

# THE SPECTATOR

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McPherson College, McPherson, Ks. Dec. 4, 1969

No. 12

## Bogota, Columbia, provides unique experience for coed

by Rita DeCoursey

Editor's note: Rita DeCoursey, jr, McPherson, writes for the Spectator from the University of the Andes, Bogota, Colombia, where she is spending her junior year abroad.

Walking around the upper class neighborhoods which have been built up on the north side of Bogota, you could imagine yourself in any nice U. S. suburb. The houses are very modern with beautifully-kept lawns and flowers. Nearer the center of the city are the enormous, wealthy old mansions which really fascinate me.

Downtown, too, seems really modern, with dozens of new office and apartment buildings, a couple skyscrapers, a big Sears store, hundreds of little stores, and a huge, ritzy hotel surrounded by a whole complex of super-elegant shops. This is where the many tourists and businessmen from all over the world stay.

With all this wealth, what's the problem? Why do people talk about how poor and underdeveloped Latin America is?

Let's walk up a side street in the heart of town. We step into a miscellaneous store that's no bigger than your dorm room. The storekeeper sells breads, a wide assortment of sweets, pop (at three cents a bottle), sugar and other grocery items. He probably lives with his family in a couple rooms behind the store.

This small-store setup is re-

peated all over Bogota and in all Colombian towns and cities. It could be interpreted as an expression of the traditions of individualism and personalism in Latin American.

Big retail companies are not common here, although a chain of big grocery stores and two of dime stores seem to be doing a profitable business.

Most anywhere downtown you can buy candies and cigarettes from a vendor stationed on the sidewalk. He sets up his cart of goodies in the morning and wheels it home at night.

Sometimes the vendor is a woman with a baby, whom she holds or lays inside a compartment of her cart. Or there's the old lady who sits on the sidewalk with the four or five daily newspapers of Bogota stacked beside her to sell.

Now let's take a three cent bus ride (to and from almost anywhere in the city) toward the south parts of town. Shabby little one-and two-story cement dwellings line the streets. Often there's a little cafe or shoe repair shop or a miscellaneous store in the front room of the dwelling.

Or we can visit the "Invasion neighborhood," a several-acre expanse of wooden shacks and brick-and-cement houses, lining dirt roads.

The land belongs to the adjacent big hospital, which mainly serves poor people and which, I think, is supported by the government, the Church, ladies' aids, and other organizations. All the medical students from the National University do nine months of internship there.

Since the planned new hospital building has never been stated, the "invaders" have been making good use of the idle land for nine years now. It's quite a community - Communist-organized, some say. The

## Proficiency exam set for Feb. 2

The English Proficiency Exam will be given on Feb. 2, 1970, at 8 a.m. in Mohler 227. This test is open to anyone who has completed 50 hours by the end of Interterm; it is required of anyone who has 60 hours.

Anyone who took the test for the first time last fall and did not pass it, will take it this time. If anyone has 75 hours by the end of Interterm and has not satisfied the English Proficiency requirement, they are expected to enroll in Basic English Communications if they fail the test.

This test consists of a standardized usage test and the writing of a composition. Those planning to take the test should sign at the registrar's office.

people are pretty bitter about the government, refusing to send teachers to teach the hundreds of kids in the neighborhood. (I'm not informed about all the political intricacies of the situation.)

Like many poor kids all over Colombia, a lot of these can't go to school even if one's available because their families need them to work at home or simply can't afford the cheap school-books.

In Colombia the official rate of illiteracy is 23 per cent of the adults. But one journalist estimated that 60 per cent is more accurate, to include the adults who went to school no more than a year or two and who read only with difficulty and probably never write more than their name.

In the past, there's been a lack of funds to open schools in many rural areas. Supposedly it's a shortage of teachers now.

You see, all children of middle- and upper-class families are sent to private colegios (12-year schools), often Church-affiliated ones. So public schools are mainly for poor kids - partly because salaries are so low, public school teachers have little prestige; consequently, upper-class girls probably never consider entering this occupation.

