear-Gates Aircraft, Inc., of Wichita.

The wedding will be June 13.