One university student told me that the government (and the rich, powerful class that constitutes and supports it) would just as soon keep the people poor and ignorant so the upper class can remain rich and powerful.

What the latter will tell you is that the government is trying to educate the people and raise their standard of living, and that progress is being made, necessarily slowly. The government emphasizes its public works - aqueducts, electric plants, public parks.

Certainly there are a lot of public parks in Bogota. The National Park is a huge, hilly area covered with beautiful green grass and flower gardens. (The unchanging cool and rainy climate makes gardening easy here.) Thousands of middle and lower-class families spend their Saturdays or Sundays in this and other parks.

To be continued at a later date.

## Library books due Dec. 10

All library material is due on Wednesday, Dec. 10. Books and periodicals may be checked out overnight from Dec. 10 through Dec. 12. Requests to check out material over the Christmas recess should be made before Friday, Dec. 12.

## The Cowsills are coming

"The Cowsills," the winter formal, and a dress-up banquet will highlight "Christmas Weekend," Thursday - Saturday, Dec. 11-12.

"The Cowsills," a nationally-known singing group, will be in concert Thursday, Dec. 11 in the McPherson High School Roundhouse.

Tickets will be \$3 per person and \$3.50 at the door.

"Foggy Goggles Ski Lodge," will be the theme of the winter formal on Saturday, Dec. 12.

Tickets for the formal will be \$3 per person. If a student buys a ticket for the Cowsills concert, then he will have to pay only \$2 per person for the winter formal.

The formal dance will be upstairs in the Student Union from 9 to 12 p.m.

The banquet will be served in the Student Union from 6 p.m.-8 p.m. Saturday, Dec. 12. This banquet will be in place of the regular Saturday night meal.

Students do not have to pay for the meal; however, they should make reservations with Mrs. Elizabeth Christensen, director of the Student Union, if they are planning to attend the banquet by Monday, Dec. 8.

Steak will be served at 15 minute intervals, and those without reservations will be served last.

Persons not on the food plan will have an opportunity to buy tickets for the banquet.

Students are urged to dress-up for the banquet.

## Mac to send delegates to CYR convention

The McPherson College Young Republicans will send a delegation to Topeka for the annual Kansas College Republican Federation Resolutions Convention, Friday, Saturday, and Sunday, Dec. 5-7.

Representatives of more than 5000 concerned young Kansans will meet in the State House and Senate chambers. Delegates will decide the position of the G.O.P. group on issues of importance to the state and nation.

"The basic function of the meeting will be to determine the feeling of college students across the state on such important issues as education, highways, the draft, the war, and various tax reforms," said Patrick Hill, sr, Coral Gables, Fla., vice chairman of the Federation.

"This gives the students who are interested enough and capable of reasonable discussion, a chance to voice their opinions and be heard by state and national leaders," Hill said.

McPherson College will be allowed to send two senators and 12 representatives.

The McPherson College Young Republicans were informed that they won the National Chairman's Award. This award is given to clubs which sign up a minimum of ten per cent of their student body.

The presentation of this award will be later in the year. National chairman, Robert Palack, sent personal congratulations to McPherson College Young Republicans for an outstanding job.

## German plan fest

Students of German and the German community around McPherson will join in the Festival of German Christmas Carols on Sunday, Dec. 7 at 7:30 p.m. in the sanctuary of the Church of the Brethren.

All are welcome to come and get into the spirit of the Christmas, German-style, which includes the Christmas tree covered with twinkling candles.

The Chamber Choir, directed by Donald R. Frederick, professor of voice and director of choral organizations, will sing in German, in addition to the students of German. Special numbers will be presented by Sigrid Wagner, Eckhard Kuhn-Osius, and Rose Marie Ullom.

Texts will be provided in both English and German so that all may participate in singing together some of the beautiful songs of Christmas.

As the candles burn, Jean McLane, Jr., assistant professor of German, will read the Christmas story from Luke and all will join in singing "Stille Nacht."

Following this service, refreshments will be served in the church basement.

## Choirs to give Fall Concert

The Fall Music Concert will be given on Friday, Dec. 12 at 8 p.m. in Brown Auditorium.

A Cappella and Chamber Choirs, Select Ensemble, and the Male and Female Quartets will present a varied program of music.

The concert is under the direction of Donald R. Frederick, professor of voice and director of choral organizations.

This is the last event in the Fall Convocation Series.

## Display shows teachers' works

Teachers of art in the Associated Colleges of Central Kansas and other Kansas artists are featured in the Kansas State Federation of Art display in Friendship Hall now through Dec. 16.

Included are etchings, silk-screen prints, charcoal drawings, pencil drawings, and moon prints.

All works are for sale and may be purchased through Miss Mary Ann Robinson, associate professor of art.

# Editor says 'thank you'

The publication of this issue of The Spectator has special significance for me. I am now relieved of my duties as editor-in-chief.

Susan Krehbiel will assume the responsibilities of editor-in-chief, and Karen Guthals will assume the position of managing editor. I wish to thank them for the assistance they gave me in meeting the deadlines and for the countless hours of time they put into the newspaper this semester. My sincerest wishes go with you in putting out a successful paper next term.

I would like to thank Mrs. Homer Brunk, editorial faculty adviser, and the editors I worked under, Dianne Warne and Susan Sell, for the suggestions that made my work on the newspaper a learning experience.

To Marilyn Shepherd, Mrs. Emma Hofer, business faculty adviser, and the business staff, go my thanks for making the paper possible by selling ads and managing the finances.

My thanks also goes to Francis DeMarco and Robert Knechtel for time spent doing photography.

My thanks goes to the McPherson Sentinel for printing the paper each Thursday.

To the reporters and readers that contributed articles to the Spectator goes my thanks, and I hope that the readers will continue to submit articles next term.

Finally, I wish to thank the student body for reading the Spectator. This is a student publication.

## The Spectator

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Page 2, The Spectator,  
Dec. 4, 1969

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# Albini relates way of life that depicts the Colombians

by Terry Albini

Editor's note: Terry Albini, jr., Brackenridge, Pa., is studying at the University of the Andes, Bogota, Colombia.

During one of my many weekend trips out of Bogota, I was given a straw hat typical from the department of Tolima. The hat is decorated with a dangling pink rose and a red hat band, which says, "Vivan Las Fiestas."

In my opinion, that slogan depicts the Colombian way of life — her people, culture, and customs more than any one phase.

Colombia is not as prosperous of a country as the U.S.; however, her people appear to be more content, happy, and satisfied with life in general.

They seem to know the secret of how to enjoy life. In the eyes of the majority of North Americans, they are considered lazy. Why? Don't they work? Of course, they do, but they also know when and how to have fun.

Time is far from being money in Colombia. It hardly has any significance. Colombians are always late for work, school (profs as well as students), date, appointments, etc. If one has a date for 7 o'clock, she can be sure he will not arrive before 9.

At noon, a quick hamburger and a coke is unheard of. Everyone goes home from school and work for a huge seven course lunch.

All banks, post offices, and all types of stores are closed between the hours of noon and 2:30 p.m. everyday.

## Rogers, Lippincott

Rev. and Mrs. Leslie Rogers, Brooklyn, Iowa, announce the engagement of their daughter, Roxanne, to Ken Lippincott, son of Mr. and Mrs. Dean Lippincott, Brooklyn, Iowa.

Miss Rogers is a freshman at McPherson College. Lippincott is a sophomore at Northeast Missouri State, Kirkswood, Mo.

The couple plan an early summer wedding.

## Hanson, Schurr

Mr. and Mrs. Marvin Hanson, Boone, Iowa, announce the engagement of their daughter, Claudia, to Erich Schurr, son of Mrs. Magdalena Schurr, Greenville, Ohio.

Miss Hanson is a senior at the College majoring in history. Schurr is on a Brethren Volunteer Service assignment in Spaichingen, West Germany. No wedding date has been set.

## Meyer, DeTour

Mr. and Mrs. George A. Meyer, Ellinwood, announce the engagement of their daughter, Elaine Grace, to Rick L. DeTour, son of Mr. and Mrs. D. R. Cason, Columbia, Mo.

Miss Meyer is a junior at the College majoring in English. DeTour is a senior at the College majoring in education.

No wedding date has been set.

Even taxi drivers go home for lunch and absolutely refuse to pick up pedestrians going in the same direction. This is the life in Bogota, which is comparatively faster than the life in the small "pueblos" of Colombia.

Their word for weekend is practically synonymous for party. A person doesn't know what a party is until he's been to a Colombian "fiesta." Regardless of whether it's a small Friday or Saturday night get together or a special occasion celebration, the atmosphere is the same.

I have never witnessed as much natural enjoyment at parties (including New Year's Eve parties in the states) as I have at all Colombian parties.

I have attended parties thrown by all different classes of people from the extremely wealthy down to families seeking the aid of the Peace Corp and the common element has been the genuine happiness of the people.

It's truly an incredible sight to see people receive so much enjoyment out of dancing. Colombian men as well as the women are very skillful with their variety of dances. They dance and dance and dance. . . and their parties are still very much alive at 5 a.m.

Most Colombians go to parties both Friday and Saturday nights, but their national holiday parties are celebrated for several consecutive days.

For example, Nov. 11 was the holiday of the Independence of Cartagena. The holiday fell on a Tuesday, but the people start-

ed to celebrate the Friday before, which made it a five day party.

I went to a First Holy Communion celebration in Gigarte (department of Huila) which was three parties in one day. The first one began immediately after Mass at 10 a.m. At this time there was a breakfast for all the girl's friends in her communion class.

As this party was about to end at 1 p.m., more people came for the following party. This one was for all her friends, not only the communion group.

About 6 p.m., friends and relatives of the entire family came. Throughout the day and night there was everything imaginable to eat and drink. Besides playing traditional games, the people danced until 4:30 a.m. There were many who had been there for the entire 18 1/2 hours.

This past weekend the University of the Andes, which I attend, celebrated what they call University Week. This is something similar to our homecomings in the states.

The festivities began Thursday noon with a popular Colombian band playing on the campus lawn. Classes were cancelled for Friday and the first party was Thursday night.

There were three bands — while one band was on a break another was always playing, and the crowd continued dancing until 5:30 a.m.

The same ones made the scene for Friday night's special party of traditional Colombian music and dance. And after another "all nighter" they were still lively enough to go to Saturday evening's costume party.

To say Colombians enjoy parties is an understatement, but to say they are lazy is a false statement. Their values in life are quite different from their North American neighbors.

In Colombia, it's "Vivan Las Fiestas" instead of "Vivan Los Dolares."

## Choral groups to give concert

McPherson College Music Department will present its Fall Choral Concert in Brown Auditorium on Dec. 12 at 8 p.m.

This program will include a variety of numbers ranging from sacred to light popular. The 45 member A Cappella Choir will be accompanied by Van Bailey, soph., Morrill, Esther Ebeby, soph., Wawaka, Ind., is the accompanist for the 26 member Chamber Choir.

Convocation credit may be obtained by attendance at this concert.

## Language staff thanks all for help, cooperation

Although words can never begin to repay the many kindnesses and favors received by the language department staff on "Language Day," we, the professors, would like to say how much we appreciate all the help and cooperation from a host of people who made Nov. 20 a success.

Faculty members excused students. Slater's Food Service fed an additional 1000 guests. Secretaries from other departments pitched in to help us. Students worked long and hard rehearsing programs and putting up decorations.

Housewives offered help with registration and the noon meal for the visiting teachers. Students served as guides and ushers willingly. Charles Fischer and his helpers gave hours of their own time to aid our department. Others worked dupli-

cating program sheets, meal tickets, name tags, etc.

Some helped with publicity. The student body took dinner in the basement in order to accommodate our guests. Whenever we turned, we found people willing and eager to help with small insignificant details and major projects. Many worked behind the scenes to make things go smoothly.

Such overwhelming cooperation and hard work made the day successful. We are grateful to you all and we are proud to be a part of the great Mac family. Such "working togetherness" is the kind of thing that makes Mac unique — a special place in which to be either a student or a faculty member.

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# Commedia brings to Mac new theatrical experience

by Anne Shalaby.

First they all dashed out to introduce themselves, with flourish and gesture, part-colored costumes and monstrous masks — an ideal introduction to the stock characters of Commedia dell'Arte for an audience to whom this type of theater was a new experience.

They set the stage perfectly, from Pantalone and his phallic nose to pink-pig-faced Brighella, who several times stole the show. And "Mirandolina" was underway.

All were stock characters, typical of Commedia dell'Arte. And so the audience enjoyed with unqualified delight the confounding of the Woman-Hater, the rejection of the two Ridiculous Suitors, the antics of the Fat Clown.

The audience enjoyed another of Commedia's hallmarks as well — the confidences of the actors. Mirandolina confides her disgust at the infatuated nobleman with grimaces and asides to the audience.

Good timing — the speed of line delivery, the pace of a scene — is an especially elusive quality in amateur theater, and here Mirandolina showed occasional weaknesses. The "busy"

scenes went well: actors interrupted each other or talked all at once, and stage business was uninhibited.

In "talky" scenes, however, stage action diminished, which only slowed the scenes down further. Audience attention lagged at such times, though it could be quickly revived by the appearance of Brighella.

Commedia's stock in trade is farce, slapstick. But the acting style is characterized by improvisation during performance, a sort of theatrical jazz. This reviewer wondered how a group of amateurs would carry off such virtuoso tactics, and found that predictably the performance lacked the lively audacity of traditional Commedia.

There was a good deal of nonsense, however; poor Brighella takes a kick to speed him on his errand, Mirandolina fluffs out a sheet to iron and inadvertently covers her kneeling and suppliant lover, the Capitano.

Pantalone commented later that as the group learns to work together, more and more horseplay occurs during rehearsal. McPherson may well anticipate a return engagement under such interesting circumstances.

# Fund raising needs approval

McPherson College students and organizations should be aware of the duties of the Student Council as related to fund raising by groups and individuals.

"The Legislative Branch of the Student Council shall be directly responsible for all organizations, activities, committees, and works sponsored for the Student Body directly by the Student Council."

"The Growl," 1969-70, page 48, states: "All activities to be held on campus for the purpose of making money for profit for an organization must be sanctioned by the Student Council before they may be scheduled."

Therefore, all such activities that are planned for the Student Union have to be approved by the Council. This includes soliciting and the collection of money.

All posters must be approved by Mrs. Christensen, director of the Student Union, before they can be posted in the Student Union.

Page 3, The Spectator, Dec. 4, 1969

# British association offers scholarships

Full scholarships for an impressive variety of summer courses in England are offered by the British "Association for Cultural Exchange" in 1970. Deadline for application is Dec. 31.

The scholarships, worth up to \$1375 and including transatlantic travel, tuition, room, and board, are open to current upperclassmen with exceptional academic records who can also demonstrate need.

Lasting for six or eight weeks, the courses normally start at Oxford and end with a period of field study.

"European Art and Architecture" visits Rome and Athens; "Nova Britannia" provides a background, to the American Colonies for history majors; "British Theater" examines the

state of contemporary drama and also offers a theatre workshop for actors.

"Uses of Imagery" is strictly for English majors and relates imagery in plays, poetry and film; "British Archaeology" includes a three-week dig in Southern England, and "Music in England 1560-1690" emphasizes live performance.

For further details write Professor I. A. Lowson, Association for Cultural Exchange, 539 West 112th Street, New York, N. Y. 10025.

A number of part-scholarships are also offered.

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# College women to begin 1969 - 70 basketball season

College women are preparing for the basketball season.

Girls who are participating in varsity basketball are as follows: Pam Burnas, jr., Westwood, Mass.; Ann Blessing, jr., Russell; Chris Elliott, jr., Versailles, Mo.; Pam Engel, jr., McPherson; Adrian Harper, jr., Panora, Iowa;

Anna Herbst, soph., LaVerne, Calif.; Mary Hutchinson, soph., Thomas, Okla.; Pat Neufeld, jr., McPherson; Kathy Rogers, jr., Brooklyn, Iowa; and Pat Stauffer, jr., Wichita.

The schedule of games is as follows: Bethel, here, Dec. 12, 7 p.m.; Sterling, there, Dec. 13, 2:30 p.m.; Bethel, there, Jan. 7, 4 p.m.; Wichita State University, here, Jan. 18, 4 p.m.; Officiating clinic at Hays all day Jan. 17; Sterling, here, Jan.

26, 4 p.m.; Tabor, there, Feb. 6, 3:30 p.m.; K-State, there, Feb. 13, 7:30 p.m.;

Kansas University, there, Feb. 14, 10 a.m.; Tabor, here, Feb. 26, at 4 p.m.; and K-State, here Feb. 26, at 7 p.m. The State B.B. tournament will be held in Manhattan on March 19-14.

## Brooks, Elliott

Dr. and Mrs. William D. Brooks, West Lafayette, Ind., announce the engagement of their daughter, Susan Jean, to Thomas Eugene Elliott, son of Mr. and Mrs. Glen R. Elliott, Fredericksburg, Iowa.

Miss Brooks is a junior at the College with a major in elementary education.

Elliott is a sophomore at the College majoring in secondary education.

A February wedding is planned.

# Composer to be in music classes

Kim Richmond will visit the College campus on Thursday, Dec. 11. Richmond is a composer and clinician who is a resident of Los Angeles, Calif. He began his musical study at the University of Illinois where he studied music composition.

Richmond will be speaking to music classes beginning at 10:30 a.m. and will serve as clinician to the bands and ensembles of Tabor and McPherson Colleges, Friends University, and Hutchinson Community Junior College throughout the week of Dec. 7-13.

While in McPherson on Thursday, Dec. 11, he will visit McPherson High School and work with the McPherson High School stage band.

Richmond spent four years as arranger and featured jazz soloist for the world-famous "Airmen of Note," the U. S. Air Force Dance Orchestra in Washington, D. C.

# Macalendar

Thursday, Dec. 4 — Band Concert in Convocations, 9 a.m., Brown Auditorium.

Friday, Dec. 5 — Alumni-Student Leader Dinner, 6:30 p.m., Cafeteria; Basketball, Nebraska Wesleyan, Lincoln, Neb., there.

Saturday, Dec. 6 — Basketball, Hastings College, Hastings, Neb., there.

Sunday, Dec. 7 — Student Recital, 2:30 p.m., Brown Auditorium.

Monday, Dec. 8 — Basketball, Sterling, there.

Friday, Dec. 12 — Choral Concert, College music department, Brown Auditorium, 8 p.m.; Basketball, Friends, there.

Saturday, Dec. 13 — Winter Formal, Student Union, 9-12 p.m.

Sunday, Dec. 14 — Combined Choir Concert, Church of the Brethren, 7:30 p.m.

Monday, Dec. 15 — Thursday, Dec. 18 — FINAL EXAMS.

Thursday, Dec. 18 — Basketball, Sterling, here.

Friday, Dec. 19 — Sunday, Jan. 4, 1970 — CHRISTMAS VACATION.

Monday, Jan. 5, 1970 — Interterm begins.

## Show examines 'Mystery Star'

"The Mystery Star," a program examining the possibilities of what the Christmas Star might have been, is showing now through Jan. 4 at the Hutchinson Planetarium.

The Planetarium, on the Hutchinson Community Junior College campus, presents public programs Thursday at 8 p.m., Saturday at 2:30 p.m., and Sunday at 2:30 and 4 p.m.

Many explanations of the Christmas Star have been offered, including a meteor, a comet, a new star, the planet of Venus, or a conjunction of planets.

Page 4, The Spectator  
Dec. 4, 1969

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